

# DEADLY MILE HIGH CLUB

## Johnson Production Group Press Kit

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### One-Liner

A deranged female flight instructor obsesses over her handsome student, using her piloting skills to destroy the people in his life and seduce him into loving her.

### Synopsis

After a near-fatal crash, Pilot Tanya Jackson is now an instructor at a local flight school, where she meets a student, Jake. Jake is a rare mix of good looks and a deep lack of confidence. Immediately, Tanya is smitten with Jake. Over the next few weeks, Tanya spends extra hours teaching him in the flight simulator and taking him airborne in a small two-seat training plane. Soaring through the sky is exhilarating, and when Tanya re-routes them to Palm Springs for a romantic dinner, she ends up falling for him. But once Jake's wife and meddling mother-in-law threaten to upset Tanya's plans, her obsession turns deadly as she works to rid any obstacle that threatens her future with Jake.

### Producers

Executive Producer  
TIMOTHY O. JOHNSON

Co-Executive Producer  
JOSEPH WILKA

Producer  
ROBERT BALLO

### Key Cast

<u>CHARACTER</u>	<u>ACTOR</u>
Tanya	ALLISON MCATEE
Jake	MARC HERRMANN
Annie	ANNA MARIE DOBBINS
Margaret	DIANE ROBIN

## Key Cast Biographies

### ALLISON MCATEE



Allison was raised 20 miles south of Lake Erie, in the small rural farming town of Edinboro, Pennsylvania. At the age of 14, she was discovered in a doctor's office by model scout/agent Andrew Broz, with whom she maintains a very close relationship to this day. Allison started modeling in Toronto and then spent subsequent summers modeling in Manhattan. After completing high school, Allison moved to Pittsburgh, Pennsylvania to study Theatre at the University of Pittsburgh. She also spent a semester abroad studying in London, and several months traveling throughout Europe thereafter.

Upon graduation, with a BA in Theatre, Allison moved to New York. There she continued modeling with New York Model Management, starred in several Off Broadway shows and continued her studies with acting coaches Susan Batson and Shiela Gray. After breaking into small roles on television, Allison began dividing her time between New York and Los Angeles.

In 2008 Allison starred opposite Michael Madsen and Dennis Hopper in Quentin Tarantino's: 'Hell Ride'. That same year she starred opposite Robert Downey Jr. and Gwyneth Paltrow in Jon Favreau's: 'Iron Man'. In 2010, the indie 'Bloomington', quickly became a cult classic, and set about winning Allison greater recognition globally. Next was a recurring role starring opposite David Duchovny on Showtime's: 'Californication'; proceeded by a series regular role opposite John Schneider and Tika Sumpter on Tyler Perry's: 'The Haves and the Have Nots' on OWN.

### MARC HERRMANN



Marc Herrmann is an LA based actor and writer, known for Psycho Brother In-Law (2017) and The Wrong Nanny (2017)

## ANNA MARIE DOBBINS



Anna Marie Dobbins was born on January 28th, 1991 in Birmingham, Al. and started her career as a dancer at the young age of 3. Her mother, Linda, opened the Linda Dobbins Dance studio when Anna Marie was 4 years old and initiated her training in all genres of dance. At the age of 8, Anna Marie found an interest in competitive cheer leading as well. Growing up she split her time between dance and cheer leading.

When Anna Marie turned 13 she developed an interest in acting and print modeling. She was represented locally by Real People Birmingham Talent Agency. Soon Anna Marie had the opportunity to expand her career by signing with Jpervis Talent Agency, an agency representing talent across the Southeastern U.S. She worked in this market for multiple years and received movie roles in films such as Footloose and Lifted, as well as roles on television shows such as Being Mary Jane and the Vampire Diaries.

Anna Marie attended Birmingham Southern College on a dance scholarship and graduated in 3.5 years with many academic accomplishments and a Bachelors Degree in Dance and Choreography.

Make A Wish Foundation of Alabama is an organization that Anna Marie commits her time and energy to supporting. It is her desire to help children that are struggling with illness not only in Alabama, but around the world, having their wishes fulfilled.

## DIANE ROBIN



Although often cast as a New Yorker, Diane Robin was born in the Fairfax District of Los Angeles. Her training began in high school, with a scholarship to the Lee Strasberg Theater Institute, and she was the youngest person to have been accepted into the adult program. Diane got a manager who convinced her to sneak on to the Universal lot, and personally hand deliver her picture and resumé to a casting director. She did, but was then thrown off the lot by a security guard. Telling the story of the fiasco to a complete stranger, he replied "I'm an agent and don't have anyone like you." She signed with him the next day, and has gone on to appear in over 120 television and film productions.

Diane has worked with Academy Award-winning actors including Holly Hunter, Robin Williams, and Jeff Bridges. Some of the legendary directors with whom she has worked include, Terry Gilliam, Peter Hyams, Chris Columbus, as well as Paul Verhoeven in Robocop, as Chandra in the infamous "bitches leave" scene. She has guest starred on numerous TV shows including NCIS, Desperate Housewives, and MacGyver. She's also costarred in many Hallmark and Lifetime movies such as McBride, Mystery Woman and Annie's Point. She can be seen in Authors Anonymous, Home Abduction, and in the Indie Award-winning comedy Dating Daisy playing one of her favorite roles, the pushy endearing mother Eleanor. She has several projects coming out this year including Robocop: The Creation of Robocop, Intruder, and Bad President. Diane just booked a movie for Lifetime, and an Indie Film. She is very excited about her acclaimed comedy web series Strange Therapy, in which she stars,

wrote and produced . Always happy on a set, Diane got a license plate so there would be no ambiguity about who she is and what she loves to do. It simply reads CAST ME.

## **Production Credits**

### **Full Cast**

Actors	Role
ALLISON MCATEE	Tanya
MARC HERRMANN	Jake
ANNA MARIE DOBBINS	Annie
DIANE ROBIN	Margaret
DAMON SPERBER	Gonzo
ZEPHANIIDOKO	Penelope
MEGAN BARKER	Daniella
CONNOR CARLSON	Wally
BEN PALACIOS	Capt. Mathews
AMANDA CASARELLA	Lindsey
KIMBERLY ARLAND	Dr. Hammond

### **Produced by**

TIMOTHY O. JOHNSON	executive producer
JOSEPH WILKA	co-producer
ROBERT BALLO	associate producer
RICHARD W. KING	line producer

### **Written and Directed by**

DOUG CAMPBELL

### **Casting by**

JEFF HARDWICK, C.S.A.

### **Makeup & Hair by**

SHANNON TRIGGER

### **Flight Coordinator**

RICHARD FRENCH

### **Sound Design by**

ANDRES BOULTON

### **Music by**

RYAN GARRISON

### **Edited by**

ALEXANDER VANHEISCH

**Costume Designers**

BOB MILLER  
STEVE TREVOR

**Production Designer**

BRENDAN STEWART

**Director of Photography**

DAVID DOLNIK

**Full Crew**

MARCO BARGELLINI	first assistant director
JT TIERNEY	second assistant director
DAVID DOLNIK	camera operators
CHRISTOPHER JORDAN	
NICK BIANCHI	
ANDY SLADEK	
JUSTIN CROWE	a camera first assistant
GREG PALASCIANO	b camera first assistants
LEIGH STIEPEL	
AUSTIN AGUILAR	camera second assistant
AUSTIN AGUILAR	media manager
JESSICA PEREZ	still photographers
ASHLY COVINGTON	
CAMERON SELAN	production sound mixers
OSCAR CORONEL	
ZACH SUTER	
ASH SUTTON	
JONATHAN FREEMAN-ANDERSON	boom operator
JUSTIN THATCHER	gaffers
COOPER FINN	
COOPER FINN	key grips
ARTHUR GARCIA	
KENJI BENNETT	
EDGAR NUNLEY	
DANIEL CASTILLO	best boy grip
GRIFF PARTINGTON	droneoperator
ANDREA ARCE DUVAL	set decorator
SHANNON TRIGGER	key hairstylist & makeup artist
MEGAN LONGMEYER	make up artists
BRIANNE M. ROSS	
JESSIE YARBOROUGH	
DESTINY KHONGRAJ	set costumer
RICHARD W. KING	production manager
RICH KING	locations manager
DOERTE LINDNER	production accountant
MORGUE N. MARCUS	extras casting director
LITTLE BIRD CASTING	

TODD WYNN	key set production assistant
IAN KRONENBERG	transportation production assistant
RENÉ PERAZA	set production assistants
DOM RISO	
NANCY LIN	
RACHEL PALLUTH	production interns
UNIQUE COOPER	
ARIEL AJIMURA	
STEPHANIE DYER	craft service
LORI GRIGG	caterer
LORI'S KITCHEN	
SCOTT SANFORD	airplane models construction & flight

**Post Production**

GRIFF PARTINGTON	post supervisor
MAX KRONE	visual effects artists
POST PRODUCTION SERVICES	post production services
MATTEO SARADINI	colorist
GOAL PRODUCTIONS, INC.	additional stock footage
POND 5	stock images
SUZY VAUGHAN	script clearance
CLEARANCE UNLIMITED	
BRILLIANT SCREEN STUDIOS	grip and lighting equipment
GOAL PRODUCTIONS, INC.	camera equipment

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 FILM LA

**Producer Biographies**

**TIM JOHNSON** – Executive Producer

Tim Johnson is among the most active and reliable producers in the business thanks to top rate productions and global distribution appeal. Johnson is also responsible for producing the international hit series, DR. QUINN, MEDICINE WOMAN for CBS for over 5 seasons. During his 100-episode tenure, he also developed and produced the original docu-drama COLD CASE for CBS network, which was the very first program to integrate television with the Internet. Johnson has produced over 150 movies, 15 globally released series for every major US network - including ABC, Disney, CBS, NBC, Netflix, FOX and Sony.

## **JOHNSON PRODUCTION GROUP**

The Johnson Production Group contracts globally to produce television content for international networks, studios and distributors. Based in Los Angeles and Vancouver, British Columbia, the company manages production, facilitates development and financing, procures distribution and guarantees quality and timely execution of its programs. While costs have gone up, so has the demand for quality. No longer is good enough, good enough. Johnson Production Group serves that segment when a show needs to be "A" quality, but produced efficiently enough to meet a locked budget. JPG specializes in value, protection of creative elements, and delivery of a quality finished product.

### **JOSEPH WILKA – Co-Producer**

Joseph Wilka is the Head of Production for Johnson Production Group. Los Angeles-based, Joseph had already produced and directed several feature films before serving as the senior marketing executive for Gravitas Ventures. While at Gravitas, Wilka helped pioneer new distribution models for independent films including day-and-date theatrical releases. It was also at Gravitas where Joseph first worked with Johnson Production Group to facilitate the release of their films to the worldwide Video On Demand audience. After serving as the Director of Distribution and Production for Viva Pictures, where he produced English-language versions of foreign animated titles for DirecTV, Wilka officially joined Johnson Production Group. As Head of Production, he oversees the development, production, and distribution of films from multiple production units for release on broadcast and streaming platforms.

### **ROBERT BALLO – Producer**

With over 34 years of industry experience, Robert Ballo has created award-winning productions for clients that include ABC, TBS, PBS, Discovery Channel, and Lifetime, and that have aired on national network television, cable networks, and internationally in Asia and Europe. As Director of Photography and Producer at Shadowland, Ballo has created over a dozen feature films seen on the Lifetime Network and distributed internationally. As Director of Photography, his Shadowland films include MISSING AT 17, THE SURROGATE, STALKED AT 17, TEENAGE BANK HEIST, WALKING THE HALLS, BETRAYED AT 17, HOME INVASION, MATERNAL OBSESSION, ACCUSED AT 17 and SPECTRES. Other feature film credits include RUNNIN' AT MIDNITE, THE AFFAIR and STARVING ARTISTS. Ballo has also traveled the world on many documentary productions.

His television credits for national broadcast and cable networks include COLLEGE SPORTS IN AMERICA, GREAT EUROPEAN BALLOON ADVENTURE, DIRTY HARRY THE ORIGINAL, THE GREAT YEAR, and THE ROSE PARADE - PAGEANT FOR THE AGES. Through his other digital motion picture company, GOAL Productions, Ballo works with Fortune 500 companies, non-profit organizations and government agencies to produce sales and marketing videos as promotional communications. After a twenty-year tenure teaching film and video imaging, Ballo recently retired from his position as an Associate Professor of Practice at USC's School of Cinematic Arts. A graduate of the USC film production program himself, Ballo is a member of the Academy of Television Arts and Sciences.

## **DOUG CAMPBELL – Director**

Doug has directed several feature films with his producers Ken Sanders and Robert Ballo. Since 2009 they have completed multiple features which have all been acquired by Lifetime. Doug has directed 21 feature films (twelve of which he wrote or co-wrote), 18 hours of network TV, four commercials and 20 short subjects. His projects have appeared in theaters and on TV across the world. Domestically, CBS, HBO, Lifetime, Showtime, Fox, PAX-TV, The Family Channel and other networks have broadcast my work. A film he financed, wrote and directed, THE TOMORROW MAN, was nominated for Best New Live Action Feature, Best Director and Best Screenplay in the 2001 DVD Premiere Awards sponsored by Daily Variety Magazine. Doug took home the Best Director Award.

Growing up in the San Fernando Valley north of Los Angeles, Doug made his first Super-8 when he was fourteen. After studying under Sandy Mackendrick at California Institute of the Arts, he directed his first feature film at age 24. Since then, shooting low budget films and TV has taught him to work fast, get the good performance and keep it fun. Having directed different genres (action, family adventure, children's television, documentary, sci-fi and teen comedy), his favorites are thriller and drama. In 2003 Jikei schools asked Doug to design the curriculum and launch a new film school, Tokyo Film Center School of Arts. Currently he teaches at Academy of Art University in San Francisco under Executive Director Diane Baker. "Filmmaking is something I knew I wanted to do as a kid, and I can't imagine doing anything else."

## **Billing Block**

JOHNSON PRODUCTION GROUP presents in association with SHADOWBOXER FILMS  
DEADLY MILE HIGH CLUB starring ALLISON MCATEE MARC HERRMANN ANNA MARIE  
DOBBINS DIANE ROBIN DAMON SPERBER ZEPHANIIDOKO MEGAN BARKER  
Casting by JEFF HARDWICK, C.S.A. Makeup & Hair by SHANNON TRIGGER  
Flight Coordinator RICHARD FRENCH Sound Design by ANDRES BOULTON  
Music by RYAN GARRISON Edited by ALEXANDER VANHEISCH Costume Designers  
BOB MILLER STEVE TREVOR Production Designer BRENDAN STEWART  
Director of Photography DAVID DOLNIK Executive Producer TIMOTHY O. JOHNSON  
Co-Executive Producer JOSEPH WILKA Produced by ROBERT BALLO Line Producer  
RICHARD W. KING Written and Directed by DOUG CAMPBELL

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## Meta Data

### LONG (max 3000 characters) synopsis

After a near-fatal crash, Pilot Tanya Jackson is now an instructor at a local flight school, where she meets a student, Jake. Jake is a rare mix of good looks and a deep lack of confidence. Immediately, Tanya is smitten with him. Over the next few weeks, Tanya spends extra hours teaching him in the flight simulator and taking him airborne in a small two-seat training plane. Soaring through the sky is exhilarating, and when Tanya re-routes them to Palm Springs for a romantic dinner, she ends up falling for him. But once Jake's wife and meddling mother-in-law threaten to upset Tanya's plans, her obsession turns deadly as she works to rid any obstacle that threatens her future with Jake. (696)

### MEDIUM (max 500) synopsis

A deranged female flight instructor obsesses over her handsome student, using her piloting skills to destroy the people in his life and seduce him into loving her. (163)

### SHORT (max 100 characters) synopsis

Flight instructor obsesses over her handsome student, using her pilot skills to destroy his family. (99)

### 5 KEY WORDS

Obsessed, pilot, instructor, psychotic, murder