

Jeremy Botts

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working appropriately and imaginatively in relation to nature and with the nature and history of things and images
visual polyphony occurring in the textures of written and printed text, including historical exemplars | palimpsests
collaborative exploration of traditional hand media, printmaking, and digital and time-based media (video and sound)
site specific structures | sculptural and collaborative, educational projects | liturgical spaces and installations

Exhibitions, Performances, Publications & Works

- 2022 ALL EYES | an artist book created with my Technotexts students, edition of 35, Wheaton College, May
A compendium of postcards and accordion fold booklets of texts and imagery created by my students throughout the semester, printed in multiple layers on the Risograph and housed in a custom letterpress, pressure printed, and laser cut box enclosure.



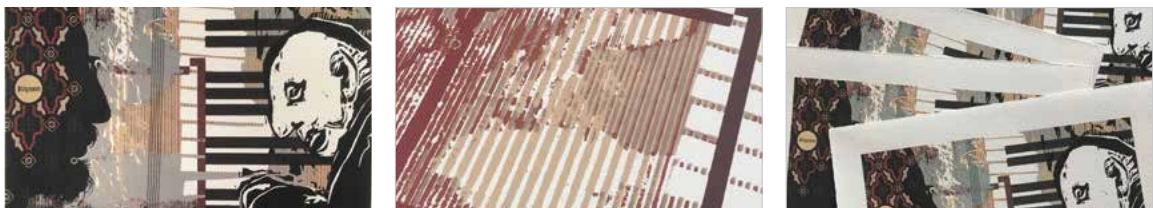
- 2022 COMUNIDAD/IDENTIDAD | identity for the Comunidad/Identidad print portfolio & exhibition, Oaxaca, Mexico, April
I designed the hand lettered & screenprinted identity for both the printed portfolio box and the corresponding exhibitions in Oaxaca and Wheaton.



- 2022 FRAKTURE22 | typeface collaboratively designed with students from my Technotexts class, Wheaton College, April
We began with a faceted, crazy quilt grid structure, and then hand colored triangles to create the glyphs. Finally, I finessed the forms some for legibility.



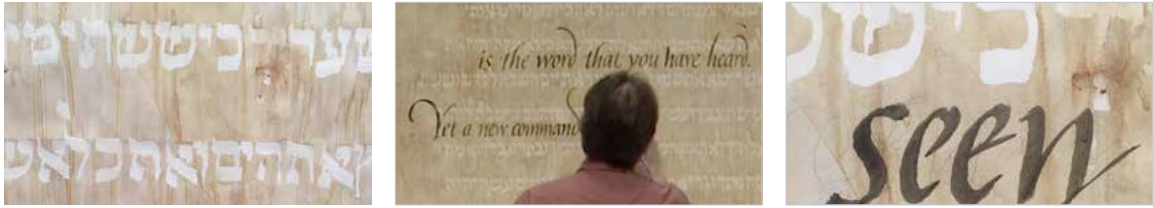
- 2022 SARABANDE | silkscreen print, edition of 26, for the Comunidad/Identidad: Oaxaca X Wheaton print portfolio, February
A seven layered silkscreen palimpsest about excavating the ideas of home, identity, and community through generationally significant musical imagery.



- 2022 CREATED TO CREATE | identity for summer arts camp, Masterpiece Ministries, Cumberland KY, January
I reworked a simple, hand drawn logo that I created twenty years earlier, for the 20th anniversary camp, adding contemporary, digital complexity.



2022 IN PRAISE OF SCRIBES | a live performance piece created during a chapel service, Wheaton College, January
Rick Gibson, my Technotexts collaborator, invited me to be a scribe during a chapel talk he gave on the history & importance of the tradition.



2021 WHAT IS ART POSTERS | created with a collaboratively generated typeface, Wheaton College, December
My art survey students cut out black and white paper letterforms, which I then turned into a typeface and made posters with their definitions of art.



2021 ABIDE THE STARS | Risograph printed frame animation, exhibited in the 12x12x12 show, Adams Hall Gallery, November
I paired processed archival footage with a hymn I played on our 1893 pump organ: https://twitter.com/botts_jeremy/status/1455925020832800783



2021 ZIGURAT | cast concrete pyramid with surface relief, collaboration with art survey students, Wheaton College, October
A survey of textures discovered and pressed in plasticine by my art survey students were arranged into a mold and poured in concrete.



2021 MAKIN' STUF | Identity, poster, and Risograph printed zine for 12x12x12 exhibition, Wheaton College, October
I created this playful, retro, chrome styled lettering for the annual invitational exhibition, which was also used for an instructional Risograph printed zine.



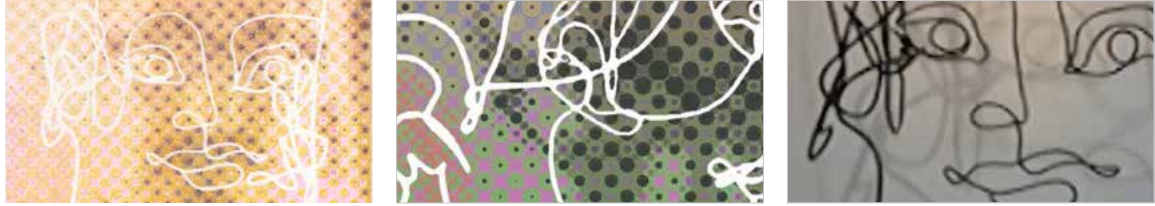
2021 TANIZAKI POSTERS | posters created in collaboration with my graphic design II students, Wheaton College, September
Inspired by Junichiro Tanizaki's *In Praise of Shadows* and contemporary visual poetry, we set up and documented materials and their shadows.



2021 SKY SCROLL (a view toward home) | installation in the art faculty exhibition, Armerding Center for the Arts, August
Including windows from my childhood home, wallpaper from my grandparents' PA farmhouse, and a 60 foot long hanging scroll written with various texts.



2021 CONCENTRIC RINGING CIRCUS | Risograph printed frame animation, created in a workshop with Kelli Anderson, June
A wire self portrait cuts through heavily processed footage of me playing the piano: https://twitter.com/botts_jeremy/status/1401897454111449089



2021 RHYTHMUS 8 | Animation, *Growing on Their Own* exhibition, Korean Cultural Center of Chicago, Wheeling IL, June
A collaborative animation made with Joonhee Park, inspired by German abstract animated films of the 1920s, especially those of Hans Richter.



2021 DICTUM EST | a collaborative, limited edition, CMYK color separated silkscreen print, May
Each student in my class contributed a color separated image; I arranged them into the composite design; and we printed it together.



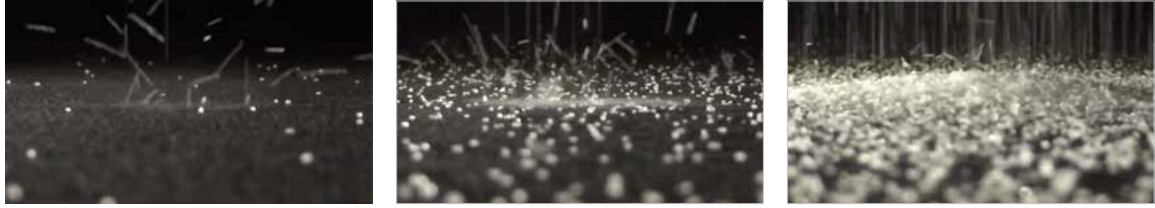
2021 ART AT WHEATON POSTCARDS | hand collaged Risograph prints made for prospective art majors, March
As a way to welcome incoming art majors I collaged makeready Risograph prints to create forty unique postcards..



2021 OUTSTANDING IN HIS FIELD | a limited edition silkscreen printed portrait of my grandfather, March
Color separated into CMYK and with halftone linescreens, I made this print as a demonstration for my silkscreen class.



2021 DEEP CALLS TO DEEP | a series of Lenten videos created for Lombard Mennonite Church, February
I created layered piano and accordion soundtracks to the abstract video with fragments of Palestrina, Sofia Gubaidulina, and traditional spirituals.

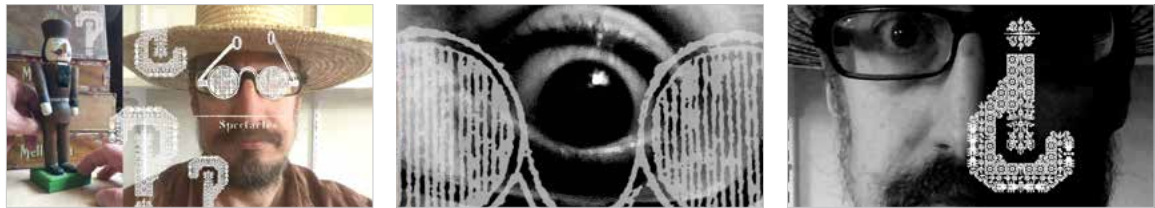


2021 POCHOIR SELF PORTRAIT | a hand cut pochoir printed illustration, January
I created this two color stencil print as a demonstration for my silkscreen class. The composition was influenced by a Lucien Freud self portrait.



2021 THE WORLD'S LARGEST COUNTRY BAND | live, international online performance art piece, voice and pump organ, January
I was invited and participated in a live, simultaneous performance of Hank Williams' classic *I'm So Lonesome I Could Cry*.

2021 SEEING SPECTACLE | a video created to introduce students to graphic design, visual perception, and John Berger, January
A multilayered video referencing a short text on visual perception by John Berger, edited with playful imagery, puppetry and ventriloquism.



2020 BRIGHT DESIGNS | Identity for Masterpiece Project, Masterpiece Ministries, Lebanon TN, November
I designed the identity for this summer fine art experience for high school students, based on a quote from the William Cowper hymn.



2020 ON THE ROAD | a video introduction created for the Advent season at Lombard Mennonite Church, November
Illinois backroads plus my solo piano of Davies Gilbert's carol *Let all that are to mirth inclin'd*: https://www.youtube.com/watch?v=PEPP_DzKhGQ&t=56s



2020 PROXIMITY | Identity for 12X12X12X12 exhibition, Walford Main Gallery, Wheaton College, Wheaton IL, October
I designed the identity and posters for this juried show, and contributed *This Is The Way*, four cast concrete pieces to the exhibition.



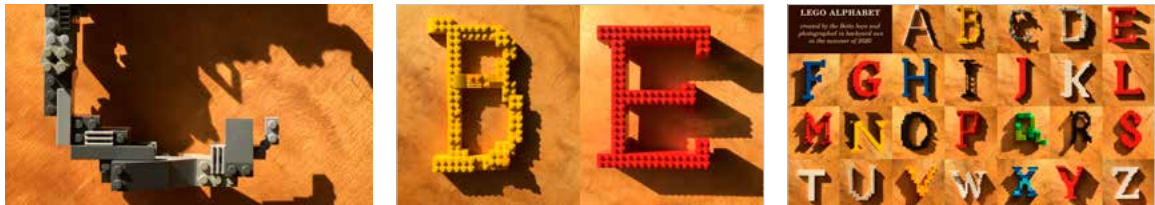
2020 GOTT IST DIE LIEBE | a video memorial piece created to celebrate the life of Curtis Funk, September
I performed a raucous rendition of this song for the virtual memorial celebrating Curtis' life in music: <https://www.youtube.com/watch?v=NY02d-njoBU>



2020 RHETORIC & DIALECTIC | illustration published in *Charitable Writing* by James Beitler & Richard Gibson, August
A rendering of an image from the writings of Cicero, the ancient Roman, describing the difference between the two ways of reasoning.



2020 LEGO ALPHABET | an alphabet my sons and I built with legos and photographed in strong afternoon sun, July
What began as a fun birthday project became slightly more serious when carefully documented with strong cast shadows.



2020 MILTON GLASER | an illustrative portrait created to celebrate the life of design hero Milton Glaser, June
I paired a digitally crafted drawing with Baby Teeth—a favorite typeface that Glaser designed in 1964—set in colors pulled from his iconic Dylan poster.



2020 SENIOR ART EXHIBITION | ArtSteps virtual exhibition <https://www.artsteps.com/view/5ea9231ca051ea6f9510bef1>, May
A virtual documentation of our senior students' work in lieu of physical shows on campus due to the unexpected remote end of the semester.



2020 DABAR | collaborative, physically and digitally interactive artist book, Manibus Press, Wheaton IL, April
An evolving technotext, this artist book collaboration with Rick Gibson envisions Psalm 19 through a variety of different media.



2020 MUTTERED MIZMORIM | limited edition Risograph printed Psalter zine, Wheaton IL, March
 A collaboratively created zine with asemic calligraphy and Psalm fragments from the semester's *Technotexts* students.



2020 LETTERPRESS PRINTING IN CHICAGO | *Presenter* | College Art Association National Conference, Chicago IL, February
 I presented and participated in a rountable with other Chicago letterpress luminaries about the current state, history and legacy of the medium.

2020 WINTERCOUNT EXEMPLAR | oil pastel on kraft, *Technotexts*, Wheaton College, Wheaton IL, January
 I led my *Technotext* students in the creation of *wintercounts*: personal pictorial histories, which were used as an aid to retell their stories as oral tradition.



2019 CANDLESTANDS | hand crafted wooden candle stands for Advent, Lombard Mennonite, Lombard IL, December
 I created five candle stands, one each week of Advent, from variously salvaged scrap wood, to connect with our theme: *Hope Is a Candle*.



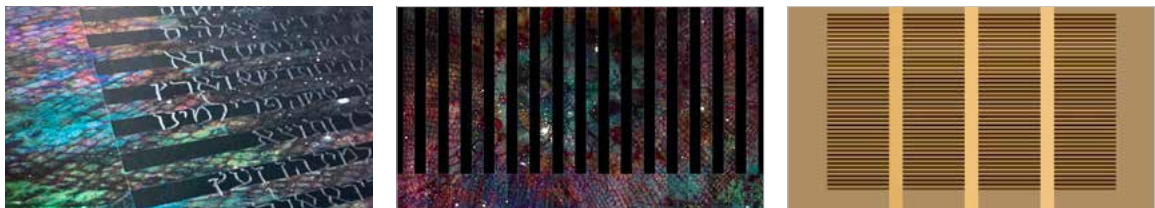
2019 BALAAM | limited edition Risograph print for the 11th Annual Hamilton Wayzgoose, Two Rivers WI, November
 I combined original reverse stress blackletter calligraphy with my woodcut of the account of Balaam in the book of Numbers.



2019 BLOOD & MILK | identity, poster and exhibition design, Wheaton College, Wheaton IL, October
 I created the identity and typographic design for this exhibition of video portraits of Rwandan genocide survivors by my colleague Joonhee Park.



2019 BERESHITH | hand lettered scroll and demonstration, Special Collections, Wheaton College, Wheaton IL, September
 I talked about and demonstrated Hebrew calligraphy and Torah design at a symposium celebrating the Wheaton College Torah.



- 2019 MESA STELLA | colored cast concrete, Wheaton College Science Station, Black Hills SD, July
Layers of colored cast concrete. A Lakota evening prayer was impressed into the top along with rows of oil clay impressions from hikes around campus.



- 2019 AT THE TABLE | three color Risograph zine, Masterpiece Project, Wheaton IL, June
A Risograph printed zine made with works (visual, textual, photographic) from the high school art camp students at Masterpiece Project.

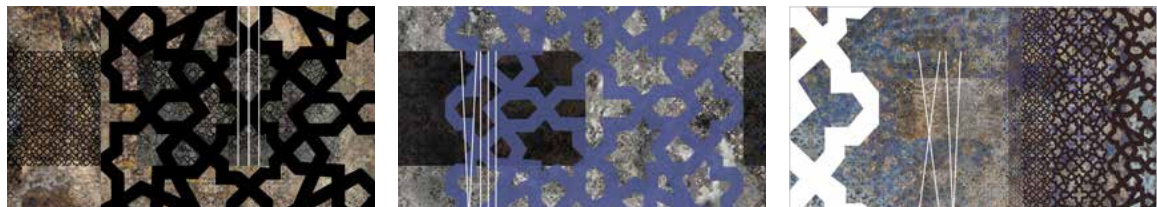


- 2019 LEVITY, NONWORD & BYE BYE | various posters designed for art department events, Wheaton IL, periodic
Original imagery designed to elevate the presence of the art department and its events for campus and social media.



- 2019 SENIOR THESIS & PROGRAM REVIEWER, Trinity Christian College art department, Palos Heights IL, April
I was invited to review senior BA and BFA theses, the art program as a whole, and jury and award scholarship money for their annual Opus exhibition.

- 2019 VIA DOLOROSA SCROLL | 32 foot long installation, First Congregational Church Gallery, Glen Ellyn IL, March
I revisited my abstract Stations from several years ago, transforming them into a continuous printed sequence which filled the interstitial gallery.



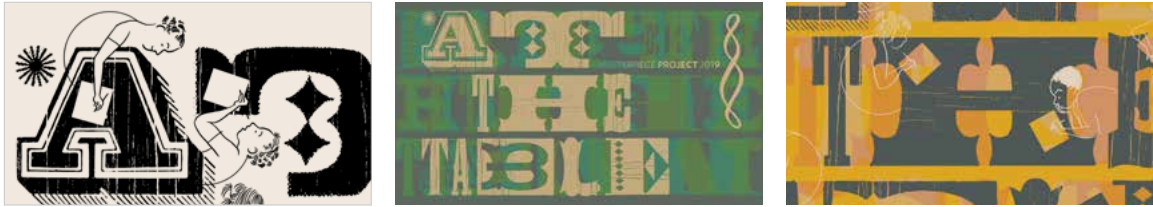
- 2019 WE CREATE FOR YOU: Artistic Meditations on Augustine's Confessions | Pierce Chapel, Wheaton IL, March
Professor Leah Samuelson and I shared about the history and process of creating the commissioned designs and mosaics at this event.

- 2019 FIERCE, CHEAP & HOLY: The Pamphlets of Special Collections | Buswell Library, Wheaton IL, February
Dr Richard Gibson shared about his studies of 19th c pamphlets and I gave supporting remarks regarding their printing and typography.

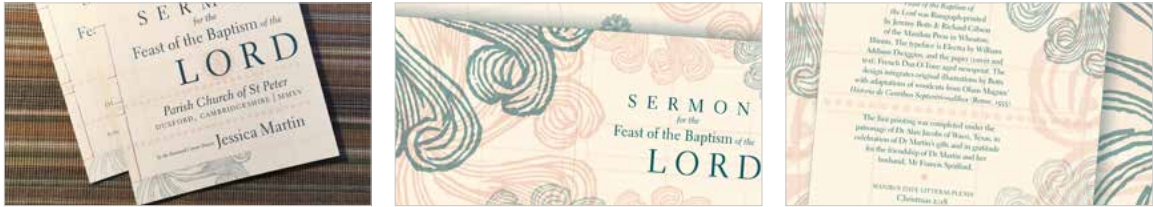
- 2019 CONFESSIONS & CIVITATE DEI | mosaic tondos designed for Wheaton College, Wheaton IL, January
I designed two Roman hand lettering lockups of the texts, which were then translated into mosaics by Leah Samuleson and Greta Swanson.



2019 AT THE TABLE | Identity for Masterpiece Project, Masterpiece Ministries, Scottsville KY, January
I designed the identity, collaborating with illustrator Susanna Chapman, for this summer fine art experience for high school students.



2019 SERMON FOR THE FEAST | Risograph printed pamphlet for Jessica Martin, Manibus Press, Wheaton IL, January
Commissioned by Alan Jacobs, Rick Gibson and I designed and printed a small handbound edition for the author, Rev Canon Dr Jessica Martin.



2018 ZITHER LOOM | community covenant & Advent installation, Lombard Mennonite Church, Lombard IL, November
I designed a community art weaving project, which was then incorporated into the church's Advent visual.



2018 ART OF PROTEST / ART OF DREAMS | original typeface, identity and poster design, Wheaton IL, October
Handlettered typeface, identity and related collateral were designed for this collaborative series of exhibitions and events.



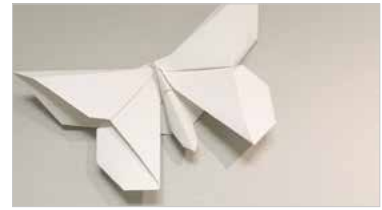
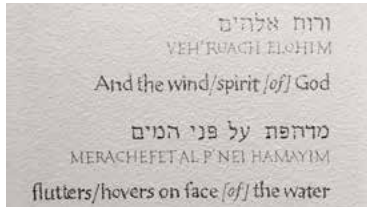
2018 KINGDOM | hand cast low-relief lettering in concrete, *Exempla* exhibition, Gordon College, Wenham MA, October
Hand carved low-relief, multi-dimensional lettering, in reverse, and then poured in concrete.



2018 MFT FUTURES CONFERENCE | original silkscreen imagery and identity design, Adler University, Chicago IL, October
Handprinted silkscreen and letterpress imagery, identity and related collateral materials were designed for this annual conference.



2018 ORIGINAL BLESSING—A GUATEMALAN JOURNEY | design and wall lettering, Adams Hall Gallery, Wheaton IL, August
I hand wrote extensive text (hebrew and translation) of the creation story from Aviya Kushner's *The Grammar of God* on the gallery wall.



2018 CONCRETIZED RELIEF | low-relief sculpture workshop for Masterpiece Project, Scottsville KY, July
Cast concrete, low relief sculptures from student impressions of details found around the camp property were erected as a monumental column.



2018 CONFESSIONS | cast low-relief lettering for Wheaton College Core Book identity, Wheaton IL, June
Handlettered logotype was designed, carved in sheet insulation foam in reverse, and then poured in concrete.



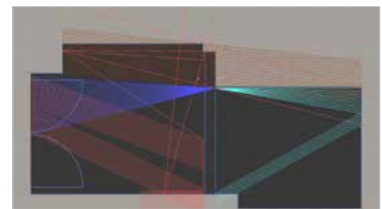
2018 BENVENUTI | handlettered and painted signage for Orvieto in Fiori, Orvieto ITALY, May
Handlettered welcome sign was designed, painted, cut and engineered for the entrance of the annual flower festival in Orvieto.



2018 EXCAVATED DISCOVERY | collaborative project devised and led, Gordon in Orvieto, Orvieto ITALY, May
My students designed and cast concrete architectural blocks to give physical manifestation to their experience of Italian light. The perforated low relief sculptures will eventually become building blocks of a planned chapel space in the program courtyard.



2018 PASSAGE | 12x24 foot installation, First Congregational Church Gallery, Glen Ellyn IL, March
The commissioned installation of cotton thread, found pallet wood, and nails grew out of a poem I wrote, and evolved over the weeks of Lent.



2018 CALVINO'S EIGHT READERS | limited edition, letterpress & risograph book, Manibus Press, Wheaton IL, February
 An excerpt from Italo Calvino's *If On a Winter's Night a Traveler*, designed for Manibus Press in collaboration with Rick Gibson's *Technotexts* class.



2018 FLOURISH | Identity for Masterpiece Project, Masterpiece Ministries, Scottsville KY, January
 I designed the identity for print, web and collateral materials for this summer fine art experience for high school students.



2017 PRESSING & ON | community covenant art project, Lombard Mennonite Church, Lombard IL, November
 Congregants were invited to press metal ampersands into a clay tablet as a physical representation of our annual community covenant.



2017 HOLLA DOLLA | collaborative Risograph printed zine, Manibus Press, Wheaton IL, September
 An experimental zine was created as a means to think about the responsibility we have as artists, designers and printers to speak truth into culture.



2017 PILGRIMAGE | 8x9 foot installation of batik prints, photographs and painted mural, Masterpiece Project, Scottsville KY, July
 I directed high school students in a week long studio around the theme of Pilgrimage. The students created this installation at the end of the experience.



2017 BOOM/BRIDGE | Limited edition booklet, letterpress & pressure printed, hand bound, Manibus Press, Wheaton IL, July
 A collaborative printed book project created with 18 high school students in the Wheaton College BRIDGE program.



2017 THE LUMINOUS ONE | Mosaic mural installed in the Billy Graham Center lobby, Wheaton IL, April
 Commissioned by the President's Arts Commission, the large scale mosaic was installed and dedicated. Finished in situ over the summer.



2017 PSALM XXV | Limited edition Psalter, hand letterpress & silkscreen printed, Manibus Press, Wheaton IL, April
 The second short book printed under the Manibus Press imprint, in collaboration with Dr Richard Gibson's *Technotexts* class.



2017 BÄTZBREW | Hebrew typeface designed for Manibus Press, Wheaton IL, March
 Originally written with a stick from my backyard, I refined the typeface digitally and also hand carved it as moveable type for letterpress printing.



2017 PILGRIMAGE | Identity for Masterpiece Project, Masterpiece Ministries, Scottsville KY, January
 I designed the identity for print, web and collateral materials for this summer fine art experience for high school students.



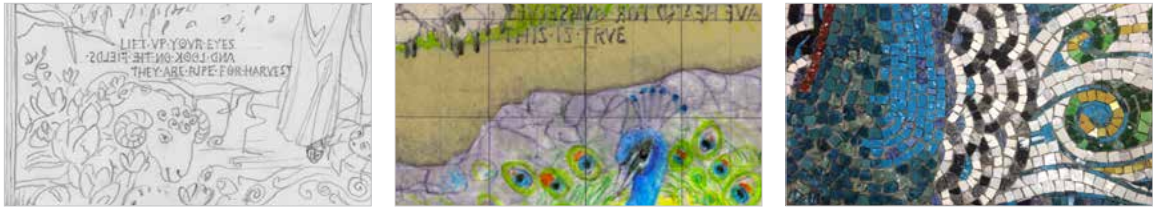
2017 THE SLAUGHTERHOUSE | collaboratively designed artist book with Greg Halvorsen Schreck, Wheaton IL, January
 Working with excerpts of a short story by Karen Halvorsen Schreck and Greg's photographs, I designed this limited edition artist book.



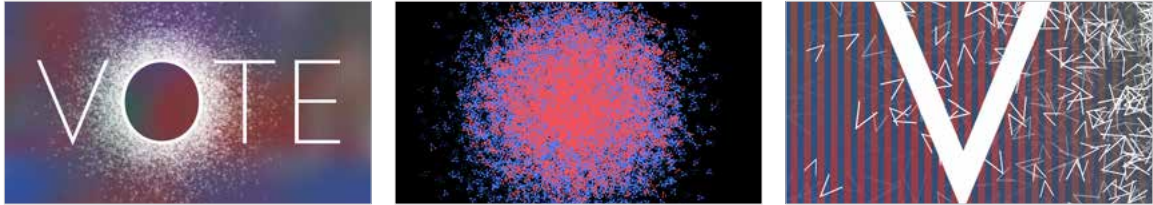
2016 HUMAN MOMENTS | collaboration with composer Shawn Okpebholo, Wheaton IL, November
 Incorporating the poetry of our former colleague Brett Foster, my video was projected onto the live performers of Shawn's composition.
 The video may be viewed here: <https://vimeo.com/194411413>



2016 THE LUMINOUS ONE | design for mosaic mural for the Billy Graham Center lobby, Wheaton IL, October
 At the invitation of the President's Arts Commission, the large scale mosaic is currently in production by students in Leah Samuelson's course.



2016 DESIGNING DEMOCRACY | Bronze Gallery, Maryland Institute College of Art, Baltimore MD, September
 My printed poster made for the American Institute of Graphic Arts (AIGA) *Get Out the Vote* campaign, was included in this curated exhibition, and also featured in the TED ideas blog: <http://ideas.ted.com/gallery-posters-that-will-make-you-want-to-go-vote/>.



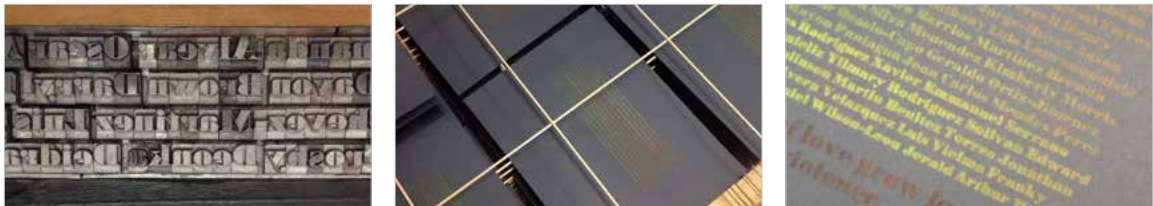
2016 MOSAIC BODY | a group invitational exhibition at Sojourn Gallery, Lexington KY, August
 Two of my large format digitally quilted portraits from my 2011 show were revised, reprinted and installed in this exhibition.



2016 WONDER | 10x13 foot hand block-printed mural, Masterpiece Project, Scottsville KY, July
 I directed high school students in the design and production of a mural made from 106 carved blocks hand printed 3726 times.



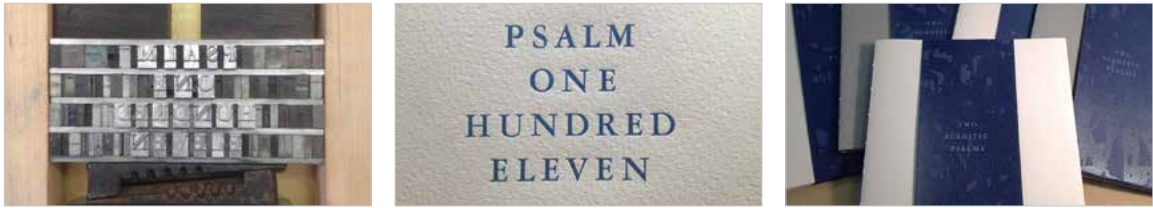
2016 WHISPER OF LOVE | edition of 125 letterpress prints for the St Louis APA Wayzgoose, June
 A handset metal type elegy of the names of those killed in the Orlando nightclub shooting and a quote by Shane Claiborne.



2016 ABC BOOK | Collaborative Artist Book made with my son Simon, Wheaton IL, September–May
 Adding illustrations each week throughout the preschool year has been both a suprisingly good challenge as well as relationship building.



2016 MANIBUS PRESS | private press established with Richard Gibson at Wheaton College, Wheaton IL, April
The first edition being an innovative zigzag (dos-à-dos) bound, hand set letterpress printed book of two acrostic Psalms (111 & 112).



2016 WE SUPPORT LARYCIA | animated GIF concept, direction and editing, Wheaton College, Wheaton IL, January
A simple animated piece (<http://fiammascura.com/Larycia.gif>) to make visual our positive and supportive voices for our colleague.



2015 WONDER | Identity for Masterpiece Project, Masterpiece Ministries, Scottsville KY, December
I designed an original typeface and the identity for print, web and collateral materials for this high school fine art experience.



2015 COVENANT COMMUNITY ART PROJECT for Lombard Mennonite Church, Lombard IL, November
The fractal-like dove pattern was cut as a stencil in vinyl. The congregation's fingerprints became the ground when the vinyl was removed.



2015 IT'S ALL GOOD | Limited Edition Serigraph, Wheaton College, Wheaton IL, November
I led Leah Samuelson's Community Art class in a silkscreen protest poster workshop. This was my playful jab at eating meat.



2015 45954 | Installation and prepared piano performance, French House, Wheaton IL, October
I sewed delicate threads from the profile of an upright grand piano into the ceiling of the space, and performed the solo piano piece I composed around the piano's serial number 45954, a palindrome, for Wheaton College Union's Student Art Student Sound event.



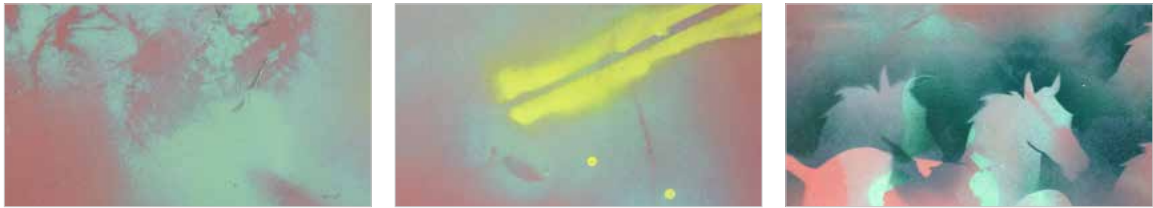
2015 DUO-PIANO DANCE: Redekopp & Edwards | CD package design, Wheaton IL, September
I art directed and designed materials for Redekopp & Edwards' CD project (Greg Halvorsen Schreck, photography).



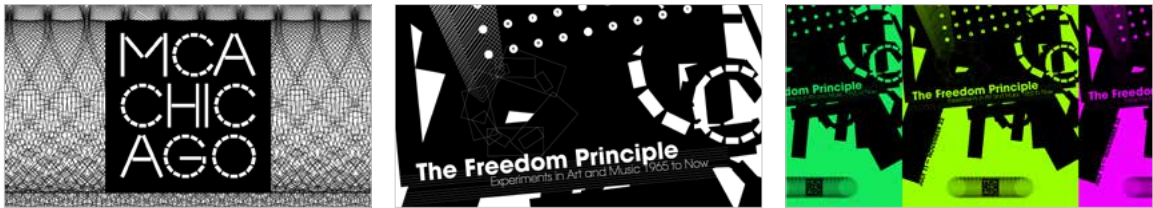
2015 SUMMER OF GLYPHS | Collaborative serigraph (with Shang Lin and Eli Showalter), Wheaton IL, August
A formal exploration of some favorite glyphs including the ampersand, asterisk, double dagger, and octothorpe.



2015 ECHOES OF EDEN: Collaborative, Masterpiece Project, Scottsville KY, July
I directed high school students in a large scale (100" x 228") collaborative painting as part of a weeklong fine arts camp experience.



2015 POSTER designed for the MCA exhibition: The Freedom Principle: Experiments in Art and Music, Chicago IL, July
A contemporary take on the archive of posters of concerts by the AACM (Association for the Advancement of Creative Musicians).



2015 IF YOU WANT JUSTICE | limited edition print for the Annual APA Wayzgoose: Chicagoose, Chicago IL, June
Edition of 125 hand pulled, 2-color silkscreen and 2-color letterpress prints, made for distribution at the annual letterpress convention.



2015 DESIGNER AS AUTHOR | redesign of a seminal essay by Michael Rock of 2x4, Wheaton IL, May
Booklet design for presentation in Wheaton College's CACE seminar on reading. Online: www.fiammascura.com/DesignerAsAuthor.pdf



2015 LINCOLN MARSH JOURNAL: Landscape the Knowable Mystery | Wheaton IL, April
 Project Designer: book layout and design to accompany Joel Sheesley's exhibition of Lincoln Marsh paintings, and additional designed materials.



2015 PASSAGE | a film by Joonhee Park presented at the Wheaton College Theology Conference, Wheaton IL, April
 I worked closely with my colleague Joonhee Park who made this short documentary about my work: www.youtube.com/watch?v=bw3E5FyDD8w



2015 IDENTITY DESIGN for Zimbabwe Evangelical Theological University (ZETU), Bulawayo, ZIMBABWE, February
 I led upper level design students in the research and redesign of ZETU's brand identity, across print and web platforms.



2015 PARI INTERVALLO | temporary earthwork and performance, Timber Ridge Forest Preserve, Winfield IL, February
 A spontaneous and improvised piece shuffled through the lightly fallen snow on the frozen lake. A short film is also in the works.



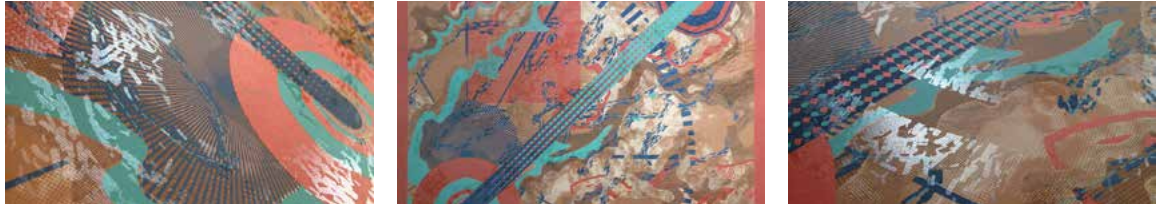
2014 ECHOES OF EDEN | identity for Masterpiece Ministries, Scottsville KY, December
 I designed the identity for print, web and additional materials for this summer high school fine art experience.



2014 COVENANT & ADVENT INSTALLATION for Lombard Mennonite Church, Lombard IL, November–December
 I designed a community art event for our annual covenant signing, which then became part of our Advent visual.



2014 THE CONTEMPLATIVE ARTIST | group exhibition, Burning Bush Gallery, Wheaton IL, December
Where Eye Am, my limited edition, six-color screen print was included in this invitational exhibition.



2014 #COWMMUNITY: WHERE DO WE LIVE? 12 Banners for the City of Wheaton (CoW), Wheaton IL, December
 A collaborative project between my graphic design and Greg Schreck's documentary students, funded by a grant from the Opus Institute.



2014 OKPEBHOLO: Steal Away | CD package, promotion and web design, Wheaton IL, November
 I art directed and designed materials for Shawn Okpebholo's CD project (Greg Halvorsen Schreck, photography): www.shawnokpebholo.com

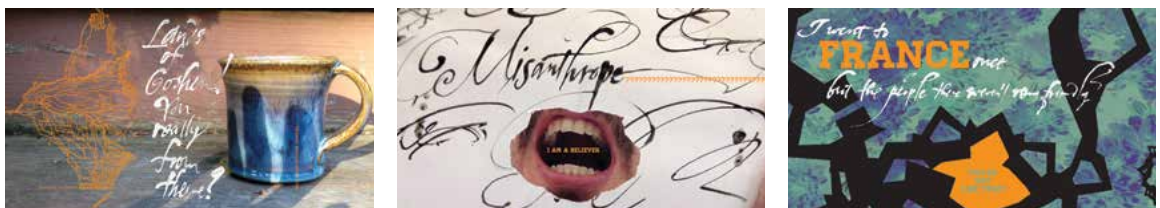


2014 MULTIPLES CHICAGO: the Fair of Art, Indie Craft, Handmade, Print and Visual Culture | www.artmultiples.net, October
 My work *Bespoke Star* was included in the Bike Alley exhibition in conjunction with Legacy Frameworks, handcrafters of fine bicycles in Chicago.

2014 OROLOGIO INTARSIATO (inlaid clock) | prototype, digital parquetry and archival digital print, October
 I designed and fabricated this piece after recognizing that my kids did not know how to read a traditional, analog clock.



2014 LAYER TENNIS: Season 4 Qualifying Match, www.layertennis.com/match/botts-vs-hartmann/#intro, October 10
 Presented by Adobe Creative Cloud and Coudal Partners, Chicago, I was invited to compete in one of the live online collaborative design matches.



2014 RISD in Rome: European Honors Program, Woods-Gerry Gallery, Providence RI, September–October
 I was invited to exhibit sketchbooks from my senior year of undergraduate study abroad.

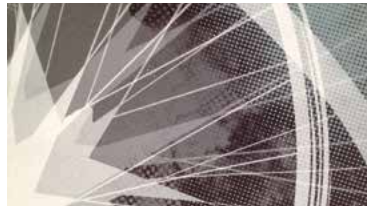


2014 12X12X12X12, Walford Main Gallery, Adams Hall, Wheaton College, Wheaton IL, October
I designed the identity for the exhibition, and contributed a looped video piece, Simone del Luce: www.vimeo.com/107357475



2014 5X5 | invitational exhibition, Westmont Ridley-Tree Museum of Art, Santa Barbara CA, August–September
I hand set Luci Shaw's poem *Mary's Song* in metal type and 'printed' it inkless, or blind embossed.

2014 BESPOKE STAR | for Art Crank, group invitational show of hand printed posters, Expo 72, Chicago IL, July
I created a limited edition, seven-color, silkscreen print about my experience with bicycles and the city of Chicago.



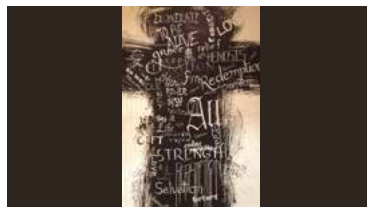
2014 THE BIOLA LENT PROJECT | Center for Christianity, Culture and the Arts, www.vimeo.com/89349021, April
This interactive, web-based experience featured a video with original sound composition I created with Greg Schreck.

2014 BEE IN HAND | a short book chronicling my liturgical artwork, published in a limited edition through Artisan State, April
This document (and exhibition of the same name) fulfilled my Faith & Learning requirement: www.issuu.com/jeremybotts/docs/bottsbeeinhand



2014 THE WAY OF THE CROSS in two inadequate descriptive systems | First Congregational Church, Glen Ellyn IL, March
With Greg Halvorsen Schreck, our *Stations* for the Lenten season were installed in a newly created gallery and the main sanctuary.

2014 THE POWER OF THE CROSS | a Lenten community art collaboration for Wheaton College, Wheaton IL, February
I directed my Graphic Design 1 students in this project to support President Ryken's book *Salvation by Crucifixion*: www.vimeo.com/87710157

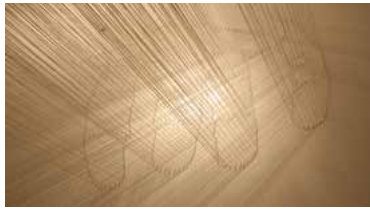


2013 INDWELLING PRESENCE | Advent installation in collaboration with Cherith Lundin, Lombard IL, December
The space was interrupted with bicycle wheels suspended with cotton parcel string, yarn, foil, string lights, tractor tire, and extension cords.



2013 THE LIFE IMAGINED, keynote speaker for Fine Arts Week at Wheaton Academy, Wheaton IL, November
I gave the keynote talk about my work as an artist, designer and educator to the over 600 students of the Wheaton Academy.

2013 BEE IN HAND | a solo exhibition of recent liturgical artwork, Hansen Main Galleries, Wheaton IL, October
New installation piece with olive log, five miles of cotton parcel string, found pallet wood and nails, limited edition silkscreen print and other works.



2013 SEA SURFACE FULL OF CLOUDS | digital video projection, dimensions variable, Lombard and Wheaton IL, August
A meditation to "Steal Away Home" and reference to the Wallace Stevens poem of the same title. Online here: www.vimeo.com/71604095



2013 JUST DESIGN | a letterpress and silkscreen workshop for the Just Art CIVA conference, Wheaton IL, June
I led a two-day hands-on workshop in traditional print techniques to produce a collaboratively editioned poster on the conference theme.

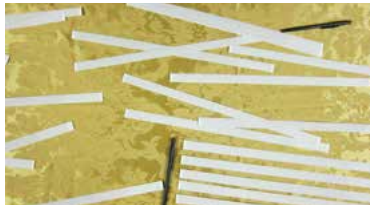


2013 WHEATON ART FACULTY SHOW | curated and hung for the Just Art CIVA conference, Wheaton IL, June
A wide variety of work was gathered from the faculty, both recent and historic, and Adams Hall was transformed into a salon-style exhibition.

2013 FLAME SWARM | a visual created for Pentecost, Lombard Mennonite Church, Lombard IL, May
Re-using the matrix created for my Lenten visual, torn construction paper is transformed into a flock of rising birds, or descending tongues of fire.

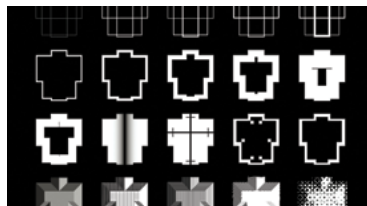


2013 COVENANT membership community art project, Lombard Mennonite Church, Lombard IL, April
The covenant text was digitally printed, signed and covenanting members were invited to weave them into the warp at the front of the sanctuary.



2013 VIA DOLOROSA | Biblical & Theological Studies Art Collection, Wheaton College, Wheaton IL, April
The text accompanying Greg Schreck's pieces was written in a Roman humanist hand, directly on the wall.

2013 IDENTITY REDESIGN for the Art Department | Wheaton College, Wheaton IL, March-April
I led upper level design students in a redesign of the art department's identity: www.behance.net/gallery/25037915/Art-at-Wheaton-Identity

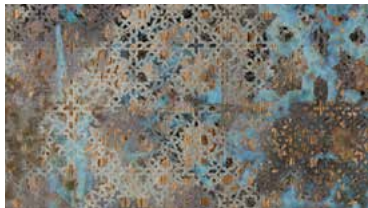


2013 GOOD FRIDAY worship service | LaSalle Street Church, Chicago IL, March 29
A digitally projected presentation of Greg Schreck's and my work was incorporated into the ecumenical service led by Gary Rand.

2013 TORTURED CROSS | commission from Lombard Mennonite Church, Lombard IL, March
Referencing the historical persecution of the anabaptists, the cross was handcrafted from charred recycled lumber and a fallen tree limb.



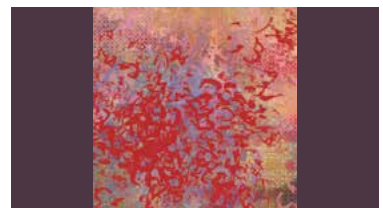
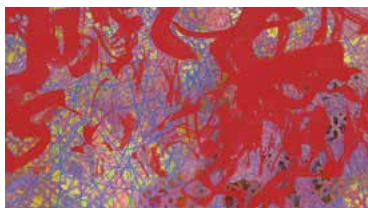
2013 LENTEN JOURNEY & VIA DOLOROSA | exhibition at Burning Bush Gallery & Gary Church, Wheaton IL, March
Archival digital collages created for each of the Stations of the Cross (plus two additional), which were paired with photographs by Greg Schreck. A contemplative Good Friday service was also crafted, during which I led those gathered in Alexander Arkhangelsky's *Trisagion* from the accordion. The works were shared again as digital projections during the March 25 Wheaton College Chapel service, accompanied by a live performance of Arvo Pärt's *Spiegel im Spiegel* by Dr Lee Joiner, violin and Dr Karin Edwards, piano.



2013 RECLAIMED: FROM SHAME TO WORTHINESS | evolving Lenten visual, Lombard Mennonite Church, Lombard IL, February
An olive trunk was raised up by a single, unbroken cotton string a mile long. Strips of recycled newspapers became the weft in an irregular loom.



2013 THE SUN SPEAKS/THE STARS TEACH | publication in *Christian Century* magazine, January 9, Volume 130, No 1
featured and reviewed in the print edition and the online "On Art" section by Lois Huey-Heck.



2012 CHORAL RING | Advent installation, Lombard Mennonite Church, Lombard IL, December
Fallen logs were mitre lap-jointed to create a large wreath which was suspended and festooned with wild grape vine.



2012 THERE'S ROOM AT THE TABLE | 12 Banners for the City of Wheaton, Wheaton IL, November
A collaborative project between my graphic design and Greg Schreck's documentary students and the Wheaton fine arts commission, with the goal of welcoming the increasing population of local refugees, and to help the city begin to reimagine itself within this recent, growing diversity.



- 2012 SCRIBES OF HOPE II | juried traveling show, sponsored by CIVA, July
Information about the exhibition is available at www.civa.org. Included is my piece *The Sun Speaks/The Stars Teach*, a digital print with silkscreen.
- 2012 BERIYT YACHAD | Covenant membership community art project, Lombard Mennonite Church, Lombard IL, April
Created with the congregation to celebrate our annual covenant, the covenant text was letterpressed into cut, recycled cans, and individually signed.



- 2012 THE WAY OF THE CROSS | Good Friday Event, Gary United Methodist Church, Wheaton IL, April
Original artworks created for digital projection, and piano performance of Arvo Pärt's *Spiegel im Spiegel* with Howard Whitaker, clarinet.



- 2012 APPROACHING CONTEMPORARY PORTRAITURE | CIVA SEEN Journal: Face to Face, Volume CXII:1
A conversation with Greg Schreck and David Hooker about my vector-based photo quilts, edited for the biannual publication.
- 2012 VIA DOLOROSA | tiled digital print, 56" x 72", Adams Hall, Wheaton College, Wheaton IL, March
A recreation of an image of Marion Perkins' *Man of Sorrows* (1951) by means of digital mosaic; a collaboration with 380 art survey students.



- 2011 ETS-EZER: WOODEN QUILT | Advent community art project, Lombard Mennonite Church, Lombard IL, December
Created with the congregation during Advent; an evolving installation culminating in a wooden "quilt" based on the traditional log cabin pattern.



- 2011 WHEN ARTISTS BELIEVE | group show, Perspectives Gallery, Aurora IL, October
An exhibition of the *Alhambra Butterfly* series; digital and painted collaborations with Cora Jane Botts.



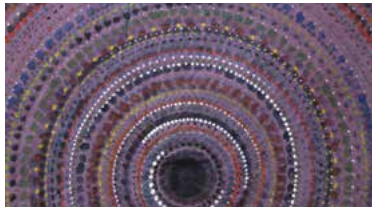
- 2011 ROTOLO: O TUTTI ASSETATI VENITE ALL'ACQUA | 6' x 18' scroll, Orvieto ITALY, June
A collaborative piece created as theatrical backdrop for Karin Coonrod's medieval mystery play *Stranieri ed altri Angeli*.



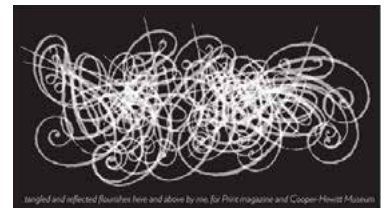
- 2011 EARTHWORKS: Collaboration as Foundational Practice, paper given at FATE conference, St Louis MO, March
Included on the panel *Teaching Site-Specific Practices*, the presentation documented a collaborative project Greg Schreck and I devised.
- 2011 QUILT | solo show at Hansen Main Gallery, Wheaton College, Wheaton IL, February
An exploration of the technical means by which images are created today, incorporating family history and traditional quilt patterns.



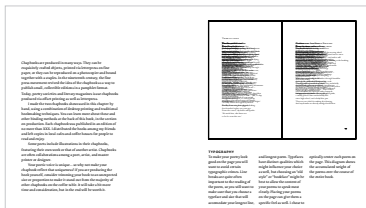
- 2010 ADVENT INSTALLATION | 8 x 21' painting altered weekly, Lombard Mennonite Church, Lombard IL, November–December
An abstract, centering painting of concentric rings, inspired by the visual idea of time lapse, with select glow in the dark paint.



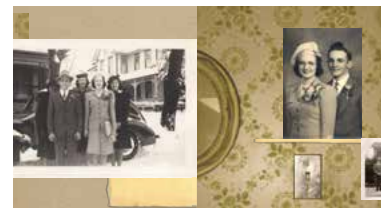
- 2010 INVITED FACULTY | Odyssey 2010: 29th International Conference for Lettering Artists, Stonehill College, Easton MA
Courses: *Contemporary Ornament: Weaving Complexity from Elementary* & *Contemporary Cuneiform: Creating Modular Letterforms*.



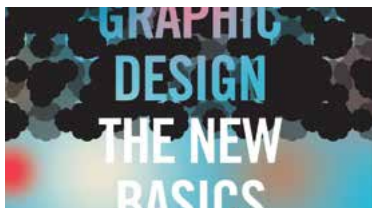
- 2008 INDIE PUBLISHING | wrote and designed the Poetry Chapbook chapter, Princeton Architectural Press
A practical guide for creating and distributing independent printed books, with special focus on design, edited by Ellen Lupton.



- 2008 CHARLIE BONNER AT 90 | book designed on the occasion of my grandfather's 90th birthday, November
To view the book in its entirety click here: www.issuu.com/jeremybotts/docs/charliebonnerninety



- 2008 GRAPHIC DESIGN: THE NEW BASICS | work included in textbook by Ellen Lupton, Princeton Architectural Press
The first significant text revisiting the foundational principles of design as set forth by the Bauhaus, and addressing contemporary concepts.



2007 PROMOTIONAL VIDEO for International Calligraphy Conference | wrote, directed, filmed and edited, Chicago IL
 Commissioned by the Chicago Calligraphy Collective, the video can be viewed here: www.fiammascura.com/movings/mingle.html



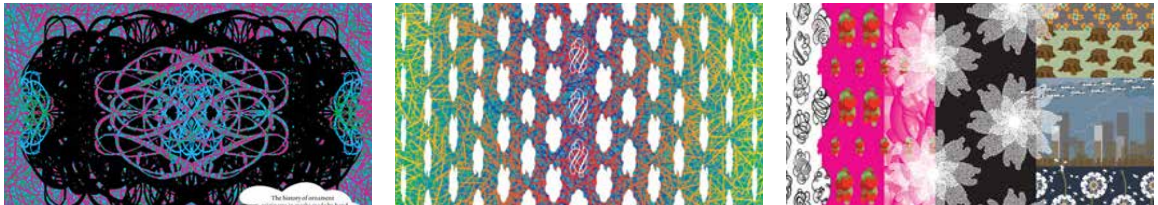
2007 FACULTY SHOW & MFA SHOW | Maryland Institute College of Art, Baltimore MD
 Work from my thesis, *Reframing the Family* can be viewed here: www.digital.mica.edu/courses/mfagd/thesis_2007/thesis_07.html



2006 GIFTCARD DESIGNS for the *Feeding Desire* exhibition | Cooper-Hewitt, National Design Museum, New York NY
 Commissioned by the Smithsonian, these letterpress printed cards depict historical recipes rendered in hand and digital means.



2006 CONTEMPORARY ORNAMENT | pattern designs published in Print Magazine
 I created illustrations to accompany an article about the resurgence of ornament in visual culture and design.



2005 CIVAXXV: FAITH+VISION | work included in retrospective edited by Cameron J. Anderson, Square Halo Books
 One of my pieces: *Esther, to be read at Purim*, was featured in this 25th anniversary publication.

2005 SANCTUARY CROSS | commission of 17-foot tall oak, copper and steel cross, Mechanicsburg PA
 The cross was made from locally salvaged barn beams, and installed in the new sanctuary of West Shore Evangelical Free Church.



2004 FACULTY SHOW | group show, Messiah College, Grantham PA
 Featured a series of charcoal drawings on inkjet prints, and *Glory*, a rendering of digital pixels in subtly stained and gold gilded pine blocks.



2004 ICON SHOW | group show organized by Icon Artists Guild, Enola PA
I helped organize, jury and hang the show, and gave one of the presentations at the opening: *From Rembrandt van Rijn to Philip Guston*.

2002 THISPLACEMENT and SEPTEMBERED SABBATHS | chapbooks of personal artwork and poetry
Created while living on the family farm, the books were self published in editions of 150 each, with hand-painted covers and hand-sewn bindings.



1998 ISTHMUS | visual collaboration with composer George Arasimowicz | Barrows, Wheaton College, Wheaton IL
A performance piece incorporating live painting with digital projection of original imagery, set to Arasimowicz's recorded piece *Isthmus*.

1997 PSALMS & GIORNATE | St Procopius Abbey, Benedictine University, Lisle IL
Large scale paintings on architectural tracing paper were exhibited at St Precopius Abbey, organized by Fr Michael Komechak.

1996 SENIOR SHOW | Palazzetto Cenci, Rome ITALY
Paintings incorporating hand lettering and low relief carvings and castings of hand-set moveable type were exhibited for my BFA requirement.

1995 DISEGNI DAGLI ALBUM | Palazzetto Cenci, Rome ITALY
My sketchbooks were included in this exhibition.

1995 TYPE DIRECTOR'S CLUB 42 | and inclusion in *Typography 17: The Annual of the TDC*
Work I did with plus design, inc was given an award of excellence for typography, and included in the printed annual.

1993 WORKING ART AND THE INSCRIPTIONAL LETTER | What Cheer Garage, Providence RI
Exhibited an inscription hand-carved in New England bluestone (a quotation by Pablo Picasso) in this group show.