

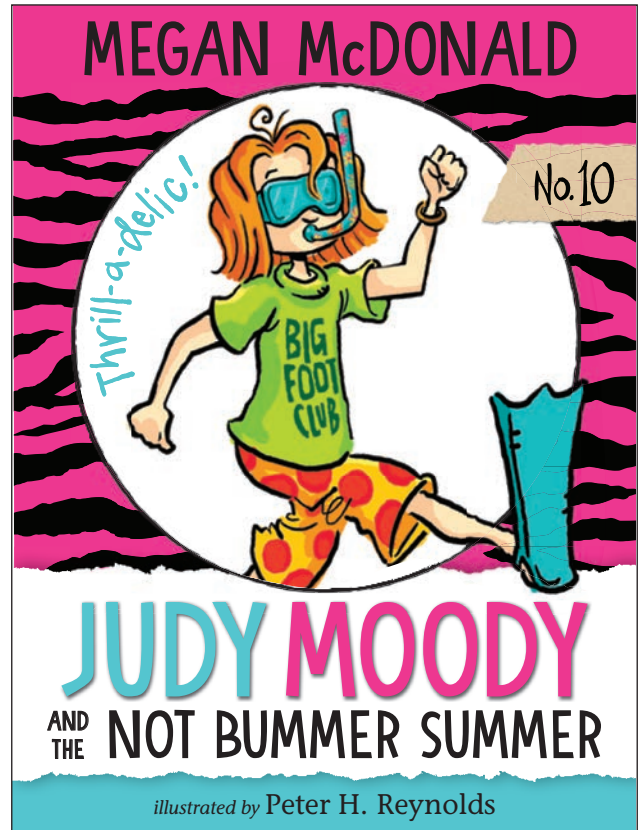
JUDY MOODY AND THE NOT BUMMER SUMMER

by Megan McDonald

illustrated by Peter H. Reynolds

ABOUT THE BOOK

Roar! It's bad enough that Mom and Dad are heading to California, leaving Judy and Stink with Aunt Awful (er, Opal), but now two of Judy's friends are going Splitsville, too. Just when it looks like her summer is going to be boring—eureka!—Judy comes up with the most thrill-a-delic plan ever. Get ready for a race involving tightrope walking, Scream Monster riding, and way more! Add in a treasure hunt for Judy's teacher, a midnight stakeout, a runaway ice-cream truck, and a dash of Bigfoot, and what have you got? The Judy Moodiest summer ever!



adapted from the original screenplay
by Kathy Waugh and Megan McDonald
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Also available as an e-book and in audio

Common Core Connections

Greetings, friend,

Yippee skippy! Judy Moody is here to help put educators and students alike in a S-U-P-E-R G-R-E-A-T mood!

In this guide filled with book-specific activities aligned to the Common Core State Standards, you'll find out-of-this-world fun and learning rolled into one. These activities based on *Judy Moody and the NOT Bummer Summer* are sure to turn your classroom into a learning-palooza!

LOOK INSIDE FOR
ACTIVITIES THAT MEET
COMMON CORE
STATE STANDARDS!


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COMMON CORE CONNECTIONS

Speaking and Listening

Engage effectively in a range of collaborative discussions.

Art à la Opal

Aunt Opal and Judy turn garbage-can lids into hats that they eventually place on the lions at the library. Have students create their own art project using the lids of various items, such as margarine, yogurt, and frozen juice containers. Using clay, paint, glue, feathers, paper, and more, encourage them to let their imaginations soar and turn those lids into animals, flowers, hats, monsters . . . whatever they desire. This is a chance to turn trash into art à la Opal.

COMMON CORE CONNECTIONS

Speaking and Listening

Engage effectively in a range of collaborative discussions.



Thrill-O-Rama

Judy Moody prepares a chart to track a summer of thrills for her and all her friends. What she didn't count on was that her friends might not all be home for the summer. How can Judy's thrills compete with circus camp and Borneo? Have students create their own charts of activities ranging from the most "thrilling" thing they have ever done to the "lamest." Students should try to think of as many experiences as they can and then assign thrill points to each event. Have students decorate and/or illustrate their chart before presenting it to the rest of the class.

COMMON CORE CONNECTIONS

Speaking and Listening

Engage effectively in a range of collaborative discussions.

Writing Standards

Write narratives in which they recount a well-elaborated event.

Research to Build and Present Knowledge

Participate in shared research and writing projects.

Vocabulary Acquisition and Use

Demonstrate understanding of word relationships and nuances in word meanings.

Gross Grub Club

Aunt Opal inducts Judy and Stink into the Gross Grub Club by having them eat hot dogs dipped in tangerine fondue. Then (unbeknownst to all of them) they almost have a poop picnic! Ask students what strange things they've eaten or have known someone else to eat. Create your own Gross Grub Club by making a class list of alliterative gross-food phrases (such as poop picnic, Bigfoot barf, and tangerine toes). The only caveat is that the students must explain what the phrase means. For example, tangerine toes might simply be the yolks of hard-boiled eggs. For fun, bring in various food items to use as prompts and brainstorming tools. The final Gross Grub Club list could be written on a large piece of white poster board in the shape of a slice of bread and hung in the classroom.



COMMON CORE CONNECTIONS

Speaking and Listening

Recount or describe key ideas or details from a text read aloud or information presented orally or through other media.

Engage effectively in a range of collaborative discussions.

Research to Build and Present Knowledge

Participate in shared research and writing projects.

Writing Standards

Write narratives in which they recount a well-elaborated event.

Vocabulary Acquisition and Use

Demonstrate understanding of word relationships and nuances in word meanings.

Wordplay Time

The language throughout *Judy Moody and the NOT Bummer Summer* employs a lot of plays on words. Lead a class discussion about different kinds of wordplay (puns, riddles, acronyms, onomatopoeia, oxymorons, pig latin, homonyms, homophones, and homographs) and how they enhance the Judy Moody books. Ask students to skim



Judy Moody and the NOT Bummer Summer looking for as many examples of wordplay as they can find. Keep a running list of the ones they find on the board. For homework, have students write a short story about a group of friends trying to find Bigfoot that uses at least three different types of wordplay. Ask students to share their stories with the class.

COMMON CORE CONNECTIONS

Speaking and Listening

Engage effectively in a range of collaborative discussions.

Writing Standards

Write informative/explanatory texts in which they introduce a topic, use facts and definitions to develop points, and provide a concluding statement or section.

Research to Build and Present Knowledge

Participate in shared research and writing projects.

Vocabulary Acquisition and Use

Demonstrate understanding of word relationships and nuances in word meanings.

Me and Bigfoot

Everyone in *Judy Moody and the NOT Bummer Summer* seems to be on the lookout for Bigfoot, but what do you think Bigfoot is really like? Write the following words on the board and invite members of your class to circle the words that they think describe Bigfoot. Then have them underline the words they feel describe themselves.

- | | | |
|--------------|----------------|-----------|
| Angry | Gentle | Shy |
| Athletic | Good at hiding | Silly |
| Bad-smelling | Hairy | Small |
| Brave | Happy | Smart |
| Curious | Kind | Strong |
| Ferocious | Mean | Talkative |
| Friendly | Sensitive | Weak |

Then, ask them: “What characteristics do you and Bigfoot have in common?” Finally, have students write an essay describing how they are different from Bigfoot and why.

FOR SURE AND ABSOLUTE POSITIVE POSTCARDS

In *Judy Moody and the NOT Bummer Summer*, when Rocky goes to circus camp and Amy up and leaves for Borneo, Judy thinks she is going to be way bored-e-o all summer. But thanks in part to some Bigfoot sightings, Judy's summer turns out to be totally thrill-a-delic after all.

Receiving mail is so not-bummer! Share some fun by making a Judy Moody-inspired postcard for your friends.

YOU'LL NEED:

- a four-by-six-inch index card
- colored pencils or markers
- a postage stamp

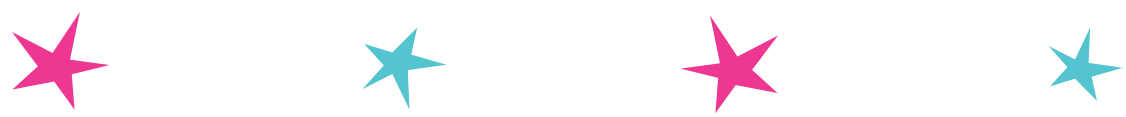
DIRECTIONS:

Decorate one side of your index card with your favorite Judy Moody words and phrases, and with drawings of Judy Moody characters and other moodyish things, such as toads, ice-cream cones, or Bigfoot.

On the left half of the other side, write a note to a friend telling him or her about your thrill-a-delic day. Add a (real) postage stamp and your friend's address on the right, and drop the card in the mail. How *uber-awesome* is that?

You can also make postcards just for fun (not mailable). Use the template on the next page to decorate your postcard. Be sure to design your own stamp!

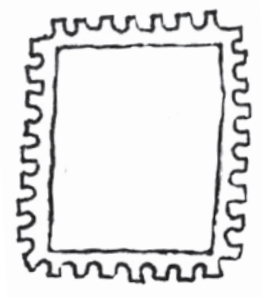
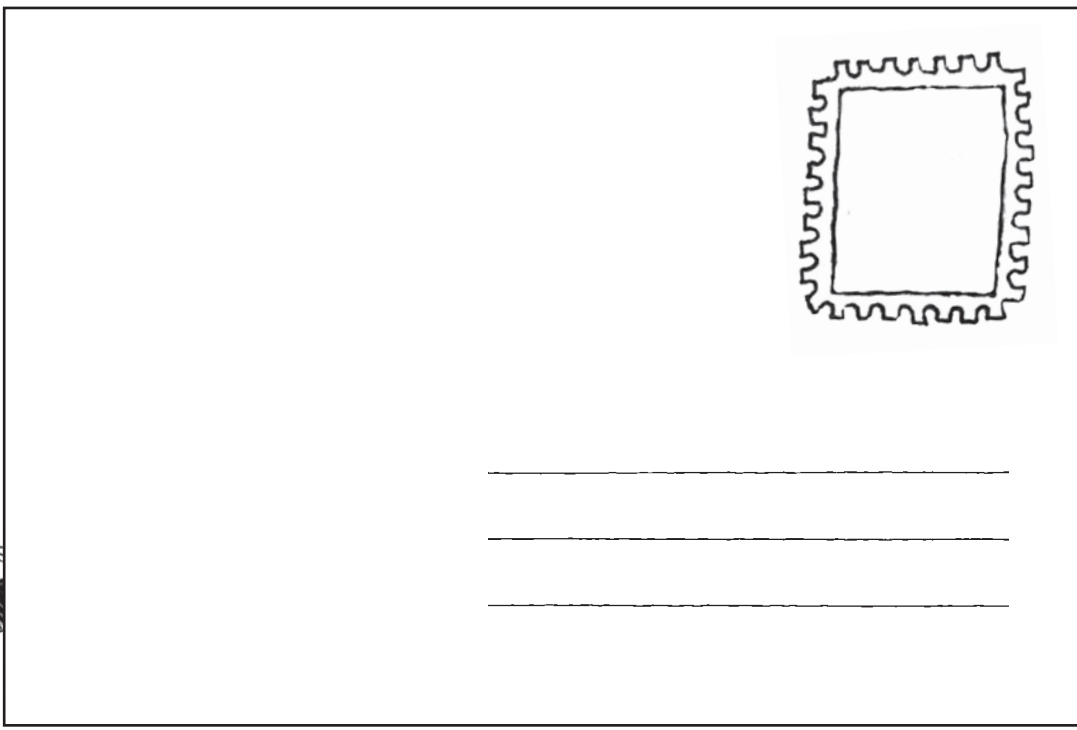




front



back



Design your own stamp!



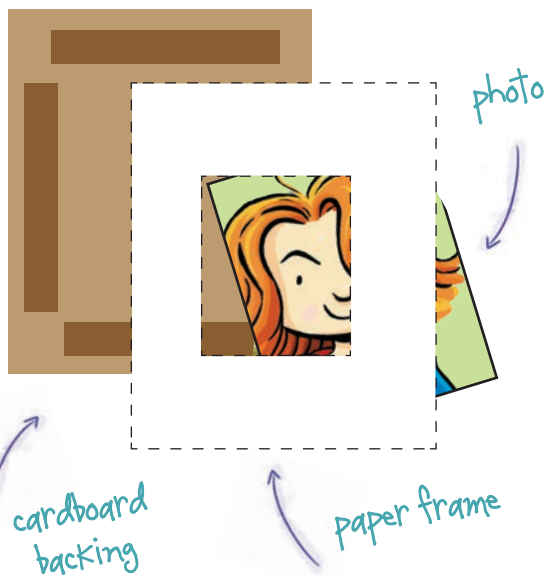
GUERRILLA (NOT GORILLA) ART

In *Judy Moody and the NOT Bummer Summer*, Judy and her aunt Opal want to make guerrilla art. No, they don't make art covered in apes! They make secret, under-the-radar art to place around town.

Since some peeps won't appreciate your art if you leave it outside, try this Judy Moody-inspired, sick-awesome craft project instead.

YOU'LL NEED:

- safety scissors
- a cereal box, cardboard, or card stock
- glue
- markers
- stickers
- glitter

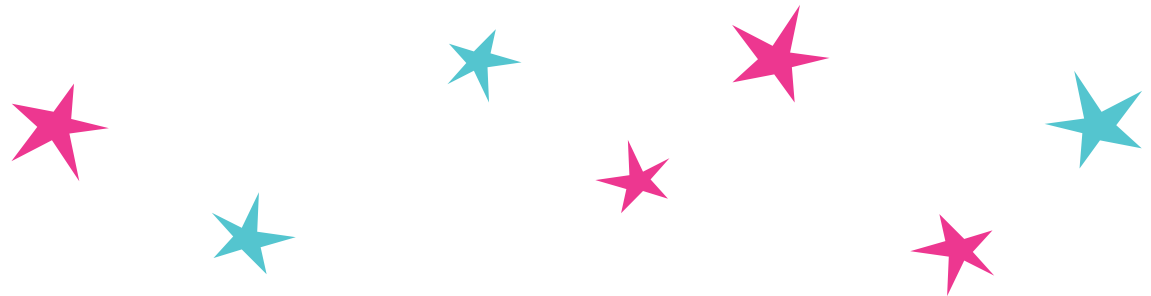
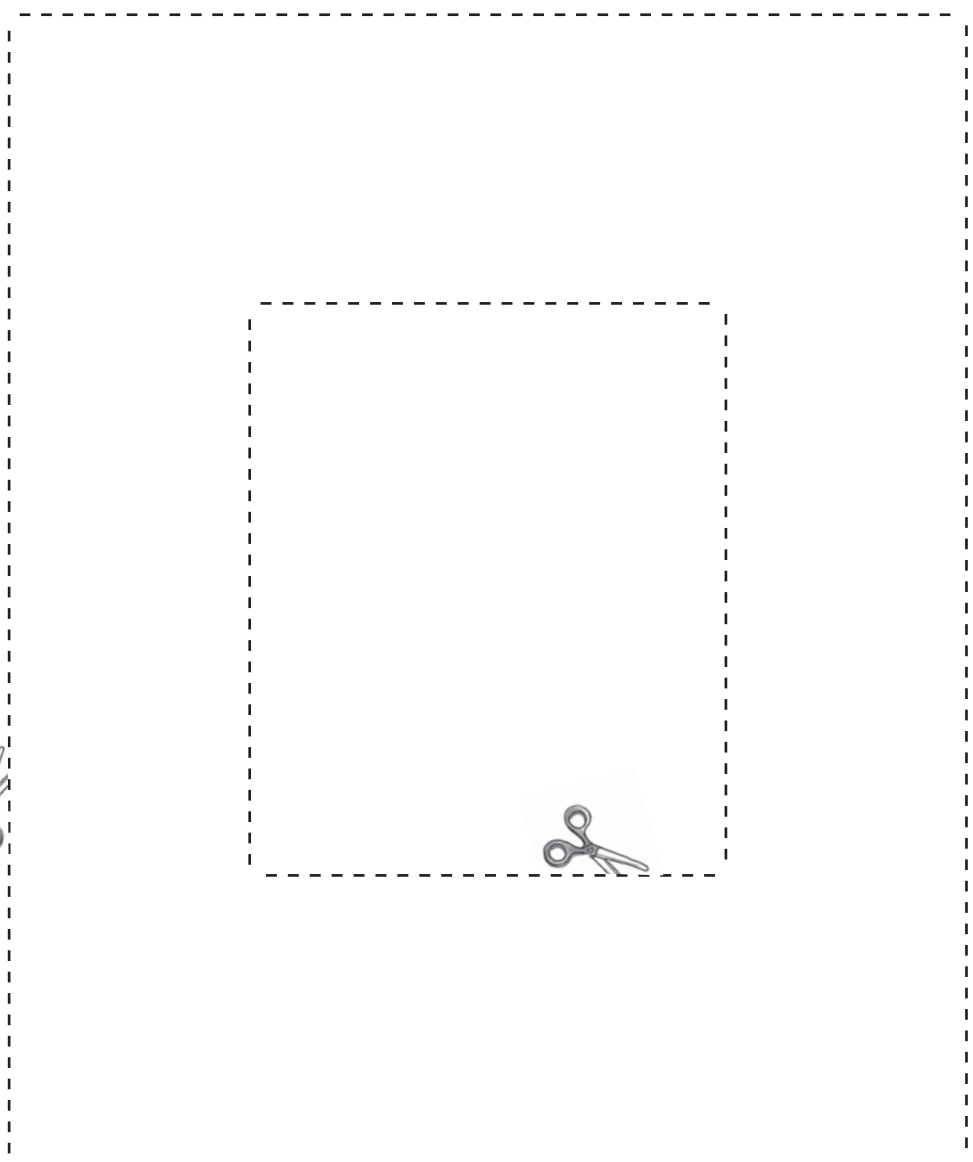


DIRECTIONS:

1. Following the dashed lines, cut out the template on the next page. Then cut out the center, leaving a one-and-a-half-inch border around the edge.
2. Cut a piece of cardboard into a five-by-six-inch rectangle. (You can trace the outside edge of your paper rectangle to get the right size.)
3. Glue three sides of the paper template to the cardboard.
4. Decorate the border with markers, stickers, and glitter.
5. Slide a photograph of you and your friends doing your favorite activity under the paper frame. It's a genuine-and-for-real way to remember your *uber-awesome* adventures forever!



MEGA-COOL PICTURE-IFIC PHOTO FRAME



Name _____

Date _____

★ JUDY MOODY'S ★

★ WAY-NOT-BORING WORD JUMBLE ★

Judy Moody uses lots of words to express herself—real words, made-up words, and just plain craz-a-rooni words.

DIRECTIONS:

Figure out Judy's words by solving the jumbles below, then write them in the blank spaces.
(Hint: All these words can be found in *Judy Moody and the NOT Bummer Summer*.)

<p>1. GBI _ _ _ foot</p> <p>2. RTAD double- _ _ _ _</p> <p>3. RREA _ _ _ _</p> <p>4. ORBDE _ _ _ _ _e-o</p> <p>5. TTAOL mega- _ _ _ _ _ super-seriousl y</p>	<p>6. RLITLH _ _ _ _ _-a-delic</p> <p>7. ERRESMCA Franken- _ _ _ _ _</p> <p>8. RSOENS _ _ _ _ _ ville</p> <p>9. MESAESOTW sick- _ _ _ _ _</p> <p>10. DGAUNIG _ _ _ _ _</p>
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1. BIG, 2. DRAI, 3. RARE, 4. BORED, 5. TOTAL, 6. THRILL, 7. SCREAMER, 8. SNORES, 9. AWESOMEST, 10. GIGUNDA

Now see how many of your own words you can create using the letters in the title *Judy Moody and the NOT Bummer Summer*. Example: JOY



Photo by Michele McDonald

About the Author

Megan McDonald is the creator of the popular and award-winning Judy Moody and Stink series. She is also the author of three Sisters Club stories, two books about Ant and Honey Bee, and many other books for children. She lives in Sebastopol, California, where she is a member of the Ice-Cream-for-Life Club at Screamin' Mimi's.



Photo by Gretje Ferguson

About the Illustrator

Peter H. Reynolds is the illustrator of the Judy Moody and Stink books and the author-illustrator of *The Dot*, *Playing from the Heart*, and many other titles. Born in Canada, he now lives in Dedham, Massachusetts, where he is part owner of a children's book and toy shop called the Blue Bunny.

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sample chapters, and more!

