

michael miller FABRICS

JEWELS

SIZE: 48"W x 60"H • LEVEL: CONFIDENT BEGINNER • PATTERN BY: LISA SWENSON RUBLE • STRATA
PATTERN AVAILABLE ON: www.michaelmillerfabrics.com

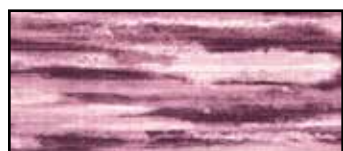


THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

PLEASE NOTE: BEFORE BEGINNING YOUR PROJECT, CHECK FOR ANY PATTERN UPDATES AT MICHAELMILLERFABRICS.COM'S FREE PROJECTS SECTION.

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JEWELS



FABRIC A

DCX8075 - Aubergine
2 yards



FABRIC B

DCX8095 - Aubergine
1-3/4 yards



FABRIC C

DCX8493 Aulait
1/2 yard



FABRIC D

DCX8493 - Aubergine
5/8 yard



FABRIC E

DCX8493 - Cameo
1 yard



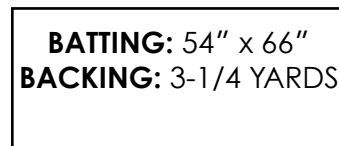
FABRIC F

DCX8534 - Cameo
3/4 yard



FABRIC G

SC5333 BWHT-D
2-1/4 yards



BATTING: 54" x 66"
BACKING: 3-1/4 YARDS

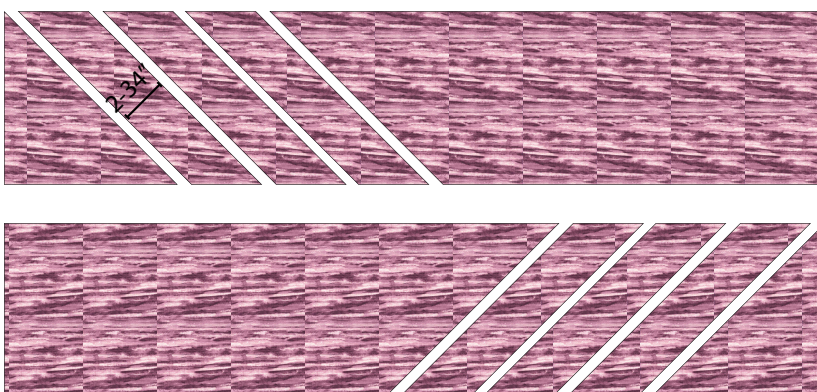
KEY	CUTTING INSTRUCTIONS
A	(6) 9-1/2" x 42" strips.*
B	(4) 9-1/2" x 42" strips.* FOR BINDING: (6) 2-1/4" x 42" strips for binding.
C	(4) 3-1/2" x 42" strips, subcut (16) 3-1/2" x 8" pieces.
D	(5) 3-1/2" x 42" strips, subcut (24) 3-1/2" x 8" pieces.
E	(8) 3-1/2" x 42" strips, subcut (40) 3-1/2" x 8" pieces.
F	(5) 4-1/2" x 42" strips, subcut (40) 4-1/2" squares cut in half diagonally for (80) triangles.
G	(20) 3-1/4" x 42" strips, subcut (80) 3-1/4" x 9-1/2" pieces.

* Fabrics A and B require diagonal cutting so the directional stripe of the fabric is aligned correctly in the block.

NOTE: This pattern requires knowledge of paper piecing techniques.

PREPARATION

1. Cut a 45° angle starting at the upper left corner of one 9-1/2" x 42" Fabric A strip as shown. Cut 2-3/4" wide pieces on the diagonal. From three strips, cut a total of twenty-four 2-3/4"-wide diagonal pieces. In the same way, cut a 45° angle on the right end of one 9-1/2" x WOF Fabric A strip. Cut 2-3/4" wide reverse pieces. From three strips, cut a total of twenty-four 2-3/4"-wide reverse diagonal pieces.



2. Repeat step 1 using the 9-1/2" x 42" Fabric B strips. Cut a total of sixteen 2-3/4"-wide diagonal pieces and sixteen 2-3/4"-wide reverse diagonal pieces.

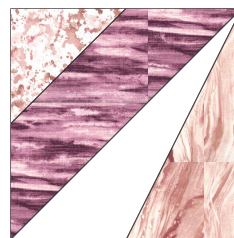
3. Make forty copies each of the left and right unit templates. Trim templates to outer dotted line.

MEDIUM BLOCKS:

MAKE 12

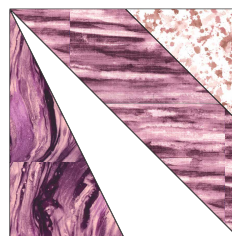
1. Using your preferred paper piecing method and the indicated fabrics, sew pieces #1 through #4 to a left unit template paper. Trim fabrics to dotted line on template. Don't remove paper yet. Make a total of twenty-four left unit pieces.

- #1: 3-1/2" x 8" Fabric E piece
- #2: 3-1/4" x 9-1/2" Fabric G piece
- #3: 2-3/4"-wide Fabric A reverse diagonal piece
- #4: 4-1/2" Fabric F triangle

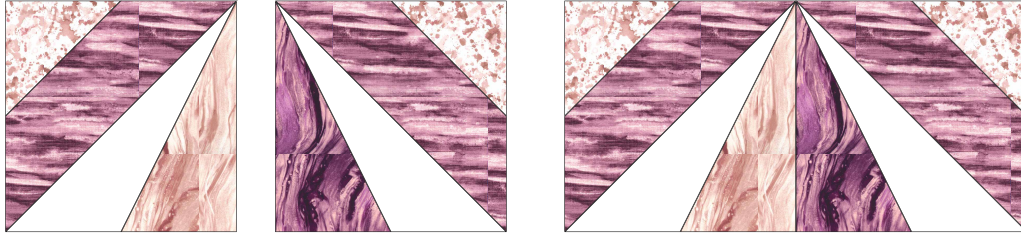


2. In the same way and using the indicated fabrics, sew pieces #1 through #4 to a right unit template paper. Trim fabrics to dotted line on template. Don't remove paper yet. Make a total of twenty-four right unit pieces.

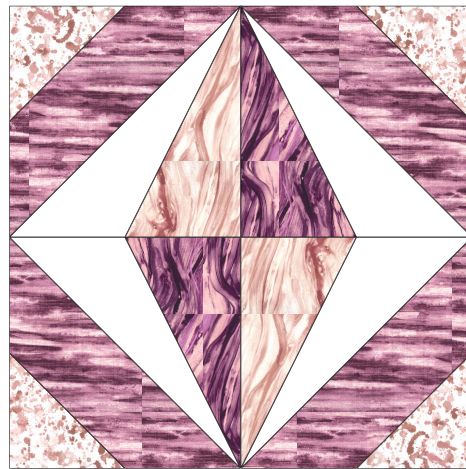
- #1: 3-1/2" x 8" Fabric D piece
- #2: 3-1/4" x 9-1/2" Fabric G piece
- #3: 2-3/4"-wide Fabric A diagonal piece
- #4: 4-1/2" Fabric F triangle



3. Lay out one left unit and one right unit to make a half block and sew together. Make a total of twenty-four half blocks.



4. Lay out two half units as shown and sew them together to make a block. Make a total of twelve 12-1/2" square Medium blocks.

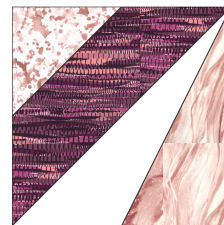


DARK BLOCKS:

MAKE 8

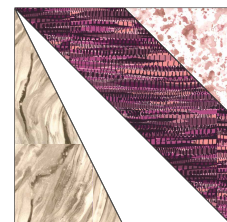
5. Using your preferred paper piecing method and the indicated fabrics, sew pieces #1 through #4 to a left unit template paper. Trim fabrics to dotted line on template. Don't remove paper yet. Make a total of sixteen left unit pieces.

- #1: 3-1/2" x 8" Fabric E piece
- #2: 3-1/4" x 9-1/2" Fabric G piece
- #3: 2-3/4"-wide Fabric B reverse diagonal piece
- #4: 4-1/2" Fabric F triangle

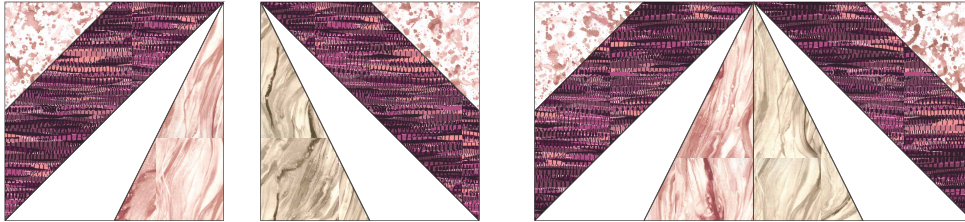


6. In the same way and using the indicated fabrics, sew pieces #1 through #4 to a right unit template paper. Trim fabrics to dotted line on template. Don't remove paper yet. Make a total of sixteen right unit pieces.

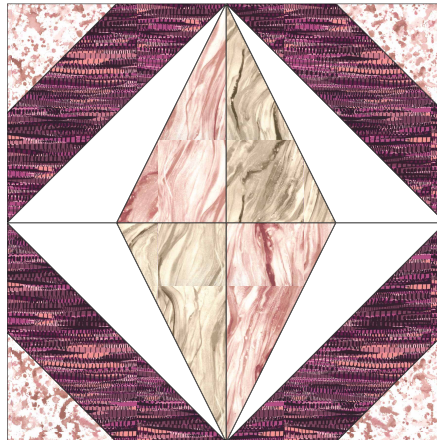
- #1: 3-1/2" x 8" Fabric C piece
- #2: 3-1/4" x 9-1/2" Fabric G piece
- #3: 2-3/4"-wide Fabric B diagonal piece
- #4: 4-1/2" Fabric F triangle



7. Lay out one left unit and one right unit to make a half block and sew together. Make a total of sixteen half blocks.



8. Lay out two half units as shown and sew them together to make a block. Make a total of eight 12-1/2" square Dark blocks.



ASSEMBLY:

9. Referring to the Quilt Layout Diagram on the next page, lay out four Medium blocks in a row. Sew the blocks into a row. Make three Medium rows.

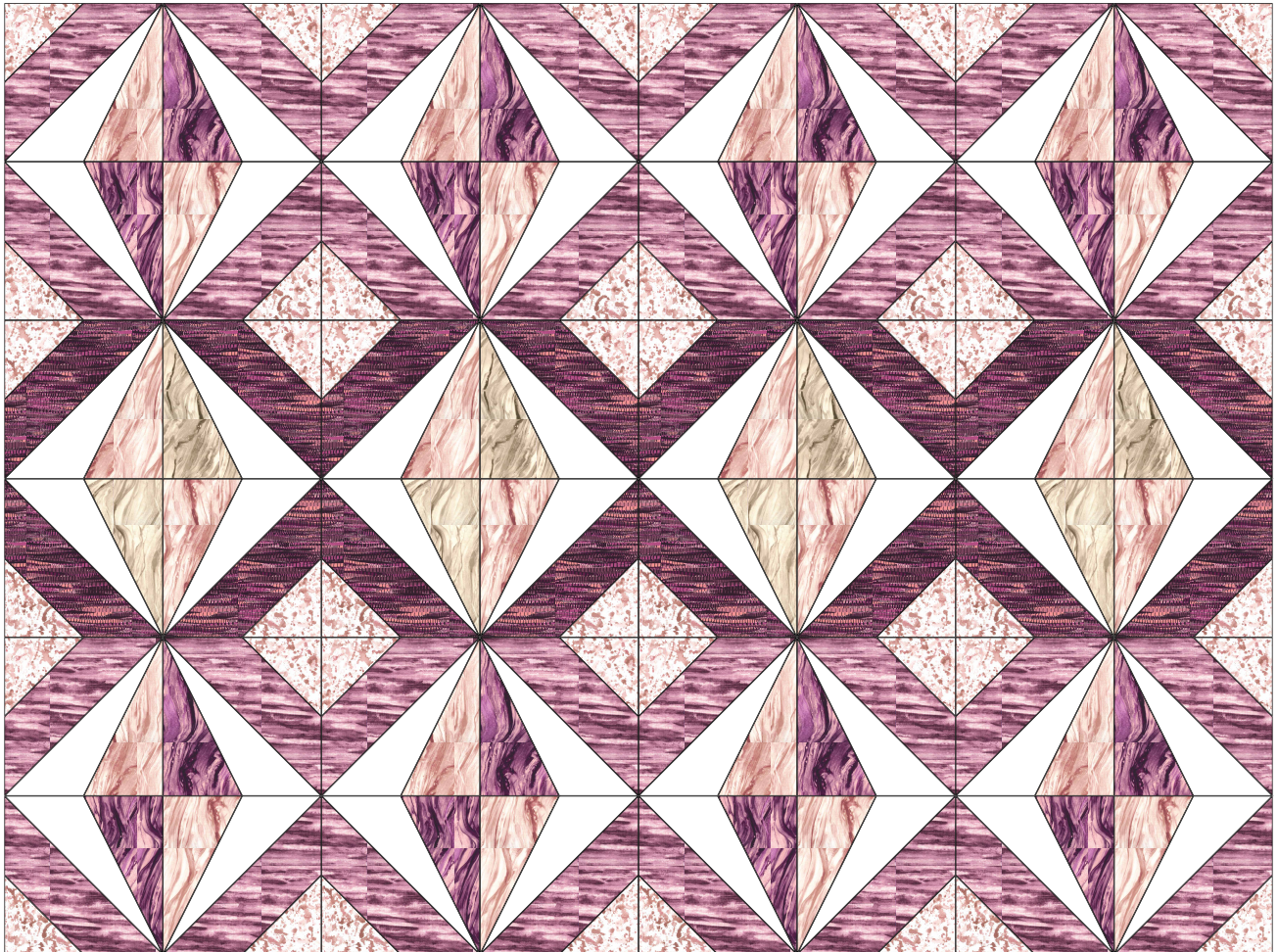
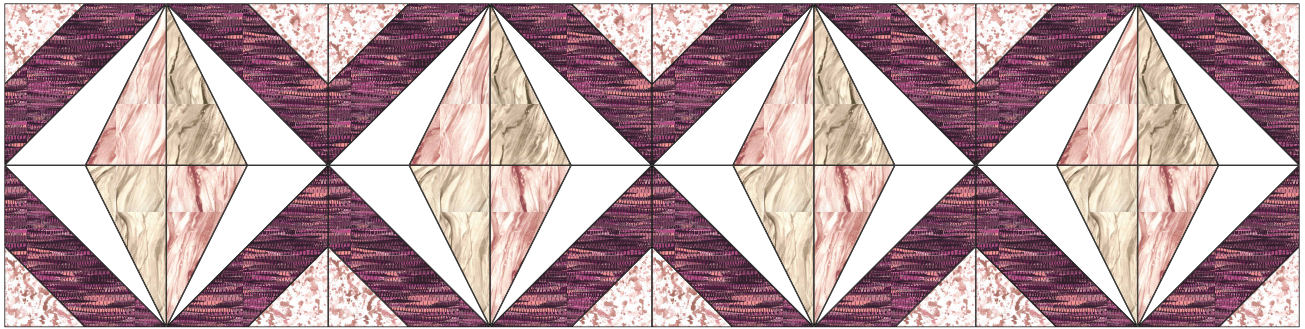
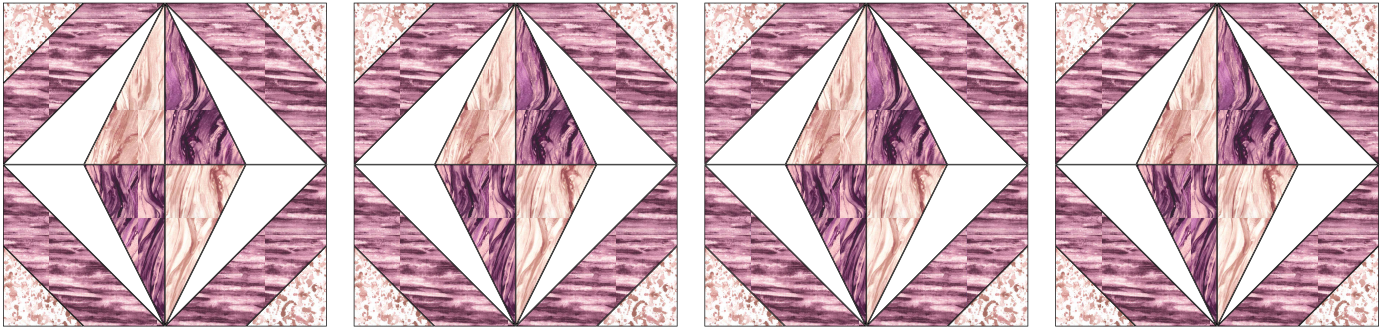
10. Lay out four Dark blocks in a row. Sew the blocks into a row. Make two Dark rows.

11. Lay out the Medium rows alternating with the dark rows. Sew the rows together to complete the quilt top. Remove the paper from the blocks.

FINISHING:

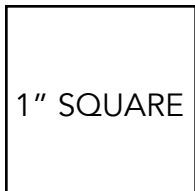
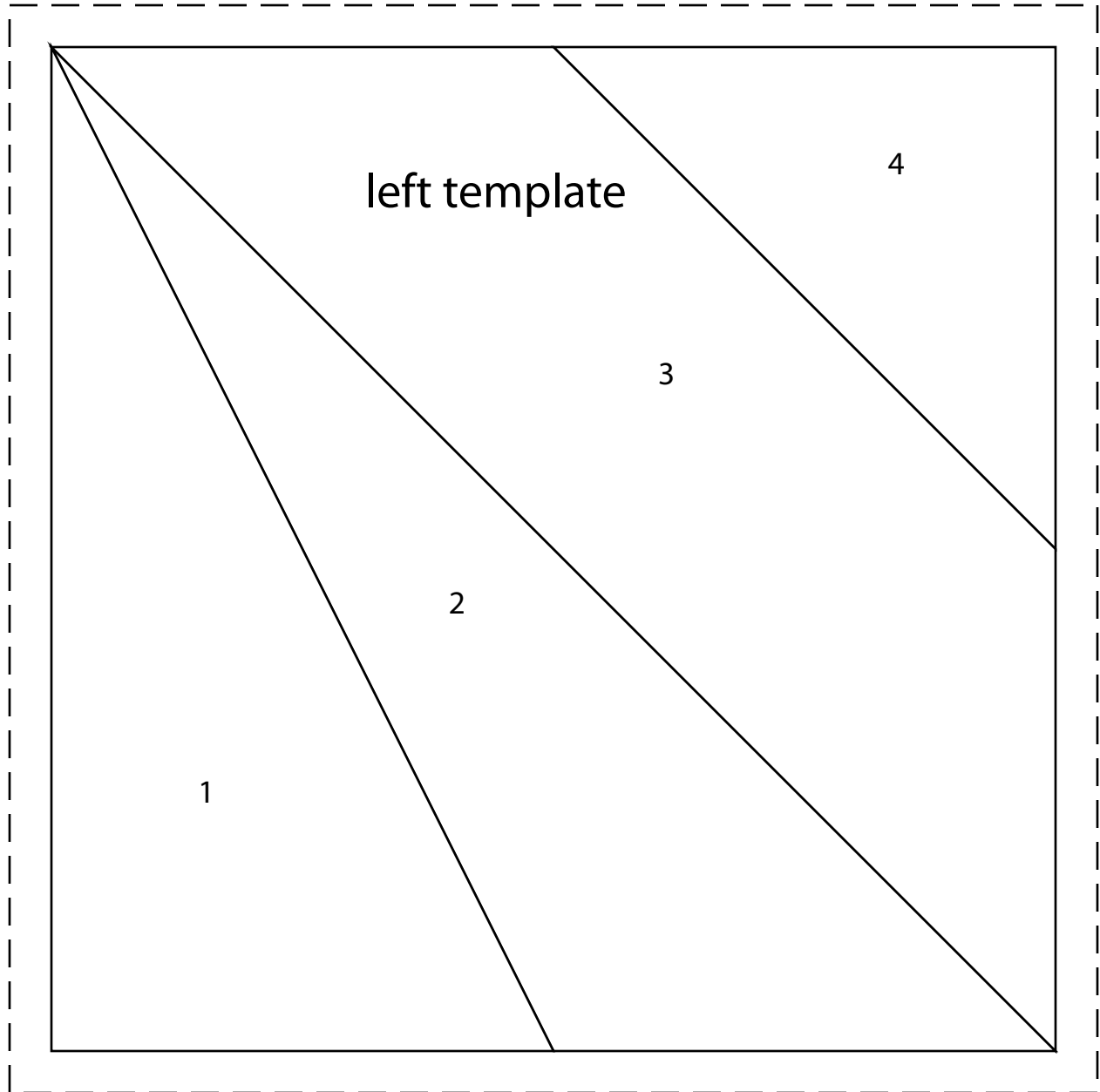
12. Layer quilt top, batting and backing together to form quilt sandwich. Baste and quilt as desired. Bind using six fabric **B** 2-1/4" strips.

JEWELS



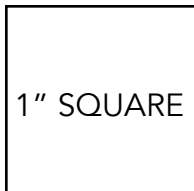
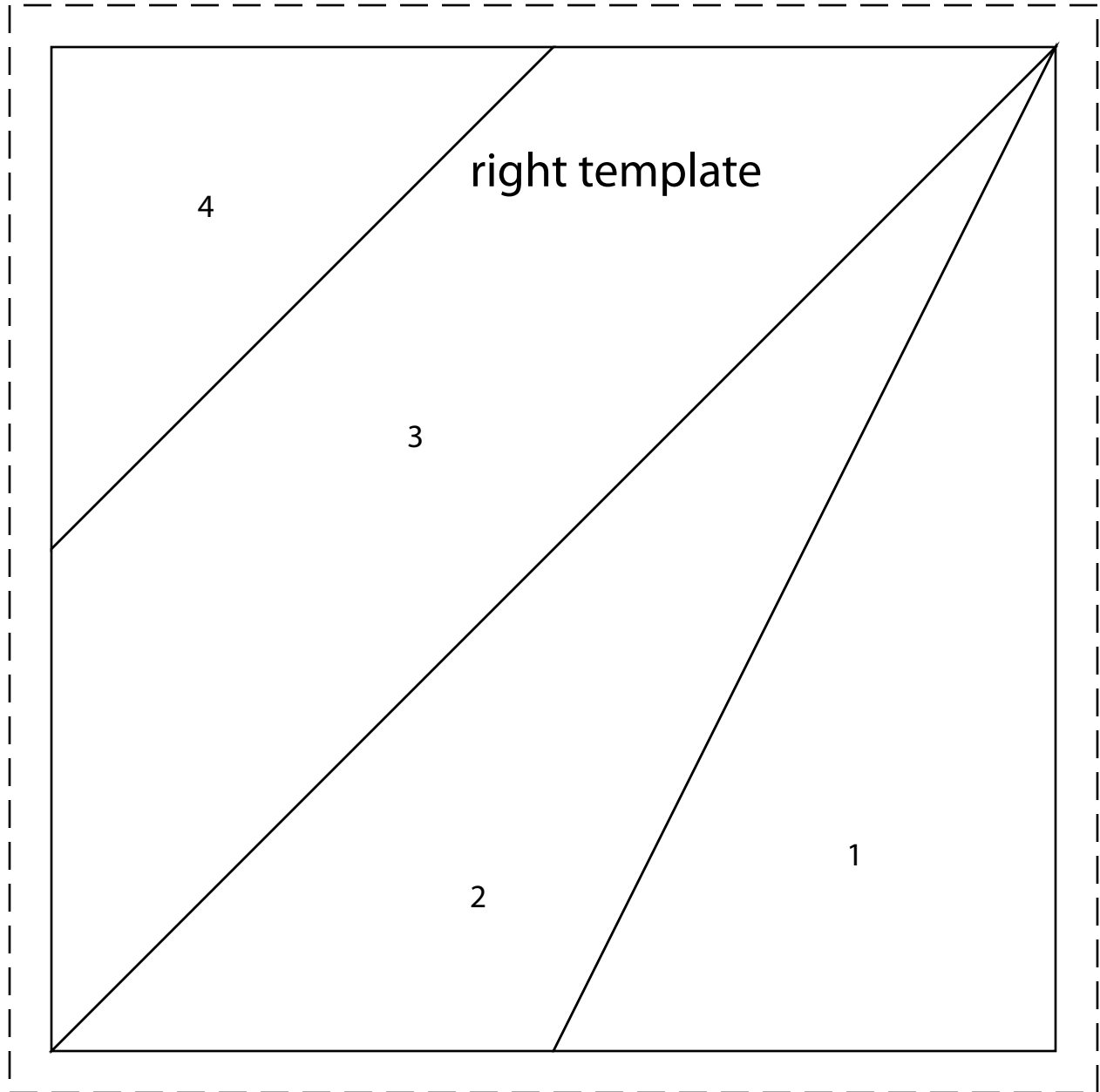
QUILT ASSEMBLY DIAGRAM

FOUNDATION PIECING TEMPLATE - LEFT UNIT
MAKE 40 COPIES



PRINT AT 100%.
TEMPLATE SHOULD MEASURE 6-1/2" SQUARE
FROM DOTTED LINE TO DOTTED LINE.

FOUNDATION PIECING TEMPLATE - RIGHT UNIT
MAKE 40 COPIES



PRINT AT 100%.
TEMPLATE SHOULD MEASURE 6-1/2" SQUARE
FROM DOTTED LINE TO DOTTED LINE.