

Fostering Integration through Communication of Multiculturalism



Job Shadowing in Germany Summary Report

Norbert Kreuzkamp, July 2014



Convent Bebenhausen – Historical representation, Summer Refectory

Hohenentringen – The Round Tower, the restaurant



Thursday, 10 July 2014

Welcome to Tübingen

Mr Norbert Kreuzkamp, Executive President of acli e. V. welcomes the first guests, Ms Valentina Ottaviano and Ms Roberta Guccione, at the Stuttgart Airport.



A one-hour trip leads through the hilly natural reserve of the Schönbuch, ancient hunting area of the kings of Württemberg. We have a short stop-over at Bebenhausen, middle age convent, hunting castle and in the 1950s seat of the Parliament of Württemberg-Hohenzollern. A late lunch is offered at 15th century Hohenentringen Castle. After a common shopping, allowing to choose food for self-prepared breakfast during the stay, accommodation was provided in the representative Neckarhalde 38 Villa in which Dietrich Bonhoeffer, victim of the Nazi regime, use to live for a while as a young student. After a recreation break in the evening a typical meal and a locally produced beer are offered at the Neckarmüller.





One of the places of accommodation and a view on the city



View on the castle and old city of Tübingen

Park Lake near the Railway Central Station

The Neckar Site, highlight of Tübingen's middle age urban architecture



Friday, 11 July 2014

Welcome to Tübingen

Mr Norbert Kreuzkamp welcomes Mr Modestus Choka Matembele arriving from Dar es Salaam. His accommodation is in the Kreuzkamp House where also the Tübingen office of acli e. V. is located. Before meeting the Italian colleagues and having dinner at the Theatre Restaurant drawing and painting instruments are found and chosen in a artist's shop. The complete group arrives to the Stuttgart Airport to welcome Ms Yanina Marisol Maquera Cuñivo arriving from Lima.



The Hohenzollern Castle, original place of Prussian kings' and German emperors' family



Saturday, 12 July 2014

Middle Age Fantasy Castle and urban living

The first day is dedicated to recover some forces from traveling. We start late towards Hechingen and have a guided visit in English language of the Hohenzollern Castle. Already in the 11th and in the 15th century some fortresses had been built. In 1850 the Prussian kings' and later German emperor's family decided to erect a neo-gothic castle in the middle age style. We assist to a guided visit in English language and have opportunity to learn something about some relevant historical powers and moments in European history. A written guidebook is offered in English, Italian and Spanish language as well as a typical lunch in the castle's restaurant before we walk down by foot from the exposed place of volcanic origins on the Jurassic alp. The return to Tübingen offers rainy and relaxing moments.

Norbert leaves in the afternoon and is back on Sunday morning.

In the late afternoon and evening the group discovers autonomously the old city of Tübingen and choose the place for dinner and evening relax. This is also the time for informal exchange of experience and synchronisation of ideas. Public places offer the possibility to follow FIFA 3rd Place Match together with local youth.

The garden likes the rain more than our guests



Dance Theatre – Mauro Bigonzetti's Alice (in the Wonderland)



Rain protected outdoor meeting



Sunday, 13 July 2014

The Sunday morning starts with a late brunch at Norbert's house. There is telling time seeking for a first and better understanding one's of the other. There is time for some creative moments.



In the evening we have the competition of two quite exciting events: Mauro Bigonzetti's spectacular dance theatre and the FIFA World Cup Final in the Beer Garden. Most of the local people are quite happy. For some guests it is more difficult to share the joy of German fans.



Monday, 14 July 214

Reutlingen Meeting and Stocherkahn

We leave Tübingen for the city of Reutlingen where we have a meeting with some young local people involved in finding their biographical way in choosing vocational education and employment. How are our living conditions? What are our dreams? What are we doing to reach our goals and to build on our lives? Young people help us in our understanding and in changing our ideas on the future. Omid Salim, a young refugee from Iraq, accepts Norbert's invitation for lunch and to spend the afternoon with the international guests.

After returning back to Tübingen and a short break the group meets for a two-hour trip on the local Neckar River Gondola boats. In addition to Annette and Norbert, experienced local citizens, Modestus and Omid are brave enough to become –pushing and governing the 16-people-boat in standing position – experienced captains.

Some of the participants come from the city of Reutlingen. We will have opportunity to know something about life conditions of young people, we might meet youngsters committed with theatre and we will get to know some piece of a local woodcutter. In Reutlingen there is also the Association of Theatre pedagogues. Some of the local participants are involved in theatre making. And we will work with Fabiola on Wednesday next.





Tuesday, 15 July 2014

acli Day in Stuttgart

acli e. V. as civic association is involved in political, cultural and vocational education of migrants and non. Today we meet a group of young people arriving from Naples that is reflecting on the possibility of immigration to Stuttgart to improve their educational, work and life conditions.

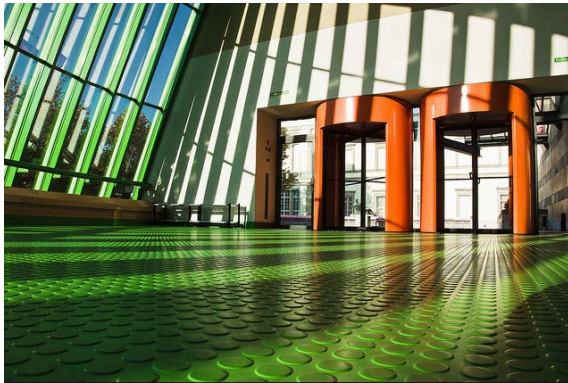


Together with the President of ACLI in Germany and in the State of Baden-Württemberg Norbert gives some advice and does some one-to-one consultancy.



We use the occasion to meet these young people and to exchange our narrations about our life commitments. Marisol shows us her marvellous dress and tells us about Peru. Valentina and Roberta give us an introduction into the fit.com project. Modestus tells about his educational theatre performances in the country site.

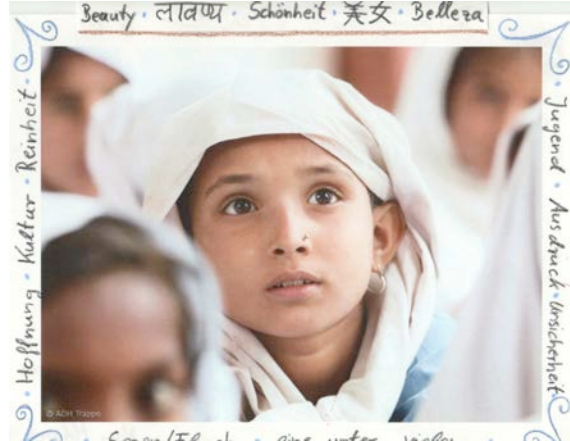
We have a lunch made by a cook from Campania and have some real Italian coffee.



Tuesday, 15 July 2014

Creative Stuttgart

We have a fast tour of some 500 years' of painting, sculptures and installations in the State's Gallery and assist to a Master's examination in violin at the University of Music.



Wednesday, 16 July 2014

"Please, look at me! Take aware of me!" – Karin
"Staying together gives power." – Lalena
"We Will Win!" – Naser

"Hope • Culture • Purity • Beauty • Youth • Expression • Insecurity • Blessing • Curse • One among many others" – Nina
"They will take care of Little Big Earth, they will hold it in their hands in a friendly, curious, discovering, trusting, facing, touching, sympathetic, responsible mindful way." – Norbert

Some products of the fit.com Picture Workshop



Wednesday, 16 July 2014

Exchange of experience on the training sessions and former project phases

Most of the local participants are future children's educators. They had been involved in the first project phase. Different topics have been addressed during the eight workshops using different creative and artistic genre: photo analysis, painting, collage, artistic installation, theatre and games. Norbert gives some examples of the common process and some products emphasizing on respect of children, children's rights, cross-cultural understanding, intercultural learning, migration, non-violent conflict solving.



Marisol, Modustus, Roberta and Valentina tell from their experience. We look at pictures, photos and short video clips.



Play Workshop Day at Gniebel

With Fabiola and Gunther we have an international workshop with some 20 kids between 6 and 10 years of the after-school care in Gniebel, just in the fields between Stuttgart and Tübingen. Despite the different languages we start to communicate and most of us do this with curiosity. We learn something about the different places we come from: language, animals, music, dances, songs and children's games. Wild animals painted by Modestus have a big success.

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The roofs of Black Forest farmer houses are quite large and the cover house and stables. This architecture traditionally allows feeding and milking the cows also if there meters of snow in wintertime. Today most farmers have a work and do agriculture in as a part-time job. Many farmers offer soft and rural tourism facilities. More and more the farmers are understood as ecologic gardeners instead of producers of food.



In earlier times Black Forest wood was a significant for building industries. The city of Amsterdam is built on Black Forest wood. The Black Forest is known for Cuckoo Clocks, the ham, the cherry spirit, glass blowing and one of the first touristic destinations. Alpine skiing was born here



Thursday, 17 July 214

The Black Forest

We leave early in the morning and have breakfast in the open air museum Vogtsbauernhöfe in Gutach.





The local red sandstone and the richness of the nearby silver mines allowed the citizens of Freiburg since 1200 the Münster, mostly in Gothic style. The finished after some 300 year, but since then, they always continued building and they are still doing so.



Thursday, 17 July 214

The Black Forest and Freiburg

We visit the city of Freiburg, see the gothic cathedral, have a taste of local food and enjoy a sunny day in the pretty ancient city centre.





Products of the fit.com Picture Workshop



Friday, 18 July 2014

Visual Workshop Day



9.00 h Transfer to Reutlingen

10.00 h **Visual Workshop** with the film making student Danilo Gregorio

14.00 h Transfer to Tübingen

14.30 h Relax and Garden Cultures in Tübingen

17.30 h Transfer to Ludwigsburg

20.00 h Order Hall, Ludwigsburg Palace:
Young sounds
The Winners of the Federal Music Award
2014 in concert

Yuri Schmahl, Oboe

Benjamin Britten:
Six Metamorphoses after Ovid,
for oboe solo, Op 49
Luciano Berio:
Sequenza VII
for oboe and sound source

Trio Pierrot

Béla Bartók:
contrasts for violin, clarinet and piano
Sz 111
Darius Milhaus: Suite for Violin,
Clarinet and Piano, Op 157b

Ensemble Nobiles

Works by Josquin des Prez, Thomas Tallis,
Friedrich Silcher, Johannes Brahms
among others

The Concert



Saturday, 19 July 2014

Farewell Day

In the morning we will have time to finish our documentation on the job shadowing period in Germany and to exchange ideas about the impact of this experience. The afternoon could be inspired by the Rose Festival nearby, we might pass by at Bebenhausen or we could hire a boat and hear the sound of water passing at the Hölderlin Tower. Passing near his house we could try to read together one or two sentences in Ernst Bloch's „Tübingen introduction into Philosophy”. If the weather is fine we could stay outside in the garden or do some last photos. Or we do pass at the Africa Festival with Arts, Food and Music from different countries of the Southern continent.

We might enjoy that day chatting, remembering and doing plans for the future.

We will have to leave for the Jazz Open Concert at about 16.00 h.

8.00 h Breakfast

9.00 h **Documentation & Evaluation**

13.00 h Lunch

16.00 h Transfer to Stuttgart

17.30 h Entrance open to the **Jazz Open Concert** at the Stuttgart's Schlossplatz

The Windwalkers, Mannheim

Christian Scott, trumpet

Herbie Hancock, piano

Wayne Shorter, saxophone

23.30 h Transfer to Tübingen

*Tübingen Impressions***Sunday, 20 July 2014****Return Flight Day**

Early in the morning we have to prepare ourselves and leave for the airport.



7.00 h We leave for the Stuttgart Airport.

10.05 h Marisol leaves via Paris.

11.20 h Modestus takes his flight for Istanbul.

12.30 h Valentina and Roberta leave towards Catania

Have a good trip home!

We look forward to our next project experiences.

**Event Address**

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