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DONALD JUDD

Born 1928 in Excelsior Springs, Missouri. Died 1994 in New York City.

SOLO EXHIBITIONS

1957

Don Judd, Panoras Gallery, New York, NY, June 24 – July 6, 1957.

1963–1964

Don Judd, Green Gallery, New York, NY, December 17, 1963 – January 11, 1964.

1964

New Work, Green Gallery, New York, NY, October 24 – November 14, 1964.

1966

Don Judd, Leo Castelli Gallery, New York, NY, February 5 – March 2, 1966.

Donald Judd Visiting Artist, Hopkins Center Art Galleries, Dartmouth College, Hanover, NH, July 16 – August 9, 1966.

1968

Don Judd, The Whitney Museum of American Art, New York, NY, February 27 – March 24, 1968 [catalogue].

Don Judd, Irving Blum Gallery, Los Angeles, CA, May 7 – June 1, 1968.

1969

Don Judd, Leo Castelli Gallery, New York, NY, January 4 – 25, 1969.

Don Judd: Structures, Galerie Ileana Sonnabend, Paris, France, May 6 – 29, 1969.

Don Judd, Galerie Bischofsberger, Zürich, Switzerland, May – June, 1969.

Don Judd, Galerie Rudolf Zwirner, Cologne, West Germany, June 4 – 30, 1969.

Donald Judd, Irving Blum Gallery, Los Angeles, CA, September 16 – November 1, 1969.

1970

Don Judd, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, January 16 – March 1, 1970; traveled to Folkwang Museum, Essen, Germany, April 11 – May 10, 1970; Kunstverein, Hannover, Germany, June 20 – August 2, 1970; and Whitechapel Art Gallery, London, September 29 – November 1, 1970.

Don Judd, The Helman Gallery, St. Louis, MO, April 3 – 29, 1970.

Don Judd, Leo Castelli Gallery and 108th Street Warehouse, New York, NY, April 11 – May 9, 1970.

Don Judd, Galerie Konrad Fischer, Düsseldorf, West Germany, July 3 – 30, 1970.

Don Judd, Janie C. Lee Gallery, Dallas, TX, September, 1970.

Don Judd, Locksley Shea Gallery, Minneapolis, MN, September 12 – October 10, 1970.

1971

Don Judd, Pasadena Art Museum, Pasadena, CA, May 11 – July 4, 1971 [catalogue].

Judd: Stainless Steel Progressions, Locksley Shea Gallery, Minneapolis, MN, December 1 – 22, 1971.

1972

Don Judd, The Greenberg Gallery, St. Louis, MO, November 1 – December 15, 1972.

Donald Judd, Galerie Ricke, Cologne, West Germany, November 4 – December 2, 1972.

1972–1973

Don Judd, Galerie Daniel Templon, Paris, France, December 1, 1972 – January 12, 1973.

1973

Don Judd, Leo Castelli Gallery (Downtown), New York, NY, January 13 – February 3, 1973.

Don Judd, Galleria Gian Enzo Sperone and Konrad Fischer, Rome, Italy, March 8 – 28, 1973.

Small Scale Sculpture, Locksley Shea Gallery, Minneapolis, MN, March 8 – 29, 1973.

Don Judd, Galleria Gian Enzo Sperone, Turin, Italy, September 20 – October 10, 1973.

1974

Don Judd, Lisson Gallery, London, England, January 22 – February 9, 1974.

Don Judd, Ace Venice Gallery, Venice, CA, April 15 – May 15, 1974.

Donald Judd, Portland Center for the Visual Arts, Oregon, November – December, 1974.

1975

Donald Judd, The National Gallery of Canada, Ottawa, Ontario, Canada, May 24 – July 6, 1975 [catalogue].

Don Judd, Galerie Daniel Templon, Paris, France, June 12 – July 12, 1975.

Don Judd, Lisson Gallery, London, England, September 2 – October 4, 1975.

1976

Donald Judd, Leo Castelli Gallery, New York, NY, March 20 – April 10, 1976.

Don Judd, Galerie Annemarie Verna, Zürich, April 8 – May 13, 1976.

Donald Judd: Skulpturen, Kunsthalle Bern, Bern, Switzerland, April 14 – May 30, 1976 [catalogue].

Donald Judd: Zeichnungen/Drawings: 1956 – 1976, Kunstmuseum Basel, Basel, Switzerland, April 14 – June 23, 1976; traveled to Kunsthalle Tübingen, Tübingen, Germany, June 5 – July 6, 1976; Museum Moderner Kunst/ Museum des 20. Jahrhunderts, Vienna, Austria; and Musée d'Art et d'Histoire, Geneva, Switzerland.

Don Judd, Sable-Castelli Gallery, Ltd., Toronto, Canada, October, 1976.

Donald Judd, Museum of Modern Art, Oxford, England, November – December, 1976.

1977

The Sculpture of Donald Judd, Art Museum of South Texas, Corpus Christi, TX, January 8 – March 6, 1977 [catalogue].

Donald Judd, Heiner Friedrich Gallery, New York, NY, March – April, 1977.

Donald Judd, Heiner Friedrich Gallery, Cologne, West Germany, May – June, 1977.

Donald Judd für Josef Albers, Moderne Galerie Bottrop, Bottrop, West Germany, May 8 – June 12, 1977 [catalogue].

Donald Judd, Contemporary Arts Center, Cincinnati, OH, June – July, 1977.

Concrete, Ace Gallery, Venice, CA, August – September, 1977.

1978

Donald Judd, Nationalgalerie, Berlin, West Germany, January, 1978.

Donald Judd, Leo Castelli Gallery, New York, NY, March 4 – 25, 1978.

Donald Judd: Drawings 1956 – 76, Rijksmuseum Kröller-Müller, Otterlo, The Netherlands, March 25 – May 16, 1978.

Donald Judd, FoyerMGB, Zürich, Switzerland, April, 1978.

Donald Judd, Vancouver Art Gallery, Vancouver, British Columbia, Canada, May 5 – June 4, 1978 [catalogue].

Donald Judd, Heiner Friedrich Gallery, Munich, West Germany, May – June, 1978.

Donald Judd, Heiner Friedrich Gallery, New York, NY, September – October, 1978.

Donald Judd, Young-Hoffman Gallery, Chicago, IL, 1978.

The Sculpture of Donald Judd, Galerie Watari, Tokyo, Japan February 22 – March 22, 1978 [catalogue].

1979

Donald Judd: Survey of Work, Leo Castelli Gallery, New York, NY, February 3 – 24, 1979.

Donald Judd, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, April 26 – June 2, 1979 [catalogue].

Donald Judd, Lisson Gallery, London, England, May 1 – June 1, 1979.

Donald Judd, Akron Art Institute, Akron, OH, May – June, 1979.

Donald Judd, Galerie Heiner Friedrich, Cologne, West Germany, June – November, 1979.

Donald Judd, Thomas Segal Gallery, Boston, MA, November, 1979.

1979–1980

Donald Judd, Galerie Annemarie Verna, Zürich, Switzerland, November, 1979 – January, 1980.

1980

Sammlung Panza: Minimal Skulpturen, Kunstmuseum Düsseldorf, September – November, 1980.

1981

Donald Judd, Leo Castelli Gallery, New York, NY, September 15 – October 31, 1981.

Donald Judd, Newport Harbor Art Museum, Newport Harbor, CA, September 29 – November 29, 1981.

1982

Donald Judd, Larry Gagosian Gallery, Los Angeles, CA, May – June, 1982.

1983

Donald Judd, Leo Castelli Gallery, New York, NY, April – June, 1983.

Donald Judd, Galerie Annemarie Verna, Zürich, Switzerland, 1983.

Donald Judd, Carol Taylor Art, Dallas, TX, October, 1983.

Donald Judd, Galerie Annemarie Verna, Zürich, Switzerland, 1983.

Donald Judd: Early Works, Blum Helman Gallery, New York, NY, November – December, 1983.

1983–1984

Donald Judd: Eight Works in Three Dimensions, Knight Gallery/Spirit Square Arts Center, Charlotte, NC, November 5, 1983 – January 6, 1984 [catalogue]

1984

Neuberger Museum, State University of New York at Purchase, Purchase, NY, March – July, 1984.

Margo Leavin Gallery, Los Angeles, CA, October – November, 1984.

Leo Castelli Gallery, New York, NY, November – December, 1984.

Donald Judd Furniture, Max Protetch Gallery, New York, NY, December, 1984.

Furniture by Donald Judd, 101 Spring Street, New York, NY, 1984.

1985

Donald Judd, Galerie Annemarie Verna, Zürich, Switzerland, February – April, 1985.

Donald Judd: Furniture, Doris Lehni-Quarella and Galerie Annemarie Verna, Zürich, Switzerland, February 27 – March 16, 1985.

Lia Rumma, Naples, Italy, March – April, 1985.

Texas Gallery, Houston, TX, May 14 – June 15, 1985.

Paula Cooper Gallery, New York, NY, September 14 – October 9, 1985.

Rhona Hoffman Gallery, Chicago, IL, October 18 – November 16, 1985.

Galerie Barbel Grasslin, Frankfurt-am-Main, Germany, September – October, 1985.

1986

Waddington Galleries, London, England, March 5 – 27, 1986.

Paula Cooper Gallery, New York, NY, October 4 – November 1, 1986.

1987

Galerie Rolf Ricke, Cologne, Germany, February 20 – March 2, 1987.

Margo Leavin Gallery, Los Angeles, CA, February 28 – March 28, 1987.

Lawrence Oliver Gallery, Philadelphia, PA, March 12 – April 11, 1987.

Galerie Maeght Lelong, Paris, France, April 8 – May 16, 1987.

Adair Margo Gallery, El Paso, TX, October 9 – November 20, 1987.

1987–1988

Donald Judd: Sculptures 1965-1987, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, April 26 June 2, 1987; traveled to Städtische Kunsthalle, Düsseldorf, Germany, June 27 – August 9, 1987; Musée d'Art Moderne de la Ville de Paris, Paris, France, December 8, 1987– February 7, 1988; Fundació Joan Miró, Barcelona, Spain, February 25 – April 24, 1988; and Castello di Rivoli, Turin, June 4 – September 30, 1988.

Galerie Annemarie Verna, Zürich, Switzerland, November 21, 1987 – February, 1988.

1988

Galerie Nachst St. Stephan, Vienna, Austria, March 14 – April 22, 1988.

Galerie Aronowitsch, Stockholm, Sweden, March 26, 1988.

Castello di Rivoli, Rivoli, Italy, June 3 – September, 1988.

Vivian Horan Fine Art, New York, NY, October 18 – November 12, 1988.

Donald Judd: Furniture, Architectural Studies and Sculpture, Paula Cooper Gallery, New York, NY, November 4 – 26, 1988.

1988–1989

Donald Judd, Whitney Museum of American Art, New York, NY, October 20 – December 31, 1988; traveled to Dallas Museum of Art, Dallas, TX, February 12 – April 16, 1989.

Galerie Rolf Ricke, Cologne, Germany, November 11, 1988 – January 14, 1989.

1989

Donald Judd: Architektur, Westfälischer Kunstverein, Münster, Germany, April 16 – June 4, 1989.

Donald Judd, Waddington Galleries, London, England, May 22 – June 17, 1989.

Donald Young Gallery, Chicago, IL, May 16 – June 24, 1989.

Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany, August 27 – October 15, 1989 [catalogue].

Donald Judd, Städtisches Museum Abteiberg Mönchengladbach, Germany, September 3 – October 29, 1989.

Gallery Yamaguchi, Osaka, October 11 – 28, 1989 [catalogue].

Margo Leavin Gallery, Los Angeles, CA, November 18 – December 30, 1989 [catalogue].

1990

Barbara Krakow and Thomas Segal Galleries, Boston, MA, January 13 – February 28, 1990.

Brooke Alexander, New York, NY, March 8 – April 20, 1990.

Jean Bernier, Athens, Greece, March 30 – April 30, 1990.

Galerie Annemarie Verna, Zürich, Switzerland, April 10 – May 26, 1990.

Prints, Gallery Yamaguchi, Osaka, Japan, April 16 – 28, 1990.

Kunstverein St. Gallen, St. Gallen, Switzerland, April 21 – July 29, 1990 [catalogue].

Paula Cooper Gallery, New York, NY, May 1 – 26, 1990.

Soviet Cultural Foundation, Moscow, Russia, August 15 – September 11, 1990.

Persons & Lindell Gallery, Helsinki, September 22 – October 21, 1990.

1991

Galerie Rolf Ricke, Cologne, Germany, January 11 – February 26, 1991.

Donald Judd, "Drei neue Skulpturen", Galerie Nächst St. Stephan, Vienna, Austria, February 13 – March 2, 1991.

Donald Judd: Architektur, Österreichisches Museum für angewandte Kunst, Vienna, Austria, February 14 – April 8, 1991 [catalogue].

Donald Judd Furniture, The Saint Louis Art Museum, St. Louis, MO, April 23 – June 16, 1991.

Inkong Gallery, Seoul, South Korea, May – June, 1991.

Galerie Ryszard Varisella, Frankfurt, Germany, May – June, 1991.

Galeria Theospacio, Madrid, Spain, 1991 [catalogue].

Jean Bernier, Athens, Greece, May 30 – July 10, 1991.

Victoria Miro, London, England, June 11 – 29, 1991.

Donald Judd: New Sculpture, The Pace Gallery, New York, NY, September 13 – October 19, 1991 [catalogue, text by Yve-Alain Bois].

Galerie Lelong, Paris, France, September 24 – October 26, 1991 [catalogue].

1991–1992

Donald Judd: Sculpture, Galerie Meert Rihoux, Brussels, Belgium, December 1991 – February, 1992.

1992

Donald Judd, Gallery Yamaguchi, Osaka, Japan, 1992.

Blue Star Art Space, San Antonio, TX, February 6 – March 22, 1992.

Donald Judd: Eine Auswahl Neuerer Arbeiten, Galerie Tanit, Munich, Germany, March 27 – May 2, 1992.

Galerie Annemarie Verna, Zürich, 1992.

Inkong Gallery, Seoul, South Korea, June, 1992.

Donald Judd: Möbel, Kasseler Kunstverein, Kassel, Germany, June 11 – September 20, 1992.

Texas Gallery, Houston, TX, October 13 – November 7, 1992.

1992–1993

Donald Judd. Gallery Yamaguchi, Osaka, Japan, January 20 – February 21, 1992; traveled to Shizuoka Prefectural Museum of Art, Shizuoka City, Japan, June 13 – July 26, 1992; and Kitakyushu Municipal Museum of Art, Japan, May 1 – 30, 1993 [catalogue].

Donald Judd: Furniture, 101 Spring Street, New York, NY, November, 1992 – March, 1993.

1993

Donald Judd: Large-Scale Works, The Pace Gallery, 142 Greene Street, New York, NY, March 27 – April 24, 1993 [catalogue].

Donald Judd Furniture, Retrospective, Museum Boymans-van Beuningen, Rotterdam, The Netherlands, April 25–June 20; traveled to Villa Stuck, Munich, July 29 – October 3, 1993 [catalogue].

Donald Judd: Drawings, Woodblocks, Galerie Meert-Rihoux, Brussels, Belgium, November 18 – December 23, 1993.

1993–1994

Donald Judd: werken uit Nederlandse openbare collecties en een Belgische privé-verzameling t.g.v. de Sikkensprijs 1993 (Works from Dutch Public Collections), Stedelijk Museum, Amsterdam, The Netherlands, November 28, 1993 – 23 January, 1994.

1993–1995

Kunst + Design: Donald Judd, Museum Wiesbaden, Wiesbaden, Germany, December 12, 1993 – March 6, 1994; traveled to Städtische Kunstsammlungen Chemnitz, Chemnitz, Germany, June 19 – July 31, 1994; Badisches Landesmuseum, Karlsruhe, August 27 – November 20, 1994; The Museum of Modern Art, Oxford, January 15 – March 26, 1995; and Kunsthallen Brandts Klaedefabrik, Odense, Denmark, June 30 – October 1, 1995 [catalogue].

1993–1996

Donald Judd: Prints 1951–1993, Retrospektive der Druckgraphik, Haags Gemeentemuseum, The Hague, The Netherlands, November 26, 1993 – January 31, 1994; traveled to Haus für konstruktive und konkrete Kunst, Zurich, September 3 – November 6, 1994; Österreichisches Museum für angewandte Kunst, Vienna, Austria, November 16, 1994 – January 22, 1995; Institut Valencia d'Art Modern, Valencia, Spain, February 23 – April 16, 1995; and Museum Wiesbaden, Wiesbaden, Germany, September 8 – November 24, 1996 [catalogue].

1994

Donald Judd: The Moscow Installation, Galerie Gmurzynska, Cologne, Germany, March 5 – May 21, 1994.

Kitakyushu Municipal Museum of Art, Kitakyushu, Japan, May 1 – June, 1994.

Donald Judd: The Last Editions, Brooke Alexander Editions, New York, NY, September 10 – October 29, 1994.

Donald Judd: Sculpture, PaceWildenstein, New York, NY, September 16 – October 15, 1994 [catalogue].

1994–1995

Donald Judd (1928–1994), Annemarie Verna Galerie, Zürich, Switzerland, November 26, 1994 – February 11, 1995.

1995

Donald Judd: Sculpture, Furniture, Prints, Architecture, Museum of Modern Art, Oxford, England, January 15 – March 26, 1995.

Donald Judd: Sculpture 1963–1990, Paula Cooper Gallery, New York, NY, February 2 – 25, 1995.

Gallery Seomi, Seoul, South Korea, April 11 – May 18, 1995.

Judd Furniture, A/D Gallery, New York, NY, October 26 – December 31, 1995.

1995–1996

Wall pieces by Donald Judd, The Chinati Foundation, Marfa, TX, September 29, 1995 – September 1996.

Donald Judd “Stühle,” Galerie Walcheturm, Zürich, Switzerland, December 8, 1995 – February 9, 1996.

1996

Donald Judd: Furniture, Prints, Sculpture, Barbara Krakow Gallery, Boston, MA, January 27 – March 6, 1996.

Donald Judd: Graphic Works, Galleri Weinberger, Copenhagen, through mid–April, 1996.

PaceWildenstein, Los Angeles, CA, April 26 – June 1, 1996.

Donald Judd: Drawings, Susan Inglett Gallery, New York, NY, May 24 – June 29, 1996.

Focus: Donald Judd Furniture, The Parrish Art Museum, Southampton, NY, July 21 – September 15, 1996.

Donald Judd: Retrospektive der Druckgraphik, Museum Wiesbaden, Wiesbaden, Germany, September 8 – November 24, 1996.

1997

Donald Judd Furniture, PaceWildenstein, Los Angeles, CA, January 24 – March 1, 1997.

Donald Judd: Concrete Work, The Sculpture Garden at 590 Madison Avenue, New York, NY, February 16 – July 7, 1997.

Donald Judd: Woodcuts and Sculpture, Brooke Alexander, New York, NY, April 6 – May 17, 1997.

Donald Judd: Escultura, Gravura, Mobiliario, Centro Cultural de Belém, Lisbon, Portugal, May 16 – August 10, 1997 [catalogue].

Donald Judd: 60s works, Faggionato Fine Arts, London, England, June 19 – August 29, 1997.

Xavier Hufkens Gallery, Brussels, Belgium, June 26 – September 7, 1997.

Donald Judd, Galerie Bugdahn und Kaimer GmbH, Düsseldorf, Germany, August 5 – September 27, 1997.

Donald Judd: Large-scale works from the Donald Judd Estate, Marfa, Texas, Lisson Gallery, London, England, September 18 – October 18, 1997.

Galeria Ramis Barquet, Monterey, Mexico, October 10 – November 10, 1997.

1998

Donald Judd: Early Woodcuts and Sculpture, Paula Cooper Gallery, New York, NY, January 8 – February 14, 1998.

Donald Judd: Early Fabricated Work, PaceWildenstein, New York, NY, February 3 – March 14, 1998 [catalogue].

Annemarie Verna Gallery, Zürich, Switzerland, March 14 – May 2, 1998.

A Good Chair Is a Good Chair: The Furniture of Donald Judd, The Contemporary Arts Center, Cincinnati, OH, June 20 – August 23, 1998.

1998–1999

Dan Flavin / Donald Judd: Aspects of Color, The Menil Collection, Houston, TX, October 30, 1998 – January 24, 1999.

1999

Donald Judd 1960 – 1991, The Museum of Modern Art, Saitama, Japan, January 23 – March 22; traveled to The Museum of Modern Art, Shiga, Japan, May 22 – July 11, 1999.

Donald Judd: Wall Works, PaceWildenstein, Los Angeles, CA, March 25 – May 1, 1999.

1999–2000

Donald Judd: Untitled, 1976, Dia Center for the Arts, New York, NY, November 17, 1999 – June 18, 2000.

2000

Donald Judd: Farbe, Sprengel Museum, Hannover, Germany, January 16 – July 2, 2000.

Donald Judd: Late Work, PaceWildenstein, 142 Green Street, New York, NY, October 13 – November 11, 2000 and 32 East 57th Street, October 27 – November 25, 2000 [catalogue].

Donald Judd: Stacks, Luhring Augustine Gallery, New York, NY, October 21 – December 2, 2000.

2000–2001

Donald Judd. Colorist, Sprengel Museum, Hannover, Germany, January 16 – April 30, 2000; traveled to Kunsthhaus Bregenz, Switzerland, May 12 – July 9, 2000; and Musée d'Art Moderne et d'Art Contemporain de la Ville, Nice, France, October 8, 2000 – January 21, 2001 [catalogue].

2001

Donald Judd: Prints 1961 – 1994, Susan Sheehan Gallery, New York, NY, January 10 – March 31, 2001.

Donald Judd, Paula Cooper Gallery, New York, NY, March 31 – May 5, 2001.

2001–2002

The Essential Donald Judd, Walker Art Center, Minneapolis, MN, August 12, 2001– March 31, 2002.

2002

Donald Judd: Sculpture, Paula Cooper Gallery, New York, NY, May 27 – April 27, 2002.

Donald Judd—Untitled, Untitled, Untitled, Kiasma Museum of Contemporary Art, Studio K, Helsinki, Finland, June 7 – August 4, 2002.

Donald Judd: 50 x 100 x 50 / 100 x 100 x 50, PaceWildenstein, New York, NY, October 18 – November 16, 2002 [catalogue].

2002–2003

Donald Judd: Der ganze Raum - Das Frühwerk 1955-1968, Kunsthalle Bielefeld, Germany, May 5 – July 21, 2002; traveled to The Menil Collection, Houston, TX, January 31 – April 27, 2003. [catalogue]

2003

Donald Judd: Woodcuts and Woodblocks, Margo Leavin Gallery, Los Angeles, January 11 – February 8, 2003.

Editions: Prints and Sculptures, Barbara Krakow Gallery, Boston, MA, February 8 – March 19, 2003.

Donald Judd - Furniture, Drawings, Prints, Gallery Yamaguchi, Osaka, Japan, September 20 – October 11, 2003.

2004

Donald Judd: Single Stacks 1964 – 1969, Van De Weghe Fine Art, New York, NY, February 20 – May 28, 2004.

Donald Judd: Plywood, Paula Cooper Gallery, New York, NY, February 27 – March 27, 2004.

Donald Judd, Annemarie Verna Galerie, Zürich, Switzerland, September 16 – November 6, 2004.

For the Pleasure of Seeing: Donald Judd, Peter Freeman, Inc., New York, NY, September 9 – October 23, 2004.

Donald Judd: Large-Scale Works, PaceWildenstein, 534 West 25th Street, New York, NY, October 15 – November 13, 2004.

2004–2005

Donald Judd, Tate Modern, London, England, February 5 – April 25, 2004; traveled to K20 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, June 19 – September 5, 2004; and Kunstmuseum Basel, Switzerland, October 2, 2004– January 9, 2005 [catalogue].

Donald Judd in Switzerland: A Working Friendship 1973 – 1994, Kunstmuseum Basel, Switzerland, October 2, 2004 – January 9, 2005.

2005

Donald Judd: Works from 1967 – 1989, Galeria Elvira González, Madrid, Spain, January 20 – March 12, 2005.

Donald Judd: 12 Sculptures from 1991, Barbara Krakow Gallery, Boston, MA, September 20 – October 19, 2005.

2006

Donald Judd: Drawings, Art and Public–Cabinet PH, Geneva, Switzerland, March 16 – April 8, 2006.

Donald Judd: Selected Works from the Judd Foundation, Christie's at the Simon & Schuster Building, New York, April 3 – May 9, 2006.

Donald Judd, Monika Sprüth/Philomene Magers, Cologne, Germany, May 9 – July 29, 2006.

Donald Judd: Mobilier, JGM Galerie, Paris, France, June 10 – July 15, 2006.

Donald Judd: Furniture, Chinati Foundation, Marfa, TX, opened October 7, 2006.

2007

Josef Albers/Donald Judd: Form and Color, PaceWildenstein, New York, NY, January 26 – February 24, 2007.

Donald Judd, Hirschl & Adler Galleries Inc., New York, NY, October 11 – November 10, 2007.

2007–2008

Donald Judd: Reliefs and Woodcuts, Mary Ryan Gallery, New York, NY, November 29, 2007 – January 19, 2008.

2008

Donald Judd, Tina Kim Gallery, New York, NY, April 18 – May 17, 2008 [brochure].

Donald Judd: Woodcut Prints, Paula Cooper Gallery, New York, NY, May 2 – June 30, 2008.

Donald Judd: The Writing of 'Specific Objects', 1965, Judd Foundation, New York, NY, May 2 – September 20, 2008, and Judd Foundation, Marfa, TX, May 3 – September 30, 2008.

Painting, Drawing, Sculpture: Josef Albers, Agnes Martin, Donald Judd, Dunn and Brown Contemporary, Dallas, TX, April 18 – May 24, 2008.

2009

Project Space: Donald Judd Colored Plexiglas, L&M Arts, New York, NY, March 5 – April 18, 2009 [catalogue, text by Peter Ballantine].

Donald Judd Prints, Susan Sheehan Gallery, New York, NY, September 8 – November 14, 2009.

Donald Judd: Progressions 1960 – 1970, Galeria Elvira Gonzalez, Madrid, Spain, September 9 – October, 2009.

2009–2010

Donald Judd: Furniture, Sebastian + Barquet, New York, NY, November 22, 2009 – January 30, 2010.

Progressions 1960s & 1970s, Simon Lee Gallery, London, November 25, 2009 – January 29, 2010.

2010

Donald Judd, White Box, University of Oregon, Portland, OR, April 25 – May 21, 2010 [brochure].

2010–2011

Donald Judd: A good chair is a good chair, Ikon Gallery, Birmingham, England, September 22 – November 14, 2010; traveled to Pinakothek der Moderne, Munich, Germany, July 15 – October 9, 2011 [catalogue].

2011

Donald Judd: Works in Granite, Cor-ten, Plywood, and Enamel on Aluminum, Pace Gallery, New York, NY, February 18 – March 26, 2011.

Donald Judd Progressions, Galerie Vedovi, Brussels, Belgium, April 29 – June 21, 2011.

Donald Judd, David Zwirner, New York, NY, May 6 – June 25, 2011 [catalogue].

2012

Donald Judd: Cadmium Red, Craig F. Starr Gallery, New York, NY, February 3 – March 31, 2012 [catalogue].

2013

Donald Judd, Los Angeles County Museum of Art, Los Angeles, CA, February 2 – August 4, 2013.

Donald Judd, David Zwirner, London, June 21 – August 3, 2013 (extended through September 18).

Donald Judd: Stacks, Mnuchin Gallery, New York, NY, September 26 – December 7, 2013 [catalogue].

2013–2014

Donald Judd: The Multicolored Works, The Pulitzer Foundation for the Arts, St. Louis, MO, May 10, 2013 – January 4, 2014.

2014

Donald Judd, Kukje Gallery, Seoul, Korea, October 30 – November 14, 2014 [catalogue].

2015

Donald Judd: Prints, Judd Foundation, New York, NY, October 2 – December 19, 2015.

Donald Judd, David Zwirner, New York, NY, November 7 – December 19, 2015 [catalogue].

2016

Judd. Muebles y grabados, Galería Elvira González, Madrid, Spain, April 6 – June 11, 2016.

2017

Donald Judd: Furniture, Galerie Greta Meert, Brussels, May 19 – July 22, 2017.

Donald Judd and Kazimir Malevich, Galerie Gmurzynska, Zurich, June 9 – September 15, 2017 [catalogue].

Donald Judd: Progressions, Mignoni, New York, NY, October 31 – December 18, 2017.

2018

Donald Judd: Paintings, Institute of Contemporary Art, Miami, FL, April 5 – June 24, 2018 [catalogue].

Donald Judd: 15 x 105 x 15, Judd Foundation, New York, NY, April 27 – July 28, 2018.

Donald Judd: Variations on a Theme, Hudson River Museum, Yonkers, NY, June 1 – September 9, 2018.

Donald Judd: Specific Furniture, San Francisco Museum of Modern Art, San Francisco, CA, July 14 – November 4, 2018.

Donald Judd: Paintings 1960-1961, Judd Foundation, New York, NY, September 22 – December 8, 2018.

2019

Donald Judd, Galerie Thaddaeus Ropac, Paris, April 6 – June 15, 2019 [catalogue].

Donald Judd, Annemarie Verna Galerie, Zurich, May 4 – July 6, 2019.

Donald Judd, Dia:Beacon, Beacon, NY, opens July 2019.

2020

Donald Judd, The Museum of Modern Art, New York, NY, March 1 – July 11, 2020.

SELECTED GROUP EXHIBITIONS**1952**

Twenty-Second Annual New Jersey State Exhibition, Montclair Art Museum, Montclair, NJ, November 2 – 30, 1952.

1954

Group Exhibition, City Center Art Gallery, New York, NY, November, 1954.

1955

Group Exhibition, City Center Art Gallery, New York, NY, June, 1955.

Four Americans, Panoras Gallery, New York, NY, October 10 – 22, 1955.

1956

Don Judd and Nathan Raisen, Panoras Gallery, New York, NY, September 4 – 15, 1956.

1962

Faculty Exhibition, Brooklyn Museum Art School, New York, NY, November 1 – 30, 1962.

Artists Critics, Roko Gallery, New York, NY, October 3 – 26, 1962.

1963

New Work: Part I, Green Gallery, New York, NY, January 8 – February 2, 1963.

Robert Morris, L. Poons, Kenneth Noland, Tadaaki, Kuwayama, Donald Judd, Frank Stella, Darby Bannard, Ellsworth Kelly, Green Gallery, New York, NY, May, 1963.

1964

Eleven Artists, Kaymar Gallery, New York, NY, March 31 – April 14, 1964.

New Work: Part III, Green Gallery, New York, NY, April 8 – May 2, 1964.

Bird S. Coler Hospital grounds, Manhattan State Hospital, Ward's Island Park, New York, NY, Spring 1964 [organized by Mark DiSuvero].

1965

Shape and Structure: Carl Andre, Darby Bannard, Larry Bell, Charles Hinman, Will Insley, Donald Judd, Robert Morris, Robert Murray, Neil Williams, Larry Zox. Tibor de Nagy Gallery, New York, January 5 – 23, 1965.

The Box Show, Byron Gallery, New York, NY, February 3 – 27, 1965.

Polychrome Constructions: Judd, Weinrib, Burton, Rayner, Snow, Weiland, The Isaacs Gallery, Toronto, Ontario, Canada, March 12 – 31, 1965.

Plastics, John Daniels Gallery, New York, NY, March 16 – April 3, 1965.

Critics' Choice: Art since World War II, (1965 Kane Memorial Exhibition), Providence Art Club, Providence, RI, March 31 – April 24, 1965 [catalogue].

Flavin, Judd, Morris, Williams, Green Gallery, New York, NY, May 26 – June 12, 1965.

25th Annual Exhibition of the Society for Contemporary Art, The Art Institute of Chicago, IL, June 11 – July 11, 1965.

Sculpture from All Directions, World House Galleries, New York, NY, November 3 – 27, 1965.

Art: An Environment for Faith, San Francisco Museum of Art, San Francisco, CA, November 15 – December 15, 1965 [catalogue].

Group Show, Leo Castelli Gallery, New York, NY, December, 1965.

1965–1966

VIII São Paulo Biennial, Sao Paulo, Brazil, September 4 – November 28, 1965; traveled to The National Collection of Fine Arts, Smithsonian Institution, Washington, D.C., January 27 – March 6, 1966.

7 Sculptors, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, December 3, 1965 – January 17, 1966 [catalogue].

The Primacy of Colour: The Collection of Ed Cauduro, Portland Art Museum, Portland, OR, December 12, 1965 – January 16, 1966.

Den inre och den yttre rymden en utställning rörande en universell konst, Moderna Museet, Stockholm, Sweden, December 26, 1965 – February 13, 1966 [catalogue].

1966

American Sculpture: Selection I (The Howard and Jean Lipman Foundation), The Whitney Museum of American Art, New York, NY, April 5 – May 15, 1966.

Multiplicity, Institute of Contemporary Art, Boston, MA, April 6 – June 5, 1966.

Primary Structures: Younger American and British Sculptors, The Jewish Museum, New York, NY, April 27 – June 12, 1966.

New Dimensions, A. M. Sachs Gallery, New York, NY, May 10 – 28, 1966.

Art in Process: The Visual Development of a Structure, Finch College Museum of Art/Contemporary Study Wing, New York, NY, May 11 – June 30, 1966 [catalogue, statement by Donald Judd].

Group Show, Leo Castelli Gallery, New York, NY, June 14 – 30, 1966.

10 (Carl Andre, Jo Baer, Dan Flavin, Don Judd, Sol LeWitt, Agnes Martin, Robert Morris, Ad Reinhardt, Robert Smithson, Michael Steiner), Dwan Gallery, New York, NY, October 4 – 29, 1966 [catalogue].

Eight Sculptors: The Ambiguous Image, Walker Art Center, Minneapolis, MN, October 22 – December 4, 1966.

Sound Light Silence: Art that Performs, Nelson Gallery-Atkins Museum, Kansas City, MO, November 4 – December 4, 1966 [catalogue].

1966–1967

Vorman van de Kleur, Stedelijk Museum, Amsterdam, The Netherlands, November 20, 1966 – January 15, 1967; traveled to Württembergischer Kunstverein, Stuttgart, Germany, February 18 – March 26, 1967; and Kunsthalle, Berne, Switzerland, April 14 – May 21, 1967 [catalogue].

Annual Exhibition: 1966: Contemporary Sculpture and Prints, Whitney Museum of American Art, New York, NY, December 16, 1966 – February 5, 1967.

1967

Ten Years, Leo Castelli Gallery, New York, NY, February 4 – 26, 1967.

Group exhibition, Weatherspoon Art Gallery, University of North Carolina, Greensboro, NC, February 12 – March 5, 1967.

Sculpture: New York Scene, Riverside Museum, New York, NY, March, 1967.

Form-Color-Image, Detroit Institute of Fine Arts, Detroit, MI, April 11 – May 21, 1967 [organized by the Friends of Modern Art].

American Sculpture of the Sixties, Los Angeles County Museum of Art, Los Angeles, CA, April 28 – June 25; traveled to Philadelphia Museum of Art, Philadelphia, PA, September 15 – October 29, 1967 [catalogue].

10 (Carl Andre, Jo Baer, Dan Flavin, Don Judd, Sol LeWitt, Agnes Martin, Robert Morris, Ad Reinhardt, Robert Smithson, Michael Steiner), Dwan Gallery, Los Angeles, May 2 – 27, 1967.

A New Aesthetic, The Washington Gallery of Modern Art, Washington, D.C., May 6 – June, 1967 [catalogue].

VI Biennale internazionale d'arte, Palazzo dei Congressi, San Marino, Italy, July 10 – September 30, 1967.

New Sculpture: Seventh Annual Summer Exhibition of Sculpture, July 10 – October 1, 1967.

An Exhibit of Contemporary Art, Trieschmann Fine Arts Building, Hendrix College, Conway, AR, September – October, 1967.

Group exhibition, Bykert Gallery, New York, NY, October, 1967.

7 for 67: Works by Contemporary American Sculptors, October 1 – November 12, 1967.

Kompass III: Schilderkunst Na 1945 Uit New York, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, November 9 – December 17, 1967.

The Hanging Floating and Cantilevered Show, John Gibson Gallery, New York, NY, November 11, 1967.

Opening Exhibition: Normal Art, The Lannis Museum of Normal Art, New York, NY, November 12 – December 3, 1967.

Art for Your Collection VI, Museum of Art Rhode Island School of Design, Providence, RI, December 7 – 17, 1967.

Painting and Sculpture from the Gallery Collection, Irving Blum Gallery, Los Angeles, CA, December, 1967.

1967–1968

Guggenheim International Exhibition: Sculpture from 20 Nations, Solomon R. Guggenheim Museum, New York, NY, October 20, 1967 – February 4, 1968; traveled to Art Gallery of Ontario, Toronto, Canada, February 24 – March 24, 1968; The National Gallery of Canada, Ottawa, Canada, April 26 – June 9, 1968; and Montreal Museum of Fine Arts, Quebec, Canada, June 28 – August 18, 1968.

Rejective Art, University of Omaha, Omaha, NE, November 9 – 30, 1967; traveled to Museum of Fine Arts, Houston, TX, December 14, 1967 – January 4, 1968; and School of Architecture, Clemson University, Clemson, SC, January 19 – February 9, 1968.

Art in Series, Finch College Museum of Art/Contemporary Study Wing, New York, NY, November 21, 1967 – January 6, 1968.

1968

First Triennale-India, Lalit Kala Gallery and National Gallery of Modern Art, New Delhi, India, February 11 – March 31, 1968.

Plus by Minus: Today's Half-Century, Albright-Knox Art Gallery, Buffalo, NY, March 3 – April 14, 1968.

Minimal Art, Gemeentemuseum, The Hague, The Netherlands, March 23 – May 26, 1968.

Documenta, Kassel, Germany, June 27 – October 6, 1968.

The Art of the Real: USA 1948-1968, The Museum of Modern Art, New York, NY, July 3 – September 8,

1968.

Art of the Sixties: Selections from the Collection of Hanford Yang, The Aldrich Museum of Contemporary Art, Ridgefield, CT, September 29 – December 22, 1968.

Made of Plastic, Flint Institute of Arts, Flint, MI, 1968.

Annual Exhibition: Contemporary American Sculpture, The Whitney Museum of American Art, New York, NY, December 17 – February 9, 1968.

1969

Plastic and New Art, Institute of Contemporary Art, Philadelphia, PA, January 15 – February 25; traveled to Marion Koogler McNay Art Institute, San Antonio, TX, March 16 – April 13, 1969.

New York 13, Vancouver Art Gallery, Vancouver, British Columbia, Canada, January 21 – February 16, 1969; traveled to The Norman Mackenzie Art Gallery, Regina, Canada, March 10 – April 21, 1969; Art Gallery of Ontario, Toronto, Canada, May 8 – 21, 1969; and Musee d'art contemporain, Montreal, June 3 – July 5, 1969.

29th Annual Exhibition of the Society for Contemporary Art, Art Institute of Chicago, IL, April 22 – June 1, 1969.

Art of the Real, Tate Gallery, London, England, April 24 – June 1, 1969.

Contemporary Art: Dialogue Between the East and the West, The National Museum of Modern Art, Tokyo, Japan, July 12 – August 17, 1969.

14 Sculptors: The Industrial Edge, Walker Art Center, Minneapolis, MN, May 29 – June 21, 1969 [catalogue].

1969–1970

New Media: New Methods, organized by The Museum of Modern Art, New York, NY (circulating exhibition); traveled to Roberson Center, Binghamton, NY, March 16 – April 13, 1969; Montclair Art Museum, Montclair, NJ, May 4 – 25, 1969; University of South Florida, Tampa, FL, July 28 – August 21, 1969; George Thomas Hunter Gallery, Chattanooga, TN, September 7 – 28, 1969; Krannert Art Museum, University of Illinois, Champaign, IL, October 12 – November 9, 1969; Dulin Gallery of Art, Knoxville, TN, December 1- 22, 1969; Des Moines Art Center, Des Moines, IA, January 16 – February 8, 1970; Memorial At Gallery, Rochester, NY, March 6 – 29, 1970; Arkansas Art Center, Little Rock, AR, May 17 – June 14, 1970; and Edmonton Art Gallery, Edmonton, Alberta, Canada, July 13 – August 16, 1970.

New York Painting and Sculpture: 1940-1970, The Metropolitan Museum of Art, New York, NY, October 18, 1969 – February 1, 1970.

1970

69th American Exhibition, The Art Institute of Chicago, Chicago, IL, January 17 – February 22, 1970.

World's Fair, Osaka, Japan, March 15 – September 13, 1970.

Painting and Sculpture Today, Indianapolis Museum of Art, Indianapolis, IN, April 21 – June 1, 1970.

Attitudes, The Brooklyn Museum of Art, Brooklyn, NY, July 27 – October 1, 1970.

Monumental Art, The Contemporary Arts Center, Cincinnati, OH, September 13 – November 1, 1970.

Unitary Forms: Minimal Sculpture by Andre, Judd, McCracken and Smith, San Francisco Museum of Art, San Francisco, CA, September 16 – November 1, 1970.

1970–1971

Annual Exhibition: Contemporary American Sculpture, The Whitney Museum of American Art, New York, NY, December 12, 1970 – February 7, 1971.

1971

The Guggenheim International Exhibition 1971, The Solomon R. Guggenheim Museum, New York, NY, February 11 – April 11, 1971.

Il Biennale Nürnberg, Kunsthalle Nürnberg, Nürnberg, Germany, April 30 – August 1, 1971.

Works for New Spaces, Walker Art Center, Minneapolis, MN, May 18 – July 25, 1971.

Il Biennale Middleheim, Antwerp, Belgium, June 6 – October 3, 1971.

Sonsbeek 71, Park Sonsbeek, Arnhem, The Netherlands, June 19 – August 15, 1971.

Amerikansk Kunst, Louisiana Museum of Modern Art, Humlebaek, Denmark, September 11 – October 24, 1971.

1972

Group exhibition, The Pace Gallery, New York, NY, Summer 1972.

Richard Serra- Don Judd, Leo Castelli Gallery, New York, NY, May 20 – June 10, 1972.

Documenta 5, Kassel, Germany, June 30 – October 8, 1972.

Dealer's Choice, La Jolla Museum of Contemporary Art, La Jolla, CA, July 14 – August 27, 1972.

60's to 72: American Art from the Collection of Ed Cauduro, Portland Art Museum, Portland, OR, September 29 – October 29, 1972.

Art Fair, Düsseldorf, Germany, October 6 – 11, 1972.

1973

1973 Biennial of Painting and Sculpture, The Whitney Museum of American Art, New York, NY, January 10 – March 18, 1973.

Art 4, Basel, Switzerland, June 20 – 25, 1973.

American Art: Third Quarter Century, Seattle Art Museum, WA, August 22 – October 14, 1973.

Art Fair IKI, Düsseldorf, Germany, September 9 – October 7, 1973.

Contemporanea, Parcheggio di Villa Borghese, Rome, Italy, November 30 – March 17, 1973.

1973–1974

Fifteen American Artists, Galerie Denise René, Paris, France, December 1973 – January 31, 1974.

1974

Choice Dealers: Dealer's Choice, The New York Cultural Center, New York, NY, January 4 – February 3, 1974.

Eight Artists: Christensen, Jenney, Judd, Lichtenstein, Rauschenberg, Stephan, Twombly, Young, Art Museum of South Texas, Corpus Christi, TX, February 8 – March 24; traveled to Miami Art Center, Miami, FL, April – May, 1974.

Some Recent American Art (organized by The Museum of Modern Art, New York); traveled to National Gallery of Victoria, Melbourne, Australia, February 12 – March 10, 1974; Art Gallery of New South Wales, Sydney, April 4 – May 5, 1974; West Australian Art Gallery, Perth, Australia, April 5 – May 5, 1974; Art Gallery of South Wales, Adelaide, Australia, July 26 – August 21, 1974; Auckland City Art Gallery, New Zealand, October 16 – November 17, 1974.

Art Now, John F. Kennedy Center for the Performing Arts, Washington, D.C., 1974.

Familiar Forms/Unfamiliar Furniture, First Street Forum, Saint Louis, MO, September 19 – November 10, 1974 [catalogue].

1975

Seventy-Second American Exhibition, The Art Institute of Chicago, Chicago, IL, March 13 – May 9, 1975.

200 Years of American Art, The Whitney Museum of American Art, New York, NY, March 16 – September 26, 1975.

Functions of Drawing, Rijksmuseum Kröller-Müller, Otterlo, The Netherlands, May 25 – August 4, 1975.

American Art Since 1945, Dallas Museum of Fine Arts, Dallas, TX, August 18 – October 3, 1975.

20th Century Masterworks in Wood, Portland Art Museum, Portland, OR, September 17 – October 19, 1975.

Sculpture: American Directions 1945-1975, National Collection of Fine Arts, Smithsonian Institution, Washington, D.C., October 3 – November 30, 1975.

Andre, Judd, Flavin, LeWitt, Museum of Modern Art, Oxford, England, 1975.

Survey: Part II, Sable-Castelli Gallery, Ltd., Toronto, Ontario, Canada, 1975.

1976

Drawing Now: 1955-1975, The Museum of Modern Art, New York, NY, January 21 – March 9, 1976.

Critical Perspectives in American Art, Fine Arts Center Gallery, University of Massachusetts, Amherst, MA, April 11 – May 9; traveled to American Pavillion, 37th Venice Biennale, Venice, Italy, 1976 [catalogue].

1976-1978

Donald Judd: Zeichnungen/Drawings 1956 – 1976, Kunstmuseum Basel, Basel, Switzerland, April 14 – June 23, 1976; traveled to Kunsthalle Tübingen, Germany, June 5 – July 6, 1976; Museum Moderner Kunst/Museum des 20. Jahrhunderts, Vienna, August 3-28, 1977; and Musée d'Art et d'Histoire, Geneva, October 14 – November 13, 1977.

1977

Two Decades of Exploration: Homage to Leo Castelli on This Occasion of His Twentieth Anniversary, The Art Association of Newport, RI, February 13 – March 27, 1977.

Robert Barry, Donald Judd, Robert Morris, Keith Sonnier, Leo Castelli Gallery, NY, New York, March 5 – 19, 1977.

Early Work: Andre/Flavin/Judd/LeWitt, Sperone Westwater Fischer, New York, NY, March 12 – April 2, 1977.

Ideas in Sculpture 1965-1977, The Renaissance Society at the University of Chicago, Chicago, IL, May 1–

June 11, 1977.

Jubilation: American Art During the Reign of Elizabeth II, The Fitzwilliam Museum, Cambridge, England, May – June, 1977.

Recent Work, Leo Castelli Gallery, New York, NY, June 15 – September 17, 1977.

American Postwar Painting from the Guggenheim Collection, The Solomon R. Guggenheim Museum, New York, NY, July 1 – September 11, 1977.

20th Century American Art from Friends' Collection, The Whitney Museum of American Art, New York, NY, July 27 – September 27, 1977.

A View of a Decade, Museum of Contemporary Art, Chicago, IL, September 10 – November 11, 1977.

New Works: The State of Art, The New York State Museum, Albany, NY, October 8 – November 28, 1977.

Recent Acquisitions: Selected Works 1974-1977, La Jolla Museum of Contemporary Art, La Jolla, CA, November, 1977.

Group Exhibition, Galleria La Bertesca, Genoa, Italy, November, 1977.

Tableaux d'Aujourd'Hui, Espace Cardin, Paris, France, 1977.

Thomas Segal Gallery, Boston, MA, 1977.

Sculpture, Münster, Germany, 1977.

1977–1978

Drawings for Outdoor Sculpture 1946-1977, John Weber Gallery, New York, NY, October 29 – November 23, 1977; traveled to Amherst College, Amherst, MA, February 3 – March 4, 1978; University of California, Santa Barbara, CA; Massachusetts Institute of Technology, Cambridge, MA; and Laguna Gloria Art Museum, Austin, TX, 1978.

Works from the Collection of Dorothy and Herbert Vogel, University of Michigan Museum of Art, Ann Arbor, MI, November 11, 1977 – January 1, 1978.

1978

Project Drawings: Donald Judd, Rockne Krebs, Robert Morris, Kansas City Art Institute, MO, January 6 – 27, 1978.

Castelli at Greenberg, Greenberg Gallery, Saint Louis, MI, January 15 – February 28, 1978.

Aspects of Minimal Art, Julian Pretto Gallery, New York, NY, January 31 – February 28, 1978.

New York Now, Mead Art Gallery, Amherst College, MA, March 9 – April 12, 1978.

American Art 1950 to Present, The Whitney Museum of American Art, New York, NY, May 3 – September 12, 1978.

Four Major Works: Judd, LeWitt, Mangold, Ryman, Young–Hoffman Gallery, Chicago, IL, June 3 – 28, 1978.

Leo Castelli Gallery at Northpark National Bank, Dallas, TX, June 15 – August 15, 1978.

Summer Show, Lisson Gallery, London, England, July 1 – September 16, 1978.

Summer group show, Leo Castelli Gallery, New York, NY, July 5 – September 23, 1978.

Twentieth-Century Sculpture, John Berggruen Gallery, San Francisco, CA, July 6 – August 26, 1978.

20th Century American Drawings: Five Years of Acquisitions, Whitney Museum of American Art, New York, NY, July 28 – October 1, 1978.

10th Year Anniversary Exhibition, Galerie Daniel Templon, Paris, France, October 7 – November 16, 1978.

InK, Zürich, Switzerland, October, 1978.

American Masters of the 60's and 70's, Brooks Memorial Art Gallery, Memphis, TN, December 9 – 28, 1978.

1978–1979

Numerals 1924–1977, Leo Castelli Gallery, New York, NY, January 7 – 28, 1978; traveled to Yale University Art Gallery, New Haven, CT, February 14 – March 26, 1978; Dartmouth College Museums and Galleries, Hanover, New Hampshire, April 21– May 21, 1978; University Art Gallery, University of North Dakota, Grand Forks, ND, August 29 – September 26, 1978; Minneapolis College of Art and Design, Minneapolis, MN, October 4 – November 1, 1978; Fine Arts Gallery, University of California, Irvine, CA, November 10 - December 10, 1978; Art Museum of South Texas, Corpus Christi, TX, January 5 – February 4, 1979; Center for the Visual Arts Gallery, Illinois State University, Normal, IL, February 17 – March 16, 1979; Center for the Arts, Muhlenberg College, Allentown, PA, March 30 – April 28, 1979; and New Gallery of Contemporary Art, Cleveland, OH, May 15 – June 15, 1979.

Sculpture, Richard Hines Gallery, Seattle, WA, December 15, 1978 – February 10, 1979.

1979

Drawings, Galerie Rolf Ricke, Cologne, Germany, January 19 – February 21, 1979.

The Reductive Object: A Survey of the Minimalist Aesthetic in the 1960's, Institute of Contemporary Art, Boston, MA, March 7 – April 29, 1979.

Selected Sculpture from the Permanent Collection, Museum of Contemporary Art, Chicago, IL, March – April, 1979.

The Minimal Tradition, The Aldrich Museum of Contemporary Art, Ridgefield, CT, April 29 – September 2, 1979 [catalogue].

Summer group show, Leo Castelli Gallery, New York, NY, June 23 – September 15, 1979.

Sculpture, Kunsthalle, Bern, Switzerland, August 17 – September 23, 1979.

From Allan to Zucker, Texas Gallery, Houston, TX, August 17 – September 28, 1979.

Art of the 70's from the Crex Collection, Städtische Galerie im Lenbachhaus, Munich, Germany, September 21 – October 7, 1979.

Minimal Art, Greenberg Gallery, Saint Louis, MO, October 1 – November 13, 1979.

1979–1980

Emergence and Progression: Six Contemporary American Artists, Milwaukee Art Center, Milwaukee, WI, October 11 – December 2, 1979; traveled to Virginia Museum of Fine Arts, Richmond, VA January 16 –

March 2, 1980; J.B. Speed Museum, Louisville, KY, April 1 – June 29, 1980; and New Orleans Museum of Art, New Orleans, LA, July 25 – September 14, 1980 [catalogue].

1980

Off the Wall, Rosa Esman Gallery, New York, NY, January 8 – February 9, 1980.

Currents/New York, Joe and Emily Lowe Art Gallery, Syracuse University, Syracuse, NY, January 27 – February 24, 1980.

Leo Castelli: A New Space, Leo Castelli Gallery, New York, NY, February, 1980.

From Reinhardt to Christo, Allen Memorial Art Museum, Oberlin College, Oberlin, OH, February 20 – March 19, 1980.

Sammlung Panza Minimal Skulpturen, Kunstmuseum Düsseldorf, Düsseldorf, Germany, September 19 – November 2, 1980.

Drawings to Benefit the Foundation of Contemporary Arts, Inc, 1979, Leo Castelli Gallery, New York, NY, November 28 – December 20, 1980.

1981

Leo Castelli Selects: Johns, Judd, Lichtenstein, Rauschenberg, Rosenquist, Stella, Gloria Luria Gallery, Bay Harbor Islands, FL, February 27 – May 17, 1981.

New Dimensions in Drawing, Aldrich Museum of Contemporary Art, Ridgefield, CT, May 3 – September 6, 1981.

The RSM Collection, The Contemporary Arts Center, Cincinnati, OH, June 3 – July 14, 1981.

Carl Andre, Donald Judd, Sol LeWitt, Paula Cooper Gallery, New York, NY, June 3 – 30, 1981.

Internationale Ausstellung Köln 1981, Cologne, Germany, May 30 – August 16, 1981.

Cast, Carved and Constructed, Margo Leavin Gallery, Los Angeles, CA, August 1 – September 19, 1981.

A Tradition Established 1940–1970: Selections from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of American Art, Fairfield County, CT, September 4 – October 14, 1981.

Galerie Aronowitsch, Stockholm, Sweden, December, 1981.

1981–1982

Graphik von Johns, Judd, LeWitt, Newman, Stella : Neuerwerbungen des Basler Kupferstichkabinetts, Kunstmuseum Basel, Basel, Switzerland, November 14, 1981 – January 17, 1982.

1982

Dan Flavin, Larry Gagosian Gallery, Los Angeles, CA, February, 1982.

Janie C. Lee Honoring Leo Castelli, Janie C. Lee Gallery, Houston, TX, March 20 – April 24, 1982.

Works on Paper, Larry Gagosian Gallery, Los Angeles, CA, May 22 – June 26, 1982.

Documenta VII, Kassel, Germany, June 19 – September 28, 1982.

Works in Wood, Margo Leavin Gallery, Los Angeles, CA, July 10 – September 1, 1982.

The Rebounding Surface, Avery Center for the Arts, Bard College Center, Annandale-on-Hudson, NY,

August 15 – September 24, 1982.

Block Prints, Whitney Museum of American Art, New York, NY, September 9 – November 17, 1982.

Minimalism x 4: An Exhibition of Sculpture from the 1960's, Whitney Museum of American Art / Downtown Branch, New York, NY, November 17 – December 31, 1982.

Group show, Margo Leavin Gallery, Los Angeles, CA, December 4 – 31, 1982.

Inaugural Exhibition, Thomas Seagal Gallery / Alternative Space, Boston, MA, December 10, 1982.

1982–1983

Castelli and His Artists: Twenty-Five Years, La Jolla Museum of Contemporary Art, La Jolla, CA, April 23 – June 6, 1982; traveled to Aspen Center for the Visual Arts, Aspen, CO, June 17 – August 7, 1982; Leo Castelli Gallery, New York, NY, September 11 – October 9, 1982; Portland Center for the Visual Arts, Portland, OR, October 22 – December 3, 1982; and Laguna Gloria Art Museum, Austin, TX, December 17, 1982 – February 13, 1983.

1983

Drawing Conclusions: A Survey of American Drawings 1958–1983, Daniel Weinberg Gallery, Los Angeles, CA, January 29 – February 26, 1983.

Objects, Structures, Artifice, SVC/Fine Arts Gallery, University of South Florida, Tampa, FL, April 9 – May 30, 1983.

Sessanta Opere, Massimo Minini, Brescia, Italy, April, 1983.

Gallery group show, Galerie Annemarie Verna, Zurich, Switzerland, May 14 – June 4, 1983.

Sculpture, Leo Castelli Gallery, New York, NY, Summer 1983.

Basel Art Fair, Basel, Switzerland, Summer 1983.

Group show, Lee Gallery, Houston, TX, June 4 – August 1, 1983.

Group show, Bonnier Gallery, New York, NY, June 4 – July 29, 1983.

Science Fiction, John Weber Gallery, New York, NY, September 17 – October 8, 1983.

Aspects of Minimalism, Plow Ace Gallery, Los Angeles, CA, September 30 – November 5, 1983.

Objects, Structures, Artifice: American Sculpture 1970–1982, Center Gallery, Bucknell University, Lewisburg, PA, September 2 – October 10, 1983.

The Sculptor as Draftsman, Whitney Museum of American Art, New York, NY, September 15 – November 13, 1983.

Art 83 Helsinki, Ateneum, Helsinki, Finland, October 14 – December 11, 1983.

Minimalism to Expressionism, Whitney Museum of American Art, New York, NY, June 2 – December 4, 1983.

Art Contre/Against Apartheid, Fondation Nationale des Arts Graphiques et Plastiques, Paris, France, November 22 – December 13, 1983.

Son of Gone Fishin', (A Collaboration with Trisha Brown) Brooklyn Academy of Music, Brooklyn, NY, 1983.

The Permanent Collection: Highlights and Recent Acquisitions, Grey Art Gallery, New York University, New York, NY, 1983.

Sculptors' Drawings, Sunderland Museum and Art Gallery, Sunderland, England, 1983.

Drawings, Galerie Annemarie Verna, Zurich, Switzerland, 1983.

1983–1984

Sculpture: The Tradition in Steel, Nassau County Museum of Art, Roslyn Harbor, NY, October 9, 1983 – January 22, 1984 [catalogue].

Art for a Nuclear Freeze (Exhibition and Auction), Brooke Alexander, New York, NY, October 18 – December 9, 1983; traveled to Margo Leavin Gallery, Los Angeles, CA; Fuller Goldeen Gallery, San Francisco, CA; Munson Gallery, Santa Fe, NM; Delahunty Gallery, Dallas, TX; Greenberg Gallery, St. Louis, MO; John C. Stoller & Co., Minneapolis, MN; Richard Gray Gallery, Chicago, IL; and Barbara Krakow Gallery, Boston, MA.

Opening Exhibition, Los Angeles Museum of Contemporary Art, Los Angeles, CA, November 15, 1983 – February 5, 1984.

1983–1985

Concepts in Construction, 1910–1980, Tyler Museum of Art, Tyler, TX, February 17 – March 27, 1983; traveled to Norton Gallery and School of Art, West Palm Beach, FL, June 25 – August 14, 1983; Bass Museum of Art, Miami Beach, FL, September 4 – October 16, 1983; Cincinnati Art Museum, OH, November 8 – December 18, 1983; Alberta College of Art, Calgary, Canada, January 15 – February 15, 1984; Norman Mackenzie Art Gallery, University of Regina, Saskatchewan, Canada, March 2 – April 8, 1984; Anchorage Historical and Fine Arts Museum, Alaska, May 6 – June 17, 1984; Long Beach Museum of Art, CA, September 24 – November 1984; Palm Springs Desert Museum, Palm Springs, CA, November 15 – December 30, 1984; Neuberger Museum, State University of New York at Purchase, NY, January 27 – March 31, 1985.

1984

Gala! Gala! Auction, Los Angeles Museum of Contemporary Art, Los Angeles, CA, 1984.

Form that Functions, Katonah Gallery, Katonah, NY, January 22 – March 4, 1984.

Paintings and Sculpture by Candidates for Art Awards, American Academy and Institute of Arts and Letters, New York, NY, March 5 – April 1, 1984.

Group exhibition, Fox Fine Arts Center, University of Texas at El Paso, TX, March 28 – April 28, 1984.

The Languages of Geometry, Kunstmuseum Bern, Switzerland, March 17 – May 13, 1984.

American Sculpture, Donald Young Gallery, Chicago, IL, began April 28, 1984.

First Annual Art Auction Benefit for the Gay Men's Health Crisis, New York, NY, April, 1984.

5,000 m2, Hallen für neue Kunst, Schaffhausen, Switzerland, May 6 – October 28, 1984.

Carl Andre/Donald Judd/Tony Smith, Paula Cooper Gallery, New York, NY, May 24 – June 22, 1984.

Skulptur im 20, Jakob Park, Botanical Garden, Brugglingen, Switzerland, June 3 – September 30, 1984.

Castelli at Art Center/Sculpture at Art Center, Art Center College of Design, Pasadena, CA, June 25 – July 21, 1984.

American Sculpture, Margo Leavin Gallery, Los Angeles, CA, July 17 – September 15, 1984.

Through the Summer, Lisson Gallery, London, England, July 23 – September 1, 1984.

ROSC '84, ROSC, Dublin, Ireland, August 23 – September 8, 1984.

Foundation for the Community of Artists Fundraising Auction Sponsored by Christie's, New York, NY, Fall 1984.

Blam! The Explosion of Pop, Minimalism and Performance, Whitney Museum of American Art, New York, NY, September 19 – December 2, 1984.

1984–1985

Works by Donald Judd and Dan Flavin from the Permanent Collection, The Walker Art Center, Minneapolis, MN, December 15, 1984 – March 31, 1985.

1985

The Saatchi Collection, London, England, 1985.

Repetitions: A Postmodern Dynamic, Hunter College Art Gallery, New York, NY, February 19 – April 15, 1985.

Furniture Design by Donald Judd/Robert Venturi ("Artex 1985"), Pasadena Art Center College of Design, Pasadena, CA, March 10 – April 2, 1985.

An Affair of the Heart: 1985 Fundraising Donation, Albright-Knox Art Gallery, Buffalo, NY, began February 9, 1985.

Art Minimal I: de la ligne au parallélépipède, Musée d'Art Contemporain, Bordeaux, France, February 2 – April 21, 1985 [catalogue].

Galerie Annemarie Verna, Zürich, Switzerland, February 27 – March 16, 1985.

Les Artistes du Monde Contre L'Apartheid, Marseille, France, January 23 – February 20, 1985.

Drawings by Sculptors, Brooke Alexander, New York, NY, March 5 – 30, 1985.

1985 Whitney Biennial, Whitney Museum of American Art, New York, NY, March 21 – June 2, 1985.

Minimal Art: A Survey of Early and Recent Work, John Weber Gallery, New York, NY, March 9 – 30, 1985.

The Maximal Implications of the Minimal Line, Edith C. Blum Art Institute, Milton and Sally Avery Center for the Arts, The Bard College Center, Annandale-on-Hudson, NY, January 10 – April 15, 1985.

Selections from the William J. Hokin Collection, Museum of Contemporary Art, Chicago, IL, April 20 – June 16, 1985.

A Tribute to Leo Castelli, The Mayor Gallery, London, England, April 16 – May 17, 1985.

Group show, Donald Young Gallery, Chicago, IL, May, 1985.

Sculpture, Paula Cooper Gallery, New York, NY, May 4 – June 1, 1985.

Giacometti to Johns: The Albert and Vera List Family Collection, Hayden Gallery, Albert and Vera List Visual Arts Center, Massachusetts Institute of Technology, Cambridge, MA, March 1 – April 21, 1985.

American Abstract Painting, Margo Leavin Gallery, Los Angeles, CA, June 19 – August 24, 1985.

The collection of the Van Abbemuseum in Le Nouveau Musée, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, June 21 – September 15, 1985.

Affiliations: Recent Sculpture and It's Antecedent, Whitney Museum of American Art/Fairfield County, Stamford, CT, June 28 – August 24, 1985.

Imagenes en Cajas, Museo Rufino Tamayo, Mexico City, Mexico, July 18 – September 8, 1985.

Independent Curators Incorporated 10th Anniversary and Exhibition, The Puck Building, New York, NY, November 18, 1985.

Geometric Abstraction: A Decade of Selections 1975–1985, The Bronx Museum of the Arts, Bronx, NY, October 3 – December 28, 1985.

1985–1986

High Styles: Twentieth-Century American Design, Whitney Museum of American Art, New York, NY, September 19, 1985 – February 16, 1986.

Contrasts of Form: Geometric Abstract Art 1910-1980, The Museum of Modern Art, New York, NY, October 1985 – January 7, 1986.

Raume heutiger Zeichnung: Werke aus dem Basler Kupferstichkabinett, Staatliche Kunsthalle, Baden Baden, Germany, October 12, 1985 – December 1, 1986.

Changing sculpture exhibition, Paula Cooper Gallery, New York, NY, November 23, 1985 – January 4, 1986.

Vom Zeichnen: Aspekte der Zeichnung 1960–1985, Frankfurter Kunstverein, Frankfurt, Germany, November 19, 1985 – January 1, 1986; traveled to Kasseler Kunstverein, Germany, January 15 – February 23, 1986; and Museum Moderner Kunst, Vienna, Austria, March 13 – April 27, 1986.

Sculpture, Larry Gagosian Gallery, New York, NY, December 10, 1985 – January 25, 1986.

Transformations in Sculpture, The Solomon R. Guggenheim Museum, New York, NY, November 22, 1985 – February 16, 1986.

1986

Acquisitions, Margo Leavin (Hilldale Gallery), Los Angeles, CA, January 4 – February 8, 1986.

American Renaissance: Painting and Sculpture Since 1940, Fort Lauderdale Museum of Art, Fort Lauderdale, FL, January 12 – March 31, 1986.

Recent Acquisitions, Donald Young Gallery, Chicago, IL, began January 31, 1986.

Definitive Statements—American Art 1964–1966, David Winton Bell Gallery, List Art Center, Brown University, Providence, RI, March 1 – 30; traveled to The Parrish Art Museum, Southampton, NY, May 3 – June 21, 1986 [catalogue].

Ooghoogte, Stedelijk Van Abbemuseum, Eindhoven, The Netherlands, 1986.

Group exhibition, Paula Cooper Gallery, New York, NY, March 8 – 29, 1986.

Van Abbe Museum Besoker Hovikodden, Henie-Onstad Kunstsenter, Hovikodden, The Netherlands, April 19 – May 19, 1986.

Minimal et Conceptuel, Desla Regionale des Beaux-Arts Georges Pompidou, Dunkerque, France, April – May, 1986.

Hallen für neue Kunst, Schaffhausen, Switzerland, May 2 – October 31, 1986.

1986 Museum of Contemporary Art Benefit Auction, Gemini G.E.L. and Margo Leavin Gallery, Los Angeles, CA, May 10 – 13, 1986.

Beuys Judd Oldenburg und Serra, Krefelder Kunstmuseen, Museum Haus Lange, Krefeld, Germany, March 23 – April 20, 1986.

Red, Massimo Audiello Gallery, New York, NY, June 6 – 23, 1986.

The Barry Lowen Collection, Museum of Contemporary Art, Los Angeles, CA, June 16 – August 10, 1986.

In Honor of John Chamberlain, Xavier Fourcade, New York, NY, June 27 – September 12, 1986.

Selections from the Permanent Collection, Hillwood Art Gallery, Long Island University, Greenvale, NY, July 18 – August 8, 1986.

Qu'est-ce que la sculpture moderne? Musée national d'art moderne, Centre Georges Pompidou, Paris, France, July 3 – October 13, 1986.

Group exhibition, Paula Cooper Gallery, New York, NY, September 4 – 27, 1986.

Sculpture Installation, Margo Leavin Gallery, Los Angeles, CA, September, 1986.

Museum Ludwig (Opening Exhibition), Cologne, Germany, began September 6, 1986.

Non Objective, Hal Bromm, New York, NY, September 12 – October 12, 1986.

The Law and Order Show, Leo Castelli Gallery, New York, NY, September 19 – 25, 1986.

The Use of Geometry in the Eighties, University Art Galleries, Wright State University, Dayton, OH, September 21 – October 24, 1986.

En Subjektiv Historia, Galerie Aronowitsch, Stockholm, Sweden, began September 27, 1986.

Philadelphia Collects: Art Since 1940, Philadelphia Museum of Art, Philadelphia, PA, September 28 – November 30, 1986.

Sculpture and Works in Relief, John Berggruen Gallery, San Francisco, CA, October 9 – November 29, 1986.

Works from the Paula Cooper Gallery, John Berggruen Gallery, San Francisco, CA, October 15 – November 15, 1986.

Benefit for the Kitchen, Brooke Alexander, New York, NY, December 10 – 23, 1986.

1986–1987

1976–1986: Ten Years of Collecting Contemporary American Art: Selections from the Edward R. Downe,

Jr. Collection, Wellesley College Museum, Wellesley, MA, November 13, 1986 – January 18, 1987 [catalogue].

Group exhibition, Paula Cooper Gallery, New York, NY, December 10, 1986 – January 15, 1987.

1986–1988

Individuals: A Selected History of Contemporary Art 1945-1986, The Museum of Contemporary Art, Los Angeles, CA, December 10, 1986 – December 10, 1988.

1987

Changing group exhibition, Daniel Weinberg Gallery, Los Angeles, CA, January 17 – February 14, 1987.

Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Mangold, Heath Gallery, Atlanta, GA, January 31 – February 21, 1987.

Selections from the Roger and Myra Davidson Collection, Art Gallery of Ontario, Toronto, Canada, January 17 – March 22, 1987.

1967: At the Crossroads, Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA, March 13 – April 26, 1987.

Group exhibition, Galerie Daniel Templon, Paris, France, March 19 – April 25, 1987.

Artists from Paula Cooper Gallery, Galeria EMI-Valentim de Carvalho, Lisbon, Portugal, March 20 – April 30, 1987.

American Sculpture: Investigations, Davis/McClain Gallery, Houston, TX, April 30 – June 20, 1987.

Hallen für neue Kunst, Schaffhausen, Switzerland, May 2 – October 31, 1987.

L'Epoque, La Mode, La Morale, La Passion: Aspects de l'art d'aujourd'hui 1977–1987, Musée national d'art moderne, Centre Georges Pompidou, Paris, France, May 5 – August 17, 1987.

Art Against Aids: A Benefit Exhibition, Paula Cooper Gallery, New York, NY, June 4 – July 4, 1987.

Skulptur Projekte in Münster 1987, Münster, Germany, June 14 – October 4, 1987.

Group exhibition, Lawrence Oliver Gallery, Philadelphia, PA, June 19 – August 14, 1987.

Leo Castelli y Sus Artistas, Centro Cultural Arte Contemporaneo, Mexico City, Mexico, began June 25, 1987.

Leo Castelli: A Tribute Exhibition, The Butler Institute of American Art, Youngstown, OH, June 28 – September 27, 1987.

Gilbert and George, Donald Judd, Tony Tasset, Christine Burgin Gallery, New York, NY, July 1 – 31, 1987.

Changing group exhibition, Paula Cooper Gallery, New York, NY, Summer 1987.

Newark, (A Collaboration with Trisha Brown), City Center of New York, New York, NY, September, 1987.

Donald Judd, Imi Knoebel, Gerhard Richter, Vera Munro Gallery, Hamburg, Germany, September 17 – November 17, 1987.

Beyond Reductive Tendencies, Michael Walls Gallery, New York, NY, September 12 – October 3, 1987.

Facture, Laurie Rubin Gallery, New York, NY, November 21 – December 19, 1987.

The Opening of the 20th Century Galleries, Saint Louis Art Museum, Saint Louis, MO, began November 14, 1987.

Changing group exhibition, Paula Cooper Gallery, New York, NY, December 2 – 23, 1987.

1987–1988

A Century of Modern Sculpture: The Patsy and Raymond Nasher Collection, Dallas Museum of Art, TX, April 5 – May 31, 1987; traveled to National Gallery of Art, Washington, D.C., June 28, 1987 – January 3, 1988.

Similia/Dissimilia: Modes of Abstraction in Painting, Sculpture and Photography, Wallach Art Gallery, Columbia University, New York, NY, December 4, 1987 – January 30, 1988; traveled to Leo Castelli Gallery and Sonnabend Gallery, New York, NY, December 5 – 22, 1987.

Coleccion Sonnabend, Centro de Arte Reina Sofia, Madrid, Spain, October 30, 1987 – February 15, 1988; traveled to Musée d'Art Contemporain, Bordeaux, France, May 6 – September 25, 1988.

1988

Masters of Modern Sculpture, The Contemporary Art Gallery, Seibu, Tokyo, Japan, January 2 – February 3, 1988.

Permanent Collection I, La Jolla Museum of Contemporary Art, CA, January 15 – March 13, 1988.

Selected Sculpture, John Berggruen Gallery, San Francisco, CA, January 16 – February 27, 1988.

Contemporary Selections, Barbara Mathes Gallery, New York, NY, January 19 – February 29, 1988.

Sculpture, Sperone Westwater Gallery, New York, NY, February 6 – 27, 1988.

Acquisitions Recentes, Galerie Daniel Templon, Paris, France, February 13 – March 16, 1988.

Schlaf der Vernunft, Museum Fridericianum, Kassel, Germany, February 21 – May 23, 1988.

Sculpture Parallels, Sidney Janis Gallery, New York, NY, February 25 – March 26, 1988.

John Chamberlain, Donald Judd, Richard Serra, Joel Shapiro, Lawrence Oliver Gallery, Philadelphia, PA, March 10 – April 9, 1988.

Group exhibition, Galerie Annemarie Verna, Zürich, Switzerland, March 8 – April 19, 1988.

Visions/Verité, Tomasulo Gallery, Union County College, Cranford, NJ, March 11 – April 1, 1988.

Arte Minimal, Colección Panza, Centro de Arte Reina Sofia, Madrid, Spain, March 24 – December 31, 1988.

Andre, di Suvero, Hunt, Judd, Kelly, Blum/Helman, New York, NY, March 30 – April 30, 1988.

Made in the Sixties, Whitney Museum of American Art/Downtown Branch, New York, NY, April 18 – July 10, 1988.

Het meubel verbeeld: Furniture as Art, Museum Boymans-van Beuningen, Rotterdam, The Netherlands, April 24 – June 5, 1988 [catalogue].

Group exhibition, Donald Young Gallery, Chicago, IL, began May 3, 1988.

Sculpture Exhibition, Paula Cooper Gallery, New York, NY, May 4 – June 4, 1988.

1988: The World of Art Today, Milwaukee Art Museum, WI, May 6 – August 28, 1988.

In Memory of Toiny Castelli (1928–1987), The Mayor Gallery, London, England, May 19 – June 23, 1988.

Eleven Artists from Paula Cooper, Mayor Rowan Gallery, London, England, May 20 – June 22, 1988.

Tony Cragg, Dan Flavin, Donald Judd, Richard Long, Galleria Belvedere, Milan, Summer 1988.

Donald Judd, Richard Long, Kristján Gudmundsson, Nylistasafnid-The Living Art Museum, Reykjavik, Iceland, June 4 – 19, 1988 [catalogue].

Nancy Haynes, Donald Judd, Carole Seborovski, John Good Gallery, New York, NY, June 9 – July 8, 1988.

Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Bruce Nauman, Bernar Venet, Galerie Ronny Van de Velde, Antwerp, Belgium, June 25 – July 24, 1988.

Objects, Lorence-Monk Gallery, New York, NY, July 7 – 29, 1988.

Sculpture, Brooke Alexander Gallery, New York, NY, June 18 – July 15, 1988.

Unpainted Metal, John Davis Gallery, New York, NY, September 6 – October 1, 1988.

20th Anniversary Group Exhibition, Paula Cooper Gallery, New York, NY, September 6 – 28, 1988.

Group exhibition, Burnett Miller Gallery, Los Angeles, CA, September 10 – October 8, 1988.

Skulpturen und Zeichnungen, Galerie Nachst St, 1988. Stephan, Vienna, Austria, September 12 – October 19, 1988.

Donald Judd, Robert Mangold, Galerie Lelong, New York, NY, September 15 – October 15, 1988.

Linien: Arbeiten auf Papier, Galerie Rolf Ricke, Cologne, Germany, September 16 – November 5, 1988.

Skulpturen und Zeichnungen, Galerie Nachst St, 1988. Stephan, Vienna, Austria, September 12 – October 19, 1988.

Carl Andre, Donald Judd, Sol LeWitt, Galerie 57, Madrid, Spain, September 20 – October 20, 1988.

Group exhibition, Museo d'Arte Contemporanea, Castello di Rivoli, Rivoli, Italy, Summer 1988.

Sculpture, Waddington Galleries, London, England, October 19 – November 19, 1988.

Eight Artists, Barbara Mathes Gallery, New York, NY, October 27 – December 1, 1988.

SoHo at Duke, Duke University Museum of Art, Durham, NC, November 11 – December 28, 1988.

Donald Judd, Roy Lichtenstein, Frank Stella, Galerie Daniel Templon, Paris, France, December 3 – 31, 1988.

25th Anniversary Exhibition for the Benefit of the Foundation for Contemporary Performance Arts, Inc.,

Leo Castelli Gallery and Brooke Alexander, New York, NY, December 8 – 30, 1988.

1988–1989

Sculpture Since the Sixties from the Permanent Collection of the Whitney Museum of American Art, Whitney Museum of Art at Equitable Center, New York, NY, August 18, 1988 – August 8, 1989.

Changing group exhibition, Paula Cooper Gallery, New York, NY, December 6, 1988 – January 21, 1989.

1989

Selections from the Frederick R. Weisman Art Foundation, Frederick S. Wight Art Gallery, University of California, Los Angeles, CA, January 8 – February 26, 1989.

Monochrome, Barbara Krakow Gallery, Boston, MA, January 14 – February 8, 1989.

Sculpture, Grob Gallery, London, England, February – March, 1989.

John Chamberlain, Dan Flavin, Jannis Kounellis, Luciano Fabro, Donald Judd, Mario Merz, Margo Leavin Gallery, Los Angeles, CA, February 18 – March 18, 1989.

Works on Paper, Paula Cooper Gallery, New York, NY, March 9 – April 1, 1989.

Structures Ideales, Galerie Pierre Huber, Geneva, Switzerland, March 10 – April 1, 1989.

Recent Acquisitions, Collett Art Gallery, Weber State College, Ogden, UT, April 7 – May 5, 1989.

American Rainbow, Galerie 1900-2000 and La Galerie de Poche, Paris, France, April 17 – May 6, 1989.

Group exhibition, Hallen für neue Kunst, Schaffhausen, Switzerland, May 2 – October 31, 1989.

Group exhibition, Tony Shafrazi Gallery, New York, NY, May 3 – 27, 1989.

Works on Paper 1966 – 1989, Rhona Hoffman Gallery, Chicago, IL, 1989.

Simple in Appearances, Marc Richards Gallery, Los Angeles, CA, May 19 – June 17, 1989.

Modern Masters '89, Helsingin Taidehalli, Helsinki, Finland, May 16, 1989.

Donald Judd, Cindy Sherman, Bernar Vener, Galerie Blancpain Stepczynski, Geneva, Switzerland, June 1 – 24, 1989.

Summer group show, Galerie Lelong, New York, NY, June 8 – 31, 1989.

A Decade of American Drawing 1980 – 1989, Daniel Weinberg Gallery, Los Angeles, CA, July 15 – August 26, 1989.

Oeuvres Choisies, Galerie Enrico Navarra, Paris, France, 1989 [catalogue].

1989–1990

Agnes Martin and Donald Judd, Museum of Fine Arts, Boston, MA, October 25, 1989 – February 25, 1990.

Einleuchten: Will, Vorstel und Simul in HH, Deichtorhallen Hamburg, Hamburg, Germany, November 11, 1989 – February 18, 1990.

For Twenty Years: Editions Schellmann, Museum of Modern Art, New York, NY, November 16, 1989 – March 13, 1990.

Mentalitäten und Konstruktionen in Arbeiten auf Papier, Galerie Nachst St. Stephan, Vienna, Austria, December 2, 1989 – January 13, 1990.

1990

Gedrucktes, Haags Gemeentemuseum, The Hague, The Netherlands, January 20 – February 18, 1990.

Between Two Worlds : Part I, Credit Suisse, New York, NY, February 7 – June 15, 1990.

The New Sculpture: 1965 – 1975, Whitney Museum of American Art, New York, NY, Spring 1990.

Minimal Art, The Contemporary Art Gallery, Tokyo, Japan, April 13 – May 23, 1990.

Group Exhibition, Hallen für Neue Kunst, Schaffhausen, Switzerland, May 2 – October 31, 1990.

Affinities and Institutions: The Gerald S. Elliot Collection of Contemporary Art, The Art Institute of Chicago, Chicago, IL, May 12 – July 29, 1990.

Art in Europe and in America: The 1960s and 1970s, Wexner Center for the Visual Arts, Columbus, OH, May 19 – August 5, 1990.

Nassau County Museum of Art, Roslyn Harbor, NY, May 20 – September 3, 1990.

Presencias 2 Mil, Theospacio, Madrid, Spain, June – July, 1990.

Minimal Art, The National Museum of Art, Osaka, Japan, October 6 – November 25, 1990 [catalogue].

Minimal And..., Gallery Yamaguchi, Osaka, Japan, November 5 – 22, 1990.

1990–1991

Drawings/Sculptures, Galerie Hubert Winter, Vienna, Austria, December 1990 – January 1991.

1991

Who Framed Modern Art, or the Quantitative Life of Roger Rabbit? Sidney Janis, New York, NY, January 10 – February 9, 1991.

Changing group exhibition, Lawrence Oliver Gallery, Philadelphia, PA, January, 1991.

Masterworks, Blum/Helman, New York, NY, January 16 – February 23, 1991.

Abstract Sculpture in America, 1930–70, Lowe Art Museum, Coral Gables, FL, February 7 – March 31, 1991.

Sculpture, The Pace Gallery, 142 Greene Street, New York, NY, March 9 – April 13, 1991.

Un Musée, Une Fondation: Collection du Musée d'Art Moderne de Saint-Etienne, Saint-Paul, France, February 17 – April 4, 1991.

Minimal Impressions: Prints, Feigen Incorporated, Chicago, IL, April 5 – May 4, 1991.

About Collecting: Four Collectors Four Spaces, Ronny van de Velde, Antwerp, Belgium, April 17 – June 1, 1991.

The Pace Gallery, New York, NY, June 1 – September 6, 1991.

Sélection, FAE Musée D'Art Contemporain, Pully/Lausanne, Switzerland, June 10 – October 13, 1991 [catalogue].

The 1980's: Selections from the Permanent Collection, Whitney Museum of American Art, New York, NY, 1991.

Teorici Americani, Studio Oggetto, Milan, Italy, October – November, 1991.

1991–1992

Abstract Sculpture in America, 1930–70, organized by the American Federation of Arts; traveled to Lowe Art Museum, University of Miami, FL, February 7 – March 31, 1991; Museum of Arts and Sciences, Macon, GA, April 19 – June 30, 1991; Akron Art Museum, OH, August 24 – October 20, 1991; Fort Wayne Museum of Art, IN, November 9, 1991 – January 4, 1992; Musée du Québec, Québec, Canada, January 25 – March 21, 1992; and Terra Museum of American Art, Chicago, IL, April 11 – June 7, 1992 [catalogue].

The Pace Gallery, New York, NY, 142 Greene Street, December 21, 1991 – February 15, 1992.

1992

Arte Americana 1930–70, Lingotto, S.r.l., Turin, Italy, January 8 – March 31, 1992.

Surface to Surface, Barbara Krakow Gallery, Boston, MA, January 11 – February 13, 1992.

Variation on Themes: Print Acquisitions, Whitney Museum of American Art, New York, NY, closed March 15, 1992.

Yvon Lambert Collectionne, Musée d'art moderne de la Communauté Urbaine de Lille, Villeneuve d'Ascq, France, and Musée des Beaux-Arts, Tourcoing, France, January 18 – April 20, 1992.

RubinSpangle Gallery, New York, NY, February 15 – March 14, 1992.

Contemporary Masters, Margaret Lipworth Fine Art, Boca Raton, FL, March 12 – April 5, 1992.

Things for the Home, Gerald Peters Gallery, Dallas, TX, March 12 – April 19, 1992.

Passions & Cultures: Selected Works from the Rivendell Collection, 1967–1991, Richard and Marieluise Black Center for Curatorial Studies and Art in Contemporary Culture, Bard College, Annandale-on Hudson, NY, April 4 – December 2, 1992.

Sculpture, Waddington Galleries, London, England, April 29 – May 30, 1992.

15th Anniversary Exhibition, Rhona Hoffman Gallery, Chicago, IL, May 8 – June 13, 1992.

Portraits, Plots, and Places: The Permanent Collection Revisited, Walker Art Center, Minneapolis, MN, 1992.

Group exhibition, Galerie Carol Johnson, Munich, Germany, 1992.

Group Show: Lichtenstein, Richter, Judd, A/D Gallery, New York, NY, June – August, 1992.

Summer group exhibition, The Pace Gallery, New York, NY, June 5 – September 11, 1992.

Group Show: Del Rivero, Horn, Judd, Lipski, Laib, Mangold, Ryman, Galerie Lelong, New York, NY, 1992.

Transform: BildObjektSkulptur im 20 Jahrhundert, Kunstmuseum und Kunsthalle, Basel, Switzerland, June 14 – September 27, 1992 [catalogue].

Territorium Artis, Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany, June 19 – September 20, 1992 [catalogue].

Manifeste, Musée national d'art moderne, Centre Georges Pompidou, Paris, France, 1992 [catalogue].

Dan Flavin, Don Judd, Robert Morris, Leo Castelli, New York, NY, September 19 – October 24, 1992.

1992–1993

Shapes and Positions, Kunsthalle Ritter Klagenfurt, Klagenfurt, Austria, September 11, 1992 – January 30, 1993; traveled to Museum Fridericianum Kassel, Kassel, Germany, February 14 – April 18, 1993 [catalogue].

Drawings, Galeria Weber Alexander y Cobo, Madrid, Spain, November 26, 1992 – January 30, 1993.

Robert Gober, Donald Judd, Cady Noland, Rudolf Stingel, Paula Cooper Gallery, New York, NY, December 1992 – January 1993.

The Geometric Tradition in American Art: 1930–1990, Whitney Museum of American Art, New York, NY, December 9, 1992 – February 14, 1993.

1993

Sculpture & Multiples, Brooke Alexander and Brooke Alexander Editions, New York, NY, January 9 – February 13, 1993.

Sculpture and Color, The Pace Gallery, New York, NY, January 15 – February 6, 1993.

Out of Sight Out of Mind, Lisson Gallery, London, England, February 15 – April 3, 1993.

American Art in the Twentieth Century: Painting and Sculpture 1913–1993, Martin-Gropius-Bau, Berlin, Germany, May 8 – July 25, 1993; traveled to Royal Academy of Arts and the Saatchi Gallery, London, England, September 16 – December 12, 1993 [catalogue].

Drawing the Line Against AIDS, exhibition in conjunction with *Art Against AIDS Venezia* under the aegis of the 45th Venice Biennale, Peggy Guggenheim Collection, Venice, Italy, June 8 – 13, 1993 [catalogue].

Group Show, Paula Cooper Gallery, New York, NY, Summer 1993.

Wall and Floor, The Pace Gallery, 142 Greene Street, New York, NY, July 6 – September 10, 1993.

Continuing Generations, Annina Nosei Gallery, New York, NY, September – October 2, 1993.

Early Minimal Art Masterworks, John Weber Gallery, New York, NY, September 11 – October 9, 1993.

Installation of Works by Donald Judd and John Chamberlain, Margo Leavin Gallery, Los Angeles, CA, September 11 – October 9, 1993.

Wall Works, Edition Schellmann, Cologne, Germany, September 18 – December, 1993 [catalogue].

Sculpture, Laura Carpenter Fine Art, Santa Fe, NM, October 30 – December 8, 1993.

25 Years, 1970s–Present, Paula Cooper Gallery, New York, NY, November – December 18, 1993.

1993–1994

In a Classical Vein: Works From the Permanent Collection, Whitney Museum of American Art, New York, NY, October 21, 1993 – April 3, 1994.

1994

1969, Jablonka Galerie, Cologne, Germany, March – April, 1994.

Arte contemporanea dalla Collezione della Federazione cooperative Migros, Museo Cantonale d'Arte, Lugano, Switzerland, April 1 – June 5, 1994.

Permanent Collection Focus: Under Development, Museum of Contemporary Art, Chicago, IL, April 30 – August 28, 1994.

30 YEARS—Art in the Present Tense: The Aldrich's Curatorial History 1964–1994, The Aldrich Museum of Contemporary Art, Ridgefield, CT, May 15 – September 17, 1994 [catalogue].

The Tradition of the New: Postwar Masterpieces From the Guggenheim Collection, Solomon R. Guggenheim Museum, New York, NY, May 20 – September 11, 1994.

Dream of the Absolute, Galerie Beyeler, Basel, Switzerland, June – September, 1994 [catalogue].

Drawing on Sculpture, Cohen Gallery, New York, NY, June 9 – July 28, 1994.

On A Clear Day, Staatliche Kunsthalle Baden-Baden, Germany, July 7 – September 11, 1994.

fragmentos para um museu imaginário, Fundação de Serralves, Porto, Portugal, July 28 – September 18, 1994 [catalogue].

Group Show, Mitchell Albus, New York, 1994.

Exposition de l'inauguration, Galerie Jerome de Noirmont, Paris, France, October 6 – December 6, 1994.

1994–1995

Abstract Painting and Sculpture Selections from the Permanent Collection, Whitney Museum of American Art, New York, NY, July 14, 1994 – February 26, 1995.

Another Dimension: Paintings by Sculptors, John Weber Gallery, New York, NY, December 3, 1994 – January 7, 1995.

1995

From the Collection: Photography, Sculpture, and Painting, Whitney Museum of American Art, New York, NY, February – March 15, 1995.

Group Show, PaceWildenstein Greene Street, New York, NY, May 20 – September 8, 1995.

Who is Afraid of Red...?, Galerie Beyeler, Basel, Switzerland, May – September, 1995.

Summer 1995, PaceWildenstein, New York, NY, June 28 – August 31, 1995.

Drawing the Line, Whitechapel Art Gallery, London, England, July 6 – September 10, 1995.

Gallery Selections, Barbara Mathes Gallery, New York, NY, Summer – September, 1995.

Group Show, Stedelijk Museum, Amsterdam, The Netherlands, Summer 1995.

Cutting Up, Protech Gallery, New York, NY, September 7 – 30, 1995.

Sculpture: Flavin, Judd, Kelly, Serra, Leo Castelli Gallery, New York, NY, September 16 – October 14, 1995.

The Box: From Duchamp to Horn, UBU Gallery, New York, NY, October 29 – December 10, 1995.

1995–1996

1995 Carnegie International, The Carnegie Museum of Art, Pittsburgh, PA, November 5, 1995 – February 18, 1996.

1995–1997

Art Works: the Paine Webber Collection of Contemporary Masters, Museum of Fine Arts, Houston, TX; traveled to Detroit Institute of Arts, MI, closed December 31, 1995; Museum of Fine Arts, Boston, MA, March 14 – June 9, 1996; Minneapolis Institute of Arts, MN, June 30 – September 15, 1996; San Diego Museum of Art, CA, October 13, 1996 – January 5, 1997; and Center for the Arts, Miami, FL, March 13 – May 25, 1997.

1996

Everything that's interesting is new: The Dakis Joannou Collection, DESTE Foundation, Athens, Greece, January 20 – April 20, 1996.

Abstraction in the 20th Century: Total Risk, Freedom, Discipline, Solomon R. Guggenheim Museum, New York, NY, February 9 – May 12, 1996.

Chimeriques Polymeres: Le plastique dans l'Art du Xxeme siecle, Promenade des Arts, Nice, France, June 29 – September 15, 1996.

Ommagio a Leo Castelli, da Rauschenberg a Warhol, da Flavin a Judd, Padiglioni d'Arte Contemporanea, Milan, July 16 – November 4, 1996.

Sculpture, Galerie Hauser and Wirth, Zürich, Switzerland, August 24 – October 19, 1996.

Richard Artschwager: New works—Donald Judd: Sculpture, Kent Gallery, New York, NY, September 14 – November 2, 1996.

Judd, Kelly, Stella: Masterworks, Joseph Helman, New York, NY, October 2 – November 9, 1996.

1996–1997

Masterworks of Modern Sculpture: The Nasher Collection, Fine Arts Museums of San Francisco, California Palace of the Legion of Honor, San Francisco, CA, October 1996 – January 1997; traveled as *A Century of Sculpture: The Nasher Collection*, to Solomon R. Guggenheim Museum, New York, NY, February – April 1997.

1997

Spaces Between, D'Amelio Terras, New York, NY, January 9 – February 9, 1997.

The Age of Modernism: Art in the Twentieth Century, Martin Gropius-Bau, Berlin, Germany; organized by the Zeitgeist-Gesellschaft, May 7 – July 27, 1997.

Skulptur: Projekte in Münster, Münster, Germany, June 20 – September 28, 1997.

Summer Show 97, PaceWildenstein, 142 Greene Street, New York, NY, June 30 – August 1, 1997.

Summer 1997, PaceWildenstein, New York, NY, June 30 – August 22, 1997.

Group Show, Danese, New York, NY, July – August 30, 1997.

Views from Abroad Series—The Tate Gallery Selects: American Realities, Whitney Museum of American Art, New York, NY, July 11 – October 5, 1997.

Inaugural Exhibition Ace Gallery Mexico, Ace Gallery, Mexico, September 9 – November 15, 1997.

Masters of Contemporary Sculpture, Galerie Jamileh Weber, Zürich, Switzerland, October 14 – November 13, 1997.

Contemporary Art in Transition—from the Collection of the Ho-Am Art Museum, Ho-Am Art Gallery, Seoul, South Korea, October 17 – December 28, 1997.

Maxwell's Demon, Margo Leavin Gallery, Los Angeles, CA, November 8 – December 20, 1997.

Forty Years of Exploration and Innovation: The Artists of the Castelli Gallery, Part Two, Leo Castelli Gallery, New York, NY, November 22 – December 13, 1997.

1997–1998

David Bunn: Here, There and (Nearly) Everywhere, Brooke Alexander, New York, NY, December 6, 1997 – January 24, 1998.

Winter Group Show, PaceWildenstein, 142 Greene Street, New York, NY, December 19, 1997 – January 24, 1998.

1997–1999

Drawing is Another Kind of Language: Recent American Drawings from a New York Private Collection, Arthur M. Sackler Museum, Harvard University, Cambridge, MA, December 12, 1997 – February 28, 1998; traveled to Graphische Sammlung Albertina, Vienna, Austria, March 18 – May 17, 1998; Kunstmuseum, Winterthur, Switzerland, September 4 – November 15, 1998; Kunst-Museum, Ahlen, Germany, November 28, 1998 – January 24, 1999; Akademie der Künste, Berlin, Germany, February 19 – May 2, 1999; and The Parrish Art Museum, Southampton, NY, September – November 1999 [catalogue].

1998

Then and Now: Art Since 1945 at Yale, Yale University Art Gallery, New Haven, CT, February 10 – July 31, 1998 [catalogue].

Pop Abstraction, Museum of American Art of the Pennsylvania Academy of the Fine Arts, Philadelphia, PA, February 21 – April 19, 1998 [catalogue].

100 Years of Sculpture: From the Pedestal to the Pixel, Walker Art Center, Minneapolis, MN, February 22 – May 24, 1998.

Acharya Vyakul Donald Judd, Galerie du Jour Agnès B., Paris, France, April 18 – May 20, 1998.

Reality Bites: Approaches to Representation on American Sculpture, Chicago Cultural Center, Chicago, IL, April 18 – June 14, 1998.

Sculpture, Rhona Hoffman Gallery, Chicago, IL, May 1 – June 13, 1998.

Giacometti to Judd: Prints by Sculptors, The Museum of Modern Art, New York, NY, June 9 – October 13, 1998.

Summer Group Show, PaceWildenstein, New York, NY, July 6 – August 21, 1998.

Sculpture, PaceWildenstein, Los Angeles, CA, September 3 – October 3, 1998.

Donald Judd, Sherrie Levine, Sol LeWitt, Tony Smith, Jackie Winsor, Paula Cooper Gallery, New York, NY, September 8 – October 10, 1998.

Art and the American Experience, Kalamazoo Institute of Arts, MI, September 10 – December 6, 1998.

1998–1999

Dan Flavin/Donald Judd: Aspects of Color, The Menil Collection, Houston, TX, November 20, 1998 – January 24, 1999.

1999

Group Exhibition, PaceWildenstein, 142 Greene Street, New York, NY, January 21 – February 27, 1999.

The Virginia and Bagley Wright Collection of Modern Art, Seattle Art Museum, WA, March 4 – May 9, 1999 [catalogue].

Art at Work: Forty Years of The Chase Manhattan Collection, The Museum of Fine Arts, Houston and Contemporary Arts Museum, TX, March 3 – May 2, 1999.

House of Sculpture, Modern Art Museum of Fort Worth, TX, May 23 – August 8, 1999 [catalogue].

Contemporary American Masters: The 1960's, Nassau County Museum of Art, Roslyn Harbor, NY, June 12 – September 12, 1999 [catalogue].

Summer '99, PaceWildenstein, 142 Greene Street, New York, NY, July 9 – 30, 1999.

Important Sculptors of the Late Twentieth Century, Stamford Sculpture Walk, Stamford, CT, June 1 – August 31, 1999.

1999–2000

The American Century Art & Culture 1900–2000: Part II, 1950–2000, Whitney Museum of American Art, New York, NY, September 26, 1999 – February 13, 2000 [catalogue].

2000

Four Sculptures, D'Amelio Terras, New York, NY, January 8 – February 12, 2000.

Group Exhibition, PaceWildenstein, 142 Greene Street, New York, NY, February 5 – March 11, 2000.

John Chamberlain, Dan Flavin, Donald Judd, Bernard Jacobson Gallery, London, England, March 3 – April 1, 2000.

Donald Judd Furniture/Robert Mapleson Flowers, Ameringer Howard, Boca Raton, FL, March 8 – April 8, 2000.

Welded! Sculpture of the Twentieth Century, Neuberger Museum of Art, Purchase, NY, May 13 – August 27, 2000.

Art at Work: Forty Years of the Chase Manhattan Collection, Queens Museum of Art, Flushing Meadows, NY, May 23 – October 1, 2000.

Summer 2000, PaceWildenstein, New York, NY, June 19 – August 31, 2000.

In Process. Photographs from the 60s and 70s, Curt Marcus Gallery, New York, NY, October 20 – November 25, 2000.

2000–2001

Voici Cent ans d'art contemporain, Societe des Expositions du Palais des Beau-Arts, Brussels, Belgium, November 23, 2000 – January 28, 2001.

2001

Objective Color, Yale University Art Gallery, New Haven, CT, February 2 – March 25, 2001.

The Global Guggenheim: Selections From the Extended Collection, Solomon R. Guggenheim Museum, New York, NY, February 9 – April 22, 2001.

The Lenore and Burton Gold Collection of 20th-Century Art, High Museum of Art, Atlanta, GA, March 3 – May 27, 2001.

Dan Flavin and Donald Judd: Sculpture and Works on Paper, Leo Castelli Gallery and Brooke Alexander, New York, NY, March 23 – May 25, 2001.

As Painting: Division and Displacement, Wexner Center for the Arts, The Ohio State University, Columbus, OH, May 11 – August 12, 2001.

Summer In The City, PaceWildenstein, New York, NY, June 1 – September 12, 2001.

2002

Happy New Year!, PaceWildenstein, New York, NY, January 19 – February 9, 2002.

Josef Albers, Donald Judd, Sol LeWitt, Brice Marden, Allan McCollum, Fred Sandback, Bill Wheelock, Barbara Krakow Gallery, Boston, MA, January 19 – March 13, 2002.

United Kingdom United States, Waddington Galleries, London, England, March 25 – April 27, 2002.

Group Show, Mitchell-Innes & Nash, New York, NY, April 19 – July 31, 2002.

The Physical World: An Exhibition of Painting and Sculpture, Gagosian Gallery, New York, NY, May 9 – June 29, 2002.

Minimal, William Shearburn Fine Art, St. Louis, MO, Summer 2002.

American Beauty, Annely Juda Fine Art, London, Enland, May 23–July 13, 2002.

Remarks On Color, Sean Kelly Gallery, New York, NY, June 1 – July 26, 2002.

From Pop to Now: Selections form the Sonnabend Collection, The Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, NY, June 22 – September 29, 2002.

Art Downtown: New York Painting and Sculpture, Wall Street Rising, New York, NY, June 14 – September 15, 2002.

Judd, LeWitt, Mangold, Martin and Shapiro, PaceWildenstein, 534 West 25th Street, New York, NY, July 11 – July 31, 2002.

Independent Vision: Painting and Sculpture, John Berggruen Gallery, San Francisco, CA, July 11 – August 31, 2002.

Sculpture, Margo Leavin Gallery, Los Angeles, CA, June 29 – August 17, 2002.

Ferus, Gagosian Gallery, New York, NY, September 12 – October 19, 2002.

View (Six): Surface to Surface, Mary Boone Gallery, New York, NY, October 24 – December 21, 2002.

2002–2004

An American Legacy, A Gift to New York, Whitney Museum of American Art, New York, NY, October 24, 2002 – January 26, 2003.

Trisha Brown: Dance and Art in Dialogue, 1961–2001, Addison Gallery of American Art Philips Academy, Andover, MA, September 27, 2002 – January 5, 2003; traveled to The Tang Teaching Museum and Art Gallery Skidmore College, Saratoga Springs, NY, February 1 – June 1, 2003; Contemporary Arts Museum, Houston, TX, July 12 – September 14, 2003; New Museum of Contemporary Art, New York, NY, October 9, 2003 – January 25, 2004; and Henry Art Gallery, University of Washington, Seattle, WA, March 25 – July 18, 2004 [catalogue].

2003

Sculpture, Barbara Gladstone Gallery, New York, NY, February 15 – March 22, 2003.

Stacked, D’Ameilio Terras Gallery, New York, NY, February 22 – March 22, 2003.

Hand-made Minimal, Peter Freeman Inc., New York, NY, April 24 – June 28, 2003.

Flavin, Judd, LeWitt, Serra: Early Works, Zwirner & Wirth, New York, NY, May 3 – June 25, 2003.

Flavin, Andre, Judd, National Gallery of Canada, Halifax, Canada, June 13 – July 27, 2003.

Back to the Present: Minimalist Works from the Museum’s Collection, The Rhode Island School of Design Museum, Providence, RI, June 27 – August 31, 2003.

Summer Travels, PaceWildenstein, New York, NY, July 1 – August 28, 2003.

2003–2005

An International Legacy: Selections from Carnegie Museum of Art, Oklahoma City Museum of Art, OK, May 16 – August 10, 2003; traveled to: Nevada Museum of Art, Reno, NV, January 9 – April 4, 2004; and Mobile Museum of Art, Mobile, AL, January 7 – April 3, 2005.

3 x 3: Flavin, Andre, Judd (circulated by The National Gallery of Canada), Saint Mary’s University Art Gallery, Halifax, June 13 – July 27, 2003; traveled to Morris and Helen Belkin Art Gallery, University of British Columbia, Vancouver, October 3 – November 30, 2003; the Illingworth Kerr Gallery, Alberta College of Art and Design, Calgary, February 5 – April 3, 2004; Two Rivers Gallery, Prince George, British Columbia, May 13 – July 11, 2004; and Leonard and Bina Ellen Art Gallery, Concordia University, Montreal, January 14 – February 19, 2005.

2004

Singular Forms (Sometimes Repeated): Art from 1951 to the Present, Solomon R. Guggenheim Museum, New York, NY, March 5 – May 19, 2004.

A Minimal Future? Art As Object 1958 – 1968, Museum of Contemporary Art, Los Angeles, CA, March 14 – August 2, 2004.

Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Ryman, Lawrence Weiner, Alona Kagan Gallery, New York, NY, July 6 – September 30, 2004.

Summer 2004, PaceWildenstein, New York, NY, July 8 – September 10, 2004.

Summer Exhibition: Sol LeWitt, Donald Judd, Robert Mangold, Dan Flavin, Richard Tuttle, Fred Sanback, Annemarie Verna Gallery, Zürich, Switzerland, July 13 – August 4, 2004.

Prints: Judd, LeWitt, Reinhardt, Ryman, Twombly, Nohra Haime Gallery, New York, NY, September 9 – October 9, 2004.

Chelsea Group Show 2004, PaceWildenstein, 534 West 25th Street, New York, NY, September 10 – October 9, 2004.

2004–2005

Beyond Geometry: Experiment in Form, 1940s-70s, Los Angeles County Museum of Art, Los Angeles, CA, June 13 – October 3, 2004; traveled to Miami Art Museum, Miami, FL, November 18, 2004 – May 1, 2005.

Design ≠ Art: Functional Objects from Donald Judd to Rachel Whiteread, Cooper-Hewitt, Smithsonian Design Museum, New York, NY, September 10, 2004 – February 27, 2005; traveled to Aspen Art Museum, Aspen, CO, August 5 – October 2, 2005.

Specific Objects: The Minimalist Influence, Museum of Contemporary Art, San Diego, CA, September 26, 2004 – January 30, 2005.

Contemporary Art: Floor to Ceiling, Wall to Wall, Wadsworth Atheneum Museum of Art, Hartford, CT, October 31, 2004 – April 24, 2005.

Visions of America: Contemporary Art from the Essl Collection and the Sonnabend Collection, New York, The Essl Collection, Klosterneuburg/Vienna, Austria, October 21, 2004 – March 6, 2005 [catalogue].

John Chamberlain, Dan Flavin, Donald Judd, Xavier Hufkens, Brussels, Belgium, November 18, 2004 – January 8, 2005.

2005

3 x 3: Flavin, Andre, Judd, National Gallery of Canada, Ottawa, Ontario, Canada, January 14 – February 19, 2005.

Sets, Series, and Suites: Contemporary Prints, Museum of Fine Arts, Boston, MA, January 19 – May 30, 2005 [catalogue].

Logical Conclusions: 40 Years of Rule Based Art, PaceWildenstein, 534 West 25th Street, New York, NY, February 18 – March 26, 2005 [catalogue, essay by Marc Glimcher].

Imageless Icons: Abstract Thoughts, Gagosian Gallery, London, England, February 3 – March 26, 2005 [catalogue].

Josef Albers / Donald Judd: Structure and Color, Brooke Alexander Gallery, New York, NY, February 19 – May 21, 2005.

Colour After Klein, Barbican Centre, London, England, May 26 – September 11, 2005.

Open Systems: Rethinking Art c. 1970, Tate Modern, London, England, June 1 – September 18, 2005 [catalogue].

Build: Louis Kahn, Architecture, Sculpture, Silvermine Guild Arts Center, New Canaan, CT, June 17 – July 18, 2005.

Extreme Abstraction, Albright-Knox Gallery, Buffalo, NY, July 15 – October 2, 2005 [catalogue].

Salon d'Automne, Annemarie Verna Gallery, Zürich, Switzerland, September 7 – October 15, 2005.

Interstate, Nicole Klagsbrun Gallery, New York, NY, September 8 – October 1, 2005.

Drawings + Sculpture, Cook Fine Art, New York, NY, September 20 – October 21, 2005.

Theme and Variation: Twentieth Century Master Prints, Hirschl and Adler Galleries, Inc., New York, NY, October 14 – November 19, 2005.

20th Anniversary Exhibition: Twenty Artists for Twenty Years, Adair Margo Gallery, El Paso, TX, December 8 – 30, 2005.

2005–2006

Contemporary Voices: Works from the UBS Art Collection, The Museum of Modern Art, New York, NY, February 4 – April 25, 2005; traveled to The Fondation Beyeler, Basel, November 27, 2005 – February 26, 2006 [catalogue].

Minimalism and Beyond, Pulitzer Foundation for the Arts, St. Louis, MO, October 14, 2005 – April 26, 2006.

Garden Plaza, 590 Madison Avenue, New York, NY, December 8, 2005 – June 1, 2006.

2006

Elements, Paula Cooper Gallery, New York, NY, January 10 – February 18, 2006.

Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Robert Ryman, Michael Kohn Gallery, Los Angeles, CA, January 13 – February 25, 2006.

Where Are We Going?: Selections from the François Pinault Collection, Palazzo Grassi, Venice, Italy, April 30 – October 1, 2006 [catalogue].

Donald Judd and John McCracken: Selected Sculpture, John Berggruen Gallery, San Francisco, CA, May 4 – 27, 2006.

An Ongoing Low-Grade Mystery, (organized by Bob Nickas), Paula Cooper Gallery, New York, NY, May 6 – June 30, 2006.

Summer Group Show, PaceWildenstein, 534 West 25th Street, New York, NY, June 27 – August 25, 2006.

Full House: Views of the Whitney's Collection at 75, Whitney Museum of American Art, New York, NY, June 29 – September 3, 2006.

New York New York: Fifty Years of Art, Architecture, Cinema, Performance, Photography and Video, Grimaldi Forum, Monaco, France, July 14 – September 10, 2006 [catalogue].

Sculpture, Gagosian Gallery, Beverly Hills, CA, July 20 – August 30, 2006.

Postwar Directions: Abstract Expressionism to Minimalism, Museum of Contemporary Art, Los Angeles, CA, July 22 – October 9, 2006.

Plane/Figure: Amerikanische Kunst aus Schweizer Privatsammlungen und aus dem Kunstmuseum Winterthur, Kunstmuseum Winterthur, Switzerland, August 26 – November 19, 2006 [catalogue].

Artists at Work: Instruction Drawings from the Collection of Gilbert and Lila Silverman, Cranbrook Art Museum, Bloomfield Hills, MI, September 16 – October 29, 2006.

Minimal: Works On Paper, Senior & Shopmaker Gallery, Project Gallery, New York, NY, September 20 – November 22, 2006.

Minimalism: On and Off Paper, Vivian Horan Fine Art, New York, NY, September 28 – November 17, 2006.

Group Sculpture - John Chamberlain, Donald Judd, Sol LeWitt, Louise Nevelson, Joel Shapiro, Rosenbaum Contemporary, Boca Raton, FL, October 12 – November 30, 2006.

Elemental Form, L & M Arts, New York, NY, October 19 – December 9, 2006.

Modulated Abstraction: Josef Albers, Carl Andre, Donald Judd, Ellsworth Kelly, Sol LeWitt, Robert Mangold, Fred Sandback, Richard Tuttle, Brooke Alexander Editions, New York, NY, October 21 – December 23, 2006.

2006–2007

Le Mouvement des Image, Centre Pompidou, Musée national d'art moderne-Centre de creation industrielle, Paris, France, April 9, 2006 – January 29, 2007 [catalogue].

Nothing and Everything, Peter Freeman Inc., New York, NY, September 7 – October 28, 2006; traveled to Fraenkel Gallery, San Francisco, CA, November 30, 2006 – January 27, 2007 [catalogue].

Winter Group Show: Josef Albers, Jenny Holzer, Donald Judd, Sol LeWitt, Sally Moore Julian Opie, Liliana Porter, Fred Sandback, Kiki Smith, Barbara Krakow Gallery, Boston, MA, December 2, 2006 – January 24, 2007.

2006–2008

LeWitt x 2: Structure and Line / Selections from the LeWitt Collection, Madison Museum of Contemporary Art, Madison, WI, November 5, 2006 – January 14, 2007; Miami Art Museum, Miami, FL, February 9 – June 3 2007; Weatherspoon Art Museum, The University of North Carolina at Greensboro, Greensboro, NC, September 2, 2007 – January 18, 2008; and Austin Museum of Art, Austin, TX, May 24 – August 17, 2008.

2007

Exhibiting at FIAC 2007, Max Lang, New York, NY.

Arte Minimal: Donald Judd, Dan Flavin, Robert Mangold and Sol LeWitt, Galería Elvira González, Madrid, Spain, January 11 – March 7, 2007.

Josef Albers / Donald Judd: Form and Color, PaceWildenstein, New York, NY, January 26 – February 24, 2007.

WallCeilingFloor: Works by William Anastasi, Donald Judd and Fred Sandback, Birmingham Museum of Art, Birmingham, AL, January 26 – March 4, 2007.

Black Square: Hommage à Malevich, Hamburger Kunsthalle, Hamburg, March 23 – June 10, 2007.

Citadel 1: Front Room/Killing Room, David Risley Gallery, London, England, May 18 – July 1, 2007.

A Theatre Without Theatre, Museu d'Art Contemporani de Barcelona, Barcelona, Spain, May 25 – September 11, 2007.

SCALE...scale, Anthony Meier Fine Arts, San Francisco, CA, June 5 – August 3, 2007.

Light Time and Three Dimensions, PaceWildenstein, 534 West 25th Street, New York, NY, June 28 – August 24, 2007.

Sculpture, James Kelly Contemporary, Santa Fe, NM, August 10 – October 6, 2007.

Repeat Performances: Seriality and Systems Art Since 1960, Allen Memorial Art Museum, Oberlin College, Oberlin, OH, September 4 – December 23, 2007.

Donald Judd, Hirschl & Adler, New York, NY, October 11 – November 10, 2007.

Carl Andre, Dan Flavin, Donald Judd, Sol LeWitt, Paula Cooper Gallery, New York, NY, October 12 – November 24, 2007.

White and Black: Prints by Celmins, Gober, Guston, Hockney, Judd, Kelly, Plimack Mangold, Marden, Ryman, Serra, Paula Cooper Gallery, New York, NY, November 10 – 24, 2007.

2007–2008

Highlights from the Lunder Collection, Colby College Museum of Art, Waterville, ME, November 14, 2007 – June 15, 2008.

Exhibitionism: An Exhibition of Exhibitions of Works from the Marieluise Hessel Collection, Hessel Museum of Art, Annandale-on-Hudson, NY, October 20, 2007 – February 3, 2008.

A Theatre Without Theatre, CCB, The Berardo Collection, co-organized by the Museu d'Art Contemporani de Barcelona, Lisbon, Portugal, November 16, 2007 – February 17, 2008.

The Complexity of the Simple, L & M Arts, New York, NY, December 1, 2007 – January 31, 2008.

All for Art! Great Private Collections Among Us, Musée des beaux-arts de Montréal, Canada, December 6, 2007 – March 2, 2008 [catalogue].

Structures and Surfaces, Sean Kelly Gallery, New York, NY, December 14, 2007 – February 2, 2008.

The 30th Anniversary: Selected Works from the Collection of the National Museum of Art, Osaka, National Museum of Art, Osaka, Japan, December 18, 2007 – February 11, 2008 [catalogue].

2007–2009

Lines, Grids, Stains, Words: Minimal Art Drawings from the Collection of The Museum of Modern Art, New York, The Museum of Modern Art, New York, NY, June 13 – October 22, 2007; traveled to Museu de Arte Contemporânea de Serralves, Porto, Portugal, May 9 – June 22 2008; and Museum Wiesbaden, Wiesbaden, Germany, September 28, 2008 – January 18, 2009 [catalogue].

2008

Wall Sculptures, Leo Castelli Gallery, New York, NY, January 15 – February 23, 2008.

Collecting Collections: Highlights of the Permanent Collection, Museum of Contemporary Art, Los Angeles, CA, February 10 – May 19, 2008 [catalogue].

Color Chart: Reinventing Color, 1950 to Today, Museum of Modern Art, New York, NY, March 2 – May 12, 2008 [catalogue].

Painting, Drawings, Sculpture: Joseph Albers, Donald Judd, Agnes Martin, Dunn and Brown, Contemporary, Dallas, TX, April 18 – May 24, 2008.

To Infinity and Beyond: Mathematics in Contemporary Art, The Heckscher Museum of Art, Huntington, New York, NY, April 19 – June 22, 2008.

Sparks! The William T. Kemper Collection Initiative, Nelson-Atkins Museum of Art, Kansas City, MO, May 3 – July 20, 2008.

Statements: Beuys, Flavin, Judd, Walker Art Center, Minneapolis, MN, May 15 – July 12, 2008.

Galerie Aronowitsch, Stockholm, Sweden, May 22 – June 18, 2008.

The Hague Sculpture 2008: Freedom–American Sculpture, Gemeentemuseum, The Hague, The Netherlands, June 6 – August 31, 2008 [catalogue].

Freedom, The Hague Sculpture Center, The Hague, The Netherlands, June 6 – August 31, 2008.

Private/Corporate V, Daimler Contemporary, Berlin, Germany, June 20 – September 21, 2008.

Reverberations: Modern and Contemporary Art from the Bank of America Collection, Pennsylvania Academy of Fine Arts, Philadelphia, PA, June 28 – September 21, 2008.

Color, Material, Space: Donald Judd and Josef Albers, Josef Albers Museum, Quadrat Bottrop, Germany, June 29 – September 28, 2008.

Drawn by Sculptors, William Shearburn Gallery, St. Louis, MO, September 19 – November 1, 2008.

2008–2009

Josef Albers – Donald Judd – Peter Halley, Galerie Thomas, Munich, Germany, November 6, 2008 – January 17, 2009.

2009

Geometry as Image, Russell Bowman Art Advisory, Chicago, IL, January 16 – March 21, 2009.

New York/New Drawings 1946–2007, Museo de Arte Contemporáneo Esteban Vicente, Segovia, Spain, January 27 – May 24, 2009 [catalogue].

Project Space: Donald Judd Colored Plexiglass, L&M Arts, New York, NY, March 5 – April 18, 2009.

A Mancha Humana/ The Human Stain, Galician Centre for Contemporary Art (CGAC), Santiago de Compostela, Spain, March 12 – May 31, 2009.

Hablando en plata: Ligia Clark, Donald Judd, Macaparana, Palazuelo, and Sobrino, Galería Canyon, Madrid, April 7 – May 4, 2009.

Materia Gris, Galeria Cayón, Madrid, Spain, April 13 – May 23, 2009.

Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection, The Museum of Modern Art, New York, NY, April 22 – July 17, 2009 [catalogue, texts by Christian Rattemeyer and Cornelia Butler].

Spaces/Räume, Annemarie Verna Galerie, Zürich, Switzerland, August 27 – October 2, 2009.

American Printmaking since 1960, Art Gallery Dubrovnik, Croatia, September 9 – November 1, 2009.

Enrico Castellani, Dan Flavin, Donald Judd, Günther Uecker, Haunch of Venison, London, England, September 10 – November 7, 2009.

2009–2010

With You I Want to Live: Contemporary Paintings, Sculpture and Photographs From Two Private Fort Lauderdale Collections—The Collection of Gordon Locksley + George T. Shea, Museum of Art, Fort Lauderdale, FL, April 18, 2009 – March 22, 2010 [catalogue].

Art at Colby: Celebrating the 50th Anniversary of the Colby College Museum of Art, Colby College Museum of Art, Waterville, ME, July 11, 2009 – February 21, 2010 [catalogue].

2010

Wall and Floor, Galerie Almine Rech, Paris, France, January 8 – February 13, 2010.

2011

Malevich and the American Legacy, Gagosian Gallery, New York, March 3 – April 30, 2011.

2011–2012

In Praise of Doubt, Punta della Dogana, Venice, Italy, April 10, 2011 – December 31, 2012 [catalogue].

2012

The Hubert Looser Collection, Bank Austria Kunstforum Wien, Vienna, April 26 – July 15, 2012 [catalogue].

2012–2103

Répétition: 1960-1975, Galerie Patrick Seguin, Paris, October 19 – November 24, 2012; traveled to Paula Cooper Gallery, New York, January 19 – February 9, 2013.

2013

Donald Judd/ Barnett Newman: Studio International, February 1970, Specific Object/ David Platzker, New York, January 7 – March 29, 2013.

Dan Flavin and Donald Judd, David Zwirner, New York, NY, February 15 – March 21, 2013.

The Hubert Looser Collection, Kunsthaus Zürich, June 7 – September 8, 2013 [catalogue].

Dan Flavin/Donald Judd, Galería Elvira González, Madrid, September 10 – October 26, 2013.

2013–2014

Beyond Brancusi: The Space of Sculpture, Norton Simon Museum of Art, Pasadena, CA, April 26, 2013 – January 6, 2014.

ONCE UPON A TIME...The Collection Now, Van Abbemuseum, Eindhoven, The Netherlands, November 2, 2013 – ongoing.

2014

Prints: Flavin, Judd, Sandback, David Zwirner, New York, NY, January 14 – March 1, 2014.

Love Story: The Anne and Wolfgang Titze Collection, Winter Palace and 21er Haus, Belvedere, Vienna, June 15 – October 5, 2014.

In Residence: Contemporary Artists at Dartmouth, Hood Museum of Art, Dartmouth College, Hannover, NH, January 18 – July 6, 2014.

Grażyna Kulczyk Collection, Everybody is Nobody for Somebody, Sala de Arte Santander, Boadilla del Monte, Madrid, February 15 – June 15, 2014.

Inaugural Exhibition: Donald Judd & Richard Nonas, Fergus McCaffrey, St. Barthélemy, November 29 – December 24, 2014.

2014–2015

Thorn in the flesh, The George Economou Collection, Athens, Greece, September 11, 2014 – May 2015.

Sufficient Force: Minimal art, conceptual art and land art. The adventurous spirit of the American avant-garde art of the nineteen sixties, Kröller-Müller Museum, Otterlo, The Netherlands, October 11, 2014 – March 22, 2015.

Local History: Castellani, Judd, Stella, Dominique Lévy, London, October 13, 2014 – January 24, 2015; and Dominique Lévy, New York, NY, October 30, 2014 – January 3, 2015 (two-part exhibition) [catalogue].

Impulse, Reason, Sense, Conflict. Abstract Art from the Ella Fontanals-Cisneros Collection, Cisneros Fontanals Art Foundation, Miami, FL, December 3, 2014 – March 8, 2015.

2014–2016

Art at the Center: 75 Years of Walker Collections, Walker Art Center, Minneapolis, MI, October 16, 2014 – December 31, 2016.

2015

The New York School, 1969: Henry Geldzahler at the Metropolitan, Paul Kasmin Gallery, New York, NY, January 13 – March 14, 2015.

On Kawara, Donald Judd, Kondaya Genbey, Contemporary Art Foundation, Kyoto, February 21 – 24, 2015.

American Icons: Masterworks from SFMOMA and the Fisher Collection, Grand Palais, Paris, April 8 – June 22; traveled to Musée Granet, Aix-en-Provence, France, July 9 – October 18, 2015 [catalogue].

Andy Warhol in the Closet: Works from the Collection Rosetta Barabino, Museo di Arte Contemporanea di Villa Croce, Genova, Italy, April 2 – July 5, 2015 [catalogue].

Notations: Minimalism in Motion, Philadelphia Museum of Art, Philadelphia, PA, opened April 25, 2015.

America Is Hard to See, Whitney Museum of American Art, New York, NY, May 1 – September 27, 2015.

Where Sculpture and Dance Meet: Minimalism from 1961 to 1979, Loretta Howard Gallery, New York, NY, September 10 – October 31, 2015 [catalogue].

Geometries On and Off the Grid: Art from 1950 to the Present, The Warehouse, Dallas, TX, February 2 – November 30, 2015.

2015–2016

Black Sun, Fondation Beyeler, Riehen, Switzerland, October 4, 2015 – January 10, 2016.

Opening the Box: Unpacking Minimalism, The George Economou Collection Space, Athens, Greece, October 22, 2015 – April 2016.

Objects and Bodies at Rest and in Motion, Moderna Museet, Malmö. September 26, 2015 – February 7, 2016 [brochure].

Centennial Impressions from the Fort Worth Modern, Flatbed Press, Austin, TX, December 7, 2015 – February 6, 2016.

Woodcuts, Hiram Butler Gallery, Houston, TX, December 10, 2015 – January 30, 2016.

Equal Dimensions, Barbara Krakow Gallery, Boston, MA, December 12, 2015 – January 30, 2016.

2016

From Minimalism Into Algorithm, The Kitchen, New York, January 8 – April 2, 2016.

Blackboxing, Room East, New York, January 17 – February 21, 2016.

Between the Eyes, Sotheby's, London (curated exhibition), February 4 – March 26, 2016.

The Sonnabend Collection: Meio Século De Arte Europeia E Americana. Part 1, Museu de Arte Contemporânea de Serralves, Porto, Portugal, February 6 – May 8, 2016.

Objects and Bodies at Rest, Moderna Museet, Stockholm, March 12 – October 23, 2016.

Embracing: Yun Hyong-keun with Chusa and Donald Judd, PKM Gallery, Seoul, March 29 – April 18, 2016.

Donald Judd, Roy Lichtenstein, Kenneth Noland: A Dialogue, Leo Castelli Gallery, New York, April 5 – June 30, 2016 [catalogue].

Drawing Dialogues: The Sol LeWitt Collection, The Drawing Center, New York, April 15 – June 12, 2016.

Sculpture on the Move 1946-2016, Kunstmuseum Basel, April 19 – September 18, 2016 [catalogue].

Pop, Minimal, and Figurative Art: The Fisher Collection, San Francisco Museum of Modern Art, San Francisco, May 14, 2016 – ongoing.

Excitement, Stedelijk Museum Amsterdam, May 27 – October 2, 2016.

Embracing the Contemporary: The Keith L. and Katherine Sachs Collection, Philadelphia Museum of Art, June 28 – September 5, 2016.

Aspects of Minimalism, Guild Hall, East Hampton, New York, August 13 – October 10, 2016.

Architecture of Color: The Legacy of Luis Barragán, Timothy Taylor, New York, September 23 – November 19, 2016 [catalogue].

The Serial Attitude, Eykyn Maclean, New York, November 3 – December 16, 2016 [catalogue].

2016–2017

From the Collection: 1960–1969, The Museum of Modern Art, New York, March 26, 2016 – March 12, 2017.

Die Sprache der Dinge: Materialgeschichten aus der Sammlung, 21er Haus, Vienna, June 10, 2016 – January 22, 2017.

Time Extended/1964-1978: Works and Documents from the Herbert Foundation, Herbert Foundation, Ghent, September 25, 2016 – June 30, 2017 [catalogue].

From Los Angeles to New York: Dwan Gallery, 1959-1971, National Gallery of Art, Washington, D.C., September 30, 2016 – January 29, 2017 [catalogue].

Primary structures and speculative forms, Art Gallery of New South Wales, Sydney, October 15, 2016 – August 6, 2017.

TEXT. Selected Text-Based Works From the Collection of Pétur Arason and Ragna Róbertsdóttir, Listasafn Íslands, National Gallery of Iceland, September 15, 2016 - May 14, 2017.

間 (jiān), Gagosian Gallery, Hong Kong, November 25, 2016 - January 7, 2017.

On the Subject of the Ready-Made or Using a Rembrandt as an Ironing Board, Daimler Contemporary, Berlin, November 26, 2016 - May 14, 2017.

The Poetics of Place: Contemporary Photographs from The Met Collection, The Metropolitan Museum of Art, New York, December 12, 2016 – May 28, 2017.

2017

Les Objets Domestiquent, Fonds Régional d'Art Contemporain (FRAC) Nord-Pas de Calais, Dunkerque, France, January 28 – August 27, 2017.

Primary Structures. Masterworks of Minimal Art, Museum für Moderne Kunst, Frankfurt am Main, February 22 – August 13, 2017.

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2017–2018

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2018–2019

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2016

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Welish, Marjorie. "[Untitled]." thebrooklynrail.org (December 6, 2016).

Tuttle, Martha. "6 September 1986." thebrooklynrail.org (December 6, 2016).

2017

Perrottet, Tony. "The Interior Life of Donald Judd." *The Wall Street Journal Magazine* (April 2017).

SELECTED AWARDS

1965

Receives grant from the Swedish Institute, Stockholm to travel in Sweden.

1967

Receives grant from the National Endowment for the Arts.

1968

Awarded Guggenheim Fellowship from the John Simon Guggenheim Memorial Foundation.

1976

Receives grant from the National Endowment for the Arts.

1987

Receives the Skowhegan Medal for Sculpture from the Skowhegan School of Painting and Sculpture, Maine.

Receives the Brandeis University Medal for Sculpture from Brandeis University, Waltham, Massachusetts.

1991

Receives the Frederick R. Weisman Art Foundation Award.

1992

Elected Foreign Member, Royal Academy of Fine Arts, Stockholm, Sweden.

Elected Member of the Littlefield Society, University of Texas, Austin.

1993

Receives Sikkens Award from the Sikkens Foundation, Sassenheim, Netherlands.

Receives the Stankowski Prize from the Stankowski Foundation, Stuttgart, Germany.