

The background of the cover is a vibrant sunset sky in shades of orange and yellow. A silhouette of a person with long hair is shown from the back, reaching their arms upwards. In the upper left, a silhouette of a bird is in flight, its wings spread. The overall mood is one of aspiration and connection.

JEFFREY WOLF GREEN EVOLUTIONARY ASTROLOGY

RELATIONSHIPS

Our Essential Needs

JEFFREY WOLF GREEN

Edited by Linda Jonson

and THE SCHOOL OF EVOLUTIONARY ASTROLOGY

A child is born on that day and at that hour when the celestial rays are in mathematical harmony with his or her individual karma. The resulting horoscope is a challenging portrait revealing his or her unalterable past, and its probable future result. But the natal chart can be rightly interpreted only by women and men of intuitive wisdom:
these are few.



SWAMI SRI YUKTESWAR
GURU OF THE GREAT PARAMAHANSA YOGANANDA

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SAMPLE CHAPTER

1 THE SOUL'S ESSENTIAL NEEDS IN RELATIONSHIPS

A key to understanding essential relationship needs is to understand the inherent archetype in the horoscope between the 2nd, 7th, and 12th Houses. If you examine the inherent symmetry between these houses, you will notice that the 2nd and 12th Houses form inconjunctions to the 7th House, and the 2nd and 12th Houses are in a sextile relationship to each other. Thus, there is an inherent Finger of God (Yod) aspect pattern pointing to the 7th House. What does it mean that these houses are tied together in this way, and why should we utilize this archetype to understand the inner and outer relationship dynamics, including sexual dynamics, at all?

The answer is that the planet Venus naturally rules the signs Taurus and Libra, and that Neptune, the planetary co-ruler of Pisces, is the higher octave of Venus. Thus, since the natural zodiac has Taurus on the 2nd House, Libra on the 7th House, and Pisces on the 12th House, there exists this natural archetype that correlates to our relationship dynamics, including our sexual dynamics. So, the first step is to understand the nature of this archetype.

To understand this archetype is to understand the inherent nature of each of its components first.

The 2nd House, Taurus, and Venus

The first component we will examine is the 2nd House and Taurus. The core archetype that Taurus or the 2nd House correlate with is one of *survival* – one of the deepest instincts in all human beings. Within

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the human being, anatomically speaking, this instinct manifests from what is known as the primary brain, which regulates all the instinctual functions of the human being. The instinct to survive has many applications and manifestations. One of these manifestations is the instinct within the human species to perpetuate itself. Thus, Taurus and the 2nd House correlate with the sexual instinct to procreate the species within all of us. And, yes, the sexual instinct emanates from the primary brain.

The actual reason for the human species to procreate through the act of sexual intercourse, as opposed to asexual reproduction wherein a cell simply clones itself, is a biological act of survival. Because the main danger to the integrity of the human organism occurs through viruses, bacteria, and parasites, which mutate and evolve very quickly, it was and is essential that the human organism be able to evolve its own immune system in order to survive these types of assaults. In the case of asexual reproduction, the immune system remains static and fixed. To procreate the species through sexual intercourse is necessary because it allows for an ongoing evolution of the immune system through combining the genetic structures of two people into a third person. This constant evolution of the immune system thus allows for the survival of the human organism.

The immune system in astrology correlates with Neptune, Pisces, and the 12th House. The survival need of the species as a whole is reflected in each individual, and each individual determines the selection of a partner based on attraction. This natural selection is largely determined through a subconscious reaction to the secretion of pheromones, which emit a scent. This reaction will be either positive or negative, and thus serves as a basis of who has intercourse with who. Through this biological cue, we select partners who will produce offspring with an evolved immune system that is better able to defeat disease and infection. This, in turn, helps to guarantee the survival of the species. Pheromones are astrologically associated with Taurus, the 2nd House, and the inner side of Venus.

Another manifestation of the survival instinct is one of identifying what is *needed* in order to survive. This can have many applications, including identifying what resources we already have or possess in

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order to survive. This duality of what we already possess, combined with identifying what we need (i.e. what we do not already have) for survival to continue or be sustained thus generates the following paradoxical crisis for the human being.

On the one hand, identifying what we already have in order to survive correlates with the archetype inherent to Taurus or the 2nd House – the archetype of self-reliance, self-sustainment, and self-sufficiency. This archetype is one of inner awareness and focusing. On the other hand, identifying what is needed (that which we do not already have) for survival to continue correlates with the archetypal awareness within consciousness that looks outside of itself in order to gather or attract that which is needed. Long ago, the human being learned that it was much easier to survive individually by forming relationships to other human beings who could live together as an organized unit. Thus, the human being, in many ways, became dependent on other human beings for survival to occur. This is not to say that the human being cannot survive completely alone. Of course, this can be done. But how many people do you know of that live in absolute isolation, surviving only through their own capacity?

The paradoxical crisis of survival is rooted in that which is already possessed within the individual, and that which is perceived to be needed that is outside of the individual. Astrologically, this paradoxical crisis is reflected in the natural inconjunct between the 2nd and 7th Houses. It is also reflected in the inner nature of Venus (Taurus) and its outer or projected nature (Libra). Thus, psychologically speaking, it becomes the paradoxical crisis between the need for self-reliance, and our dependence on others (relationships) in order to survive – the procreational instinct combined with the awareness of what we do not currently have, and yet what is needed in order to survive.

Another manifestation of the instinct to survive is one of values. Why? Because whatever it is that correlates with what is needed in order to survive, or that which correlates with the resources that already exist in order for survival to occur, will be *highly valued*. And that which is valued will correlate with how much *meaning* we give to it. Thus, the 2nd House and Taurus correlate to the meaning that we give to life, in the broadest sense. In an immediate sense, the archetypes of Taurus

and the 2nd House correlate with the meaning we give to *ourselves* and, through extension, the meaning we give to other people. This, of course, is dependent on how much we value both ourselves and others.

Astrologically speaking, the sign on the 2nd House cusp, the location of its planetary ruler by house and sign, plus the aspects that planet makes to other planets, will condition how the archetype of the 2nd House is oriented to and actualized by any individual. In addition, the location of the sign Taurus in the horoscope and its natural ruler Venus by its own house/sign, plus the aspects that it is making to other planets, will condition the archetypes inherent to those houses with the archetypes intrinsic to Taurus. In composite charts, these same principles apply to how the couple orients to actualizing these archetypes.

The 7th House, Libra, and Venus

The next component of this archetype is the 7th House and Libra. The core archetype of the 7th House and Libra is of the *initiation of relationships* with other human beings. The initiation of relationships has as its causal factor the projected need for survival that emanates from the 2nd House and Taurus. The projection of these needs from the 2nd House and Taurus to the 7th House and Libra occurs through the inconjunction that links these archetypes. Through the 7th House and Libra we initiate relationships with a diversity of people in order to discriminate (inconjunct) between those people who reflect what we need, versus those people who do not. Once the individual determines which people can best meet what it needs, needs that are now projected, the basis of expectations simultaneously occurs. That which we expect from other people, and they from us, in order for the projected needs of each to be met, is the causal factor for conditional giving, sharing, or love.

The inconjunction also teaches the human being that it must also learn to give to others in order to secure or receive what itself needs. In order to give others what they need, the human being must learn how to *listen*. Venus (the co-ruler of Libra and Taurus) correlates with the psychology of hearing, whereas Mercury rules the anatomy that exists

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within the ear. By learning how to listen, the human being learns how to objectify itself – to experience itself and others objectively. In this way, the human being is learning *equality*. The 7th House and Libra teach the human being to equally give and receive. When the balance of giving and receiving within relationships is disproportionate, a crisis (inconjunct) within the relationships will occur. The crisis created in this way is necessary in order for the relationships that we form to become adjusted. In this way, we achieve a state of balance, and the roles become equal.

The inconjunct between these archetypes will also create a crisis when the individual either becomes too dependent on others, or when others become too dependent on the individual. When excessive dependence occurs in this way, crisis occurs within the relationship in order for an adjustment to happen. The effect is to enforce actualization of the 2nd House and Taurus archetype of self-reliance.

The inconjunct that links the 2nd House and Taurus to the 7th House and Libra has another primary function – to define a person's individual identity. This occurs as a person compares or evaluates him or herself through interrelating with other people. In essence, it is through social interaction that people become aware of who they are as individuals. Through comparison and evaluation, people become aware of that which is unique and individual about themselves. In the same way, they also become aware of that which is unique and individual about other people. In this way, they become aware of their roles within the relationships that they form, and the function of the relationship.

The function of the relationship describes the reason for the relationship – the *purpose* of the relationship. The function, reason, and purpose of the relationship restates the expectations that we have for it, the roles that are created for those expectations to be met, and the relative dependence that is generated in order for the needs and expectations to be met.

In the individual chart, the sign on the 7th House cusp, the location of its planetary ruler by house and sign, along with the aspects that planet makes to other planets, will condition how the individual

actualizes the 7th House archetype. In addition, the location of the sign of Libra in the chart, the house and sign locality of its ruler Venus, and Venus' aspects to other planets will condition the inherent archetypes of those houses relative to the archetypes of Libra and Venus.

In composite charts, the nature of the signs and houses that these archetypes are conditioned by, along with the sign and house locality of Venus and the aspects that it is making to other planets, will describe how the couple understands and actualizes the reason, function, and purpose for their relationship. The archetypes symbolized by the composite chart will reflect how each of the individual's needs (symbolized in their natal horoscopes) *combine* in a relationship. By combining the individual needs in a relationship, the needs of the relationship itself are symbolized by the sign on the composite 7th House cusp, the location of its planetary ruler, and the aspects that it is making to other planets. These symbols will correlate with the relationship's capacity to fulfill each individual's needs. In addition, these archetypes will show how the couple defines their roles within the relationship in order for their mutually projected needs to be met, along with the relative balance or imbalance in these roles. The inherent inconjunction between the 7th House sign and the 2nd House sign, and the locality of the planetary rulers for those signs by their own house and sign placement, will correlate with what types of crises could occur, and what the causes may be. This inconjunction also correlates to the creation of a crisis within the relationship when the relationship cannot meet the individual needs of one or both partners.

The 12th House, Pisces, and Neptune

The last component of the inherent archetype being discussed is the 12th House, Pisces, and Neptune. The core archetype here is one of *transcendence*. Transcendence of what? No less than the confines of time and space or place. This archetype reflects the desire in all human beings to search for or embrace an ultimate purpose or meaning for life itself. Anatomically, this desire or impulse emanates from the pineal gland within the brain. Astrologically, this gland correlates with Neptune. This gland secretes a hormone called melatonin. This

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hormone is responsible for many things including sleep, dreams, imagination, creativity, revelations from on high, insanity, and, from an evolutionary point of view, the spiritualization of consciousness. Psychologically, this archetype reflects the intention or motivation inherent within consciousness to search for the higher or ultimate meaning for the totality of what we call life. This is especially true when the human being experiences cataclysmic evolutionary or karmic events.

Because this archetype correlates with transcendence or the search for ultimate meaning or purpose, the linkage to the 7th House or Libra via the inconjunction correlates to the person's conscious or unconscious ideals that are projected into its relationship needs. This projection becomes the basis of idealistic expectations that we have in the relationships that we form – the desire for the “perfect” relationship. In addition, unless or until an individual truly acts upon the transcendent impulse for him or herself, this archetype explains why so many people unconsciously or consciously make their partners *de-facto* gods and goddesses. In essence, they project the ultimate meaning that the 12th House, Pisces, or Neptune correlates to upon the partner. When projected through the 7th House, Libra, or the projected nature of Venus (not the inner nature of Venus) in these ways, a crisis will result at some point. The nature of such a crisis is one of *disillusionment*. One realizes that the partner is not perfect, the partner is not a god or goddess, the projected ideals manifesting as unrealistic expectations not being realized, the partner is not who they seemed to be at the beginning of the relationship, and so on.

The crisis of disillusionment is necessary in order for the human being to readjust the focus within its consciousness. Instead of projecting the 12th House, Pisces, or Neptune's search for transcendence or ultimate meaning upon the partner, each of us, at some point, will focus and act upon this desire and need from within ourselves. The inherent sextile from the 12th House and Pisces to the 2nd House and Taurus correlates with the intention, evolutionarily speaking, within the Soul to relate to itself in a transcendent way, and to establish a relationship with the Ultimate Source Of All Things from within itself. Thus, that which is valued, and the meaning we give to that which is valued through the 2nd House or Taurus, changes. It changes from

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the temporal (time and space equaling the immediacy of what we need in order to survive) to that which is transcendent or ultimate. When this occurs, each of us will relate differently not only to ourselves, but also to other people.

Instead of trying to make our partners into gods and goddesses, we will realize that each human being has innate divinity within him or herself because all of us have been created by the Ultimate Source Of All Things. Instead of projecting our ultimate ideals upon a partner, we will actualize those ideals for ourselves. Instead of seeking our ultimate sense of meaning in our partners, we will discover this meaning from within ourselves by embracing a spiritual teaching or path. When the crisis of disillusionment manifests one too many times, the necessary adjustment that will lead to this shift of focus within our consciousness will create a vibrational shift in our emotional, mental and physical bodies.

The effect of this, in essence, will be that instead of projecting the search and desire for ultimate meaning outwards, the projection is now inward – toward self-reliance. The inner nature of Venus now actualizes its higher octave, Neptune, to create a vibrational shift from within the human being that will allow it to attract (Venus) other people who have achieved this shift for themselves. The shift is also reflected in the natural linkage between the 2nd and 12th Houses because of the natural planetary rulers of each being Venus and Neptune.

It must also be remembered that the 12th House, Pisces, and Neptune all correlate with the potential for sadomasochistic psychological behavior in relationships. The root of this, again, is reflected in the Garden of Eden myth, or any religious teaching that pretends that man is superior to woman, or that woman is the cause of man's spiritual downfall through the "temptation" of the flesh. In an individual's chart, the sign on the 12th House, the location of its planetary ruler by house and sign, and the aspects it makes to other planets will correlate with the ultimate ideals that he or she projects onto other people through the 7th House. The types of experiences that will lead to a necessary disillusionment in order to readjust the individual's focus will also be described in these symbols. Pisces and

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its ruling planet Neptune will condition the inherent archetypes of the houses and signs that they occupy. In composite charts, these same symbols will correlate with what ideals the relationship has for itself, what constitutes the sense of ultimate meaning for the relationship, how this is actualized, and what kinds of unconscious projections may occur in order to readjust the focus of the relationship.



Jeffrey Wolf Green

has been called the founder of Evolutionary Astrology because he first started to lecture on the revolutionary astrological paradigm in 1977 after receiving a dream from the spiritual master Swami Sri Yukteswar, Paramahansa Yogananda's guru. In that dream the entire paradigm of Evolutionary Astrology was conveyed to Jeffrey. This was the first time in astrology's long history that a specific paradigm was realized that allowed for an understanding of the evolutionary progression of a Soul from life to life. Jeffrey lectured all over the world on Evolutionary Astrology from 1977 to 2001. He established Evolutionary Astrology schools in a number of countries and wrote three books on Evolutionary Astrology.

The first of these, *Pluto: The Evolutionary Journey of the Soul, Volume One* was published in 1984. It has been in continuous print ever since and has become one of the all-time best selling astrology books. Translations have been made into French, German, Dutch, Chinese, Bulgarian, Spanish, Portuguese, and other languages. The second volume, *Pluto: The Soul's Evolution through Relationships* was published in 1998 and has been in continuous print. A third volume, *Essays in Evolutionary Astrology: The Evolutionary Journey of the Soul*, was published in 2010. *Essays* was compiled by his daughter Deva Green from transcriptions of workshops Jeffrey gave over the years. It covers topics that are part of Jeffrey's Evolutionary Astrology paradigm that were either not covered in depth or in some cases at all in his original two volumes.

Since starting his original Pluto School in 1994, Jeffrey had many EA students, a number of whom are now professional EA astrologers. He personally counseled over 30,000 clients in his lengthy career. This exposure to so many Souls from so many different backgrounds and orientations allowed him to come to the deepest possible understandings of the nature of the Soul. He communicated these insights through all of his teachings. In 2008 his daughter Deva Green, took over her father's work. She established the Jeffrey Wolf Green School of Evolutionary Astrology website, and created the EA School's Evolutionary Astrology Council who assist Deva with the School's mission of disseminating Jeffrey's original work around the planet.



www.schoolofevolutionaryastrology.com/school/