



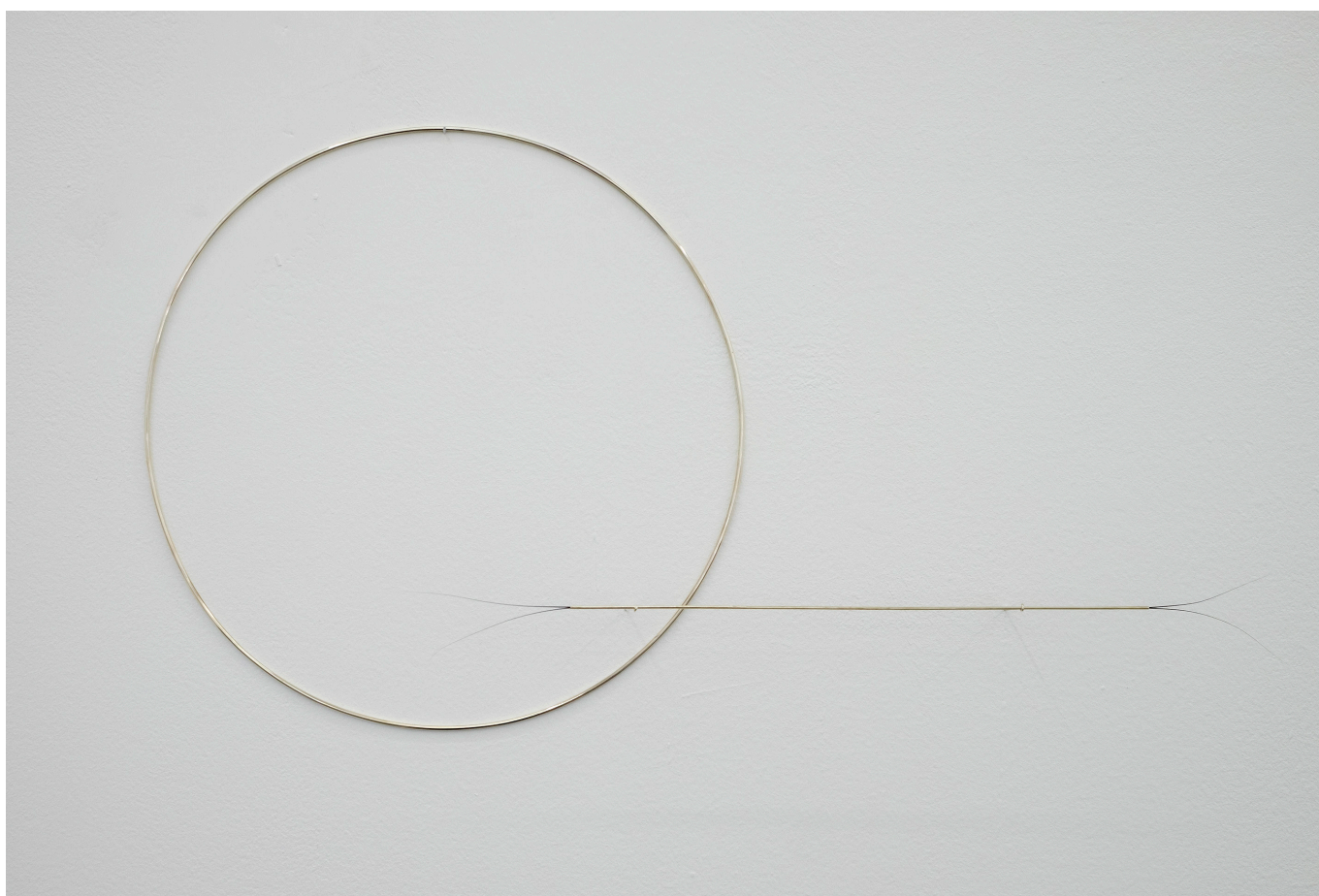
Their beliefs were passed down orally, and thus they could not direct one to written documentation, 2019
Found volcanic rocks, found metals
Approx. 54 x 151 x 65 cm
Bombon Projects, Barcelona

“The precision of each of the sculptures created by Joana Escoval makes them objects that are simultaneously form and action, material and immaterial. It is as if each one of the pieces is going through an internal struggle we do not have access to. The form and the action exerted by the matter appear side by side, with no hierarchy. The pieces need to have a final form, it is necessary to present them as finished, but they are still changing. And this form that the pieces ultimately take corresponds to the non-formal characteristics that precede them. It may seem confusing, but it is not. The use of certain metals, such as gold, silver, or copper, or a new alloy in which we can find these elements, is essential to the understanding of her work, because these metals have chemical components that blend with ourselves without us noticing it. Scientific and historical data help us understand the developments of molecules, the atoms that make up all bodies and objects, all matter. As with other things, metal is in constant mutation and communication. The chemical and alchemical processes these sculptures are subjected to are part of their creation process.” Pedro Barateiro

Joana Escoval (born 1982, Lisbon, Portugal) lives and works in Lisbon. A selection of group exhibitions and solo projects include The Sun Lovers, Tenderpixel, London (2019); We do not work alone, Fiorucci Art Trust HQ, London (2018); The word for world, Grey Noise, Dubai AI (2018); Nearly Inaudible Breathing, The Breeder, Athens, GR (2017); I'm the son of that drum, Acappella, Naples, IT (2017); Transmissions from the Etherspace, La Casa Encendida, Madrid, SP (2017); Fiducia Incorreggibile, Galeria Vera Cortês, Lisbon PT (2017); Growing Gills, Mimosa House, London, UK (2017); Si sedes non is, The Breeder, Athens, GR (2017); Canibalia (redux), Hangar, Lisbon, PT (2017); I will go where I don't belong - Volcano Extravaganza, Fiorucci Art Trust, Stromboli, IT (2016); I forgot to go to school yesterday, Kunsthalle Lissabon and Kunsthalle Tropical, Iceland (2016); Lichens Never Lie, La Criée Centre d'Art Contemporain, Rennes, FR (2016); Matter Fictions, Museu Coleção Berardo, Lisbon, PT (2016); The lynx knows no boundaries, Fondation d'Entreprise Ricard, Paris, FR (2015); Europe, Europe, Astrup Fearnley Museet, Oslo, NO (2014). She won the Novo Banco Revelação Prize in 2012 and was nominated for the EDP Foundation New Artists Prize in 2015, in Portugal. Escoval has received a fellowship from Calouste Gulbenkian Foundation and FLAD Foundation for a residency in RU, New York (2013-2014). She has recently published two flexi-discs with Atlas Projectos and Palmário Recordings and is currently working in a new vinyl release.



*Le chaton noir et la Lune, 2019
Silver, cat whiskers
Approx. 27 x 52 x 4 cm
Bombon Projects, Barcelona*



*Le chaton noir et la Lune, 2019
Silver, cat whiskers
Approx. 27 x 52 x 4 cm
Bombon Projects, Barcelona*



Using what you have to remember what you saw, 2019

Gold, parakeet feather

60 x 63 x 19 cm

Bombon Projects, Barcelona

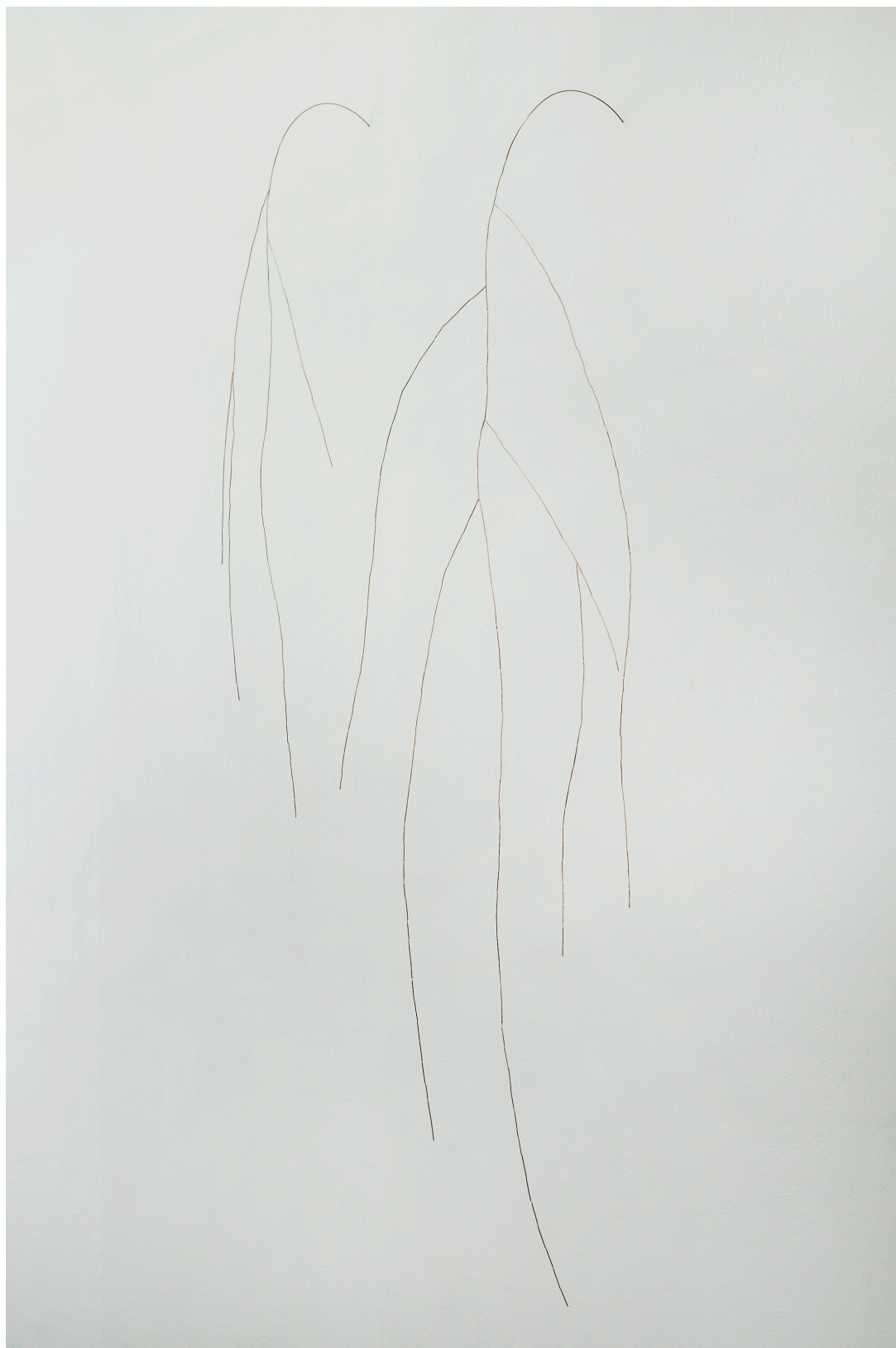


Using what you have to remember what you saw (detail), 2019

Gold, parakeet feather

60 x 63 x 19 cm

Bombon Projects, Barcelona



*Made to accompany the sound of a Storm, 2019
Copper and gold
Approx. 170 x 105 x 30 cm
Bombon Projects, Barcelona*



Their beliefs were passed down orally, and thus they could not direct one to written documentation, 2019
Found volcanic rocks, found metals
Approx. 54 x 151 x 65 cm



*The sun lovers I, 2019
36x19x17 cm,
Bronze, and gold sculpture*



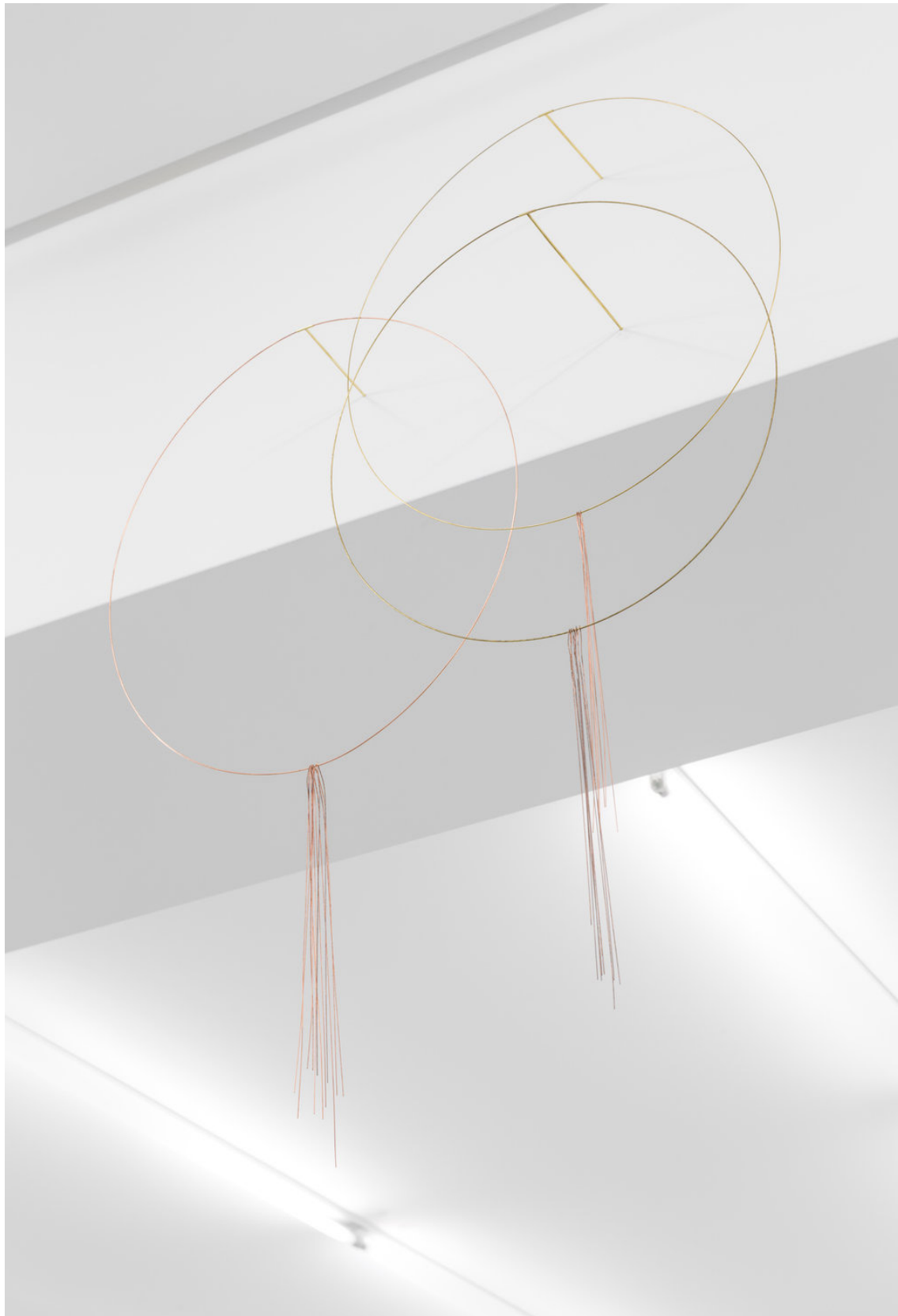
Each definition, a kind of death, 2017
Brass
129x160x0.3 cm
Vera Cortês Gallery, Lisboa



Wind in the tree (detail), 2018
Copper, gold and stainless steel
Approx. 48x 49 x 45 cm
Bombon Projects, Barcelona



*I forgot to go to school yesterday, (exhibition view)
Kunsthalle Lissabon / Kunsthalle Tropical,
Iceland, 2018*



Clean water provides healthy forests, IV, 2018

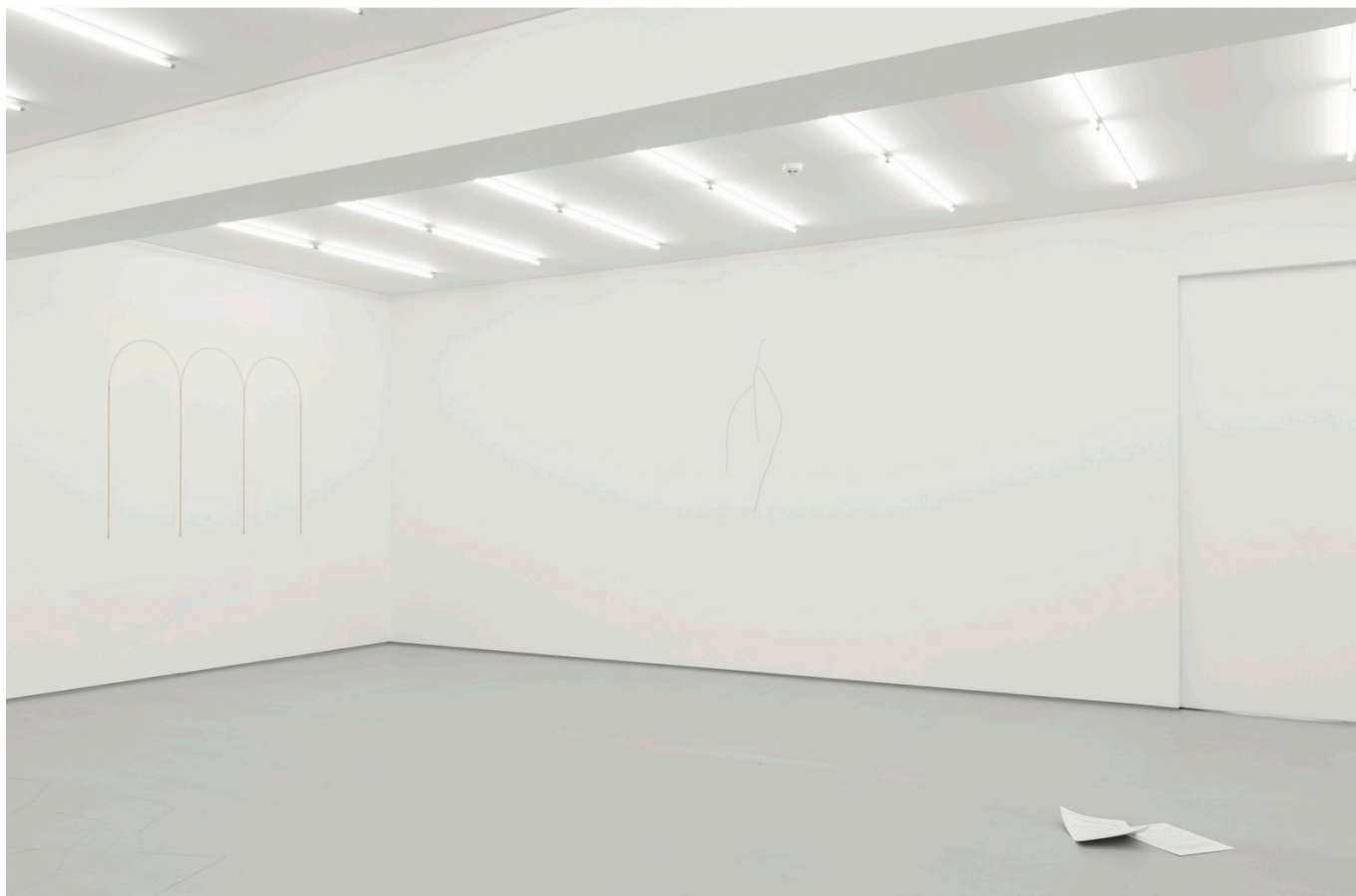
Copper, brass, gold

57 x 50 x 23 cm (approx)

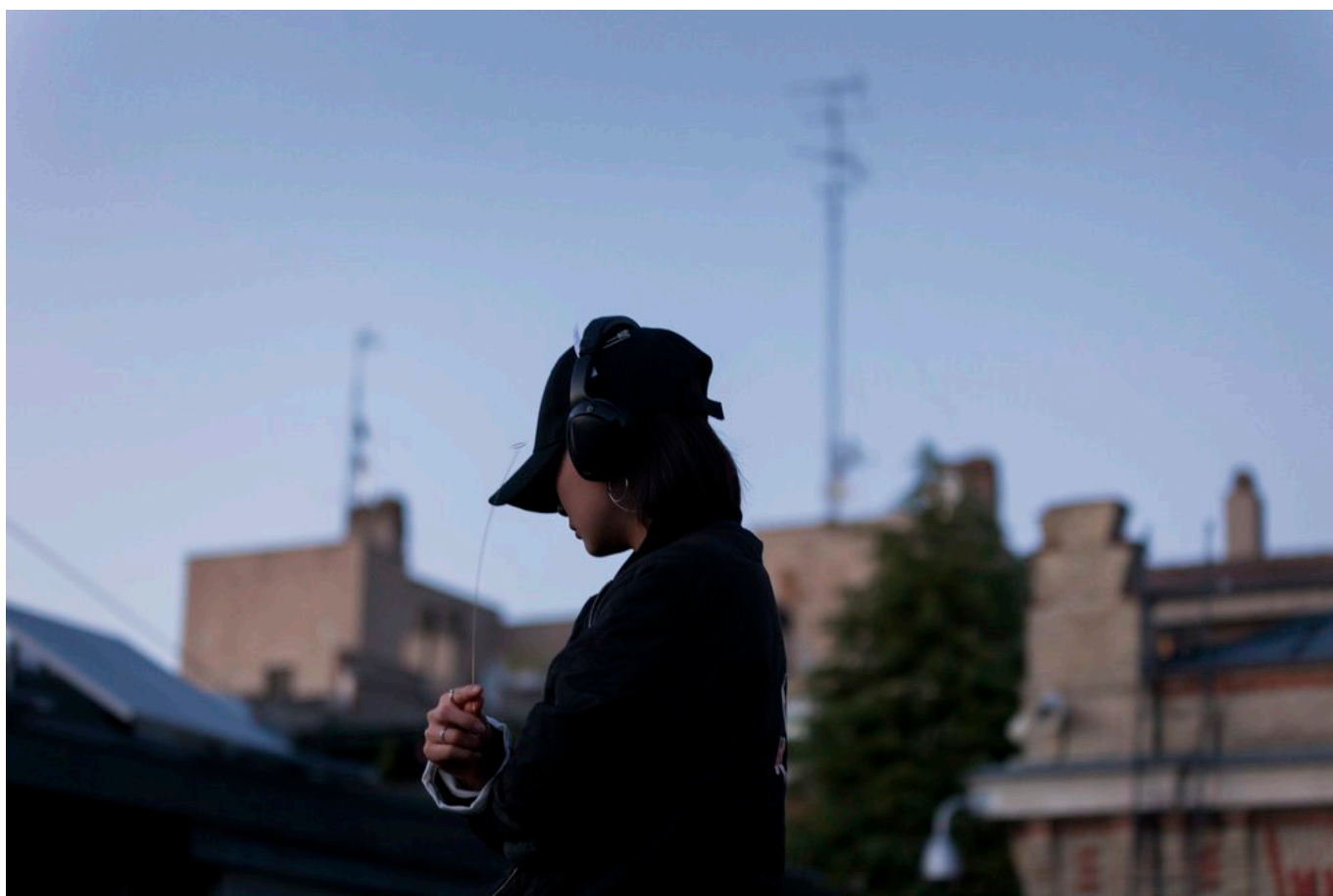
Grey Noise, Dubai



Windway, 2017
(detail), Gold, cat whiskers
0.1x39x7.5 cm
Vera Cortês Gallery, Lisboa



*Fiducia Incorreggibile (exhibition view),
Vera Cortês Gallery,
Lisboa, 2017*



*Living Metals featuring The Luminiferous Aether
Sound screening by Robin Watkins,
La Casa Encendida,
Madrid, 2017*



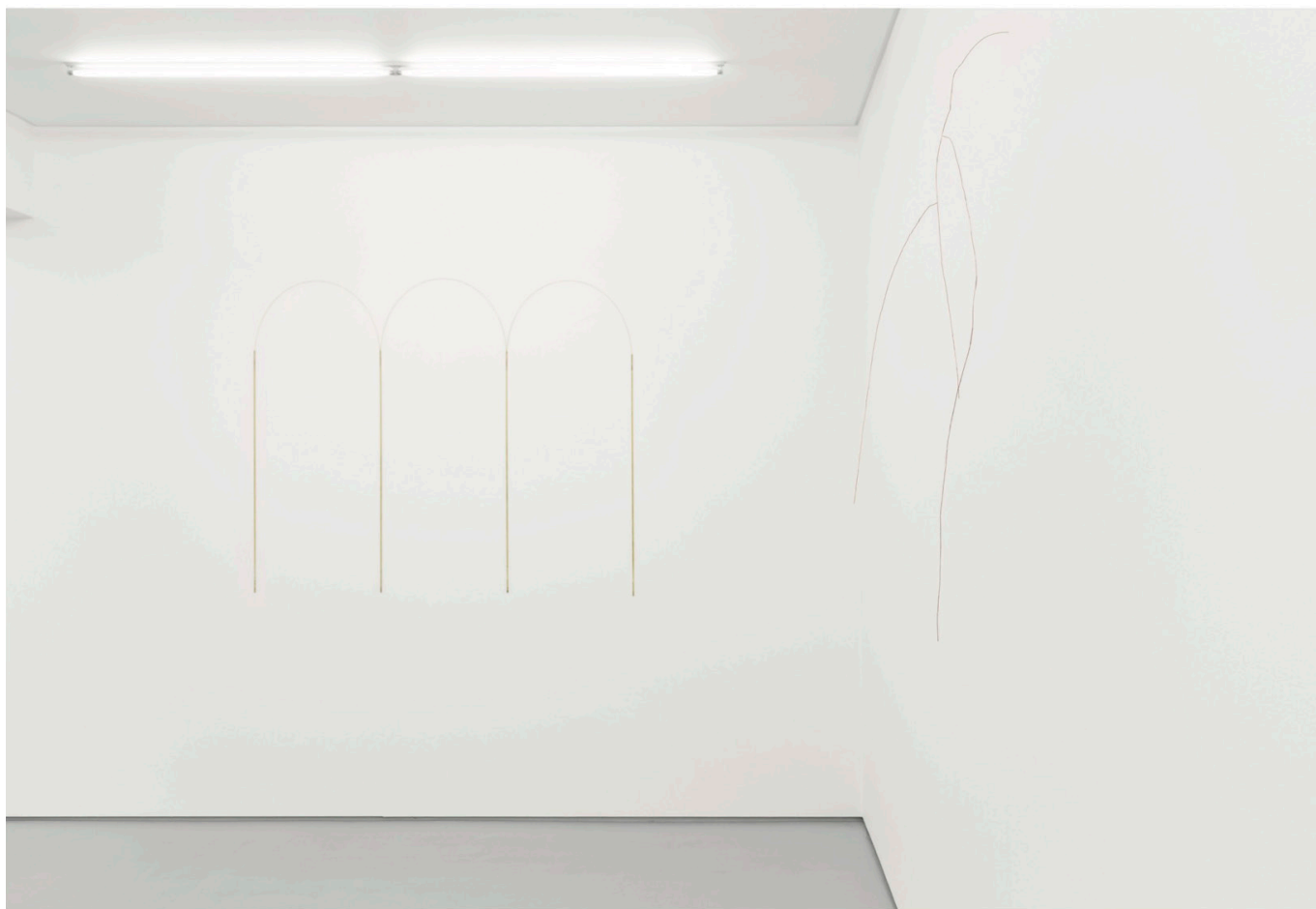
Snake in the big star, 2017
Copper, 1% gold sculpture
120 x 37 x 29 cm



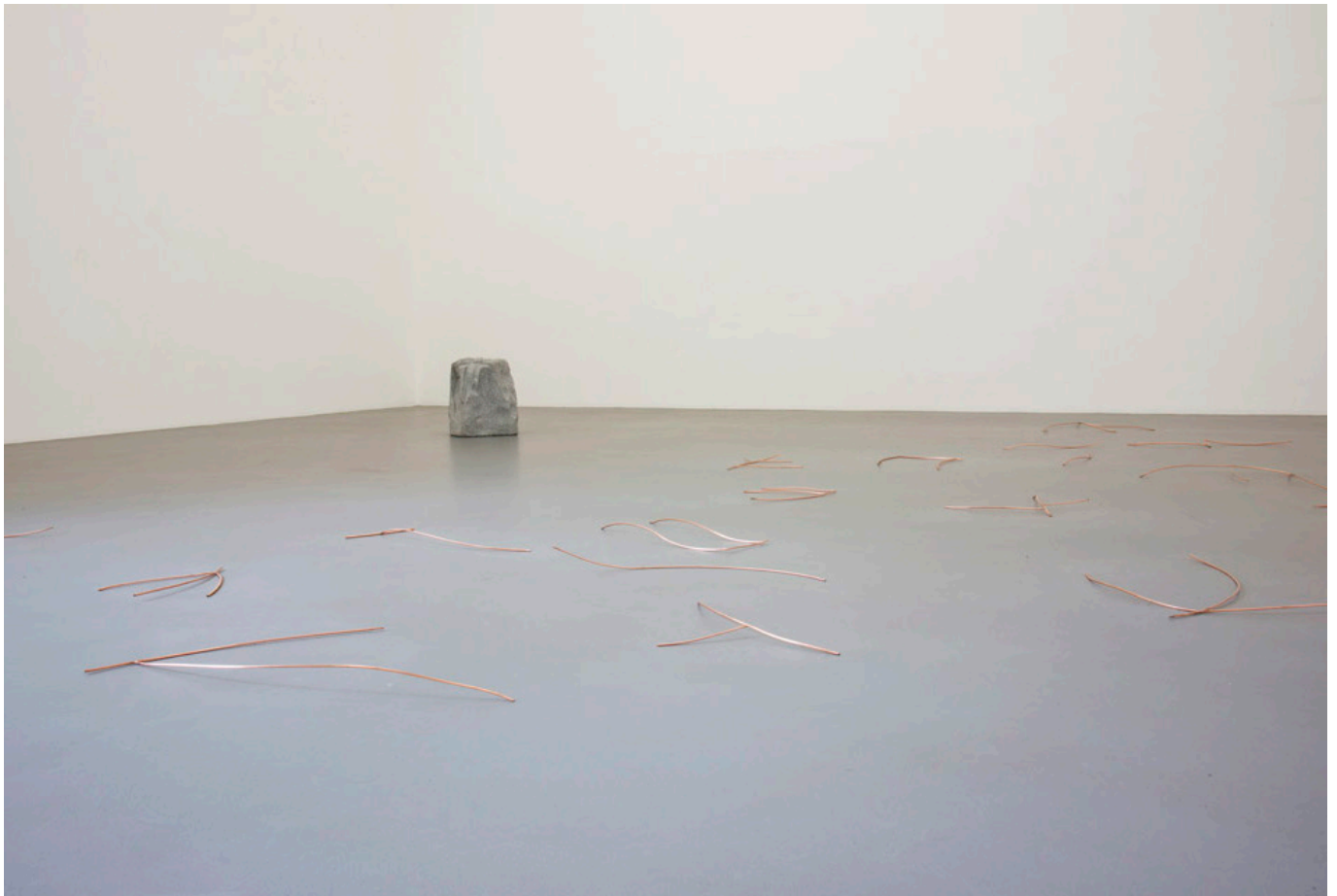
Their beliefs were passed down orally, and thus they could not direct one to written documentation, 2017
Silver
Variable dimensions
Vera Cortês Gallery,



*Outlaws in language and destiny, 2017
117x35x20 cm,
Silver, brass sculpture
The breeder, Athens*



*Fiducia Incorreggibile (exhibition view),
Vera Cortês Gallery,
Lisboa, 2017*



*Lichens Nevers Lie, (exhibition view)
La Criée centre d'art contemporain,
Rennes, 2016*

JOANA ESCOVAL

STUDIES

- 2002 - 2008** Degree in Painting / Fine Arts, University of Lisbon, PT
2008 Accademia di Belle Arti di Firenze, IT
2001 Fine Arts, University of Madeira, Madeira Island, PT

SOLO EXHIBITION

- 2019** The Sun Lovers, Tenderpixel, London
2018 We do not work alone, Fiorucci Art Trust HQ, London
The Word for World, Grey Noise, Dubai
2017 I'm the son of that drum, Acappella, Naples
Nearly Inaudible Breathing, The Breeder, Athens
Fiducia Incorreggibile, Vera Cortês, Lisbon
2016 I forgot to go to school yesterday, cur. by Luis Silva and João Mourão, Kunsthalle Lissabon and Kunsthalle Tropical, Iceland
Lichens Never Lie, La Criée Centre of Contemporary Art, Rennes
2014 Whirlpools, Vera Cortês, Lisbon
2013 Outlaws in Language and Destiny, Parkour, Lisbon
2011 Mother Wild, Halfhouse, Barcelona
De tempos a tempos a terra treme / De temps en temps la terre tremble, Baginski, Lisbon
2010 Onde no mundo inteiro / Where in the entire world, Tapada das Necessidades Greenhouse, Lisbon
Group exhibitions

GROUP EXHIBITIONS

- 2019** Highlights for a Future, S.M.A.K. Museum, Ghent
2018 Transantiquity, cur. by Filipa Oliveira and Guilherme Blanco, Galeria Municipal, Porto
Sauvage, cur. by Sonia Dalto, DOM Artspace, Palermo
Utitled (How does it feel), cur. by Luis Silva and João Mourão, SolMar center, Walk&Talk, Ponta Delgada, Açores
Coleção Armando Martins, Palácio do Correio Mor, Loures
10 Anos / 10 Artistas / 10 Comissões - Coleção António Cachola, cur. by Ana Cachola, Filipa Oliveira, João Laia, Chiado 8, Lisboa
2017 10000 anos depois entre Vénus e Marte, cur. by João Laia, Galeria Municipal do Porto, Porto
Current Detours, Halfhouse, Barcelona, ES
Sand, (two person exhibition with Daniel Gustav Cramer), Greynoise, Dubai, UAE
Growing gills, Mimosa House, London, UK
Transmissions from the Etherspace, cur. by João Laia, La Casa Encendida, Madrid, ES
Ways of the hand, cur. by João Mourão and Luís Silva, Maisterravalbuena, Lisbon
Cosmic words, cur. by Alejandro Alonso Díaz, Galeria Boavista, Lisbon
Si sedes non is, cur. by Milovan Farronato, The Breeder, Athens, GR
Canibalia (redux), cur. by Julia Morandeira, hangar, Lisbon
O que eu sou, cur. by Inês Grosso and Luiza Teixeira de Freitas, MAAT, Lisbon

JOANA ESCOVAL

- 2016 Volcano Extravaganza 2016 - I Will Go Where I Don't Belong, cur. by Camille henrot and Milovan Farronato, Stromboli, IT
Matter Fictions, cur. by Margarida Mendes, Museum Coleção Berardo, Lisbon
Rinoceronte — Ananás, Múrias Centeno, Porto
- 2015 Cidra Da Luz Escoval Manso Mendes Romão Sena, Ar sólido, Lisbon
New Artists Award EDP Foundation, Ectricity Museum — MAAT, Lisbon
Elapse / End, Maisterravalbuena, Madrid, Spain
Le Lynx ne connaît pas de frontières / The lynx knows no boundaries (cur. by Joana Neves), Ricard Foundation, Paris
- 2014 Europe Europe (cur. by Thomas Boutoux, Gunnar B. Kvaran and Hans Ulrich Obrist), Astrup Fearnley Museet, Oslo, Norway
- 2013 Le petit Lenormand — Cartomancia e probabilidade (cur. by Luís Silva), Vera Cortês, Lisbon
Bes Revelation (cur. by Carolina Rito), Bes Arte & Finança, Lisbon
- 2012 Bes Revelation (cur. by Carolina Rito), Serralves Museum of Contemporary Art, Porto
Sound, Museum Nogueira da Silva, Braga
- 2010 Drawing (cur. by Pedro Silva), Espaço Campanhã, Porto
Diamonds in the soles of her shoes, 102-100 Galeria de Arte, Castelo Branco
- 2009 O sol morre cedo, City Museum — Pavilhão Branco, Lisbon
Geological Museum, at Geological Museum, Lisbon
Seven days project (cur. by Margarida Mendes), Trindade Theatre, Lisbon
History of the Future, Arte Contempo, Lisbon
- 2008 Eurasia, Dr. Anástacio Gonçalves' Historical House, Lisbon
- 2007 Antes que a produção cesse / Before production ceases, Avenida 211, Lisbon

PERFORMANCES / SCREENINGS

- 2018 Screening of Living Metals, Cinema Passos Manuel, cur. by João Laia, Porto
Sound screening of Beasts of Gravity, Volcano Extravaganza 2018 - Total Anastrophes (Part 1) cur. by Milovan Farronato and Runa
Islam, Dhaka Art Summit, Bangladeh
- 2017 Living Metals, with Robin Watkins, Transmissions from the Etherspace, curated by João Laia, La Casa Encendida, Madrid
Living Metals, with Nuno da Luz and Pedro Sousa, curated by Susana Pomba, Botanical Garden's Greenhouse, Coimbra
- 2016 Spirit Trail, Volcano Extravaganza 2016 - I Will Go Where I Don't Belong, cur. by Camille henrot and Milovan Farronato, Stromboli
It arises not from any cause, but from the cooperation of many, with Pedro Gomes, La Criée centre d'art contemporain, Rennes
- 2010 Onde no mundo inteiro / Where in the entire world, with Gabriel Ferrandini and Pedro Sousa, cur. by João Mourão, Tapada das Necessidades Greenhouse, Lisbon

JOANA ESCOVAL

OTHER PROJECTS AND COLABORATIONS

- 2016 Hand sculptures made for a tour inside the greenhouse of Estufa Fria for the ZhDK MFA field trip to Lisbon, MATTER FICTIONS
from technometabolism to infrastructural dérives. The Barber Shop workshop (14–17 Oct. 2016) by Margarida Mendes.
Agriculture won't allow, track for LABAREDA - VOL I, released by Labareda in March 22, 2016
- 2015 Wandering talk, with Nuno da Luz, cur. by Margarida Mendes, Fundação de Serralves, Porto, PT
- 2011 Co-founder of Palmario Recordings — Editions for attentive listening of field captures and translations for the ear.
(together with Nuno da Luz / www.palmario.com)
- 2010 Assemblage of the exhibition In Sardegna tutto è tondo and The Luminiferous Aether sound screening event by Robin Watkins
Vera Cortês, Lisbon, PT (with kind participation of Edmund Cook, Nuno Henriques, Nuno da Luz, Matteo Rubbi, Robin Watkins)
- 2009 Co-organization of the exhibition cycle ESTATES-GENERAL (together with André Romão, Nuno da Luz, Pedro Neves
Marques, Mariana Silva, Ana Manso, Ana Baliza, Gonçalo Sena, Margarida Mendes), Arte Contempo Lisbon, PT
(with kind participation of Asier Mendizabal, Hugo Canoilas, Rossella Biscotti, Marcelvs L, Martin Beck, Ryan Foerster, António Bolota, Invernomuto, Anton Vidokle)

bombon

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