

COUNCIL OF AMERICAN JEWISH MUSEUMS
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Join us!

February 1-4, 2009

New York City, New York

CAJM

2009 Annual Conference Registration

CAJM

2009 Annual Conference

February 1-4, 2009

New York City, New York

*perfect **f u t u r e***

***p e r f e c t** : *future**

Jewish Museums Shaping Tomorrow



Council of American Jewish Museums

Affiliated with the Foundation for Jewish Culture

CAJM 2009

This year's CAJM conference returns to New York City after crisscrossing the continent for the past four years. The backdrop of one of America's most forward-thinking cities provides the perfect environment to explore how Jewish museums are facing today's challenges in order to prepare for the future. New York's unparalleled abundance of Jewish cultural institutions offers the conference an exciting consortium of hosts. Primary venues for sessions and special events will be Yeshiva University Museum and the Center for Jewish History, Museum of Jewish Heritage—A Living Memorial to the Holocaust, Herbert and Eileen Bernard Museum of Judaica at Temple Emanu-El of the City of New York, Hebrew Union College-Jewish Institute of Religion Museum, Museum at Eldridge Street, the Jewish Children's Museum, and The Jewish Museum. The UJA Federation of New York has provided a generous grant in support of the conference.

The theme, *Future Perfect: Jewish Museums Shaping Tomorrow*, aims to inspire museums to remain relevant, fresh, and exciting. Thought-provoking sessions organized by a knowledgeable, diverse and enthusiastic program committee include a mixture of the theoretical and the practical. The list of speakers and panelists enumerated in this program schedule will continue to expand and reflects only those participants confirmed at press time. A stellar range of distinguished resource people will enrich all sessions. For the first time, the conference will have a scholar-in-residence, the internationally esteemed Barbara Kirshenblatt-Gimblett, PhD.

Another new feature is the Vendor Fair, which will provide an opportunity for Jewish museum professionals to be introduced to businesses and consultants that serve the museum field. A third new component of the conference is a special half-day program addressing urgent issues of provenance, to be held at the Museum of Modern Art. We plan to take full advantage of New York's rich array of cultural establishments throughout the conference. Other highlights include special visits to the Metropolitan Museum of Art, the International Center for Photography, renowned private Judaica collections, and a contemporary Chelsea gallery. Conference lodging has been made available for a significantly reduced rate at the Grand Hyatt, one of Manhattan's premier hotels, located in the heart of the city adjacent to Grand Central Station.

CAJM is indebted to the UJA Federation of New York for its welcoming funding for our gathering. A generous grant from the Skirball Foundation for CAJM's Professional Development Initiative has made possible expansion of the conference's offerings and continuation of the vital fellowship program.

We invite you to join us in New York as we explore the future.

CONFERENCE CO-CHAIRS

Lynda A. Bender
Maltz Museum of Jewish Heritage

Tal Gozani
Skirball Cultural Center

HOST CHAIR

Karen S. Franklin
Independent Consultant

CONFERENCE PROGRAM COMMITTEE

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CAJM Executive Director

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CAJM Administrative Assistant

SKIRBALL FOUNDATION FELLOWSHIPS

Fellowships to attend the conference have been made possible by generous funding from the Skirball Foundation in support of CAJM's Professional Development Initiative. The fellowships will be awarded through competitive application and are intended for emerging professionals in the Jewish museum field with less than five years experience or who have never attended a CAJM conference. Fellowships will include conference registration and lodging.

For complete information and application guidelines, view "2009 Conference" at www.jewishculture.org/cajm.

CONFERENCE HOTEL

Grand Hyatt New York

Park Avenue at 42nd Street / Grand Central Terminal

New York, NY 10017

Telephone: (212) 883-1234

Reservations: 800-233-1234

Website: <http://www.grandnewyork.hyatt.com/hyatt/hotels/index.jsp>

Room Rate: \$219 Single or Double

Group Reference: CAJM

Deadline for Conference Rate: January 8, 2009

Please make your reservation directly through the Grand Hyatt New York.

Program Schedule

SATURDAY, January 31

LOCATION: KRUGER HOME

6:00–7:30 pm Optional Pre-Conference Welcome Reception (*Limited capacity. Advance registration required.*)

Join the early arrivals for a lively gathering at the home of Laura and Lewis Kruger.

SUNDAY, February 1

LOCATION: HEBREW UNION COLLEGE-JEWISH INSTITUTE OF RELIGION MUSEUM

9:00–11:15 am Optional Pre-Conference Session (*Advance registration required.*)

THE ART OF TRAVELING EXHIBITIONS

Learn the ins and outs of transforming exhibitions into successful travelers. A presentation of best practices will be followed by a preview of emerging exhibition projects and an exploration of ways CAJM members can work together to create and jointly present traveling exhibitions.

Session Co-Chairs: JEAN BLOCH ROSENSAFT and LAURA KRUGER, HUC-JIR Museum

Moderator: JEAN BLOCH ROSENSAFT, HUC-JIR Museum

Panelists: LAURA KRUGER, HUC-JIR Museum; LAURA SURWIT MAGNUS, U.S. Holocaust Memorial Museum

LOCATION: CENTER FOR JEWISH HISTORY

11:30 am Conference Registration Opens

11:30 am–1:00 pm Viewing of Center for Jewish History Exhibitions and Welcome Brunch (*Advance registration required.*)

11:45 am–12:15 pm Guided Tours of Yeshiva University Museum Exhibitions

Abstraction, Figuration and the Spiritual: David Stern: The American Years (1995-2008)

Artist DAVID STERN and exhibition coordinator RACHEL STERN offer insights into the artworks' motivations and meanings.

Erfurt: Jewish Treasures from Medieval Ashkenaz

KARIN SCZECH, lead archaeologist of the Erfurt excavations, and MARIA STÜRZEBECKER, art historian for the Alte Synagoge Museum in Erfurt offer a highlight tour of these rare treasures.

12:15–12:45 pm Guided Tours of Yeshiva University Museum Exhibitions Repeated

1:00–2:30 pm Keynote Address

Speaker: LINDA NOCHLIN

A QUESTION OF IDENTITY? THE JEW, THE MUSEUM AND ART HISTORY

Does the mere fact of being Jewish make a difference in the kind of art history a Jewish art historian engages in? Internationally recognized scholar and feminist art historian Linda Nochlin, PhD, currently Lila Acheson Wallace Professor of Modern Art at New York University Institute of Fine Arts, opens the conference with a personal response to this provocative question.

2:45–4:15 pm Concurrent Sessions

COLLECTION AS SPECTACLE: NEW DISPLAY STRATEGIES

Explore new and innovative approaches to utilizing Jewish museum collections for exhibition and display. Panelists will address the history of presentation in Jewish museums; how approaches have changed to attract and engage diverse audiences; and the impact of new media and public art practices.

Session Chair and Moderator: ALLA EFIMOVA, The Magnes

Panelists: REESA GREENBERG, York University; BARBARA KIRSHENBLATT-GIMBLETT, New York University and Museum of the History of Polish Jews, Warsaw; NORMAN KLEEBLAT, The Jewish Museum; MELISSA SHIFF, Media Artist, Toronto

PEOPLE, IDEAS AND MONEY: PHILANTHROPISTS, FOUNDATIONS, LAY LEADERS AND PROFESSIONALS WORKING TOGETHER

This conversation explores how funders, fundraisers, lay leaders and cultural professionals interact to achieve success. What projects and priorities interest funders? How can we build sustained interest and engagement? What do individual funders and foundations learn from lay leaders and museum professionals, and what should museum professionals learn from their funders and lay leaders?

Session Chair: RACHEL LAZIN, Yeshiva University Museum

Moderator: DANIEL T. FORMAN, Yeshiva University

Panelists: MICHELE COHN TOCCI, The David Berg Foundation and Berg Family Trusts; THEODORE N. MIRVIS, Attorney, Wachtell, Lipton, Rosen & Katz

ATTRACTING AND RETAINING YOUNG ADULTS: COMPETING FOR A SHARE OF INTEREST

Facebook, MySpace, and iPods are all terms used to characterize the "NextGen" demographic, but they only scratch the surface. Three professionals will share their ideas, experiences, tools and techniques to evaluate, target and engage young Jewish adults, followed by a discussion with representatives of the "Next Gen" target market.

Session Chair and Moderator: ELANA LESARTRE, Southern Methodist University

Panelists include: ROGER BENNETT, Andrea and Charles Bronfman Philanthropies; AMANDA ABRAMS, Young Leadership Council, Jewish Federation of Greater Atlanta

LOCATION: MUSEUM AT ELDRIDGE STREET

5:00–6:15 pm Visit to Museum at Eldridge Street (*Advance registration required.*)

The recent rededication of the Eldridge Street Synagogue represents the completion of a twenty-year project to restore the 1887 Moorish Revival building to its former glory as the first great house of worship built by Eastern European Jews in America. Conferees will enjoy refreshments and tour the museum, which has won numerous architectural and historic preservation awards.

LOCATION: JEWISH CHILDREN'S MUSEUM

7:00–9:00 pm Dinner and Tours of Jewish Children's Museum (*Advance registration required.*)

The Jewish Children's Museum opened in 2004 in a contemporary six-story building designed by the award-winning firm of Gwathmey Siegel Architects. Located in Brooklyn, it features unique multi-media exhibitions and interactive displays. The JCM will host dinner and offer tours for CAJM attendees.

MONDAY, February 2

LOCATION: MUSEUM OF JEWISH HERITAGE - A LIVING MEMORIAL TO THE HOLOCAUST

9:30–11:00 am Concurrent Sessions

COLLECTION AS EVIDENCE: DIGITAL NARRATIVES

Stewardship of collections drives the missions of many American Jewish museums. Yet in today's museological environment, preservation and display are not enough. Responsible stewardship demands that

collections be made accessible to researchers and the community. Panelists discuss their experiences with recent projects, including new database standards, digitization initiatives, interactivity and social networking.

Session Chair and Moderator: ALLA EFIMOVA, The Magnes

Panelists: GEORGE BLUMENTHAL, Center for Online Judaic Studies; SHELLEY FALCONER, McMichael Canadian Art Collection; MARSHA KINDER, University of Southern California and The Labyrinth Project; FRANCESCO SPAGNOLO, The Magnes

REPURPOSING RITUAL IN CONTEMPORARY ART

This session will consider how contemporary artists are dislodging ritual from religion and faith into an expanded field that encompasses performance, video, Judaica and conceptual art to place Judaism in dialogue with larger social questions. Repurposed symbols and forms are creating an aesthetic and attitude defined by hybridity, sincerity, andchutzpah.

Session Chair and Moderator: DANIEL BELASCO, The Jewish Museum

Panelists: TAMARA GILDENGLERS CONNELLY, Graphic Designer, New York; HADASSA GOLDVICHT, Video and Installation Artist, New York/Israel; J.T. WALDMAN, Comics Artist, Philadelphia; ALLAN WEXLER, Architect and Sculptor, New York

JEWISH MUSEUMS IN THE AGE OF YOUTUBE

Web-based participatory technologies, exemplified by YouTube and Facebook, are transforming Jewish museums' exhibitions and programming. This panel will explore how user-generated content affects the form and substance of the visitor experience. Do interactive technologies elicit new modes of visitor engagement? What are the challenges of curating an exhibition with virtual or participatory components?

Session Chair and Moderator: JULIANA OCHS, Jewish Museum of Maryland

Panelists: JACK BARTON, Local Projects; SHELLEY BERNSTEIN, The Brooklyn Museum; ANDREW INGALL, The Jewish Museum

11:00–11:30 am Vendor Fair Preview

11:30am–1:00 pm Concurrent Sessions

WHAT'S THE STORY? RETHINKING NARRATIVE

The stories in Jewish museums are interpretations—navigations of subject matter, constructions of meaning. Yet a museum's

role as interpretive authority is not a given. Museums and visitors are shifting the dialogue, along with its delivery methods. "Narrative," itself, is in question, as are the narratives we are willing (and not willing) to tell. What messages should we tell? How and why?

Session Chairs: JUDITH MARGLES, Oregon Jewish Museum; MELISSA MARTENS, Museum of Jewish Heritage—A Living Memorial to the Holocaust; AMY WATERMAN, Independent Consultant

Moderator: KEN YELLIS, Touro Synagogue Foundation

HOW CAN WE GET YOUR ATTENTION? ATTRACTING JEWISH PHILANTHROPISTS TO GIVE TO JEWISH MUSEUMS

Do the donors in your community think of giving to Jewish museums when they consider gifts to cultural organizations or other Jewish causes? Panelists discuss how to encourage a "top of mind" attitude among seasoned givers and those new to philanthropy, and will help you frame the case for Jewish museums as an important part of charitable giving.

Session Chair and Moderator: JO ANN ARNOWITZ, Jewish Museum of Florida

Panelists: ROGER BENNETT, Andrea & Charles Bronfman Philanthropies; ANDREW WARANCH, Natan

TEXT MATTERS: HOW TO MAKE JEWISH TEXT RELEVANT TODAY

Biblical text is often thought of as a subject reserved for synagogue services and tales in children's books. How can Jewish text remain a dynamic and relevant source for dialogue and meaning? Panelists explore alternative approaches that Jewish museums and cultural organizations are using in order to engage audiences with text, including contemporary art, performance, theatre, and music.

Session Chair: DARA SOLOMON, Contemporary Jewish Museum

Panelists include: SARAH SOKOLIC, Storahelling

1:00–2:30 pm Vendor Fair and Lunch (Advance registration required.)

CAJM is inaugurating a new feature for the 2009 conference. The Vendor Fair will present representatives and displays from businesses and consultants that serve the museum field. This new opportunity will introduce conferees to resources in such areas as exhibition design and fabrication, strategic planning, and marketing and audience research.

1:30–2:30 pm Viewing of Museum of Jewish Heritage Exhibitions

Woman of Letters: Irène Némirovsky and Suite Française
Holocaust by Bullets: Mass Shooting of Jews in Ukraine 1941–1944

2:30–4:00 pm Concurrent Sessions

IF I AM NOT FOR MYSELF, THEN WHO WILL BE FOR ME? IF I AM NOT FOR OTHERS, WHAT AM I?

With so many culturally specific museums emerging within the last decade, the future demands we reevaluate our responsibilities to our various publics. What is the real agenda now, and how can we accomplish it? This session questions the conventional wisdom and will look at museum projects that explore identity and culture in new ways.

Session Chairs: MELISSA MARTENS, Museum of Jewish Heritage—A Living Memorial to the Holocaust; JOSH PERELMAN, National Museum of American Jewish History

Moderator: JEFFREY FELDMAN, Independent Scholar, Author, and Blog Founder, Frameshop

Panelists: BEATRICE CHEN, Museum of Chinese in America; DEBORAH CULLEN, El Museo del Barrio; KATHLEEN ASH-MILBY, National Museum of the American Indian, George Gustav Heye Center

INSPIRING CHANGE AND RESPECTING TRADITION: OUR RESPONSIBILITIES TO OUR JEWISH AUDIENCE

Panelists examine how Jewish museums can simultaneously present Jewish audiences with content they expect and appreciate, yet inspire them to look to new approaches, topics, and opinions, examine their assumptions, and engage in discussion and discourse on difficult and provocative subjects. How do we manage controversy and cultivate discussion?

Session Chair: GABRIEL GOLDSTEIN, Yeshiva University Museum

4:15–7:00 pm Concurrent Special Events (Limited capacity. Advance registration required.)

VISIT TO THE MOLDOVAN FAMILY COLLECTION

Joseph and Susan Moldovan open their home for a private viewing of this renowned collection of Judaica.

VISIT TO THE LEVINE JUDAICA COLLECTION

Dr. Joseph Levine opens his home for a private viewing of his distinguished collection of Judaica.

VISIT TO THE INTERNATIONAL CENTER FOR PHOTOGRAPHY (ICP)

The print study room will be opened for an intimate in-depth look at numerous Jewish-related treasures from the ICP collection, including photographs by Micha Bar-Am, Robert and Cornell Capa, David Seymour (Chim), Roman Vishniac, and Weegee.

ANDREA MEISLIN GALLERY RECEPTION

Located in the vibrant Chelsea gallery district, the Meislin Gallery specializes in contemporary photo-based art, with a particular commitment to artists living and working in Israel. The gallery will present a special viewing of contemporary photography by Israeli, American and Russian artists, followed by a reception.

TUESDAY, February 3

LOCATION: TEMPLE EMANU-EL OF THE CITY OF NEW YORK

8:15-9:45 am Breakfast and CAJM Town Hall Meeting (*Advance registration required.*)

9:45-11:15 am Concurrent Sessions

FROM THE ARCHIVE TO THE MUSEUM: PHOTOGRAPHS IN JEWISH MUSEUMS AND THE TENSION BETWEEN DOCUMENT, ILLUSTRATION, ARTIFACT AND ART

Explore the unique tensions inherent in the collection, display and classification of photographic images in Jewish and Holocaust museums. The changing status of photography and the question of how Jewish museums approach the collection, exhibition and classification of photography will be discussed by a diverse group of panelists.

Session Chair: MAYA BENTON, International Center of Photography

Moderator: BARBARA KIRSHENBLATT-GIMBLETT, New York University and Museum of the History of Polish Jews, Warsaw

Panelists: JUDITH COHEN, United States Holocaust Memorial Museum; ANDREA MEISLIN, Andrea Meislin Gallery

JEWISH MUSEUMS IN AMERICA: THROUGH EUROPEAN EYES

International museum professionals discuss American Jewish museums in the scope of Jewish museums worldwide. They will consider how American Jewish museums represent the spectrum of American Jews and Jewish life for those outside the U.S.; what is particularly American about us; how we address international visitors; and how the European museum experience differs from the American, specifically in regard to Jewish content.

Session Chairs: KAREN S. FRANKLIN, Independent Consultant; ILONA MORADOF, Museum of Jewish Heritage – A Living Memorial to the Holocaust

Moderator: KAREN LEVITOV, The Jewish Museum

Panelists include: WERNER HANAK-LETTNER, Jewish Museum Vienna

11:15am-12:15 pm Tours of Temple Emanu-El Renovation and Herbert & Eileen Bernard Museum of Judaica Exhibition

PAST PERFECT: The Jewish Experience in Early 20th-Century Postcards

12:15-1:45 pm Lunch and Roundtable Salons (*Advance registration required.*)

LOCATION: METROPOLITAN MUSEUM OF ART

PROFESSIONAL DEVELOPMENT INITIATIVE

2:30-3:20 pm Concurrent Sessions

SPECIALIZED TOURS (*Limited capacity for guided sessions. Advance registration required.*)

Gallery Tour of Judaica

Session Leaders: VIVIAN MANN, Jewish Theological Seminary (1st tour); SUSAN BRAUNSTEIN, The Jewish Museum (2nd tour)

Textiles for Jewish Use in the Ratti Textile Study Collection

Session Leader: MELINDA WATT, Metropolitan Museum of Art

Education Roundtable Discussion

Session Leaders: NANCY WU and TERESA LAI, Metropolitan Museum of Art

Exhibition Evaluation

Session Leader: ZAHAVA DOERING, Smithsonian Institution

Or
Self-Exploration of the Met

3:30-4:20 pm Concurrent Sessions Repeated

LOCATION: THE JEWISH MUSEUM

4:30-5:45 pm Viewing of Exhibitions

Chagall and the Artists of the Russian Jewish Theater, 1919-1949
Susan Hiller and the J-Street Project

5:45-7:00 pm Reception (*Advance registration required.*)

6:15 pm Conference Overview and Remarks by Scholar-in-Residence BARBARA KIRSHENBLATT-GIMBLETT, New York University and Museum of the History of Polish Jews, Warsaw

WEDNESDAY, February 4

LOCATION: MUSEUM OF MODERN ART

PROFESSIONAL DEVELOPMENT INITIATIVE

PROVENANCE RESEARCH AND CAJM LEADERSHIP: NOT AN OPTION, AN IMPERATIVE (*Advance registration required.*)

Introducing a new format for the conference, this concluding half-day session reflects CAJM's ongoing commitment to support best practices in provenance research, particularly that which relates to Nazi-era looted art. Convened at MoMA, the program will engage the historical, current, practical, and legal overviews most relevant to American Jewish museums and feature a distinguished array of experts in the field.

Session Chair: SUZANNE LEWIS, Ben Uri Gallery, the London Jewish Museum of Art

9:00-10:45 am Panel Discussion

Panelists: KONSTANTIN AKINSHA, Independent Scholar and Author, *AAM Guide to Provenance Research*; WESLEY FISHER, Conference on Jewish Material Claims Against Germany; CHARLES GOLDSTEIN, Counsel, Commission for Art Recovery

11:00-1:00 pm Specialist Presentations

Speakers: THOMAS KLINE, Attorney in Art and Cultural Heritage Law, Andrews Kurth, LLP; ANNA RUBIN, Holocaust Claims Processing Office; GABRIEL GOLDSTEIN, Yeshiva University Museum; KAREN S. FRANKLIN, Independent Consultant and Genealogical Researcher

Registration Form

Please complete **a separate copy of this form for each conference participant** and return with your check or credit card information to **(note registration mailing address)**:

Council of American Jewish Museums
P. O. Box 12025
Jackson, MS 39236-2025

Registration by fax: (601) 366-6293.

Questions? Contact Mindy Humphrey at mhumphrey.cajm@gmail.com. To view and download conference registration information, please visit www.jewishculture.org/cajm.

Name: _____

Title: _____

Institution: _____

Address: _____

City: _____ State: _____ Zip: _____

Telephone: _____ Email: _____

Conference Fee:

Includes all program sessions, special events, and designated meals (prepared under kosher supervision). Cancellation requests must be received in writing by December 5 for full refund, or by January 2 for the amount less a \$75 cancellation fee. No refunds can be made after January 2, unless due to extraordinary circumstances.

FULL CONFERENCE:

Take advantage of the EARLY BIRD discount by December 5, 2008

- CAJM Member EARLY BIRD \$325
- CAJM Member (after December 5) \$375
- Additional CAJM Staff or Board Member EARLY BIRD \$275
- Additional CAJM Staff or Board Member (after Dec. 5) \$325
- Spouse/Partner/Guest of CAJM Member \$325
- Non-member \$425
- Full-time Student (includes 2009 CAJM membership) \$225
(Please include a photocopy of your current student ID.)

DAY RATE (PER DAY):

Please indicate day(s):

- Sunday Monday Tuesday Wednesday (half-day)
- CAJM Member/Additional Staff/Board Member \$150
- Spouse/Partner/Guest of CAJM Member \$150
- Non-member \$200
- Wednesday (half-day) \$75
- CAJM Member Institutional Group Rate: \$700+
Quantity of One-Day Passes _____

+ Purchase seven or more one-day passes for your institution at the special rate of \$100/day (one pass will admit two people on Wednesday).

CAJM Membership Fee:

The member rate for conference registration is only available to CAJM members that have paid their 2009 dues. Institutional or Individual memberships must be paid at the time of registration.

INSTITUTIONAL MEMBERSHIP:

- Institutional budget below \$300,000 \$250
- Institutional budget \$300,000 – \$750,000 \$500
- Institutional budget \$750,000 – \$1.5 m. \$750
- Institutional budget \$1.5 m. and above \$1,000

INDIVIDUAL MEMBERSHIP:

- For individuals not affiliated with a CAJM institution \$75

STUDENT MEMBERSHIP:

- Fee of \$36 is included in the student conference registration fee.

AFFILIATE MEMBERSHIP:

- For organizations not eligible for Institutional Membership \$100

Payment Amounts:

Conference Fee Amount + _____

Membership Fee Amount + _____

TOTAL PAYMENT ENCLOSED = _____

Form of Payment:

- Check payable to Council of American Jewish Museums
- Credit card: Visa MC AmEx Discover

Name _____

Number _____ Expiration date _____

ADVANCE REGISTRATION IS REQUIRED FOR THE FOLLOWING ACTIVITIES.

Activities with limited capacity will be filled in order of receipt of registration.
Advance registration also assures accurate catering and transportation arrangements.

SATURDAY, JANUARY 31

6:00–7:30 pm

- Optional Pre-Conference Reception at Kruger Home
(limited capacity.)

SUNDAY, FEBRUARY 1

9:00–11:15 am

- Optional Pre-Conference Session on Traveling Exhibitions
at HUC-JIR Museum

11:30am–1:00 pm

- Welcome Brunch at Center for Jewish History

5:00–6:15 pm

- Visit to Museum at Eldridge Street
Bus transportation provided.

7:00–9:00 pm

- Dinner at Jewish Children's Museum
Bus transportation provided.

MONDAY, FEBRUARY 2

8:30 am

- Bus Transportation from Grand Hyatt to Museum of
Jewish Heritage

1:00–2:30 pm

- Lunch and Vendor Fair at Museum of Jewish Heritage

4:15–7:00 pm

All of the following activities have limited capacity.
PLEASE RANK YOUR CHOICES #1, 2, 3, 4.

Bus transportation will be provided one way to the sites.

- _____ Visit to Moldovan Family Collection
- _____ Visit to Levine Judaica Collection
- _____ Visit to International Center for Photography
- _____ Andrea Meislin Gallery Reception

TUESDAY, FEBRUARY 3

7:45 am

- Bus Transportation from Grand Hyatt to Temple Emanu-El

8:15–9:45 am

- Breakfast and Town Hall Meeting at Temple Emanu-El

12:15–1:45 pm

- Lunch and Roundtables at Temple Emanu-El

2:30–3:20 pm and 3:30–4:20 pm

The following concurrent activities at the Metropolitan Museum
of Art will be presented twice. With the exception of
Self-Exploration, all sessions have limited capacity.
PLEASE RANK YOUR CHOICES #1, 2, 3, 4, 5.

- _____ Gallery Tour of Judaica
- _____ Ratti Textile Study Collection
- _____ Education Roundtable Discussion
- _____ Exhibition Evaluation
- _____ Self-Exploration

4:30–7:00 pm

- Viewing of Exhibitions and Reception at The Jewish Museum

WEDNESDAY, FEBRUARY 4

9:00am–1:00 pm

- Provenance Research Program at the Museum of Modern Art

Name _____