

John Philip Sousa (1854-1932)

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Country : **États-Unis**

Gender : Masculin

Birth : **Washington**, 06-11-1854

Death : **Reading, Pa**, 06-03-1932

Note : Compositeur et chef de musique d'harmonie

ISNI : ISNI **0000 0001 0854 5601** ([Information about ISNI](#))

Activities of John Philip Sousa (1854-1932) (256 resources in data.bnf.fr)

Musical work (256)

[George Washington bicentennial]
(1931)



[Kansas wildcats]
(1931)



[The northern pines]
(1931)



[You're the flower of my heart]
(1930)



[Harmonica wizard march]
(1930)



[The Salvation army march]
(1930)



[When my dreams come true]
(1929)



[University of Illinois march]
(1929)



[Golden jubilee]
(1928)



[New Mexico]
(1928)



[Riders for the flag]
(1927)



[The Gridiron club]
(1926)



[Sesquicentennial exposition march]
(1926)



[Jazz America]
(1925)



[The national game]
(1925)



[Cuba land suite]
(1925)



[Ancient and honorable artillery company] (1924)	📍	[The black horse troop] (1924)	📍
[Nobles of the mystic shrine] (1923)	📍	[The gallant seventh] (1922)	📍
[Humoresques. Orchestre d'harmonie] (1922)	📍	[Keeping step with the Union march] (1921)	📍
[Comrades of the Legion] (1920)	📍	[Who's who in navy blue] (1920)	📍
[On the campus] (1920)	📍	[We are coming march] (1918)	📍
[Solid men to the front] (1918)	📍	[Bullets and bayonets] (1918)	📍
[Sabre and spurs] (1918)	📍	[Flags of freedom march] (1918)	📍
[The chantyman's march] (1918)	📍	[Anchor and star] (1918)	📍
[When the boys come sailing home !] (1918)	📍	[In pulpit and pew fantasy] (1917)	📍
[Liberty Loan march] (1917)	📍	[U.S. field artillery] (1917)	📍
[Boy scouts of America] (1916)	📍	[With pleasure] (1912)	📍
[Dwellers of the Western world] (1910)	📍	[The glory of the Yankee Navy] (1909)	📍
[People who live in glass houses] (1909)	📍	"[Marche américaine. Piano. Op. 131]" (1909) of Cécile Chaminade <i>with John Philip Sousa (1854-1932) as Dedicattee</i>	📍
[The free lance] (1906)	📍	[Diplomat march] (1904)	📍
[At the King's court] (1904)	📍	[Jack Tar] (1903)	📍

[The pride of Pittsburgh] (1901)	📍	[The invincible eagle] (1901)	📍
[Daughters of Texas] (1900)	📍	[The white plume march] (1900)	📍
[The coquette] (1900)	📍	[The review] (1900)	📍
[A century of progress] (1900)	📍	[Imperial Edward march] (1900)	📍
[The Lambs' march] (1900)	📍	[The Belle of Chicago] (1900)	📍
[Power and glory] (1900)	📍	[Hail to the spirit of liberty] (1900)	📍
[The dauntless battalion] (1900)	📍	[From Maine to Oregon march] (1900)	📍
[Colonial dames waltzes] (1900)	📍	[Hands across the sea] (1899)	📍
[The man behind the gun] (1899)	📍	[The Charlatan. Overture] (1898)	📍
[The bride elect] (1897)	📍	[The stars and stripes forever] (1896)	📍
[El capitán] (1896)	📍	[King cotton] (1895)	📍
[Manhattan beach] (1893)	📍	[The beau ideal] (1893)	📍
[Liberty bell] (1893)	📍	[On parade] (1892)	📍
[Corcoran cadets] (1890)	📍	[High school cadets] (1890)	📍
[Chariot race] (1890)	📍	[The Picadore] (1889)	📍
[The Quilting party] (1889)	📍	[The Washington Post. Orchestre d'harmonie] (1889)	📍

[Washington Post] (1889)	📍	[The thunderer] (1889)	📍
[Semper fidelis] (1888)	📍	[The crusader] (1888)	📍
[Tally ho. Ouverture] (1886)	📍	[The gladiator march] (1886)	📍
[The rifle regiment] (1886)	📍	[Vautour] (1886)	📍
[Sound off] (1885)	📍	[Mother Hubbard march] (1885)	📍
[Bonnie Annie Laurie] (1883)	📍	[Guide right march] (1881)	📍
[Wolverine march] (1881)	📍	[Nymphalin] (1880)	📍
[Our flirtation] (1880)	📍	[The Lily bells] (1880)	📍
[In parlor and street fantasy] (1880)	📍	[Globe and eagle march] (1879)	📍
[Myrrha gavotte] (1876)	📍	[Marches] (1873)	📍
[The fairest of the fair]	📍	"[Joyeux nègres. Piano (2 ou 4 mains)]" of Rodolphe Berger <i>with John Philip Sousa (1854-1932) as Dedicatée</i>	📍
[National fencibles]	📍		

See more documents of this work form

Documents about John Philip Sousa (1854-1932) (5 resources in data.bnf.fr)

Books (4)

The incredible Band of John Philip Sousa (2006) , Paul Edmund Bierley, Urbana ; Chicago ; London : University of Illinois press , 2006

Sousa at Illinois (2005) , Phyllis Danner (1944-2002), Warren (Mich.) : Harmonie Park press , 2005

Perspectives on John Philip Sousa (1983) , Washington : Library of Congress , 1983

John Philip Sousa (1973) , Paul Edmund Bierley, Urbana ; Chicago ; London : University of Illinois press , cop. 1973

Archives and manuscripts (main catalog) (1)

John Philip Sousa None

Themes related to John Philip Sousa (1854-1932) (7 resources in data.bnf.fr)

Musique (3)

Musique

Orchestre à vent, Musique d'

Orchestre d'harmonie, Musique d'

Authors (2)

Herbert Lincoln Clarke (1867-1945)

John Philip Sousa (1854-1932)

Organizations (2)

Sousa Band. New York City



University of Illinois at Urbana-Champaign



Authors related to "John Philip Sousa (1854-1932)" (54 resources in data.bnf.fr)

Authors linked as composer (23)

Alban Berg (1885-1935)



Rodolphe Berger (1864-1916)



James G. Borrelli (compositeur, 18...-19..)



André Caplet (1878-1925)



Cécile Chaminade (1857-1944)



Jean Cras (1879-1932)



Paul Dukas (1865-1935)



César Franck (1822-1890)



Gustav Holst (1874-1934)



Jean Huré (1877-1930)



Vincent d' Indy (1851-1931)



Jean-Georges Kastner (1810-1867)



Charles Martin Loeffler (1861-1935)



Albéric Magnard (1865-1914)



Jules Massenet (1842-1912)



Louis Mayeur (1837-1894)



Felix Mendelssohn Bartholdy (1809-1847)



Modest Petrovič Musorgskij (1839-1881)



Giacomo Puccini (1858-1924)



Maurice Ravel (1875-1937)



William James Robjohn (1843-1920)



Gioachino Rossini (1792-1868)



Franz Schubert (1797-1828)



Authors linked as actor (4)

Ron Ely



Paul Gleason (1939-2006)



Bill Lucking



Michael Miller (1931-1983)



Authors linked as author (3)

Georges Corroyez (compositeur, 18..-1950)



Édouard VII (roi de Grande-Bretagne, 1841-1910)



Maurice Gracey (1876-1951)

**Authors linked as arranger (2)**

Francis Salabert (1884-1946)



Émile Tavan (1849-1929)

**Authors linked as conductor (2)**

Günther Herbig



John Wallace

**Authors linked as publisher (2)**

International masters publishers



Warner home video France

**Authors linked as addressee (2)**

Frank Deering



Camille Saint-Saëns (1835-1921)

**Authors linked as author (2)**

Jean Loysel (1889-1962)



Rolf Marbot (1906-1974)

**Authors linked as instrumentalist (1)**


Anthony Goldstone




Authors linked as instrumentalist (1)

Staatskapelle. Berlin 

Authors linked as instrumentalist (1)

The Wallace collection (Ensemble de cuivres) 


Authors linked as producer (1)

International masters publishers 

Authors linked as producer (1)

Warner bros 

Authors linked as distributor (1)

Warner home video France 

Authors linked as screenwriter (1)

George Pal (1908-1980) 


Authors linked as conceptor (1)

Kenneth Robeson 

Authors linked as editor (1)

Nicolas Prost 

Authors linked as illustrator (1)

Louis-Lucien Faure Dujarric (1875-1943) 


Authors linked as lyricist (1)

Bob Russell (1914-1970) 


Authors linked as photographer (1)

Fred J. Koenekamp 

Authors linked as restager (1)

Michael Anderson (1920-2018) 

Authors linked as adapter (1)

Hans Günter Heumann 

See also (14 resources in data.bnf.fr)**In BnF (1)**

Equivalent record in Catalogue général

On the Web (13)

Equivalent record in Bibliothèque nationale d'Espagne

Equivalent record in FEVIS

Equivalent record in IdRef

Equivalent record in IMSLP Bibliothèque Musicale Petrucci

Equivalent record in Library of Congress Authorities

Equivalent record in VIAF

Equivalent record in Wikipedia Francophone

Equivalent record in Dbpedia

Equivalent record in Fichier d'autorité intégré de la Bibliothèque nationale allemande

Equivalent record in IMSLP Bibliothèque Musicale Petrucci

Equivalent record in ISNI

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Equivalent record in Wikidata