

AROUND THE PALACE

Joint Schools Concert



Just before Half Term, students from Old Palace, Trinity and Whitgift took part in two magnificent concerts to mark the opening of the newly refurbished Fairfield Halls on Wednesday 16th October. This was the first time that all three Foundation schools have combined in what was to be a musical tour de force.

A concert held in the morning saw 1,350 children attend from more than 30 local primary schools with performances by students from Whitgift and Old Palace of

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Dear all,



It has been lovely to welcome all the students back to school this week after what I hope was an enjoyable and restful half term break. The students (and staff!) certainly seemed refreshed and ready for the remainder of the term which is always both busy and eventful.

The Bulletin this week spans the many opportunities that Old Palace students have, from Nursery to Year 13, to experience different sports, activities and events that not only allow them to gain new skills and knowledge but that also help develop their confidence and provide an essential balance to the demands of their school work. This is one of the many aspects of the school that I am enjoying as the new Head and that makes Old Palace so special.

I wish you all a good weekend.

Sum

Jane Burton, Head

Joint Schools Concert continued



John Whitgift Schools, and featuring classical pieces such as *Superman* by John Williams and arranged by Old Palace's Brass teacher Claire Duncan.

In the evening, all three John Whitgift Foundation Schools, with more than 450 students and staff, performed a spectacular programme of choral and orchestral music to an audience of more than 1,000 people. Each school provided a solo performance and Ellie (Year 12) performed a simply magnificent soprano solo, accompanied by a full orchestra and a chorus of Old Palace students.

The evening concert also featured two debut repertoires involving two famous composers that were performed for the very first time. The opening *Fanfare* was composed as part of a competition between the three schools, adjudicated by operatic and choral composer, Russell Hepplewhite, and won by Whitgift student, William Brotherhood. The closing piece, *Te Deum*, was composed especially for the concert by award winning composer, Jack Oades. Other exciting performances included *Grieg's Piano Concerto, 1st Movement* and the exquisite *Rutter Gloria*.

The event also celebrated the charity's Founder, Archbishop John Whitgift, whose legacy to the town has resulted in one of the largest bursary support schemes in the UK. Five million is granted each year to students who attend its three schools. This was an unforgettable experience for our girls and after the concert a number of Old Palace students said:

Sariah, Year 6 'It was an amazing experience for all the girls and we had a great time!'

Natalie, Year 7 'I loved singing in the concert with such a large choir and it felt like a momentous occasion being able to perform in the newly refurbished Fairfield Halls'

Norocco, Year 12 'It was great to play at the Fairfield Halls again, and it felt like a fitting way to celebrate the skills and talent within our foundation schools, as well as the legacy of John Whitgift.'

Comments from the audience:

"The whole event was of the highest order; from the first to last note I had no thought that I was listening to school children, rather that I was being transported by music made by top-tier professionals."

"A stunning showcase of an evening and hugely enjoyable."

"Wow, what an evening of fantastic young talent, it was very special to be there"

"I was totally enthralled and uplifted by the whole event. The quality of the music was exceptional and the performance was of the highest standard."







Joint Schools Concert continued



Prep girls were fortunate enough to meet composer, Jack Oades, after the performance on Wednesday evening. They were particularly thrilled when he autographed their copies of his piece *Te Deum*! A real live composer!

Avani and Catherine said:

'It was a real surprise to bump into Jack Oades in the corridors at the Fairfield Halls after the performance. We were so excited that some of us screamed! We asked if he would autograph our copies of 'Te Deum' which he did with not much space to spare! It was a fantastic experience and we felt so pleased to have met him and so proud to sing in the world premiere of his piece.'

Estorick Collection of Modern Italian Art



On the 16th October, GCSE and A-Level Italian students went on a school trip, during which we were immersed in the Italian culture and language.

First, we went to the Estorick Collection of Modern Italian Art. The Estorick Collection is Britain's only museum dedicated to Italian art, and not only were we fortunate enough to visit, but the staff were extremely generous and opened early for us.

We were given a guided tour in Italian, and then we had the opportunity to explore the museum for ourselves whilst it was still empty. It was an incredible experience as not only did the tour allow us to expand our vocabulary, but it also gave us an insight into Italian culture. We learned a lot about Futurism - an artistic and social movement that originated in Italy in the early 20th century - and we were able to admire historic works such as Umberto Boccioni's *Modern Idol* (1912) and both Giacomo Balla's *Portrait of Fontana* (1907) and *The Hand of the Violinist* (1912). We all really liked a painting by Luigi Russolo entitled *Music* (1911), in which he attempts to define "the complex of musical emotion" through his use of colours.

The visit gave us a greater appreciation for Italian artists, and inspired us to delve deeper into the world of modern art.



Afterwards, we visited the Italian Institute of culture. They were kind enough to invite us into their library, where we were able to read some genuine Italian books. We were also invited to become members of their library, which would give us the opportunity to borrow incredible Italian literature at our leisure.

To conclude, it was a thoroughly enjoyable and useful day. Languages are very rewarding subjects, and the trip reminded us just how rich the Italian culture is, as well as reminding us of the incredible art and literature Italy has produced.

Nursery & Pre School News: October

The start of the festival season has ushered in another very busy month, beginning with a number of Black History Month events. Activities started with some wonderful storytelling from Mrs Onigbogi, followed by cooking fritters with Mrs Hines and exploring African instruments and African discovery circle time with Hawa.

For Harvest and Autumn, the Toddler room went to Lloyd Park to collect leaves, pine cones and conkers. Meanwhile, Pre School pupils made some lovely animal leaf pictures, harvested our potatoes and generally helped out with gardening. They planted flowers in the troughs and curry plants and lavender in the baby garden.

To finish the month, there were pumpkins to carve and Diwali to celebrate; more lovely food to make and try, dancing and dressing up for everyone!



















Year 5 Netball Tournament



The Year 5 girls played in the U11 Gladman Tournament at Seaton House on Tuesday afternoon. They played a total of five matches, mostly against Year 6 teams, which was a great learning experience for them.

They got off to a great start against Ewell Castle with a 3-0 win and drew against Seaton House 2-2. The girls fought hard against Rowan School and came back from three goals down to finish with a loss of 4-2.

Overall, it was a brilliant afternoon of netball. We came a well-deserved 5th place.

U12 A & B Netball v Caterham

The U12A+B Netball teams played against Caterham on Tuesday evening. They all did really well and were brilliant ambassadors for the school. They played in the spirit of sportsmanship and were very polite as guests at Caterham.

The opponents were TALL – particularly in the A Team match. This made it incredibly hard to stop the ball getting into the Caterham shooting circle and so Caterham did have the upper hand throughout the game. However, we did display huge amounts of perseverance and the ball flowed with increasing confidence into our attacking circle. We now need to work on the accuracy of our shooting



against tall defenders. The spacing down the court improved throughout the match and this was one of our targets.

The B Team match was very close. We lost by just one goal. There were some really good defensive interceptions with players anticipating play really well. Footwork was so much better. Slowing down and making good decisions is an area still to be developed.

Well done to those who played a number of different positions. They coped with playing part of the match in the A Team and part in the B Team (and vice versa).

A Passion for Hockey

If you had told me two years ago that hockey would become my favourite sport, I wouldn't have believed you.

The first time I picked up a proper hockey stick was during our first lesson in Year 7. Learning to dribble, defend and shoot in the cold at the Trinity Astro turf was great fun for me. However dealing with the mouth guards and shin pads was a bit of a hassle! Yet, I would go on to tough training matches between Croydon High and Sydenham High, learning more about the game.

Miss Rodwell started to point out that I had hockey potential and should look in to training, so we looked into the different hockey clubs that I could train with. I started at Addiscombe Hockey Club at the beginning of term. There are many differences between training there and training at school. Although there are several girls at the Sunday training session, there are more boys who have been training since very young. Playing with them means I have to move and think more quickly, constantly analysing the game, while also trying to keep up. However, this is good because I am able to develop my skills for future matches with Addiscombe and the school.

So far, we have practised drills to do with using the reverse stick, driving the ball forward and dragging it and changing direction. Hopefully, I can start training with the ladies soon! Old Palace fostered my current love for hockey. By exposing us to various sports we are always able to find the sport that suits our abilities. Furthermore, the Sports Department is always encouraging us to pursue our sporting interests, not only in school but also outside of school.

I am enjoying hockey thoroughly as I am able to learn new skills and make new friends who also have a passion for hockey. I can't wait to start playing more matches at school and put my new skills into use.

Sumaiya, Year 8

WANTED Second Hand Uniform

The Old Palace PTA needs donations of school uniform in good condition for the Second Hand Uniform Sale stall at the **Christmas Fair** on Saturday, 7th December 2019 at Prep.

Items can be dropped off at either school office and the PTA will collect.



Old Palace



Kulsoom Runner Up in Photography Competition



Many congratulations to Kulsoom (Year 9) who was named Runner-Up in the 13 to 16 age category in the Annual Schools' Rotary Photography Competition. The theme for this year's competition was, 'Environment Under Pressure'. She received her certificate at a presentation ceremony on 16 October at the Croydon Clocktower Café.

My photograph *How We Ruin the Environment*, was a contrast of greenery and rubbish that has been littered near my house. I found this a very inspiring picture. I went to the Croydon Clock Tower Café where I was presented with the runner up in the 13 to 16 age category. I would like to thank the Art department, as I would not have been successful without this opportunity.

Kulsoom, Year 9



Having or showing a tendency to be quickly irritated or provoked Comes from Latin: patior - 'I endure/suffer', present participle 'patiens' - 'enduring' and the prefix 'im-' - 'not' or 'unable' so fully translated means 'unable to endure'

Old Palace of John Whitgift School

Tag Rugby

The Year 6 girls took part in a Tag Rugby tournament on Tuesday 5th November held at Cedars School.

The girls were in a joint team with Elmhurst. They did extremely well and were very quick to remove tags from the opposite teams.

They made some fast runs up the pitch and won three of their games. They did really well to get into the final and came joint third in the overall tournament.

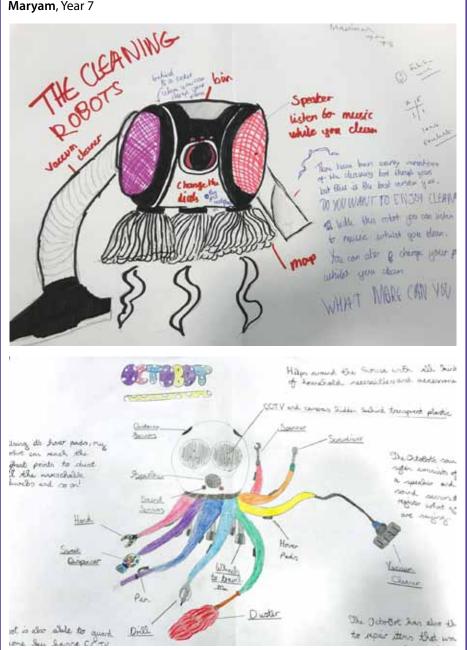
Well done girls! Great work.

Robotics Diary - Entry No.1

Year 7 has been a good year so far, but in Technology we are having an amazing time designing robots. A few weeks ago, we were divided into groups and we all had to individually design robots. We chose to do all different types of designs, such as a robots that can clean around the house, one that picks up rubbish to recycle it, another that helps in the kitchen, one that cares for the elderly, etc.

In future weeks we are going to start assembling our own robots. We have all been collaborative and communicative so far. I hope our own robots turn out to be spectacular!

Maryam, Year 7



Dance Umbrella Festival

Assemble, a free project for 12-18 year olds, is an initiative that was started during the summer holidays. We met up over several weekends for rehearsals and soon formed strong friendships. We created our own piece, based on Indian rhythms mixed with the ideas of friendship and togetherness, under the supervision of our mentors, who were professionals in various fields of dance and music. We were also mentored by a dancer whose speciality is in flamenco and contemporary style dancing (Jose Agudo)

On Saturday 19th October, I took part in the Dance Umbrella Fairfield Takeover which included various dance performances and productions over that weekend. I performed as part of a group called Assemble, a group of young musicians and dancers from Croydon. The performance was over three different times slots across the day and surprisingly I was not nervous, due to the calm atmosphere and supportive audience. It was lovely to see some of my Old Palace friends in the audience too.

I enjoyed every second of the rehearsals and performances, and I am proud to have been part of such an amazing and exciting event. It was a great experience as I met and worked with lots of talented musicians and dancers who are all as passionate as myself about dance and music. Hopefully they will run a similar project again!

Amy, Year 10



Old Palace

Christmas Fair

Saturday 7th December

12-3pm Preparatory Hall

Come join us for an afternoon of fun and fellowship at this annual Old Palace PTA event

- ★ Santa's Grotto
- ★ Snow Cones
- \star Lucky Dips
- ★ Christmas Gift Stalls
- ★ Competitions

- ★ Hot and Cold Food
- ★ Toys and Game Stalls
- ★ Toy Tombolas
- ★ Christmas Decorations
- ★ Second Hand Uniform

- \star Book Fairs
- ★ Cake and Sweet stalls
- ★ Unique Handmade Gifts
- ★ Fun and Festive
- ★ Christmas Hamper Raffle
- ★ Candy Floss and Pop Corn ★ Mulled Wine and Mince Pies
 - ★ Entertainment curtesy of Old Palace Students

Please support this Fundraising Event as the proceeds will go towards supporting Local and National Charities as well as the Old Palace PTA activities in our Community

Tennis Coaching

Year 1 pupils are already working hard on their tennis skills and are up early on a Tuesday morning for tennis coaching. Tennis coaching takes place from Tuesday to Friday for the different year groups at Prep and is run by Sue Tullett, the tennis coach.

Year 1 is also assisted by some of our A squad players in Year 5 who are keen to go on to become Sports Leaders when they enter the Senior School.



Year 4 Netball v Caterham



Year 4 had an enjoyable afternoon at Caterham and worked hard during their match. The A and B team demonstrated some lovely dodging which they had been working on during practices.

On the A team, Chloe worked hard in defence and Niamh managed to covert three goals. Ellie was given Player of the Match. Final score 3-2 to Old Palace.

On the B team, Amanah worked hard as centre and was given Player of the Match. Final score 5-0 to Caterham.

All girls thoroughly enjoyed their well-deserved match of teas of beans, sausage and chips!

REDD - Boy Blue Entertainment



On the first Saturday of half term, the Year 11 GCSE dancers descended on the newly refurbished Fairfield Halls and were welcomed by a soulful hub of dance activity organised for the Dance Umbrella Festival in London. Live DJ's, dancers and Lindy hoppers had created a pop up dance event culminating in a much anticipated performance by Boy Blue Entertainment, one of the companies studied by the GCSE dance pupils for their Dance Anthology.

On first viewing, the piece REDD appeared to be contradictory and possibly much darker than the uplifting and empowering 'Emancipation of Expressionism' choreographed in 2013 which celebrates super powers and the flow and connection between people. However, peel off the layers of the piece and at the core, the message arrives at the same place: connectivity is crucial to our sense of belonging in the world and perhaps REDD is the prelude piece to E of E: as we see a family portrait tableaux fragment before our eyes, it is a poignant reminder of how fragile life can be. In his programme note, Sandy enlightens us a little on his personal plight: *"It is in love with me, my grief. Unconditionally. And I must learn to love it back. Or be outlived by it" (R Moulden).* Light or shade, REDD does not disappoint.

The Boy Blue trademark moves are all there: group ensemble surges of energy, patrolling, swarming and commanding the space and transporting us, the audience to a startlingly present and euphoric place, where we are reminded of how exciting human potential can be.

Quotes from the Year11 GCSE Dance students;

'Intricacy and precision of the dancer's movement fused with Kenrick H2O Sandy's presentation of the struggle of grief presented dance in its truest form.' **Divinia**

'A mind-blowing dance experience.' Treynelle

'I found it great to experience the latest work Redd by Boy Blue. I enjoyed reading into the interpretation of the dance. It was intriguing how they portrayed the story of grief through movement.' **Naomi**

'Capturing, heartfelt piece, from which you couldn't tear your eyes from the stage.' **Irvana**

'An inspirational, eye-opening experience, that has encouraged me to pursue dance in its various forms.' **Kayla**

Open Day Event

Nursery, Pre School and Preparatory

ThursdayWorking Open Morning14 November9.30am-11.00am



PoD Schedule 2019-2020

Autumn Term 2019

	Year Group	Title	Staff Member	Room			
Tuesday 17th September	Year 10 upwards	Northern Irish writing- more than the troubles?	KPR	Chester			
Monday 14th October	All	Hanjie – Logical Picture Puzzles	EMR	Wells			
Wednesday 13th November	All	Why do humans laugh? A rib tickling mystery	ASE	Chester			
Tuesday 26th November	Year 8 upwards	Sacking the Queen - Republicanism in the UK	EFU	St Pauls			
Wednesday 27th November	Year 8 upwards	Malcolm X, Black Power and Radicalisation in the 1960s	EFU	St Pauls			
Friday 13th December	Year 8 upwards	Cryptography	FNA	Peterborough			

Spring Term 2020

	Year Group	Title	Staff Member	Room			
Tuesday 28th January	All	The impact of sport on mental health	KFO/ ASM	Wells			
Wednesday 12th February	All	Mad, bad and dangerous to know. Who was Clodius and did he deserve to die?	NMC	Durham			
Tuesday 25th February	Year 8 upwards	Who freed the slaves?	JFU	St Pauls 12.55pm start			
Thursday 6th March	Year 9 upwards	Jocelyn Bell Burnell and the Little Green Men	HFO	Peterborough			
Friday 13th March	Year 10 upwards	The return of the "Beast from the East"? How accurate are weather and climate models and how do they work?	TKN	Winchester			
Friday 27th March	Year 8 upwards	Inside your head: the neuroscience of the teenage brain	ISI	Chester			

Summer Term 2020

	Year Group	Title	Staff Member	Room
Tuesday 28th April	Year 9 upwards	The Physics of the human body	CTA	Courtenay
Friday 8th May	All	The Science of scuba diving	VRO	Winchester
Wednesday 20th May	All	50 countries and counting	VRO	Winchester
Monday 22nd June	Year 10 upwards	European cinema	PLB	Shah F



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