Jerome High School Senior Project Handbook 2008-2009



Informational Booklet for Students, Teachers, and Parents Forms, Handouts, and Explanations

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The Three Main Components of the Senior Project—An Overview

The Paper

A research paper that **proves** a specific thesis—MLA documentation style, 6-10 pages in length, 6-10 sources for your research. Works Cited and Works Consulted Pages need to be included.

This will be completed within Senior English.

The Project

Could be any of the following examples:

- A physical product: painting, scientific model, fashion outfit, computer program, rebuilt engine, cabinet
- A written product: short story, book of poetry, novelette, newspaper articles,
- **A performance:** dance or singing recital, theatrical production, video creation, produce a fashion show,
- A teaching or leadership experience: teach junior high health classes about teen alcoholism, coach a little league team
- A physical experience: learn to scuba dive, run a marathon, start a fitness program,
- A career-related project: investigate a career by working in the field with someone whose currently employed in the area and produce a document related to that field (brochure, guide, pamphlet)
- A technology project: develop a home page on the World Wide Web, create a video game, build a robot, draw blue prints

The Portfolio/Presentation

- A **portfolio** will be compiled that includes all paperwork completed **along the way**:
- A community **open house** will be held—you will display your project/presentation/portfolio and answer any questions
- A formal 8-15 minute **presentation** will be given to a board of judges—**Senior Project Boards**.

Jerome High School Senior Project 2008-2009 Due Dates

Proposal

Spring Submission: April 2009

Submission for late

proposals: September 17, 2008

Poster of Commitment: October 29, 2008

Project Journal Checks and Project Evaluation forms

Journal Check 1:

Journal Check 2:

November 19, 2008

November 19, 2008

December 17, 2008

Project Mid Evaluation:

January 21, 2009

February 11, 2009

Journal Check 5: March 4, 2009 Final Project Evaluation: April 1, 2009

The Physical Project should be completed by March 25, 2009

Portfolio April 29, 2009

Open House May 5, 2009

Senior Project Boards May 11, 2009

Poster of Commitment to Project

Once your project has been approved, you must design a poster that represents commitment to your project. The posters will be displayed (with your senior picture) until you complete your project—after Senior Project Boards.

Information needed (and other requirements) on Poster:

- > 8 ½ X 11
- ➤ The topics you will be researching for your paper
- ➤ Your project
- A graphic that represents one or the other.
- > Your Picture
- ➤ Your name
- Senior Project Commitment
- ➤ Must be printed in color

You will turn TWO copies into your TAG teacher.

Sample to follow.

Senior Project Commitment Bonnie Pickett

Project:
Making a set of
dishes on the
pottery wheel.





Topics to be researched:
The pottery techniques of Maria

Martinez and their relation to Pueblo Indians.

Mentor Manners for Project work

Once you have chosen an appropriate mentor please remember this is a community member who is a specialist in your projects field of interest, and they need to be treated with courtesy and respect. Below are listed and few Do's and Don'ts to keep in mind while working with your mentor.

<u>DO</u>

- Be polite and respectful of your mentor's time.
- Have your mentor sign and fill out papers well before deadlines.
- Ask your mentor for suggestions throughout the entire project.
- Thank your mentor at the end of your project. A hand written thank you note would be most appropriate.

DON'T

- Don't be demanding—they are doing you a favor.
- Don't show up the day of a deadline and expect immediate results.
- Don't expect your mentor to do the work for you. They are your guide into the unknown, not your slave.
- Don't downsize the work effort of your project and then expect your mentor to go along with it.
- Don't forget to thank your mentor when you are completely done.

Jerome High School Senior Project Mid-Term Mentor Report Project Phase Only (To be shown to TAG teacher by January 21, 2009) Phone Number

Student Name	_ Phone Nun	nber	
Mentor	_ Phone Num	ıber	
Thank you very much for the time and effort you are contri Project. We very much appreciate your time and energy.	buting to our	student and l	nis/her Senior
Have you seen the student's Project Log	Yes	No	
Please respond to the following:			
The student has conferred with me about his/her project	Yes	No	
How many times have you met with your student thus far?			
In what ways have you worked with the student?			
The student is making satisfactory progress at this point and Project phase by March 25, 2009. (The Final Project Verif		s due March	
Comment:			
Please give a brief explanation of any concerns or question toward completion of his/her project.	s you may hav	ve about the	student's progress
Mentor Signature	Date		

Jerome High School Senior Project Final Mentor Verification Project Phase Only (To be completed by March 26, 2009)

Studer	nt Name				Phone Numb	oer		
Projec	t Descripti	on						
time s _j Please	pent on the answer th	are asking you to be project phase he following quest ch Paper has alro	as been out-of- stions to help u	-school, verifi s evaluate yo	ication of the ur student's p	student's e roject. Ke	effort is necessate ep in mind that	ry.
1.	Have you	seen this stude	nt's Project Jou	ırnal?		Yes	_ No	-
2.	-	verify that he/sh	-	•	? If you cann	ot, please l	DO NOT sign t	his
						Yes	_ No	-
3.	How mar	ny hours do you	feel this studer	nt has spent (t	here isn't a m	ninimum)?		_
4.	Have you	ı seen this Projec	ct at different s	tages of comp	pletion, not ju		phase? No	-
5.		dent should have Comment on ho			you both with	respect to	the Paper and	
6.		valuate how this ce and knowledg				arning bey	ond previous	

8

(over please)

7. What problems did the student encounter and overcome in doing	g the project?	
8. What successes have you seen this student achieve as a result of	the project?	
o. What successes have you seen this student achieve as a result of	the project:	
9. Comment on anything else you feel is pertinent.		
10. Would you mentor a Senior Project again?	Yes	No
NOTE: We hope to see you at the Community Senior Project Open Hor Jerome High School from 3:00 -6:00 pm. Please come to support the st many other projects that were completed this year. If you have any que please contact the Senior Project Coordinator at 324-8137. And, thanks commitment. We really appreciate your efforts.	tudent you mento estions about your	red and see the student's work
Mentor's Signature	-	
Phone		
Date		

The Physical Project Journal

All students will be expected to keep a project journal (which will be included in the Senior Project Portfolio). They should have a journal entry for EACH time they work on the project. This journal should begin with the date and end with the actual time (hours, minutes) spent on the project on that occasion. As well as describing what he/she did, the student should include in journal entries successes and failures, frustrations and victories. In other words, the journal should record not just time and work done, but also **feelings, emotions, and reactions** (it explains the **learning** that took place) as well. A journal entry could cover as little as a short phone call to arrange an interview, or as much as a day spent skiing at Pomerelle. The journal is very important when the teacher evaluates the project.

You can choose the format of your journal—it could be done in chart form or just word processed. You can write it or type it—if you write it, you need to make sure it is legible. You can even keep you journal in a notebook—make sure it is accessible as you work on your project.

It should be evident that the journal has been an on-going document—it should also include MENTOR SIGNATURES WITH DATES (five entries with signatures from mentor are required). Your final journal entry, which must be signed by your mentor, should cover the final aspects of your project. Each journal and mentor evaluation form is worth points to your end total. You must have a 70% on the project to pass Senior Projects. If you do not turn in journals on time to your TAG teacher you must also submit a letter to the Senior Project Committee, explaining why you were late. This must be done each time you miss a due date in order to earn points for late work. The letter must also be included in your portfolio for your judges to read.

The first page of your journal should have the following information (This information must be at the beginning of your journal regardless of the format you are using.)

Name	Date
Research T	opic:
Project Top	oic:
Mentor:	Name
	Position

Telephone

Description of Project (including persons, places, and times)

The Actual Journal: (Include what you did, when you did it, how long it took each time, and what you learned from it) This can be done in chart form, in a notebook, or on the computer in word form—whichever is easier for you.

Date:
Start Time:
End Time:
Entry:

Project Journal

Name:

Date: May 1, 2003

Research Topic: Quilting is a favorite pastime

Project Topic: Piece a quilt and hand quilt it

Mentor: Name: Becky Long

Position: Jerome High School Bookkeeper

Telephone: 324-7153

Description of Project: I pieced a quilt together and hand quilted it. I picked out my own fabric and also designed my own pattern. I made matching pillow shams and decorative pillows.

Log:

December 10, 2003

- My mentor and I went to Hancock Fabric to pick out my material. We also designed the pattern we would make.
- I learned that it is hard to match and choose material that goes together and will fit your chosen pattern. I had first thought I would do an Americana theme, but when it came time to pick my fabric I couldn't find anything I liked. I found some material I really liked, so I chose three other fabrics that matched.
- Total time: 2 hours

December 25, 2003

- I began just cutting strips and squares of material for my quilt.
- At first I was really nervous about working the rotary cutter. My aunt had just had to get stitches from cutting her finger badly with one. I was really careful, and by the end of the quilt I was comfortable using the rotary cutter.
- My mentor showed me how to properly cut the material and how to fold it straight so I could cut more than one strip at a time.
- Total time: 1 hour

January 14, 2003

- I sewed strips together
- This was my first attempt at sewing and working on the sewing machine. I learned that I wasn't very good at sewing a straight line. The way I tried to solve this was to put a piece of tape one the sewing machine desk, to act as my guide.
- Total time: 1 ½ hours

Letter to Judges

A letter to "the judges" needs to be the first item in your portfolio. Judges may be faculty members and/or community members. The judges will be present at the senior project boards. The purpose of this writing is to give the judges an introduction to you as a whole person, beyond the work you have done on The Senior Project. They will be able to see you as a young adult with goals, interests, and opinions. The following is a list of requirements for your letter—how it should be set up and information that should be included.

- ✓ Business format—full block style
- ✓ Brief Biography
 - o Where have you been?
 - o Where are you headed? (what are your plans for the future)
- ✓ Why did you choose this topic?
- ✓ What did you know before you began?
- ✓ What did you learn?
- ✓ What did you research?
- ✓ What did you learn from your research?
- ✓ Describe project
- ✓ What things went well? What didn't? How did you handle it?
- ✓ Overall conclusions about The Senior Project.

SAMPLE FOLLOW

123 Somewhere St Anywhere, ID 88888 October 28, 2008

Judges, Jerome High School Senior Project 100 High School Street Anywhere, ID 88888

Dear Judges:

As a soon-to-be graduate of Anywhere High School, I will take this opportunity to tell you about some of the things I learned this year. I learned the following: procrastination is not the answer, graduation is earned (not just given as an automatic ticket at the end of the senior year), and I can accomplish a lot more than I ever realized I could if I work hard and stay with it. These lessons will be very useful to me when I leave here and go on to further training and into the workforce.

I wasn't sure if I could make it through four years of high school and graduate. My family has moved around a lot, and I always felt behind in school. Whenever we would move into a new area, I would go to the nearest school, but often it was very frustrating. I would have to repeat something I had already learned or be confused because I came in during the middle of the unit. But it has always been important to me to get a good education because I want to have a productive life for myself and for my family in the future. I will be the only member of my family who has graduated from high school. They are proud of me, and I am proud of myself.

The choice of my Senior Project on carpentry relates to my career goal. I want to be a master carpenter. I love wood and working with it. I can see myself making beautiful pieces of furniture and cabinets for new homes. Too many people these days don't appreciate the time and skill it takes to make quality furniture. I would like to draw their attention to the craft of carpentry. My family appreciates my hard work in this area. In fact, my parents and brothers and sisters are currently fighting over who gets to keep the maple dresser I made for my project. I want to leave something of myself with them when I move so I gave it to them.

Although I had to cut back on my hours of work at a nearby restaurant to work on school assignments and projects this year, I am now very happy that I did. I found that I enjoyed researching about my career goal in carpentry, and I really gained a lot of satisfaction from making my maple dresser.

Thank you for taking the time to read my portfolio and for listening to my presentation. I hope you have found them interesting.

Sincerely,

Senior Student

Senior Project Self-Evaluation (This form is on Blackboard and must be typed)

	udent name: te:
	G teacher:
	search topic:
1.	Describe your physical project IN DETAIL:
3.	How many total hours did you spend on your physical project? What date did you start? What date did you finish?
5.	What materials did you use?
6.	What are three things you learned from working on the physical project? a.
	b.
	C.
7.	What are three things you learned from your research paper?
	a.
	b.
	C.
8.	How do you feel that your project will compare with others?
9.	What problems did you encounter? How did you overcome these problems?

10.	Did your physical project turn out the way you planned? If not, why?
11.	What would you do differently if you could start all over (in regards to either the physical project or the research paper)?
12.	What did you learn about yourself?
13.	What grade do you think you deserve? Justify this grade in 50 words or more.
	My grade:
	Justification:

Senior Project Portfolio Requirements

The following is the order (and checklist) for your Senior Project Portfolio. It would be best to used dividers of some sort to ensure organization of your portfolio.
Commitment Poster (Slide in the outside pocket of your binder)
Table of Contents—this might not have page numbers, but should explain
the organization of the portfolio.
Letter to Judges
Proposal
 Many of you had to revise your thesis—be sure to put both your
original thesis (where it says "tentative thesis" on proposal) and your
revised thesis (where it says "final thesis" on proposal).
 Also be sure all parts of it are signed—you may tear the original
signature page from your first proposal if nothing has changed.
Project Section
Project Journal
Self Evaluation Form
Mentor Evaluation Forms (midterm and final)
Letters to Senior Project Committee explaining why journals and/or evaluation
forms were late (only if applicable)
Paper Section
Research Paper (clean, revised copy)
Research Log (working bibliography—all notes taken for research paper—
including your interview and interview evaluation form.)
Presentation Materials (optional)
Pictures, etc. of different aspects of the project (Make it pretty)

Open House Requirements

Purpose: The purpose of the open house is to give students the opportunity to PRACTICE for the Senior Project Boards. It also gives the community the opportunity to come in and see the wonderful work our students have done.

Before the Open House

- You are responsible for providing your own electronic equipment (TV, VCR, DVD, Computer, etc).
- Let your TAG teacher know if you need access to a power outlet
- You are responsible for getting your own chair (NO rolling chairs)

Must haves at the Open House:

- A tri-fold display board—neatly done
 - o Evidence for both your paper and project should be on the display
 - o Pictures, other graphics, charts, etc.
 - o You might even display some of your research for the paper.
- If possible, bring in your project
- **Dress professionally**—you are representing the school.
- You must remain at your project during the **entire** open house.

After the Open House:

You may not leave until you have done the following:

- Clean up around your area
- Fold up the table at which your project was displayed
- Turn in your portfolio to the Senior Project Coordinator

The Open House will May 5, 2009

Senior Project Boards (**Presentation Requirements**)

For the presentation portion of the project, you will be giving a 8-15 minute presentation a panel of judges

Length: No less than 8 and no more than 15 minutes.

Required attire: Business dress—you should treat this like you interviewing for the most important job you would ever want.

Purpose: To present what you have learned through this whole process

- What did you prove in your research paper?
- What did you learn?
- What was your physical project
- How were your research paper and physical project linked?
- What obstacles did you encounter—how did you overcome them?
- Did your project work?
- What might you change if you did it again?
- What went well?
- Memorable moments?

What to include: Visual presentation of your learning

- The physical project
- Photographs of you actually doing your project
- Video of you completing your project (especially if you do not have a physical project to show)
- Display (could be done through PowerPoint)
- Thanks to those who helped you.

You must speak for 70% of your presentation. In other words, you can't just show a video of your project the whole time. This is an assessment of your speaking abilities.

Be prepared to answer questions

YOU MAY USE THE SAME DISPLAY FOR YOUR PRESENTATION THAT YOU USED AT THE OPEN HOUSE.

The following is a possible outline for your presentation speech:

Presentation Outline for Senior Project Boards

Introduction (Time:)
• Attention getter:
 Go over main points of presentation (briefly state what you will tell the audience concerning the following) Research Paper Physical project Connection Learning Stretch Evaluation Miscellaneous
Body
Research Paper (Time:) [The discussion of your research paper should comprise about 55-60% of your presentation] Thesis 1 st main point (with facts to support) 2 nd main point 3 rd main point
Physical project explanation and discussion: (Time:)
Connection between the Paper and the Project (Time:)
Learning Stretch: (Time:)
Conclusion: (Time:)
Evaluation (of yourself and the entire process) Miscellaneous Are there any questions?—Time for Question and Answer period
Post Speech: Thank the judges, shake hands, collect your presentation materials, exit the room.

Project Journal Evaluation Rubric

Student Name: Tag Teacher: Journal #:

OTUGOTT TAITIO	· ug · ouo	<u></u>		<u> </u>	
Format: Journal entry included	4	3	2	1	
the following: Time spent,	Complete	Good	Fair description	Poor	
Task(s) completed, and Learning	description of	description of	of tasks and	descript	ion of
that occurred	tasks and	tasks and	learning. Time	tasks or	- .
	learning. Time is	learning. Time	is too short for	learning.	
	adequate for	is adequate for	this task.	is not en	_
Broklem Calvina: Tayanal	this task .	task described.	2	for this	iusk.
Problem Solving: Journal	•	S	Examples fail	Example	faila
illustrated challenges	Examples illustrate and	Examples illustrate but	to illustrate or	to relate	
encountered by student, and	relate challenges	fail to relate	relate any	the proje	
how they were overcome, in the	encountered and	challenges	challenges	ine proj	
course of completing Project	describe results	encountered or	throughout the		
portion of The Senior Project.	of each	describe	process		
		results of each	•		
Community Involvement:	4	3	2	1	
Journal illustrated involvement	Illustrates	Illustrates fair	Illustrates	Illustrat	es
with community mentor through	meaningful	contact with	inconsistent	little cor	ntact
entries and signatures by the	contact with	mentor	contact with	with mer	ntor at
mentor	mentor		mentor	all.	
Learning: Apparent learning	4	3	2	1	
	Demonstrates &	Demonstrates	Demonstrates	Does not	
stretch present through reading	documents in	& documents	& documents	demonst	
journal entries	depth what	Some learning	very little	or docum	
	learning was	that was	learning that	any learr	
	applied to	applied to	was applied to	being ap	_
	project	project	project	to projec	
Presentation: Journal is easy to	4	3	2	1	
read and meets conventions of	Journal is easy	Journal is fairly	Journal is	Journal i	s very
mechanical accuracy	to read-few	easy to read-	difficult to	difficult	to
	errors	errors are a bit	read - errors	read - er	
		distracting	are frequent	overwhe	lm the
				content	
Total for each column					
Sub-total					
Punctuality: Journal was turned i				Yes	No
(if answer is no- give student 0 points until make-up letter is turned in)					
Make-up letter: Did student write an original make-up letter to explain the Yes No				No	
reason it for the late journal check? No overall total until letter is received.					
If answer is yes, subtract 5 from	the subtotal to	get the overall	total.		
Overall Total					

Fill one of these out for each journal check. Add the 5 scores together and transfer to the Portfolio Grading Rubric.

Portfolio Grading Rubric

Student:	
TAG Teacher: _	

POINTS POSSIBLE	SCORE	PORTFOLIO ITEMS - MUST HAVE ALL COMPONENTS		
3		Title page or Poster of Commitment		
15		Letter to the judges explaining why the student chose the topic, why it was a learning stretch, what the student learned from the semester's work, problems and accomplishments, etc. (SHOULD BE TYPED AND ORIGINAL)		
5		Proposal Form		
20		Project Journal of work done on project including time spent and learning that occurred. (Log should represent ongoing work done over time and not an "overnight" job. Should have at least five signatures from mentor—dated)		
15		Project self-evaluation form		
10		Mentor Evaluation Form-Mid term— MUST be in the portfolio in order to pass the portfolio and project portions of the Senior Project		
10		Mentor Evaluation Form—Final MUST be in the portfolio in order to pass the portfolio and project portions of the Senior Project		
15		Graded copy of research paper along with a clean copy (corrected)		
2		Research log—all notes taken and raw data materials		
5		Organization		
		TOTAL (Possible Score = 100 points; 70 points needed to pass)		

Put (—) in any score box in which item is missing.

Comments:

Feel free to include presentation materials, additional documentation, including pictures taken at various stages throughout the project, receipts for materials, etc.(optional)

Open House Rubric

Student:		
TAG Teacher:		

Points Possible	Score	Open House Requirements
25		Participation: At display during entire open house in order to practice presenting all parts of Senior Project—paper and physical project
50		Display appropriately represents work done by the student for the research paper and the project equally
15		Display includes a tri-fold board with graphics, pictures, etc that represent the paper and the physical project, and the actual physical project is present (if possible)
5		Portfolio is turned in a the end of the open house
5		Student is dressed appropriately. Some will be in costume or in uniform. If neither is used, business attire is appropriate.

Senior Project BoardsPresentation Rubric Not					
Area I: Content/Organization57 pts.	Superior	Excellent	Capable	Emerging	Present
Introductionclear purpose, interesting				<u> </u>	
attention-getting device	7	6	5	4	0
Body of Speechmain points supported by	16	14	12	10	0
accurate and appropriate detail, logical					
organization, depth of research goes beyond general knowledge.					
"Learning Stretch" clearly explained and	7	6	5	4	0
supportedApplication of learningself-	/	O	5	4	U
discovery evident "I learned", "I never knew",					
etc.					
Conclusionsummarizes, makes a memorable	6	E	4	2	0
impression Balanced Contentnot too much on research		5	4	3	0
paper or too much on projectshows a	6	5	4	3	0
relationship between the paper and the project					
Language usagestandard grammar, accurate	9	8	7	6	0
pronunciation, word choice, transitions, etc.				-	
Visual/Audio aidsinteresting, appropriate,	6	5	4	3	0
neat, creative Demonstration/model if		3	7	3	U
appropriate					Not
Area II: Delivery33 pts.	Superior	Excellent	Capable	Emerging	Present
Eye Contactdoes not just read off cards or	l			<u> </u>	
PPT, looks around	8	7	6	5	0
Non Verbalpoise, posture, mannerisms,	_	0	_	4	0
gestures	7	6	5	4	0
Verbalvolume, articulation, rate, pitch, tone	7	6	5	4	0
Verbalvolume, articulation, rate, pitch, tone Appearance/Dressappropriate for subject.		6			
Verbalvolume, articulation, rate, pitch, tone Appearance/Dressappropriate for subject. Some will be in costume or in uniform. If neither	7 5	<u>_</u>	5 3	2	0
Verbalvolume, articulation, rate, pitch, tone Appearance/Dressappropriate for subject.		6			
Verbalvolume, articulation, rate, pitch, tone Appearance/Dressappropriate for subject. Some will be in costume or in uniform. If neither		6			
Verbalvolume, articulation, rate, pitch, tone Appearance/Dressappropriate for subject. Some will be in costume or in uniform. If neither is used, business attire is appropriate Enthusiasm/Sincerity	5 6	6 4 5	3	3	0 0 Not
Verbalvolume, articulation, rate, pitch, tone Appearance/Dressappropriate for subject. Some will be in costume or in uniform. If neither is used, business attire is appropriate Enthusiasm/Sincerity Area III: Answering Questions10 pts	5	6 4 5	3	3	0
Verbalvolume, articulation, rate, pitch, tone Appearance/Dressappropriate for subject. Some will be in costume or in uniform. If neither is used, business attire is appropriate Enthusiasm/Sincerity Area III: Answering Questions10 pts Impromptu Skillsconfidence and fluency in	5 6 Superior	6 4 5 Excellent	3 4 Capable	2 3 Emerging	0 0 Not Present
Verbalvolume, articulation, rate, pitch, tone Appearance/Dressappropriate for subject. Some will be in costume or in uniform. If neither is used, business attire is appropriate Enthusiasm/Sincerity Area III: Answering Questions10 pts Impromptu Skillsconfidence and fluency in answering questionsQuality of responses	5 6	6 4 5	3	3	0 0 Not
Verbalvolume, articulation, rate, pitch, tone Appearance/Dressappropriate for subject. Some will be in costume or in uniform. If neither is used, business attire is appropriate Enthusiasm/Sincerity Area III: Answering Questions10 pts Impromptu Skillsconfidence and fluency in answering questionsQuality of responsesinformation and knowledge represents depth of	5 6 Superior	6 4 5 Excellent	3 4 Capable	2 3 Emerging	0 0 Not Present
Verbalvolume, articulation, rate, pitch, tone Appearance/Dressappropriate for subject. Some will be in costume or in uniform. If neither is used, business attire is appropriate Enthusiasm/Sincerity Area III: Answering Questions10 pts Impromptu Skillsconfidence and fluency in answering questionsQuality of responses	5 6 Superior	6 4 5 Excellent	3 4 Capable	2 3 Emerging	0 0 Not Present
Verbalvolume, articulation, rate, pitch, tone Appearance/Dressappropriate for subject. Some will be in costume or in uniform. If neither is used, business attire is appropriate Enthusiasm/Sincerity Area III: Answering Questions10 pts Impromptu Skillsconfidence and fluency in answering questionsQuality of responsesinformation and knowledge represents depth of information, questions re- phrased in answers if	5 6 Superior	6 4 5 Excellent	3 4 Capable	2 3 Emerging	0 0 Not Present
Verbalvolume, articulation, rate, pitch, tone Appearance/Dressappropriate for subject. Some will be in costume or in uniform. If neither is used, business attire is appropriate Enthusiasm/Sincerity Area III: Answering Questions10 pts Impromptu Skillsconfidence and fluency in answering questionsQuality of responsesinformation and knowledge represents depth of information, questions re- phrased in answers if appropriateBody language and answers	5 6 Superior 10	6 4 5 Excellent	3 4 Capable	2 3 Emerging	0 0 Not Present
Verbalvolume, articulation, rate, pitch, tone Appearance/Dressappropriate for subject. Some will be in costume or in uniform. If neither is used, business attire is appropriate Enthusiasm/Sincerity Area III: Answering Questions10 pts Impromptu Skillsconfidence and fluency in answering questionsQuality of responsesinformation and knowledge represents depth of information, questions re- phrased in answers if appropriateBody language and answers	5 6 Superior	6 4 5 Excellent	3 4 Capable	2 3 Emerging	0 0 Not Present

Senior Project Grading Rubric

Student Name:

TAG Teacher:

Portion of Project (70/100 must be received to	Pts.	P/F
pass each portion)	Received	
Paper (English Teacher)		
Presentation (Senior Boards)		
Open House participation, at display, dressed appropriately		
Portfolio (TAG Teacher)		

Final Grade: