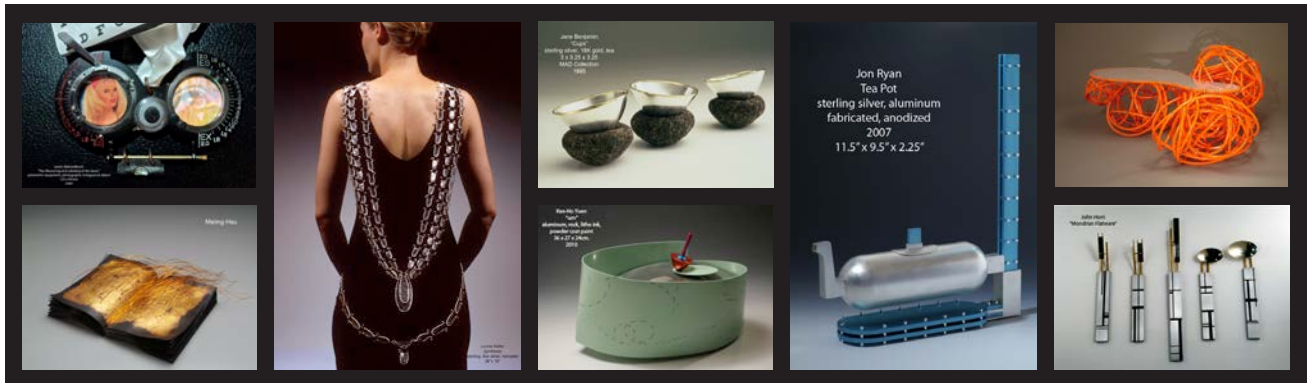


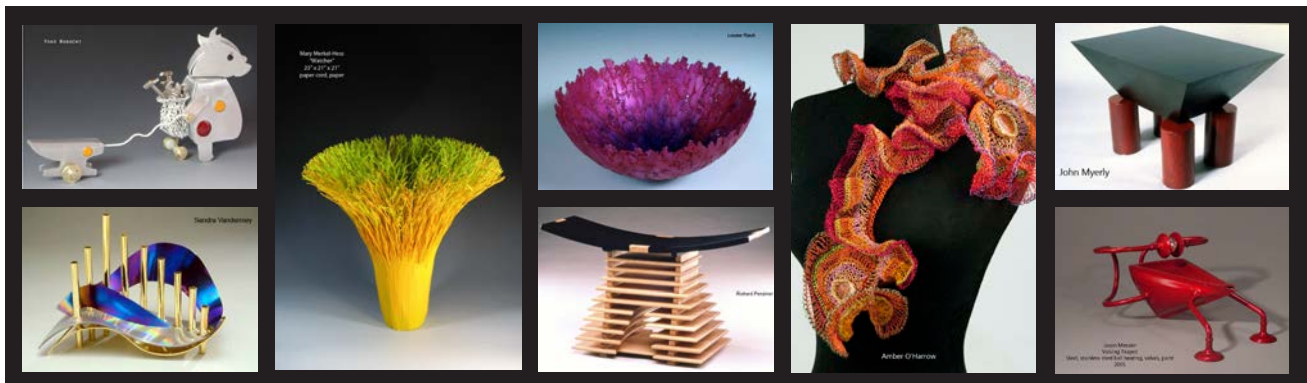
Jewelry, Metal Arts and Mixed Media Discipline

Dimensional Practice Area



University of Iowa School of Art and Art History

Current and Former Student Images and Records of Accomplishments



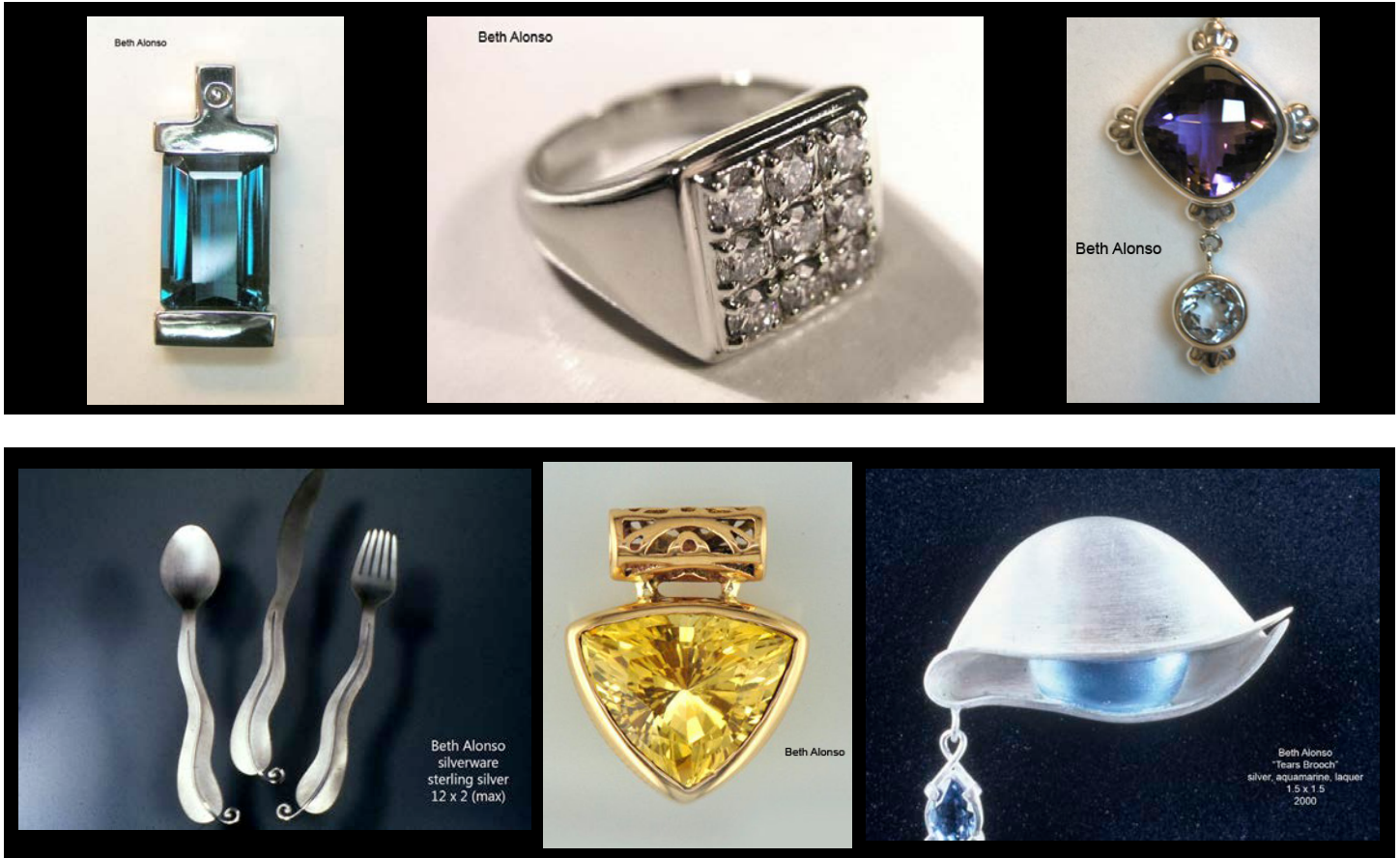
Contact:

Head of Dimensional Practice Steven McGuire s-mcguire@uiowa.edu

Professor Kee-ho Yuen kee-ho-yuen@uiowa.edu

Professor Chunghi Choo chunghi-choo@uiowa.edu

Alonso, Beth (alonso_beth@yahoo.com)



Education

- MA and MFA, Jewelry and Metal Arts, University of Iowa, Iowa City, IA (2001-2002)
- Advanced Stone Setting, Gemological Institute of America, Carlsbad, CA (2002)
- Pearl and Bead Stringing Course, Gemological Institute of America, Carlsbad, CA (1997)
- Goldsmith Apprenticeship with Jeffrey Everett, Fairfield, IA (1997-1998)
- BA, major in Art and minor in Spanish, Maharishi International University (1988)

Professional Experience

- Taught Beginning Metals, University of Iowa, Iowa City, IA (2001-2002)
- Member of the Society of North American Goldsmiths (2000-2005)
- Glass Painter, and Graphic Design (2004-2005), Bovard Studio Stained Glass, Fairfield, IA (1997-1999, 2003-2004, 2007-2009)
- Goldsmith Internship, Henry Dunay Designs, New York, NY (2001)
- Pre-Press/Layout, MIU Graphics Dept, Fairfield, IA (1986-1988)
- Assistant to sculptor Dale Divoksy, MIU Graphics, Fairfield, IA (1985-1986)

Awards/Honors

- 1st Place, Design Competition for Functional Art, University of Iowa, Iowa City, IA (2001)
- 1st Place, Lois Jecklin Flatware Competition, Iowa City, IA (2000)

Collections

- *Many private*

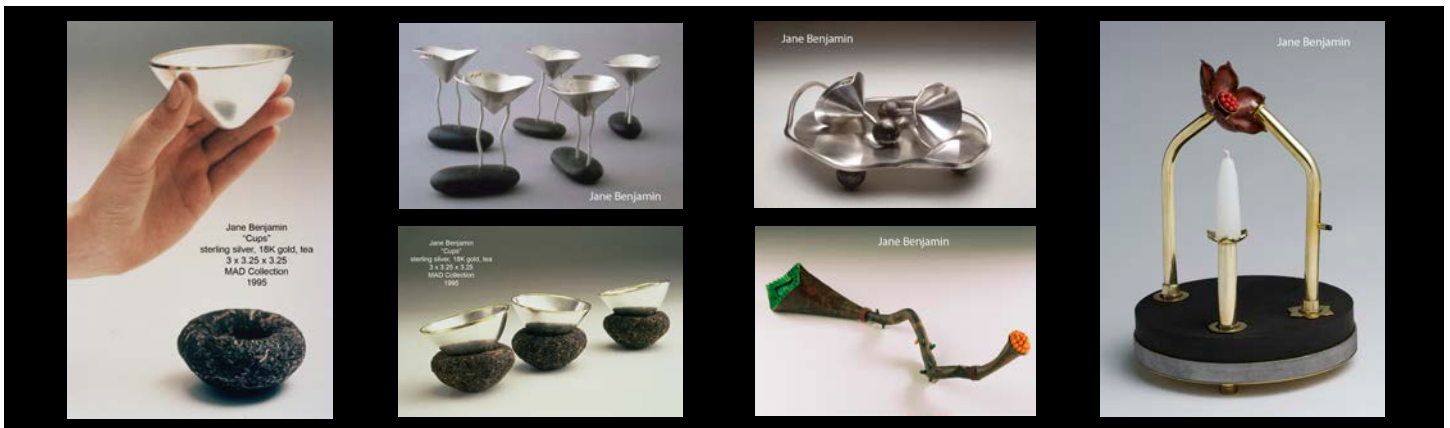
Exhibitions

- “SNAG National Student Juried Exhibition and Slide Show,” Denver, CO (2002) and Richmond, VA (2001); “Metalsmith 2001 Exhibition,” Arts Iowa City, Iowa City, IA (2001); Solo Show, Studiolo, Iowa City, IA (2000, 2001)

Arai, Cheiko



Benjamin, Jane D. (pumicepal@aol.com)



Education

- Special Student in Metalsmithing and Jewelry, University of Iowa, Iowa City, IA (1988-1989); Metals Summer Class by C. Choo, Haystack Mountain School of Crafts, Deere Isle, ME (2000)
- BFA, Metals, Cleveland Institute of Art, Cleveland, OH (1995)
- MA, Ed and MSW, Washington University, St Louis, MO (1980)
- BA, Social Psychology, McGill University, Montreal, Quebec, Canada (1977)

Professional Experience

- Instructor, Jewelry and Metalsmithing, Brookline Arts Center, Brookline, MA (2001-2005)
- Instructor, Decordova Museum, Jewelry and Metalsmithing, Lincoln, MA (2001-2005)
- Private Practice, Dalliance Design, Boston, MA (1997-present)

Awards/Honors

- Massachusetts Cultural Council Professional Development Grant (2002); Ohio Arts Council Individual Artist Fellowship (1996); Felissimo Design Award, Felissimo, NYC (1996); Second Place Award, Artisans Center of Virginia, VA (2008); Juror's Award, Concord Art Association, MA (2001); Juror's Award, Gallery on the Square, KY (2000); Juror's Award, Mesa Contemporary Arts Center, AZ (1999); Second Place Award, Stephen F. Austin State University, TX (1998); The Best of 1996, Ohio Designer Craftsmen, Ohio Craft Museum, Columbus; Bowling ; Green State University Fine Arts Center, Bowling Green, OH (1996); The Second Agnes Gund Memorial Scholarship, Cleveland Institute of Art (1995)

Collections

- Museum of Arts and Design (formerly American Craft Museum), New York, NY
- *Many private collections*

Publications

Many include:

- Boston Herald, June/2003
- American Craft Magazine, Dec '99/Jan '00

Exhibitions

- "Eat Drink Art Design", Museum of Arts and Design, NYC (2012-2011); "Craftforms", Wayne Art Center, Wayne, PA (2002, 2008); Artisans Center of Virginia, Waynesboro, VA (2008); "Annual Contemporary Crafts", Mesa Contemporary Arts Center, Mesa, AZ (2001, 2007, 2008); "The Art of Tools", The Society of Arts and Crafts, Boston, MA (2007); "Fine Contemporary Crafts", Artspace, Raleigh, NC (2007); "Shelter Me", Lillstreet Art Center, Chicago, IL (2006); "Educators/Educated: Jewelry and Metals in Ohio", Ohio Art Council's Riffe Gallery; The Butler Institute of American Art; Cleveland Institute of Art, OH (2004-2005); Decordova Museum, Lincoln, MA (2004); "Botanicals", The Society of Arts and Crafts, Boston, MA (2003); "Fun and Games: A Playful Look at Fine Craft", Artisans Center of Virginia, Waynesboro, VA (2003), "Clean Your Plate", Studio Place Arts, Barre, VT (2002); "What Inspires Us", Concord Art Association, Concord, MA (2002); "Materials: Hard and Soft", Greater Denton Arts Council, Denton, TX (2002); "Contemporary Metalsmiths", Young and Constantin Gallery, Wilmington, VT (1999, 2000); "'99 Cups", Mesa Contemporary Arts Center, Mesa, AZ (1999); "High Tea", MetalWerx, Woburn, MA (1999), "Iowa Artists in Time and Space", Ames, IA (1998), "Refined: A North American Metalsmithing Competition", Nacogdoches, TX (1998); "Drawn Together", Cleveland Institute of Art, Cleveland, OH (1997); Christmas Archives Collection Museum, Hakodote City, Japan (1997); "Felissimo Design Award Winners' Exhibition", Felissimo, New York, NY (1996); "Class of '95", Goldsmiths' Hall, London, UK (1995) *and more*

Brunson, Alison (alisonbrunson@netwtc.net)



Education

- MA, Jewelry and Metal Arts (2003), MFA, major in Jewelry and Metal Arts and minor in Sculpture, University of Iowa, Iowa City, IA (2004)
- BA, Studio Art, University of Iowa, Iowa City, IA (2001)

Professional Experience

- Faculty, Metals Arts Department and Language Center, Seoul National University of Technology, Seoul, South Korea (2006-2010)
- Designer, Dan Peligrad, New York, NY (2004-2005)
- Teaching Assistant, taught solo Introduction to Metalsmithing and Jewelry, School of Art and Art History, University of Iowa, IA (2002-2003)

Awards/Honors

- Silver Prize, Metalworks Category, “The 4th Cheongju International Craft Competition,” Cheongju City, South Korea (2005); Second Place Award, “Sam Gassman’s Smithing and Art Materials,” University of Iowa, Iowa City, IA (2004); First Place Award, Ring Division, “Jewelry Arts Awards,” National Competition, Lapidary Journal (2003); First Place Award, “Lois Jecklin Metals Competition,” University of Iowa, Iowa City, IA (2003); Third Place Award, Graduate Division, Community College Gallery, Mason City, IA (2003); Member, Golden Key Honor Society (2001); Dean’s List (2001)

Collections

- National Ornamental Metal Museum, Memphis, TN (2004)

Publications

Include:

- 1000 Rings, Lark Books Publishers (2004)
- Lapidary Journal, “Jewelry Arts Awards Winners,” Sept/2003

Exhibitions

Include:

- “The First Iowa Metals Guild Exhibition,” Herzen State Pedagogical University of Russia, St Petersburg, Russia (2008); “Universal Design,” International Art and Design Invitational Exhibition, Bul-Am Gallery, Seoul National University of Technology, Seoul, South Korea (2007); “Our Family Silver,” Permanent Collection Exhibition,” National Ornamental Metal Museum, Memphis, TN (2005); “Topeka Competition 27,” (2005) and “Topeka Competition 26,” (2004), 13 state annual juried exhibition, Alice C Sabatini Gallery of Topeka and Shawnee County Public Library, Topeka, KS ; “Jewelry with Purpose,” national juried online exhibition, Postpicasso.com (2004); “The University of Iowa and Kyung-Geum Metalsmith’s Association,” international invitational exhibition, Kepco Plaza Gallery, Seoul, South Korea (2004); “Creativity, Craftsmanship, Innovations,” University of Iowa Jewelry and Metal Arts Program Exhibition, The Chait Galleries Downtown, Iowa City, IA (2004); “SNAG (Society of North American Goldsmiths) 2003: Making it in Metal,” national annual juried student exhibition and slide show, California College of Arts and Crafts, San Francisco, CA (2003) *and more*

Bucheit, Elizabeth (www.crowntrout.com)



Education

- BFA, Metalsmithing and Jewelry (1982), MA, Metalsmithing and Jewelry, University of Iowa, Iowa City, IA (1986)
- Raulandsakademiet, Rauland, Norway (1999, 2005)
- Michael Good – Brian Clarke's School of Metalsmithing, Wicklow, Ireland (2004)

Professional Experience

- Instructor, North House Folk School, Grand Marais, MN (2002-present)
- Instructor, Studio Arts Academy, Rochester, MN (2002)
- Instructor, Vesterheim Museum Handverk School, Decorah, IA (2001-2006)
- Chair, Southeastern Minnesota Arts Council Grant Panel (2008-present)
- Board Chair, Cornucopia Art Center, Lanesboro, MN (2007-2009)
- President, Southeastern Minnesota Arts Council, Rochester, MN (2006-2008)
- Member, Women's Jewelry Association Twin Cities Chapter (2005-present)
- Panelist, Minnesota Percent for Art, St Paul, MN (2005)
- Board Member, Minnesota Citizens for the Arts, St Paul, MN (2003-2005)
- Exhibition Curator, Cornucopia Art Center, Lanesboro, MN (1998-2001)
- Visual Arts Expert, Southeastern Minnesota Arts Council (1998-present)
- Design Consultant, Paisley Park Productions, Chanhassen, MN (1993-1995)
- Private Practice, Designer/Goldsmith, Crown Trout Jewelers, Lanesboro, MN (1995-present)

Awards/Honors

- Bush Foundation Artist Fellowship Finalist (2010); First Place Award, Lapidary Journal Jewelry Arts Awards (2006); Minnesota State Art Board Artist's Initiative Grant (2005, 2007, 2009); Rising Star Award, Women's Jewelry Association (2003); Honorable Mention, Diva Design Jewelry Competition (2003); Top Finalist, World Gold Council's Gold Virtuosi Design Contest, Vincenza, Italy (2002); Minnesota State Arts Board Career Opportunity Grant (2001); QTV Public TV, "Venture North," Crown Trout Jewelers, Austin, MN (2000); Southeastern Minnesota Arts Council Original Works Grant (1999, 2001, 2002); Sons of Norway Heritage and Culture Grant (1999); Dayton Hudson Artist Loan Fund (1992); Ford Foundation Grant (1992)

Collections

- *Numerous private collections include:* Prince, U-2, Cher, Billy Idol, Barbara Rockefeller

Contributions to the Field (technical and/or conceptual)

- Reintroduction of the Scandinavian "bridal crown". Researched on silversmithing techniques in Norway.

Publications

- 500 Gemstone Jewels, Schiffer Publishing (2010); Twin Cities Luxury Magazine (2010); Modern Jeweler Magazine (2009); Cien Fuegos Magazine (2009); Art Jewelry 2 – Jeffrey B Snyder, Schiffer Publishing (2008); Inspired Magazine (2007); Ornament Magazine Apr 30th/2007; Lapidary Journal Jewelry Artist Magazine Sep/2006; Iowa Alumni Magazine Apr/2006; Snapshot, KSMQ Public Television, Feb/2001; Viking Magazine, Nov/2000 and Sep/2007; Rochester Post-Bulletin, Nov/1999; St. Paul Pioneer Press, Oct/1999; Lanesboro Republican Leader, Oct/1999

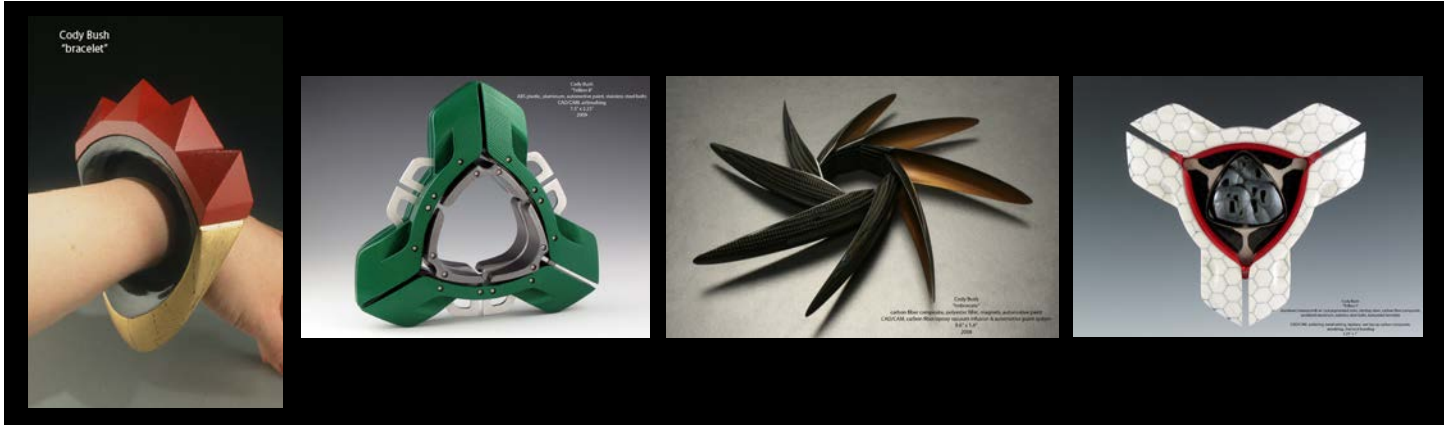
Exhibitions

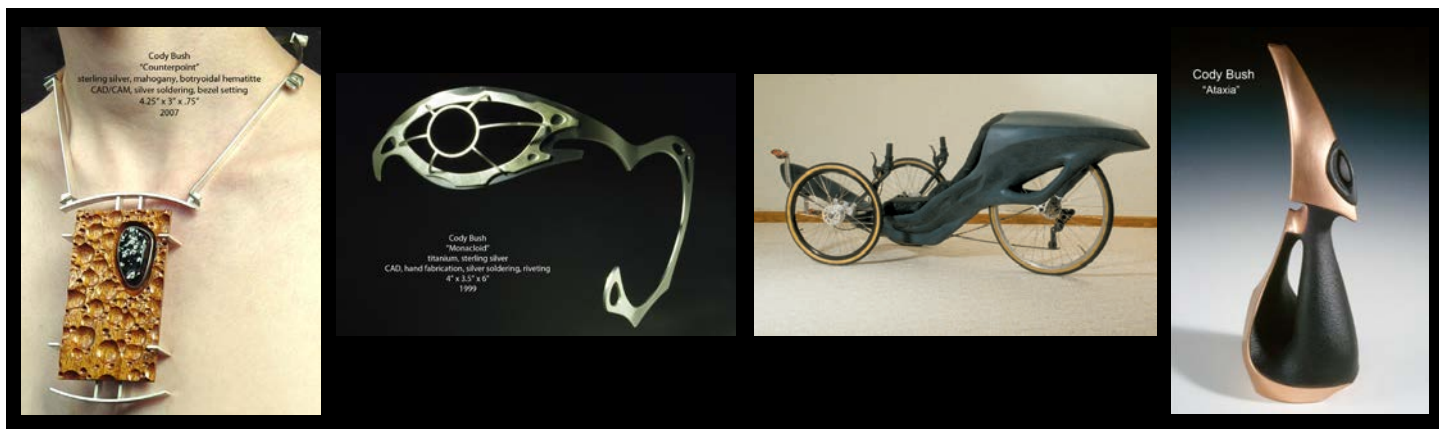
- "Bridal Splendor," Vesterheim Museum, Decorah, IA (2000)
- "Art in Bloom," Minneapolis Institute of Art, MN (1996)
- "Precious Objects," Cornucopia Art Center, Lanesboro, MN (1996)
- "Capitola Artists," The Metalworks, Capitola, CA (1987)
- "Design 89," 510 Club, Minneapolis, MN (1986)

Berntsen, Rene



Bush, Cody (www.twobushdesigns.com)





Education

- MA and MFA, Jewelry and Metal Arts, University of Iowa, Iowa City, IA (graduated with commendation) (2001-2002)
- BFA, Texas Tech University, Lubbock, TX (graduated cum laude, president's and dean's list) (1999)
- Spring Workshop, Stuller Settings International Headquarters, Lafayette, LA (2007)

Professional Experience

- Assistant Professor, Metalwork and Jewelry, University of Louisiana at Lafayette, Lafayette, LA (2002-2009)
- Jewelry Designer, Stuller Inc, designing and 3D computer modeling including commercial production jewelry, Lafayette, LA (2009-present)

Awards/Honors

- Honorable Mention, "29th Annual Materials: Hard and Soft," Greater Denton Arts Council, Denton, TX (2009); Second Place Award, "2008 Annual Southern Open Exhibition," Acadiana Center for the Arts, Lafayette, LA (2008); BORSF (Board of Regents State Funds) Grant by Louisiana Board of Regents, found \$93,000 (2007); American Craft Council Southeast Regional Award, "Spotlight 2006," Arrowmont School of Arts and Crafts, Gatlinburg, TN (2007); UL Lafayette Summer Research Award, Advanced Stonesetting and Jewelry CAD/CAM (2007); STEP (Student Technology Enhancement Proposal) Grants, funded by the University of Louisiana-Lafayette Student Government Association (\$7300 in 2006 and \$6000 in 2004); Honorable Mention, Society of American Silversmiths Student Silver Competition (2001); Merit Award, "Crafts National 34," Zoller Gallery of Penn State University, University Park, PA (2000); Iowa Arts Fellowship, School of Art and Art History, University of Iowa (\$17,000 each year for 1999, 2000)

Collections

- National Ornamental Metal Museum, Memphis, TN (2005)
- Many private collections and commissions

Contributions to the Field (technical and/or conceptual)

- Pioneered composite construction (carbon, fiberglass and aramid reinforcement with epoxy and polyester matrices) in producing art objects. Casting platinum with the CAST/T centrifugal casting system and using the Starweld Jewelry Laser Microwelder and Stuller Master Carver for CAD/CAM jewelry applications. CNC machining (Micropronto and Centroid), rapid prototyping (Stratasys Dimension FDM), and various software programs (Rhino, Matrix, CounterSketch, Adobe Photoshop and Illustrator, Deskpronto 4.0, Visualmill 5.0, Dreamweaver) to produce artworks.

Publications

Five publications of Lark Books by Altamont Press:

- Wrap, Stitch, Fold and Rivet-Making Designer Jewelry (2008)
- 500 Pendants and Locket: Contemporary Interpretations of Classic Adornments (2008)
- 500 Metal Vessels: Contemporary Explorations of Containment (2007)
- The Art of Jewelry: Paper Jewelry (2007)
- 500 Necklaces: Contemporary Interpretations of a Timeless Form (2006)
and many more including multiple newspapers and exhibition catalogues

Exhibitions

- “Art for Arts Sake,” Ariodante Gallery, New Orleans, LA (2009); “Iowa Metals Guild Exhibition,” invitational group show, Figge Museum of Art, Davenport, IA (2009); “Southern Open Exhibition,” competitive regional, Acadiana Center for the Arts, Lafayette, LA (2007, 2009); “Continuum,” solo show, Side Gallery Series: Southern Open Award, Acadiana Center for the Arts, Lafayette, LA (2009); “29th Annual Materials: Hard and Soft,” competitive national, Greater Denton Arts Council, Denton, TX (2009); “Excogitation,” solo show, Gallery Lafayette, Lafayette, LA (2008); “UL Lafayette Faculty Show,” Paul and Lulu Hilliard University Art Museum, Lafayette, LA (2005, 2008); “Compositus,” two person show, Baton Rouge Gallery, Baton Rouge, LA (2008); “Wunderkammer!” competitive national, Firehouse Studio, Kingston, NY (2008); “Neoteric Matter: New Studio Jewelry,” Long Beach Island Foundation of the Arts and Sciences, Loveladies, NJ (2008); “Iowa Metals Guild Exhibition,” Russian State Pedagogical University, St. Petersburg, Russia (2008); “Overflow,” competitive national, Savannah College of Art and Design, Savannah, GA (2008); “Neck-Lust and the Chocolatier: An Invitational of Extraordinary Neckpieces,” Florida Craftsman Inc, St. Petersburg, FL (2008); “Art/Industry,” Pinnacle Gallery, Savannah College of Art and Design, Savannah, GA (2008); “Exploring Boundaries: Evolutionary Metal,” competitive international, Rochester Institute of Technology, Rochester, NY (2007); “Spotlight 2007,” competitive regional, Arrowmont School of Arts and Crafts, Gatlinburg, TN (and Kentucky Museum of Art and Craft, Louisville, KY, 2006); “New Members Show: Tectonics,” three person member show, Baton Rouge Gallery, Baton Rouge, LA (2007); “Material Alchemy,” Gallery M.I.M. (made in metal), Baltimore, MD (2007); “Kenophobia,” group show, Baton Rouge, LA (2007); “10 x 10 (Broochless),” competitive international, National Ornamental Metal Museum, Memphis, TN (2007); “Re interpreting the Vessel,” competitive international, Perimeter Gallery, Chicago, IL (2006); “University of Iowa Alumni Exhibition,” Seoul National University of Technology, Seoul, Korea (2004); “Student Silversmiths Competition,” competitive online, www.silversmithing.com, Society of American Silversmiths (2000); “Materials: Hard and Soft,” competitive national, Greater Denton Arts Council, Denton, TX (2000); “River Market Regional Exhibition,” competitive regional, KCAC Galleries, Kansas City, MO (2000); “Force and Fire: Old Technologies/New Technologies,” competitive international, Worcester Center for Crafts, Worcester, MA (2000); “New Metal: Emerging Views,” competitive national, Contemporary Crafts Gallery Portland, OR (2000); “Playful Intent,” competitive international, Craft Alliance, St. Louis, MO (1999) *and many more*

Chance, Delores



Education

- MA and MFA, Metalsmithing and Jewelry, University of Iowa, Iowa City, IA (1991-1992)
- BA, University of Northern Iowa, Cedar Falls, IA (1971)

Professional Experience

- Gallery Director, Coe College, Cedar Rapids, IA (2000-present)
- Visiting Assistant Professor, University of Northern Iowa, Cedar Falls, IA (1998)
- Independent Studio Artist, Cedar Rapids, IA (1992-present)

Awards/Honors

- Best in Show, Minnesota Crafts Council, St. Paul, MN (1996, 1997); First Place Award, Plaza Art Fair, Kansas City, MO (1996); Award of Excellence, College Hill Art Festival, Cedar Falls, IA (1994, 1995, 1996); Best of Media: Sculpture, Greenwich Village Art Fair, Rockford, IL (1995); Award of Excellence, Oakbrook Invitational Fine Arts Exhibition, Oak Brook, IL (1994); First Place Award, Charles H. Macnider Museum, Mason City, IA (1993) *and many more*

Collections

- Long House Reserve, East Hampton, NY

Contributions to the Field (technical and/or conceptual)

- Corian as an Artist's Material: Researched and developed procedures for transferring images to Corian and for forming Corian.

Publications

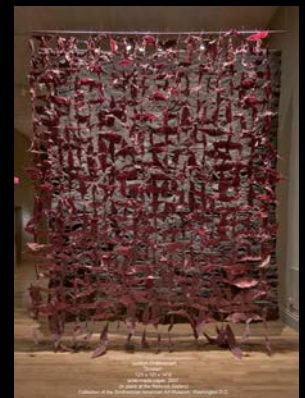
- American Craft, Oct, Nov/1994
and more

Exhibitions

- "New Works by Delores Chance and Larry Zirbel," Wiederspan Gallery, Cedar Rapids, IA (2000); "Faculty Exhibition," University of Northern Iowa, Cedar Falls, IA (1998); "Iowa Crafts: 30," Charles H. Macnider Museum, Mason City, IA (1993, 1997); "Invitational Exhibit," University of North Dakota, Grand Forks, ND (1997); "Forging Ahead: Contemporary Metalwork in Iowa," Davenport Museum of Art, Davenport, IA

(1996); "Bookmakers" Sandusky Cultural Center, Sandusky, OH (1994); "Celebration of Creativity, Craftsmanship and Innovations," Joanne Rapp Gallery, Scottsdale, AZ (1994); "Drawings and Work by Delores Chance," Geometrie Gallery, Minnesota, MN (1992)

Châteauvert, Jocelyn (roselanestudios@mindspring.com)





Education

- MA and MFA, Metalsmithing and Jewelry, University of Iowa, Iowa City, IA (1989-1990)
- BA, design, University of Iowa, Iowa City, IA (1984)

Professional Experience

- Artist-in-Residence and taught at Middle Polytechnic, London, England (1990)
- Private Practice, Jocelyn Châteaufort Design, Charleston, SC (1990-present)

Awards/Honors

Include:

- Smithsonian Artist Research Fellowship to Guyana, South America (2010); Smithsonian American Art Museum, Panelist for "Craft in America," Washington DC (2010); 701 Center for Contemporary Art, Artist-in-Residence, Columbia, SC (2010); "From the Ground Up," 2007 Renwick Craft Invitational Exhibition, Smithsonian American Art Museum, Renwick Gallery, Washington DC (2007); NICHE Magazine Awards: First Place in Lighting (2005), Awards Finalist in Jewelry (1995) and in Lighting (2007); Craft Fellowship, South Carolina Arts Commission (2005); Expansion Arts Fund Grant, Coastal Community Foundation of South Carolina (2004); Low Country Artist Grant, Charleston County (2004); Award of Excellence, Washington Craft Expo, Washington DC (1996); Award of Excellence, Mill Valley Arts, Mill Valley, CA (1994); Merit Award, 140th California State Fair, Sacramento, CA (1993); Honorable Mention, "Fine Crafts at Matrix," Sacramento, CA (1993); First Place, "Artquest '88 International," Long Island, NY (1988) *and others*

Collections

- Smithsonian American Art Museum, Renwick Gallery, Washington DC (2007); Museum of Fine Arts, Boston, MA (2007); Mint Museum of Art and Craft, Charlotte, NC (1999); Medical University of South Carolina, Charleston, SC (2008); State Art Collection of South Carolina, Columbia, SC (2008); Circular Congregation Church of Charleston, SC (2004); *Numerous private collections*

Contributions to the Field (technical and/or conceptual)

- Pioneer of using her handmade, water resistant abaca paper combined with metal to produce jewelry, sculptures, lighting and installation pieces for wall, ceiling and interior spaces.

Publications

Numerous including:

- State Art Collection 1987-2006, Columbia, SC (2009); Charleston Magazine, Charleston, SC, May/2008;

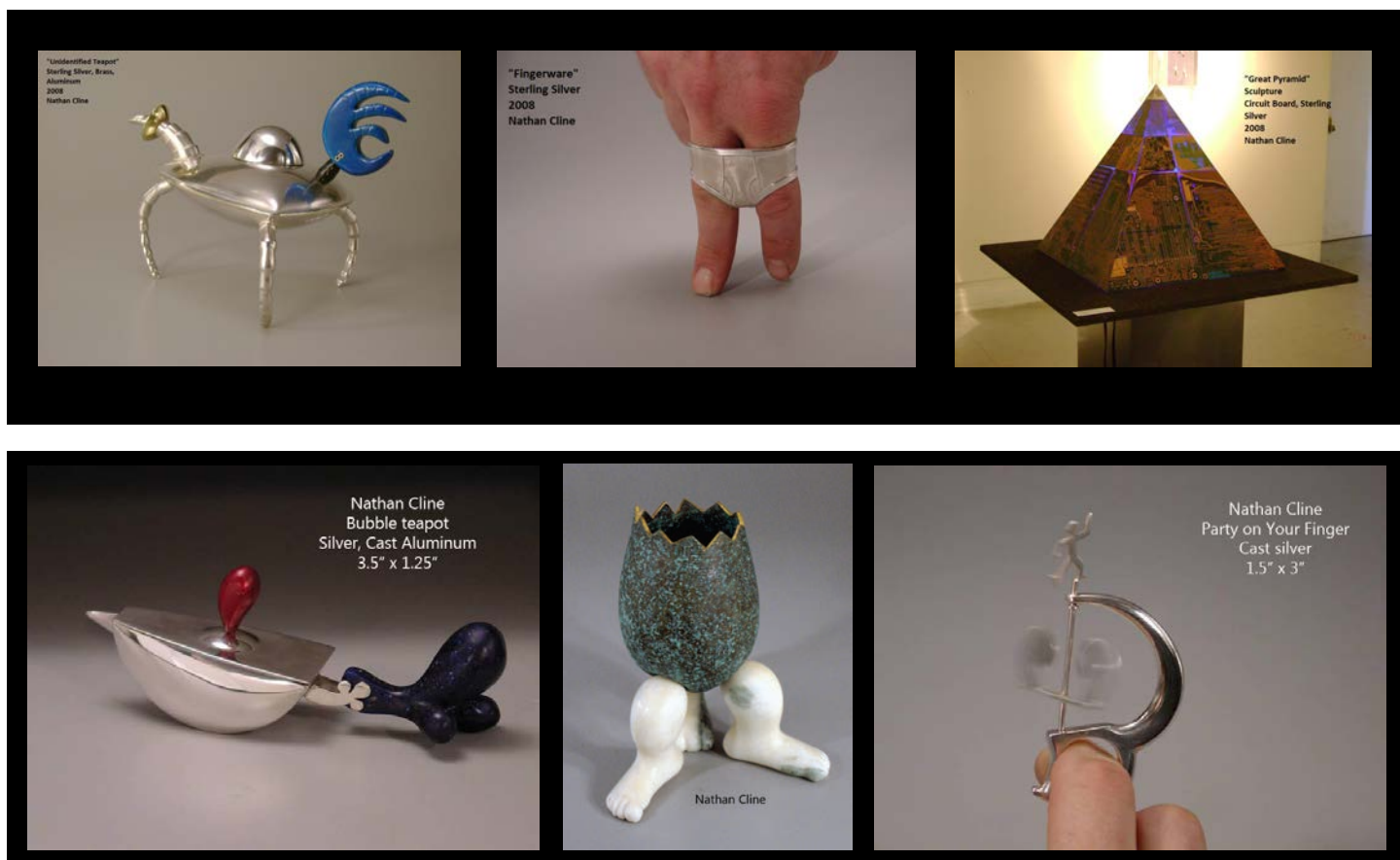
Smithsonian American Art Museum Publications, Renwick Craft Invitational (2007); Washington Post, April 13/2007; American Style, Feb/2007; Washington Examiner, Mar 10 & 11/2007; Alcove Books, Vol. 2, Book 4 (2006); Skirt!, Charleston, SC, June/2005; NICHE, "2005 NICHE Winners," Spring/2005; South Carolina State Museum and South Carolina Arts Commission, Nov/2004; The State, Columbia, SC, Dec 17/2004; Free Times, Columbia, SC, Nov 17/2004; Metalsmith, winter/1995, winter/1997, winter/1999); New Museums of Scotland Publishing Ltd, Edinburgh, Scotland (1998); American Style, Fall/1997; American Craft, (Oct, Nov/1994; Apr,May/1997); Ornament, (Winter/1995; vol 20, 1996; Spring/1997); Rockport Press (1997); Smithsonian Craft Show Invitation, (1994); Modern Jeweler, Nov/1993 *and others*

Exhibitions

Over 105 selected solo, invitational and competitive exhibitions at major galleries and institutions in the U.S. and internationally including Russia, Austria and Scotland include:

- Bascom Center for the Visual Arts, solo exhibit, Highlands, NC (2011); Charleston City Gallery, Charleston, SC (2010); Columbia College, Columbia, MO (2010); Plum Elements, Charleston, SC (two times in 2009); 701 Center for Contemporary Art, Columbia, SC (2009); Figge Art Museum, Davenport, IA (2009); SOFA, represented by Aaron Faber Gallery, New York, NY (2009), by Works Gallery, New York, NY (2008), and by Kate Gingrass Gallery to SOFA-Chicago show (1995, 1996); Aaron Faber Gallery, New York, NY (2009); Snydermann Works Gallery, Philadelphia, PA (2008); Russian State Pedagogical University, St. Petersburg, Russia (2008); Artspace, Raleigh, NC (2008); Guild.com, New York, NY (2007); Papierwespe, Vienna, Austria (2007); "Pulp Function," national traveling exhibit (2007); Nina Liu and Friends Gallery, Charleston, SC (1998, 2001, 2005, 2006); Charleston County Public Library, Charleston, SC (2006); Fayetteville Museum of Art, Fayetteville, NC (2006); Mendocino Art Center, Mendocino, CA (2006); Quirk Gallery, Richmond, VA (2005); Smithsonian Craft Show, Washington DC (2005); Center for the Book and Paper Arts, Columbia College, Chicago, IL (2005); Columbia College, Columbia, MO (2005); Brookfield Craft Center, Brookfield, CT (2005); City Gallery, Charleston, SC (2005); South Carolina State Museum, Columbia, SC (2004); The Society of Arts and Crafts, Boston, MA (1998, two times in 2003); Raymond Avenue Gallery, Minneapolis, MN (2003); Borough Cultural Gallery Museum, Charleston, SC (2002); Cedar Rapids Museum of Art, Rapids, IA (2001); Sylvan Ullman American Crafts Gallery, Cleveland, OH (2001); Suydam + Diepenbrock, Newport, RI (2000); Mobilia Gallery, Cambridge, MA (1996, 1999); Objects of Desire, Louisville, KY (1999); Evansville Museum, Evansville, IN (1999); International Contemporary Furniture Fair, New York, NY (1999); Sculpture to Wear, Santa Monica, CA (1999); Delaware Center for Contemporary Arts, Wilmington, DE (1998); The New Museums of Scotland, Edinburgh, Scotland (1998); Elsa Mott Gallery, New York, NY (1998); Ragazzi's Flying Shuttle, Seattle, WA (1997); Gayle Wilson Gallery, Southampton, NY (1997); Sonoma State University, Rohnert Park, CA (1997); Edinboro University, Bruce Gallery, New Marlborough, MA (1997); Nancy Margolis Gallery, Portland, ME (1995, 1997); Signature Galleries, Boston, MA (1997); Fort Wayne Museum of Art, Wayne, IN (1997); Nancy Sachs Gallery, St. Louise, MO (1995, 1997); Stones Gallery, San Francisco, CA (1997); Mesa Center for the Arts, Mesa, AZ (1996); Davenport Museum of Art, Davenport, IA (1996); Connell Gallery, Atlanta, GA (1996); Objects of Desire, Louisville, KY (1996); The Society of North American Goldsmiths, traveling exhibit (1996); Bona Keane Gallery, Portland, OR (1996); OXOXO Gallery, Baltimore, MD (1996); Connell Gallery, Atlanta, GA (1995); Kohler Arts Center, Racine, WI (1995); Banaker Gallery, San Francisco, CA (1995); Tarry Town Gallery, Austin, TX (1995); Kate Gingrass Gallery, Milwaukee, WI (1995); Danville Fine Arts, Danville, CA (1995); Silvermine Guild Art Center, New Canaan, CT (1995); Sheila Nussbaum Gallery, Millburn, NJ (1995); Art and Soul Gallery, Alexandria, VA (1994); Joanne Rapp Gallery, Scottsdale, AZ (1994, 1995, 1996); Velvet Da Vinci, San Francisco, CA (1994); Penn State University, University Park, PA (1993); Snowgrass Arts Institute, Cashmere, WA (1993); Collage Gallery, San Francisco, CA (1993); I/O Gallery, "Table Wear," New Orleans, LA (1992); Wesleyan University, Lincoln, NE (1990); "Artquest '88 International," traveling exhibition to Long Island, NY; Philadelphia, PA; Los Angeles, CA (1988) *and many more*

Cline, Nathan (njcline@gmail.com)



Education

- MFA, Jewelry and Metal Arts major and minored in Sculpture, University of Iowa, Iowa City, IA (2008)
- BA, Studio Arts, University of Iowa, Iowa City, IA (2004)

Professional Experience

- Teaching Assistant, Introduction to Metals, University of Iowa, Iowa City, IA (2006 – 2008)
- Studio Assistant to Professor Chunghi Choo, University of Iowa, Iowa City, IA (2004)

Exhibitions

- "Bike Art Invitational Show," Ichi Bike, Des Moines, IA (2011); "Exhibition of Fall Designs," Artisans Jewelry, Des Moines, IA (2011); "Nathan Cline," solo exhibition, The Double Door Gallery, Madison, WI (2008); "Metateric," solo exhibition, Main Gallery, Art Building West, University of Iowa School of Art and Art History, Iowa City, IA (2008); "Master of Fine Arts 2008," group exhibition, University of Iowa Museum of Art, Iowa City, IA (2008); "Metals Iowa: Making Connections," juried invitational exhibition, Russian State Pedagogical University, College of Art, St Petersburg, Russia (2008); "Metaprogress," solo show, Eve Drewelowe Gallery, University of Iowa School of Art and Art History, Iowa City, IA (2008); "Iowa Crafts: 38," juried group exhibition, MacNider Art Museum, Mason City, IA (2007); "The International Craft Trend Fair 2007," special exhibition "CUP," hosted by the Ministry of Culture and Tourism, Atlantic Hall of Korea World Trade Center in the Coex Atlantic Hall 8 (2007); "MC Ginsberg," Downtown Galleries Walk Exhibition, Iowa City, IA (2007); "Lois Jecklin Competition," University of Iowa School of Art and Art History, Iowa City, IA (2007)

Correia, Monica (monica-correia@uiowa.edu)



Education

- MFA, 3D Design major and minored in Metalsmithing and Jewelry, University of Iowa, Iowa City, IA (2000)
- B. Arch, Architecture and Urban Design, graduated Cum Laude, Federal University of Rio de Janeiro, Rio de Janeiro, Brazil (1991)

Professional Experience

- Associate Professor of 3D Design, School of Art and Art History, University of Iowa, Iowa City, IA (2010-present)
- Director of Undergraduate Studies, School of Art and Art History, University of Iowa, Iowa City, IA (2010-present)
- Adjunct Professor, Federal University of Rio de Janeiro School of Architecture, Brazil (1996, 2001-2002)

Awards/Honors

- Arts and Humanities Initiative Award (AHI) (2008); Flexible Load Assignment Award, University of Iowa, Iowa City, IA (2007)
- Honorable Mention, Blanche Ames National Juried Art Exhibition, North Easton, MA (2006)
- Second Prize, "Conselho Regional de Engenharia e Arquitetura" Salon II, Rio de Janeiro, Brazil (2002)
- Juror's Recognition Awarded in the Iowa College Salon XXII, Brunier Art Museum, Iowa State University, Ames, IA (2000)
- First Prize, Graphic Division, University of Iowa, Iowa City, IA (2000)

Contributions to the Field (technical and/or conceptual)

- Producing artwork through various computer generated technologies.

Publications

- 100 Product Designs: Form and Function, and Technology from Around the World, 3D design book, Rockport Publishers, USA (2010)
- "100% Futures/100% Design" International Design Juried Show Catalogue, Earls Court Exhibition Centre, London, UK (2008)
- Icon Magazine, Oct/2008
- On Office Magazine, Oct/2008

International invited lectures/symposiums include:

- “Design and Technology in the Classroom and the World,” presented at the 5th International Conference on the Arts in Society, The University of Sydney, Sydney College of the Arts, Sydney, Australia (2010)
 - “Digital Design: Improvements and Perspectives,” presented at the Federal University of Rio de Janeiro Architecture and Urban Planning School, Rio de Janeiro, Brazil; Polytechnic Institute of Leiria Superior School of Art and Design, Caldas da Ruinha, Portugal, and the Rio de Janeiro State University Superior School of Industrial Design, Rio de Janeiro, Brazil (2008-2009)
- and many more*

Exhibitions

Include:

- “Design Plural,” Bahçeşehir University Department of Interior Architecture and Environmental Design, Istanbul, Turkey (2011); “Salão Design Casa Brasil 2009,” International Design Competition, Rio Grande do Sul, Brazil (2007, 2009); “Design Plural,” Polytechnic Institute of Leiria School of Art and Design, Caldas da Rainha, Portugal (2009); “The First Iowa Metals Guild Exhibition,” St. Petersburg, Russia (2008); “Design Experimental,” solo exhibition, ESAD Design Studio, Superior School of Art and Design, Polytechnic Institute of Leiria, Caldas da Rainha, Portugal (2008); “Design Plural,” solo exhibition, Parque das Ruínas Cultural Center, Rio de Janeiro, Brazil (2007-2008); “Thaw 2007,” International Design Competition, Edmonton, Alberta, Canada (2007); “Premio Abiplast Design 2007,” Brazilian Design Competition, Sao Paulo, Brazil (2007); “Premio Licen de Design 2007,” Brazilian Design Competition, Bahia, Brazil (2007); “The Skin of Corian,” International Design Competition, Du Pont and Designboom, Milan, Italy (2006); “Defining Vessels,” National Juried Exhibit, Chico Art Center, Chico, CA (2000); “Visual Arts Alliance Seventeenth Annual,” Williams Tower, Houston, TX (2000); “34th Annual National Drawing and Small Sculpture Show,” Joseph A. Cain Memorial Art Gallery, Del Mar College, Corpus Christi, TX (2000); “Great Plains National Competition,” Moss-Thorns Gallery of Art, Fort Hays State University, Hays, KS (2000) *and many more*

Doyle, Sean



Fogerty, Terumi



Graham, Anne Krohn (annegraham@charter.net)



Education

- MFA, Metalsmithing and Jewelry, University of Iowa, Iowa City, IA (1977)
- MA, Higher Education, University of Northern Iowa, Cedar Falls, IA (1966)
- BA, Art Education, University of Minnesota (1964)
- Studied at American University of Beirut, Lebanon

Professional Experience

- Professor Emeritus of Art, Head of Metals Program, University of Delaware (1972-1999)
- Taught in New York, Minnesota, North Carolina, Delaware
- As a guest artist/professor, gave lectures/workshops at many art schools, art centers and universities throughout US, Australia, Canada, France, India, Korea, Portugal, Russia and England
- Private Practice, Graham Design, Richland, WA (1999-present)

Awards/Honors

- “Delaware Artist-in-Residence” and “Professional Artist Fellowship and Grants” funded by State of Delaware Arts Council; National Endowment of the Arts; Gulbenkian Foundation of Lisbon, Portugal Distinguished member of the Society of North American Goldsmiths (1979-present)
- Official Honoree, People’s Choice Design Award, “11th Annual Webby Awards,” New York, NY (2007)
- Invited Juror for Washington all State High School Jewelry and Sculpture, Ellensburg, WA (2005) and for Tri-Cities Allied Arts Member Show (2009)

Collections

- Cooper Hewitt Museum, the Smithsonian Institutions National Museum of Design, New York, NY
- Delaware Art Museum
- Corporate Headquarters, E.I. duPont de Nemours, Wilmington, Delaware
- Mitsubishi Corporate Headquarters, Tokyo, Japan
- Southern Illinois University; University of Iowa
- *Private collections*

Contributions to the Field (technical and/or conceptual)

- Pioneer in exploring anodizing aluminum for studio artist, development of a Cromalin process application to metalworking to achieve esthetic surface coloration on aluminum using layering, stenciling, photo-etching, air-brushing and painterly applications of color on aluminum for wearable art and other art objects.

Publications

- *Represented in over 34 publications including:* Jewelry Concepts and Technology, by Oppi Untracht; Knoph Collector’s Guide to American Antiques Silver and Pewter, by Donald Fennimore; American Crafts: A Source Book for the Home, by Katherine Pearson; Published articles in journals include: Metalsmith; Ornament; Crafts Report; United Airlines, Korean Publication; Arts and Crafts; Feeding Desire: Design and Tools of the Table, Cooper Hewitt Museum *and authored 9 publications in the metals field*

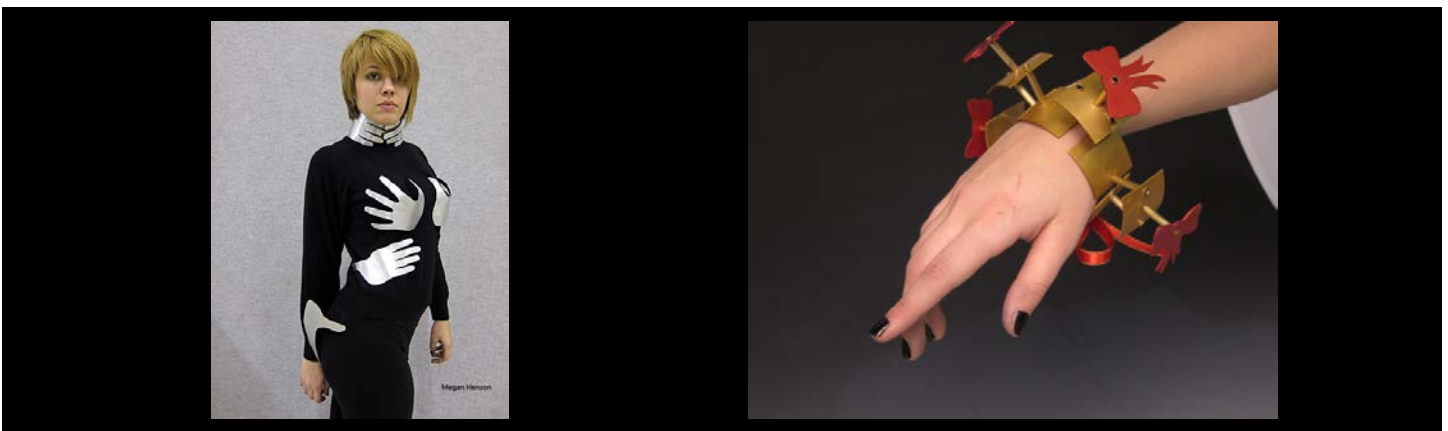
Exhibitions

Exhibited in Edinburgh, Geneva, Honolulu, London, Munich, Paris and Vienna; 20 solo exhibitions including Washington DC, San Francisco, Philadelphia, Honolulu, Edinburgh and Paris and numerous other exhibitions include:

- “Workshop Lecture and Exhibition,” invitational, City College, Santa Barbara, CA (2002, 2008); solo exhibition (150 pieces), Pagosa Fine Arts Center (2007); Cooper-Hewitt Exhibition, “Feeding Desire: Design and Tools of the Table,” featured artist, New York, NY (2006); “International Metal Artists,”

invitational, Kepco Plaza Gallery, Seoul, Korea (2004); “Inspired by...” invitational, Aaron Faber Gallery, New York, NY (2003); “3M Innovative Tools for Personal Use,” competition, Center for Visual Arts, Metropolitan State College, Denver, CO (2002); “Red, White and Blue,” invitational, Aaron Faber Gallery, New York, NY (2002); “Nine on the East Side,” invitational group exhibition, Art Department, Columbia Basin College, Pasco, WA (2001); “Spirituality and Healing: Jewelry for a New Age,” invitational, Aaron Faber Gallery, New York, NY (2000); “Technology and Art,” invitational, International Conference, Workshop and Exhibition, Birmingham, England, UK (2000); Mitsubishi Corporation Commemorative Sculpture, “Partners”, commission, presentation ceremony, Tokyo, Japan (2000); Ceramics and Metals 3D Art Exhibit “Science and Art,” invitational, William R. Wiley Environmental Molecular Sciences Laboratory, Richland, WA (1999); “Functional Vase,” Juried Traveling Exhibition, Thomas Mann Gallery, New Orleans, LA (1999); “The Functional Vase Project,” Yaw Gallery, Birmingham, MI (1998)

Megan Henson



Hoffman, Kevin L (www.klhoffman.com)



Education

- MA, Metalsmithing and Jewelry, University of Iowa, Iowa City, IA (1980)
- BA, Western Illinois University, Macomb, IL (1977)
- Florida Knifemakers Annual Seminars and Workshop (1998-2007); Body Casting and Special Effects Video Course (2000)
- Graduate of Culinary Arts Program, Southeastern Academy, Culinary Training Center, Kissimmee, FL (1994)

Professional Experience

- Art Faculty, teaching Art Appreciation, 3D Design, Jewelry and Enameling, Armstrong Atlantic State University, Savannah, GA (2004-present)
- Voting Member of the Knife Makers' Guild USA (1983-present)
- Board of Directors of the Knife Makers' Guild USA (2008-present); Georgia Knifemakers' Guild; SNAG
- Florida Knifemakers Association founding member
- Private Practice, Kevin L. Hoffman Custom Knives; Studio Artist specializing in hand crafted, creative, custom made knives (1981-present)

Awards/Honors

- From 1984, Best Custom Folding Knife Award, 5 times at National Knife Collectors Show, Lakeland, FL and the Southern Classic Gun and Knife Shows in FL; Best Custom Fighter/Survival Knife, 4 times, Orlando, FL; Best Awards in General Knife and Custom Knife; Judges Award at American Edge Collectors Show, Titusville, FL; Lab Assistantship funded by a Ford Foundation Fellowship, University of Iowa, IA 1979

Collections

- *Commissions:* Liz-Art Project – Design, “Gecko-Nomics,” by Kevin and Lorrie Hoffman, Convention Center, Orlando, FL and traveled to Lincoln Park 200, Chicago *and others*
- *Private collections throughout US and in France, Australia and India*

Contributions to the Field (technical and/or conceptual)

- Pioneer with Kydex, a thermo-formable plastic, making sheaths and developed techniques to work within a studio environment, and unique use of enameling on cutlery.

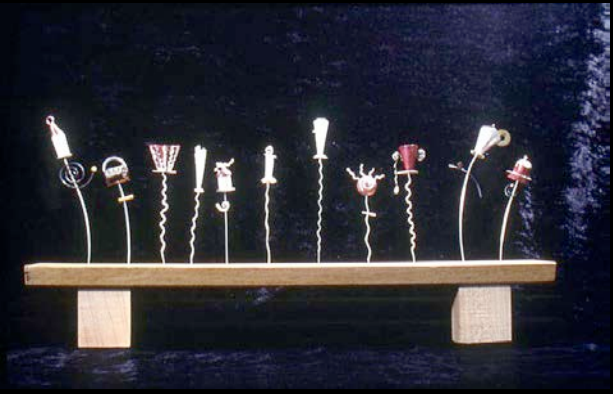
Publications

- *In books:* Art of the Knife; Custom Creations from the Worlds Top Knifemakers, Krause Publications and Imprint of F&W Publication (2007); Knives Annual, DBI Books, 24 times from 1983 to 2008; Levine's Guide to Knives and Their Values, 1st and 3rd edition, DBI Books; Knives Digest: Book #1; Knifemakers; Today's Knifemaker
- *Numerous professional journals as author of articles and having selected work appearing from the mid 80's to present include:* Combat Magazine (an online literary magazine) July/2003, Aug/2007; Blade Magazine, 14 times; Knife World Magazine, 8 times; Fighting Knives, Sept/1990; Knife Japan, Dec/1987; On the Edge 86, Apr/1986; Survive Magazine, Jan/1985
- *Publications in newspapers include:* Chicago Herald, Apr/2001; The Orlando Sentinel, Jan 20th and 27th, 2002; The Inkwell, Sept 9th/2009
- *On the web:* <http://chicago.about.com/library/blank/blpzgecknomics.htm>, *and many more*

Exhibitions

- Art Faculty Exhibitions, yearly from 2005-present, Armstrong Atlantic State University, Savannah, GA
Works exhibited in over 116 major shows and buyers markets include:
- “Blade Show and International Cutlery Fair,” yearly from 1989-1993 and 1997-2010, Atlanta, GA; yearly from 1984-1989, Knoxville, TN; “Knife Makers Guild Show,” yearly from 1983-2010, Orlando, FL, Louisville, KY, New Orleans, LA, Las Vegas, NV, Dallas, TX, Kansas City, MO; “American Edge Collectors Shows,” yearly from 1989-2000, Chicago, IL; “Gator Knife Show,” yearly from 1989-1996, Plant City, FL; “The New York Custom Knife Show,” Madison Square Garden, New York, NY, 1983; Gallery 222, Lake Geneva, WI, 1986; Sterling Design Competition Exhibition, New York, NY, 1979

Hollis, Leslie



Horn, John (jjhorn@gmail.com)



Education

- BFA with distinction in 1980, MA and MFA, Metalsmithing and Jewelry, University of Iowa, Iowa City, IA (1985-1986)
- BS, Mechanical Engineering, Iowa State University, Ames, IA (1994)

Professional Experience

- Acting Instructor, Jewelry and Metalsmithing, University of Iowa, Iowa City, IA (1987)
- Co-owner, Studio 824, design studio specializing in commission design work, metal plating, jewelry and metals supplies (1987)
- Studio Coordinator, Metalsmithing and Jewelry, University of Iowa, Iowa City, IA (1986-1989)
- Mechanical Engineer, independent artist and luthier (1994-present)

Awards/Honors

- First Place Special Flatware Design Award, National Student Sterling Silver Design Competition (1984)
- Honorable Mention in "Creative Toy Exhibition" (1988)
- Honorable Mention in National Student Sterling Silver Design Competition (1980)
- Women's Hospital Auxiliary Art Award, Indian Hills Community College (1978)
- University of Iowa Special Scholarship Award (1984)

Collections

- Metropolitan Museum of Art, New York, NY (1992); Central altar mural for St. Jude's Catholic Church, Cedar Rapids, IA (1989); Chalice for St. Mary's Catholic Church, Centerville, IA (1988); "Golden Hawk" trophy for promotion by Iowa City Merchant's Association (1987); Gold pendants for Montreal Expos baseball team (1984); *Many private collections*

Contributions to the Field (technical and/or conceptual)

- First designer to create flatware from tubing.

Publications

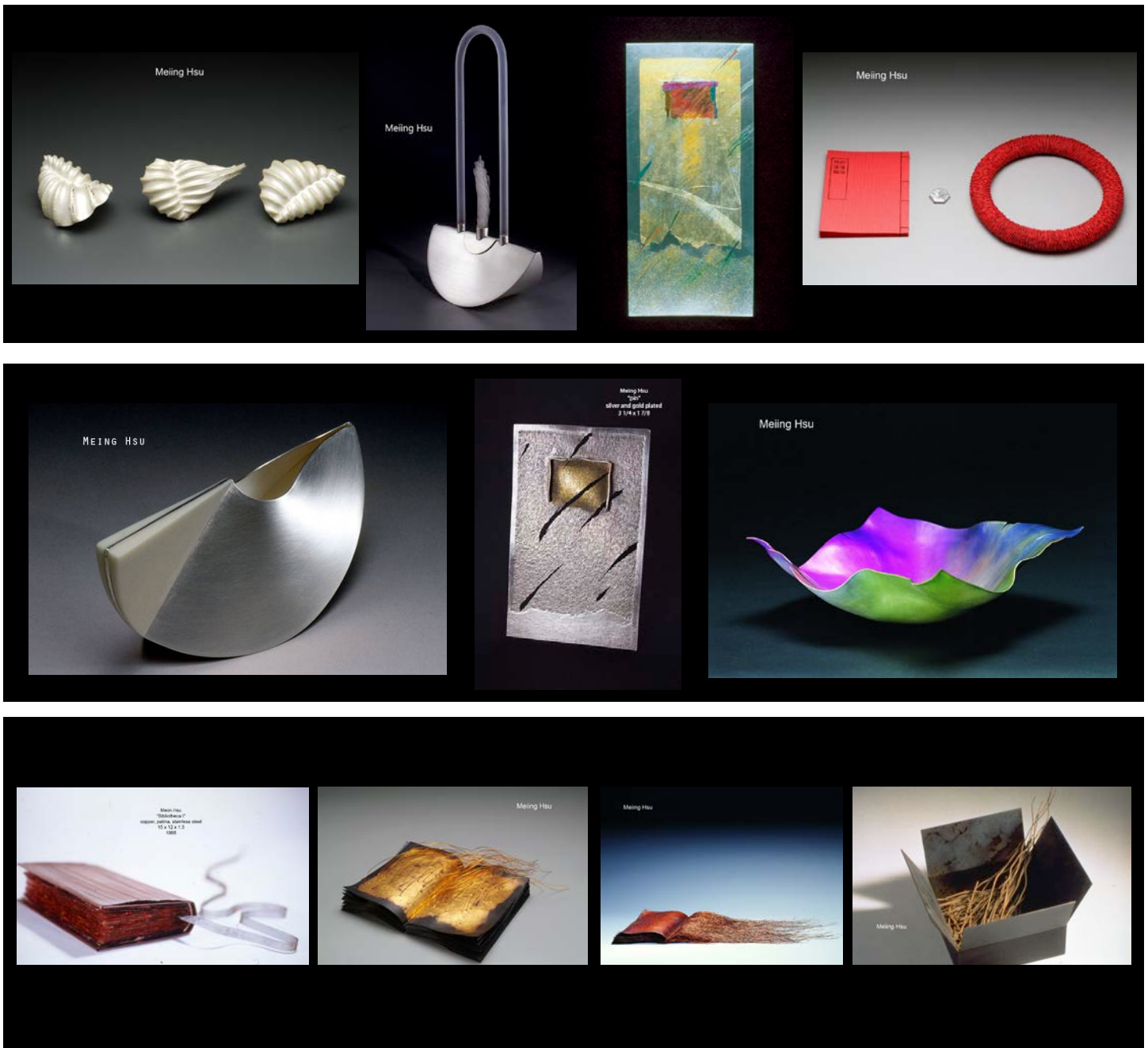
- "Art on the Table: Crafts Designed for Use Exhibit," Pittsburgh Tribune-Review, Apr/1989; Authored "Designing Contemporary Flatware," Metalsmith, Winter/1988, reprinted in Goldschmiede Zeitung/European Jeweler (1988); House Beautiful, April/1987; San Francisco Examiner, Jan/1986; Endowment 2000 (University of Iowa Alumni Association publication) Mar/1986; Brides, Aug, Sept/1986; San Francisco Examiner, Jan/1986; WMT-TV, Channel 2 News, Iowa, Mar/1986; Town and Country, June/1985; Rave Review, (University of Iowa publication) Fall/1985; Baltimore Sun and New York Times June/1984; Houston Chronicle, Nov/1984; TWA Ambassador, Dec/1984; New York Times, Westchester Section, Oct/1984, Nov/1985, Jan/1988; Metropolis Magazine, Oct/1984, Dec/1985; Metalsmith Magazine, Fall/1984, Fall/1985
and more

Exhibitions

- "Students of Chunghi Choo," Studiolo Gallery, Iowa City, IA (1999); "Forging Ahead: Contemporary Metalwork in Iowa," Davenport Museum of Art, Davenport, IA (1996); Society for Arts in Crafts, national invitational, Pittsburgh, PA (1989); "Designers of New Judaica," B'nai B'rith Klutznick Museum, Washington DC (1988); "Contemporary American Hand: Objects in Metal, Clay, Fiber and Wood," Katie Gingrass Gallery, Milwaukee, WI and Banaker Gallery, Walnut Creek, CA (1988); "Creative Toy Exhibit 1988," national juried exhibition, Northern Arizona University, Flagstaff, AZ (1988); "Art in Metal," by Nova Stylings, DeBeers Diamond Information Center and ArtNews, M.C. Ginsberg Gallery, Iowa City, IA (1988); "7th Annual American Craft Museum Benefit Auction," Sotheby's, New York, NY (1987); "Silver in Service,"

traveling exhibition to College of New Rochelle, NY, Fortunoff, NY, Georgia State University, Atlanta, GA, Bellevue Art Museum, Bellevue, WA (1987-1988); "Pride of Place Setting," national invitational, Parson School of Design, NY (1987-1988); International exhibition of Judaica, Jerusalem, Israel (1986); "Contemporary Metals and Jewelry," national invitational, Craft Alliance Gallery, St Louis, MO (1986); The Jewish Quarter, Beverly Hills, CA (1985); "Plastic Crafts," Brookfield Craft Center Gallery, Brookfield, Connecticut and Brookfield So/No Complex, South Norwalk, CT (1985); "Iowa Menorahs," Park Ave. Synagogue, New York, NY (1985); "Hanukkah and Other Jewish Lights," Jewish Quarter Gallery, Beverly Hills, CA (1985); "National Student Silver Design Competition," Sterling Silversmith's Guild, Lever House, New York, NY (1980, 1984); "Jack Lenor Larsen's Celebration Table," American Craft Museum, New York, NY (1984); "Art for the Table," American Craft Museum, World Trade Center, New York, NY (1984); "The Table Top," General Foods, Inc, headquarters, White Plains, NY (1984) *and many more*

Hsu, Meiling (mhsu@mail.tnnua.edu.tw)



Education

- MA and MFA, Metalsmithing and Jewelry and Design, University of Iowa, Iowa City, IA (1985, 1994)
- BA, Western Languages and Literature, Tunghai University, Taichung, Taiwan (1979)

Professional Experience

- Professor of Jewelry and Metal Arts and former Dean, Graduate Institute of Applied Arts, Tainan National College of the Arts, Tainan, Taiwan (1997-present)
- Founder, Metal Objects Studio, Taiwan (1996)
- Advisor, Taiwan Provincial Handicraft Research Center (1996-1997)
- Lecturer, Fu-Jen Catholic University (1996-1997)
- Lecturer, Jewelry Academy of China Productivity Center (1995-1996)
- Adjunct Lecturer, Tunghai University (1995-1996)
- Teaching Assistant, taught solo Metalsmithing and Jewelry, University of Iowa, Iowa City, IA (1993-1994) *and others*

Awards/Honors

- First Prize, National Sterling Silver Design Competition (1994)
- Best Functional Art Award, Iowa Craft Design Annual Exhibition (1994)
- Scholarships, University of Iowa, Iowa City, IA *and many others*

Collections

- *Many private*

Publications

- Reading Metal (2002); Interior World magazine, Mar/2001; Artist magazine, Mar/2001; Kaiwu-Metalwork from TNCA (2000); Tainan (2000); Chicago Reader, Nov 17/2000; Metalsmith, Summer/1997; Rock Island Argus, Oct 20/1996; China Times, Taipei, Oct 19/1996; Bazaar, Oct/1996; Minsheng, newspaper, Oct 11/1996; SNAG News, Sept, Oct/1994 *and many others*

Exhibitions

- “3rd National Metal Crafts Competition Exhibition,” Gold Museum, New Taipei City, Taiwan (2011); “1st International Triennial of Kogei in Kanazawa,” 21st Century Museum of Contemporary Art, Kanazawa People’s Gallery A, Kanazawa, Japan (2010); “The First Iowa Metals Guild Exhibition,” Russia State Pedagogical University, St Petersburg, Russia (2008); “Contemporary Taiwan Metal Arts Exhibition,” Nanjing Museum, Nanjing, China (2008); “A Cactus in Yellow Bloom-Contemporary Metal Arts Exhibition,” Curator, MOCA Studio, Museum of Contemporary Art, Taipei, Taiwan (2007); “Wild Garden-Contemporary Metal and Jewelry Exhibition,” Sincewell Gallery, Kaohsiung, Taiwan (2005-2006); “UI and Kyung-Geum Metal Group Show,” Kepco-Plaza Gallery, Seoul, Korea (2004); “Taiwan 1st International Sculpture Exhibition,” National Museum of History, Taipei, Taiwan (2002); “2002 Taiwan Craft Exhibition,” Canberra School of Art Gallery, The Australian National University, Canberra and Australia Flinders University, Art Museum City Gallery, Adelaide, Australia (2002); “Reading Metal,” solo exhibition, Elite Gallery, Taipei, Taiwan (2001); “Enlightening Materials – Metalwork Group Show,” Elite Gallery, Taipei, Taiwan (2001); Solo Exhibition, Hsinchu County Bureau, Chupei, Taiwan (2001) and Tunghai Art Center Taichung, Taiwan (1998); “Enlightening Materials: Contemporary Metalwork from Taiwan,” Artemisia Gallery, Chicago, IL (2000); “Metalarts,” group show, Studiolo, Iowa City, IA (1999); Solo Exhibition, Tunghai University Arts Center, Taichung, Taiwan (1998); “Metal Object ’97,” Chinghua Art Center, Hsinchu, Taiwan (1997); “Forging Ahead: Contemporary Metalwork in Iowa,” Davenport Museum of Art, Davenport, IA (1996); “Metal Object – Four Person Show,” Eslite Gallery, Taipei, Taiwan (1996); “The Banquet: A Celebration of the American Table,” American Craft Museum, New York, NY (1995); “Craft America ’95,” Silvermine

Gallery, CT (1995); “National Sterling Silver Design Competition,” traveling exhibition (1994); “Celebration of Creativity, Craftsmanship and Innovation,” Joanne Rapp Gallery, AZ (1994); “Out of Bounds: Book as Art/ Art as Book,” Creative Art Workshop, CT (1994); “Metals/Objects Group Show,” Pristine Harmony Art Center, Taipei, Taiwan (1993) *and many other exhibitions*

Huber, Daniel

(not updated since 1988)



Education

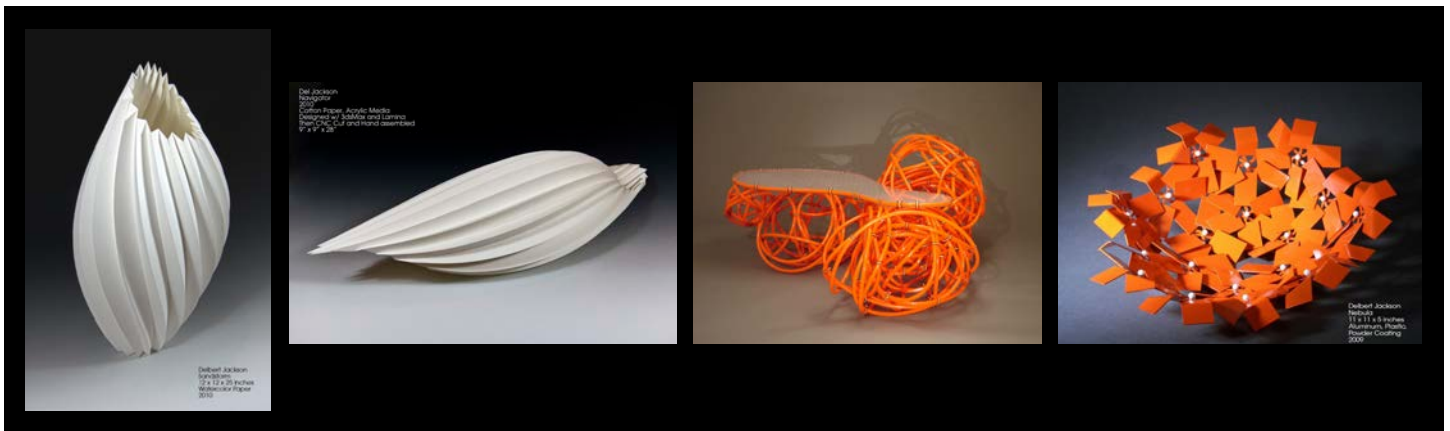
- BFA, Metalsmithing and Jewelry, University of Iowa, Iowa City, IA (1988)

Awards/Honors

- Award, International Art Competition, New York, NY (1988)

Jackson, Delbert (delbert-jackson@uiowa.edu)





Education

- MFA candidate, Jewelry and Metal Arts, University of Iowa, Iowa City, IA (2012)

Professional Experience

- Teaching Assistant, teaching solo Jewelry and Metal Arts and 3D Design, University of Iowa, Iowa City, IA (2010-present)

Awards/Honors

- Finalist in International Art of Giving Competition, Saatchi Gallery, London, UK (2010)
- 3rd Place Naples International Juried Contemporary Craft Exhibition, Naples, FL (2011)
- NICHE Award Student Winner in Fiber, The Rosen Group, USA (2011)

Collections

- *Private collections*

Contributions to the Field (technical and/or conceptual)

- Uses computer modeling and CNC machinery to produce functional and non-functional artworks.

Publications

- ARCH Exploring Made Space v52 Catalogue, Manifest Gallery, Cincinnati, OH (2011)
- Art of Giving-Exhibition Catalogue, Saatchi Gallery, London, UK (2010)

Exhibitions

Include:

- "FLUX," SNAG Student Exhibition, Seattle, WA (2011)
- "Texas National," Cole Art Center, Nacogdoches, TX (2011)
- "Art of Giving," Saatchi Gallery, London, UK (2010)
- "Paperwork 2010," Juror: Elenor Hugendubel of MoMA, BJ Spoke Gallery, NY (2010)

Johnson, Lee (ljohnson@risd.edu)



Education

- BFA, Ceramics, University of Iowa, Iowa City, IA (2008)
- MFA Candidate, Ceramics, Rhode Island School of Design, Providence, RI (2011)

Professional Experience

- Affected Productions: Design and Fabrication, co-owner (2011)
- Studio Assistant, sculptors Taylor Davis and Nicole Cherubini (primary assistant), Brooklyn Navy Yard, NY (2011)
- Workshop Instructor, Oxbow School of the Arts (2011)
- Intern, Collection Management and Imaging, RISD Museum of Art (2010)
- Instructor, Record and Departmental Photographer, RISD Ceramics Dept (2010)
- TA, Ceramics, University of Iowa, Iowa City, IA (2008)
- Assistant, Professor Chunghi Choo, University of Iowa, Iowa City, IA (2007-2008)

Awards/Honors

- Kickstarter Funded Proposal, \$10,000 (2012)
- RISD Graduate Studies Grant (2011)
- Graduate Fellowship, RISD Ceramics (2010)

Publications

- "Vintage 2011," RISD XYZ (Spring/Summer 2011)
- "Mapping the Intelligence of Art Work," Moth Press (2011)
- "Behind Sitings," The All-Nighter (Apr/2011)
- "Talking to Rachel LaBine," Art Czar, (Feb/2011)
- "Object-Based Learning," digital video, RISD Museum of Art (Nov/2010)
- "Random Stuff: Sitings 2010," The Providence Phoenix (Apr/2010)
- "Lee Johnson's 'Animal Pharm' Tackles Contemporary Medicine," The Jersey Independent (May/2009)
- "The Gallery," Clay Times (Oct/2007)

Exhibitions

- “International Film Festival on Clay and Glass: Cup,” Ateliers D-Art De France, Paris, France (2010); “Chain Letter,” Samson Projects, Boston, MA (2011); “Video Art Screening,” juried show, RISD Museum of Art, Providence, RI (2011); “RISD MFA Thesis Exhibition,” Rhode Island Convention Center, Providence, RI (2011); “Honestly?” 65 Eddy Street, Providence, RI (2011); “Digital Plastic,” Gelman Gallery, Providence, RI (2011); “Momentos-Momentum,” Studio 304, Brooklyn, NY (2011); “Video Screening Room: Affected Productions,” NCECA, Tampa, FL (2011); “Winter Invitational,” Imago Gallery, Warwick, RI (2010); “Eco-Arts Space,” Artist Alliance, Providence, RI (2010); “RISD Expose,” Art and Design Space, Providence, RI (2010); “Video Screening Room: Ceramic Apoptosis,” NCECA, Philadelphia, PA (2010); “Totemic,” Gelman Gallery, Providence, RI (2010); “Cracked,” Sol Koffler Gallery, Providence, RI (2009); “Animal Pharm,” (2009) and “Dolls Different,” (2008), Fish with Braids Gallery, Jersey City, NJ; “Poison,” Curious Matter, Jersey City, NJ (2009); “Raw Art,” Art Raw, New York, NY (2009); “The Labyrinth,” Beta Spaces, Brooklyn, NY (2008); “The Human Remains,” Eve Drewelow Gallery, University of Iowa, Iowa City, IA (2008); “Iowa Arts Fest,” Iowa City Summer of the Arts, Iowa City, IA (2007) *and more*

Johnson, Margery (not updated since 1990)



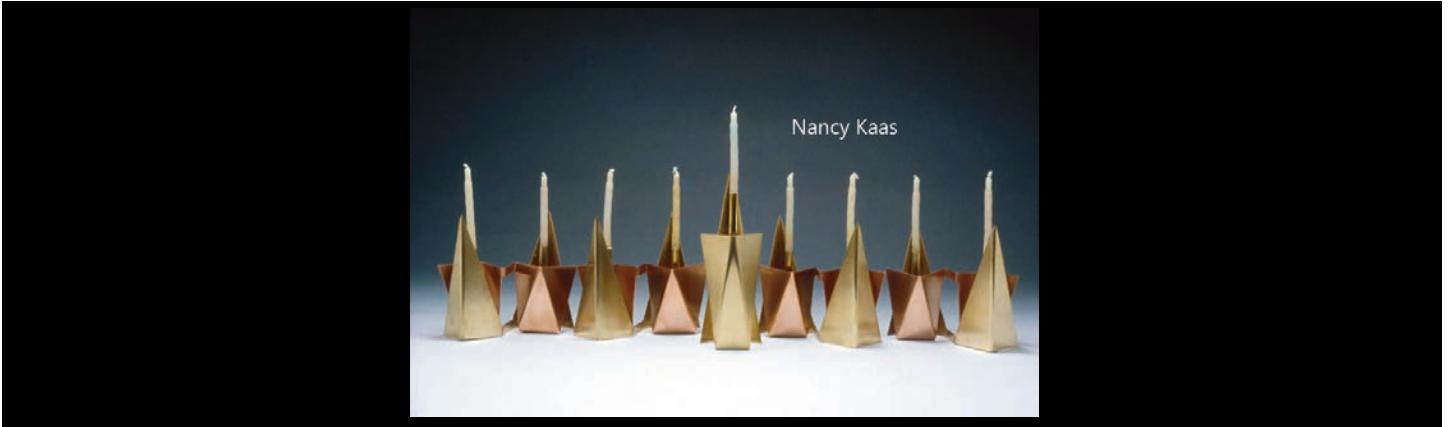
Education

- MA, Metalsmithing and Jewelry, University of Iowa, Iowa City, IA (1990)

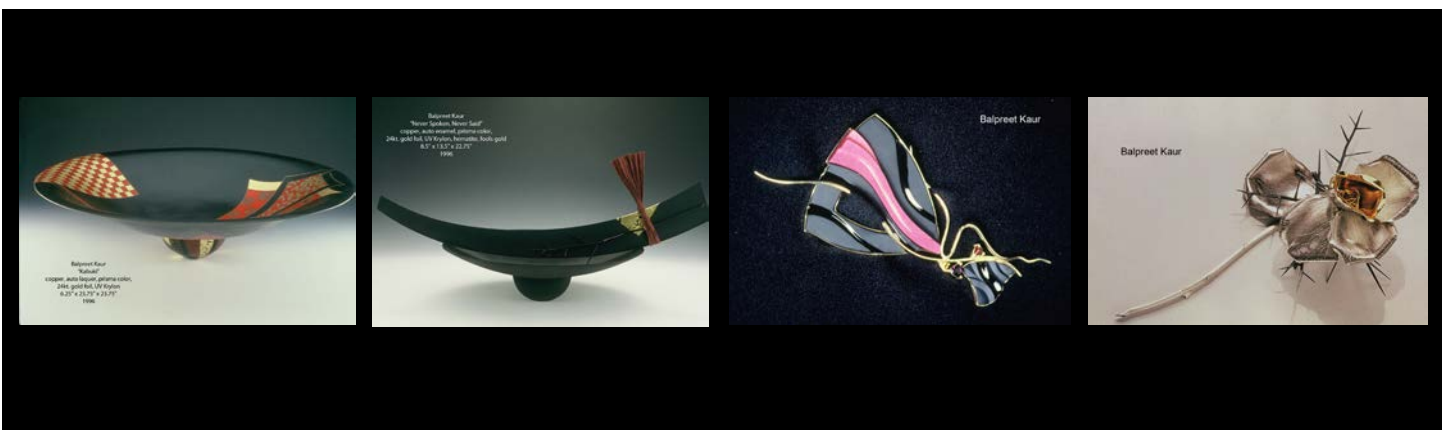
Professional Experience

- Instructor in Studio Art, teaching internationally in Turkey, Saudi Arabia, Japan, China and other countries (1990-present)

Kaas, Nancy



Kaur, Balpreet (balpreetkaur@virdieyemd.com) (formerly Barbara Nilausen-K)



Education

- MA and MFA, Metalsmithing and Jewelry, University of Iowa, Iowa City, IA (1972-1975)
- 3D Computer Aided Design, Research Grant, Images Analysis Facility, University of Iowa, Iowa City, IA (1999-2000)
- Guest Student, Kunsthåndværkerskolen, Copenhagen, Denmark (1969-1970)

- BA, Theater, Clark College, Dubuque, IA (1969)

Professional Experience

- Adjunct Assistant Professor, Metalsmithing/Jewelry, Division of Continuing Education, University of Iowa, Iowa City, IA (1991-1993)
- Instructor, Beginning and Advanced Metals Courses, Spring, University of Iowa, Iowa City, IA (1991)
- Instructor, Design/Jewelry, Kirkwood Community College, Cedar Rapids, IA (1982-1983)
- Instructor, Metalsmithing/Jewelry, Clarke College, Dubuque, IA (1979-1980)
- Instructor, Metalsmithing and Ceramics, University of Iowa Craft Center (1973-1980)
- Instructor, Metalsmithing, Iowa City Recreation Center (1973-1975)
- Hands Jewelers/WGN Companies, goldsmith, principle designer, Iowa City, IA (1979-1990)
- BN-K Designs, Ltd., owner, designer, manufacturer, Iowa City, IA (1991-2004)

Awards/Honors

Many awards and honors including:

- First Place, The 1974 Sterling Silver Design Competition, Sterling Silversmith's Guild of America, Riverside CT (1974); First Place, Lazare Kaplan Diamond Competition, NY (1990); First Place, student category, "The 4th Iowa Designer-Craftsmen Show," MacNider Museum, Mason City, IA (1971); Third Place, Silver: New Forms and Expression III, Fortunoff, New York, NY (1991); George C. Marshall Scholarship, George C. Marshall Memorial Fund in Denmark, The American-Scandinavian Foundation (1979); Certificate of Recognition for the Iowa Prism Award Design (1995); Honorable Mention, "Technology and the Artist-Craftsmen," The Octagon Center for the Arts, Ames, IA (1973); Reconized as "one of 31 Women Benchmarkers in US who have had significant impact on holloware and flatware in the second half of the 21st century" by Rosanne Raab Assoc, New York, NY (1998); Selected as an outstanding young Woman of America by the National Women's Organization and Club (1975); President, Iowa Designer Crafts Association (1976-1978) *and others*

Collections

- Smithsonian's Renwick Gallery, Washington DC (1996)
- American Craft Museum, New York, NY (1996)
- University of Iowa Hospitals and Clinics, Iowa City, IA (1993)
- National Modern Rhythmic Gymnastic Federation, designed/executed 1st, 2nd and 3rd place awards (1978)
- *Many private collections*

Contributions to the Field (technical and/or conceptual)

- Electro-appliqué on earthenware and porcelain and application of prisma color on metal.

Publications

Many professionals journals and newspapers:

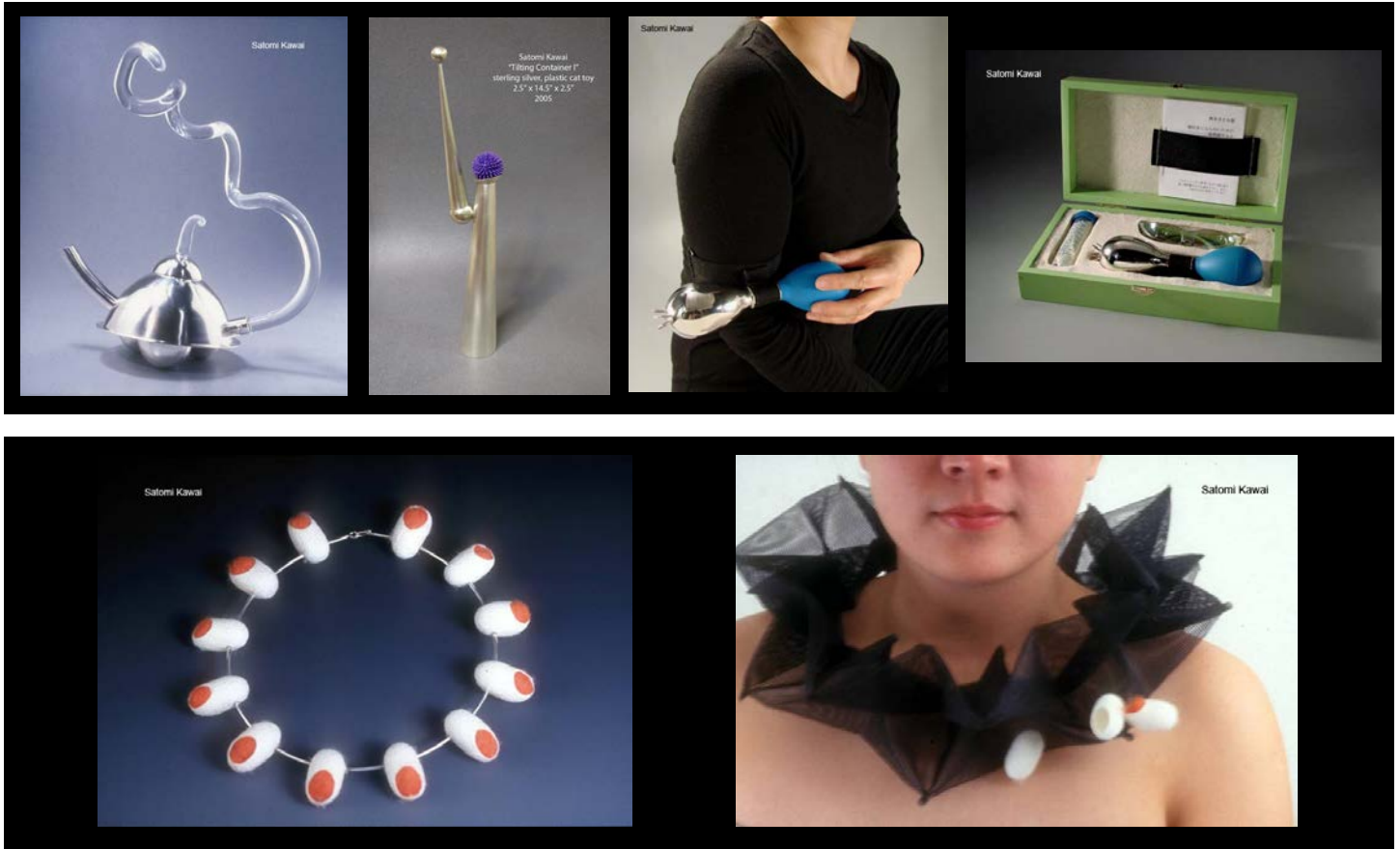
- Metalsmith, vol. 17, no. 3 (1997); vol 16, no. 5 (1996), June/1989; Tea, Magazine, Mar, Apr/1997; The Commemorative Cup Video by the Society of Arts and Crafts, Boston (1995); The 1995 Metal Arts Source Book (1995); American Craft, Oct, Nov/1994; Dec, Jan/1991; Born with a Silver Spoon Postcard Book (1994); A Way of Communicating, Jewelry/Metalsmithing Survey #3, Survey #2 by LaPlantz Press, CA (1992); House Beautiful, Nov/1991; Jewelry: Contemporary Designs and Techniques, Davis Publishing Company (1983); Electroplating and Electroforming, (1979); The Container Book, (1977); The Mirror Book, (1978); Contemporary Crafts of the Americas: 1975 (1975) Crown Publishers; Connaissance des Arts, revue mensuelle, no. 272 (1974); Industrial Design, Oct/1974; Aguire Magazine: Contemporary Collectables and Antiques, Oct/1974 *and many others*

Exhibitions

Over 90 international, national, and regional competitions and invitational and traveling exhibitions including:

- “Contemporary Metal: Art for the Tables,” invitational, GUILD.com (2000); SOFA-New York (1998, 1999); SOFA-Chicago (1998), by the Yaw Gallery, Birmingham, MI; “Craft Invitational ’99: Celebrating the Rich and Diverse Fabric of American Craft,” Colorado College, Colorado Springs, CO (1999); “Benchmarkers: women in metal,” National Ornamental Metal Museum, Memphis, TN (1998) and traveled US; “The Renwick Gallery at Twenty-Five,” Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington DC (1997); SOFA-Miami, by Donald Becker Gallery, Miami Beach, FL (1995); “The Commemorative Cup,” traveling exhibition to Aaron Faber Gallery, New York, NY, National Ornamental Metal Museum, Memphis, TN and four other galleries in the US (1995-1997); “Makers and Shakers,” national invitational and traveling exhibition to 4 galleries in US; “Interior Inspirations: An Eclectic Collection for the Home,” national juried, The Fine Line Creative Arts Center, Geneva, IL (1994); “National Teapot Invitational,” Craft Alliance Gallery, St. Louis, MO (1993); Montreal International Visual Arts Competition, Sodarco Gallery, Montreal, Quebec, Canada (1993); “Chicago International New Art Forms Exhibition,” by Rosanne Raab Assoc. and Katie Gingrass Gallery, WI (1993); “The Tea Party: the Tea Spoon Collection,” American Craft Museum, New York, NY (1993); “Year of the American Crafts Exhibition,” national juried, Jersey City State College, Jersey City, NJ (1993); “Materials: Hard and Soft,” national juried, Meadows Gallery/Center for the Visual Arts, Denton, TX (1993); 10th Silver Triennial 1992 International Competition, Deutsche GoldSchmiedehaus Hanau, Hanau, Germany (1992); “Born with a Silver Spoon,” invitational traveling exhibition to National Ornamental Metal Museum, Memphis, TN, Aaron Faber Gallery, New York, NY, and three other galleries in the US (1992-1993); “Art Horizons 1992 Grand Exhibition III,” national juried, Art 54 Gallery, Soho, New York, NY (1992); “Silver: New Forms and Expressions,” national juried traveling exhibition at Fortunoff, New York, NY, traveled to National Ornamental Museum, Memphis, TN and three other galleries in US (1991-1992); “Lazare Kaplan Diamond National Competition,” New York, NY (1989, 1990); “Jewelry in Movement, Movement in Jewelry,” international juried, Hanau, Germany (1987); “Contemporary Metals USA,” national juried, Downey Museum of Art, Downey, CA (1986-1987); “The Extension of the Hand,” invitational, General Foods Corporation, Rye Brook, NY (1984); “Beaux Arts Designer/Craftsman,” national juried, Columbus Museum of Art, Columbia, OH (1979); “Wearable Art Show,” national juried, Wadsworth Gallery, Bryn Mawr, PA (1987); “Copper, Brass and Bronze National Competition,” University of Arizona, Tucson, AZ (1977); “Marietta College Crafts National Juried Exhibition,” Marietta, OH (1975, 1976, 1977); “Miniature Works,” national juried exhibition, Texas Tech University Museum, Lubbock, TX (1975); “Designer-Craftsman ’76,” national juried, Richard Art Center, Richmond, CA (1976); “Contemporary Crafts of the Americas: 1975,” juried exhibition, Fort Collins, CO and Washington DC (1975); “Forms in Metal: 275 Years of Metalsmithing in America,” national invitational traveling exhibition at Museum of Contemporary Crafts, New York, NY, traveled to Cranbrook Academy of Art Museum, Cranbrook, MI and other museums in the US (1975-1996); “The Fifth Invitational Metals Exhibition,” traveling exhibition to US Universities and Australia (1975-1976); “The Metalworkers,” invitational, Society of Arts and Crafts, Boston, MA (1975); “Cooperstown National,” juried exhibition, Cooperstown Art Association, Cooperstown, NY (1973); “The Seventh Biennial Beaus Arts Designer-Craftsman Juried Exhibition,” Columbus Gallery of Fine Arts, Columbus, OH (1973) *and numerous others*

Kawai, Satomi (www.satomikawai.com)



Education

- MA and MFA, Jewelry and Metal Arts, University of Iowa, Iowa City, IA (2005-2006)
- Summer Workshop “nOw sOurce,” Professor Ruddt Peters, Ravenstein, Netherlands (2007)
- Summer Course on Contemporary Jewelry, Alchimia, Florence, Italy (2007)

Professional Experience

- Adjunct Instructor, Jewelry and Metalsmithing I and II, Kirkwood Community College, Cedar Rapids, IA (2008-present)
- Private Practice, Iowa City, IA (present)

Awards/Honors

Include:

- Juror’s Special Mention in Jewelry, “Iowa Crafts 38,” MacNider Art Museum, Mason City, IA (2007); Honorable Mention, “Thirty-first Annual Rock Island Arts Exhibition,” Augustana College, Rockland, IL (2007); Honorable Mention, “Cheongju International Craft Biennial 2005,” Cheongju, Korea (2005); Invited to create two trophies for Motohiro Kiso Award, International Rescue System Institute, Kawasaki, Japan (2005); Honorable Mention, “Lois Jecklin Annual Metals Competition,” University of Iowa, IA (2005); First Place Award (2004), Second Place Award (2005), Co-First Place Award (2006), “S&AM Metals Annual Competition,” University of Iowa, Iowa City, IA

Collections

- *Private collections in US, Japan and Sweden*

Publications

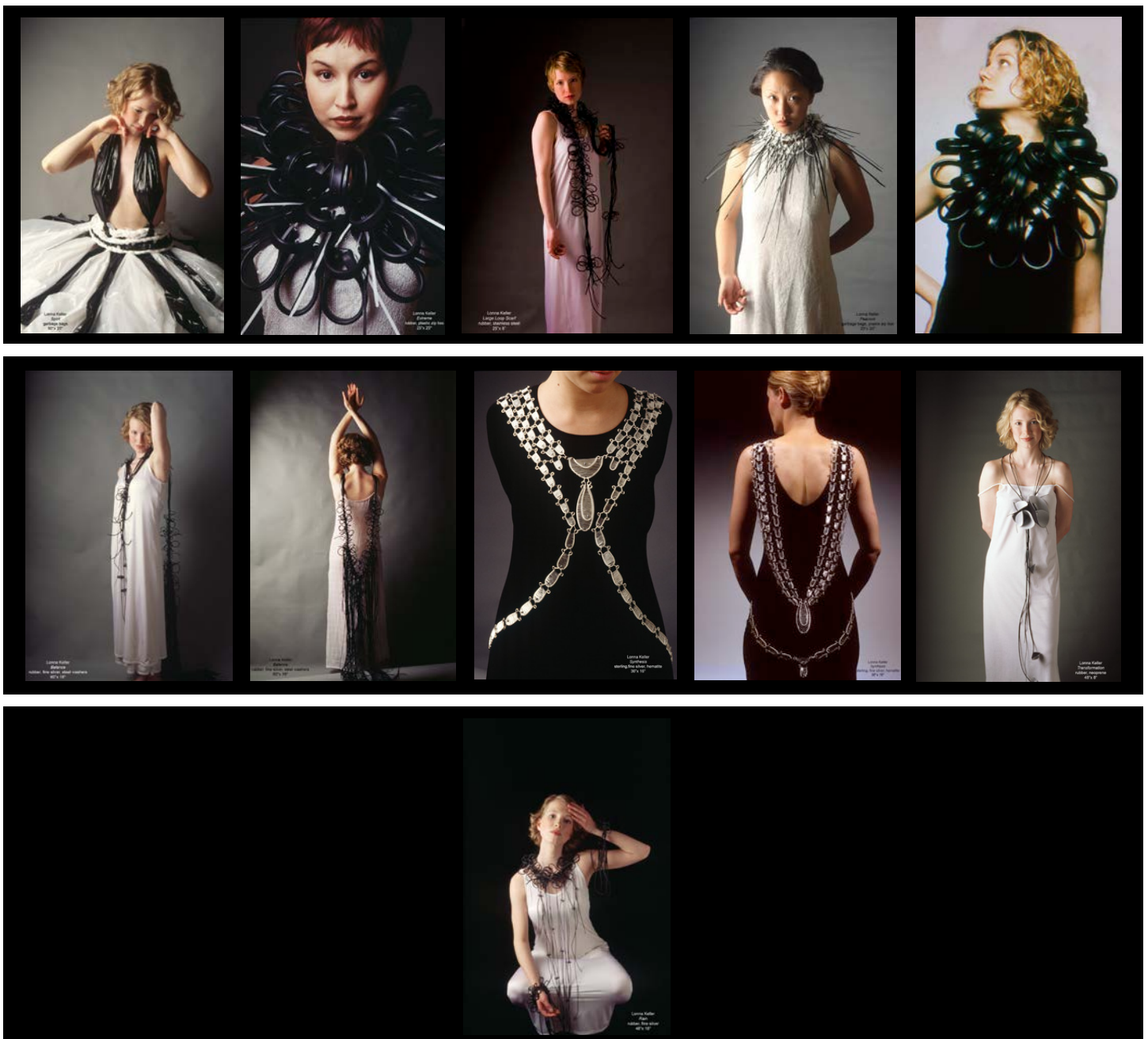
- 500 Metal Vessels, Lark Books; 500 Earrings, Lark Books; 500 Necklaces, Lark Books

Exhibitions

- “Trace of Satomi Kawai,” University of Iowa Hospitals and Clinics, Iowa City, IA (2011); “Collect,” International Crafts Art Fair, Gallery Alternatives, Rome, Italy and London, UK (2011); “Nature by Design: New Directions in Fiber and Jewelry,” national juried biennial exhibition, Larson Gallery, Yakima Valley Community College, Yakima, WA (2010); “Galex 44,” and “Galex 40,” national juried, Galesburg Art Civic Center, Galesburg, IL (2010); “Jewelry in Motion,” national juried exhibition, SNAG Conference, Philadelphia Museum of Art, Philadelphia, PA (2009); “Metal Guild Exhibition,” Russian State Pedagogical University, St Petersburg, Russia (2008); “2008 Japan Jewelry Art Competition,” international juried, Japan Jewelry Designer Association, Ueno-no-Mori Museum, Tokyo and Itami City Craft Center, Hyogo, Japan (2008); “Japanese Group Exposition,” Les Jardins de Magali, Lauris, France (2008); “Iowa Metal Guild Exhibition,” Figge Museum, Davenport, IA (2008); “Mimetic of Life,” solo show, Galleri Puckeln, Stockholm, Sweden (2007); “Craft Forms,” 13th Annual (2007), 12th (2006), 10th (2004), international juried exhibition, Wayne Art Center, Wayne, PA; “Topeka Competition 28,” (2007), 27 (2006), national juried exhibition, Alice C. Sabatini Gallery, Topeka, KS; Thirty-first Annual Rock Island Fine Arts Exhibition,” (2007), Thirtieth (2006), Art Museum-RIFAE, Augustana College, Rock Island, IL; “Iowa Crafts 38,” (2007), 37 (2006), juried exhibition, MacNider Art Museum, Mason City, IA; “East Meets West,” solo show, Wakanoura Art Cube, Wakayama, Japan (2006); “East Meets West,” solo show, M.C. Ginsberg, Iowa City, IA, (2005); “Reinterpreting the Vessel,” national juried exhibition, Perimeter Gallery, Chicago, IL (2006); “Thoughts Materialized,” national juried exhibition, Mars Gallery, Chicago, IL (2006); “12 x 12,” national juried exhibition, Todd Gallery, Middle Tennessee State University, Murfreesboro, TN (2006); “La Petite VIII,” national juried exhibition, Alder Gallery, Coburg, OR (2005); “Metals A-Go-Go,” national juried students exhibition, SNAG, Florida International Museum, St. Petersburg, FL (2004); “The University of Iowa and Kyung-Geum Metalsmith Association Exhibition,” Kapco Plaza Gallery, Seoul, Korea (2004); galleries representing her works: Alternatives Contemporary Jewelry, Rome, Italy and London, UK; Gallery Loupe for Contemporary Art Jewelry, NJ *and others*

Keller, Lonna (lonnakellerdesigns.com)





Education

- MFA, Metalsmithing and Jewelry, minor in sculpture, University of Iowa, Iowa City, IA (1995-1998)
- BFA, Metalsmithing and Jewelry, minor in Sculpture, Painting, Drawing, Photography and Printmaking and BS, Sociology and Anthropology, Nebraska Wesleyan University, Lincoln, NE (1990-1994)

Professional Experience

- Adjunct Instructor, Elements of Jewelry and Metal Arts, School of Art and Art History, University of Iowa, Iowa City, IA (2008-2009)
- Adjunct Instructor, Jewelry and Basic Design, Mount Mercy College, Cedar Rapids, IA (2008-2009)
- Visiting Artist, Textile Techniques in Metal, Pratt Fine Arts Center, Seattle, WA (2009)
- Teaching Assistant, taught solo, Metalsmithing and Jewelry I, University of Iowa, Iowa City, IA (1997-1998)
- Assistant, Sculpture Workshop for Visually Impaired Children and Teenagers and Metalsmithing Workshop, University Place Art Center, Lincoln, NE (1994-1995)
- Substitute Instructor, Ceramics, Nebraska Wesleyan University, Lincoln, NE (1994)
- Private Practice, Lonna Keller Designs, website/Facebook/Twitter accounts, Coralville, IA (1996-present)

Awards/Honors

- Award of Excellence—American Craft Council, New York, NY (2007)
- Emerging Artist Grant for the American Craft Council New York, NY (2001)
- Lecture and Demonstrator, “The Art of Fine Craft Conference,” Lincoln, NE (2002)
- Artist Grant, Iowa Arts Council (2001)
- Purchase Prize, Lois Jecklin Metals Competition, University of Iowa, Iowa City, IA (1997)

Collections

- Museum of Arts and Design (formerly American Craft Museum), New York, NY (2009)
- Renwick Gallery of the National Museum of American Art, Smithsonian Institution, Washington DC (1999)
- *Numerous private collections*

Contributions to the Field (technical and/or conceptual)

- Material exploration: using garbage bags, rubber, plastic, fiber and found objects to produce cutting edge designs and dramatic art wear.

Publications

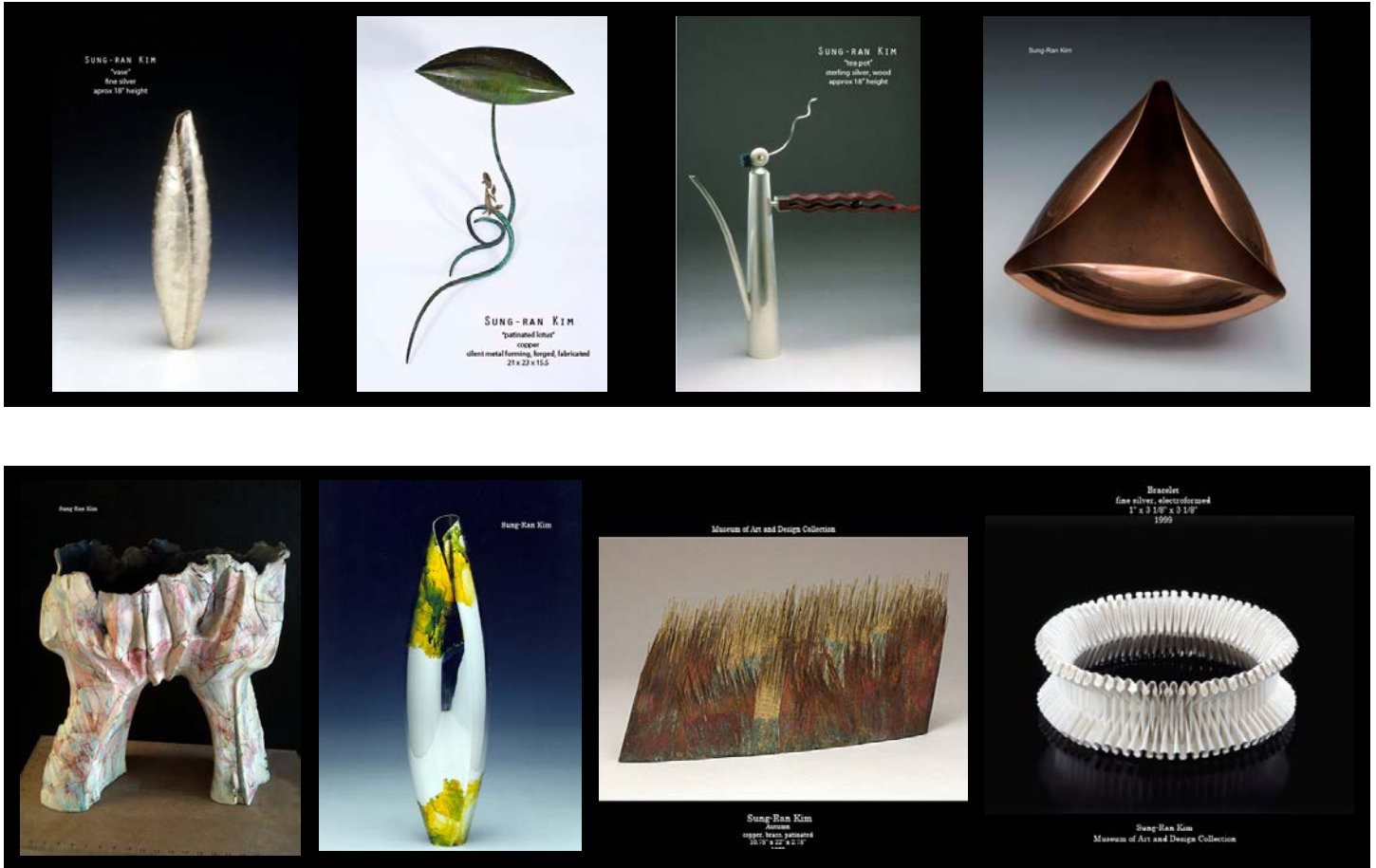
- 500 Silver Jewelry Designs, Lark Crafts, New York, NY (2011)
- Interview, LCC-TV, Channel 13, Lincoln, NE (2008)
- Art Jewelry Today, Schiffer Publishing Ltd., Atglen, PA (2003, 2008)
- Interview, B100 Radio Station, Quad Cities, IA (2007)
- Metalsmith, “Consciously Adorned,” (2000); “Exhibition in Print,” (2002)

Exhibitions

Numerous national, international, invitational and juried exhibitions include:

- “Jewelry Show,” invitational, Blue Heron Gallery, Deer Isle, ME (2011); “LUXurious,” Lux Center for the Arts, Lincoln, NE (2009, 2010 and 2011); “Jewelry in Motion,” invitational, Philadelphia Museum of Art, Philadelphia, PA (2009); American Craft Council Shows, national juried (St Paul, 2005-2009; Baltimore, 1999, 2007, 2009; Chicago, 1998); Russian State Pedagogical University College of Art, St. Petersburg Russia (2008); “Cherry Creek Arts Festival,” national juried, Denver, CO (2008); “Studies in Ornamentation,” solo show, Janalyn Hanson White Gallery, Mount Mercy College, Cedar Rapids, IA (2008); “Interfaced,” invitational, Hoffman Gallery, Oregon College of Art and Craft, Portland, OR (2008); “Out of the Ordinary,” solo show, Gallery 305A, Illinois Central College, East Peoria, IL (2008); “Flirting with Seduction,” invitational, The Works Gallery, Philadelphia, PA (2007); “Materials Matters,” national juried, The Albrecht-Kemper Museum of Art, Saint Joseph, MO (2007); “SOFA-Chicago,” national juried, Works Gallery (2007); “Stretching the Threads,” national juried, Atlantic Center for the Arts at Harris House, New Smyrna Beach, FL (2007); “Lakefront Art Shows,” national juried, Milwaukee, WI (2006 and 2007); “Drawing the Line: From Paper to Pearls,” invitational (2007); “Ready to Wear,” John Michael Arts Center, Sheboygan, WI (2004); “The Edges of Grace: Provocative, Uncommon Craft,” invitational, Fuller Craft Museum, Brockton, MA (2006); Philadelphia Museum Shows, national juried (1998, 2005 and 2006); “Out of Fashion: Cutting Edge Designs that Fall Out of Fashion and into Art,” invitational, Union Art Gallery Milwaukee, WI (2005); “Art Jewelry 2005,” invitational, Langman Gallery, Willow Grove, PA (2005); “Metalsmithing and Jewelry Program,” Seoul National University of Technology, Seoul, Korea (2004); “Jewels and Gems,” national juried, Smithsonian American Art Museum, Renwick Gallery, Washington DC (2003); “Material Explorations: Wearable Objects of Non-Traditional Materials,” national juried, Munsun Williams Proctor Arts Institute, Utica, NY (2002); Smithsonian American Art Museum, Renwick Gallery, Washing DC (2001) *and many more*

Kim, Sung-Ran



Education

- MFA, Metalsmithing and Jewelry, graduated with distinction, University of Iowa, Iowa City, IA (1994)
- MFA, Metalcraft, Hong IK University, Seoul, Korea (1987)
- BFA, Metalcraft, Hong IK University, Seoul, Korea (1984)

Professional Experience

- Instructor, Metalsmithing and Jewelry, Seoul National Polytechnic University, Seoul, Korea (1996-2006); Han Yang University, An San, Korea; Sung Shin Women's University, Seoul, Korea (1995-2005)

Awards/Honors

- First Prize, Korean Craft, national juried exhibition, National Modern Art Museum, Seoul, Korea (1995)
 - Merit Award, "Aesthetics '92," McPherson, KS (1992)
 - Special Prize, "17th Dong-A Grand Exhibition of Folk Crafts," Seoul, Korea (1989)
- and more than 20 other awards*

Collections

- Museum of Arts and Design (formerly American Craft Museum), New York, NY
- University of Iowa Museum of Art, Iowa City, IA
- Long House Reserve, East Hampton, NY
- *Many private collections*

Contributions to the Field (technical and/or conceptual)

- Pioneer of forming various sculptural shapes from a spun bowl form by hand rolling, bending and folding, or pleating techniques using metal foil to plate various, intricate metal forms. Further developed methods of silent metal forming with minimal use of tools or soldering.

Publications

- *Author of three textbooks books in Korean and English: Electroforming for Metalsmithing and Jewelry and Foil Stamping, Silent Metal Forming, Art and Madang Publication, Seoul, Korea (2003); Electroforming, Multiworks Publication, Seoul, Korea (2001); and many others*

Exhibitions

- Korean Craft Council Exhibition, Seoul, Korea (1990-2007); Korean Fine Arts Association Exhibition, Seoul Korea (1989-2007); "Wave Art Fair," international exhibition, Seoul Art Center, Seoul, Korea (2002); "Cheongju International Craft Competition," Cheongju Art Center, Cheongju, Korea (2001); Invitational solo exhibition, "MANIF," International Art Fair, Seoul Art Center, Korea (1999); Solo Exhibition, Hyundai Art Gallery, Seoul, Korea (1998); "Craft America '95," Silvermine Galleries, New Canaan, CT (1995); "6 Artist Show," Art Assoc. of Harrisburg Galleries, Harrisburg, PA (1995); Solo Exhibition, Gallery Art Club 21, Seoul, Korea (1995); "Westmoreland Arts and Heritage Festival Exhibition," Latrobe, PA (1994); "Westmoreland Country Community College National Exhibition," Youngwood, PA (1994); "The Elements of Craft," The Maine Women's Fund, Portland, ME (1994); Solo Exhibition, Ginsberg Gallery, Iowa City, IA (1994); "The Hand and the Spirit," Joann Rapp Gallery, Scottsdale, AZ (1994); "ANA 22," Holter Museum of Art, Helena, MT (1993); "Topeka Competition 16," Topeka, KS (1992); "Contemporary Metal Art of Korea," University of Iowa Museum of Art, Iowa City, IA (1992); "10 Silbertriennale 1992," International Competition, Deutsche Goldschmiedehaus, Hanau, Germany (1992); "Copper III," Old Pueblo Museum, Tucson, AZ (1991) and many more solo and group exhibitions

Knox, Patricia (tlknox@prodigy.net)



Education

- MA, Metalsmithing and Jewelry, University of Iowa, Iowa City, IA (1982)
- BS, Secondary Education, Dakota State University, Madison, SD (1971)
- *Numerous continuing classes and workshops in metals and other media*

Professional Experience

- Instructor, Kaleidoscope School of Art, Barrington, IL (1988-1992)

- President and Board Member, Vermont Crafts Council (1998)
- Founder, Burlington Area Metals, Burlington, VT
- Studio Metalsmith and Jewelry Designer (1982-present)
- *Member of:* Chicago Artist's in Metal; Founding Member, Iowa Artisan's Gallery, Iowa City, IA; Manufacturing Jewelers and Suppliers of America; Society of North American Goldsmiths; Washington Guild of Goldsmiths; Iowa Metals Guild

Awards/Honors

- Recognized as one of 31 American Women Metalsmiths who have had significant impact on hollowware and flatware in the second half of the 20th century, US (1998)

Collections

- *Many private collections*

Publications

Include:

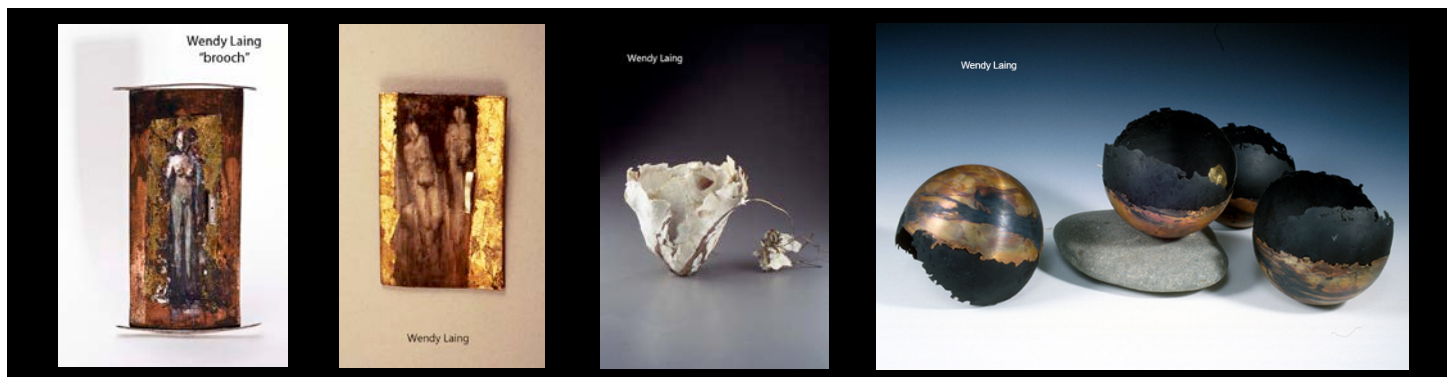
- Metalsmith, exhibition in print (*and others*) (1998-1999)

Exhibitions

Include:

- "1st Iowa Metals Guild Exhibition," St. Petersburg, Russia (2008); "Benchmarkers: Women in Metal," national and invitational traveling exhibition, The National Ornamental Metal Museum, Memphis, TN to Skidmore College, Saratoga Springs, NY (1998-1999); "The Commemorative Cup," national and invitational traveling exhibition, The National Ornamental Museum, Memphis, TN; The Society of Arts and Crafts, Boston, MA (1995-1997); "Makers and Shakers," invitational traveling exhibition, Wheeler Gallery, Deer Isle, ME; Margo Jacobsen Gallery, Portland, OR (1995); "Iowa Metals Artists: A Celebration of Creativity," Joanne Rapp Gallery, The Hand and the Spirit, AZ (1994); "The Tea Party," American Craft Museum, New York, NY (1993); "Borne with a Silver Spoon," national and invitational traveling exhibition, National Ornamental Museum, Memphis, TN; New Art Forms, Chicago, IL; The Renwick Gallery, Washington DC; Crafts Council of Ireland, Dublin, Ireland (1992-1994); "Fortunoff Silver Competition, New Forms and Expressions III," traveling exhibition, Fortunoff Company, New York, NY; National Ornamental Metal Museum, Memphis, TN (1991-1992) *and more*

Laing, Wendy
(not updated since 2000)



Education

- MA and MFA, Metalsmithing and Jewelry, University of Iowa, Iowa City, IA (1998-2000)

Professional Experience

- Private Practice (2000-present)

Awards/Honors

- First Place, Lois Jecklin Flatware Competition (1999)
- Award, University of Iowa Donor Gift Competition (1999)

Collections

- *Private collections*

Contributions to the Field (technical and/or conceptual)

- Development of surface treatment process: Use of acrylic gel medium, gesso and watercolor on copper, acrylic gel medium with foil on paper and metal. Developed process for using acrylic gel medium and polymer clay with copper electroplating.

Lechtenberg, T.J.



Ley, Jung



Education

- MA candidate, Metalsmithing and Jewelry, University of Iowa, Iowa City, IA (1990-1992)
- BA and MA, Fiber Art, Ewha Woman's University (1979-1981)

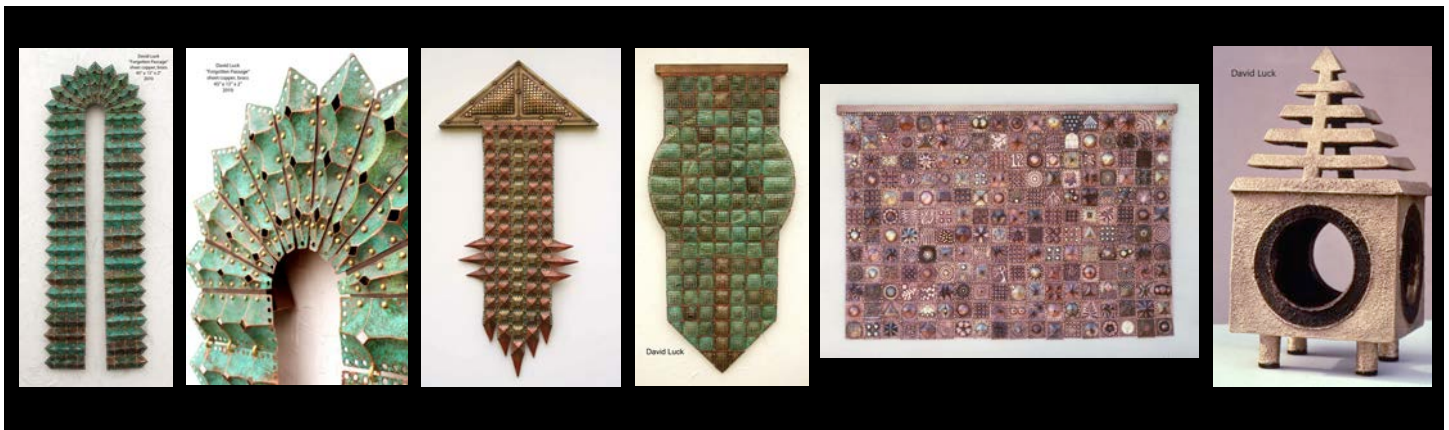
Professional Experience

- Professor, Textile Fashion Design, Hanyang Woman's University (1994-present)

Exhibitions

- Korean Craft Council Exhibition
- Korean Industrial Artists Association
- Korea Textile Art Gahoe
as well as 6 solo exhibitions and more

Luck, David (davidluckjewelry.com)



Education

- MA and MFA, Metalsmithing and Jewelry and a minor in Sculpture, University of Iowa, Iowa City, IA (1975-1977)

Professional Experience

- Proprietor, The Metalworks, producing metal sculpture and jewelry (1977-present)

Awards/Honors

Include:

- Second Place Awards in Metal, "Iowa Crafts: 15, 20, 23, 24 and 27," MacNider Museum, Mason City, IA (1982, 1987, 1990, 1991, 1994); Honorable Mention, 48th Annual Juried Competition, Sioux City Art Center, Sioux City, IA (1989); Purchase Award, Art-to-Go Collection, Iowa City Public Library, Iowa City, IA (1989); Best in Metals Award (1980); Best in Show and Best in Category (1982); Best in Category (1983); Best in Show (1986) at Staff Art Show, University of Iowa Hospitals and Clinics; Commission Awards for two sculptures for Iowa's "Art in State Building Programs," University of Iowa (1983); Iowa State University (1981); Purchase Award and Honorable Mention, 43rd Annual Show, Sioux City, Art Center, Sioux City, IA (1981); Artist of Special Mention, "Metalsmiths!" University of Kansas (1981); Honorable Mention, "Iowa Crafts: 9, 14 and 36," MacNider Museum, Mason City, IA (1976, 1981, 2003); Award of Merit, "Copper 2:

The Second Copper/Brass/Bronze Exhibition, University of Arizona, Museum of Art (1980); Commission Award for sculpture for Burlington Medical Center, Burlington, IA (1976); Ester and Edith Younker Student Award in Crafts, "Iowa Artist '76," Des Moines Art Center (1976); Cash Award, "Sixth Annual Beadle Artist Guild Exhibition," Dakota State College, Madison, SD (1975); Edward Johnstone Award, Keokuk Art Center, Keokuk, IA (1973); Student First in Metal Award, "Iowa Crafts: 5," MacNider Museum, Mason City, IA (1972) *and others*

Collections

Include:

- The Carver-Hawkeye Arena, University of Iowa, Iowa City, IA; The Horticulture Building, Iowa State University, Ames, IA; The Iowa City Public Library, Art-To-Go Collection; Sioux City Art Center, Sioux City, IA; The Burlington Medical Center, Burlington, IA; The Muscatine Art Center, Muscatine, IA; *many private collection*

Contributions to the Field (technical and/or conceptual)

- Creates rich tapestries in metal wall sculptures using hammer-forming techniques in order to emboss each individual sheet metal plate with a unique, emblematic relief.

Publications

Include:

- The Hammers Blow, Journal of the Artist-Blacksmith's Association of North America, Fall/1996; The Jeweler's Art, A Multimedia Approach, Alice Sprintzen (1995); Iowa City: An Illustrated History, Gerald Mansheim (1989); Metalsmith, Vol. 7, no. 2, Spring/1987; Sculptors International, Vol. 4, no. 1 (1985); The Anvil's Ring, Vol. 13, no. 2, Summer/1985; Jewelry: Contemporary Design and Technique, Chuck Evans (1983); Electroplating and Electroforming for Artists and Craftsmen, Newman and Newman (1978); The Mirror Book, Jay Hartley Newman and Lee Scott Newman (1978); The Container Book, Thelma R. Newman and Jay Hartley Newman (1977)

Exhibitions

- Participation in over 125 international, national, regional juried, invitational, group, traveling and solo exhibitions (1975-present)

McDonald, Colin (angusmormcd@aol.com)



Education

- MA and MFA, major in Jewelry and Metal Arts and minor in Sculpture (2003-2004); BA, major in Art History and minor in Studio Art, University of Iowa, Iowa City, IA (2001)

Professional Experience

- Instructor, E Bo Young Academy, Pyoungtaek Si and Paju Si Gyeonggi-do, Korea (2009-present)
- Faculty Instructor, The Evanston Art Center, Evanston, IL (2007-2009)
- President of Board of Directors, Chicago Metal Artists Guild, Chicago, IL (2006-2009)
- Instructor, Fremd High School, District 211, Palatine, IL (2006-2007)
- Department Chair, Faculty and Instructor, The Art Center, Highland Park, IL (2004-2009)
- Instructor, Introduction to Jewelry and Metal Arts, University of Iowa, Iowa City, IA (2004)
- Teaching Assistant, taught solo Jewelry and Metal Arts I, University of Iowa, IA (2002, 2003, 2004)

Exhibitions

- Russian State Pedagogical University, College of Art, St. Petersburg, Russia (2008)
- “5th Cheongju International Craft Competition, Cheongju Biennale 2007,” (also 3rd Annual in 2003), Cheongju Art Center, Cheongju, Korea (2007)
- “Martini Squared Show,” and “The Anti-War Medals Show,” (traveling exhibition), Thomas Mann’s Gallery I/O, New Orleans, LA (2006 and 2007) *and others*

MaloneBeach, James L. (beachatbams@yahoo.com)





Education

- MA, Metalsmithing and Jewelry, University of Iowa, Iowa City, IA (1981)
- Studied Metalsmithing and Jewelry, University of Minnesota, Minneapolis, MN (1973, 1974, 1982)
- BS, Art Education and Ceramics, Bemidji State University (1972)

Professional Experience

- Faculty, Instructor, Central Michigan University and Big Rapids High School, Mount Pleasant, MI
- Member, FIDEM (1994-2011)
- Member, American Medallist Sculpture Association (1993-2011)
- Member, SNAG (1993-2000)

Awards/Honors

- Young and New Artists Symposium (1st American to receive invitation to this international symposium), Turku, Finland (2001); Winner official US Delegation Medal, XXVII FIDEM 2000, Berlin/Weimar, Germany

(2000); Best Experimental Medal, FIDEM XXIV, International Numismatic Show, Hungarian National Gallery, Budapest, Hungary (1994); Hungarian Award for Most Innovative Use of Nontraditional Materials, (1st American to receive this award), Hungary (1994); Merit Award, Clay and Metal Talismans, Kentucky Festival, Northport, AL; Second Place, Northern Minnesota Fine Arts Exhibit, North County Museum of Art, Park Rapids, MN (1984); Merit Award and Honorable Mention, MEA Fifth Invitational Fine Arts Exhibition, St Paul, MN (1983)

Collections

- The British Museum, (4 pcs), London, England; Royal Kabinet of Coins and Medals, (3 pcs), Stockholm, Sweden Ryksmuseum, (2 pcs), The National Museum of the Netherlands; Newark Museum, Newark, NJ; Commissioned Triptych, Japanese American Exchange (1999); Commissioned Cuhaj Medal of Distinction, FIDEM XXVI, The Hague, Netherlands (1998); Commissioned Holy Spirit 10K Run Awards, Tuscaloosa, AL (1995); Commissioned Medal, Kentucky Association, Northport, AL (1994); Bemidji State University, Bemidji, MN (1992)

Contributions to the Field (technical and/or conceptual)

- Internationally known artist in personalized, narrative medallic art using mixed media, found objects and unconventional materials and one of the earliest artists to use polymers in medallic art. As an outstanding teacher, his students have presented nationally and internationally with several having exhibited internationally at FIDEM shows. One student won an award for Best Medal at a FIDEM exhibition, artist under 35.

Publications

Include:

- The Medal, No 46 (2005)
- Fundamentals of Metalsmithing, Tim McCreight (1997) and others

Exhibitions

Numerous exhibitions internationally and nationally include:

- Medialia Gallery, New York, NY (2011); AMSA Polish American Show, New York, NY (2001); Turku New and Young Symposium, Turku Polytechnic, Turku, Finland (2001); Official USA Delegation Medal, XXVII FIDEM 2000, Berlin/Weimar, Germany (2000); "Size Immaterial: Hand Held Sculpture of the Nineties," The British Museum, London, England (1999); AMSA 2000 Exhibition, QCC Art Gallery/CUNY, Bayside, NY (1999); "I Bienal Internacional de Medalha Contemporanea do Seixal," Camara Municipal do Seixal, Portugal (1999); "AMSA at the National Sculpture Society," Manhattan, NY (1999); solo Show, Tally Gallery, Bemidji State University, Bemidji, MN (1999); "Two Sides: Coinage of the Americas Conference," American Medallic Sculpture Association, British Art Medal Society, New York, NY (1997); "The Medal in America," American Numismatic Society Museum, Manhattan, NY (1997); Lautenberg Jewish Community Center of Metro West, Aidekman Campus, Whippany, NJ (1997); Northwoods Gallery, Midland, MI (1997); Faculty Show, Central Michigan University, Mount Pleasant, MI (1995); "AMSA at the Newark Museum," Newark, NJ (1995); "The New Medallion," The American Medallic Sculpture Association, Traveling Exhibit (1994-1995); "Metal and Clay Talismans," solo show (Kentucky Festival, Northport, AL; HUB Galleries, Penn State University, University Park, PA) (1989, 1991, 1992 and 1993); FIDEM XXXI, speaker/exhibitor, Tampere, Finland (2010); FIDEM XXX, speaker/exhibitor, Colorado Springs, CO (2007); FIDEM XXIX, Seia, Portugal (2004); XXVIII FIDEM, Paris, France (2002); XXVII FIDEM, Berlin/Weimar, Germany (2000); FIDEM XXVI, Beelden aan zee Museum, The Hague, Netherlands (1998); FIDEM 26, The Hague, Netherlands (1998); FIDEM XXV, international numismatic show, Neuchatel, Switzerland (1996); FIDEM XXIV, international numismatic show, Budapest, Hungary (1994); FIDEM XI, international numismatic show, British Museum, London, England; FIDEM XXII, International Medal Federation, Helsinki, Finland

(1990); American Medallic Association, The Newark Museum, Newark, NJ (1990); MEA Fifth Invitational, Fine Arts Exhibition, St Paul, MN (1983); National Silversmith Competition, Manhattan, NY (1979); "Seventh Biannual International Craft Competition," Duluth, MN (1974) *and many other exhibitions*

Merkel-Hess, Mary (merkel9128@msn.com)



Education

- MA and MFA, Metalsmithing and Jewelry, University of Iowa, Iowa City, IA (1981-1983)

Professional Experience

- Private practice (1983-present)

Awards/Honors

Include:

- "Fiber: A New World View," National Gallery of Irish Craft, Kilkenny, Ireland (2005)
- "Threads: Contemporary American Basketry," Barbican Centre, London, England (1998)
- "Celebrating American Craft," Kunstindustrimuseum, Copenhagen, Denmark (1997)
- "Iowa Artists 1995," Award, Des Moines Art Center, Des Moines, IA (1995) *and others*

Collections

Include:

- Metropolitan Museum of Art, New York, NY; Museum of Art and Design, New York, NY; Renwick

Gallery, Smithsonian American Art Museum, Washington DC; Philadelphia Museum of Art, Philadelphia, PA; Museum of Fine Arts, Houston, TX; Racine Museum of Art, Racine, WI; Fuller Craft Museum, Brockton, MA; LongHouse Reserve, East Hampton, NY; Methodist West Hospital, Des Moines, IA (2009); Marshalltown Public Library, Marshalltown, IA (2009); Oaknoll Residence Building, Iowa City, IA (2006); Marriot Hotel, Iowa City, IA (2006); *Numerous private collections*

Contributions to the Field (technical and/or conceptual)

- Internationally recognized artist who developed a combination of 3D collage and paper mache using papers, paper cord, reed or fiber to produce innovative, sculptural, basket-like forms and illuminated sculptures.

Publications

Include:

- Material Difference, Polly Ulrich, Friends of Fiber Art International (2006); 500 Baskets, Lark Books (2006); Dual Vision: The Chazen Collection, Museum of Arts and Design Publications (2005); Maker Profile, Mary Merkel-Hess DVD, Odyssey Video (2004); American Craft, vol 58, no 3, June, July/1999; Fiberarts, April/1996; Lifework: Portrait of Iowa Woman Artist, Lifework Arts Foundation; The Basketmaker's Art (1987) *and more*

Exhibition

Include:

- "Light and Darkness," New Mellery Abbey, Peosta, IA (2010); "Bound Together," LUX Center, Lincoln, NE (2009); "Cut the Edge/Weave the Line," Mobilia Gallery, Cambridge, MA (2009); "Pulp Function," Fuller Craft Museum, Brockton, MA (traveling for 2 years) (2007); "Material Difference," Chicago Cultural Center, Chicago, IL (2006); "Basket Revolution," Fuller Craft Museum, Brockton, MA (2006); "Shoebox Sculpture," University of Hawaii, Honolulu, HI (2006); "Dual Vision: The Chazen Collection," Museum of Art and Design, New York, NY (2005); "In-Formed by Nature," solo show (2004), "The Art of Asian Paper," Cedar Rapids Museum of Art, Cedar Rapids, IA (2001); "Shared Passion," Arizona State University, Tempe, AZ (2003); "Baskets Now: USA," Arkansas Art Center, Little Rock, AR (2002); "Challenging Traditions: Contemporary Textiles," Dahl Museum, Rapid City, SC (2002); "Blurring the Line: Where Vessel and Sculpture Meet," Craft Alliance, St. Louis, MO (2002); "The Art of Contemporary Fiber," Museum of Fine Art, Houston, TX (2001); "Mary Merkel-Hess: Nature's Bounty," Philadelphia International Airport, Philadelphia, PA (2001); "Out of the Floating Waves," Minnesota Center for Book Arts, Minneapolis, MN (2001); "American Basketmaking: Tradition and Innovation," Arrowmont, Gatlinburg, TN (1999); "Craft is a Verb," Mississippi Museum, Jackson, MS (1998); "Ritual Vessel: Masterworks from Longhouse Collections," East Hampton, NY (1997); "Ceramic and Fiber: A New Generation," Wustum Museum of Fine Arts, Racine, WI (1997); "New Acquisitions," American Craft Museum, New York, NY (1994) *and many other exhibitions*

Messer, Emma Suzanne (www.emmamesser.com)



Education

- BFA, major in Jewelry and Metal Arts and minor in German, University of Iowa, Iowa City, IA (2005)
- MA Student, Jewelry and Product-Design, The University of Applied Arts and Sciences, Düsseldorf, NRW, Germany (2006-present)

Awards/Honors

- First Place Awards, Lois Jecklin Metals Competition, University of Iowa, Iowa City, IA (2003, 2004) *and others*

Collections

- *Many private collections*

Publications

Include:

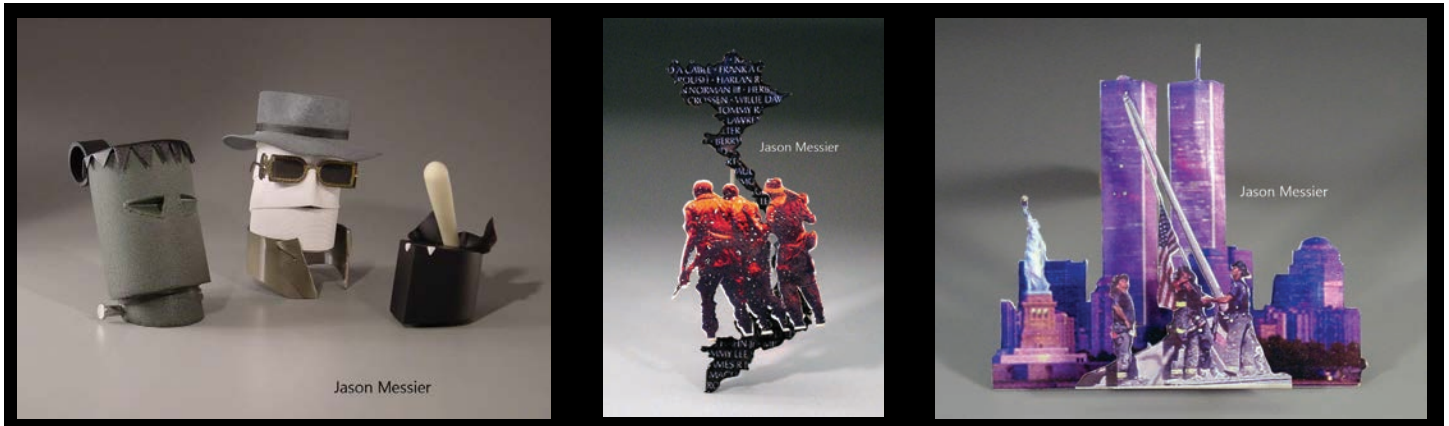
- Deggendorf Kultur Strick, Tie, Bowtie und Tie-Pins Exhibition Book (2009)
- The Compendium Finale of Contemporary Jewelers, Darling Publications (2008)
- 0.0203929 Tons of Steel, Steel Jewelry (2007)

Exhibitions

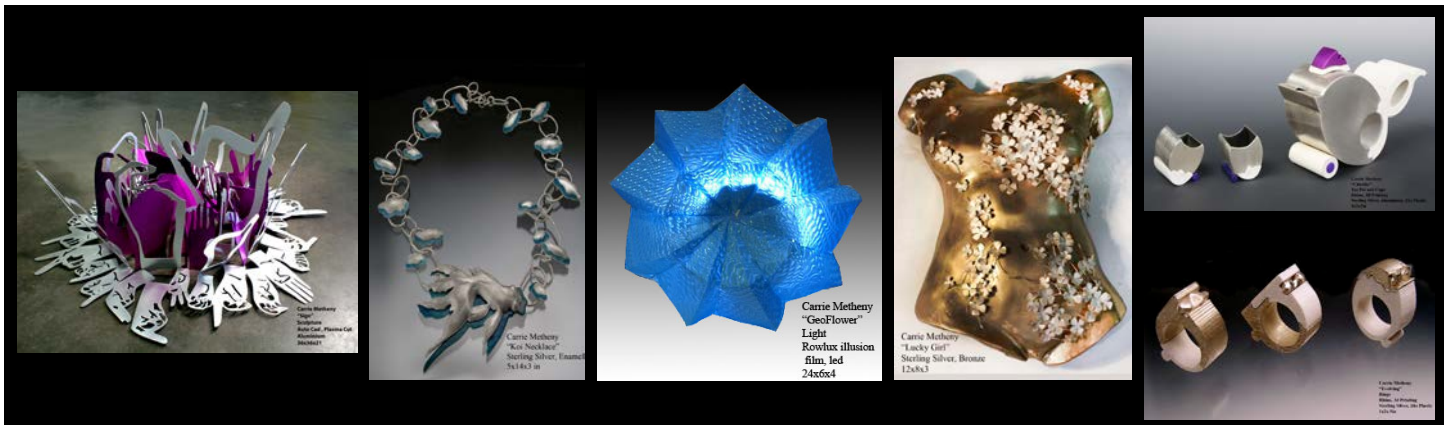
Include:

- Bag Exhibition, Düsseldorf, Germany (2010); "Freshly Sealed," Gallery Agnes Raben, Vorden, Netherlands (2009); "Tie, Bowtie und Tie-Pins," Deggendorf Craft Museum, Dormagen and Kreismuseum Zons, Germany (2008-2009); "Painful Wishes," FH, Düsseldorf, Germany (2008); International Iowa Metal Guild Exhibition, St. Petersburg, Russia (2008); "Open House Exhibition," FH, Düsseldorf, Germany (twice in 2007) (2008); "0.0203929 Tons of Steel," Hanau, Solingen, Chemnitz, Germany (2008); The University of Iowa and Kyung-Gem Metalsmith Association Exhibition, Seoul, Korea (2004) *and more*

Messier, Jason



Metheny, Carrie (carriemetheny.com)



Education

- MFA and MA, Metalsmithing and Jewelry, University of Iowa, Iowa City, IA (2012)
- BFA, Metalsmithing and Jewelry, Radford University (2009)
- AAS, General Studies, Virginia Western Community College (2007)
- AS, Communication Design, Virginia Western Community College (2005)

Professional Experience

- Teaching Assistant, Elements of Jewelry and Metalsmithing, Design Fundamentals The University of Iowa, Iowa City, IA (2009-2012)
- Jeweler, Amrheins Fine Jewelry (2008-2009)

Awards and Honors

- “Niche Awards 2011,” finalist in two categories: Fine Jewelry and Metal Non-Wearable Functional, Niche Magazine (2011); 2nd Place, “Killing Time,” The University Of Iowa Sam Completion, Sam Gassman (2010); Women’s Jewelry Association Scholarship (2008, 2009); Award of Excellence, Radford Student Show (2008, 2009)

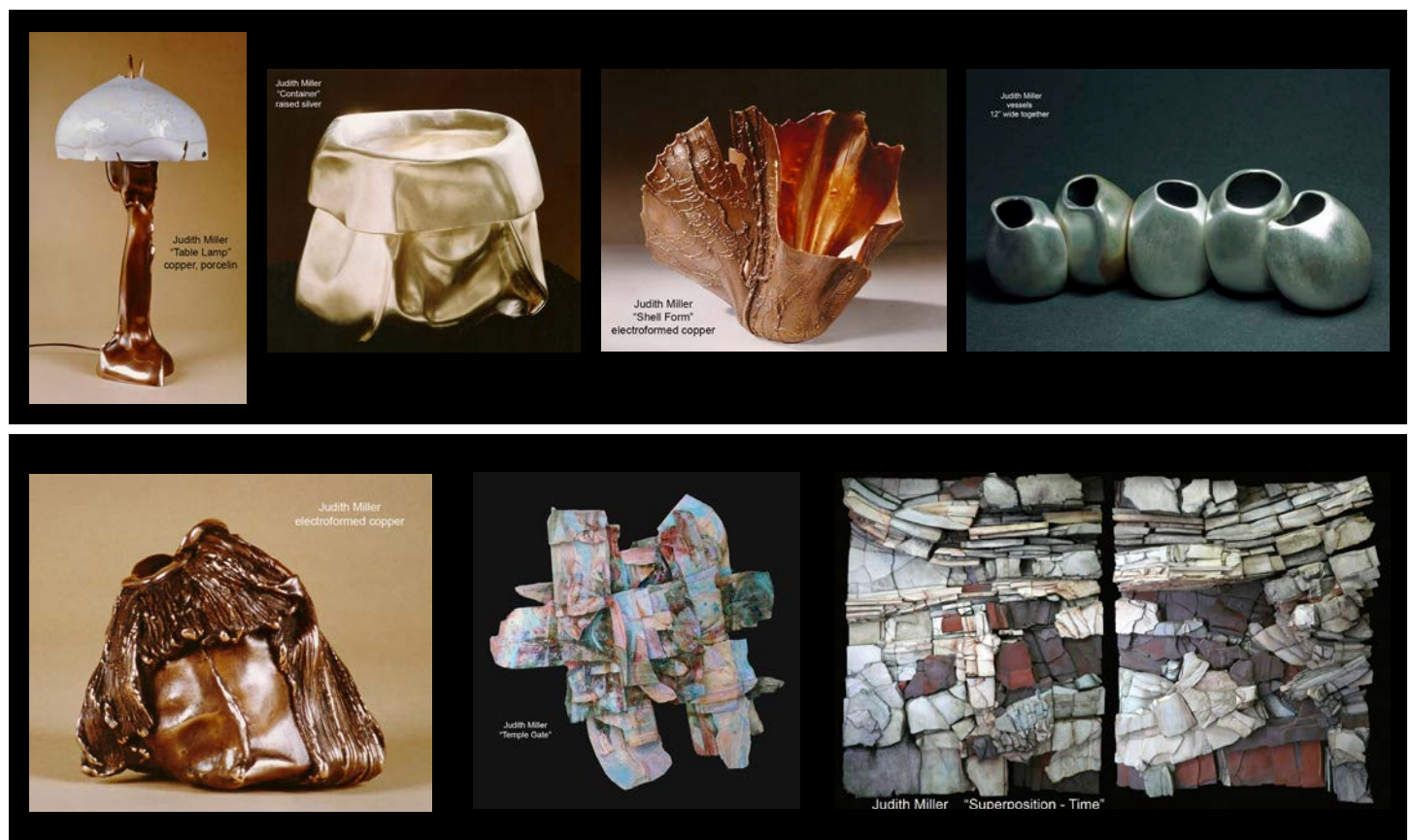
Contributions to the Field (technical and/or conceptual)

- Combined the use of Rowlux illusion film with modern CNC machine equipment to create lights. Combined the use of three dimensional plastic printing with tradition casting techniques.

Publications

- Art Jewelry Today 3, Book by Jeffery B. Snyder, Shiffer Publishing

Miller, Judith Smith (judithsmithmiller@gmail.com)



Education

- MA and MFA, Metalsmithing and Jewelry, University of Iowa, Iowa City, IA (1963, 1984)
- MA, Printmaking, Ohio State University, Columbus, OH
- BA, Fine Arts, Milwaukee Downer College, Milwaukee, WI

Professional Experience

- Private Practice

Awards/Honors

- Award of Excellence, invitational show, Kirkwood Community College (1991)
- Best in Show, juried competition, The Art Academy Gallery, Marion, IA (1990)

Collections

- University of Iowa, Iowa City, IA
- Eye Clinic, Cedar Rapids, IA
- *Many private collections*

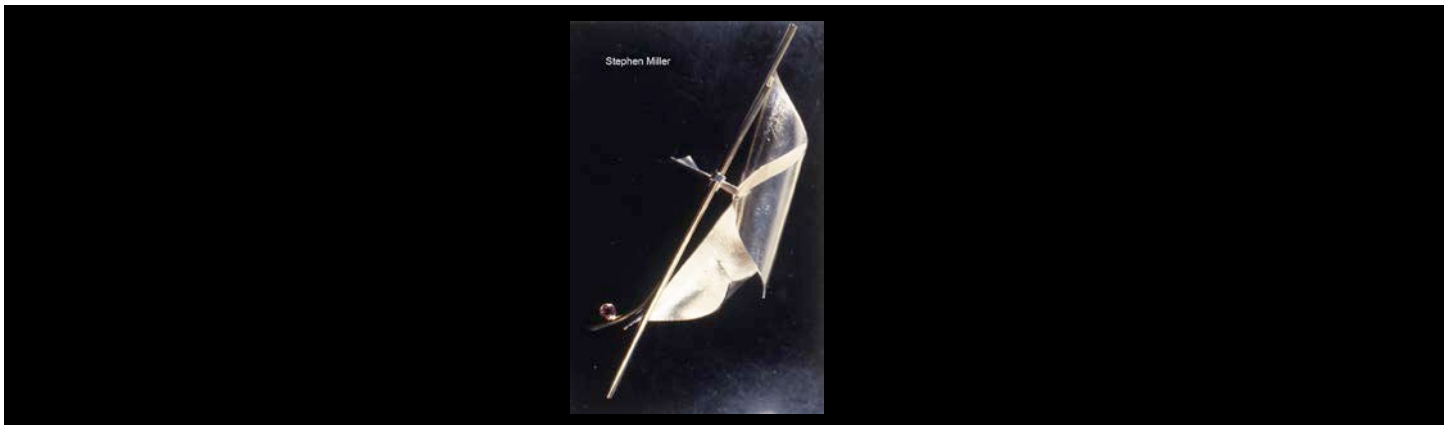
Publications

- Lifework: Portraits of Iowa Women Artists (1998)

Exhibitions

- “CSPS: Porcelain Paintings,” Cedar Rapids, IA (2004); Terrapin Gallery, Iowa City, IA (2004); Cornell College, Mount Vernon, IA (2002); Hoover Presidential Library, West Branch, IA (2002); Arts Iowa City, invitational show and members show, Iowa City, IA (1999); Java House, solo show, Iowa City, IA (1999); Iowa State Bank and Trust, invitational show, Iowa City, IA (1998); Arbor Gallery, invitational show, Iowa City, IA (1995); Iowa Artisans Gallery, invitational show, Iowa City, IA (1993); Hearst Museum of Fine Arts, juried competition, Cedar Falls, IA (1992); Kirkwood Community College, invitational show, Cedar Rapids, IA (1988, 1991); Arbor Gallery, solo show, Iowa City, IA (1991); Quad City Art Center, two person show, Rock Island, IL (1990); The Art Academy Gallery, juried competition, Marion, IA (1990); Chicago Botanic Garden, Chicago, IL (1990); Nine State Competitive Sculpture Exhibition, South Bend Art Center, IN (1990); Mount Mercy College, Cedar Rapids, IA (1989); Creative Hand Gallery, Cedar Rapids, IA (1989); Iowa Artisans Gallery, solo show, Iowa City, IA (1988)

Miller, Stephen



Education

- BA and MA, Metalsmithing and Jewelry, University of Iowa, Iowa City, IA (1971, 1976)
- MFA, Southern Illinois University (1978)

Professional Experience

- Owner/Operator, Stephen Miller Fine Jewelry Incorporated, Shreveport, LA (1981-present)

Awards/Honors

- Registered Jeweler, American Gem Society (1990)
- Elected Distinguished Member, SNAG (1987)
- Japan Pearl Exporters Association Award (1986)
- Honorable Mention, International Pearl Competition (1985)

Collections

- *Numerous private collections*

Publications

- Shreveport Times/Journal, Shreveport, LA (1989); Shreveport Times/Shreveport Magazine, Shreveport, LA (1983); Electroplating and Electroforming for Artists and Craftsmen, Lee Scott Newman and Jay Hartley Newman (1979); Creative Jewelry Techniques: A Workshop Guide, Harold 'Connor (1978); Craft Horizons, Dec (1977); The Container Book, Thelma Newman (1977)

Exhibitions

- "Metals Invitational Exhibit," Waterloo Art Museum, Waterloo, IA (1992); "International Pearl Competition," Tokyo, Japan (1986); "Brent Kingston Retrospect 1960-1982," Southern Illinois University, Carbondale, IL (1982); "Copper 2," Museum of Art, University of Arizona, Tucson, AZ (1980); Galleries: Precious Objects Gallery, Los Gatos, CA; St. Louis Art Museum, St. Louis, MO; Craft Alliance, St. Louis, MO; Mindscape Gallery, Evanston, IL; Vitti Artisans Gallery, Upper Montclair, NJ; Yamato House, Lenox, MA; Wadsworth Gallery, Bryn Mawr, PA; Jewelry Showcase, New York, NY; Concepts, Carmel, CA; Aaron Faber Gallery, New York, NY; The Society for Arts and Crafts, Boston, MA *and others*

Mumm, Denise (mummd@verizon.net)



Education

- MA, major in Metalsmithing and Jewelry and minor in Textiles (1981); BFA, major in Painting and minor Metalsmithing and Jewelry, University of Iowa, Iowa City, IA (1979)

Professional Experience

- Private Practice

Awards/Honors

- Staten Island Decentralization Grants (1997, 1998)
- Greater New York Arts Development Fund Grant (1993)
- Virginia Center for the Creative Arts Fellowship (1993)
- Artist Residency, Blue Mountain Center (1990)

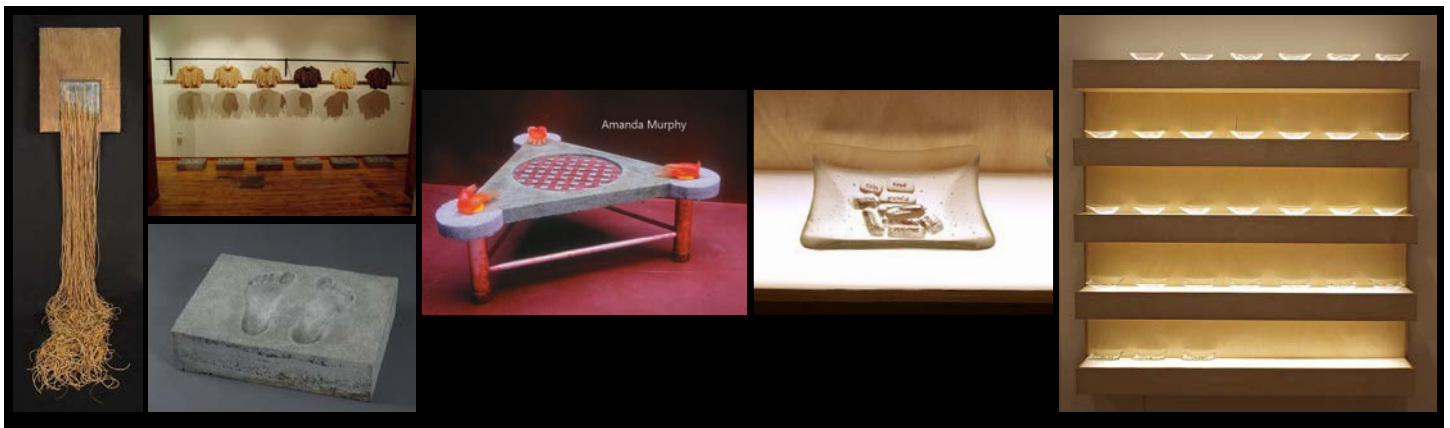
Contributions to the Field (technical and/or conceptual)

- Electro-appliqué work on stuffed and quilted fabric jewelry and table top objects.

Exhibitions

- “MAXIMUS/minimus,” (2011) and “Residual Effects,” (2010), Art at Bay, Staten Island, NY; “Tango,” Pritzker Gallery, Highland, NY (2007); “Plazoleta del Tango,” Klatch Coffee Bar, New York, NY (2006); “HUGE unHUGE,” and “Silver 25th Anniversary,” Access Gallery, Snug Harbor Cultural Center, Staten Island, NY (2005, 2009); “Small Works Invitational,” Soho 20 Chelsea, New York, NY (2003, 2005, 2007); “Peace Works,” The Times Square Lobby Gallery, New York, NY (2003); “Becoming Myself,” Wagner College Gallery, Staten Island, NY (1999); “Remembrances and Reminiscences,” and “Beneath the Skirts of the Virgin Mary,” Access Gallery, Snug Harbor Cultural Center, Staten Island, NY (1993, 1998); “Good and Plenty,” Art in General, New York, NY (1993); “The American Family Inside Out,” Creative Arts Workshop, curated by Faith Ringgold, New Haven, CT (1993); “Window on White,” New York, NY (1991); “The 1990 Snug Harbor Sculptural Festival,” Staten Island, NY (1990); “Fiber Retrospective,” University of Iowa Museum of Art, Iowa City, IA (1989); “Extraordinarily Fashionable,” Columbia Museum, Columbia, SC (1988); “Love and War,” Bernice Steinbaum Gallery, New York, NY (1986); “Let’s Play House,” Bernice Steinbaum Gallery, curated by Miriam Schapiro, New York, NY (1986); “Art Couture, Haute Couture,” Pittsburgh Center for the Arts, Pittsburgh, PA (1981); “Upper Midwest Crafts Invitational and Juried Exhibition,” Sioux City, IA (1979) *and many more*

Murphy, Amanda (catlady10598@yahoo.com)



Education

- MA Candidate, Sculpture, University of Iowa, Iowa City, IA (2013)
- BFA, Jewelry and Metal Arts and 3D Design, graduated with honors and distinction, University of Iowa, Iowa City, IA (2003-2004)
- Attended University of California, Santa Cruz, CA (1993-1996)

Professional Experience

- Teaching Assistant, Topics in Sculpture: Installation, Objects, Site Specific, University of Iowa, Iowa City, IA (2012)

Awards/Honors

- Paula Patton Grahame Scholarship (2011, 2012)
- Fine Arts Council Grant (2003)
- Honors Project Grant, University of Iowa, IA (2002)

Exhibitions

- *In Iowa and Illinois include: 11 solo shows (2002-2011); 3 invited/juried two-person shows (2008-2012); 9 juried group exhibitions (2006-2012) and more*

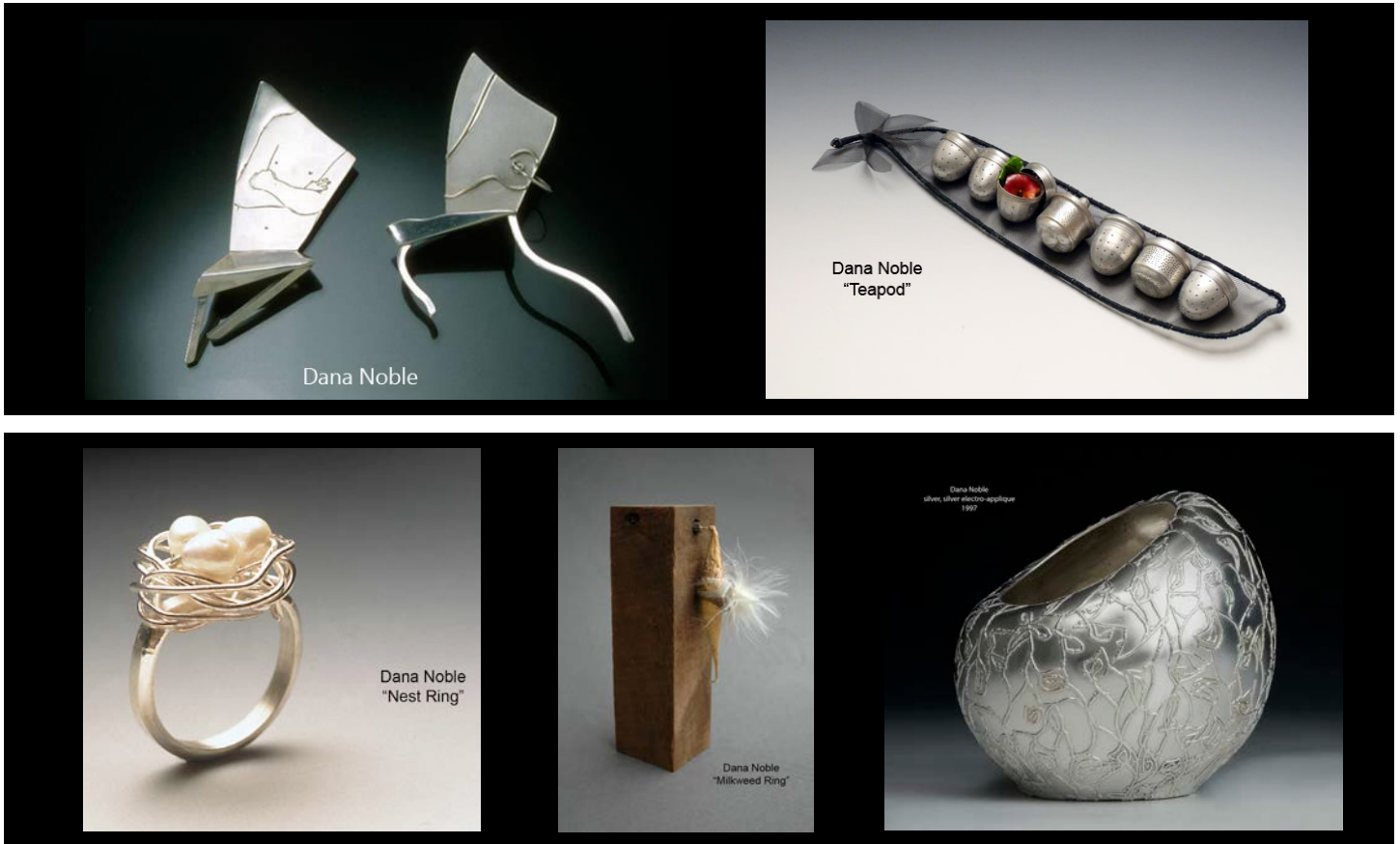
Myerly, John



Nelson, Sara



Noble, Dana (dana@dananoble.com)



Education

- MA, Metalsmithing and Jewelry, University of Iowa, Iowa City, IA (1996)
- BA, Art Education, Iowa State University, Ames, IA
- Haystack Mountain School of Crafts, Deer Isle, Maine

Professional Experience

- Designer, DJ Rinner Goldsmith, Iowa City, IA (2000-2004)
- Goldsmith/Designer, Gruno's Incorporated, Rockford, IL (1998-2000)
- Fashion Button Designer, Iris Company Limited, Ota, Japan (1992-1994)
- Goldsmith/Designer, Joseph's Jewelers, Des Moines, IA (1987-1990)
- Private Practice, Generation Excellence Metals (www.dananoble.com) (present)

Awards/Honors

- 3rd Place Exhibitor Award, Iowa Arts Festival, Iowa City, IA (2009)
- Hauser-Ross Award, "Ars Nova 1999," DeKalb, IL (1999)
- Purchase Award, "Take two Recycled Art Show," San Bernardino, CA (1998)
- Honorable Mention, All-Japan Button Design Contest, Tokyo, Japan (1993)

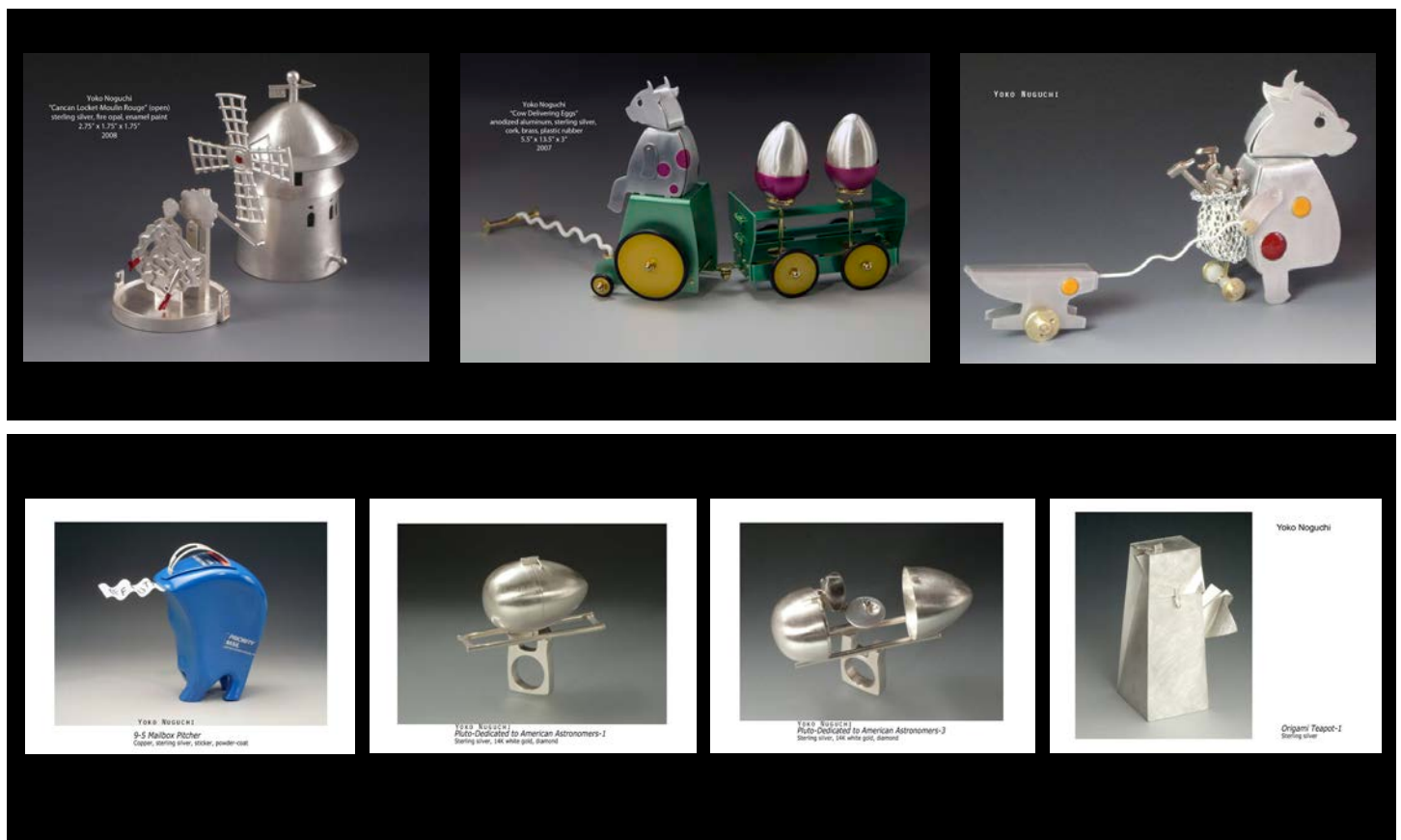
Publications

- Metalsmith, Summer/1997
- Weekly Asahigraph, Feb 25/1995

Exhibitions

- “3rd Annual Metals Guild Exhibition,” Lux Center for the Arts, Lincoln, NE and CRMA, Cedar Rapids, IA (2011); “Composting Good and Evil: Redesign for Sanctimonious Sinners,” online exhibition, www.ethicalmetalsmiths.org (2008); “Hearst Competitive Exhibit,” Hearst Center for the Arts, Cedar Falls, IA (2008); “Metals Iowa: Making Connections,” Russian State Pedagogical University, St. Petersburg, Russia (2008); “Artisans at Work,” Iowa Artisans Gallery, Iowa City, IA (2002); “Overalls All Over: An American Gothic Happening,” Cedar Rapids Area Convention and Visitors Bureau, Cedar Rapids, IA (2001); “33rd Annual Clay, Fiber, Paper, Glass, Metal and Wood Exhibition,” The Octagon, Ames, IA (2001); “LaPetite VII,” Alder Gallery, Coburg, OR (2000); “Miniature III International Juried Exhibition,” Period Gallery, Omaha, NE (2000); “Ars Nova 1999,” Jack Olson Gallery, DeKalb, IL (1999); “Thirty Years of Inspiration: Works of Chunghi Choo and Former and Current Students,” Studiolo, Iowa City, IA (1999); “Take Two Recycled Art Show,” Norcal, San Bernardino, CA (1998); “Forging Ahead: Contemporary Metalworks in Iowa,” Davenport Museum of Art, Davenport, IA (1996) *and others*

Noguchi, Yoko (noguchidesigns@gmail.com)



Education

- MA and MFA, Metalsmithing and Jewelry, University of Iowa, Iowa City, IA (2007)

Professional Experience

- Faculty and Chair, Graphic Art, Broadview University, Salt Lake City, UT (2010-present)
- Faculty, University of North Carolina School of the Arts, Winston Salem, NC (2008-2010)
- Adjunct Faculty and Artist in Residence, Appalachian Center for Craft, Tennessee Technological University,

Smithville, TN (2007-2008)

- Private practice

Awards/Honors

Include:

- Friends of Art Gift Purchase, "Topeka 29," Alice C. Sabatini Gallery, Topeka and Shawnee County Public Library, Topeka, KS (2010); Unique Use of Materials – Jewelry, "2008 Wearable Expressions," Palos Verdes Art Center, Rancho Palos Verdes, CA (2008); Bronze Award, "Choengju International Craft Biennale," Cheongju Arts Center, Cheongju, Korea (2007); Finalist, "NICHE Awards," hollowware and mixed/misc media category, American Craft (2007); Honorable Mention, "The Wichita National All Media Craft Exhibition 2007," Wichita Center for the Arts, Wichita, KS (2007); Yvonne Perret Award, "2007 Will's Creek Survey," The Allegany Arts Council, Cumberland, MD (2007); Wayne State College and Henry Ford Community College Award, "Jewelry + Objects Show 2007," Michigan Silversmiths Guild, Ann Arbor Art Center, Ann Arbor, MI (2007); Honorable Mention, "A National Juried Exhibition of Small Scale Works of Art," Middle Tennessee State University, Murfreesboro, TN (2005)

Collections

Include:

- Cheongju Arts Center, Cheongju, Korea
- Alice C. Sabatini Art Gallery, Topeka and Shawnee County Public Library, KS

Publications

Selected exhibitions include:

- 500 Enameled Objects, Lark Books (2009); NICHE Magazine, Winter/2008; 500 Wedding Rings, Lark Books (2008); DeCapo, Music and Art Department, Tennessee Technological University (2008); 500 Metal Vessels, Lark Books (2007); Cheongju International Biennale 2007, Cheongju Arts Center, Korea (2007); *Works in many exhibition catalogues and others*

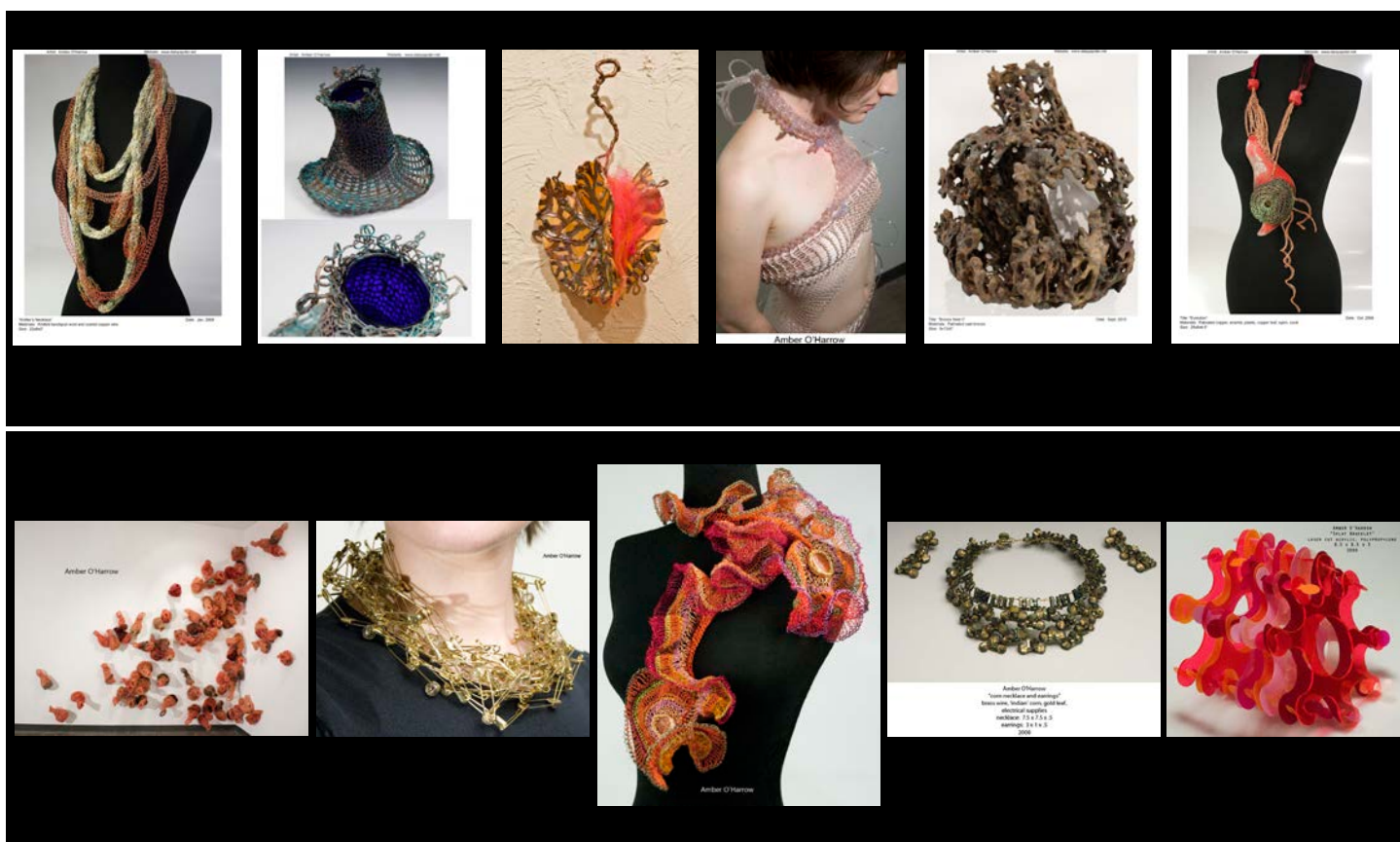
Exhibitions

Include:

- "Topeka Competition 30," Alice C. Sabatini Gallery, Topeka and Shawnee County Public Library, Topeka, KS ("28" in 2007, "29" in 2010 and "30" in 2011); "Haiku to Metal," group show, Desotorow Gallery, Savannah, GA (2009); "36th Annual Toys Designed by Artists," national juried show, Arkansas Art Center, Little Rock, AK (2009); "Material Hard and Soft," National Contemporary Craft Competition, Greater Denton Arts Council, Denton, TX (2009); "5x5(x5)," national juried show, National Torpedo Factory Art Center, Alexandria, VA (2009); "Annual Summer Faculty Exhibition," Tennessee Technological University, TN (2008); "NICHE Award Display," Pennsylvania Convention Center, Philadelphia, PA (2008); "2008 Wearable Expression," international juried exhibition, Palos Verdes Art Center, Rancho Palos Verdes, CA (2008); "Craft Forms 2008: Wayne Art Center's 14th Annual International Juried Exhibition of Contemporary Craft," Wayne, PA (2008); North Window Gallery, solo show, Appalachian Center for Craft, Smithville, TN (2008); State Pedagogical University, St. Petersburg, Russia (2008); "51st Annual National Juried Art Exhibition," Rocky Mount Arts Center, Rocky Mount, NC (2008); "Overflow," national juried exhibition, Savannah College of Art and Design, Savannah, GA (2008); "Composting Good and Evil: Re design for Sanctimonious Sinners," Ethical Metalsmiths Digital Gallery, www.ethicalmetalsmithing.org (2008); "Close to the Skin – National Juried Works of Jewelry and Personal Adornment," Armory Art Center, West Palm Beach, FL (2008); "2007 Will's Creek Survey," The Allegany Art Council, Cumberland, MD (2007); "10 x 10 Broochless," national juried exhibition, National Ornamental Metal Museum, Memphis, TN (2007); "Jewelry + Objects Show," national juried exhibition, Michigan Silversmiths Guild, Ann Arbor Art Center, Ann Arbor, MI (2007); "Metalwork with Removable/Movable Appendages," national juried show, The Society

for Midwest Metalsmiths, St. Louis, MO (2006); “The Arsenal Metals and Enamels Exhibition 2006,” national juried show, The Columbus Cultural Arts Center, Columbus, OH (2006); “Visual Work Inspired by Lyrics, Prose or Poetry,” national juried show, Campbell Hall Gallery, Monmouth, OR (2006); “Texas National 2006,” national juried show, Stephen F. Austin State University, Nacogdoches, TX (2006); “Craft National,” national juried show, Lancaster Museum of Art, Lancaster, PA (2006); “National Juried Exhibition of Small Scale Works of Arts,” Middle Tennessee State University, Murfreesboro, TN (2006); “Goldsmiths,” Cleveland City Center, Cleveland, OH (2005) *and many more*

O’Harrow, Amber (aoharrow@gmail.com)



Education

- MFA, Jewelry and Metal Arts with a minor in Sculpture, University of Iowa, Iowa City, IA (2010)
- MA, Jewelry and Metal Arts with a minor in 3D Design, University of Iowa, Iowa City, IA (2010)
- BFA, Textiles and Fiber Art, Rhode Island School of Design, Providence, RI (1991)

Professional Experience

- Private Practice, Daisy Spider Art and Design, Iowa City, IA (2007-present)
- Teaching Assistantship, University of Iowa School of Art and Art History Teaching Assistantship, Iowa City, IA (2009-2010)
- Private Practice, Montfort, France (2001-2007)
- Private Practice, Cambridge, UK (1991-2001)
- Private Art Teacher, Cambridge, UK (1991-1994)

- Curatorial Assistant, Rhode Island School of Design Museum of Art, Dept. of Costume & Textiles (1991); Dept. of Education (1990); Dept. of Prints and Drawings (1990)

Awards/Honors

- Selected for the 1st Iowa City Community Supported Art program, PS1 Gallery, Iowa City, IA(2011); 2nd Place, 10th Annual S&AM Smithing and Art Materials Awards, University of Iowa (2010); Honorable Mention, Lois Jecklin Annual Metals Competition (2010); Teaching Assistantship in Metal Arts, University of Iowa School of Art and Art History (2009, 2010); Lucinda Mendenhall Wilde Scholarship (2009-2010); University of Iowa School of Art and Art History Graduate Fellowship (2009); Best Presentation Award, Jakobsen Conference, University of Iowa (2009); Performance and Display, 2nd Place, Jakobsen Conference, University of Iowa (2009)

Collections

- The White Frigate Gallery, Gdynia, Poland
- Coralville Performing Arts Center, Coralville, IA
- Iowa Print group, University of Iowa, IA
- *Private collections*

Contributions to the Field (technical and/or conceptual)

- Pioneer of Integrated Method Art, combining and working in many different disciplines, techniques and materials in order to make a more direct and intuitive expression. For this purpose, traditional divisions of disciplines and use of techniques and materials are erased. Regardless of the technique or material chosen, the overall concept of the work is to allow the style and visual expression of the artist to be dominant.

Publications

Includes lectures:

- Graduate Student Panel on Hybrid Art, Falconer Gallery, Grinnell College, Grinnell, IA; Amber O’Harrow – Art 2010, available at www.lulu.com; Amber O’Harrow – Portfolio 2010, available at www.lulu.com; Opening Program, Coralville Performing Arts Center, Coralville, IA; Featured Artist, Crafthaus Website: www.crafthaus.ning.com; Presentation of recent work, 11th Jakobsen Conference, University of Iowa, Iowa City; Klimt02: www.klimt02.net; Exhibition Catalogue, Exhibition of Unique Textile Miniatures, White Frigate Gallery, Gdynia, Poland; Presentation of recent work, 6th International Fiber Art Symposium, Lodz, Poland; Exhibition Catalogue, International Fiber Art Show, Central Museum of Textiles, Lodz, Poland

Exhibitions

Exhibited in the US, UK, Portugal and Poland:

- Solo exhibition (74 pieces), The Douglas and Linda Paul Gallery, Iowa City, IA (2011); The 3rd Iowa Metals Guild Exhibition: Raising Expectations, LUX Center for the Arts, Lincoln, NE and Cedar Rapids Museum of Art, Cedar Rapids, IA (2011); MFA Solo Show, Drewelowe Gallery(University of Iowa), Iowa City, IA (2010); MA Graduate Show, Market-Dubuque Gallery(UIOWA), Iowa City, IA (2010); Venus Envy Quad Cities, Bucktown Art Center, Davenport, IA (2010); Graduate Metal Arts Exhibition, Drewelowe Gallery(UIOWA), Iowa City, IA (2010); 34th Annual Rock Island Fine Arts Exhibition, Augustana College Art Museum, Rock Island, IL (2010); Graduate Art Congress Exhibition, Market-Dubuque Gallery(UIOWA), Iowa City (2010); MA Show – Amber O’Harrow and Allison Tipton, Drewelowe Gallery(UIOWA), Iowa City (2009); Plural, Escola Superior de Artes e Design, Polytechnique Institute de Leiria, Caldes de Rainhna, Portugal (2009); Graduate Art Exhibition, University of Iowa Hospital, Iowa City, IA (2009); Metalwork Show, Levitt Center, University of Iowa Iowa City, IA (2009); Dropseed Memory Project Exhibition, Arts Iowa City Gallery, Iowa City, IA (2009); The 2nd Iowa Metals Guild Exhibition: A Riveting Experience, Figge Art Museum, Davenport,

IA (2009); Displacement, Quad City Arts Moline International Airport Gallery, Moline IL and Figge Art Museum, Davenport IA (2009); Present/Represent, Digital Exhibition, Society of North American Goldsmiths Conference, Philadelphia, PA (2009); R&D Design Exhibition, Icon Gallery, Fairfield, IA (2009); Metal arts Graduate Exhibition, Drewelowe Gallery(UIOWA),, Iowa City, IA (2009); Moving Forward, Drewelowe Gallery (UIOWA),, Iowa City, IA (2009); Small Works Show, The Chait Galleries Downtown, Iowa City IA (2008); Incoming MA Exhibition, Drewelowe Gallery(UIOWA),, Iowa City, IA (2008); Riviera Textile Exhibition, Riviera Gallery, Hastings, UK (1993); International Fiber Art Show, Central Museum of Textiles, Lodz, Poland (1993); Cambridge Arts Forum Annual Exhibition, Emmanuel Gallery, Cambridge. UK (1993); Exhibition of Unique Textile Miniatures, White Frigate Gallery, Gdynia, Poland (1993); Spring Show, Wysing Arts Gallery, Bourn, Cambridge, UK (1993); 6th International Fiber Art Symposium, Lodz, Poland (1992); Arts Festival, Wysing Arts Gallery, Bourn, Cambridge, UK (1992); Rhode Island School of Design Textile BFA Exhibition, Woods-Gerry Gallery(RISD), Providence, RI (1991); Selected Textile Student Exhibition, Waterman Building Gallery(RISD), Providence, RI (1990); Textile Department Exhibition, Woods-Gerry Gallery (RISD), Providence, RI (1990)

Oh, Yoong Kyung



Education

- PhD, History of Fine Art, Dong Kuk University, Korea (2000)
- MA, Metalsmithing and Jewelry, University of Iowa, Iowa City, IA (1996)
- BFA, Metal Arts and Crafts, Hong IK University, Seoul, Korea

Professional Experience

- Emeritus Professor, Wonkwang University, Korea

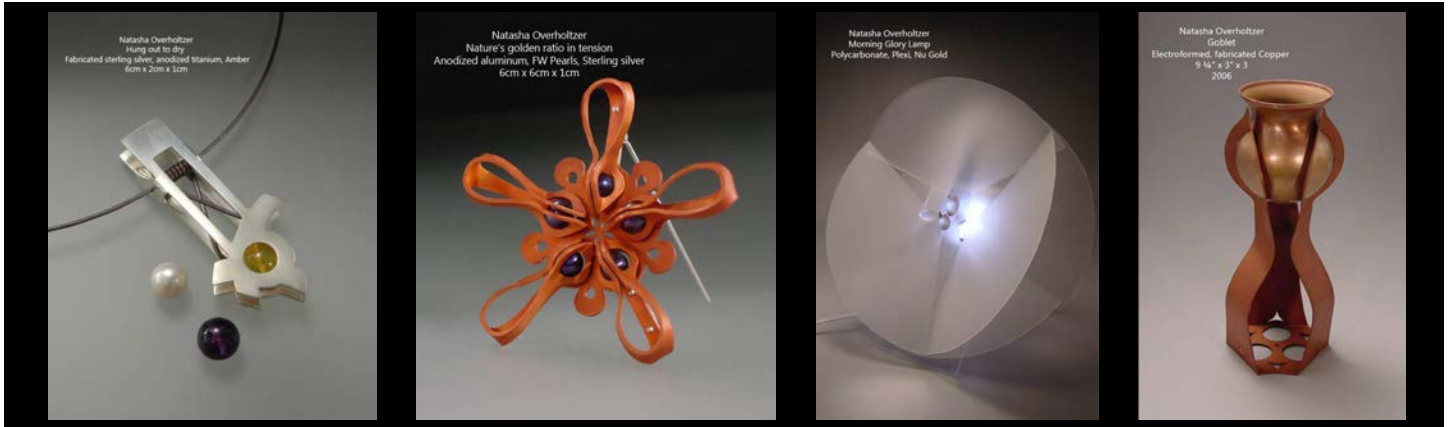
Awards/Honors

- Award in Industrial Design, presented by president of Korea (1993)

Exhibitions

- *Includes 3 solo exhibitions and many more*

Overholtzer, Natasha



Pekelney, Karen

(not updated since 1993)



Education

- MA, Metalsmithing and Jewelry, University of Iowa, Iowa City, IA (1980)

Professional Experience

- Private Practice, Karen Pekelney Designs Inc, NJ (1986-present)

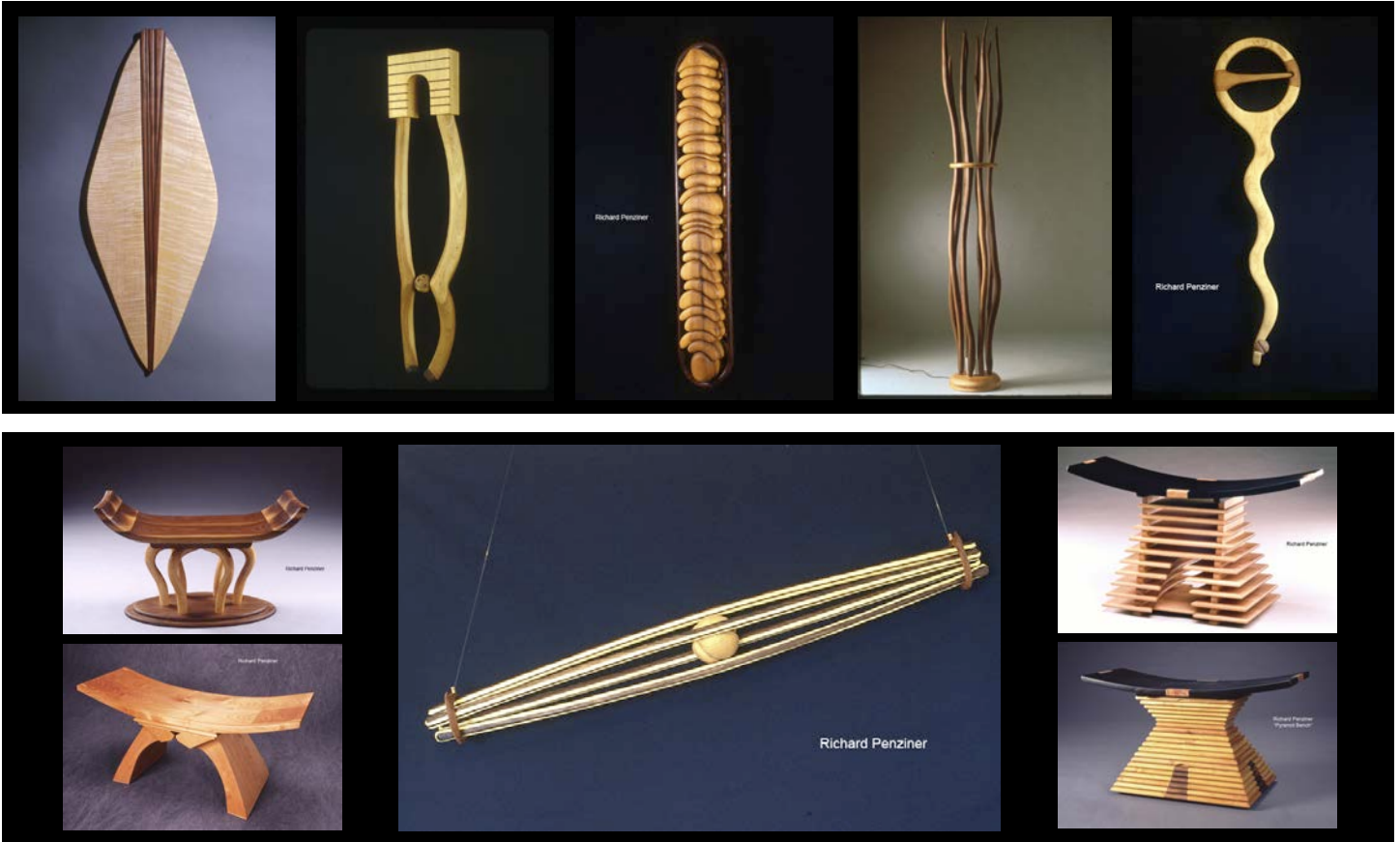
Awards/Honors

- Award Competition Finalist, DeBeers Diamond International (1988)
- Fifth Prize, Sterling Silver Design Competition, Lever House, New York, NY (1979)

Exhibitions

- "Crafts National 27," Pennsylvania State University, PA (1993); "Forged and Fired," Camden County College, Blackwood, NJ (1993); National Ornamental Museum, Memphis, TN (1992); "Jewelry Exhibit," Panich Gallery, Englewood, NJ (1991); "New Jersey Designer Craftsmen Take Manhattan," Hands Gallery, New York, NY (1990); "Young Americans – Metal," American Craft Museum, New York, NY (1980); "Copper Two," University of Arizona Museum of Art, Tucson, AZ (1980)

Penziner, Richard (ricosburl@aol.com)



Education

- MA, Metalsmithing and Jewelry and Art Teaching Certification K-12, University of Iowa, Iowa City, IA (1981)
- MFA, Montana State University, Bozeman, MT (1985)
- BS, San Diego State University, San Diego, CA (1977)

Professional Experience

- Adjunct Assistant Professor, School of Architecture, Montana State University, Bozeman, MT (1997-2003)
- Instructor, Italian Contemporary Design, School of Art, Montana State University, Bozeman, MT (1995)
- Studio Head, Furniture Design, New England Craft Program, Amherst, MA (1990-1994)
- Teaching Assistant, School of Art, Montana State University, Bozeman, MT (1982-1985)
- Visiting Artist Lecturer, Art and Pre-Architecture Dept, Idaho State University, Pocatello, ID
- Lecturer, Annual Western Design Conference, Cody, WY (1998)

Awards/Honors

- Montana Artist Fellowship Award for the Visual Arts (2000)
- Montana Council Niche Award Finalist, Progressive American Design and Craft (1998, 1999)
- Awarded Research and Creativity Grant, Architecture Dept, Montana State University, Bozeman, MT (1997)

Collections

- *Many private*

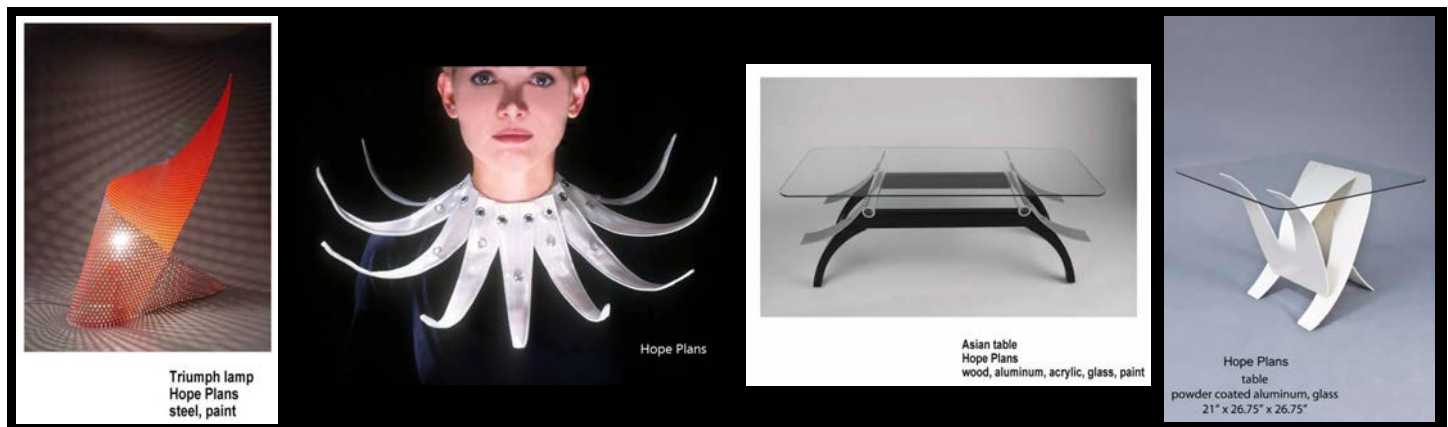
Publications

- Contemporary Warm Glass, Brad Walker, Four Corners International Inc (2000)
- Architectural Review, vol 12, Montana State University, Bozeman, MT (1997)
- American Craft Council Library, Craft Artist Registry, New York, NY (1997)

Exhibitions

- “Montana Artists Fellowship Exhibition,” traveling exhibition through Montana (2001); “32nd Annual Art Auction-Exhibition,” Yellowstone Art Museum, Billings, MT (2001); “Wood Show 2001,” Sutton West Gallery, Missoula, MT and “Wood Show 2000,” Artifacts Gallery, Bozeman, MT; “Functional Objects,” solo exhibition, Davis Gallery, Idaho State University, Pocatello, ID (2000); “Furniture Designers,” Sutton West Gallery, Missoula, MT (1999); “Works of the Heart,” Cheney Cowles Museum, Spokane, WA (1996, 1999); “Glass, Wood, Light and Form,” Emerson Center for the Arts, Bozeman, MT (1999); “Design Process,” faculty exhibition, Cheever Gallery, Montana State University, Bozeman, MT (1998); “Art Beyond Boundaries,” Chadron State College, Chadron, NE (1998); “Sculpture of the Wall,” solo exhibition, Myrna Loy Center, Helena, MT (1996) *and more*

Plans, Hope



Rauh, Louise (louiserauh@mchsi.com)



Education

- BFA, MA and MFA, Metalsmithing and Jewelry, University of Iowa, Iowa City, IA (1994-2000)

Professional Experience

- Designer, Dj Rinner Goldsmith, Iowa City, IA (2005-present)
- Owner, Studiolo Gallery, Iowa City, IA (1997-2002)
- Private practice, Louise Rauh Studio, Iowa City, IA (2000-present)

Awards/Honors

- NICHE Awards Finalist, Philadelphia, PA (2003)
- “Transformations 3: Small Metals and Jewelry, The Elizabeth Raphael Founder’s Prize,” Society for Contemporary Crafts, Pittsburgh, PA (2001-2003)
- Purchase Award, Goldstein Gallery, The University of Minnesota Museum of Design, Minneapolis, MN (2001)

Collections

- University of Iowa Hospital, Iowa City, IA (2004)
- *Numerous private*

Contributions to the Field (technical and/or conceptual)

- Pioneer of multi-layered etching on aluminum objects and foil stamping on screen mesh.

Publications

Include:

- 500 Metal Vessels: Contemporary Explorations of Containment, Lark Books (2007)
- Metalsmith, Fall/1997; Summer/1997; Spring/2002
- Craft Connection, Vol XXIX (2001)
- Foil Imaging: A New Form, WDG Publishing, Cedar Rapids, IA (2001)
- American Craft, Oct/Nov/1994

Exhibitions

Include:

- “Teapot Redefined,” invitational exhibition, Mobilia Gallery, Boston, MA (2007, 2008, 2009); “Reinterpreting the Vessel,” Group Show, Perimeter Gallery, Chicago, IL (2006); “Summer Invitation, Four Artists,” White Bird Gallery, Cannon, OR (2006); American Craft Exposition,” Evanston, IL (2006); “ACC Craft Show,” Baltimore, MD (2004); “Smithsonian Craft Show,” Washington DC (2003); “Summer Show Five Artists,” invitational exhibition, Albers Art Gallery, Memphis, TN (2003); “Craft Concepts,” The Noyes Museum of Art, Oceanville, NJ (2003); “Philadelphia Museum of Art Craft Show,” Philadelphia, PA (2003); “The Art of Fine Craft,” invitational, Lincoln, NE (2002); “Transformations 3: Small Metals and Jewelry, The Elizabeth Raphael Founder’s Prize,” Society for Contemporary Crafts, Pittsburgh, PA (2001-2003); “Craft Forms 2001,” Wayne Art Center, Wayne, PA (1998-2001); “Sheen of Silver, Weight of Air: Aluminum in Art, History and Design,” traveling exhibition sponsored by The Museum of History and Industry, Seattle, WA (1998-2001); “1997 Celebration of American Craft,” Creative Arts Workshop, New Haven, CT (1997); “Celebration of Creativity, Craftsmanship and Innovation: University of Iowa Metal Artists,” Joan Rapp Gallery, Scottsdale, AZ (1996); “Chunghi Choo: Current and Former Students,” Longhouse Foundation, East Hampton, NY (1996); “Forging Ahead: Contemporary Metalwork in Iowa,” Davenport Museum of Art, Davenport, IA (1996); “At the Table,” Society of Midwestern Metalsmiths, St. Louis, MO (1996) *and others*

Riba, Sue



Robison, Stephen (gusstiffpottery@hotmail.com)



Education

- BFA (1990), MA (1992) and MFA (1994), University of Iowa, Iowa City, IA

Professional Experience

- Assistant Professor, Ceramics, University of North Carolina at Pembroke (2004-present)
- Visiting Professor, Beijing, Xian, Jingdezhen, Nanjing (2006-2008)
- Assistant Professor, Ceramics, Sculpture, Metalsmithing, Drawing, North Central Michigan College, Petoskey, MI (2002-2004)
- Visiting Assistant Professor, Ceramics, Dept of Crafts, School of Art, Virginia Commonwealth University, Richmond, VA (2000-2002)
- Visiting Assistant Professor, Ceramics, 3D Design, School of Art, The University of Missouri, Columbia, MO (1999-2000)
- Instructor, Ceramics, School of Art, Belmont University, Nashville, TN (1997-1999)
- Instructor and Resident Artist, Ceramics, Tennessee Technological University, Appalachian Center for Crafts, Smithville, TN (1996-1999)
- Instructor, Resident Artist and Studio Technician, Ceramics, Archie Bray Foundation, Helena, MT (1994-1996)
- Adjunct Instructor and Kiln Technician, Ceramics, University of Iowa, Iowa City, IA (1992-1994)
- Adjunct Instructor, Metalsmithing and Jewelry, University of Iowa, Iowa City, IA (1990)
- Studio Assistant, Ceramics, Haystack Mountain School of Crafts, Deer Isle, ME (1993)

- Studio Assistant, Ceramics, Penland School of Crafts, Penland, NC (1992)
- Studio Assistant, Arrowmont School of Arts and Crafts, Gatlinburg, TN (1991-1992)
- *Conducted 29 workshops between 1993-2008, 17 lectures between 1994-2008, curated 4 exhibitions between 1997-2007 and more*

Awards/Honors

Include:

- Research Grant (2007), Digital Academy Grant and Travel Grant (2006), Teaching and Learning Center Grant (2005), UNC, Pembroke, NC; Foundation Grant (2004), Excellence in Teaching Award (2003), NCMC, Petoskey, MI; First Place, "Art for Living," Artisan's Center of Virginia, Waynesboro, VA (2002); Purchase Award, "Feats of Clay," Lincoln Arts, Lincoln, CA (2001); Third Place, "Ceramics 2001," The Guilford Handcraft Center, Guilford, CT (2001); Second Place, "The Chef John Folse Utilitarian Ceramics Competition," Ameen Art Gallery, Nicholls State University, Thibodaux, LA (1998); Purchase Award, "Metaphors," Cudahy Gallery, Milwaukee Museum of Art, Milwaukee, WI (1987); Merit Award, "Midwest Metals Exhibition," University of Wisconsin, LaCrosse, WI (1987) *and more*

Collections

- *Numerous public and private*

Publications

- Yixing Teapot Techniques, Video Screening at NCECA Conference, Louisville, KY (2007); Ceramics Art and Perception, Issue # 59, Mar/2005, and Issue #43 (2001); Ceramics Technical, Issue #8 (1999); Ceramics Monthly, Mar/1996, Jan/1998, Nov/1998, Jul/Aug 1999, Sept/2001, Sept/2004; Lark Books (2002, 2005, 2006) *and more*

Exhibitions

- *Include over 132 solo, group, juried, invitational, national and international exhibitions from 1987-2010*

Russell, Jim (jrdzign@gmail.com)





Education

- Undergraduate Studies, Metalsmithing and Jewelry, University of Iowa, Iowa City, IA (1967-1972)

Professional Experience

- Jim Russell Design, Jewelry and Gems/Sculpture/Home Furnishing/Architectural Elements, Des Moines, IA (2002-present)
- Russell's Jewelry, Custom Jewelry Manufacturing/Retail Jewelry, Des Moines, IA (1977-1989/1993-2002)
- Anglo International, Custom Jewelry Manufacturing/Retail Jewelry, Des Moines, IA (1989-1993)
- Jim Russell Construction, Residential and Commercial Construction Services (1972-1977)

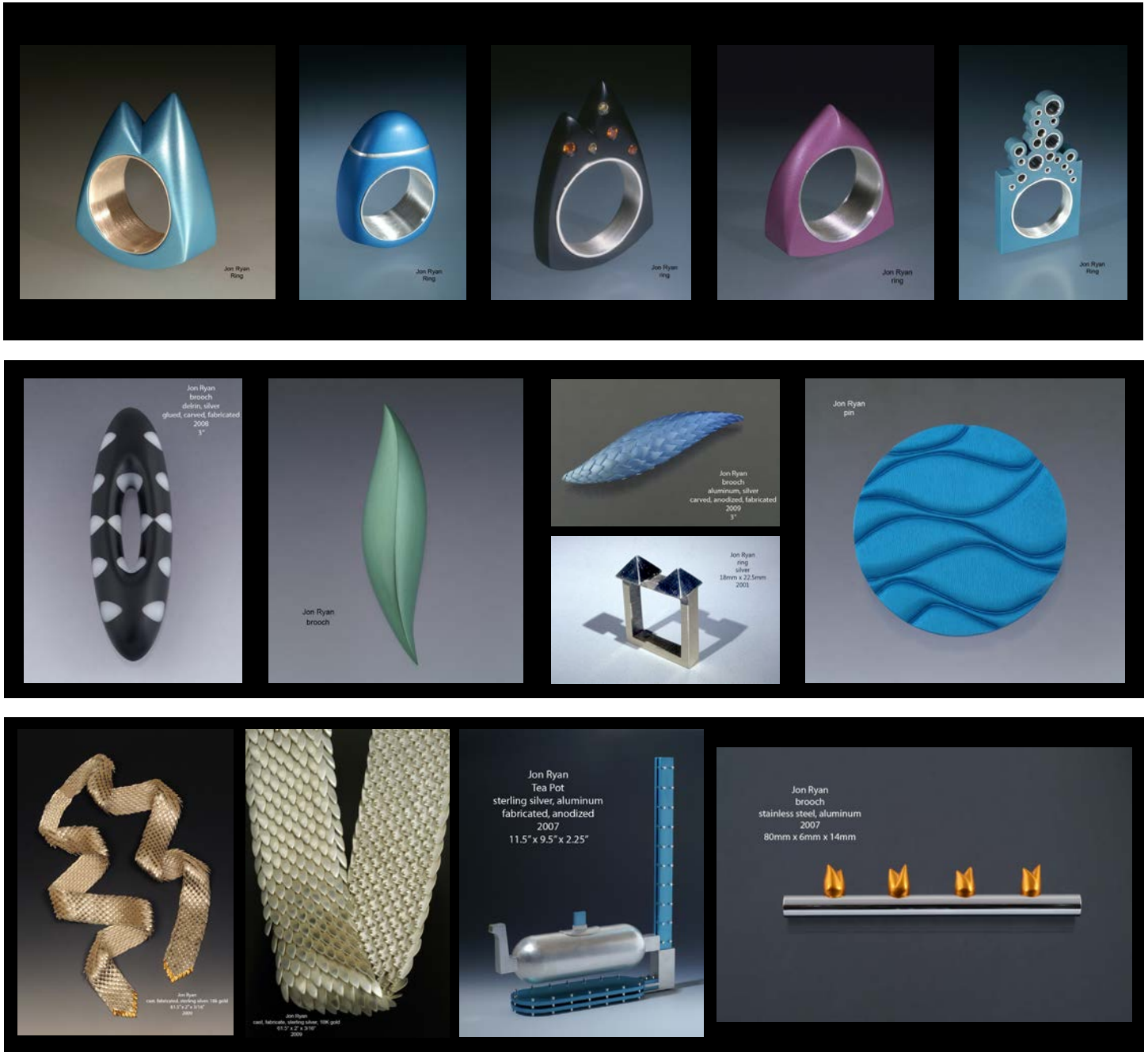
Collections

- *Many public and private*

Exhibitions

- *In Iowa include 1 two-person show (2002) and 3 group shows (1999-2003)*

Ryan, Jon (www.jonmryan.com)



Education

- MA, major in Jewelry and Metal Arts, minor in Sculpture, University of Iowa, Iowa City, IA (2005-2006)
- Gemological Institute of America, graduate Jeweler Gemologist diploma, Wax and Design certificates, Carlsbad, CA (2001)
- BA, Studio Art, North Central College, Naperville, IL (1999)

Professional Experience

- Instructor, Beginning and Advanced Jewelry, The Art Center Highland Park, Highland Park, IL (3 months classes 2010-2011)
- Instructor, Segyeong Technical High School, Paju City, Korea (present)
- Goldsmith, Houman Jewelry Design, jewelry manufacture and repair, Coronado, CA (2001-2004)

- Technical Assistant, Silent Metal Forming Workshop, Haystack Mountain School of Craft, Deer Isle, ME (2006)
- Owner, Jon M Ryan Designs, design and manufacture jewelry, Wheaton, IL (2005-present)
- Teaching Assistant, taught solo, Introduction to Jewelry and Metal Arts, University of Iowa, Iowa City, IA (2005)

Awards/Honors

- Silver Prize, Metals Category, The 5th Cheongju International Craft Competition, Cheongju, Korea (2007); Honorable Mention, The 6th Cheongju International Craft Competition, Cheongju, Korea (2009); 1st and 2nd Place, Rings Category, Jewelry Artist Jewelry Arts Awards (2008); 1st Place, Rings Category, Lapidary Journal Jewelry Arts Awards (2006); 1st Place, Lois Jecklin Annual Metals Competition, School of Art and Art History, University of Iowa, Iowa City, IA (2005); Finalist, Jewelry: Fashion Category, 2006 NICHE Student Awards (2006); Finalist, Saul Bell Design Awards, Albuquerque, NM (2011)

Collections

- Racine Art Museum, Racine, WI
- *Many private collections*

Publications

Include:

- The National Locksmith, June/2011; Anodized!, Lark Books (2010); Design and Make Coloured Aluminium Jewellery, A&C Black Publishers (2010); 500 Plastic Jewelry Designs, Lark Books (2009); The Jeweler's Studio Handbook, Brandon Holschuh (2009); Jewelry Artist, Sept/2008; American Craft, Feb, March/2008; 500 Metal Vessels, Lark Books (2007); Lapidary Journal, Sept/2006; *In many exhibition catalogues*

Exhibitions

- "Art by Attrition," Kobo Gallery, Seattle, WA (2011); "Chicago Metal Arts Guild Members' Exhibition," Lillstreet Art Center, Chicago, IL (2010); "30th Annual Contemporary Crafts," national juried exhibition, Mesa Arts Center, Mesa, AZ (2009); "The 6th Cheongju International Craft Biennale Competition," juried exhibition, Cheongju, Korea (5th in 2007; 6th in 2009); "5 x 5 (5)," juried exhibition, Target Gallery, Torpedo Art Center, Alexandria, VA (2009); "CraftForms 2008," international juried exhibition, Wayne Art Center, Wayne, PA (2008); "New Artists/New Directions," group exhibition, Taboo Studio, San Diego, CA (2008); "Putting the Band Back Together," juried exhibition, Fahm Hall, Savannah College of Art and Design, Savannah, GA (2008); "Wearable Expressions," international juried exhibition, Palos Verdes Art Center, Rancho Palos Verdes, CA (2008); "Close to the Skin," national juried exhibition, Armory Art Center, West Palm Beach, FL (2008); "2007 Itami International Craft Exhibition," international juried, Museum of Arts and Crafts – Itami, Itami City, Hyogo, Japan (2007); "Materials: Hard and Soft," national annual juried exhibition, Greater Denton Arts Council, Denton, TX (2007); "Thoughts Materialized," SNAG annual juried student exhibition, Mars Gallery, Chicago, IL and "In Flux," SNAG annual juried student slide show, 2006 SNAG Conference, Chicago, IL (2006); "The Arsenal Metals and Enamels Exhibition 2006," international juried, The Columbus Cultural Arts Center, Columbus, OH (2006); "Iowa Crafts 37," juried exhibition, MacNider Art Museum, Mason City, IA (2005); "Jewelry and Accessory," group exhibition, Jangada Gallery, Okayama City, Okayama, Japan (2004); "Jewelry with Purpose," juried online exhibition, www.postpicasso.com (2004) *and other*

Samek, Kathleen



Sayeed, Vani C. (vsayeed@hotmail.com) (not updated since 2001)



Education

- MA and MFA, Metalsmithing and Jewelry, University of Iowa, Iowa City, IA (1999-2001)

Professional Experience

- Technical Designer, FACS Inc, San Francisco, CA (2000)
- Senior Designer, Godrej and Boyce Mfg. Co. (1995-1997)
- Senior Designer, Siraj and Renu Architects and Interior Designers, Hyderabad, India (1993-1995)
- Teaching Assistant, University of Iowa, Iowa City, IA (1998-2000)
- Private practice, Artist/Designer, Iowa City, IA and Hyderabad, India (1997-2000)
- Private Practice, Vani Sayeed Studio, Newton, Iowa (2001-present)

Awards/Honors

- First Prize, Annual Exhibition for Interior Design, Sir JJ School of Art, University of Bombay (1992)
- First Prize, Traditional Day Drawing and Painting, Sir JJ School of Art, University of Bombay (1990)
- Emma McAllister Novel Tuition Scholarship, University of Iowa, Iowa City, IA (2001)
- Honorable Mention, Graduate Research Forum, University of Iowa, Iowa City, IA (2000)
- Merit Scholarship Holder, Sir JJ School of Art, University of Bombay (1989)

Collections

- AP Rayons Ltd
- *Private collections*

Publications

Include:

- Public Access Television, Iowa City, IA (2000)
- The Iowa City Press-Citizen, Iowa City, IA (2000)

Exhibitions

Include:

- “Line and Light,” solo show, Arts Iowa City, Iowa City, IA (2001); “10 Million Orphans,” installation w/ Monica Correia, Drewelowe Gallery, University of Iowa, Iowa City, IA (2000); “The SNAG National Juried Student Slide Show,” Boston, MA (2000); “Iowa College Salon XXII,” Brunier Art Museum, Ames, IA (2000); “Graduate Research Forum 2000,” University of Iowa, Iowa City, IA (2000); “Bi-State Competitive Art Exhibition,” Davenport Museum of Art, Davenport, IA (1999); “Solstice at Summit,” Summit Street Gallery, Iowa City, IA (1999); “The Annual Member’s Show,” Arts Iowa City, Iowa City, IA (1999); “10 Designers No Design,” Drewelowe Gallery, University of Iowa, Iowa City, IA (1999); “30 Years of Inspiration: Chunghee Choo’s Current and Former Students,” Studiolo Gallery, Iowa City, IA (1999); “HMK Society,” Priyadarshani Hall, Hyderabad, India (1997); “Glass Paintings,” Grand Kakatiya Hotel, Hyderabad, India (1995)

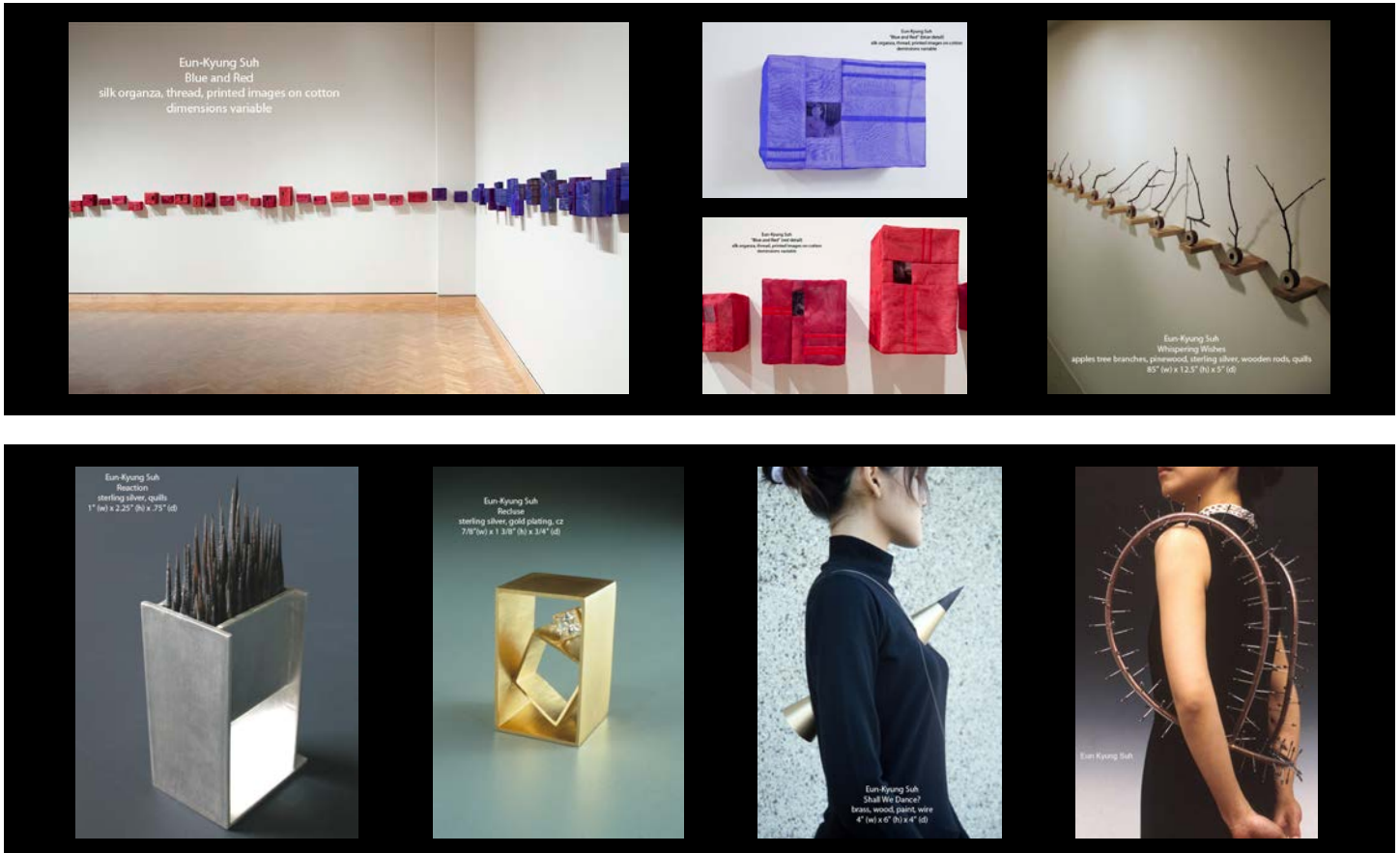
Shock, Liz



Spencer, Dean



Suh, Eun-Kyung (suh1021@hotmail.com)



Education

- MA, Metalsmithing and Jewelry (2000); MFA, Design, minor in Jewelry and Metal Arts, University of Iowa, Iowa City, IA (2002)

Professional Experience

- Associate Professor, University of Minnesota, Duluth, MN (2008-present)

Awards/Honors

Include:

- First Prize, “Works on Paper,” national juried exhibition, Southshore Art Center, Cohasset, MA (2007); Outstanding Merit Award for Jewelry, “Fine Craft Exhibition,” national juried exhibition, Pen & Brush Organization, New York, NY (2005); Special Recognition, “Color: Bold/Subtle,” international juried art exhibition, Upstream People Gallery, Omaha, NE (2006); Third Place Award, “National Women’s Juried Exhibition,” Impact Artist Gallery, Buffalo, NY (2003); Weisman Art Museum Artist Stipend, Minneapolis, MN (2011); Special Faculty Development Award, University of Minnesota, Duluth, MN (2010); Minneapolis Institute of Arts Artist Stipend, Minneapolis, MN (2010); Art and Humanities Imagine Fund, University of Minnesota, Twin Cities, MN (2008, 2009, 2010); University of Minnesota Regents Scholarship, University of Minnesota, Twin Cities, MN (2009, 2010); McKnight/ARAC Individual Artist Fellowship, Duluth, MN (2009); Grant-in-Aid of Research, Artistry and Scholarship, University of Minnesota, Twin Cities, MN (2003); Metalsmithing and Jewelry Scholarship, University of Iowa, Iowa City, IA (1999) *and others*

Publications

Include:

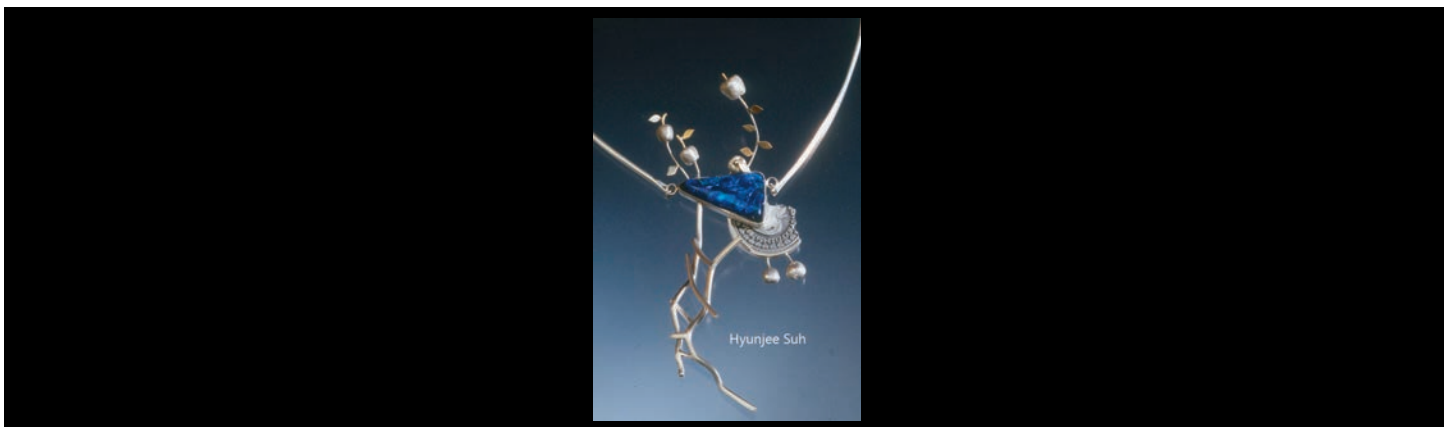
- Mid America Print Council, vol 18 (2010); Southwest Journal News, Dec 27th/2010; Star Tribune Minneapolis-St. Paul, July/2010; Duluth News Tribune, Dec/2007; Asian American Press, Mar/2007; www.upstreampeoplegallery.com/gallery/statement (2006); Minimal Rings, Full Spectrum Publishing (2004)

Exhibitions

Numerous selected solo shows, international, national, regional, juried and invitational exhibitions include:

- “Fold/Unfold,” Montreal Center for Contemporary Textiles, Montreal, Canada (2011); “National Fiber Directions 2011,” Wichita Center for the Arts, Wichita, KS (2011); “The Voided,” Minneapolis Institute of Art, Minneapolis, MN (2010); “Antipodal Encounter,” Hopkins Center for the Arts, Hopkins, MN (2010); Augsburg Art Gallery, Minneapolis, MN (2010); “Prints: Now in 3D,” Minnesota Center for Book Art, Minneapolis, MN (2010); “North of the 45th,” Devos Art Museum, Marquette, MI (2010); “Fantastic Fiber,” Yeiser Art Center, Paducah, KY (2010); “87,” (2009) and “High Fiber,” Conrad Wilde Gallery, Tucson, AZ (2009); “Focus on Fiber II – Fiber Open,” Studio Channel Islands, Camarillo, CA (2009); “Encased Memory: Textile Sculpture,” Duluth Art Institute, Duluth, MN (2008); “Iowa Metals Guild Exhibition,” RSPU, St. Petersburg, Russia (2008); “Think Tank,” Eagle Art Gallery, Murray, KY (2008); “Naturally Inspired,” Bloomington Art Center, Bloomington, MN (2007); “Works on Paper,” South Shore Art Center, Cohasset, MA (2007); “Contained Art,” Galerie sei-un-do, Zurich, Switzerland (2006); “Paperwork In, On and Of Paper,” Foundary Art Centre, St. Charles, MO (2005); “Paperworks 2005,” B.J.Spoke gallery, Huntington, NY (2005); “Paper in Particular,” Columbia College, Columbia, MO (2005); “Wearing Our Tears,” Tweed Museum of Art, Duluth, MN (2004); “Minimal Rings,” Confident Gallery, St. Petersburg, FL and Bellagio Gallery, Asheville, NC (2004); “The Beautiful III,” Period Gallery, Omaha, NE (2003); “Crafts National 37,” Penn State University, University Park, PA (2003); “National Women’s Exhibition,” Impact Artists’ Gallery, Buffalo, NY (2003); “Midland Arts Association,” Museum of the Southwest, Midland, TX (2003); “30th Annual Juried Competition,” Masur Museum of Art, Monroe, LA (2003); “Hand Crafted: Ceramics, Fiber, Glass, Metal, Wood,” Rocky Mount Center, Rocky Mount, NC (2003); “Manifestation: Form and Function,” Denise Bibro Fine Art, New York, NY (2003); “Craft Forms 2002,” Wayne Art Center, Wayne, PA (2001, 2002); “Combined Talents Competition,” Museum of Fine Arts, Tallahassee, FL (2002); “5th National Juried Competition,” Baker Art Center, Pershing, KS (2002) and many others

Suh, Hyunjee



Sunderman, Robert (www.robertsunderman.com)



Education

- MA Metalsmithing and Jewelry (1980); MFA, major in Metalsmithing and Jewelry and minor in Painting, University of Iowa, Iowa City, IA (1982)
- BFA, major in Painting and minor in Metalsmithing and Jewelry, University of Iowa, Iowa City, IA (1979)

Professional Experience

- Associate Professor, Design and Technical Theatre/Resident Designer (scenic design and fine art), Iowa State University Theatre, Ames, IA (2000-present)
- Faculty, Metal Sculpture and Wearable Art, Des Moines Art Center, Des Moines, IA (1988-present)
- Member of United States Institute of Theatre Technology, Kennedy Center/American College Theatre Festival, Des Moines Art Center
- Teaching Assistant, taught solo Metalsmithing and Jewelry I, University of Iowa, IA (1984)
- Private Practice, 3D sculptural construction of metal and mixed media in functional and nonfunctional objects for the table top and large public works (1982-present)

Awards/Honors

Include:

- Meritorious Achievement Awards, "The Marriage of Figaro," 2007, "Proof," 2003, "Twelfth Night," 2001, The Kennedy Center for American College Theatre Festival, Iowa State University Theatre, Ames, IA; Honorable Mention, "33rd Annual Clay, Fiber, Paper, Glass, Metal and Wood Exhibition," Octagon Center for the Arts, Ames, IA (2001); Iowa Film Awards of Excellence, Art Direction, "Halloween Hoopla," 1998, "Studio III presents Bonnie Colak," 1998, "Big Wooden Radio," 1997, "Old Time Country Music," 1996, Iowa Public Television, Johnston, IA; Best in Metal Award, Two Rivers Art Festival, Des Moines, IA (1997); Mixed Media 2nd Place Award (1996), 1st Place Award (1994), "Iowa Crafts 27," Mason City, IA; Merit Award, Greater Des Moines Exhibit, Des Moines, IA (1994); Purchase Award, Two Rivers Art Expo, Des Moines, IA (1992); Jury Award, Sedona Sculpture Walk, Sedona, AZ (1992); Attitudes Certificate of Excellence in Metalsmithing, New York, NY (1989); Art Horizons International Certificate of Excellence, New York, NY (1988); Broadcasting Designers Association Award of Excellence, "Take O*N*E* set," Iowa Public Television, Des Moines IA (1986); Scholarship Student (1979-1982) and Dean's List, University of Iowa (1975-1981) *and others*

Collections

- White House, Washington DC (2002); Nanjing University, Nanjing, China (1992); Luther College, Decorah, IA (2003); Mercy College of Health Sciences, Des Moines, IA (1998); Iowa Lutheran Hospital, Des Moines, IA (1993); Iowa Public Television Festival, (and 1988), Johnston, IA (1990) *and private collections*

Exhibitions

- “Iowa Metals Guild Exhibition,” Russian State Pedagogical University, St Petersburg, Russia (2008); “USA Craft Today,” Silvermine Guild Galleries, New Canaan, CT (1999); “Vessels Exhibition,” A. Houberbocken Inc Gallery, Milwaukee, WI (1991); “Artitudes 7th International Art Exhibition,” Art 54 Gallery, New York, NY (1989); “Galleries Elect Exhibition,” Incorporated Gallery, New York, NY (1988); “Contemporary Metals USA III Exhibition,” Downey Museum of Art, Downey, CA (1986, 1987); “The Extension of the Hand,” General Foods Collection Gallery, Rye Brook, NY (1984); “Celebration of American Crafts,” Creative Arts Workshop, New Haven, CT (1984); “Basket and Quilt Show,” The Mill Gallery, Guilford Handcrafts, Guilford, CT (1983); “Sterling Silver Design Competition,” Lever House, New York, NY (1979, 1982); “Young Americans: Metal Circulating Exhibition,” Museum of Contemporary Crafts, New York, NY (1980, 1981); “Marietta College Crafts National Competition,” Marietta, OH (1980); *Has produced over 150 scenic designs for theatre/opera/television/etc, nationally and internationally up to 2011, as a designer and technical director and others*

Swanson, Julie M. (not updated since 2001)



Education

- BFA and MA, Metalsmithing and Jewelry, University of Iowa, Iowa City, IA (1999-2001)

Professional Experience

- Teaching Assistant, University of Iowa, Iowa City, IA (2000-2001)

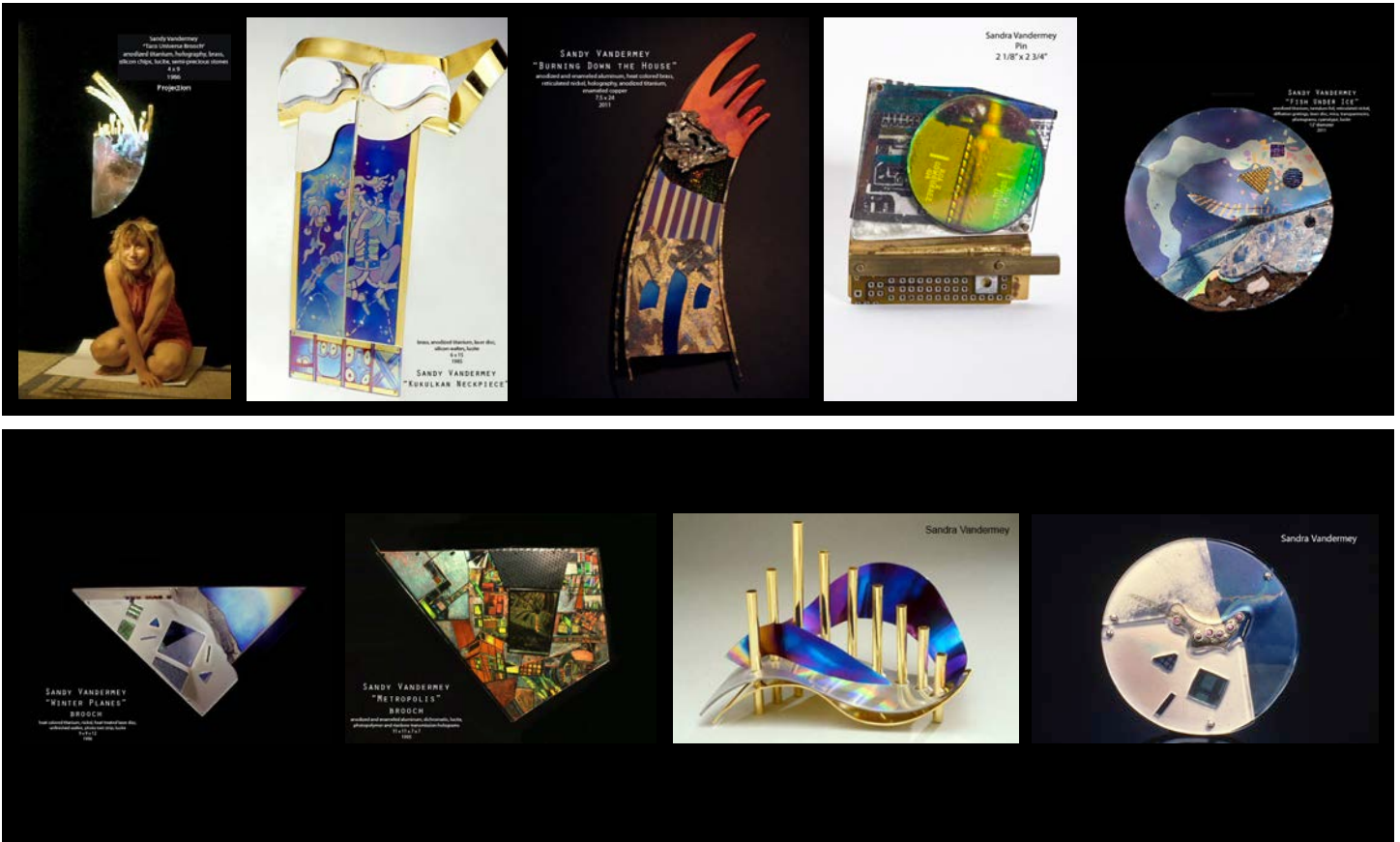
Contributions to the Field (technical and/or conceptual)

- Pioneered foil stamping on neoprene rubber to create art wear and making gems with stamped foil and acrylic.

Exhibitions

- “57th Juried Exhibition,” Sioux City Art Center, Sioux City, IA (2001, 56th in 2000)
- “Art in Boxes: Hers and His Stories,” Noyes Museum, Oceanville, NJ (2000)
- “3rd National Juried Art Exhibition,” Baker Arts Center, Liberal, KS (2000)

Vandermeij, Sandra



Education

- MA (1987); MFA, Metalsmithing and Jewelry, with commendation, University of Iowa, Iowa City, IA (1990)

Professional Experience

- Instructor, taught Metalworking, Sculpture, 3D Design, Iowa State University, Dordt College and Mission College Art Departments
- Designer for television and movie industry including works for Star Trek Next Generation and Voyager television shows
- Home Furnishing Designer, Sylmar, CA
- Owner, Future Light Metals, Los Angeles, CA

Awards/Honors

Include:

- First Place, Artist's Society International All Media Arts Competition, San Francisco, CA; First Place, Calvin College International Exhibition, Grand Rapids, MI; First Place, Iowa Designer Crafts Association Exhibition; Certificate of Excellence for Outstanding Achievement, Artitudes International Exhibition, New York, NY; Selected for the Looking at Earth Gallery, Air and Space Museum, Smithsonian Institute; Featured Artist, The Polaroid Corporation, The Museum of Holography, New York, NY *and others*

Collections

Many collections and commissions include:

- Paramount Studios, work appeared in Star Trek Television Series: Next Generation, Voyager and Enterprise; Universal Studios, necklaces for Murphy Brown episode; Disney Studios, jewelry and wall work for

Tomorrow Land, Disneyland; The Illinois Cancer Society, brooch for Breast Cancer; Vogue Magazine, six bracelets; Caesar's Palace, jewelry; Polaroid Corporation, jewelry; Neiman Marcus, jewelry and wall work; University Hospitals and Clinics, wall works; Carpa Press; Norma Pofsky Interior Design, Inc, New York, NY; Leading Edge Design Co, Chicago, IL; Countless private collections including: Harrison Ford, Johnny Carson, Ray Bradbury, Candice Bergen, John Mellencamp, Clay Aiken, Jill Eikenberry, Bruce and Andrea Dern

Contributions to the Field (technical and/or conceptual)

- Pioneered the use of interference-colored materials used in technology by integrating them with reactive metals for jewelry, sculpture and other artworks, the materials include: computer chips, laser and video disks, liquid crystal, holography, diffraction gratings, titanium, niobium and tantalum. Conducted many reactive metal workshops including for the Home and Garden networks, The Home Show, DIY, for art schools and universities including University of Delaware, University of Iowa, and for professional groups including the Oakland Arts Council, Pennsylvania Society of Goldsmiths, the Metal Arts Society of Southern California and more. Currently developing iridescent, one-of-a-kind mixed media tiles for flooring and walls.

Publications

Include:

- Among many professional journals including: Smithsonian, American Craft, Metalsmith, Sculpture, New Woman
- MAASC Magazine (Metal Arts Association of Southern California) *and others*

Exhibitions

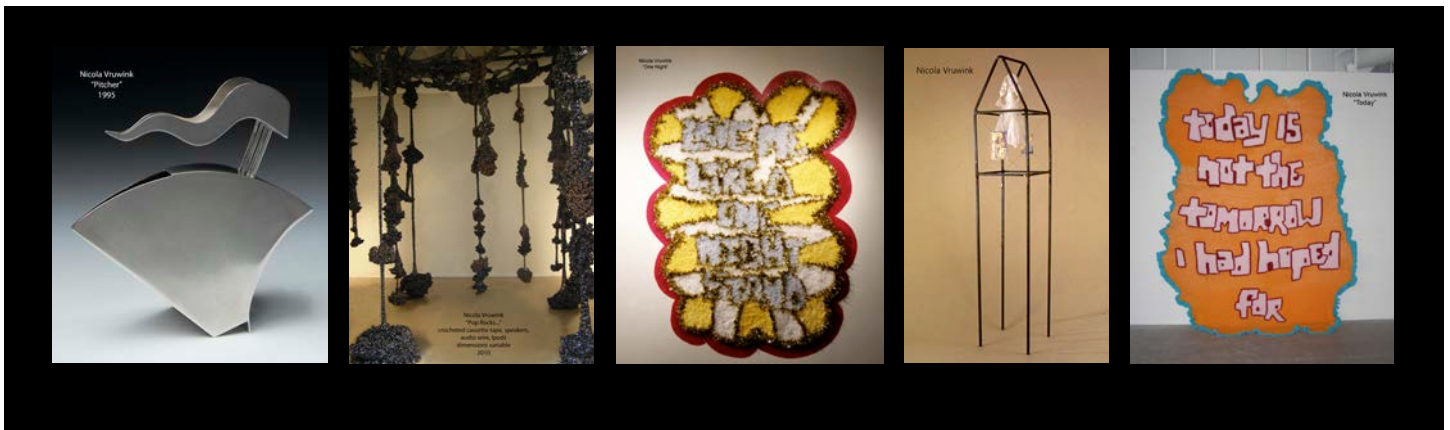
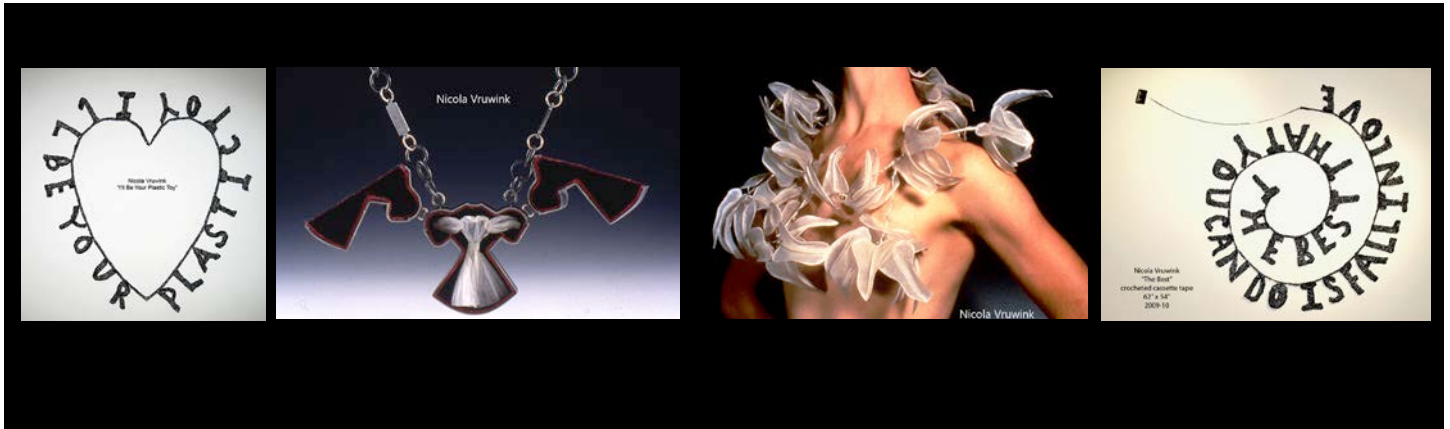
Include:

- The International Pearl Design Competition, Tokyo, Japan; Jewelry in Movement International Art Exhibition, Hanau, Germany; International Jewelry Invitational, Joan Michlin Gallery, New York, NY; University of Iowa Alumni Art Exhibition, Seoul, Korea; National Menorah Invitational Exhibition, Arthur Feldman Gallery, Chicago, IL; "Wearable Art," National Jewelry Invitational, Ree Schonlau Gallery, Chicago, IL; Wild Animals National Craft Invitational," Vista Gallery, Middleburg, VA *and numerous others*

Villalobos, Julia



Vruwink, Nicola (nicola@nicolavruwink.com)



Education

- Student in MA and MFA Program, Metalsmithing and Jewelry, University of Iowa, Iowa City, IA (1994-1996)
- MFA, University of Washington, Seattle, WA (1998)
- BA, Magna Cum Laude, Central College, Pella, IA (1992)
- Post Baccalaureat Study, Iowa State University, Ames, IA (1993-1994)

Professional Experience

Include:

- Assistant Director of Admissions, Art College of Design, Pasadena, CA (2009-2010)
- Instructor, Armory Center for the Arts, Pasadena, CA (2008-2009)
- Program Director, Ragan Art Academy, Los Angeles, CA (2007-2008)
- Instructor, Le Lycee Francais, Los Angeles, CA (2007-2008)
- Workshop Instructor, Seattle Art Museum, Seattle, WA (2003)
- Adjunct Professor of 3D Design and Alternative Approaches to Art Making, University of Washington, Seattle, WA (2000-2002)

Awards/Honors

- Bellevue Art Museum Residency Recipient (2000)
- Marsh Scholarship Recipient, University of Washington, Seattle, WA (1996)
- Bodine Scholarship Recipient, University of Iowa, Iowa City, IA (1995)

Collections

- Seattle Art Museum, Seattle, WA; Palm Springs Museum, Palm Springs, CA; Swedish Hospital, Seattle, WA; Western Bridge, Seattle, WA; Central College, Pella, IA; University of Iowa Art Museum, Iowa City, IA; *many private collections*

Contributions to the Field (technical and/or conceptual)

- Pioneered use of magnetic cassette tape ribbon to create installation pieces and other art objects. She employs multiple materials in producing her art work, stating that all are reliant on skills she learned and honed in Metalsmithing. Her work is materially driven and relies on hand-made and traditional crafts.

Publications

Including:

- Artweek, Seattle Weekly, New Art Examiner *and others*

Exhibitions

Over 57 selected exhibitions from 1998 to 2010 include:

- “Oh Say Have You Seen My American Dream?” solo show (2010), “New Works,” (2009), “Ripe,” group show and “I am Falling so Dance with Me,” solo show (2007), Den Contemporary, Los Angeles, CA; “Stitches,” (2010), “Darkness and Light,” curated group show (2007), Armory Northwest, Pasadena, CA; From 2007 to 2010 exhibited at Launch, Calstate LA Gallery, Fluxco Gallery, Overtones Gallery, I-5 Gallery, Korean Cultural Center and Gallery 825, Los Angeles, CA; “By a Thread,” San Jose, CA (2010); “Stitched,” Behm Gallery, San Diego, CA (2009); “Drawn to You, Intimate Portraits,” Project 210, Pasadena, CA (2009); “Word,” Platform Gallery, Seattle, WA (2006); “Contemporary Art Made in Seattle,” Seattle, WA (2006); commissioned installation work (2003); “First Person Singular,” group show, Seattle Museum of Art, Seattle, WA (2002); “Extreme Materials,” group exhibition, Memorial Art Gallery, Rochester, NY and “Raw Materials,” group exhibition, Riverside Art Museum, Riverside, CA (2006); “New Slang,” Ruth Bachofner Gallery, Santa Monica, CA (2006); “Possessed,” inaugural show, Western Bridge: Bill and Ruth True Exhibition Space, Seattle, WA (2004); “Nest,” solo installation (1998, 1999, 2000, 2003) and Northwest Annual Juried Regional Show, Bellevue Art Museum, Bellevue, WA and Center of Contemporary Art, Seattle, WA (1998); “Multiplex, works by 22 artists, Bumberbiennale 2002: The Portrait Project,” group show (2002); “Living,” commissioned solo installation, Bumbershoot, Seattle, WA (2002); “New Poverty,” group exhibitions, Victoria, BC and Seattle, WA (2002); “Commencement Gallery Solo Installation,” Tacoma, WA (2001); “Overcoming the Spins,” solo exhibition (2000, 2001, 2003), “More Than This,” solo show (2000) and two-person show (2000), “Cherry,” James Harris Gallery, Seattle, WA (1999); “Seattle International Film Festival 25th Anniversary Auction,” selected artists, Seattle, WA (1999); “It’s the New Year Show I,” Meyerson and Nowinski Gallery, Seattle, WA (1999); “The Future,” commissioned installation, Vital 5 Gallery, Seattle, WA (1998) *and many more*

Walz, Mark

(not updated since 1994)

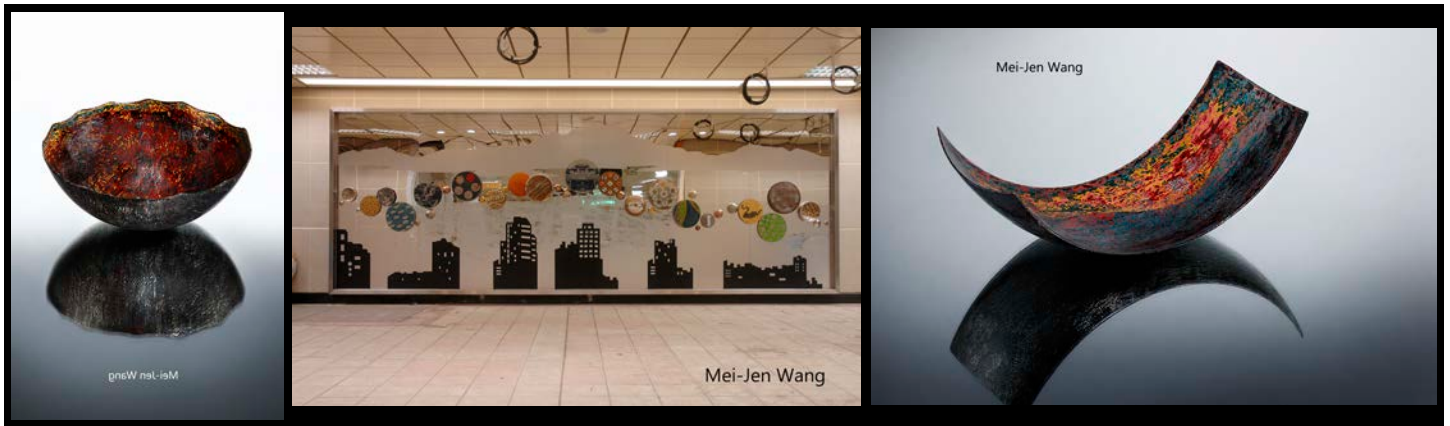


Education

- BFA, Metalsmithing and Jewelry, University of Iowa, Iowa City, IA (1994)

Wang, Mei-Jen

(not updated since 2002)



Education

- MA, Metalsmithing and Jewelry, University of Iowa, Iowa City, IA (1982)
- BA, University of Chinese Culture, Taiwan (1977)

Professional Experience

- Associate Professor, The Graduate Institute of Applied Arts, Tainan National College of the Arts, Taiwan (present)
- Acting Director of the Graduate Institute of Applied Arts, Tainan National College of the Arts, Taiwan (1997-2000)
- Visiting Professor, University of Washington (1994-1995)
- Export Jewelry Design Commission, Industrial Bureau of Taiwan (1992-1993)
- Juror, Jewelry Patent Examination Committee of Chinese Standard Bureau, Taiwan (1989-1993)

- Instructor/Associate Professor, Department of the Applied Arts, Fu-Zen Catholic University, Taiwan (1984-1997)
- Teaching Assistant, University of Iowa, Iowa City, IA (1981-1984)
- Product Designer, Division of Industrial Design, China External Trade Development Council (1979-1981)

Awards/Honors

- Taiwan Representative to Montreal, Canada, Jury of Jewelry Trade 36th World Skills Competitions, Seoul, Korea (1999, 2001)
- Chief Juror, Taiwan National Vocational and Technical Training in Jewelry Competition (1997)
- Best Teacher Award, Education Ministry of Taiwan (1991)

Publications

- Basic Jewelry Making Self-Training Textbook, Taiwan National Vocational Bureau (2000); Goldsmith Self-Training Textbook, Taiwan National Vocational Bureau (2000); Translation into Chinese, The Development of Shapes (1998); The Research of Copyright in Applied Arts, Ministry of Interior of Taiwan (1993); The Language of Metalwork (1992); United Daily News (1989); Basic Formative Art, Taipei, Taiwan (1987)

Exhibitions

- “Glittery Fireflies Metal Works,” Taipei, Taiwan (1998)
- “Tainan National College of the Arts Faculty Show,” Tainan, Taiwan (1998)
- “Metalwork and Jewelry Exhibition,” Tainan, Taiwan (1991, 1992, 1994)
- “International Craft Exhibition,” Taipei, Taiwan (1993)
- “Exhibition of Taiwan Craft Associate,” Taichung, Taiwan (1986)

Wu, Hui-Yun (huiyunwu93@gmail.com)



Education

- MA and MFA, major in Jewelry and Metal Arts and minor in Sculpture, University of Iowa, Iowa City, IA (2004-2005)
- Professional Improvement Study in 2D and 3D Computer-Aided Design, University of Iowa, Iowa City, IA (2005)
- MFA, Metalsmithing and Jewelry, Savannah College of Art and Design, Savannah, GA (2003)
- BFA, Industrial Design, National Taiwan College of Art, Taipei, Taiwan (2000)
- Rhinoceros and Jewelry Workshop (2009); Metalsmithing, Enameling and Precious Stone Practice

Workshop (2001); Metalsmithing and Jewelry Workshop (1998), National Taiwan Craft Research Institute, Taichung, Taiwan

- Gemology Class, Upturn Gemological Institute, Taipei, Taiwan (2000)
- Metalsmithing and Jewelry Workshop, National Taiwan Vocational Training Center, Taipei, Taiwan (1999)
- National Taiwan Craftsman Certificate, Taipei, Taiwan (1999)

Professional Experience

- Jewelry Designer, SPETRAGEM Inc, Norcross, GA (2006-2008)
- Teaching Assistant, Metal and Jewelry Design, Savannah College of Art and Design, Savannah, GA (2003)
- Art Editor, Administration Office, Upturn Gemological Institute, Taipei, Taiwan (2000-2001)
- Private Practice, Icy Craft Inc, Iowa City, IA (2009-2010)
- Private Practice, Jewelry Designer (2010-present)

Awards/Honors

- Best in Jewelry and Juror's Special Mention in Metal/Wood Award, "Iowa Craft Show37," Charles MacNider Gallery, Mason City, IA (2005); 2nd Place Award in Ring Division, Jewelry Arts Award, Lapidary Journal, <http://www.lapidaryjournal.com/gallery/wu.cfm> (2005); Honorable Mention, Smithing and Art Materials Awards, University of Iowa, Iowa City, IA (2005); Tuition and Materials Scholarship, University of Iowa, Iowa City, IA (2004, 2005); SCAD Portfolio Tuition Fellowship, Savannah College of Art and Design, Savannah, GA (2002); Award for Originality, "Jade Appreciation Event," (2001) and 2nd Place Award, "Amber and Pearl Appreciation Event," (2000), the Mirror International Jewelry Store, Taipei, Taiwan; 3rd Place Award, "Senior Exhibition," National Taiwan College of Fine Arts, Taipei, Taiwan (2000); Outstanding Award in Design, Design Development Competition, National Taiwan Handicrafts Research Institute and the Housewares Exporters Association, Taipei, Taiwan (2000)

Publications

- Quad Cities Arts Center Juried Show, exhibition catalogue (2006); 12 x 12: A National Juried Show, exhibition catalogue (2006); <http://www.lapidaryjournal.com/gallery/wu/cfm> (2005); <http://www.alderart.com/pet13/html/wu.htm> (2005); Iowa Craft Show37, exhibition catalogue (2005); Lapidary Journal, Sept/2005; The 9th Taiwan Craft Design Competition and Publication, exhibition catalogue (2001); Design Development Competition, exhibition catalogue (2000)

Exhibitions

- "SNAG Juried Exhibition," Mars Gallery (2006); "Texas National Juried Exhibition," Austin State University, SFA Gallery, Nacogdoches, TX (2006); "Rock Island Fine Arts Juried Exhibition," Augustana College Art Museum, Rock Island, IL (2006); "Quad Cities Arts Juried Show," Quad Cities Arts Center Gallery, Rock Island, IL (2006); "The Aresenal Metals and Enamels Exhibition," CAC, Columbus, OH (2006); "12 x 12: A National Juried Show," Todd Gallery, Murfreesboro, TN (2006); "Bridge Show," University of Iowa, Iowa City, IA (2004, 2005); "Creativity, Craftsmanship, Innovations," The Chait Galleries, Iowa City, IA (2005); "CraftForms," juried exhibition, Wayne Art Center, Wayne, PA (2005); "La Petite XIII," juried exhibition, Alder Gallery, Coburg, OR (2005); "Iowa Craft Show37," juried exhibition, MacNider Gallery, Mason City, IA (2005); "University of Iowa Graduate Student Exhibition," University Hospitals and Clinics Main Gallery, Iowa City, IA (2004); "Truck Show," Savannah College of Art and Design, Savannah, GA (2002); "Topeka Competition XXVII," juried exhibition, Alice C Sabatini Gallery of the Topeka and Shawnee County Public Library, Topeka, KS (2001); "The 9th Taiwan Craft Design Competition," Taipei, Taiwan (2001); "The Origin of Life," solo exhibition, National Taiwan College of Fine Arts, Taipei, Taiwan (2000); "National College New Talent Show," Taipei's World Trade Center, Taipei, Taiwan (2000); "Industrial Arts Junior Group Exhibition," (1999) and "Industrial Arts Department Exhibition (1998) National Taiwan College of Arts, Taipei, Taiwan

Yang, Ming (my1069.yang@gmail.com)



Education

- MA and MFA, major in Design and minor in Metalsmithing and Jewelry, University of Iowa, Iowa City, IA (1998-1999)
- BA, Painting and Calligraphy, Suzhou Art Institute, Suzhou, China (1982)

Professional Experience

- Art Instructor, Chinese American International School, San Francisco, CA (2006)
- Designer, 2D and 3D (2000-present)
- Private Practice, Hercules, CA (2005-present)

Awards/Honors

- 1st Place, Logo Design and 3D Symbol of Entrepreneurship and recognized as the First Entrepreneurial Artist of the Millennium, John Pappajohn Entrepreneurial Center, University of Iowa, IA (2000)

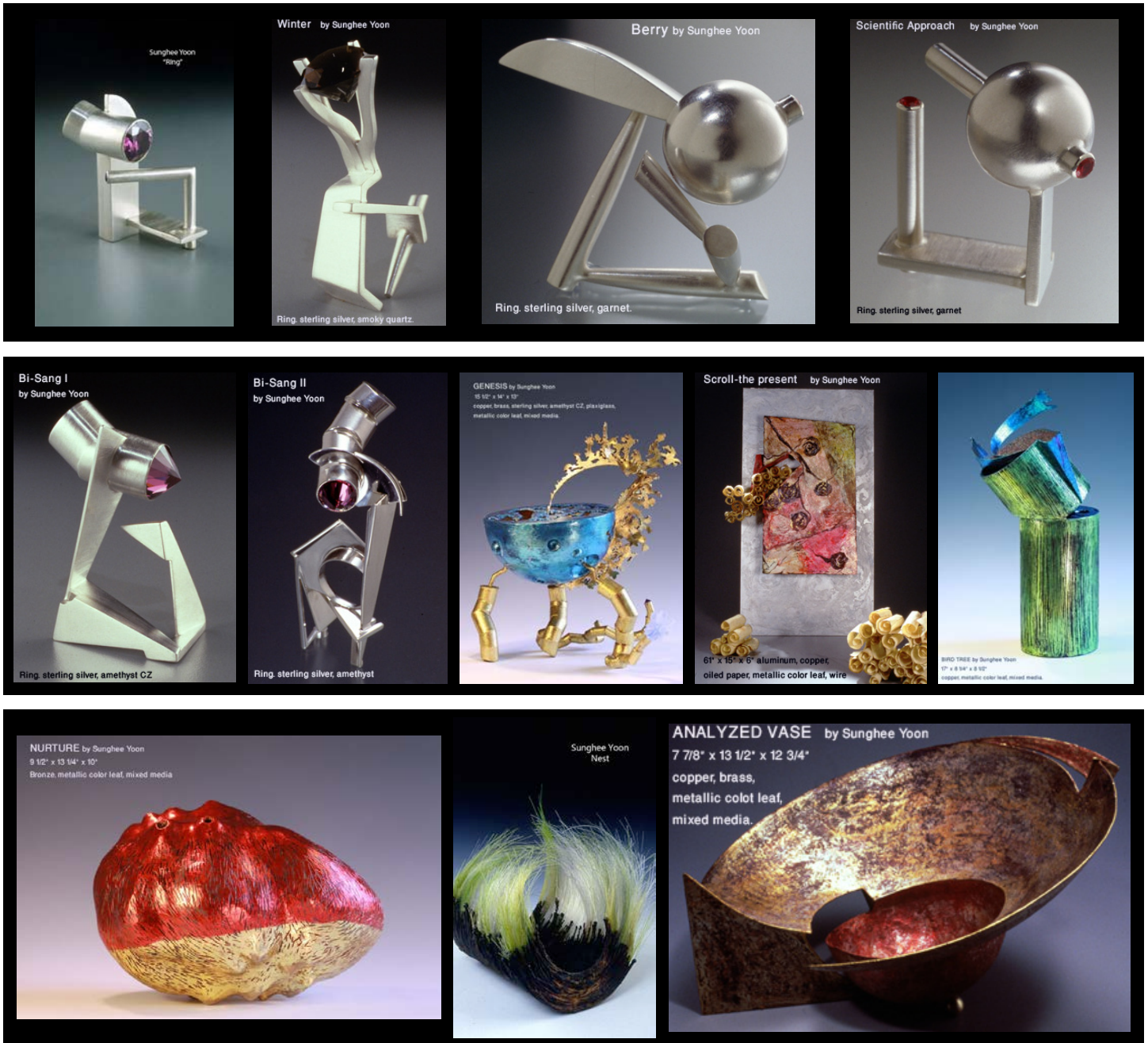
Collections

- John Pappajohn Entrepreneurial Center, University of Iowa, IA
- *Many private collections*

Exhibitions

- Solo Exhibition, Simpson College, Indianola, IA (2001)
- Emerging Artist Award, Spring 2000," Philadelphia, PA (2000)
- Contemporary Crafts Gallery, Portland, OR (1999)

Yoon, Sunghee (sungheecy@gmail.com)



Education

- MA and MFA, Metalsmithing and Jewelry and minor in Printmaking, University of Iowa, Iowa City, IA (1997-2001)
- BS, Design (graduated with distinction), University of Minnesota, St. Paul, MN (1995)
- BS, Economics, Sung Shin Woman's University, Seoul, Korea (1987)

Professional Experience

- Foil Stamping Research Team, Printmaking Program, University of Iowa, Iowa City, IA (1999)
- Private Practice

Awards/Honors

Include:

- First Prize, “Lois Jecklin Flatware Competition,” University of Iowa, Iowa City, IA (1997, 1998)
- Honorable Mention, “Metal Works,” Arts Iowa City Center and Gallery, Iowa City, IA (2001)
- Teaching Assistantship, Haystack Mountain School of Crafts, ME (2000)
- Teaching Assistantship and Scholarships, Metalsmithing and Jewelry Program, University of Iowa, Iowa City, IA (1997-2002)

Contributions to the Field (technical and/or conceptual)

- Created hot foil stamping technique on three-dimensional metal forms for coloring and texturing with colored metallic foils after metal form is completed.

Publications

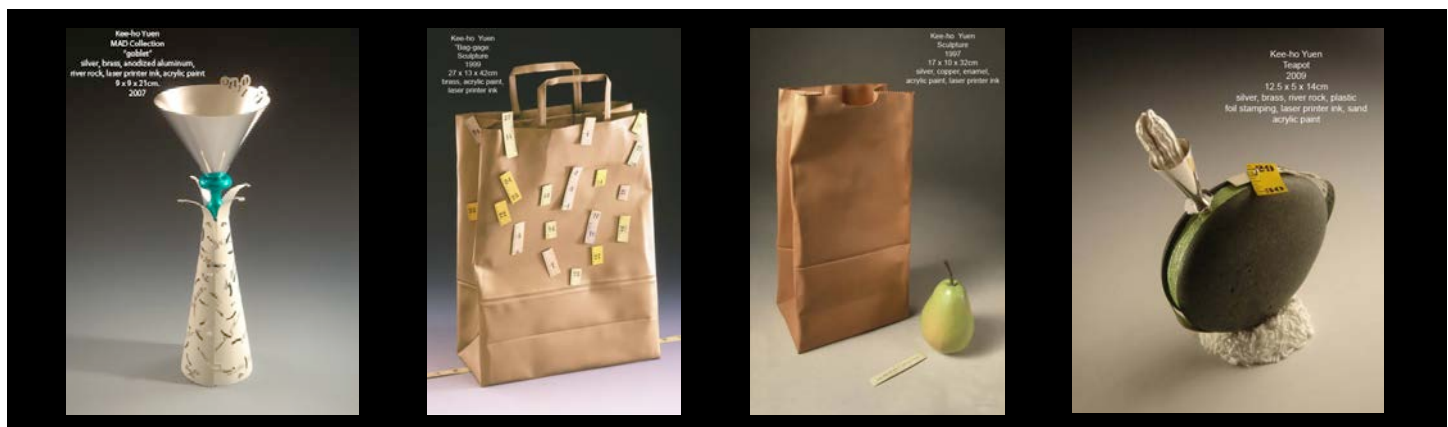
- Foil Imaging, A New Art Form, WDG Communications Inc, Cedar Rapids, IA (2001)
- The Columbian, Jan 13th/2000
- The Oregonian, Feb 4th/2000
- Iowa Alumni Quarterly, Summer/1998

Exhibitions

Include:

- “The Third Iowa Metals Guild Exhibition: Raising Expectations,” LUX Center for the Arts, Lincoln, NE and Cedar Rapids Museum of Art, Cedar Rapids, IA (2011); “Crafts National 35,” national juried exhibition, Zolla Gallery, Pennsylvania State University, Pennsylvania, PA (2001); “Materials: Hard and Soft,” national juried exhibition, The Meadows Gallery, Denton, TX (2001); “Material Considerations,” Virginia Commonwealth University, Richmond, VA (2001); “Contemporary Metalsmiths 2000,” Young and Constantine Gallery, Wilmington, VT (2000); “Northern National Art Competition,” LRC Gallery, Rhinelander, WI (2000); “New Metal, Emerging Views,” Contemporary Arts Gallery, Portland, OR (2000); “Foil Expression,” solo exhibition, Treasures, Iowa City, IA (2000); “The Fine Art of Craft,” Maryland Federation of Art Gallery and the Mitchell Gallery, Annapolis, MD (1999); “The Bi-State Competitive Art Exhibition,” Davenport Museum of Art, Davenport, IA (1999); “Iowa College Salon XXI,” Brunnier Art Museum, Iowa State University, Ames, IA (1999) *and more*

Yuen, Kee-ho (kee-ho-yuen@uiowa.edu)





Kee-Ho Yuen
2003-2004
21 x 14 x 18cm
gold, silver, anodized aluminum,
stainless steel



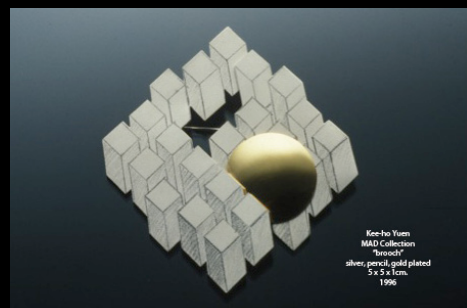
Kee-Ho Yuen
"Kiss Through"
2001
aluminum, silver, polished steel
ink, laser cutting, acrylic paint



Kee-Ho Yuen
"Sun"
2003
12 x 12 x 15cm
silver, cream, gold painting



Kee-Ho Yuen
"Ragdoll"
2003
30 x 12 x 25cm
silver, brass, anodized aluminum,
river rock, laser printer ink, acrylic paint



Kee-Ho Yuen
MAD Collection
"Ragdoll"
silver, pencil, gold plated
5 x 5 x 1cm,
1996



Kee-Ho Yuen
MAD Collection
"Ragdoll"
silver, pencil, gold plated
6 x 6 x 1cm,
1995



Kee-Ho Yuen
"A Slice of Hell"
Brooch
2007

12.5 x 6.5 x 2.5cm
zircon plastic, silver, gold,
anodized aluminum,
laser transfer image,
acrylic paint



Kee-Ho Yuen
"Aunt"
aluminum, rock, litho ink,
powder coat paint
36 x 27 x 24cm,
2010



Kee-Ho Yuen
"Sun"
2003
bird-eye maple, anodized aluminum



Kee-Ho Yuen
"Goddess"
2003
54 x 25cm
brass, glass, acrylic paint



Kee-Ho Yuen
"Flowers"
2004
19.5 x 4 x 2.5cm
silver, gold,
anodized aluminum



Kee-Ho Yuen
"Fruit Basket"
2005
41 x 15cm
aluminum, silver, enamel,
powder coating



Kee-Ho Yuen
"Blind and Heavy"
"Ragdoll"
2003
34 x 13 x 19cm
gold, silver, anodized aluminum,
brass, silk, laser printer ink,
acrylic paint, enamel paint

Education

- MA (1988); MFA (1989), Metalsmithing and Jewelry and minor in Ceramics, University of Iowa, Iowa City, IA
- BA, Fine Arts and minor in Anthropology, Department of Fine Arts, The Chinese University of Hong Kong, Hong Kong, China

Professional Experience

- Professor, Jewelry and Metal Arts, School of Art and Art History, University of Iowa, Iowa City, IA (2010 – present)
- Assistant Professor (1989-1994); Associate Professor (1994-2000); Professor (2000), Metalsmithing and Jewelry, Department of Art, University of Northern Iowa, Cedar Falls
- Acting President, Iowa Metals Guild (2007-present); Member of American Craft Council (2006-present); Member of Society of North American Goldsmiths (1988-present); Member of Society of American Silversmiths (1992-present)

Awards/Honors

- Piece featured in Smithsonian American Art Museum's Renwick Gallery for Asian Pacific History Month (2009)
- Images featured in presentation, "Technology Usage in Art," David McFadden, Chief Curator and Vice-President of the Museum of Art and Design, New York, NY (2005)
- Academic Technology Advisory Council Innovations in Instructional Computing Award, University of Iowa (2004)
- Panel Member, "Defining Craft I: Collecting for the New Millennium," Davenport Museum, Davenport, IA (2002)
- Presented in slide lecture, "Asian Roots, Western Soil: Visual Poetry in Metal," Dawn E Nakanishi, Annual Conference of the Society of North American Goldsmiths, Seattle, WA (1998)
- 3rd Place Award, "National Fortnoff's Silver Design Competition," New York, NY (1990)

Collections

- The Renwick Gallery, Smithsonian American Art Museum, Washington DC; The Museum of Art and Design, New York, NY; University of Iowa Museum of Art, Iowa City, IA; The University Art Museum, The Chinese University of Hong Kong, Hong Kong, China; Cedar Rapids Museum, Cedar Rapids, IA; Waterloo Museum, Waterloo, IA; *and many private collections*

Publications

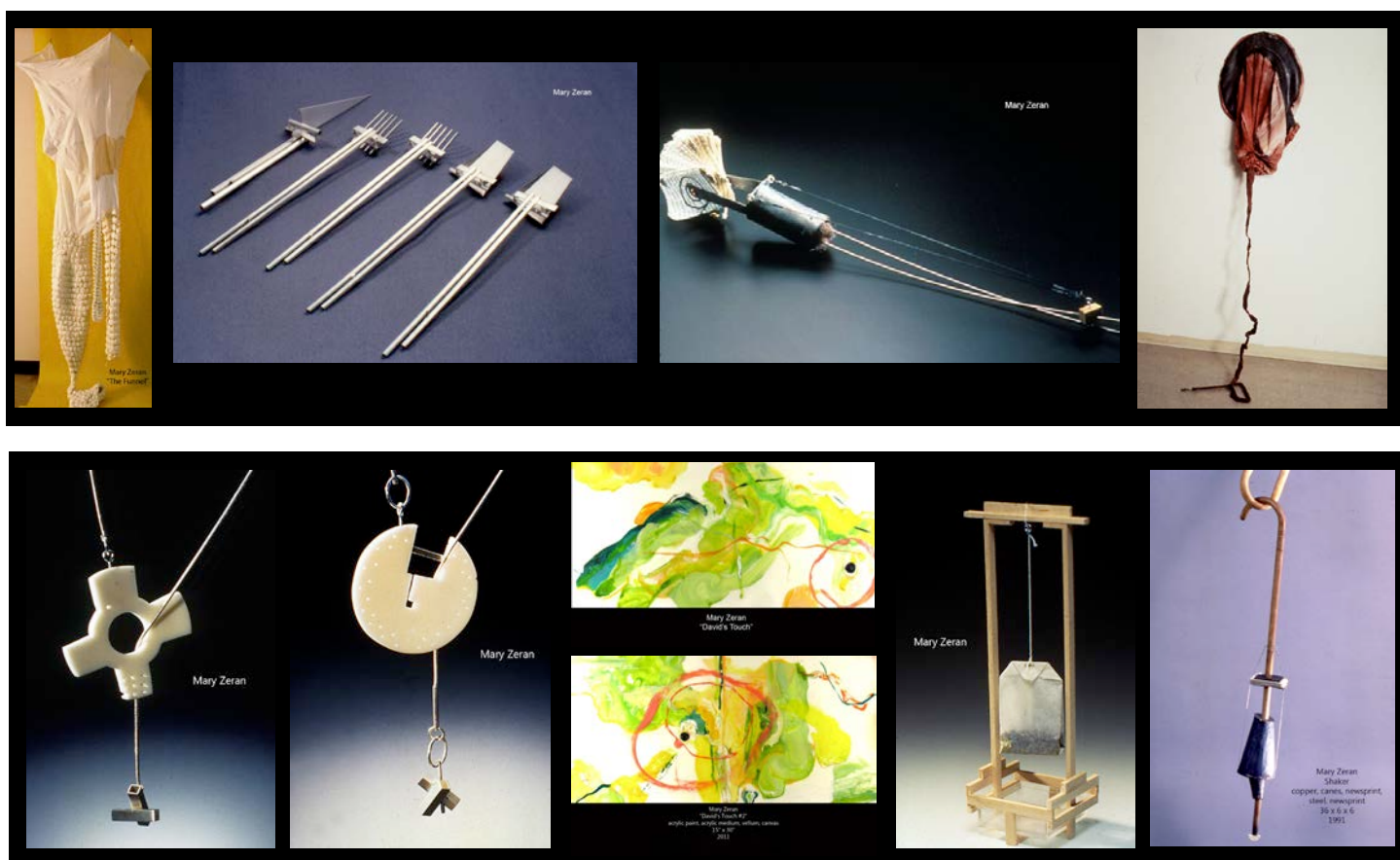
- Inspired Jewelry: From the Museum of Arts and Design (2009); The Compendium Finale of Contemporary Jewelry Makers (2009); Virtual Gallery of Contemporary Fine Metalwork, DVD, University of Central England, Birmingham, United Kingdom (2007); 500 Metal Vessels, Lark Books (2007); Universal Design: International Art and Design Exhibition, Seoul University of Technology, Seoul, Korea (2007); Ornament, vol 30 no 2 (2006); Metalsmith (2005, 2006); Illumine, vol 8 (2006); Arts and Sciences Fall/2005; Silver Magazine, July-Aug/2005; Electroforming for Metalsmithing and Jewelry (2003); Contemporary Silver: Commissioning, Designing, Collecting (2000); The Metalsmith's Books of Boxes and Locketts (1999)

Exhibitions

- "Flora and Fauna, MAD About Nature," Museum of Arts and Design, New York, NY (2011); Solo show, Olive Deluce Gallery, Northwest Missouri State University, Maryville, MO (2010); "The First Iowa Metals Guild Exhibition," The Russian State Pedagogical University, College of Art, St Petersburg, Russia (2008); "Contemporary Metal Crafts – The Language of Metals Artists," Gold Museum, Taipei, Taiwan (2008); "Art/ Industry," Pinnacle Gallery, Savannah, GA (2008); "Amuse, Amaze, Amend: Jewelry Art for the Uninhibited,"

Facere Jewelry Art Gallery, Seattle, WA (2007); Julie Artisans' Gallery, New York, NY (2007); "Cheers! A MAD Collection of Goblets," Museum of Art and Design, New York, NY (2007-2008); "North, East, South, West: Contemporary Metal Arts by Kee-ho Yuen," solo show, The Hong Kong Art Center, Hong Kong, China and Tunghai University Art Gallery, Tunghai University, Taichung, Taiwan (2006); "The Artful Teapot: 20th Century Expressions from the Kamm Collection," The Peabody Essex Museum, Salem, MA (2005-2006); "International Metal Artists Invitational Exhibition," Kepco Plaza Gallery, Seoul, Korea (2004); "Smithsonian American Art Museum's Craft Permanent Collection," Renwick Gallery, Smithsonian American Art Museum, Washington DC (2003-2004); "British and American Contemporary Server," traveling exhibition to England, Canada and the US (1995-1996, 2002); "Recent Acquisition Exhibition," American Craft Museum, New York, NY (1999); Invitational solo exhibition, Waterloo Museum of Art, Waterloo, IA (1998); "Contemporary Silver Servers," Seattle Art Museum, Seattle, WA (1998); "Guests of USA," invitational exhibition, Jahresmesse Kunsthandwerk, Museum fur Kunst und Gewerbe, Hamburg, Germany (1996-1997); Invitational solo exhibition, Pivoine Jewelry Gallery, Taipei, Taiwan (1995)

Zeran, Mary (zeranm@earthlink.net)



Education

- BFA (1988); MA (1991); MFA (1991), Metalsmithing and Jewelry, University of Iowa, Iowa City, IA

Professional Experience

Include:

- Lecturer, Center on Contemporary Arts, Seattle, WA (1998)
- Visiting Lecturer, Cornish School of the Arts, Seattle, WA (1997)
- Visiting Lecturer, School of Art, University of Washington, Seattle, WA (1997)

- Co-founding member, Soil, Seattle, WA (1997)
- Artist in Residence, Oregon School of Arts and Crafts, Portland, OR (1992)
- Artist's Assistant, Larry Kirkland Studio, Portland, OR (1992)
- Teaching Assistant, taught solo Metalsmithing and Jewelry I, University of Iowa, Iowa City, IA (1989-1991) and Haystack School for Arts and Crafts, Deere Isle, ME (1987)
- Visual Manager, Younkers Westdale, Cedar Rapids, IA (2005-2010)
- Private Practice, Multimedia, Painting, Installation Pieces, Sculpture, Cedar Rapids, IA (2010-present)

Awards/Honors

- Finalist, Betty Bowen Award, Seattle Art Museum, Seattle, WA (1997)
- Award of Merit, Allied Arts Association Multi-Media Show, Richland, WA (1993) *and others*

Collections

- The Metropolitan Museum of Art, New York, NY
- The University of Iowa Hospitals, The University of Iowa, Iowa City, IA
- Cedar Rapids Museum of Art, Cedar Rapids, IA
- Younker's Westdale, Cedar Rapids, IA
- *Many private collections*

Publications

Many including:

- Artweek, Sept/1999; wetSOFA, Sept, Oct/1999; Art Papers, Mar, Apr/1998; Eastside Week, Aug 27th/1997; The Herald, Aug 15th/1997; The New Art Examiner, Sept/1997; Art Access, Mar/1997; Reflex, Mar, Apr/1994; Seattle Post-Intelligencer, July 24th/1993; Jewelry and Metalwork 1991 Survey, David LaPlantz (1991); Daily Iowan, Apr 6th/1990; Metalsmith, Spring/1990; Iowa Press Citizen, Oct 19th/1989 *and more*

Exhibitions

Include:

- "Family Connections," (2008), "Retrospective," (2002), The Art Guild of Burlington, Burlington, IA; "Here and There," (1999), "Off Course," (1994), Center on Contemporary Art, Seattle, WA; "Crossing the Border," Fisher Gallery and Annex, Seattle, WA (1998); "Ascension," (1998), "The Source of it All," (1997), Soil, Seattle, WA; "Threads and Threads," Public Safety Building, Seattle, WA (1997); "Sutures and Other Handiworks," Kirkland Arts Center, Kirkland, WA (1997); "Multi-Media Show," Allied Arts Association, Walla Walla, WA (1995); "All that is Solid Melts into Air, All that is Sacred is Profaned," Metropolis Gallery, Seattle, WA (1994); "Pacific Northwest Annual Exhibition," Bellevue Art Museum, Bellevue, WA (1993); "Personal Views," Muckenthaler Cultural Center, Fullerton, CA (1993); "Silver: New Forms and Expressions," traveling exhibition Fortunoff, New York, NY and to The University of Iowa Museum of Art, Iowa City, IA, The National Ornamental Metal Museum, Memphis, TN (1989-1990) *and many others*

Zimmer, Justine

(not updated since 2001)



Education

- MA and MFA, Metalsmithing and Jewelry, University of Iowa, Iowa City, IA (1998-1999)

Professional Experience

- Former Owner, Studiolo, Iowa City, IA (1998)
- Teaching Assistant, University of Iowa, Iowa City, IA (1995-1997)
- Independent Sculptor/Jeweler, Iowa City, IA (1999)

Awards/Honors

- Commissioned Sculpture, NEA Grant/Epicenter Award (2001)
- Invitational Award, Art Fair on the Square (1998)
- First Prize, Lois Jecklin Flatware Design Competition (1998)

Collections

- *Public spaces in Iowa City, IA*
- *Private collections*

Publications

- Metalsmith, Summer/1997
- American Craft, Oct, Nov/1994

Exhibitions

- “Red Hot Art,” Campbell Steel Gallery, Cedar Rapids, IA (2001)
- “Tempe Tea Party,” traveling show (1997)
- “The Iowa Collection,” Iowa Arts Council and Iowa Tourism, traveling show (1997)
- “Greater Midwest International Exhibition XII,” Art Center Gallery, Central Missouri State University, Wardensburg, MO (1997)

Zuo, Qun

(not updated since 1996)



Education

- MA, Metalsmithing and Jewelry, University of Iowa, Iowa City, IA (1996)

Professional Experience

- Correspondent, China Gems

Exhibitions

- “SNAG National Student Juried Exhibition and Slide Show,” Denver, CO (2002) and Richmond, VA (2001); “Metalsmith 2001 Exhibition,” Arts Iowa City, Iowa City, IA (2001); Solo Show, Studiolo, Iowa City, IA (2000, 2001)