# JUDY MOODY AND BAD LUCK CHARM

by Megan McDonald illustrated by Peter H. Reynolds

#### ABOUT THE BOOK

Will Judy's lucky penny lead her to the nation's capital—or to third-grade C-A-L-A-M-I-T-Y? And what do her spelling-bee nemesis and a potbellied pig have to do with it?

The lucky penny in Judy Moody's pocket sure does seem to be working. She can't stop winning—at bowling, spelling, the unbeatable Prize Claw, everything! For sure and absolute positive, she'll ride that wave of good fortune all the way to Washington, D.C. Watch out, District of Cool, here comes Judy Moody, the luckiest kid ever, until . . . oh, no! Her lucky penny just did a belly flop into a porcelain bowl of yucky, blucky UNluck. Has the coin's magic gone kerflooey? Are some people, like Jessica Finch or Stink, destined to have all the luck, while she, Judy Moody, gets stuck with a yard full of three-notfour-leaf clovers, a squealing potbellied pig in an elevator, and a squashed penny with cooties? ROAR!

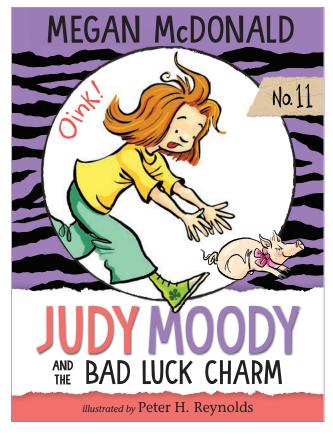


LOOK INSIDE FOR ACTIVITIES THAT MEET COMMON CORE STATE STANDARDS!

Yippee skippy! Judy Moody is here to help put educators and students alike in a S-U-P-E-R G-R-E-A-T mood!

In this guide filled with book-specific activities aligned to the Common Core State Standards, you'll find out-of-this-world fun and learning rolled into one. These activities based on Judy Moody and the Bad Luck Charm are sure to turn your classroom into a learning-palooza!





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### COMMON CORE CONNECTIONS

#### **Speaking and Listening**

Add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings.

#### **Writing Standards**

Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure.



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Recount or describe key ideas or details from a text read aloud or information presented orally or through other media.

Engage effectively in a range of collaborative discussions.

### Research to Build and Present Knowledge

Participate in shared research and writing projects.

### Adventures in Pet Sitting

In Judy Moody and the Bad Luck Charm,
Judy Moody had a C-R-A-Z-Y time pigsitting PeeGee WeeGee. Ask your students
which animal they would animal-sit if
they could watch any one in the world.
Then help your students make their own
animal pals. Give each student a large
sheet of paper and have them fold it in
half. Ask them to draw an outline of
their animal, color it in, and then add



details like whiskers, ears, a nose, teeth, fur, hooves, and claws. After they are finished decorating, have them cut out their animal. Since the paper is folded, each student will cut out two identical pieces. Ask students to draw the details that are on the back of their animal, like a tail, fur, backs of ears, and claws. When they're done, help your students staple the two pieces together around the edge. When they are a little more than halfway finished stapling, have students rip small pieces of newspaper and stuff them between the two pieces. When the animal is filled and puffy, they should finish stapling around the entire edge. Students will have their own stuffed animal pal to sit!

Then ask each student to write about what it would be like to watch the real animal they modeled their pal after. Prompt their writing by asking them to name the animal, explain how they would care for it, and describe an adventure they want to have while watching their new animal pal. Have students share their writing with the class.

### Scrapbook Memories

Judy's time in Washington, D.C., sure was memorable! Ask your students to create a scrapbook page featuring their favorite scenes from Judy Moody and the Bad Luck Charm. Have them use pictures from old magazines and their own illustrations, as well as words, phrases, and descriptions from the book. Combine all of the scrapbook pages into one big book and have each student present his or her page to the rest of the class.



Judy Moody and the Bad Luck Charm •

**Teachers' Guide** 

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### COMMON CORE CONNECTIONS

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Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure.

#### Research to Build and Present Knowledge

Participate in shared research and writing projects.

#### Pranked

April Fools' Day, which happens to be Judy Moody's birthday, is a fun day filled with tricks, pranks, and jokes. Ask your students to write a narrative about a funfilled April Fools' Day that starts with this writing prompt: "From the moment I woke up on April Fools' Day, I knew I was going to be pranked big-time. The problem was, I didn't know when or how. . . ." Invite students to share their narratives with the class, and vote on the wackiest one.



### COMMON CORE CONNECTIONS

#### **Speaking and Listening**

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#### **Writing Standards**

Write narratives in which they recount a well-elaborated event or short sequence of events, include details to describe actions, thoughts, and feelings, use temporal words to signal event order, and provide a sense of closure.

### Research to Build and Present Knowledge

Participate in shared research and writing projects.

### Lights, Camera, Action!

When screenwriters adapt a book, they generally can't include every part of the book in the script. Discuss this with your class and ask students to select one Judy Moody or Stink book that they would like to see turned into a movie. Then have them select one chapter to convert into a screenplay. It should include an outline, dialogue, and action. Then challenge them to either write an original scene or an entire script featuring either Judy and Stink or characters of their own.



### COMMON CORE CONNECTIONS

#### **Speaking and Listening**

Engage effectively in a range of collaborative discussions.

### **Vocabulary Acquisition** and Use

Demonstrate understanding of word relationships and nuances in word meanings.

### Synonym Swap

Ask students to look back through *Judy Moody and the Bad Luck Charm* and choose ten sentences that contain adjectives. Then have them replace these adjectives with synonyms that would keep the original meaning of the sentence. Have students share their favorite synonym swaps with the class.

### COMMON CORE CONNECTIONS

#### **Speaking and Listening**

Add drawings or other visual displays to stories or recounts of experiences when appropriate to clarify ideas, thoughts, and feelings.

Engage effectively in a range of collaborative discussions.

#### **Writing Standards**

Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section.

#### Research to Build and Present Knowledge

Participate in shared research and writing projects.

### **Vocabulary Acquisition** and Use

Demonstrate understanding of word relationships and nuances in word meanings.

#### A "Creative" Pulletin Board

The creators of Judy Moody are Megan McDonald and Peter H. Reynolds. On the Judy Moody website, www.judymoody.com, there are "10 Things You May Not Know" about each of them. Make copies of these pages for each student. Have students write their own biography in the same fashion. Take photos of each student (or have each student provide a picture) to mount on their bio. Create a bulletin board of your very own authors and illustrators.



Name Date

## WORD-SCRAMBLED EGGS



Just like PeeGee WeeGee, the letters in Judy Moody's spelling list have run wild! Help Judy rearrange the letters in each word to put her spelling list back together again.

ilrglaoat
pinencmaoati
abryirl
uttucnape
orhieoml
nonbzaa
smeasel
mdriaem
utbotscercth
notrdoa
baomob
afwfel



Answers: alligator, emancipation, library, punctuate, heirloom, bonanza, measles, mermaid, butterscotch, tornado, bamboo, waffle

Name Date

# WHEN I SAY JUDY . . . YOU SAY MOODY!

Judy Moody L-O-V-E-S words and phrases. Read some of the most memorable words and phrases from *Judy Moody and the Bad Luck Charm* and write down the first word or phrase that pops into your head for each.

Lucky penny
Moo juice
Banana stickers
The Claw
RARE!
Game o-ver
Money ring
Bummeroo
Par-tee
Xtreme Challenge
Turkey
Aardwolf
Spelling bee
Oink
Holy Baloney
ROAR!
Pigsty
Emancipate

Photo by Michele McDonald

#### About the Author

Megan McDonald is the creator of the popular and award-winning Judy Moody and Stink series. She is also the author of three Sisters Club stories, two books about Ant and Honey Bee, and many other books for children. She lives in Sebastopol, California, where she is a member of the Ice-Cream-for-Life Club at Screamin' Mimi's.



Photo by Gretje Ferguson

#### About the Illustrator

Peter H. Reynolds is the illustrator of the Judy Moody and Stink books and the author-illustrator of *The Dot, Playing from the Heart,* and many other titles. Born in Canada, he now lives in Dedham, Massachusetts, where he is part owner of a children's book and toy shop called the Blue Bunny.

Visit www.judymoody.com for more teachers' guides, downloadable reading logs, sample chapters, and more!

