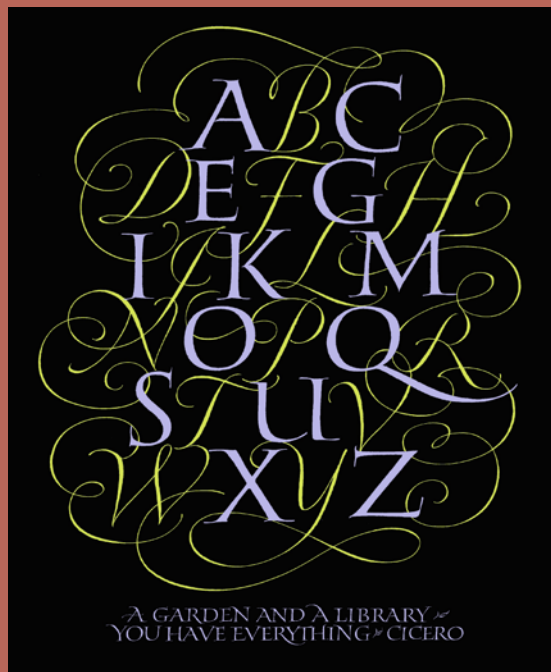


# John Neal Bookseller

Supplying calligraphers, lettering artists, illuminators, bookbinders, and papercraft enthusiasts worldwide with books, tools, and materials since 1981.



## JOHN STEVENS

John has created these two lovely new designs for 2015.

**APR38. Stevens Alphabet Apron.** This beautiful design is composed of a majuscule alphabet in alternating formal roman letters and flourished copperplate forms in lavender and lemony yellow, respectively, on a black apron. **\$20.00**

**APR39. Stevens Quick Dog Apron.** A humorous take on the well-known "quick brown fox" abecedarian sentence in Stevens' flourished pointed pen script: The quick brown dog lazily jabs a very paranoid mean fox. White ink on a black apron. **\$20.00**

Both aprons have three pockets and an adjustable neck strap. 65% polyester 35% cotton with Stain Release Technology. 25" width x 34.5" length (a bit longer and wider than last year's apron).

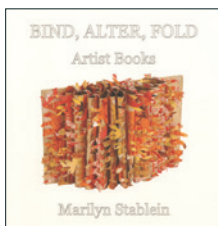


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# Books & DVDs

## BOOKBINDING



**B4069. Bind, Alter, Fold:** Artist Books by Marilyn Stablein. 2015. 90pp. 8"x8". Paper \$24.95

**New** This catalog of Stablein's book art presents 38 works in full-color, full-page photos. The books use a variety of hand-

made and decorative papers, unusual materials, and a variety of binding structures, such as carousel book, flag book, and piano hinge. The books are divided into categories, including visual and travel journals, altered books, and book art objects. Stablein's award-winning artist's books are in private and public collections.



**B3039. Building a Book, Binding a Poem:** Artists' Books in the Classroom by Meg Kennedy and Liz Abrams-Morley. 2010. 165pp. 8.25"x11". Paper \$20.00

**New** This book for middle school and high school teachers is based on the authors' extensive experience conducting

school residencies and teacher workshops over nearly two decades. The book demystifies the tasks of writing poetry and creating books with students. It presents techniques of page decoration and book construction and various writing exercises, which are then incorporated into a series of step-by-step projects that the students can make.



**B3372. Kurt Londenbergs Bucheinbände.** [Offenbach am Main, Klingspor-Museum]. 1965. 95pp. 25 illustrations, 2 in color. 7.75"x10". Paper \$18.00

Twenty-five designer bindings are described with accompanying full-page photos. Many other bindings are listed with descriptions, but no

photos. Text in German. Some of the pages have stuck to the following page, and there is some damage when they are pulled apart.



**B3560. Little Book of Book Making:** Timeless Techniques and Fresh Ideas for Beautiful Handmade Books by Charlotte Rivers. 2014. 176pp. 6.75"x7". Hardcover \$22.95. JNB \$19.93

**New** Packed, page after page, with wonderfully eclectic creations from 30 top bookmakers, this book will inspire you to explore all the intriguing possibilities of bookmaking as an art form. The practical section includes 21 easy-to-follow illustrated tutorials, including binding techniques and experimental page treatments, such as Sumi ink marbling. 200 color photos.



*Now Available!*  
**B4007. The Spirit Books** by Susan Kapuscinski Gaylord. 2014. 80pp. 8.25"x5.25". Paper \$20.00

**New** Susan Kapuscinski Gaylord's Spirit Books are one-of-a-kind sculptural handmade books cradled in twigs, branches, vines, and roots. They bring together her love of the book and her response to the natural world, both what is visible and what lies behind. She made her first Spirit Book in this continuing series in 1992. In this new book, she combines evocative images of 34 Spirit Books with her thoughts on their creation.



**B4033. A World of Artist Journal Pages** by Dawn DeVries Sokol. 2015. 320pp. 9"x10". Paper \$24.95. JNB \$19.95

**New** Features more than 1,000 captivating pages from artists across the globe. Lists of techniques and materials used for each page, plus behind-the-scenes interviews, give readers a glimpse inside the minds of new and established artists, making this a stimulating compilation sure to inspire beginners and seasoned art journalists alike. Dawn DeVries Sokol is the author of *1,000 Artist Journal Pages*, which features pages from American artists.

## CALLIGRAPHY



**B4082. 100 Illustrated Bible Verses:** Inspiring Words. Beautiful Art. 2015. 208pp. 6"x6". Paper \$12.95

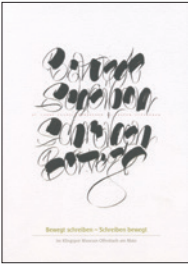
**New** Combines the timeless words of the Bible with lettering and illustration in a variety of contemporary "hand-done" styles from 25 artists. It's a vibrant way to experience the living word. The verses are drawn from seven translations (including the New International Version, The New Revised Standard Version, and The King James Bible) and arranged in order, beginning with Genesis 1:1. These selections include some of the most meaningful passages of the Old and New Testament.

## Ewan Clayton



*Now available in paper!*  
**B3930-P. The Golden Thread:** The Story of Writing by Ewan Clayton. 2014. 407pp. 6.2"x9". Paper \$17.95. JNB \$16.15

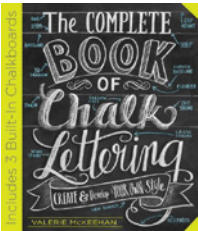
**New** A wonderfully written history of writing, from the invention of the alphabet through the replacement of the papyrus scroll with the codex; the perfecting of printing from metal type in the 1400s and the ensuing spread of literacy; the industrialization of printing; the visual aspects of the written word in the early 20th century; and the digital switchover at the century's close. Highly recommended.



**B4014. Bewegt schreiben – Schreiben bewegt** (We write inspired – Writing inspires). 2012. 114pp. 8.24"x11.75". Paper **\$60.00**

**New** This lushly produced catalog is for an exhibition that marked the 25th anniversary of the Schreibwerkstatt Klingspor Offenbach.

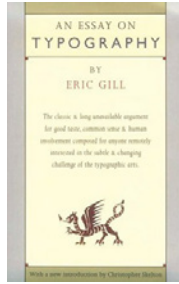
Over 80 works are shown in full color from Karlgoerg Hoefler, Maria Hoefler, Hans Schmidt, Jean Larcher, Hermann Zapf, and over 50 other talented scribes and lettering artists, all members of this calligraphy society. In English and German: Foreword by Benno Aumann, "About Writing" by Dr. Sttefan Soltek, and "25 Years of Schreibwerkstatt Klingspor Offenbach" by Gottfried Pott, the exhibition's curator. The brief captions (title, tools and materials, dimensions) are in German. In the book's innovative binding, the cover is not glued to the sewn spine, but instead is scored and folded and wraps around.



**B4076. The Complete Book of Chalk Lettering:** Create and Develop Your Own Style by Valerie McKeehan. 2015. 176pp. 8"x10". Hardcover \$19.95. **JNB \$17.95**

**New** In over 60 lessons, learn the ABCs of lettering (literally) and basic

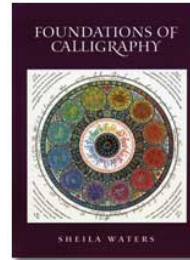
styles: serif, sans serif, and script. Next, how to lay out a design, combine various styles into one cohesive piece, and add shadows and dimension. Master more advanced letter styles, from faceted to ribbon to "vintage circus." Use banners, borders, and flourishes. And finally, 12 projects to show off your newfound skills: including a Winter Wonderland Snow Globe; a smartphone-themed birthday card to text friends and family; a one-of-a-kind party invitation to create, photograph, and mail; and a bake sale sign guaranteed to put everyone who sees it in the mood for a cupcake!



Available again!  
**B2817. An Essay on Typography** by Eric Gill. (1931) 2015. 188pp. 4.25"x6.6". Paper **\$11.95**

**New** Born in 1882, Gill was an artist, letter carver, gadfly, polemicist, and social reformer. In 1925, he started drawing alphabets and printing books. This plainspoken little

book, first published in 1931, is a forceful argument for common sense in design, composed for anyone remotely interested in the subtle and evolving challenge of the typographic arts. Set rag right, with tight word spacing, it is a model of composition. The text, like most of Gill's, is exasperating, exorbitant, and exciting. But Gill was, above all, a craftsman, whose work always reflected his philosophy and whose hand always followed his moral convictions.



**B2769. Foundations of Calligraphy** by Sheila Waters. 2006. 126pp. 9"x11.25". Concealed spiral binding. Now in its third printing. Hardcover **\$35.00**

In the 110 pages of exemplar alphabets, instruction, and hints, Sheila shares with you the knowledge she has gathered

over her decades of study and practice. She provides insightful analysis of forms and constructions and helps you learn and work toward mastery of the alphabets. The presentation is honed by her vast experience teaching calligraphers how to advance their skills and art. Sheila Waters is not only a master scribe, but a master teacher. She has made both her life's work. Chapters include Basics & Beyond, Analysis & Practice, Design & Layout, Conception to Completion, and Applying Design Principles. Foundational, Blackletter, Gothic Cursives, Uncial & Half Uncial, Carolingian, Italic, and Italic Variations are covered with thorough instruction for each. Foundational and Italic receive particular attention.

## The Graceful Envelope



**B3206. Graceful Envelope III Scriptsit** edited by Lorraine Swerdloff. 2009. 24pp. 8.5"x11". Paper **\$20.00**

The third issue of this popular series presents envelopes from

the 2006, 2007, and 2008 contests. The themes are: Fine Line, Mailable Feast, and C's the Day. The envelopes are diverse and beautiful – a wonderful selection for ideas & inspiration and just to enjoy.



**B3409. The Graceful Envelope (I).** 32pp. 7"x10". Paper **\$15.95**

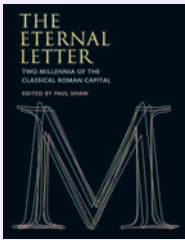
This first book of *Graceful*

*Envelopes* is full-color throughout and displays 30 decorated envelopes with comments on the design and the calligrapher. Includes envelopes by Flo Cole, Katherine Malmsten, Valerie Weilmuenster, Virginia Meltzer, and many more. All 116 of the calligraphers (who submitted a total of 200 envelopes) are listed. Published by the Smithsonian.



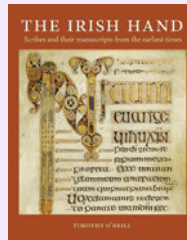
**B3975. Graceful Envelope IV Scriptsit.** Edited by Lorraine Swerdloff. 2014. 24pp. 8.5"x11". Paper **\$20.00**

**New** The fourth in this popular series features envelopes from 2009-2013. The themes are: The Superlative Letter S; A World of Change; D-liver D-letter D-sooner D-better; Time Flies; A Stream of Letters; and Address the Environment. A delightful selection of letter art.



**B4030. The Eternal Letter:** Two Millennia of the Classical Roman Capital edited by Paul Shaw. 2015. 264pp. 9.125"x11.5". Hardcover \$54.95. **JNB \$44.95**

**New** This is a lavishly illustrated examination of the enduring influence of the classical Roman capital letter. Its chapters – by highly regarded practitioners in the fields of typography, lettering, and stone carving – discuss the subtleties of the classical letterforms, different iterations of it over the years, and the works of famous typographers and craftsmen. Contributors include John E. Benson, Nicholas Benson, Matthew Carter, Ewan Clayton, Lance Hidy, Jost Hochuli, Jonathan Hoefler, Richard Kindersley, Scott-Martin Kosofsky, Gerry Leonidas, Martin Majoor, Steve Matteson, James Mosley, Tom Perkins, Yves Peters, Werner Schneider, Paul Shaw, Julian Waters, Maxim Zhukov.



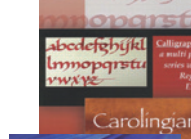
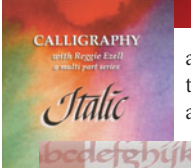
**B4029. The Irish Hand:** Scribes and their Manuscripts from the Earliest Times by Timothy O'Neill. 148pp. 9.5"x12". Hardcover \$57.95. **JNB \$49.93**

**New** This revised and expanded edition has high quality, full-color digital images of the works of Irish scribes throughout the centuries. (The original edition was in black & white.) The first part is a survey of the manuscript tradition, followed by essays and full-page images for thirty-one of the great books of Ireland. The context, contents, and history of each manuscript are given, accompanied by a full-page illustration. The second part surveys the work of the scribes from a practical perspective, examining script and lettering in detail. Extracts are given from fifty-two manuscripts, transliterated and translated, with a commentary on the pen work. *The Irish Hand* covers 1,500 years of Irish script and letter design from the sixth to the twenty-first century.



**Reggie Ezell**  
**New** **Instructional Calligraphy DVDs** from Reggie Ezell for beginning and intermediate students. Each video is approximately 60 minutes (except as noted) and covers “all aspects” of the topic. Reggie has taught calligraphy for over 30 years, and his yearlong courses have been among the most highly regarded and sought after in the U.S. and Canada. These DVDs are formatted for North American DVD players.

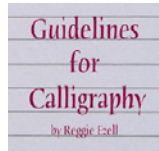
**\$15.00 each**  
**SPECIAL OFFER:**  
*Order four or more of Reggie's new instructional DVDs (in any assortment) and the price is only \$12.00 each.*



**DVD59. Basic Blackletter** (approx 70 min.).  
**DVD55. Italic Minuscules.**  
**DVD56. Carolingian Minuscules** (approx 30 min.).  
**DVD57. Pointed Brush Basics.**  
**DVD58. Basic Romans.**

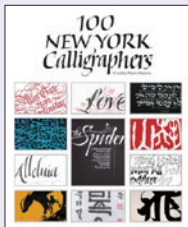


**B4070. Reggie Ezell Portfolios.** Reggie has created four different instructional packets, to use alone or as accompaniments to his instructional DVD's. Included in each packet are color exemplars, a color transparency, guidelines for several size nibs, stroke sequence page, pages of instructions, and a Nib Equivalency Guide – all enclosed in heavy weight card portfolio. Choose: Italic, Carolingian, Basic Romans, Basic Blackletter. **\$12.95 ea.**



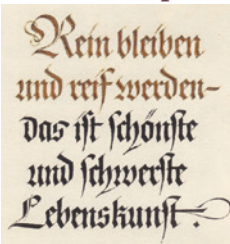
**GL08. Guidelines for Calligraphy** by Reggie Ezell. Contains 42 pages of writing lines, slant lines, instruction, and more. Sheets are all 8.5"x11". These guidelines are unique because they are printed in a specific percentage of gray, which allows the user to copy them for themselves at any darker or lighter setting, as individual projects may require. The paper itself is a high quality and heavier weight that should hold up through years of handling. **\$17.95**

*This video gives very simple, clear instruction on how to use the "Guidelines for Calligraphy" set:*  
<https://www.youtube.com/watch?v=-D6FoWqoHZc>



**B4028. 100 New York Calligraphers** by Cynthia Maris Dantzig. 2015. 224pp. 9"x12". Hardcover \$50.00. **SALE \$42.23.** Available Now! Free media mail shipping (USA only).  
**sale** Encompassing a wide range of calligraphy in many languages and hands or styles, this book presents a visual treasury of works by 100 contemporary scribes, all of whom were either born in New York or studied or worked in the city. From English and its related Romance languages to a wide range of Asian and Middle Eastern alphabets and non-alphabetic characters, the more than 550 examples of beautiful writing create a rich visual smorgasbord. Traditional uses of hand-lettered calligraphy are shown, including event invitations and envelopes, certificates and awards, and quotes and sayings framed as artwork. The examples also include contemporary applications and nontraditional forms, such as graffiti and experimental calligraphy that is not formed from readable characters. All are hand-wrought and human-made, using pointed or broad-edged pens, whether quill or steel, or a brush or other simple tool.

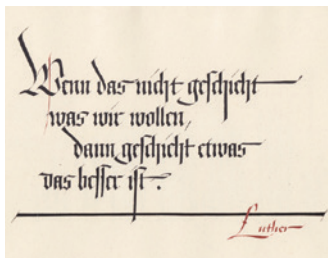
## Hermann Zapf



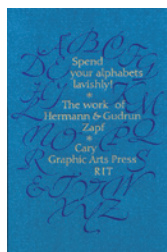
**B4068. The Sketchbooks of Hermann Zapf.** 2015. 160pp. 8¼"x6". Hardcover \$75.00. Order now; only a limited number of copies will be printed. Your card will not be charged until right before the book ships. Free media mail shipping on

pre-publication orders. Available Fall 2015.

**New** This facsimile edition reproduces three early sketchbooks of Hermann Zapf, actual size, printed in full-color from scans made directly from the originals, utilizing fine-line screen offset lithography on archival uncoated paper. Seventy-one compositions – each a small masterpiece – indicate the breadth of Hermann Zapf's artistic abilities during this period. Watercolor paintings, pen and pencil sketches, and, above all, gems of calligraphic art exhibit his wide capabilities and formidable skill. A treasure trove for lovers of the



letter arts, the notebooks are key to understanding Zapf's future achievements in calligraphy and typography. As in the sketchbooks, the artwork will be on right-hand pages only, with backs blank but reproduced in full-color to approximate the sketchbook paper, some with brief captions. Bound in one volume, sewn binding, covered in imported cloth. 12-page introduction by Jerry Kelly. Set in Palatino Nova fonts.



**B2970. Spend Your Alphabets Lavishly!** by Jerry Kelly and David Pankow. 2007. 5.75"x9". Paper \$20.00

This catalog of type specimens, calligraphic exemplars, sketches, bindings, and book layouts was for an exhibition of 40 rare Hermann & Gudrun Zapf items from the

Cary Collection. Jerry Kelly curated the exhibition and designed the catalog, which includes reproductions of 21 pieces from the show. It is set in Gudrun Zapf's Nofret typeface, with Zapfino headings and ornamental letters scattered throughout the book. David Pankow contributed an introduction describing the Zapfs' association with RIT since 1957, when Hermann Zapf was first invited as professor in its college of printing. Printed in an edition of only 800 copies on Mohawk paper.

## DENIS BROWN



**DVD54. Italic Rhythm to Polyrhythmic Calligraphy: Expanding Writing Dynamics DVD.** Be coached by a master and bring your calligraphy to life. Learn vital gestures, thanks to video, as well as letterforms. Nine hours of instruction, demonstrations, and inspiration in a two-disc set. Includes 12 guide sheets as printable PDFs. Standard edition. **\$59.95.** Price includes USA shipping. Please note: the DVDs are for computer playback only.

## Yves Leterme



**New** B4006. Yves

**Leterme: Litterae** is a unique boxed collection of 24 calligraphic works, finely printed on

individual sheets of cover stock, approximately 8¼" x 5 7/8". The works are all Latin quotations, each masterfully rendered by Yves in a calligraphically fitting style. The reverse side of each sheet contains the Latin text again along with an English and Dutch translation. The accompanying 36-page book (in English) provides background for the quotes and the calligraphy – Yves is a classical scholar as well as a skilled scribe. The Roman authors, their work, and the chosen quotations are discussed, and Yves provides an account of the creation for each of the 24 calligraphic compositions. Both the works and the small book are full-color and are presented in a stylish gift box. **\$50.00**



**Special Offer:** Purchase Yves Leterme: Litterae and you can add a digital copy of Thoughtful Gestures to your shopping cart during checkout at no extra cost. Offer available for a limited time only.



Available again as a digital book!

**B3418. Thoughtful Gestures:** The Calligraphic Art of Yves Leterme. 2011. 96pp. 8.25"x9". **\$15.00**

Note: The print version is sold out. This is a digital book in PDF form.

Belgian calligrapher Yves Leterme first discusses his gestural writing, providing practical info on letterforms (size, ascenders & descenders), speed & rhythm, word & line spacing, the calligraphic line, and the effect of the writing instrument. The second section is a presentation of his recent commissions and commercial work, including body painting, murals and work on fabric. The last section showcases his personal artwork, the gesso pieces, including the technical and philosophical aspects of their creation. Over 100 full-color photos of his work. It is an instructive read as well as a catalog of Leterme's distinctive lettering art.



**B4050. Handgeschriebene Schriften** by Franz Endress. 2012. 64pp. 4"x6.25". Paper \$12.50

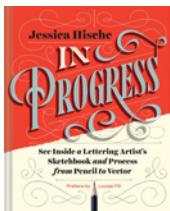
**New** A reprint of a German lettering manual, circa 1914. The 48 hands presented include monoline scripts with and without serifs, broad-edged cursive alphabets, and a variety of Blackletter alphabets: Fraktur,

Schwabacher, and several variations of Deutsche (German) Schrift. It is reminiscent of the early Speedball Textbooks, though in a smaller format. This 64 page single signature book is bound in an unusual way. The signature and cover are sewn together with continuous stitches along the spine with a sewing machine. Text is in German.



**B3962. Happy Lettering with the Right Tools** by Marika Koskimäki-Ketelä. 2014. 48pp. 11.5"x7.5". Paper \$22.50

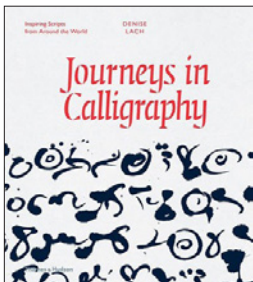
This enthusiastic book provides instruction on lettering with ruling pens – traditional ones and the newer ones made specifically for lettering. The author includes how-to make a folded pen from an aluminum can, which she calls Can Pens (they are also called Cola Pens). Some instruction is also included for Automatic Pens and Suede Pens. Marika is a Finnish scribe.



**B4057. In Progress:** See Inside a Lettering Artist's Sketchbook and Process, from Pencil to Vector by Jessica Hische. 2015. 176pp. 8"x10". Hardcover \$29.95. JNB \$24.95

**New** This journey through this lettering artist's sketchbook reveals the creative and

technical process behind making award-winning hand lettering. You see everything, from rough sketches to polished finals for clients such as Wes Anderson, NPR, and Starbucks. It is a well of inspiration and information for designers who want to sketch distinctive letterforms. More than 250 images.



**B4083. Journeys in Calligraphy:** Inspiring Scripts from Around the World by Denise Lach. 2015. 192pp. 9.25"x10.2". Hardcover \$37.50.

Available November 2015. Reserve your copy now.

**New** Not only do scripts and alphabets form bridges

between cultures, but their history and the stories they tell are the perfect springboard for calligraphic

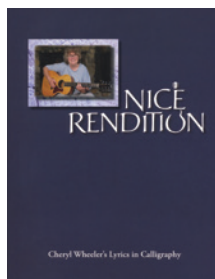
experimentation. From India to Ethiopia, Tibet and beyond, Lach has travelled widely in the world of script. Here, she documents complex and simple characters, playful shapes and vibrant colors, which she then translates into her own visual art. She demonstrates the exciting design possibilities offered by script: you can repeat, turn, mirror, and rotate letters; you can also experiment with rhythms, contrasts, colors, and line widths. In addition to calligraphic techniques, Lach introduces examples from printmaking, fabric printing, collage making, and digital techniques. As illustrated by its beautifully photographed works of art – on paper, stone, fabric, or ceramic material – *Journeys in Calligraphy* will take you to many surprising destinations.



**DVD51. The Lively Brush:** Pointed Brush Instructional DVD & Alphabet Models by Eliza Holliday and Marilyn Reaves. DVD & 22-page book. \$49.95.

**Introductory Price \$39.95**

**New** Instructional DVD & Alphabet Booklet. Presents lettering techniques for pointed brush lettering. Includes traditional models and unique scripts for craft and fine art applications. Suitable for beginners and more advanced lettering artists. From the authors of *Brush Lettering*, it is full of practical information.



**B4071. Nice Renditions:** Cheryl Wheeler's Lyrics in Calligraphy. 2010. 159pp. 9.25"x12.25". Hardcover \$40.00

**New** In this book, 60 artists have interpreted the words of 73 Cheryl Wheeler songs. Cheryl's striking lyrics, of love and all the rest of life, some

serious and others lighthearted, become visual on the pages of this book through the pens of talented calligraphers, including Gemma Black, Barbara Close, Georgia Deaver, Carol DuBosch, Ward Dunham, Connie Furgason, Mike Gold, Mike Kecseg, Sherie Loveler, Judy Melvin, Carol Pallesen, and Sharon Zeugin. Let the book astound you with its breadth of imagery, but also in its depth of intensity. For a special treat, watch and listen to Cheryl on YouTube as she performs a song while you view its calligraphic rendition. Full-color throughout. The book was put together by Carole March and Aimee Michaels.



**B4053. The Olive Tree:**  
An Artistic Adaptation.  
2015. 36pp. 10"x8".  
Hardcover \$16.99.  
JNB \$15.29



The text of this just-published book is an allegory on the olive tree that was adapted by Christine Layton Graham. The book is hand-lettered throughout by Joan Layton Merrell and illustrated by Carol Layton Ogden, a collaboration of three sisters and signed by all three (while supplies last). The story comes from the Book of Mormon.

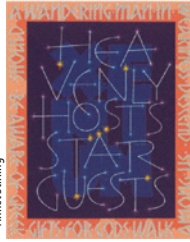


**B4022. Scripsit Book Arts Issue: 36.1.** 2014. 32pp. 8.5"x11". Paper \$20.00



A gallery of bookworks from nine calligraphers who make books, with comments from the artists and showing a wide range of ways to combine letters and books. The exciting and inspiring work is from David McGrail, Suzanne Moore, Nancy Ruth Leavitt, Elizabeth McKee, Yukimi Annand, Marina Soria, Eliza Holliday, Carol Barton, and Sue Smith.

Annet Stirling

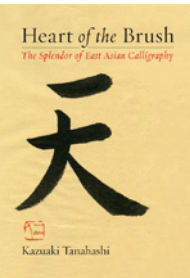


**B4008. 26 Words:** Exploring the DNA of Language. 2013. 62pp. 8.25"x11.75". Paper \$27.50



Brings together writers from 26 and lettering artists from Letter Exchange to explore the verbal and visual representation of language. Twenty-six writer/lettering artist pairs have collaborated to bring to life an eclectic selection of words. Each pair randomly chose a word to represent each letter of the alphabet by inserting a knife in a dictionary. The book presents an exhilarating and enlightening journey in words, exploring their power to inspire our imaginations. The works are as varied as the imaginations of the writers and artists involved: in turns thought-provoking, profound, exciting, and exuberant – and presented in two and three dimensions.

## Kaz Tanahashi



**B4081. Heart of the Brush:**  
The Splendor of East Asian Calligraphy by Kazuaki Tanahashi. 2016. 432pp. 7"x10". Paper \$32.95. JNB \$29.95 Available January 2016. Order now – your card won't be charged until the book ships.



This book is a comprehensive and accessible introduction to the

history and art of calligraphy as it's been practiced for centuries in China, Japan, and elsewhere in Asia. It is a beginner guide to developing an appreciation for Asian calligraphy and for giving Asian calligraphy-creation a try. It is also for those who just wants to browse through and exult in lovely examples. The heart of the book, "Master Samples and Study," presents 150 characters—from "action" to "zen"—each in a two-page spread. On each verso page the character is presented in three different styles, each one chosen for its beauty and identified by artist when possible. The character's meaning, pronunciation (in Chinese, Japanese, Korean, and Vietnamese), etymology, the pictograph from which it evolved, and other notes of interest are included. At the bottom of the page the stroke order is shown: the sequence of brush movements, numbered in their traditional order. On each facing recto page is Kaz's own interpretation of the character, full page.

## Sheila Waters



Now with a new cover.  
**B3246. Sheila Waters Retrospective.** 2010. 48pp. 8.5"x11". Paper \$30.00

Here it is. What we have been waiting years for – 300 full-color images of Sheila's life's work, designed by Julian Waters, presenting Sheila's Retrospective

Show of 2009. A great companion to her instructional book, *Foundations of Calligraphy*. Julian designed the typeface, which was used for the first time in this publication. Each copy is now signed by Sheila! Formerly published as an issue of *Scripsit*, the Washington Calligraphers Guild journal. The cover is new, but the great content is the same.

## DECORATED ENVELOPES



Available again! Limited supply!  
**B4020. The Pony Express, First Edition:** A Collection of Decorated Envelopes for Legacies 2005. 30pp. 7"x8.5". Paper \$9.99



This collection of artful envelopes is from the first Legacies conference, which was held in 2005. The booklet features more than 140 envelopes from creative scribes from all over the world.

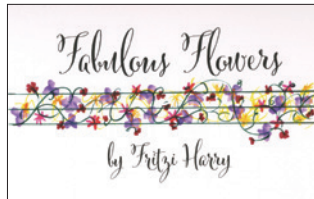


**B4019. The Pony Express, Second Edition:** A Collection of Envelopes for Legacies II. 2014. 24pp. 7"x8.5". Paper \$9.99



This new assemblage of artfully addressed and delightfully decorated envelopes will give you ideas and inspiration to calligraphically create your own envelope excitement!

## FLOWERS



**B4016. Fabulous Flowers** by Fritzi Harry. 2014. 30pp. 8.5"x5.5". Spiralbound \$20.00



This is a

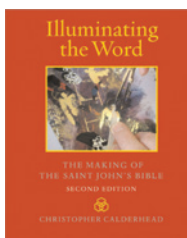
primer on making simple images of flowers with brush markers, using ten simple strokes to create petals, stems, and leaves. You make delightful floral designs by pressing, rolling, flicking, and dotting with your marker. Full-color throughout.

## ILLUMINATION



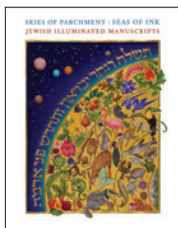
**B4032. Illuminated Manuscripts:** Masterpieces of Art. 2014. 128 pp. 8.5"x9". Hardcover **\$9.99**

**New** An introduction to illuminated manuscripts is followed by 95 full-page reproductions of illuminated manuscript pages from the 8th-century Lindesfarne Gospels to 16th-century Renaissance manuscripts from the British Library's collection. Includes a good number of pages from lesser-known manuscripts.



**B3780. Illuminating the Word:** The Making of The Saint John's Bible (Second Edition) by Christopher Calderhead. 2015. 240pp. 9-5/8"x11-3/8". Hardcover \$49.95. **JNB \$45.95**

**New** Takes you on a behind-the-scenes tour of this extraordinary project, telling the story of the scribes and illuminators and the St. John's community as they complete all seven volumes of the Bible. Profusely illustrated with many large images from the Bible & actual-size samples of the scripts used. Extensively revised with about half new text and images.

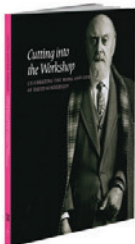


**B4045. Skies of Parchment, Seas of Ink: Jewish Illuminated Manuscripts,** edited by Marc Michael Epstein. 2005. 288pp. 8.5"x11". Hardcover \$60.00. **JNB \$48.00.** *Free media mail shipping (USA only) on this book.*

**New** This full survey of Jewish illuminated

manuscripts, ranging from their origins in the Middle Ages to the present day, introduces readers to the history of these manuscripts and their interpretations. Features some of the most beautiful examples of Jewish art of all time, including hand-illustrated versions of the Bible, the Haggadah, the prayer book, marriage documents, and other beloved Jewish texts. Magnificently illustrated with pages from hundreds of manuscripts, many unpublished or rarely seen.

## LETTERCUTTING



**B4011. Cutting into the Workshop** by Lottie Hoare, Lida Lopes Cardozo Kindersley, and Thomas Sherwood. 2013. 136pp. 5"x7.5". Paper **\$24.95**

**New** Tells the story of David Kindersley and his workshop, from his youth and apprenticeship with Eric Gill through his remarkable work into the second half of the 20th century.



**B4010. Mr. Eric Gill:** Recollections by David Kindersley. 2014. 53pp. 5"x7.5". Paper **\$24.95**

**New** Kindersley's story of his apprenticeship with Eric Gill, written a half-century ago and now in an entirely new edition with fresh illustrations, provides a first-hand account of Gill's workshop, full of atmosphere and detail. From Gill, Kindersley gained a strong belief in skill, the importance of passing on skills to successive generations, and the tradition of the workshop as a valid way of life.



**B4013. Twelve Letters on a Grand Scale:** The Sainsbury Wing Inscriptions by Michael Harvey. 2013. 50pp. 8.25"x8.25". **\$24.95**

**New** Presents the process of the design and cutting of an inscription in a new wing added to the National Gallery in London. Filled with sketches and diagrams and full-color photos.



**B4012. Remembered Lives** by David Meara and Lida Lopes Cardozo Kindersley. 2013. 84pp. 5"x7.5". Paper **\$24.95**

**New** Personal memorials make up a wonderful heritage, from Westminster Abbey to the smallest village church, commemorating the great as well as the humble, pleasing both those who believe and those who don't. This title offers an illustrated account of how memorials come to be placed in churches, both of the stones being cut and of dealing with the church machinery for getting there.

## PAPERCRAFT



**B4048. The Art of Paper Weaving:** 60 Colorful, Dimensional Projects by Anna Schepper and Lena Schepper. 2015. 160pp. 8.5"x10". Paper **\$24.99. JNB \$22.50.**

**New** Shows you how to get started – discussing paper, tools, and essential techniques – then presents a range of beautiful, colorful, and deceptively intricate two- and three-dimensional projects, from cones and stars to spheres, boxes, and beyond, in six gorgeous, inspiring themes: Love and Friendship, Celebrations, Magic Circus, Tivoli Gardens, Exotic Palace, Nature's Inspirations, and Advanced Designs. Weave these innovative techniques into your own calligraphy, bookmaking, or papercraft. The book includes full-size templates to photocopy. The authors are from Sweden.

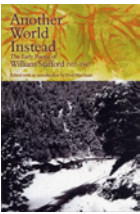
## POETRY/QUOTES/GIFT

An article in Bound & Lettered Issue 11.3 featured poetry by William Stafford, calligraphed by Portland, Oregon, scribes. Here are two collections of Stafford's works.

**John Neal, Bookseller**

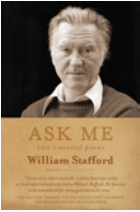
**Gift Certificates are available in any amount from \$5 to \$5,000**





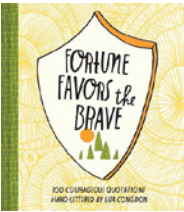
**B3989. Another World Instead:** The Early Poems of William Stafford, 1937-1947. 2008. 128 pp. 6"x9". Hardcover **\$24.00**

"I stand and dream another world instead," wrote Stafford in 1942. The other world he dreamed of was one of peace and freedom. A conscientious objector during WWII, he was assigned under penalty of law to work in camps, an internal exile within his own country. In this remarkable collection of poems, the first decade of Stafford's writing life is for the first time made available to readers, telling the story of a committed pacifist living in a time of war and of a writer beginning a life in American poetry. Edited by poet Fred Marchant.



**B3988. Ask Me:** 100 Essential Poems of William Stafford. 2014. 112pp. 5.5"x8.25". Paper **\$16.00**

This volume, created for the centennial of Stafford's birth, is a great introduction to his poetry. Edited by Kim Stafford.



**B4056. Fortune Favors the Brave:** 100 Courageous Quotations lettered and illustrated by Lisa Congdon. 2015. 108 pp. 7"x7". Hardcover **\$14.95**. JNB **\$11.95**

**New** Full of color, this small volume gathers

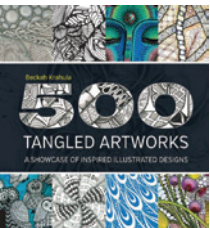
rousing wisdom from history's great minds on how to be bold, stay strong, and take courage, including perseverance ("If you fell down yesterday, stand up today" H.G. Wells), authenticity ("What should I be but just what I am?" Edna St. Vincent Millay), and confronting fear ("Not everything that is faced can be changed, but nothing can be changed until it is faced" James Baldwin). The text is in a variety of casual styles of obviously hand-made letters, often accompanied by simple illustration, similar to her first book of quotes, *Whatever You Are, Be a Good One*.



**B4058. Have a Little Pun:** An Illustrated Play on Words by Frida Clements. 2015. 80pp. 6"x8". Hardcover **\$14.95**. JNB **\$11.95**

**New** This book of puns playfully combines colorfully detailed flora and fauna drawings with hand-lettered wordplay. Honey, bee yourself! Gopher it. Don't be koi. Each pun is lettered in the same style, a narrow, typographic, slanted roman cap.

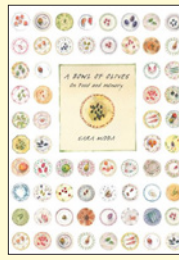
## ZENTANGLE



**B4051. 500 Tangled Artworks:** A Showcase of Inspired Illustrated Designs by Beckah Krahula. 2014. 176pp. 8.75"x9". Paper **\$24.99**. JNB **\$19.95**

**New** This curated collection of tiles from skilled tangles delivers exciting, beautiful, and experimental tangle art, sure to

## Sara Midda



**B4060. A Bowl of Olives:** On Food and Memory By Sara Midda. 2014. 128pp. 5.5"x7.5". Hardcover **\$18.95**. JNB **\$17.50**

**New** Sara Midda is a watercolorist whose delicate and beautiful paintings shine like jewels, evoking the sweet purple of a blackberry or the silvery greens and gnarled burnt umber of an olive grove. She is a collagist, weaving together photographs, line drawings, her personal swatches—all the hues of a spice cabinet, or the sensations of a picnic, the colors of the breeze, sunshine, laughter, the cooling grass. And a poet, in love with words that sing, like podding and wicker, nettle and snug.



**B3189. Sara Midda's South of France:** A Sketchbook. 2008. 144pp. 5.4"x7.4". Hardcover **\$22.95**. JNB **\$19.13**

From Sara Midda, the miniaturist whose acclaimed *In & Out of the Garden* evoked all the pleasures of an English garden, comes a wondrous sketch book from a year spent in the South of France. An artist's personal journal carried everywhere and crammed with drawings and notions and thoughts both surprising and whimsical.

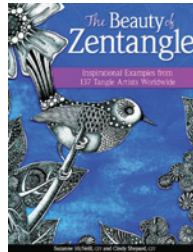


**B2772. In & Out Of The Garden** by Sara Midda. 1981. 128pp. 6.25"x8.25". Hardcover **\$23.50**. JNB **\$19.58**

The most elegant and subtle of books to give and to have, it evokes the English gardens of Sara Midda's childhood, sowing the imagination with glorious images. Dozens and dozens of illustrations and tender reflections recall a hut in the wood, or a topiary maze, a summer day spent podding peas, or an herb patch that yields Biblical fragrances. Ruby-red radishes are the jewels of the underworld. Myriad colors fall upon warm green moss. Painted with Sara Midda's fine brush, it is a book of lasting enchantment.

inspire you as you create your own designs. Includes basic instruction. Krahula is the author of *One Zentangle a Day*.

New from Suzanne McNeill



**B4003. The Beauty of Zentangle:** Inspirational Examples from 137 Tangle Artists Worldwide by Cindy Shepard, CZT; Suzanne McNeill, CZT. 2013. 184pp. 8.5"x11". Paper **\$24.99**

**New** In this extensive gallery of Zentangle art, you will see the zentless possibilities for creative tangling applications, from classic tile art to origami, jewelry, card-making, décor, quilting, ceramics, and more.

**New** Three new books in Suzanne McNeill's *Zentangle* series. Each has a bonus workbook section for you to play, experiment, and create. 32pp. 8.5"x10.875". Paper. \$8.99 each

**B4004. Zentangle 9, Workbook Edition: Color with Mixed Media.** Bring your tangle designs to life with brilliant color! Inside you'll find 31 all-new tangles with inspiring ideas for adding expressive color to your Zentangle-inspired art. Presents easy and beautiful techniques for combining cool colors with mixed media. Discover the joys of using watercolors, resist designs, Distress Inks, Pan Pastels, Gelly Roll pens, Radiant H2Os, and more.

**B4005. Zentangle 10, Workbook Edition: Featuring Ideas for Origami & Paper Crafts.** Combine paper crafts and tangling to create memorable 3D keepsakes and

one-of-a-kind gifts. Projects include booklets, greeting cards, angels, ornaments, beads, boxes, accordion folds, and more. Thirty all-new tangles. You'll love these inspirational ideas and simple techniques.

**B4034. Zentangle 11, Workbook Edition: Lettering, Quotes & Inspirational Sayings.** Discover how to use text to add quotes, sentiments, and uplifting words to your Zentangle-inspired art. Thirty original tangles and a practice workbook. Includes sample alphabets.



## JOANNE FINK ZENSPIRATIONS

### Zenspirations Coloring Books

by Joanne Fink.

Add pattern to the pre-printed designs, and then add color with colored pencils, markers, gel pens, or watercolors. Pages are printed on one side only on high-quality, extra-thick paper, and are perforated for easy removal and display. 2014. 64pp. 8.5"x10.875". \$9.99 each

**B3993. Flowers.** 28 whimsical flower designs for combining simple strokes with playful patterns.

**B3992. Abstract & Geometric Designs.** 28 expressive abstract designs for combining simple strokes with playful patterns.

**B3994. Inspirations: Designs to Feed Your Spirit.** 28 uplifting and encouraging designs for combining simple strokes with positive messages and playful patterns.

Two new volumes, just published.

**New** In these two new Zenspirations books, you now have 16 colorful pages of easy-to-follow artistic advice on coloring and adding design elements, with an array of beautifully colored samples showing how coloring enthusiasts around the globe have interpreted the designs. \$9.99 each



**B4073. Birds & Butterflies** by Joanne Fink. 2015. 32 pages of enchanting bird and butterfly designs that are just waiting for your creative touch.

**B4074. Expressions of Faith.** 2015. 32 pages of faith-centered affirming messages that combine text and illustration to use as a springboard for your creativity.



**B3897. Zenspirations: Dangle Designs** by Joanne Fink. Expanded Workbook Edition. 2013. 32pp. 8.5"x11". Paper \$8.99

Another fun book that turns doodles into designs to decorate your paper craft projects and your art works with dangle patterns. Joanne demystifies the patterning process and shows how simple it is to create richly textured dangles by breaking down the design into component parts.

**B3438. Zenspirations** by Joanne Fink. 2011. 52pp. 8.5"x8.5". Paper \$16.99

Shows you how to turn simple lines into attractive designs through exercises that build on each other. Joanne's passion is contagious, and her doodled shapes will inspire you to have fun with the process. You will find intriguing ideas for filling borders, edges, and spaces with creative flourishes – some using letters and words.

**B4001. With God All Things Are Possible** by Joanne Fink. 2013. 64pp. 6"x6". Hardcover \$10.99

**New** Warm words of inspiration and encouragement are set to life on the pages of this unique gift book. By



combining the beautiful art of calligraphy with heartfelt sentiments that gently move through themes such as "believing in your dreams," "trusting in the Lord," and "living with passion," readers are inspired to celebrate each new day with a hopeful heart and a joy for living. This uplifting book can be a sweet gift between friends, a dear word of encouragement for the graduate, or a breath of fresh air for the heavyhearted.

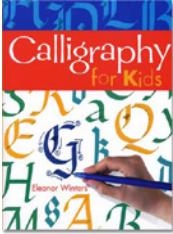
# Sale Books *Limited Quantities*

## CALLIGRAPHY



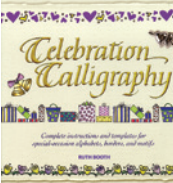
**B2473. Aathegither: The Works of Howard Glasser** 2001. 32pp. 5.5"x8.5". Paper. Signed. \$15.00. **SALE \$12.00**

**sale** Small catalog of logotypes, papercuts, broadsides, and typeface design for an exhibit in the fall of 2001. Foreword by Paul Shaw. Introduction by Glasser. Set in calligraphic based, digital types designed by Glasser.



**B2629. Calligraphy for Kids** by Eleanor Winters. 2004. 128pp. 8.5"x11". Paper \$9.95. **SALE \$7.46**

**sale** A kid-friendly guide. The tools, techniques, & projects have been chosen specifically with children in mind. Alphabets are introduced with mono-line tools. Chisel-edged markers are used instead of dip pens. Includes guidelines (which can be photocopied).



**B3137. Celebration Calligraphy: Complete Instructions and Models for Special-Occasion Alphabets, Borders, and Motifs** by Ruth Booth. 2008. 128pp. 8.75"x8.75". Paper \$21.95. **SALE \$9.99**

**sale** This is an all-in-one manual on cards and invitations for calligraphers. You get 12 alphabets, including contemporary hands that draw on historical models but have a modern look, as well as Italic, Blackletter, and Copperplate. A full model alphabet with ductus is provided for each. Ruth matches the alphabets to the appropriate celebrations – formal and informal. You get a myriad of ideas and examples for layouts, borders, and elements for each celebration: birthdays, weddings, baby announcements, graduations. There is a section of core card-making techniques and a gallery of cards. Hundreds of color illustrations. Recommended.

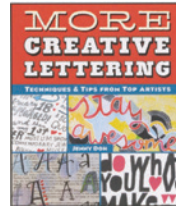
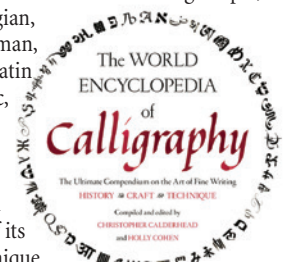


**B3905. Creative Lettering: Techniques & Tips from Top Artists** by Jenny Doh. 2013. 144pp. 8.5"x10". Paper \$19.95. **SALE \$14.95**

**sale** Covers a broad range of more personal letterforms with many informal drawn letters. They range from doodled words to Linda Schneider's pictorials with the pointed pen. The contributors – calligraphers (including Barbara Close, Martha Lever & Lisa Engelbrecht), painters, collagists, card makers, fiber artists, and graphic designers – present their perspectives on lettering and their favorite tools & their use. Includes exemplar alphabets, instruction, and examples of finished works.

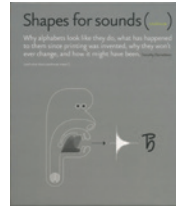
**B3401. The World Encyclopedia of Calligraphy: The Ultimate Compendium on the Art of Fine Writing – History, Craft, Technique, compiled & edited by Christopher Calderhead and Holly Cohen.** 2011. 320pp. 10"x10". Hardcover \$35.00. **SALE \$19.95**

**sale** Both a step-by-step guide and a sumptuous visual tour, this book features 55 living scripts, including Uncial, Carolingian, Gothic, Italic, Modern Roman, and Copperplate for the Latin alphabet, as well as Arabic, Greek & Cyrillic, Korean, Hebrew, Indic Scripts, Japanese, and Tibetan. Along with a presentation of each hand, you learn of its origins, traditions, and unique characteristics. It's a great reference and belongs in every serious calligrapher's library.



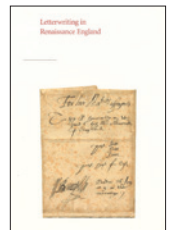
**B4046. More Creative Lettering: Techniques & Tips from Top Artists** by Jenny Doh. 2015. 144pp. 8"x10". Paper \$19.95. **SALE 14.95** Available Now!

**sale** This sequel to *Creative Lettering* showcases 15 entirely new contributors, both well-known and those who should be. All the artists provide tips on their favorite forms of hand-lettering and tools, complete alphabets, and how-to projects based on their signature styles. New techniques include hand-lettering on chalkboards and photographs.



**B4027. Shapes for Sounds** by Timothy Donaldson. 2008. 176pp. 9"x10". Hardcover \$29.95. **SALE \$14.23**

**sale** Writing is a way of making spoken language visual and static. This book explores handwritten alphabets, machine-made letters, and non-alphabetic visual communication (such as sign language). The author is a calligrapher, and the first part of the book delves into the history of writing and historical hands, then moves to semaphore, bar codes, binary code, and more. The book provides a synthesis of many related disciplines in an easy-to-understand text.



**B4026. Letterwriting in Renaissance England.** 2005. 216pp. 9"x12". Paper \$50.00. **SALE \$14.23**

**sale** We have many books on the formal hands and the books great and small that they were used in. However, there is much less for the general reader on the everyday use of the handwritten word in correspondence. This book fills part of that gap. There are short discussions of tools, letter writing manuals, the letter and social signals, use of secretaries, love and friendship, and the postal "system." There are wonderful examples with thorough descriptions, providing further insight into the subject.

Drawing and calligraphy have much in common. They are both about line and form and making marks. This book is recommended by many calligraphy (and drawing) instructors for intermediate and advanced scribes.



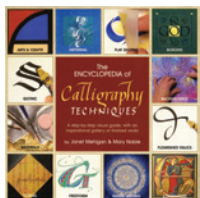
**B3813. Expressive Drawing: A Practical Guide to Freeing the Artist Within** by Steven Aimone. 2009. 216pp. 9"x9". Hardcover \$24.95. **SALE \$18.71**

**sale** Packed with solid, friendly, hands-on instruction, as well as inspiring images. Aimone teaches an accessible style called expressive drawing that emphasizes line and mark, rather than rendering a specific object, which for many people can create barriers to self-expression. Exercises start off simple and quick, encouraging readers to work on instinct and feeling, while the later ones focus on detail and refinement. The book features hundreds of images of works by well-known artists from DeBuffet to Jim Dine, and each chapter includes a profile of someone who came to drawing late in life and achieved recognition. "I...highly recommend [the book]. It's about drawing, but the author voiced out loud and systematically a lot of ideas that slumbered inside of me." – Yves Leterme



**B2862. Freight Train Graffiti** by Roger Gastman, Darin Rowland, and Ian Sattler. 2006. 349pp. 7.25"x8". Paper \$32.50. **SALE \$12.95**

**sale** For makers of letters, this is a rich source of inspiration for new forms, ways of combining letters, and creating movement within boldly written text. It is packed with 1,000 full-color examples of graffiti and nearly all letterforms, from 125 train artists and writers. The book provides a history of graffiti as it moved from vandalism to art.



**B2762. The Encyclopedia of Calligraphy Techniques** by Janet Mehigan and Mary Noble. 2005. 160pp. 9"x9". Hardcover \$27.95. **SALE \$10.00**

**sale** This manual for beginning and intermediate scribes covers all the main hands plus edged brush and ruling pen. Includes an extensive section on illumination techniques plus experimental gilding and decorative borders. The extensive and superb gallery brings together traditional and experimental practitioners. Plenty here to inspire you!



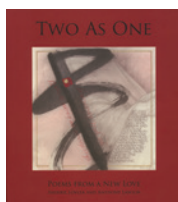
**B3160. Hand Lettering: Simple, Creative Styles for Cards, Scrapbooks & More** by Marci Donley & DeAnn Singh. 2009. 128pp. 8.5"x10". Paper \$17.95. **SALE \$13.46**

**sale** Presents you with a wide range of alphabets, inspired by type, traditional calligraphy, and illustration. These easily executed styles will work with many different subjects and types of artwork, whether for rubber stamping cards & books, making albums, or creating artists books & trading cards. A section teaches you how to make your own styles and modifications.



**B4049. Handmade Type Workshop: Tips, Tools & Techniques for Creating Custom Typography** by Charlotte Rivers. 2011. 175pp. 7.5"x10.2". Paper \$29.95. **SALE \$9.99**

**sale** This book covers a wide range of lettering and alphabets: illustrated or hand-drawn; printed, stitched, or cut; ones digitally drawn; three-dimensional ones; and ones that use photography. Profile and gallery spreads alternate with tutorial spreads. There is a lot of fun in the book – letters to delight your eye and to give you ideas to try. The tutorials are an excellent addition.



**B3408. Two As One: Poems from a New Love** by Sherrie Lovler and Anthony Lawlor. 2011. 64pp. 7.75"x8.75". Hardcover \$18.95. **SALE \$9.00**

**sale** In this beautiful, sensuous book, a romance unfolds in poems, prose, and calligraphy. The twelve calligraphic works, drawn from the essence of the poems, are displayed full page and in enlarged details. A wonderful blend of text and image. Full-color throughout.

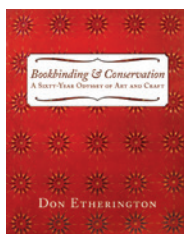


**B4031. Color in Calligraphy** by Jeanne Ullian. 1992. 20pp. 8.5"x11". Paper \$6.95. **SALE \$4.95**

**sale** An excellent and thorough introduction to using gouache in your pen. Includes tips on which brands are best, which colors to start with, how to load your pen, how to get

the gouache to flow, and ways to reconstitute dried gouache. You learn about color permanence, color mixing, color theory, and the components of gouache. Black-and-white only, no color illustrations. Recommended by Sheila Waters.

## BOOKBINDING



**B3229. Bookbinding & Conservation: A Sixty-Year Odyssey of Art and Craft** by Don Etherington. 2010. 180pp. 8.5"x11". Hardcover \$49.95. **SALE \$39.96**

**sale** Don Etherington began bookbinding at the age of thirteen and went on to study bookbinding and design at the London School of Printing. This autobiography takes you through his lifelong journey of bookbinding and conservation, including his teaching and his journey from Europe to the US, where he became Training Officer and Assistant Restoration Officer at the Library of Congress in 1970. This account of his personal and professional life includes his generous contribution to the conservation effort in Florence, Italy, following the great flood that caused incredible damage to thousands of books. Etherington's work can be found in collections worldwide. Numerous personal photographs and a gallery of Etherington's fine bindings.





**B3952. 500 Handmade Books: Volume 2.** 2013. 420pp. 8"x8". Paper \$24.95. **SALE \$18.71**

**sale** 500 stunning new creations by an array of internationally known book artists, presenting the creative possibilities of books as objects and as sculptural pieces. Includes rich variations on the traditional codex along with works that unfurl, scroll, and flip. Materials used include metal, fabric, wood, and glass in addition to paper, both machine-made and lush, handcrafted sheets.



**B3903. Book Play: Creative Adventures in Handmade Books** by Margaret Couch Cogswell. 2013. 144pp. 8.5"x10". Paper \$19.95. **SALE \$14.96**

**sale** Presents twenty-two traditional and experimental projects from beginner-friendly accordion-fold

books and classic journals through a rolling "story dispenser" and an innovative bird made from book pages! The various binding structures are formed with paper, fabric, and metal. The instructions have a not-too-serious, conversational tone. Includes a gallery of featured book artists.



**B4044. Cover To Cover, 20th Anniversary Edition: Creative Techniques for Making Beautiful Books, Journals & Albums** by Shereen LaPlantz. 144 pages. 8.5"x10". Paper \$19.95. **SALE \$14.95**

**sale** First published in 1995, *Cover to Cover*

helped launch many of us into the craft of making books by hand. This beautiful 20th anniversary edition can do the same for you with its foundational, step-by-step instructions. It explains all the basics and shows how to create, fold, assemble, and stitch a range of books and journals, from simple pamphlets to accordion-folded signatures, using a variety of materials. Shereen LaPlantz was the founder of the magazine *Bound & Lettered*.



**B4024. Bound: Over 20 Artful Handmade Books** by Erica Ekrem. 2015. 144 pp. 8.5"x10". Paper \$19.95. **SALE \$14.96**

**sale** This book uses a different mix of materials in its projects: shells, ceramic tiles, and cigar box boards

are used for book covers. A leaf forms the cover of a leaflet. Covers of discarded hardcover books are repurposed as covers for new books. Thick leather alone is used, wrapping around the text block and stitched to create several books without boards. All the books are sewn using a variety of stitches, most exposed at the spine. After a section on the basics, each of the 20 projects has step-by-step instructions and illustrations and a full-color photo of the finished book.



**B3444. Handmade Photo Albums: Complete Instructions for Making 18 Fun and Creative Designs** by Tami Porath. 2007. 110pp. 8"x10.5". Paper \$19.95. **SALE \$6.00**

**sale** Use these albums for photos or adapt Tami's techniques and ideas for journals and other binding projects. Step-by-step photos accompany the detailed instruction.



**B3326. Handmade Books** by Ray Hemachandra. 2010. 204pp. 5"x5". Paper \$12.95. **SALE \$5.00**

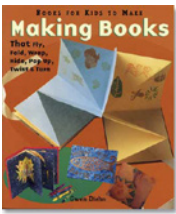
**sale** This book presents an inspiring gallery of bookmaking today, with artists' books, hand-bound

books, and leather-tooled covers. The books feature handmade papers and bindings that show the potential of the form. Contributors include Jeanne Germani, David Hodges, Laura Wait, and a host of others.



**B3904. Journal Your Way: Designing & Using Handmade Books** by Gwen Diehn. 2013. 180pp. 9"x9". Paper \$17.95. **SALE \$13.46**

**sale** This book celebrates the art of making and using a personalized journal. Inspiring images showcase a rich variety of working journals and introduce longtime journal-keepers through their pages. Also, nine recipients of customized, handcrafted journals from Gwen share their own pages. Two additional insert booklets, "Bookbinding Essentials" and "Choose Your Own Bookbinding Adventure," explain basic techniques and guide you on your journaling adventure. This is a paperback version of *Live & Learn: Real Life Journals*.



**B2393. Making Books that Fly, Fold, Wrap, Hide, Pop Up, Twist & Turn:** Books for Kids to Make by Gwen Diehn. 1999 (2006). 96pp. 8.5"x10". Paper \$12.95.

**SALE \$9.72**

**sale** This full-color step-by-step

instruction manual includes projects that magically unfold like a map, tell stories on a scroll, contain cards that slip into pockets, and include pop-ups perfect for celebrating all types of occasions.



**B3339. Making Handmade Books:** 100+ Bindings, Structures & Forms by Alisa Golden. 2011. 256pp. 8.5"x11". Paper \$19.95. **SALE \$14.96**

**sale** Folded, glued or sewn handmade books in a variety of shapes and styles, from rolled scrolls to Jacob's

ladders, from folded flexagons to case bindings. Includes an inspiring gallery of Golden's books and contributions by more than 40 established book artists. Golden is the author of *Expressive Handmade Books* (B2967) and *Painted Paper* (B3166).



**B3789. Making Mini Books:** Big Ideas for 30+ Little Projects by Kathleen McCafferty. 2012. 144pp. 9"x9". Paper \$19.95. **SALE \$14.96**

**sale** Add to your bookmaking

repertoire with these adorable mini-volumes, which are often easier to craft than their larger counterparts! Some require only folding and stapling. This charming collection includes beautiful leather-clad journals, block print notepads, accordion-fold mini-zines, and others that feature interior pockets, unique closures, colorful stitching, and eye-catching bindings. Includes an illustrated stitch guide.



**B3392. Masters: Book Arts:** Major Works by Leading Artists curated by Eileen Wallace. 2011. 330pp. 9"x8". Paper \$24.95. **SALE \$18.71**

**sale** Presents innovative work from 43 master book artists. The

selections demonstrate conceptual, aesthetic & technical excellence, and incredible beauty. Brief comments from the artists about their work, careers, and philosophies accompany the stunning images.



**B3166. Painted Paper:** Techniques & Projects for Handmade Books & Cards by Alisa Golden. 2008. 176pp. 8.5"x10". Paper \$17.95. **SALE \$13.46**

**sale** Presents techniques for decorating paper with water-based media – primarily

acrylic inks and gesso – and book projects to use the papers. Includes washes, dropper outlines, brush-handle painting, masking borders, repeating patterns, and free-form designs.



**B2795. Recollections:** A Life in Bookbinding by Bernard C. Middleton. 2000. 126pp. 7.25"x10.25". \$39.95. **SALE \$10.00**

**sale** Middleton's story begins at trade school, then as an indentured apprentice, and then his first job (at the British Library). As a

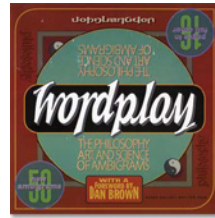
young man, he becomes manager at the famed Zaehnsdorf's and then, on his own, becomes one of the world's foremost book restorers. This warm, personal story is well-illustrated, including many examples of his inspired bindings. (80 are shown, with 46 in color.) Middleton's extensive library of books on bookbinding is now at the Cary Library at Rochester Institute of Technology.



**B2329. Tini Miura 1980- 1990: A Master's Bibliophile Bindings** by Kyoiku Shoseki. 1991. 199pp. 10"x15.5". Hardcover \$150.00. **SALE \$99.00**

**sale** Page after page of Miura's designer leather bindings (169 total) reproduced

(front, back, and spine) in glorious full color. The last sections cover her book design, posters, and pamphlet. A glorious book.



**B2777. Wordplay: The Philosophy, Art, and Science of Ambigrams** By John Langdon. 2005. 224pp. 8"x8". Paper \$14.95. **SALE \$7.50**

**sale** Ambigrams are a visual lettering trick. You turn the lettering

upside down and the word reads the same! This updated collection of ambigrams features a section of full-color ambigrams and dozens of mind-bending examples of this cryptic art form. Many involve full circles of lettering. Each ambigram is accompanied by a short essay, some serious, some witty. This revised edition includes 50 new examples! *This is the UK printing with a different cover from what is pictured.*

## CHRISTMAS



**B3967. Ready-to-Use Christmas Borders on Layout Grids.** 32pp. 8¼"x11". Paper \$5.95. **SALE \$3.93**

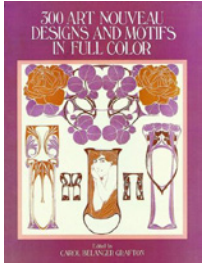
**sale** Sprigs of holly and evergreen, ornaments, bells, presents, poinsettias, snowflakes, toys, and angelic heralds decorate the 40 borders

of various sizes. Copyright-free, black and white illustrations, printed on one side of the page.

For more books, tools,  
& materials visit

[www.johnnealbooks.com](http://www.johnnealbooks.com)

## CREATIVITY



**B3335. 300 Art Nouveau Designs and Motifs in Full Color** by Carol Belanger Grafton. 48 pp. 8.25"x11". Paperback \$12.95. **SALE \$6.48**

**sale** Selection of beautiful Art Nouveau designs from the Dekorative Vorbilder, an extremely rare early 20th-century stylebook. 44

full-page, full-color plates display the sensual lines and muted colors typical of Art Nouveau in a variety of ways — in frames, borders, panels, cartouches, head-and-tailpieces, and dingbats. All permission-free. On coated stock.



**B3827. The Art of Looking Sideways** by Alan Fletcher. 2001. 534pp. 8.5"x10" Hardcover \$49.95. **SALE \$37.46**

**sale** This primer in visual intelligence presents the interplay between the verbal and the visual, and the limitless resources of the human mind. For calligraphers

it is an inexhaustible mine of texts to write out, as well as to ponder. All this material is presented in a wonderfully inventive series of pages that are themselves masterly demonstrations of the expressive use of type, space, color, and imagery. "For inspiration, a tremendous book. It's filled to the brim with good quotes, texts, ideas, etc. Extremely highly recommended." - Yves Leterme

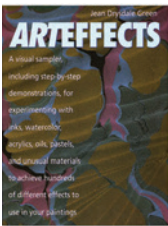
## EXPRESSIVE TECHNIQUES



**B3044. Art Exposé: A Collection of Techniques for Creative Expression** by Judy Melvin. 2008. 20pp. 8.25"x8.25". Paper \$14.95. **SALE \$4.95**

**sale** Judy has put her workshop notes into

book form. It's a book of how to make beautiful artwork using the techniques for creative expression that she teaches. Full color. Includes: Sumi Ink & Sink Art, Sumi Ink & TECH Ink, Gesso, Pastels & Stencils, Bleach & Pastels, and Walnut Ink.

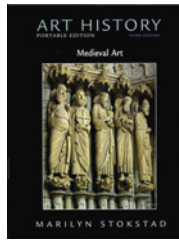


**B2054. Arteffects** by Jean Drysdale Green. 1993. 208pp. 8.25"x11". Paper \$29.95. **SALE \$12.23**

**sale** A visual sampler, including step-by-step demonstrations, for experimenting with inks, watercolor, acrylics, oils, pastels, and unusual materials to achieve hundreds of different

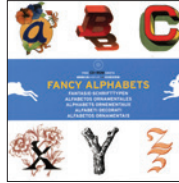
effects to use in your paintings.

## ILLUMINATION



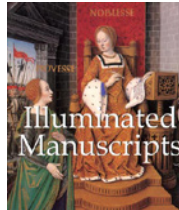
**B3415. Art History: Medieval Art** by Marilyn Stokstad. 2009. 3rd ed. 256pp. 8.5"x11.5". Paper \$29.95. **SALE \$6.00**

**sale** Survey of medieval art, covering Jewish, Early Christian, & Byzantine Art; Islamic Art; Romanesque Art; Gothic Art of the twelfth and thirteenth centuries; and fourteenth century art on Europe. Throughout the text, the visual arts are treated as part of a larger world, in which geography, politics, religion, economics, philosophy, social life, and the other fine arts are related components of a vibrant and cultural landscape.



**B2980. Fancy Alphabets** 2007. 288pp. 6"x6". Paper \$24.99. **SALE \$6.00**

**sale** Over 250 pages of alphabets from the 6th to the 20th centuries, including decorated initials and decorated & flourished capitals. A CD with all the images is included.



**B3240. Illuminated Manuscripts** by Tamara Woronowa and Andrej Sterligow. 2007. 255pp. 5.75"x6.25". Paper \$14.95. **SALE \$6.00**

**sale** A fascinating visual history of European manuscript illumination

(AD 700-1546) using 114 page-filling reproductions from manuscripts. In addition there are three details on the facing page. The text discusses the individual manuscripts shown and their part in the history of manuscripts and miniature painting.



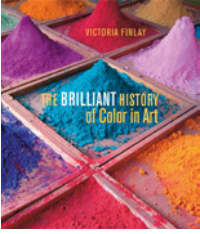
**B3450. The Ink Garden of Brother Theopane** by C.M. Millen. 2010. 32pp. 9"x11.5". Hardcover \$17.95. **SALE \$12.99. Limited supply.**

**sale** A children's book. In a monastery in the mountains of Mourne during the Middle Ages, one young monk struggles to focus on his task: copying the Bible and other scholarly books with plain brown ink made from wood bark in plain brown books in his plain brown robe at his plain brown desk. Andrea Wisniewski's illustrations, inspired by the illuminated letters that the medieval monks created in books like the Book of Kells, bring to life the colors and beauty that surround Brother Theopane amidst the plain world of the monastery.

### Sign up for the John Neal Bookseller e-newsletter.

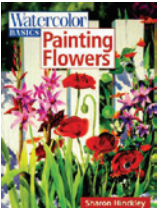
Once a month, receive an email filled with new books, tools, and materials along with notice of special offers and what's on sale. Once a month, also receive a list of calligraphy & book arts exhibitions, workshops, conferences, calls for entries, classes, and events. Sign up on the John Neal Bookseller home page, [www.johnnealbooks.com](http://www.johnnealbooks.com) (bottom of the page) or email a request to [enews@johnnealbooks.com](mailto:enews@johnnealbooks.com). To unsubscribe, use the link at the end of the e-newsletter or reply to the email, changing the subject to "unsubscribe."

## PAINTING/COLOR



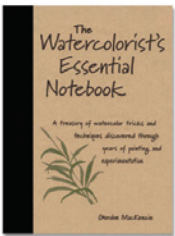
**B4021. The Brilliant History of Color in Art** by Victoria Finlay. 2014. 128pp. 9"x10.15". Hardcover \$24.95. **SALE \$22.49**

**sale** This is no dry discussion of pigments, but rather an engaging and entertaining exploration around the colors artist use and how they came to be. The author tells of Cleopatra and purple, Napoleon and the graphite pencil, cobalt blue and forged Vermeers, and much more as she brings us into her quest to uncover the origins and science of color. All is related in the warm conversational style that helped make Finlay's earlier book on color so popular. But unlike that earlier book, this rich narrative is illustrated in full-color throughout – with 166 major works of art, most from the collections of the Getty Museum.



**B3847. Watercolor Basics: Painting Flowers** by Sharon Hinckley. 1999. 128pp. 11"x8.5". Paper \$19.95. **SALE \$6.00**

**sale** Create beautiful watercolor daisies, hydrangeas, roses, lilies, poppies... all your favorite blooms. Includes basic exercises, in color choice and composition, to techniques for painting leaves, backgrounds, arrangements, and outdoor scenes. It's all explained in simple language with hands-on exercises, easy-to-follow demonstrations, and step-by-step projects!



**B2598. The Watercolorist's Essential Notebook** by Gordon MacKenzie. 2000. 144pp. 8.75"x11.25". Hardcover \$24.95. **SALE \$12.50**

**sale** Painting with watercolors gives you endless opportunities to create the world you want. You choose

whether to let the sun blaze or the rain pour, to move a maple tree here or make the trail wind over there, to subdue a hillside with quiet greens or make a forest glow with dazzling golds and reds. It's not only a matter of what to paint, but how to go about painting it.

## PAPERCRAFT



**B3122. 1000 Handmade Greetings: Creative Cards and Clever Correspondence** by Laura McFadden, with Deborah Baskin. 2009. 320pp. 9"x9". Paper \$25.00. **SALE \$10.00**

**sale** A delightful showcase of 1,000 hand-crafted

greeting cards. Features a wide array of paper craft techniques, including: paper cutting, paper stencils, stamping, punching, stitchery, monoprints, screenprints, paper piecing, and more.

*All sale books available in limited quantities. Titles will be removed from our website as we sell through (books no longer listed on our website are sold out and are no longer available).*



**B3951. Playing with Paper: Illuminating, Engineering, and Reimagining Paper Art** by Helen Hiebert. 2013. 144pp. 8.38"x9.75". Paper \$24.99. **SALE \$12.25**

**sale** Highly recommended by Carol DuBosch, this book is all about making things with paper, including books, particularly ones made out of a single sheet. You start with a section that covers paper basics, including tools, folding and cutting, and fasteners and glues. The next section is filled with twenty projects, including: books, folded paper creations, lampshades, and even clothing and accessories. There is also an extensive gallery of work by Helen and other artists that relates to and expands upon each project.



**B4000. Playing with Pop-Ups** by Helen Hiebert. 2014. 144pp. 8.75"x10.25". Paper \$24.99. **SALE \$12.23**

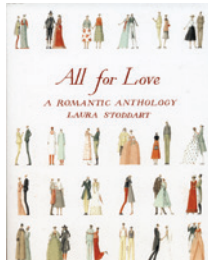
**sale** Create interactive art! With this instructional book, you are guided through materials, tools, and pop-up basics, including parallel folds, angle folds, combinations and variations, and layered pop-ups. Enjoy creating 20 projects ranging from cards and books to buildings, graphic design pieces, and more. The gallery of beautiful work from various artists will inspire you to make your own amazing paper art.

## POETRY/QUOTES/GIFT



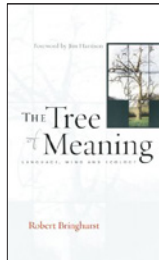
**B3884. Absolutely Wild: Poems by Dennis Webster, Illustrations by Kim Webster Cunningham.** 2009. 32pp. 9"x10". Hardcover \$17.95. **SALE \$10.00**

**sale** This book of wacky, winsome, and absolutely wild rhymes delights with its hand-colored prints and clever verse. It's in a children's book format, but the illustrations are sophisticated, to be appreciated by both kids and adults.



**B3195. All For Love** by Laura Stoddart. 2007. 96pp. 5.75" x 7.5". Hardcover \$14.95. **SALE \$7.48**

**sale** Laura Stoddart's whimsical watercolors are a combination of Sara Midda and Edward Gorey. The small, engaging, and a little quirky illustrations are combined with witty quotes. Delightful.



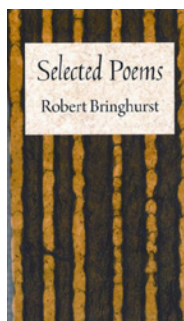
**B3971. The Tree of Meaning: Language, Mind and Ecology** by Robert Bringhurst. 2007. 336pp. 5.5"x8.75". Hardcover \$28.00. **SALE \$17.99**

**sale** This collection of thirteen lectures presents a superbly grounded approach to the study of language, focusing on storytelling, mythology, comparative literature, humanity, and the breadth of oral culture. Bringhurst's commitment to what he calls "ecological





linguistics” emerges in his studies of Native American art and storytelling, his understanding of poetry, and his championing of a more truly universal conception of what constitutes literature. The collection features a sustained focus on Haida culture (including the work of storytellers Skaay and Ghandl and artist Bill Reid), on the process of translation, and on the relationship between beings and language. Spanning ten years of lecturing, *The Tree of Meaning* is remarkable not only for the cohesion of its author’s own ideas but for the synthesis of such wide-ranging perspectives and examples of cultures both human and non-human. These lectures draw together a highly personalized and active study of Native American art and literature, world languages, philosophy, and natural history. To each subject, Bringhurst brings an ecologically conscious, humanitarian approach and an enthusiastic interest in the world around him. Bringhurst is an internationally renowned poet, linguist and typographer.



**B3969. Selected Poems** by Robert Bringhurst. 2011. 5"x8.5". 268pp. Paper \$24.00. **SALE \$14.99**

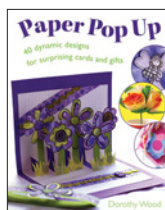
**sale** This collection reaches across Robert Bringhurst’s rich and varied oeuvre, including both old works and new poems. As a poet, typographer, and lifelong student of Native American languages and oral literatures, Bringhurst balances the physical art of spoken language and the “salvageable wisdom” of pre-Colombian America that breathes fresh with every reading. Bringhurst has shaped our world through his work in typography, linguistic anthropology, and – most quietly and profoundly – in poetry.

## POP-UP



**B3403. The Christmas Alphabet: Deluxe Anniversary Edition Pop Up Book** by Robert Sabuda. 2004. 14pp. 7.75"x10.25". \$22.95. **SALE \$12.23**

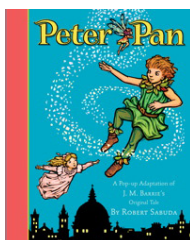
**sale** Twenty-six alphabetical Christmas pop-ups, each presented behind a simple colored flap with an initial letter.



**B3120. Paper Pop Up: 40 Dynamic Designs for Surprising Cards and Gifts** by Dorothy Wood. 2006. 112pp. 8.25"x10.75". Paper \$19.99. **SALE \$6.00**

**sale** The projects are centered on events: Mother’s Day, Easter, Father’s Day, Weddings,

Birthdays, Halloween, Christmas. For each of the holidays, the projects have matching color schemes and decorative elements. Ingenious elements abound: pop-ups, turning wheels, pull tabs & slider bars, envelope reveals. Cards open to reveal a blooming bouquet of flowers, a stack of baby building blocks, clowns, and more. There are board books, photo frames, a colorful interactive advent calendar, a fun Easter gift box, scrap-books, table decorations, party surprises. Step-by-step instructions, tips and templates are provided. Full of charming ideas.

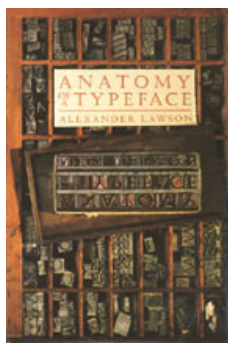


**B3451. Peter Pan: A Pop-up Adaptation** of J.M. Barrie’s Original Tale by Robert Sabuda. 2008. 14pp. 10.3"x8.3". Hardcover \$29.99. **SALE \$14.94**

**sale** Impish Peter Pan leaps out of the page in Robert Sabuda’s faithful adaptation of the classic

children’s tale, while tiny Tinker Bell spins around him. Master paper engineer Sabuda presents a half-dozen dramatic pop-up spreads here, with smaller pop-up illustrations appearing in the many side-flap pages that open out with the story: a silhouetted Mrs. Darling appears in a window, knife-wielding pirates tangle with Indians, and Hook himself disappears down the hollow tree into Peter’s lair, while a deathly skull emerges from Peter’s poisoned cup.

## TYPE



**B2818. Anatomy of a Typeface** by Alexander Lawson. 2002. 432pp. 6"x9". Paper \$24.95. **SALE \$14.95**

**sale** Alexander Lawson was one of my type professors at RIT. He was a seemingly endless store of knowledge on typefaces. This book, written for the lay person, is a great and thorough introduction to type and

historical typefaces. Lawson explores the vast territory of types, their development and uses, and their antecedents and offspring, with precision, insight, and clarity. Written for the layman but containing exhaustive research, drawings, and synopses of typefaces, this book is an essential addition to anyone’s typographic library. It is, as Lawson states, “not written for the printer convinced that there are already too many typefaces, but rather for that curious part of the population that believes the opposite; that the subtleties of refinement as applies to Roman and cursive letters have yet to be fully investigated and that the production of the perfect typeface remains a goal to be as much desired by present as by future type designers.” Anyone aspiring to typographic wisdom should own and treasure this classic.

## WEDDING

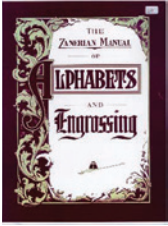


**B3090. Wedding Papercrafts.** 2004. 128pp. 8.25"x11". Paper \$19.99. **SALE \$3.98**

**sale** Full of innovative ideas for invitations and related items. Shows how to use different papers and crafting techniques to make distinctive invitations. The designs are clean and stylish

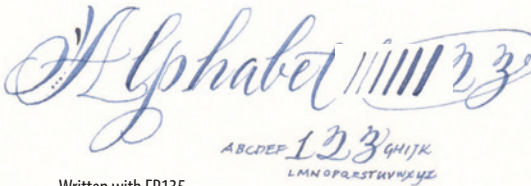
and the color palette is rich but muted. While the examples are all in type, they all have a handwritten/calligraphic feel and would be easy to adapt to your lettering.

## POINTED PEN & BRUSH



**B145. The Zanerian Manual of Alphabets and Engrossing.** 1981. 140pp. 8"x10.5". Spiral paper \$39.95. **JNB Price \$28.00**

The first 21 pages by E.A. Lupfer provide some of the best Copperplate instruction available. He is a master of the hand. Other engrossing alphabets are shown, as well as many examples of engrossed pieces. Revised & reissued at intervals since it was first published as *Zanerian Alphabets* in 1895.



Written with FP135



**FP135. Namiki Falcon with Copperplate Flex Nib. Black resin body, adjusted nib, gift box. \$360.00**

**New** With precise and skillful adjustment, the nib of the Namiki Falcon is transformed. The point is made finer and the nib is given even more flex, allowing for lightly stressed versions of Copperplate and Spencerian.

While it won't flex like a Gillott 303, you may find it the perfect pen for correspondence and some envelope addressing. This fountain pen is also great for pen-and-ink sketching. *Note: Only non-waterproof inks that are made for fountain pens should be used with this fountain pen. Be wary of pigmented inks for fountain pens.*



**S950. Topolino Magnetic Stirrer.** If you address envelopes with metallic ink, this little machine is for you.

All metallic inks have a settling problem. When you first start working, it takes a lot of shaking to get the metallic color evenly mixed in the ink. While you are working, you have to regularly stir the bottle to keep the pigment evenly dispersed. This ingenious device provides a fine solution. You place a Teflon-coated magnetic pellet in a wide-mouthed jar, pour in your metallic ink, and set the jar on the platform of the magnetic stirrer. Turn the dial on the magnetic stirrer, and, as if by magic, your ink is stirred! Leave your ink in the wide-mouth jar with the Teflon-coated pellet, and next time the machine will quickly and effortlessly stir your ink for you. No batteries; the stirrer plugs in. Because of its flat design, you are not limited to one jar size.

*Includes one magnetic stir bar. \$79.25*

**S951. Stirring Bars.** Pack of 5. Coated with a Teflon-like material. **\$12.50**



**B4023. Calligrafia** by Barbara Calzolari and Alessandro Salice. 2015. 255pp. 5.75"x7.75". **\$24.95** *This book won't be available before late 2015. You are encouraged to order now. Your card will not be charged for the book until shortly before it ships. Free media mail*

*shipping (USA only) on pre-publication orders.*

**New** A new instructional book for lettering with pencil (monoline Roman majuscules), gel pen (monoline script), pointed pen (Copperplate), and brush (Barbara's brush script). Warm up exercises, exemplar alphabets, letter-by-letter instruction, and writing exercises are included. The book starts with an illustrated history of calligraphy with many historical examples, and ends with a gallery of 16 scribes with a bio, a photo, and example or two of their work. Text is in English.



**New** **N153. Zebra G Titanium Nib.**

This nib is an upgrade from the Zebra G (steel) nib (N118), which is made of chrome-plated steel. The titanium version is said to have four times the endurance of the steel version. **\$4.50 each**  
5/\$4.25ea 10/\$3.90ea

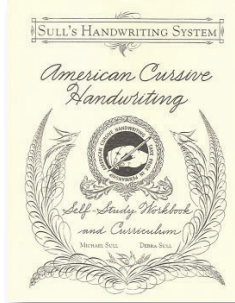
*Extra-smooth pad from Japan*



**P64. Maruman Mnemosyne Imagination Pad.** A4 Size.

8.3"x11.7". 70 sheets. Delightfully smooth paper. Super for pointed pen work. A favorite of Heather Held: "I can't recommend it highly enough! Everyone who tries the paper loves it." Heather favors the graph pad, which has the graph on one side and is blank on the other. From Japan. Specify: Blank or 5x5mm graph (graph is blank on one side). **\$15.95 each** 2 or more (same or assorted)/\$14.95 each

## CURSIVE HANDWRITING



**B3304. American Cursive Handwriting**

(Student Edition) by Michael Sull with Debra Sull. 2011.

320pp. 8.5"x11". Shrinkwrapped **\$34.95**

A thorough presentation of traditional penmanship for grades 5-adult. Includes historical background,

detailed information on writing position, writing zone, paper movement, and recommended sizes of writing. Contains a teacher guide and the student workbook/copybook. The thorough lesson plan guides the user in a straightforward, step-by-step progression to improve handwriting. ACH is similar to Business Writing or the basic, unstressed forms of Spencerian. The entire book is 3-hole punched and shrink-wrapped for shipping. Place the book in your own binder (not supplied) and remove the pages as necessary. Practice on a single sheet on a desk or table, and return the completed sheet to the binder to keep track of your progress.



H115.

### Turned Wood Oblique Holders.

These beautiful, turned-wood holders have a metal flange to hold the nib and are ideal for Copperplate, Spencerian, and other pointed pen scripts. Choose from four styles: Ornamental, Tapered, Ebony, and Zanerian.

#### H115. Adjusted Turned Wood Oblique Holder.

Pre-adjusted for our most popular nibs: Brause 66EF, Nikko G, Principal EF, and Gillott 303. These come ready-to-write, with the nib inserted. Specify **66EF, NIKK, 303, PRIN.** \$24.95. **SALE \$22.50ea**  
12/\$22.12ea **SALE 12/\$19.95ea**

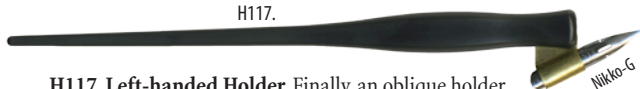
**H96. New Oblique Plastic Holders.** The standard, black plastic "hourglass" holder with an oblique brass flange. Pre-adjusted for our most popular nibs and to reduce catching on upstrokes. Specify Size: **66EF, NIKKO, 303, PRIN.** Nib sold separately. \$14.50 each.

**JNB \$12.50 each.** 12/\$11.00ea (same or assorted)



The adjusted nib size will be indicated by a dot on the flange.  
**66EF/Purple NIKKO/Red PRIN/Blue 303/Light Green**

H117.



**H117. Left-handed Holder.** Finally, an oblique holder for lefties! This holder will help keep the nib to a proper angle, leading to fewer paper snags. The flange is adjusted to hold the Nikko G (and other similarly sized nibs). If you would like us to adjust to a different nib (66EF, 303, PRIN), please tell us in the "Special Shipping Instructions" of your order. Nib sold separately. **\$14.95ea**

*Adjusted Oblique Holder Sizes, and the nibs that they accommodate:*

**66EF:** N70-Brause 66EF, N73-Gillott 290, N76-Gillott 1068A, N97-Hunt 512

**NIKKO:** N113-Nikko G, N118-Zebra G, N81-Hiro #40, N90-Brause Steno, N69-Brause Rose, N74-Gillott 404, N98-Hunt 513EF, N137-Tachikawa G

**PRIN:** N120-Principal EF, N77-Hunt 101, N82-Hiro Crown, N86-Hunt 56, N88-Hunt 99, N93-Hunt 22, N102-Gillott 1950

**303:** N72-Gillott 303, N108-Brause 511, N126-Brause 515, N83-Hiro 700, N99-Brause 513

**N154. Pointed Nib Sampler.** One each of 10 of the most popular pointed nibs. These nibs are used for Copperplate and Spencerian writing, as well as for pen & ink drawing. Contains Brause 66EF, Brause Rose, Brause Steno, Gillott 303, Gillott 404, Hunt 101, Leonardt G, Leonardt Principal, Nikko G, Zebra G. **\$14.95**

For those adept at adjusting the flange to fit their favorite nib, these holders are also available unadjusted at a lower price. These are sold alone, without a nib.

#### H114. Turned Wood Oblique Holder. Not adjusted.

Specify: Ornamental, Tapered, Ebony, or Zanerian.

**\$19.95. SALE \$17.95ea**

12/\$17.72ea **SALE 12/\$15.95ea**

## NEW DINKY DIPS



### Small Dinky Dips

Used by pointed pen writers to control the depth of the nib when dipped into the ink. 4 small, clear vials with lids in a base. Specify Rectangle 1"x4" or Square 2.75"x2.75".

**S934. Small Screw-Top Dinky Dip.** Slightly larger than our flip-top dinky dips and more secure. See above picture. With four screw-top vials. **\$4.50 each**

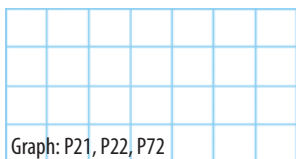
**S935. Screw-Top Dinky Dip Refills.** Packet of 8 vials and lids. **\$3.95 each**

**S852. Flip-top Small Dinky Dip.** With four flip-top vials. **\$2.95 each**

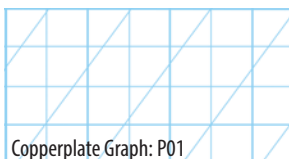
**S855. Flip-Top Small Dinky Dip Refills.** Packet of 8 vials & lids. **\$2.95 each**

**S853. Jumbo Dinky Dips.** Screw-top, half-oz. plastic jars hold more ink. Wide mouth is good for dipping pointed and broad edge pens. Specify Jumbo Rectangle 1.5"x6.5" or Jumbo Square 3.5"x3.5". **\$5.95 each**

**S856. Jumbo Dinky Dip Refills.** 8 half-oz. plastic jars with lids. **\$5.95**



Graph: P21, P22, P72



Copperplate Graph: P01

# PADS

**Gilbert Bond Pads.** 24lb. 25% Cotton. Unlike most 20lb or 24lb office papers, Gilbert Bond is perfect for calligraphy. It has a nice tooth, holds the fine lines, and does not bleed, even with watery inks. The paper is highly recommended for serious practice by Carol DuBosch, Peter Thornton, and many, many others for broad-edged penwork. While it is more expensive than other bond papers, it is worth the price. Sheet counts are approximate.

**Gilbert Bond Practice Pads (blank).** P70. 11"x17". 50 sheets. \$12.95. **SALE \$11.95** 2/\$9.95ea

**P69.** 8.5"x11". 100 sheets. \$12.95. **SALE \$10.95** 2/\$9.95ea

**P69-REAM.** 8.5"x11". 500 sheets. Not padded. \$42.95. **SALE \$39.95**

**P72. Gilbert Bond Graph Pad.** 8 squares/inch. 11"x17". 50 sheets. \$12.95

## JNB Graph / Practice Pads.

**New** *With a new, better paper!*

These pads have a new, smooth paper that is great for pointed pen, yet has just enough tooth for broad-edged penwork. The paper takes the ink well, holds hairlines, and does not bleed or feather with most all inks (including Higgins Eternal, McCaffery's, & Noodler's). The smooth surface helps avoid pen catches on upstrokes with pointed pen scripts.

**JNB Graph Pads.** Light blue grid, 8 squares/inch. 50 sheets. For pointed and broad-edged penwork. Graph may show on some copiers/settings. **P22.** 8.5"x11". \$6.95

**P21.** 11"x17". Specify Dark (for classes and practice) or Light (for work for reproduction). \$11.95 6/\$11.50ea 12/\$11.25ea 24/\$10.95ea (same or assorted)

## JNB Copperplate Graph Pads.

Light blue grid, 8 squares/inch, with added slant lines. 50 sheets. Graph may show on some copiers/settings. **P01-11.** 11"x17". \$11.95 6/\$11.50ea 12/\$11.25ea 24/\$10.95ea **P01-8.** 8.5"x11". \$7.95. 6/\$7.50ea 12/\$7.25ea 24/\$6.95ea

## JNB Practice Pads.

For pointed and broad-edged penwork. Sheet count approximate. **P25-20.** 8.5"x11". 20 sheets. \$3.95 **P25-50.** 8.5"x11". 50 sheets. \$5.95 **P25-100.** 8.5"x11". 100 sheets. \$9.95 **P25-REAM.** 8.5"x11". 500 sheets. Not padded. \$31.95 **P20-50.** 11"x17". 50 sheets. \$9.50 **P20-100.** 11"x17". 100 sheets. \$17.95 **P20-REAM.** 11"x17". 500 sheets. Not padded. \$62.95

*Calligraphers in Portland [Oregon] have been using Gilbert Bond for years and years and LOVE it totally. My students and I have decided that "we are worth it" and use Gilbert for practice. We think using a better paper makes our calligraphy practice seem more important (and practice is so important!). I thoroughly recommend the paper; it would be hard to recommend Gilbert Bond too highly! – Carol DuBosch*



## STRATHMORE WRITING.

Just out, this is a wonderful paper for pen work. It has enough tooth for broad-edged pen, but is also smooth enough for pointed pen, and it is made to take liquid ink without bleeding! Heather Held designed the logo for the paper and worked with Strathmore on the paper qualities. Natural White, 25% cotton, wove finish. Pads and journal/sketchbooks are available blank or lined (with dotted, light blue lines.). While the name is the same, this is a different and much better paper for calligraphy than the Strathmore Writing that is used for printing letterhead.

**P76. Strathmore Writing Pad.** 50 sheets. *Save 25%! 6"x8". Specify lined or blank. \$7.95 SALE \$5.96 8.5"x11". Specify lined or blank. \$9.95 SALE \$7.46*

## PA76. Strathmore Writing Envelopes.

Pack of 25. *Save 25%! #6 (4.75"x6.5") \$11.99 SALE \$8.99 #9 (3.875"x8.875") \$12.99 SALE \$9.74*

## PA77. Strathmore Writing Softcover Journal.

128 pages. *Save 30%! 5.5"x8". Specify lined or blank. \$20.49. SALE \$14.34 7.75"x9.75". Specify lined or blank. \$25.49. SALE \$17.84*

## PA78. Strathmore Writing Hardcover Journals.

160 pages. *Save 30%! 5.5"x8.5". Specify lined or blank. \$21.79. SALE \$15.25 8.5"x11". Specify Lined or blank. \$31.15. SALE \$21.81*



**RHODIA PADS.** Highly recommended for pointed pen work. Non-bleeding, bright white, smooth satin finish, 80gsm (22lb), acid-free, pH neutral paper. All are micro-perforated to provide a clean edge when you tear out the sheet. Lines and graphs are printed in purple ink. 80 sheets

per pad. Dimensions are for the sheet size (not the overall pad size).

**[NEW] P74. Rhodia Pad 4.25"x6".** Choose from graph or lined. \$4.00

**[NEW] P75. Rhodia Dot Pad.** Orange cover. 5sq/inch (5x5mm). 8.25"x11". \$9.00

**P53. Rhodia Blank Pad.** Unlined. Black cover. 8.25"x11.5". \$10.00

**P54. Rhodia Lined Pad.** Lines spaced 5/16" (8mm). Black cover. 8.25"x11". \$10.50

**Rhodia Graph Pad.** Orange cover. 5sq/inch (5x5mm). **P55.** 8.25"x11". \$9.00 **P56.** 16.5"x11.75" \$16.00

# PENHOLDERS



**New** **H105. Cork Tip Holder.** These holders are very similar to the popular Koh-i-noor 127N cork-tip penholder (H38) and the General Pencil version (H99) that we also sell. (Other than the logo, I can't see any difference between those and this lower-priced version.) Scribes like the comfortable cushion of the cork, and the grip is thicker than standard wood penholders. Many calligraphers find this kind of holder a pleasure to use. Standard metal nib gripper. From Germany. Choose from: Natural, Brown, Black. \$5.50 each. **JNB \$5.10 each.** 3/\$4.98 each

### H105-S. Cork Tip Holder Set of 3.

One of each color. \$16.50. **JNB Price \$14.94.** (The Koh-i-noor cork tip holders are \$17.10 for three.)

*A multi-colored marble holder is now available.*



**H63. Marbled Pen Holder.** Beautiful penholders in gold & black, silver & black, gold with multicolor, and the newest: multicolor (with swirls of red, blue, green, and yellow). Approx 5/16" diameter at the nib end and 6-7/8" long. Standard metal nib gripper. \$3.49 each.

**JNB Price \$2.97 each**

**H63-S. Marbled Metallic Penholders, Set of 3.** One each of gold & black, silver & black, and gold multicolor. \$10.47. **JNB \$8.91**



**New** **H104. Standard Pen Holders.** These tapered wooden penholders from Germany are the same size as our popular Mahogany penholders (H62) and the Marbled ones above. Approx 5/16" diameter at the nib end and 6-7/8" long. Standard metal nib gripper. The Black and Brown holders have an opaque, slightly textured finish. The colorful stained finishes are not opaque. Choose: Natural (beech wood), Brown, Black, Red Stain, Green Stain, Yellow Stain, Blue Stain. \$3.49ea.

**JNB \$3.19 each**

**H104-S. Set of 3 Standard Holders.** One each of Black, Brown, Natural. \$10.47. **JNB \$8.50**

**H104-SC. Set of 4 Stained Standard Holders.** One each of Red, Green, Yellow, and Blue. \$13.96. **JNB \$11.33**



**New** **H111. Colored Pen Holders.** These painted wood holders have the same tapered shape as our popular Mahogany Wood Holders and use the standard metal nib gripper. Choose color: Black, Blue, Orange, Pink, Purple, Red, Turquoise. \$3.49 each. **JNB \$2.50 each**



**H112. Wooden Pen Holders.** Standard shape, size, nib gripper. Available in Natural or stained Nut Brown. Retail \$2.99. **JNB \$2.50**



**H37. Carol's Penholder.** Carol DuBosch designed this simple and inexpensive penholder. The ingenious design consists of a wooden dowel with a small piece of plastic tubing. The tubing holds the nib snug and provide a nice cushion for your fingers. Inexpensive enough to have separate holders for all your nibs. **\$1.00 each** 6/\$.95ea



**New** **H106. Artist Penholder.** This sleek metal and wood penholder from Germany has a tapered metal grip area. Different from the cork holders, this taper provides the thinnest diameter close to the nib. It also has a three-faceted grip area away from the tip and in the wood, which works if you want to hold your pen more like you might hold a brush. This holder is longer than most (8") and uses the standard metal nib gripper. Choice of Mahogany or Black. **\$10.95 each**



**H116. Tachikawa Colored Pen Holders.** These all-wood holders are very light in the hand, and they work with Brause, Mitchell, Speedball, and Tachikawa broad-edged nibs as well as Gillott 303, Principal EF, Nikko G, and similar pointed nibs. 4¾" in length. Choose color: Teal, Rose, Purple, Natural. **\$3.50 each**



N155. Luthis Pens

Butterfly

Moth

Fan

Dragonfly

Moth XXL



XXL Flat Pen

LUTHIS PENS

**N155. Luthis Pens.** **New** Folded metal pens for expressive writing and formal calligraphy. The tips are aluminum; the handles are unfinished wood. Approximately 6" long. Five styles are offered; each writes differently. The pens are from Argentina; they are labeled with their Spanish names. \$16.95 each. **Introductory Price \$15.95 each**

**Butterfly (Mariposa).** Has two writing edges.

**Moth (Polillita).** A smaller version of Butterfly (Mariposa).

**Fan (Abanico).** The writing edge curve is similar to a standard folded pen or calligraphy ruling pen.

**Dragonfly (Libélula).** The writing edge has a unique curve that allows you to change writing styles quickly. Carol DuBosch's favorite of the five.

**N155-S4. Luthis Pens set of 4.** One each of Butterfly, Moth, Fan, and Dragonfly. **\$59.80**

**Moth XXL (Polilla XXL).** This is a larger version of the Moth (Polillita). \$18.95. **Introductory Price \$17.83**



N148

"dagger"

**N148. Tim's Folded Pen.** Each one of these pens is a versatile marking tool and a beautiful, handcrafted object. Recycled metal cans are cut, hammered, and formed into the folded nib and combined with a turned hardwood handle and a bit of thin-walled brass pipe. These are truly instruments for expressive writing and drawing. The line width varies with the angle of the pen to the paper. Each one is also a lesson in sustainability. These were quick sellers at CNW, and purchasers included both students and instructors. To see the pens, go to [www.johnnealbooks.com](http://www.johnnealbooks.com), search for N148, and click on the pen image. The drop-down menu on the product page shows pens that are still available (the others are sold). **\$36.00ea 2/\$34.20ea**

*Tim's Pens are beautifully crafted writing tools, and the quality of line is outstanding.*

–Carol DuBosch, Oregon

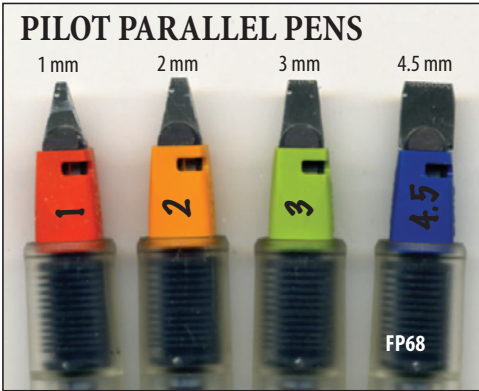
*I like my new toy a lot! I never was much interested in folded pens, but now I am.* –Thomas Hoyer, Germany

**Luthis Flat Pens.** Chisel-edged pens in wider sizes. The nibs are made from repurposed aluminum litho plates, and the handle is a simple dowel. They write similar to Automatic Pens, but they are a bit more flexible.

**N156. Luthis Flat Pens.** Specify size: #3 (5mm), #4 (7mm), #5 (11mm), #5a (15mm), #6 (20mm), #6a (25mm). **\$9.95 each.** N000-S6. Set of 6 pens (3,4,5,5a,6,6a). **\$58.95**

**N156. Luthis Flat Pen XXL (60mm).** A very wide, chisel-edged pen. The nib is made from repurposed aluminum litho plates and the handle is a simple dowel. This pen has a thicker handle than the smaller Luthis Flat Pens. **Specify XXL size. \$16.95**

*This one is exciting! Creating a super-wide folded nib is not a simple matter. The wide nib needs a good flow to keep up with the strokes as they are made, which means a lot of ink, but not so much flow that the ink floods out. Fortunately, with this pen, the Luthis people got the balance of ink flow just right. This is the widest broad edge pen I've seen!*  
– Carol DuBosch

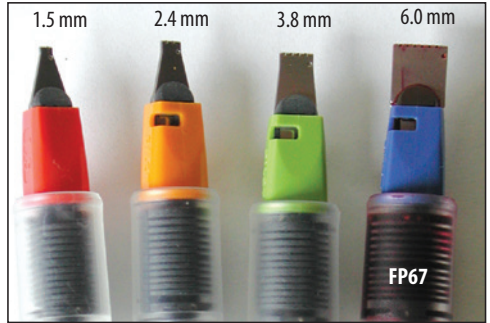


## NEW PARALLEL PEN SIZES

**FP68. Pilot Parallel Pens New Sizes.** Add these additional pens to your Parallel Pen collection: **1mm, 2mm, 3mm, 4.5mm.** The new 1mm is the perfect size for addressing wedding invitations – though the thick & thin contrast is less than with a dip pen. You can use the .5mm edge of the pen for fine lines. (We have the new sizes cut down from existing pens. Pilot only makes the four original sizes.) Specify size. **\$14.95 each**

**FP68-S. Pilot Parallel Pens New Sizes, Set of 4. \$54.95**

The Pilot Parallel pen is extremely smooth-writing, offering crisp edges and sharp hairlines. Nib point consists of two parallel metal plates and allows for lettering in two sizes. Use the .5mm edge for sharp, monoline writing or use the broad edge for calligraphic writing. You can also produce color-blended letters by touching ink from one pen to a second pen loaded with another color. Available in eight sizes: includes one red & one black cartridge and a bladder/converter.



## ORIGINAL SIZES

**FP67. Pilot Parallel Pen.** Specify size: 1.5mm, 2.4mm, 3.8mm, 6.0mm. **Special Price: \$10.00 each**

**FP67-S. Set of 4 Pens** (each with 2 cartridges) and a pack of 12 cartridges (one each of 12 colors). **\$40.00**

**FP67-SB. Set of 4 Pens plus Parallel Pen Wizardry Book.** **\$54.95**

**FP72. Parallel Pen Mega Pack.** All 8 pens, 48 ast cartridges, & the book. List \$130.55. **\$117.50**

**FP124. Converter (Pilot).** Use bottled ink in either Parallel or Plumix Pens. Twist-fill mechanism. **\$6.70**



**FP133. Left-Hand Parallel Pens**

**FP134**

## NEW PARALLEL PEN VERSIONS

**FP133. Left-Hand Parallel Pens.** Finally, a left-oblique Parallel Pen is available! Original Pilot Parallel pens have been ground to the proper angle for left-handers. Specify size: 1.5, 2.4, 3.8, 6.0 mm. **\$17.95.**

**Introductory Price \$16.95 each**

**FP134. Pilot Parallel Pen Scroll Cut.** A new modified Pilot Parallel Pen that allows double-stroke or Scroll writing. Choose 3.8 or 6.0 mm (entire width). **\$16.95**



**FP132. Radius-cut Parallel Pen.** A curved pen, created by a master penmaker. It is free-flowing and smooth-

writing like the regular Parallel Pen it is crafted from and provides you with a new writing experience. **\$17.95**

*These new Pilot Parallel Pen versions are created by carefully modifying the original Pilot Parallel Pen. Pilot does not warrant them, but of course John Neal Books does!*



**S382. Monoject 412.** Use this plastic syringe to refill Parallel Pen cartridges with bottle ink or for filling dinky dippers. Many craft and calligraphy uses. **\$1.75** 2/\$1.60 ea. 5/\$1.50 ea.



**FP140. Slant/Spear Cut Pilot Parallel Pen.**

A 6.0 mm Parallel Pen with the nib cut at a 45 degree angle, allowing you to make a wider stroke. Try it for experimenting and gestural work. The pen works better on paper with a bit of tooth. It is cut to a steeper angle than our Left-Hand Pilot Parallel Pen (FP133). You may find our Radius-Cut Pilot Parallel Pen (FP132) easier to use for ruling-pen-like strokes. **\$17.95. Introductory Price: \$16.95 each**

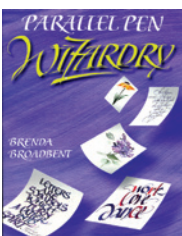
## PILOT CARTRIDGES



**FP70. Pilot Pack of 12 Color Cartridges.** For Parallel & Plumix Pens. One each of the colors at right. **\$3.95**



**FP69. Pilot Pack of 6 Color Cartridges.** For Parallel & Plumix Pens. All one color. Specify: Black, Blue-Black, Sepia, Violet, Blue, Turquoise, Green, Light Green, Yellow, Orange, Red, Pink. **\$2.50 each**



**B3124. Parallel Pen Wizardry** by Brenda Broadbent. 2003. 24pp. 8.5"x11". Paper. **\$14.95**

This instructional book for the popular Parallel Pen will help you explore this very versatile calligraphy fountain pen.



**FP131. Pilot Varsity Fountain Pen.**

**New Sale**

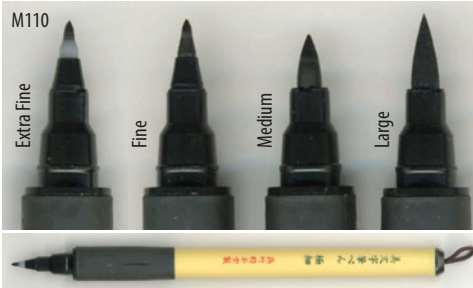
Has a smooth-writing stainless steel nib and is pre-filled, so it is easy-to-use. Choose from seven vibrant colors. (The pens can't be refilled.) Specify: Black, Blue, Red, Green, Pink, Purple, or Turquoise. \$3.33 each. **SALE \$2.78 each**

**FP131-S7. Set of 7 Varsity Fountain Pens.**

\$24.38. **SALE \$19.93**

*Wow! What a great product! The ink colors are intense. The pens give a very smooth line with absolutely NO skipping. They are great for travel and for use in sketchbooks and notebooks.* –Kathy Milici

**MARKERS / GEL PENS**



**M110. Bimoji Brush Pen.** A firm, felt-tip brush marker with a nice spring. Also called Bimoji Fude Pen (*fude* is Japanese for brush). Pigmented, waterproof when dry. Black only. Highly recommended. Specify brush-tip size: Extra Fine, Fine, Medium, Large. **\$3.49 each**

Now available in multiple colors! New lower price!



**M97. Pentel Sign Pen Brush-tip Marker.** This pen's brush-like tip is great for quick, fun writing.



Dye-based ink, waterproof when dry. Linda Schneider uses it

for pointed pen scripts such as Copperplate and Spencerian. She recommends this brush marker for writing point pen script in the many situations where a nib and ink are not practical. This brush is easy-to-carry in purse or pocket, and you can get a similar calligraphic line as with a nib. Now you can write script anywhere, anytime, anyplace!

Choose from 12 colors (**NEW colors in bold**): Black, **Brown, Ochre, Gray, Violet, Blue, Sky Blue, Green, Yellow, Orange, Pink, and Red.** \$2.99 each

**M97-S12. Set of 12 Pentel Sign Pen Brush-Tip Markers.** One of each color. \$35.88. **SALE \$29.90**



**FP139. Kuretake Brush Writer II.** Similar to the Pentel Color Brush, this brush pen has a true brush writing tip of synthetic fibers. Pigmented ink. Color: Mixing White. **\$8.25**

**THIS CATALOG**

supplement features new books and supplies not in our full catalog. Some items in the 2014 full catalog have increased in price since the catalog was printed, and some items are no longer available. Pricing on our website is correct. Products that do not come up on our website by entering the product code numbers are no longer available. When searching for a product by the code number, do not enter a period after the code number. If you are having trouble finding an item on our website, please give us a call or send us an email.

**JOHN STEVENS**  
Calligraphy,  
Letter Art, Design

B2982. **Scribe: Artist of the Written Word**  
by John Stevens. 2013. 264 pp.  
8.5" x 11.25". Hardcover **\$49.95**

A profusely illustrated, full-color retrospective of John Stevens' work with letterforms. Includes calligraphy and lettering – artworks, personal work, experimental work, commissioned work – as well as graphic work and type design. His body of work spans paper to stone, books to walls, hand-lettering to type and the digital realm. In the text, John presents his approach to a design or work and his thoughts on letterforms, and continues with a discussion on tools, teaching, design, and writing in general. Using his body of work as example, he makes the case that barriers between fine arts and graphic arts are mostly irrelevant.



Seven New Colors!



**M88. Zig Cocoiro Lettering Pen (Complete Pen).** The tip of this new pen is semi-hard and produces different widths depending on pressure and speed of writing. The ink refill contains the nib and the pen bodies are interchangeable. See sample writing with this pen linked to the product on

the JNB website. These pens were a sellout at the JNB store at the IAMPETH convention in Indianapolis. This item contains one ink refill matched with one body/cap. Choose ink colors: Black, Blue Black, Royal Blue, Sepia, Rose Pink, Mint Green, Bordeaux, Cobalt Blue, Cool Gray, Dark Green, Red, Sunset Orange. **\$6.50 each**

Seven New Colors!

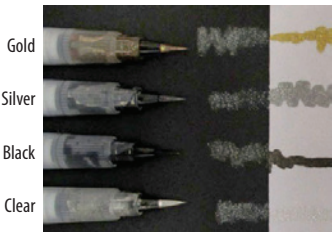


**M89. Zig Cocoiro Lettering Pen Refill.** The tip of this new pen is semi-hard and produces different widths depending on

pressure and speed of writing. The ink refill contains the nib. You can write with just the refill, or purchase the Cocoiro body and cap below. These pens were a sellout at the JNB store at the IAMPETH convention in Indianapolis. Ink colors (**NEW** colors in **bold**): Black, Blue Black, Royal Blue, Rose Pink, Mint Green, **Sepia, Bordeaux, Cobalt Blue, Cool Gray, Dark Green, Red,** and **Sunset Orange.** **\$3.50 each** 6/\$3.25ea 12/\$3.10ea (same or assorted)



**M90. Zig Cocoiro Pen Body & Cap.** Use these with any Cocoiro Lettering Pen Refill (refill not included). Any color body can be joined with any color ink to make a complete pen. Choose from 16 colors (**NEW** colors in **bold**): Blue Dusk, Duckegg Blue, Frosty Grey, Green Apple, Kiwi, Lemon, Shell Pink, Sky Blue, Strawberry, Sunflower, Warm Chestnut, Watermelon. **Jet Black, Starry Night, Hoarfrost White,** and **Rose Pink.** **\$3.00 each** 6/\$2.75ea 12/\$2.60ea (same or assorted)



**New** **M108. Zig Wink of Stella Glitter Brush Pen.** Add a bit of sparkle to your writing with the new Wink of Stella brush-tip marker.

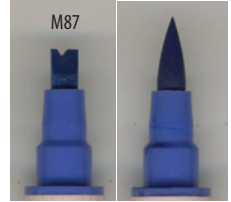
Specify color: Black, Gold, Silver, Clear. **\$6.49 each**



**New** **M109. Zig**

**Metallic Calligraphy Marker.** The same high quality as our other Zig makers, but now in bright metallic Gold and Silver. The markers have 2.0 and 3.5mm tips. Waterproof, archival, looks great on dark paper. **\$2.78 each**

**New** **M109-S6. Zig Metallic Set of 6.** One each of 6 colors: Gold and Silver plus Red, Blue, Green, and Violet Metallics. **\$17.68. JNB Price \$15.91**



**M87. Zig Scroll & Brush Markers.** One end is a scroll tip and the other a brush tip.

Pigmented ink, acid-free, waterproof. Scroll nib has a total width of approx 4mm. Choose Color: Pure Black, Pure Green, Pure Red, Baby Blue, English Lavender, Hunter Green, Platinum, Pure Brown, Pure Blue, Pure Pink, Pure Orange, Pure Violet, Pure Yellow, Spring Green, Steel Grey, Summer Sun, Rose. **\$2.86 each** 4/\$2.56ea

**M113. Zig Emboss Marker: Scroll & Brush.** For a raised and glazed effect. **\$3.49**



**New** **M104. Pentel Hybrid Technica Pen.** This fine tip (metal tip) pen is both lightfast and waterproof. Available only in black. Choose size: 0.3mm, 0.4mm, 0.5mm, 0.6mm. **\$2.99 each. JNB \$2.75 each** **M104-S4. Pentel Hybrid Technica Set of 4.** One of each size. **\$11.96. JNB Price \$10.93**

Pentel Stylo



**New** **M105. Pentel Stylo Pen.** Use this plastic-tipped pen for expressive hand-written letters (also sketching and cartooning). The flexible nib creates thicks and thins with pressure. Black, dye-based ink.

**M107. Pentel Stylo Pen.** **\$3.49. JNB \$2.97 each**

**M105. Pentel Tradio Stylo.** The same great flexible writing tip, but as a refillable pen. **\$15.30. JNB \$9.95**

**M106. Refill for Pentel Tradio Stylo.** **\$3.15. JNB \$2.85**



**M103. Vis-a-Vis Wet Erase Marker.** This black bullet-tip marker bleeds amazing colors when spritzed with water. The marker is available in a few other colors, but the black is the only one with an interesting bleed. Thanks to Carol DuBosch for sharing this marker with us. **Black. \$1.99 each**



## BOTTLES

**S915. ½ oz Squeeze bottles.**

**New** Set of 3. Includes 3 different sizes of metal tips: 0.5, 0.7, 0.9 mm. **\$9.99**



**Nalgene Dropper Bottles.** Use these leak-proof bottles for airtight storage.

They allow you to use liquids without having to open a jar. Harvest Crittenden uses the 2oz size to store and dispense Instacoll. She can decant a bulk container into these bottles, and it does not dry out (a problem with the wide-mouth containers). Accurately dispenses the liquid one drop at a time.

**S897-1/2. ½ oz Nalgene Dropper Bottle. \$4.50**

**S897-2. 2oz Nalgene Dropper Bottle. \$4.50**

You can also now purchase Instacoll already in the 2oz size (see item code S892).

## BINS, POUCHES, ROLL-UPS



**S942: Small Leather Pencil/Pen Pouch.**

**New** This small pouch is made of a very soft black leather. The pouch is 7.5" long with a cylindrical shape. Large enough to hold about 16 pens or markers; can also hold a penholder and small bottle of ink. Zips closed. **\$12.95**



**S941: Leather Pencil/Pen Case.**

**New** This case is made from a soft leather and will hold up to 72 pens/pencils/markers/holders. Double zippers allow easy access

to your tools. Choose Color: Black or Antique Brown.

**\$41.95. JNB Price \$31.50**



**S943. Niji Roll Up**

**New** Pen Pouch.

This durable water-resistant

canvas pouch will hold 36 pens, pencils, markers, brushes, and similar items. The strap to secure the roll up uses a snap closure. 19" long and 7.75" wide. **\$5.20**



**S876. ArtBin Brush Storage**

**New** Box.

Use this to protect delicate and valuable brushes

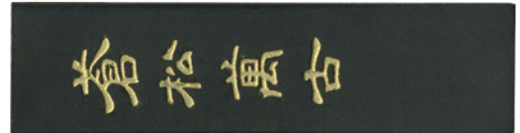
from damage during storage or transit. The foam inserts hold your brushes in place and the vented sides allow to the brushes to dry. Holds up to 20 short handle brushes! 14" x 6" x 1.25". **\$17.99. JNB Price \$14.95**



**I139-S. Pearl Ex Metallic Calligraphy Set.** Finally, Pearl Ex has created a calligraphy kit for making the pigment (powder) into calligraphy ink. Or you can add the powder directly to ink to give that ink pearlescence and shine. Pearl Ex creates a metallic effect without being a real metal - it will never tarnish or fade. Includes 9 colors (3g jars) that work well with calligraphy nibs: Rose Gold (only available in this set), Solar Gold, True Blue, Silver, Aztec Gold, Super Russet, Pearl White, Grey Lavender, and Pink Gold. Also includes three jars of gum arabic powder, instructions for mixing, and a list of nibs that work well with Pearl Ex. **\$19.95. SALE \$17.96**

## Ink Sticks

Available again, but stock is limited. These sticks are no longer made.



**IS12. Soshobanko Ink Stick 30205 (1.5).** Bluish-black. This ink stick is half-again as large as offered before, but the price is only slightly higher. **\$27.50**



**IS05. Mujokokuhin Ink Stick (2.0).** Reddish-brown Black. Slight sheen, very smooth flow. Good for small scale writing. Slightly denser black than Gansui and a better value. Made from vegetable oils. Aged 25 years. (This is a larger size stick than offered before.) **\$65.00**

## WANT TO VISIT US?

While we are a mail order operation, you can shop in person.

Please contact us for directions and other info. We are not usually open on weekends, but may be able to accommodate you if your plans do not permit a weekday visit.

## ILLUMINATION / ILLUSTRATION

### Burnishers



**S194. Agate Dogtooth.** 5.75". \$32.00

**S615. Blunt Point Agate.** 5.75". \$35.00

**S945. Pencil Point Agate.** 5.75". \$45.00

**S616. Flat Agate.** 1.5" across. 5.75". \$45.00

**S903. Agate Lipstick Burnisher.** \$45.00



**S917. Leather Burnisher Pouch.** This handsome,

**New** glove leather drawstring bag will pamper and protect your burnisher. It is made from the same high leather as our Pen Pouch and is the perfect size to hold most short-handle burnishers. This hand-crafted pouch looks luxurious and feels wonderful! Approx 8"x2", with drawstring. See the JNB website for color selection. **\$12.95**

### Gilding Size



**New** **S928. Water Gold Size.**

A traditional size for illumination. Made with natural gums. Paint over the area to be gilded with a brush. Allow to dry, which may take 10 to 20 minutes. While it is still tacky, apply the gold. If the gold size dries out too much, its stickiness can be reactivated by breathing directly over the applied size. Yellow color. Recommended by Georgia Angelopoulos and a big hit with her class at Legacies for raised gilding. 15ml (1/2 oz). **\$14.00** 60ml (2 oz). **\$32.00**



**S929. Ormoline Gilding Medium.**

An acrylic size fluid enough to use with a pen. For gilding onto paper or parchment. Pink color. Highly recommended by Georgia Angelopoulos for flat gilding. 30ml. **\$12.95**



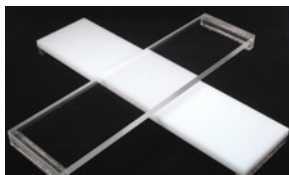
**S898. Tresser's Liquid Gesso.**

**New** 8 grams. Use this liquid prepared gesso for manuscript illumination. This slaked plaster recipe uses non-poisonous titanium oxide in place of white lead. Store tightly sealed in your refrigerator. **\$15.00**



**S926. Tresser's Bole Raising**

**Preparation.** This traditional base for raised gilding uses an **New** earthy clay instead of paste. Comes in liquid form ready to use out of the jar. 1/2 oz plastic jar. **\$12.00**



### Bridges

**S925. Acrylic**

**Bridge.** Rest your **New** hand on this sturdy bridge as you add detail to your gilding,

lettering, and painting. You avoid smearing of the wet portions or smudging when using colored pencils. Bridge measures 3"x12". White is 3/4" high, Clear is 5/8" high. The feet have felt pads attached to the bottom. Made in the U.S. Choose from White, Clear. **\$19.95 each**



**S896.**

**Artist and Illuminator Bridge.** Same as above, but

finely crafted from cherry wood. Includes an easily applied, self-adhesive, thin felt pad if you want a softer surface to rest your hand. **\$29.95**

## METAL LEAF / SHELL GOLD

*A book is a packet of 25 leaves of thin material. Loose Leaf is pounded and packed between sheets of rouged paper. It must be lifted from the paper with a wide brush called a gilder's tip or placed on a specially made Gilder's Cushion for cutting. Patent Gold is loose leaf placed on tissue paper and then placed under pressure to adhere it to the tissue. It is much easier to use than loose gold leaf, especially with Instacoll and similar products. Patent leaf can be cut with a pair of scissors and applied, gold side down, onto a prepared surface. Both tweezers and scissors should be kept very clean.*



**S940. 23K Gold Leaf**

**(Patent) XXX.** 25-sheet book. 3 3/8" x 3 3/8". This XXX gold leaf is a slightly thicker version of gold leaf. You might find that our standard gold leaf (S189) requires more than one layer of gold,

but this gold is thicker and should cover in one layer. W&B brand. **\$60.95**

Books of 25 sheets, approx 3 3/8" x 3 3/8". Patent has a paper backing and is easier to work with.

**S188. Loose Leaf Gold Leaf.** XX. 23K. \$59.95. JNB \$55.95

**S606. Glass Gold Leaf (Loose).** A higher quality leaf. 23K. \$95.00. JNB \$76.00

**S189. Patent Gold Leaf.** XX. 23K. \$64.95. JNB \$57.95

## SHELL GOLD

**S738. Shell Gold.** Powdered Gold with a gum Arabic binder. 23.75 carat. Small: Approx. 7.5mm diameter x 4mm thick. Size & weight varies with the amount of residual water. **\$39.95.** We no longer carry larger sizes - they didn't offer any cost savings.

## LIGHTPADS AND ACCESSORIES



**S939. Wafer Lightbox.** Similar to the **New** Arto-graph Lightpad, but even thinner

– the Wafer Lightbox is only 3/8" thick. The lighted area measures a full 9"x12.5" or 12.5"x17", with the frame the same level as the lighted surface. The top and left side edges of the frame have a built-in ruler marked in both inches and centimeters. The Wafer's LED illumination is dimmable, provides an even spread of light from edge to edge, and is very low heat. Uses an AC adaptor (included). From Daylight. Choose from two sizes:

**9"x12.5" lighted area** (total size 10.5"x14"). **\$149.99**

**12.5"x17" lighted area** (total size 14"x19"). **\$249.99**



**S762. Artograph LightPad.** Slim, lightweight, and brightly lit with cool LED technology, this light box is truly por-

**safe** table. Provides you with up to 30,000 hours of maintenance-free creative brilliance. The sleek design has a metal frame and fully flat top surface. Comes with a soft protective sleeve. Sizes are illumination area.

6"x9". \$104.99. **SALE \$92.00**

9"x12". \$157.00. **SALE \$130.00**

12"x17". \$259.99. **SALE \$230.00**

17"x24". \$364.00. **SALE \$325.00**

*PadPucks for slanting the Artograph LightPad*



**S910. PadPucks.** 4-pack.

**New** Use these to create a slanted LightPad surface. Simple, quick, and easy to use, both individually or stacked to provide more slant. From Artograph. **\$19.95**

*An external battery pack for the Artograph LightPad*

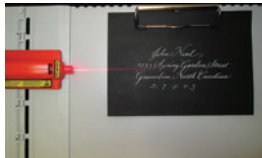


**S909. LightPad Portable Battery Pack.** Take your Artograph LightPad anywhere with this long-life lithium-ion portable battery. This

compact battery will power any size LightPad (for 3 to 10 hours, depending on model). Rechargeable (up to 1000 charges) and features a power level meter that shows charge status. The convenient USB port works for charging any 5v USB device, including cell phones. Includes Power supply and LightPad cable. From Artograph. **\$79.95**

We are continuously adding new books and supplies to our inventory. Sign up on the JNB website for our monthly eNewsletter to be notified about new merchandise, or read the latest eNewsletter by clicking the link on the top left corner of our website. We also post a monthly PDF supplement to our full catalog on our website.

## GUIDELINES, LINERS



**S937. SliderWriter Laser Liner.** \$67.49

This amazing tool eliminates the need to draw guidelines by projecting a line using a

low-energy laser. No more erasing pencil lines from envelopes! Great for those lined or dark envelopes that are too opaque to work with a light table. Use the built-in ruler on the right or 3/4" guide on the left to easily space your lines – or tape on your own custom guide. Included are two large rubber bands that allow simple placement of vertical margins. Especially useful for dark or lined envelopes that are too opaque to use a light box and master guidelines. Note that only one line is projected and will only provide a baseline for your writing. The price includes delivery in the USA (AK, HI, PR). **NOTE:** *The usual shipping fees apply to the rest of your order. This item ships separately from the other items in your order.*



**GL07-S6. Set of 6 Guidelines.**

A set of six different printed guidelines on a translucent sheet (Fine, Medium, Broad, B2, B3, B4). 8.5"x11". Each guideline sheet has a set of equally spaced lines. Can be cut to fit in envelopes. **\$4.95**

*(This product has changed and is no longer on clear film as described in the JNB complete catalog. The price has been lowered.)*

## BRUSHES



**New** **BR54. Loew-Cornell Brush 7100.** Chisel edge bristles (golden taklon synthetic). Short handle. For use with watercolor or acrylics. John Stevens recommends this one-stroke brush as a good substitute for the Rekab sable brush (chisel-edged, round ferrule) that he uses for brush lettering. This one has longer fibers like the Rekab, but has a flat ferrule.

Two sizes: 1/2". **\$10.99** 1". **\$20.99**

*(The Loew-Cornell Brush looks like a Winsor & Newton 995 brush, but with much longer bristles.)*

## WATERBRUSHES ON SALE



**FP93-S. Pentel Waterbrush Set of 3.**

**safe** Same excellent nylon brush as the Pentel Colorbrush. Large barrel. Fill barrel with water or water-based media: ink, watercolor, or gouaches.

Designed so that it won't roll off your table. Includes the 3 most popular sizes: Fine (10mm), Medium (13mm) and Large (18mm). \$19.47. **JNB \$14.93**

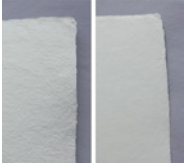
**FP93. Pentel Water Brush.** Individual brushes. Specify size: Fine, Medium, Large, Mini (13mm brush, small barrel). **\$6.49 each**

## PAPER

**New** **JNB Good Drawing Paper.** This inexpensive drawing paper is great with calligraphy ink and other liquid media. There is no feathering or bleeding – even with Noodler's fountain pen ink. It works well for paste paper too. Available in packs of 100 sheets.

**PA06. 9"x12".** 100 sheets. **\$9.95**

**PS06. 18"x24".** 100 sheets. **\$35.00**



### Khadi White Rag Paper.

This paper from India is a hand-made sheet and does not look as refined as European mould-made watercolor papers such as Arches or Fabriano Artistic.

(Its slightly irregular dimensions may be the reason its edges/corners are often bumped.) Christopher Haanes has introduced it to North American scribes through his workshops in the US and Canada. "I particularly like the Khadi's White cotton rag paper, both in smooth and rough." - Christopher Haanes, Norway

**PS103. Khadi White Rag Paper.** 210gsm (100lb).

Handmade from 100% long-fibered cotton rag, giving the paper exceptional strength and durability. Surface-sized with gelatin. Acid free. For calligraphy, drawing, watercolor. 22"x30". Available in a Rough or Smooth (Cold Press) finish. **\$5.95 each**

Rives BFK



**Rives BFK.** 100% Cotton. Neutral pH. White.

*Now stocked in two sizes.*

**PS91. Rives BFK 22"x 30".** 250gsm. \$8.28. **JNB Price \$6.55** 5/\$6.35ea

**PS105. Rives BFK 30"x 44".** 280gsm. \$20.10. **JNB Price \$16.50**

*Grain runs parallel to the underlined dimension.*

*For more sheets of fine papers, see pages 28, 29 in the JNB full catalog.*

In most cases, large sheets of paper must be shipped separately from other items. For this reason, there is a separate *Paper Shipping Charge*. **PAPER SHIPPING: USA 48:** Flat rate of \$12.00, regardless of the quantity of sheets ordered. **AK, HI, PR:** Based on actual cost; **minimum** is \$14.00. If shipping costs are more than \$14.00, we will email you the cost for your okay. (**APO and FPO:** based on actual cost; **minimum** is \$12.00.)

**P103. Pack of Pad Paper Samples. \$3.00**

Samples of 8 different types of papers, great for all levels of calligraphy. One page each from the following pads:

*P21. Light Grid JNB:* Best for work for reproduction.

*P21. Dark Grid JNB:* Best for student use in classrooms.

*P01. Copperplate Grid:* Light blue with slant lines.

*P10. Boris Layout:* Popular for beginning classes and for Copperplate for reproduction.

*P32. Canson Pro-Layout Marker:* Black guidelines under the sheet are easily seen even without a light table.

Higher quality than the Boris. Highly recommended.

*P39. Cotton Comp:* Takes ink without bleeding or feathering. A step up from the regular Marker Layout.

A Sheila Waters favorite.

*P36. Clairefontaine Blank:* Extra white, super smooth. 23lb vellum finish paper.

*P64. Maruman Mnemosyne Imagination Blank Pad:* Delightfully smooth paper. Super for pointed pen work. A favorite of Heather Held.

*P76. Strathmore Writing Pad, Blank and Lined:* Enough tooth for broad-edged pen, but also smooth enough for pointed pen.

*Teachers, you may add the sample pack above (P103) to your order at no charge. If you order online, type: "Free P103 for Teachers" in the SPECIAL INSTRUCTIONS field on the SHIPPING ADDRESS page. The free P103 will not be reflected on your total but will be adjusted once the order is processed. Please pay using a credit card; if you pay online with PayPal, you will be charged for the P103. We can't adjust PayPal payments because PayPal processes the payments immediately.*

*Improved design, lower cost!*



**S543. Ergo Teflon Folder.** Also called a Folding Rib. Specifically designed to facilitate folding, for compressing signatures, and for manipulating paper on boxes and books. It is a great tool to hold, fitting nicely in your hand. The ninety-degree angle is excellent for box making and getting into corners. Made of a Teflon-like material that won't glaze or mar papers or cloths. 3-7/8" x 1-7/8" x 1/8". \$25.95. **JNB \$19.95**

*For more Teflon folders, see page 58 of the full catalog.*

**Teflon Folders.** Will not glaze or mar delicate papers or fabrics. One end pointed, one end straight.

**S346-S.** Small 5.25" x 5/8" x .25". **\$19.75**

**S346-L.** Large 6.25" x .75" x 3/8". **\$22.75**

## LETTERCARVING CHISELS

**SALE: All Chisels, including the set, 10% off the prices below, through October 31, 2015.**



**S799. Univers \*\***

**Lettercarving Chisels.**

Hard & tough carbide. Recommended by Tom Perkins for his letter carving workshop at Cheerio. For slate and other stone. *Specify size:*

4mm, \$34.95;

5mm, \$36.95;

6mm, \$37.95;

7mm, \$38.95; 8mm,

\$39.95; 10mm, \$40.95; 12mm, \$43.50; 15mm, \$45.50;

18mm, \$46.95; 20mm, \$46.95.

**S799-S7. Univers Lettercarving Chisel Set.** Set of 7 chisels: 4, 6, 8, 10, 12, 15, & 20mm plus a TCT Scribe. With a soft canvas tool roll for easy and safe storage. **\$249.00**

**(\$224.10 at 10% off)**

**S908. Envelope Drying Rack.**



**New** This wood drying rack is compact and has 12 evenly spaced slits to hold envelopes or place cards.

Holds 6 or 12 items (depending on size): use every other slit for larger items, every slit for smaller ones. Unfinished white pine. 4" x 9" x 3/4".

**\$8.95 each.** 2/\$7.95 each

# INKS

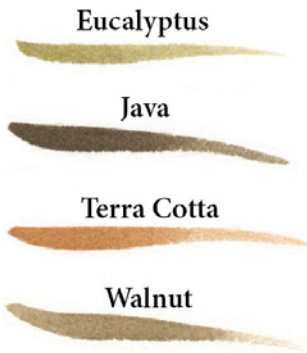


## I142. Richtone Color Inks.

These vibrant new inks come in a range of 20 colors. They are pigment-based, and all but one color passed our lightfastness test of two weeks in a south-facing window in North Carolina (Peach changed color). They have some water resistance when compared to Higgins Eternal, but they are not waterproof like acrylic inks. The ink worked well on a range of papers and pads commonly used for calligraphy (Rhodia, Boris,

and Strathmore 400). Specify color: Teal, Turquoise, Cobalt Blue, Midnight Blue, Lilac, Deep Purple, Magenta, Burgundy, Fire Engine Red, Scarlet, Rust Orange, Brilliant Orange, Peach, Bronze, Golden Yellow, Lemon Yellow, Emerald Green, Bright Green, Forest Green, Charcoal Gray. 30ml (1oz), leak-proof plastic bottle. \$6.00ea. 4 or more bottles (same or assorted): \$5.00ea.

**I142-S20. Set of 20 colors.** 30ml (1oz) bottles. **\$89.95**  
**SA-I142-S. Richtone Color Ink Sample Sets.** Choose Set 1 or Set 2. 10 different colors in each. **\$24.95**



## I127. Richtone Sepia Inks.

Four beautiful, vibrant browns: Java, Walnut, Terra Cotta, Eucalyptus. These rich, natural dyes are lightfast and water-resistant when dry. Very concentrated. Can be used straight or diluted with water. 30ml (1oz)

plastic bottle. For calligraphy, these inks are best on watercolor paper and other similar, highly-sized papers. **\$7.95 each**

**I127-S4. Set of Richtone Sepia Inks.** One each of the four colors. **\$29.95**



## I140. Kuretake Gold Ink.

A brilliant yellowish-gold ink with a lot of sparkle. Comes in a 2 oz plastic bottle (most of our metallic inks come in 1oz/30ml bottles). A sell-out at a recent "Gold Tasting" session. **\$16.60**



## **New** I141. Kuretake Vermilion (Red) Ink.

A very smooth writing, orange-red ink that works well with both broad-edged and pointed nibs. 2 oz plastic jar. **\$8.95**

## White Ink



**New** I137-BRTWHT. McCaffery's Penman's Ink, **Bright White.** The same great McCaffery's Ink is now available in a pure white. Good for fine hairlines. 1oz glass wide-mouth jar. **\$7.00**

## Gall Ink



## I154. Blots Iron Gall Ink.

This hard-to-find Iron Gall ink is available again. 1oz glass jar. **\$7.50**

*Blots is the most traditional and oldest formula for Iron Gall ink still being made commercially, albeit the most acidic. It's derived from the 1540 Palatino formula.*

*The viscosity is perfect. If you want to pull the hairlines and shades of the old-timers, Blots is the way to go in my experience.* – Nick D'Aquanno

## Golden High Flow Acrylics



## **New** I136-S. Golden High Flow Acrylics Set of 10.

Calligraphers are giving this new line of liquid acrylics high marks for use in pen or brush. It is

densely pigmented and flows well. It has an ink-like consistency that works for fine lines and broad strokes. (Scribes who use the Golden version have said it is much better than Liquitex Liquid Acrylics!) Recommended for markers, air brush, and techniques such as staining. Colors: Hansa Yellow Medium, Nickel Azo Gold, Naphthol Red Light, Quin. Magenta, Ultramarine, Phthalo Blue, Phthalo Green, Burnt Sienna, Carbon Black, and Titanium White. \$54.99. **SALE \$52.24**



## **New** I133. Golden Fluid Acrylic.

Highly intense, permanent acrylic colors with a consistency similar to heavy cream, thicker than Golden High Flow Acrylics. Produced from lightfast pigments, not dyes, they offer very strong colors with very thin consistencies. Used by Yukimi Annand in her workshops. 1oz (30ml) plastic squeeze bottle. Specify Zinc White or Carbon Black. **\$6.59 each**



**S936. FineLine Applicator for Golden High Flow Acrylics.** This applicator cap fits directly onto Golden Fluid Acrylic bottles. The 1/2" gauge needle (20 gauge) turns your bottle of color into a lettering and mark-making tool. The Acrylic dries in a raised pattern, leaving a wonderful texture. (High Flow Acrylic is sold separately). **\$3.99 each**



**N152. Hunt 107.** This is the finest of the Hunt crowquills, best suited for long, even lines and cross-hatching. **\$1.39 each**



**FP138. Mitchell Calligraphy Starter Set (3 nibs).** The William Mitchell 3 Nib Calligraphy starter set is the ideal introduction to Calligraphy for beginners with its smooth writing nibs in 1.2mm, 1.4mm, and 1.8mm nibs. Suitable for most popular writing styles, including Italic, Round Hand, and Uncial. The set includes three international-size (short) black ink cartridges. **\$10.95**

## Graphite



**S949. ArtGraf Graphite Stick.** A unique blend of graphite and binders allow the stick to be used dry or with water-soluble techniques. You are able to achieve a large range of washes and grays with this stick. **\$4.50. JNB \$3.99**



**S954. ArtGraf Water-soluble Graphite Tin.** This paintable graphite is ready to use with a wet brush. You can create a wide range of graphite grays, from deep gray to more transparent shades. The graphite binds to paper, yet is erasable. Water-soluble graphite packed in a tin. **20g tin. \$18.95. JNB \$14.95**

Now available in earth tones!



**S955. ArtGraf Water-soluble Disc.** Use this unique disk of intense pigment to apply strokes of color on paper, leaving it dry or using water-soluble techniques. It allows for a wide range of shades. You can also

use a wet brush to collect color directly from the disk. It applies easily yet erases cleanly. 1-5/8" x 1-7/8" x 1/4". In a reusable paper pouch. Specify color (new colors in **bold**): Carbon Black, **Sanguine**, **Brown**, **Sepia**, **Dark Brown**, **Ochre**. **\$10.95 each. JNB \$8.99 each**

**S955-S6. ArtGraf Earth Tone Disc Set. Set of 6 (includes black).** **\$59.95. JNB \$53.94**

Pentel GraphGear 500 Mechanical Pencil



**PL09. Pentel GraphGear 500 Mechanical Pencil.** **0.3mm lead. \$7.09**

**PL10. Pentel 0.3mm Mechanical Pencil Leads.** For use with PL09. Twelve pieces of lead in a tube. Specify 2H (for guidelines, drawing letters) or HB (for sketching, drawing letters). **\$2.00**

**PL03. Pentel GraphGear 500 Mechanical Pencil.** **0.7mm lead.** Mechanical pencil with thicker lead. **\$7.09**  
**PL04. Refills.** 12 pieces. **\$1.25**

"I love the Derwent wash pencils" -Laurie Doctor



**S858. Derwent Water-soluble Sketching Pencils.** These are similar to water-soluble colored pencils, but with graphite

instead of color. They work dry, or you can take a water-wet brush and paint with the graphite marks you have made, creating washes and other effects. These are favorites of several instructors, including Laurie Doctor. Specify HB, 4B, 8B. **\$1.99 each**



**M08. Pilot G-Tec Pens.** Metal tip. Smooth writing, no skipping. Roller Ball Pens.

Recommended by Sheila Waters and others. Not widely available in the USA. Non-waterproof. Choose size and color. Retail **\$2.99. SALE \$2.75** Purchase 12 or more, same or assorted, and pay only **\$2.30 per pen.**

**G-Tec 25 Hyperfine Pen. 0.13mm.** Black, Red, Blue.

**G-Tec 3 Pen. 0.15mm** (slightly smaller than 005 Pigma Micron).

Black, Red, Blue.

**G-Tec 4 Pen. 0.2mm** (same as 005 Pigma Micron). Black, Red, Blue.



**sale**

**M08-S5. G-Tec 4 Set of 5.** Black, Red, Blue, Green, Purple. **\$14.95. SALE \$12.95**

**sale** **M08-S10. G-Tech 4**

**Set of 10.** Black plus 9 colors - red, blue, green, purple, navy blue, orange, pink, light blue and brown. (The last five colors are only available in this set. Yellow is no longer part of the set). Now only **\$26.25. SALE \$24.94**



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