



2016 • MUSIC • FILM • MERCH

NEW RELEASE

Guide

Week

JULY 1

Orders Due June 3

ISSUE
14

JULY 8

Orders Due June 10

axis.wmg.com

7/1/16 AUDIO & VIDEO RECAP

ARTIST	TITLE	LBL	CNF	UPC	SEL #	SRP	ORDERS DUE
MC5	High Time (180 Gram Vinyl)	ACG	A	081227946395	8285	21.98	6/3/16
Tuck Everlasting	Tuck Everlasting (Original Broadway Cast Recording)	DM1	CD	093624918981	556140	18.98	6/3/16
Various Artists	Golden Age Of Country (10CD)	TL	CD	610583506020	31014-D	119.98	6/3/16
Waitress	Waitress (Original Broadway Cast Recording)	DM1	CD	093624920090	555320	18.98	6/3/16
Jaroussky, Philippe	Handel: Alcina (Aix En Provence)(Blu-Ray)	PRX	BD	190295974350	556117	27.99	6/3/16
Jaroussky, Philippe	Handel: Alcina (Aix En Provence)(2DVD)	PRX	DV	190295974367	556117	25.99	6/3/16

Last Update: 05/17/16 For the latest up to date info on this release visit axis.wmg.com.



ARTIST: MC5
TITLE: High Time (180 Gram Vinyl)
Label: ACG/Atlantic Catalog Group
Config & Selection #: A 8285
Street Date: 07/01/16
Order Due Date: 06/03/16
UPC: 081227946395
Box Count: 30
Unit Per Set: 1
SRP: \$21.98
Alphabetize Under: M



TRACKS

Full Length Vinyl 1

Side A

- 01 Sister Anne
- 02 Baby Won't Ya
- 03 Miss X
- 04 Gotta Keep Movin'

Side B

- 01 Future/Now
- 02 Poison
- 03 Over And Over
- 04 Skunk (Sonicly Speaking)

ALBUM FACTS

Genre: Rock

Description: High Time is the second studio album (and third album overall) by the American rock band MC5, originally released in 1971 by Atlantic Records. This album will be released on 180 gram black vinyl. Lenny Kaye, writing for Rolling Stone, called the album "the first record that comes close to telling the tale of their legendary reputation and attendant charisma."

In his retrospective review, Mark Deming of AllMusic called it "[MC5's] most accessible album, but still highly idiosyncratic and full of well-written, solidly played tunes. [...] while less stridently political than their other work, musically it's as uncompromising as anything they ever put to wax and would have given them much greater opportunities to subvert America's youth if the kids had ever had the chance to hear it." (via Wikipedia)

ARTIST & INFO

Hometown: Lincoln Park, Michigan **Band Members:** Michael Davis, Wayne Kramer, Fred "Sonic" Smith, Dennis Thompson, Rob Tyner

MC5 was an American rock band from Lincoln Park, Michigan, formed in 1964. "Crystallizing the counter culture movement at its most volatile and threatening," according to AllMusic critic Stephen Thomas Erlewine, MC5's far left political ties and anti-establishment lyrics and music positioned them as emerging innovators of the punk movement in the United States. Their loud, energetic style of back-to-basics rock and roll included elements of garage rock, hard rock, blues rock, and psychedelic rock. MC5 had a promising beginning which earned them a January 1969 cover appearance in Rolling Stone and a story written by Eric Ehrmann before their debut album was released. They developed a reputation for energetic and polemical live performances, one of which was recorded as their 1969 debut album Kick Out the Jams. MC5 was often cited as one of the most important American hard rock groups of their era and their three albums are regarded by many as classics. (via Wikipedia)

MARKETING POINTS

Last Update: 05/17/16 For the latest up to date info on this release visit axis.wmg.com.



ARTIST: Tuck Everlasting
TITLE: Tuck Everlasting (Original Broadway Cast Recording)

Label: DM1/DMI Soundtracks
Config & Selection #: CD 556140
Street Date: 07/01/16
Order Due Date: 06/03/16
UPC: 093624918981
Box Count: 30
Unit Per Set: 1
SRP: \$18.98
Alphabetize Under: T



VIDEOS

[TV Commercial](#)
[Highlights from TUCK EVERLASTING on Broadway](#)

ALBUM FACTS

Genre: Musical/Score

Description: RAPTUROUS! TUCK STARTLES WITH ITS EMOTIONAL RESONANCE AND THEATRICAL FORCE!

– *The New York Times*

SMART, MAGICAL AND WONDERFULLY CRAFTED -LONG MAY IT LIVE!

– *The Associated Press*

Helmed by Tony winner Casey Nicholaw and featuring a score by Nathan Tyson and Chris Miller, **Tuck Everlasting** began performances on March 31, 2016 and officially open on April 26, 2016 at the Broadhurst Theatre.

The story follows a young girl and her friendship with Jesse Tuck and his family, who become immortal after drinking from a magical spring. Based on the 1975 children's novel by Natalie Babbitt, the story has twice been adapted for the screen.

ARTIST & INFO

Based on the best-selling, award-winning novel by Natalie Babbitt, and directed and choreographed by Tony Award®-winner **Casey Nicholaw** (*Aladdin*, *The Book of Mormon*), **TUCK EVERLASTING** is the "beautifully drawn, evocative tale" (*Entertainment Weekly*) of 11-year-old Winnie Foster, a free spirit who longs for adventure. When she meets the Tucks—and discovers they hold the secret to everlasting life—she faces an extraordinary choice: return to her own family, or join the Tucks on their never-ending journey

MARKETING POINTS

Awards: 2016 Tony Awards nomination:

Best Costume Design of a Musical

Last Update: 05/17/16 For the latest up to date info on this release visit axis.wmg.com.



ARTIST: Golden Age Of Country

TITLE: Golden Age Of Country (10CD)

Label: TL/Time Life/WEA
Config & Selection #: CD 31014 D
Street Date: 07/01/16
Order Due Date: 06/03/16
UPC: 610583506020
Box Count: 18
Unit Per Set: 10
SRP: \$119.98
Alphabetize Under: V



DESIGN



ALBUM FACTS

Genre: Country **Packaging Specs:** *This is a repackaging of our regular jewel case set released Oct. 2, 2015: #25058-D / UPC: 610583322026.*

10-CD Box Set; **New Dimensions:** 4 5/16" x 5" x 5/16"
New packaging is recyclable and made in the USA!

Description:

Truly the Golden Age of Country

With 158 hits on 10 CDs, **THE GOLDEN AGE OF COUNTRY** is the most comprehensive collection ever devoted to the country music of the 1950s and '60s. Time Life has brought together all the major Country Western stars and their hits from the two most important decades in the genre's history.

Along with classics by **Johnny Cash, Patsy Cline, George Jones, Merle Haggard, Tammy Wynette** and more, the collection also features early '50s legends such as **Hank Williams, Lefty Frizzell, Webb Pierce, Hank Snow** and **Kitty Wells**. Other gems include **Loretta Lynn's** first hit, *I'm a Honky Tonk Girl*, on the small Zero label, and **Elvis' first single, That's All Right**, on Sun from 1954. Plus, we've included two very special CDs of rarely anthologized "hard-to-find" hits by artists like **Wilma Lee & Stony Cooper, Ernest Ashworth, Roy Drusky** and others. It's a dream collection for any fan of classic country music.

WHY BUY?

- A comprehensive collection—158 memorable tracks on 10 CDs in a box set, now in a recyclable package that's made in the USA!
- For classic country fans, **THE GOLDEN AGE OF COUNTRY** is the most in-depth box set of significant country artists and hits from the '50s & '60s ever offered in one collection.
- Perfect for those who loved our two Opry Video Classics 8-DVD sets; now fans can get similar classic country nostalgia and entertainment in a CD format.

FOR COMPLETE TRACK LISTING OF EACH VOLUME [CLICK HERE](#)

ARTIST & INFO

MARKETING POINTS

Info:

MEDIA MIGHT:

- Infomercial hosted by country star Mickey Gilley & Lorianne Crook of "Crook & Chase."
- Half-hour national infomercial ads in rotation on *CW, GAC, PAX, History, Court TV Game Show, RFD-TV* and others, plus buys on broadcast stations in multiple regional markets.
- Our national TV ads generate millions of points of impressions, creating product awareness that drives sales.

Last Update: 04/25/16 For the latest up to date info on this release visit axis.wmg.com.



ARTIST: Waitress

TITLE: Waitress (Original Broadway Cast Recording)

Label: DM1/DMI Soundtracks
Config & Selection #: CD 555320
Street Date: 07/01/16
Order Due Date: 06/03/16
UPC: 093624920090
Box Count: 30
Unit Per Set: 1
SRP: \$18.98
Alphabetize Under: W



VIDEOS

[TV Commercial](#)

ALBUM FACTS

Genre: Musical/Score

Description:

Music and Lyrics by Grammy® Nominee Sara Bareilles

Starring Tony Award® winner Jessie Mueller

Opened on Broadway 4/24/16 at the Brooks Atkinson Theatre

Fresh from a sold-out run at Boston's American Repertory Theater, **WAITRESS** makes its highly anticipated Broadway premiere. Funny, inspiring and surprisingly poignant, this irresistible slice of life features original music and lyrics by 5-time Grammy® nominee Sara Bareilles ("Brave," "Love Song"), a book by acclaimed screenwriter Jessie Nelson (I Am Sam) and direction by Tony Award® winner Diane Paulus (*Pippin*, *Finding Neverland*).

Tony winner Jessie Mueller (Beautiful) is Jenna, a waitress and expert pie maker in a small town who dreams of a way out of her loveless marriage. A baking contest in a nearby county and the town's new doctor may offer her a chance at a fresh start, while her fellow waitresses offer their own recipes for happiness. But Jenna must summon the strength and courage to rebuild her own life.

Inspired by Adrienne Shelly's beloved film, **WAITRESS** is an uplifting new musical celebrating friendship, motherhood, and the magic of a well-made pie.

Order up!

ARTIST & INFO

MARKETING POINTS

Last Update: 05/02/16 For the latest up to date info on this release visit axis.wmg.com.



ARTIST: Philippe Jaroussky
TITLE: Handel: Alcina (Aix en Provence)(Blu-ray)
Label: PRX/Warner Classics/Parlophone
Config & Selection #: BD 556117
Street Date: 07/01/16
Order Due Date: 06/03/16
UPC: 190295974350
Box Count: 25
Unit Per Set: 1
SRP: \$27.99
Alphabetize Under: P



ALBUM FACTS

Genre: Classical

Description: Philippe Jaroussky as Ruggiero is in thrall to Patricia Petibon as the sorceress Alcina in Katie Mitchell's virtuosic production of Handel's opera from the 2015 Aix-en-Provence Festival, described by Bachtrack as "a night of a thousand delights". Conducted by Andrea Marcon, this was, in the words of Opera News, "musically ... a performance of the highest festival level". The production of Alcina, by the British director Katie Mitchell, was welcomed by the Financial Times as "meticulously executed ..., rich in detail, consummately polished". Like Mitchell's Aix-en-Provence staging of George Benjamin's hugely successful Written on Skin (first seen in 2012), it offers simultaneous action in multiple zones of the stage, with Alcina's elegant boudoir taking pride of place. As the New York Times wrote: "it involves a huge sorcery machine for turning people into animals (or whatever). And Ms. Mitchell works magic of her own onstage, constantly showing the enchantresses Alcina and Morgana alternating between glamorous public personas and their 'real life', older, private selves ... There are also bits of simulated sex, mingling genders and suggesting, among other things, inventive new ways to hit high notes."

ARTIST & INFO

Born in 1978, Philippe Jaroussky has established himself as the most admired countertenor of his generation, as confirmed by the French 'Victoires de la Musique' awards ('Revelation Artiste Lyrique' in 2004, 'Artiste lyrique de l'année' in 2007 and in 2010, CD of the Year 2009) and multiple Echo Klassik Awards in Germany (2005, 2008, 2011-2012 and 2015). Jaroussky's technique allows him the most audacious nuances and impressive pyrotechnics. He has explored a vast Baroque repertoire, from the refinement of the Italian Seicento with Monteverdi, Sances and Rossi, to the staggering brilliance of Handel and Vivaldi arias (singing more music by the latter composer than any other over the last few years). He has worked with renowned period-instrument orchestras such as L'Arpeggiata, Les Arts florissants, Ensemble Matheus, Les Musiciens du Louvre, Le Concert d'Astrée, Le Cercle de l'Harmonie and Europa Galante with conductors including Christina Pluhar, William Christie, Jean-Christophe Spinosi, Marc Minkowski, René Jacobs, Jérémie Rhorer, Emmanuelle Haïm, Jean-Claude Malgoire and Fabio Biondi. With pianist Jérôme Ducros, he has looked beyond the Baroque— to fin-de-siècle French song (the album Opium), as well as premiering contemporary vocal music composed for him by Marc-André Dalbavie (Sonnets de Louise Labé, which Jaroussky sang most recently at the 2014 Salzburg Festival). He has been praised for performances in all the most prestigious concert halls in France (Théâtre des Champs-Élysées, Théâtre du Châtelet, Salle Pleyel, Salle Gaveau, Opéra de Lyon, Opéra de Montpellier, Opéra de Nancy, Arsenal de Metz, Théâtre de Caen) and abroad (The Barbican Centre and Southbank Centre in London, the Palais des Beaux Arts in Brussels, Grand Théâtre du Luxembourg, the Konzerthaus in Vienna, the Staatsoper and Philharmonie in Berlin, Teatro Real in Madrid, Carnegie Hall and the Lincoln Center in New York). Philippe Jaroussky is signed exclusively to Erato and has received numerous awards for his recordings with the label. With Heroes (Vivaldi opera arias) and La Dolce Fiamma he achieved Gold disc status; his tribute to Carestini (with Le Concert d'Astrée and Emmanuelle Haïm) won CD of the year at the Victoires de la Musique and the Midem Classical Awards in 2009; his Stabat Mater with soprano Julia Lezhneva and I Barocchisti picked up the 2014 International Classical Music Awards for best Baroque Vocal Album and Best Opera Album. Of the 2013 release Farinelli: Porpora Arias, Gramophone wrote: "Jaroussky's rapid passagework in quick heroic arias is precise...but the outstanding moments are slow arias that could have been tailor-made for Jaroussky's sweetly graceful melodic singing".

MARKETING POINTS

Last Update: 05/02/16 For the latest up to date info on this release visit axis.wmg.com.



ARTIST: Philippe Jaroussky
TITLE: Handel: Alcina (Aix en Provence)(2DVD)
Label: PRX/Warner Classics/Parlophone
Config & Selection #: DV 556117
Street Date: 07/01/16
Order Due Date: 06/03/16
UPC: 190295974367
Box Count: 25
Unit Per Set: 2
SRP: \$25.99
Alphabetize Under: P



ALBUM FACTS

Genre: Classical

Description: Philippe Jaroussky as Ruggiero is in thrall to Patricia Petibon as the sorceress Alcina in Katie Mitchell's virtuosic production of Handel's opera from the 2015 Aix-en-Provence Festival, described by Bachtrack as "a night of a thousand delights". Conducted by Andrea Marcon, this was, in the words of Opera News, "musically ... a performance of the highest festival level". The production of Alcina, by the British director Katie Mitchell, was welcomed by the Financial Times as "meticulously executed ... , rich in detail, consummately polished". Like Mitchell's Aix-en-Provence staging of George Benjamin's hugely successful Written on Skin (first seen in 2012), it offers simultaneous action in multiple zones of the stage, with Alcina's elegant boudoir taking pride of place. As the New York Times wrote: "it involves a huge sorcery machine for turning people into animals (or whatever). And Ms. Mitchell works magic of her own onstage, constantly showing the enchantresses Alcina and Morgana alternating between glamorous public personas and their 'real life', older, private selves ... There are also bits of simulated sex, mingling genders and suggesting, among other things, inventive new ways to hit high notes."

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MARKETING POINTS

7/5/16 AUDIO & VIDEO RECAP

ARTIST	TITLE	LBL	CNF	UPC	SEL #	SRP	ORDERS DUE
Prince	Around The World In A Day (Vinyl)	WB	A	075992528610	25286	21.98	6/3/16

Last Update: 08/26/14 For the latest up to date info on this release visit axis.wmg.com.



ARTIST: Prince
TITLE: Around The World In A Day (Vinyl)
Label: WB/Warner Bros.
Config & Selection #: A 25286
Street Date: 07/05/16
Order Due Date: 06/03/16
UPC: 075992528610
Box Count: 30
Unit Per Set: 1
SRP: \$21.98
Alphabetize Under: P



OTHER EDITIONS

CD 25286
(\$5.98)



TRACKS

Full Length Vinyl 1

Side A

- 01 Around The World In A Day
- 02 Paisley Park
- 03 Condition Of The Heart
- 04 Raspberry Beret - By Prince & The Revolution
- 05 Tamborine

Side B

- 01 America
- 02 Pop Life - By Prince & The Revolution
- 03 The Ladder
- 04 Temptation

ALBUM FACTS

Genre: R&B

ARTIST & INFO

Hometown: Minneapolis, Minnesota

Few artists have created a body of work as rich and varied as Prince. During the '80s, he emerged as one of the most singular talents of the rock & roll era, capable of seamlessly tying together pop, funk, folk, and rock. Not only did he release a series of groundbreaking albums; he toured frequently, produced albums and wrote songs for many other artists, and recorded hundreds of songs that still lie unreleased in his vaults. With each album he released, Prince has shown remarkable stylistic growth and musical diversity, constantly experimenting with different sounds, textures, and genres. Occasionally, his music can be maddeningly inconsistent because of this eclecticism, but his experiments frequently succeed; no other contemporary artist can blend so many diverse styles into a cohesive whole.

MARKETING POINTS

7/8/16 AUDIO & VIDEO RECAP

ARTIST	TITLE	LBL	CNF	UPC	SEL #	SRP	ORDERS DUE
Biffy Clyro	Ellipsis (Explicit)	WB	CD	190295972820	555504	13.99	6/10/16
Biffy Clyro	Ellipsis (Explicit)(180 Gram Vinyl)	WB	A	190295972806	555504	23.98	6/10/16
Charles, Ray	The Atlantic Studio Albums In Mono (7LP)	ACG	A	081227944568	555478	119.98	6/10/16
Cibo Matto	Stereotype A (2LP 180 Gram Vinyl)	RRW	A	081227945312	47345-R	31.98	6/10/16
Davis, Miles	Amandla (180 Gram Vinyl)	RRW	A	081227944339	25873	21.98	6/10/16
Mingus, Charles	Blues & Roots (Mono) (180 Gram Vinyl)	ACG	A	081227944360	555772	21.98	6/10/16
Prince	Purple Rain (Cassette)	WB	TC	093624918837	556201	9.99	6/10/16
Rimes, LeAnn	Blue - 20th Anniversary Edition (Blue Colored 12" Vinyl w/Digital Download)	CUR	A	715187782112	77821	21.98	6/10/16
Various	El Canto Gregoriano en el Camino de Santiago (2CD)	RWC	CD	190295957216	556369	17.98	6/10/16
Warsaw Philharmonic Choir and Orchestra, Krzysztof Penderecki	Warsaw Philharmonic: Penderecki conducts Penderecki vol. 1	RWC	CD	825646039395	556368	23.98	6/10/16

Last Update: 05/13/16 For the latest up to date info on this release visit axis.wmg.com.

PARENTAL
ADVISORY
EXPLICIT CONTENT



ARTIST: Biffy Clyro

TITLE: Ellipsis (Explicit)

Label: WB/Warner Bros.

Config & Selection #: CD 555504

Street Date: 07/08/16

Order Due Date: 06/10/16

UPC: 190295972820

Box Count: 30

Unit Per Set: 1

SRP: \$13.99

Alphabetize Under: B



1 90295 97282 0

OTHER EDITIONS

A 555504 Explicit (180 Gram Vinyl)
(\$23.98)



1 90295 97280 6

ALBUM FACTS

Genre: Rock

Description: As is tradition, writing sessions for the album saw Biffy Clyro - Simon Neil (vocals/guitar) and the Johnstonbrothers James (bass) and Ben (drums) working in the intimate environment of their practice room. They then headed to Los Angeles for recording sessions with producer Rich Costey (Muse, My Chemical Romance, SigurRos).

Citing influences as diverse as Tears For Fears' Songs From The Big Chair album, DJ Arca and Deafheaven, Simon Neil has described Ellipsis as "more of a punch to the nose than a big cuddle." Lyrically, the album's songstackle personal issues with the idea of "fighting back" a recurring theme.

Such themes are also apparent in the album's visceral first single "Wolves of Winter" which captures BiffyClyro's famous blend of angular riffs, pummelling rhythms and strident hooks. Says Neil: "'Wolves of Winter' is about us being wolves on a patch and if you come onto that patch, we'll tear you limb--from--limb."

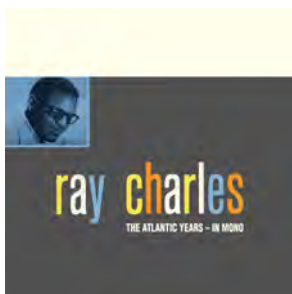
An Ellipsis (most commonly depicted as ...) indicates a continuation: in this case, Biffy Clyro's new body of work is an ongoing representation of everything that the band have stood for since first debuting in 2002 with the Blackened Sky album.

ARTIST & INFO

Hometown: Kilmarnock, Scotland

The story of Biffy Clyro is as romantic as it is archetypal. Three childhood friends from Ayrshire formed a band, delivered three albums of abrasive youthful exuberance and finally cracked the big time when their fourth - 2007's *Puzzle* - hit the charts at #2. By the time the promotion of their fifth album *Only Revolutions* had ceased, they were bona fide stars who could headline festivals, fill arenas and deliver hit singles in an era in which rock bands rarely trouble the charts. With well over a million album sales to their name, no-one would've been too surprised to see complacency set in.

MARKETING POINTS



ARTIST: Ray Charles
TITLE: The Atlantic Studio Albums In Mono (7LP)
Label: ACG/Atlantic Catalog Group
Config & Selection #: A 555478
Street Date: 07/08/16
Order Due Date: 06/10/16
UPC: 081227944568
Box Count: 8
Unit Per Set: 7
SRP: \$119.98
Alphabetize Under: C



TRACKS

Full Length Vinyl 1

Side A

- 01 The Ray (2016 Mono Remastered)
- 02 My Melancholy Baby (2016 Mono Remastered)
- 03 Black Coffee (2016 Mono Remastered)
- 04 There's No You (2016 Mono Remastered)

Side B

- 01 Doodlin' (2016 Mono Remastered)
- 02 Sweet Sixteen Bars (2016 Mono Remastered)
- 03 I Surrender Dear (2016 Mono Remastered)
- 04 Undecided (2016 Mono Remastered)

Full Length Vinyl 2

Side A

- 01 Ain't That Love (2016 Mono Remastered)
- 02 Drown In My Own Tears (2016 Mono Remastered)
- 03 Come Back Baby (2016 Mono Remastered)
- 04 Sinner's Prayer (2016 Mono Remastered)
- 05 Funny But I Still Love You (2016 Mono Remastered)
- 06 Losing Hand (2016 Mono Remastered)
- 07 A Fool For You (2016 Mono Remastered)

Side B

- 01 Hallelujah I Love Her So (2016 Mono Remastered)
- 02 Mess Around (2016 Mono Remastered)
- 03 This Little Girl Of Mine (2016 Mono Remastered)
- 04 Mary Ann (2016 Mono Remastered)
- 05 Greenbacks (2016 Mono Remastered)
- 06 Don't You Know (2016 Mono Remastered)
- 07 I Got A Woman (2016 Mono Remastered)

Full Length Vinyl 3

Side A

- 01 What Would I Do Without You (2016 Mono Remastered)
- 02 It's All Right (2016 Mono Remastered)
- 03 I Want To Know (2016 Mono Remastered)
- 04 Yes, Indeed! (2016 Mono Remastered)
- 05 Get On The Right Track Baby (2016 Mono Remastered)
- 06 Talkin' Bout You (2016 Mono Remastered)
- 07 Swanee River Rock (Talkin' 'Bout That River) [2016 Mono Remaster]

Side B

- 01 Lonely Avenue (2016 Mono Remastered)
- 02 Blackjack (2016 Mono Remastered)
- 03 The Sun's Gonna Shine Again (2016 Mono Remaster)
- 04 I Had A Dream (2016 Mono Remastered)
- 05 I Want A Little Girl (2016 Mono Remastered)
- 06 Heartbreaker (2016 Mono Remastered)
- 07 Leave My Woman Alone (2016 Mono Remastered)

Full Length Vinyl 4

Side A

- 01 Let The Good Times Roll (2016 Mono Remastered)
- 02 It Had To Be You (2016 Mono Remastered)
- 03 Alexander's Ragtime Band (2016 Mono Remastered)

Side B

- 01 Just For A Thrill (2016 Mono Remastered)
- 02 You Won't Let Me Go (2016 Mono Remastered)
- 03 Tell Me You'll Wait For Me (2016 Mono Remastered)

- 04 Two Years Of Torture (2016 Mono Remastered)
- 05 When Your Lover Has Gone (2016 Mono Remastered)
- 06 Deed I Do (2016 Mono Remastered)

- 04 Don't Let The Sun Catch You Cryin' (2016 Mono Remastered)
- 05 Am I Blue (2016 Mono Remastered)
- 06 Come Rain Or Come Shine (2016 Mono Remastered)

Full Length Vinyl 5

Side A

- 01 What'd I Say - Part I & II (2016 Mono Remastered)
- 02 Jumpin' In The Mornin' (2016 Mono Remastered)
- 03 You Be My Baby (2016 Mono Remastered)
- 04 Tell Me How Do You Feel (2016 Mono Remastered)
- 05 What Kind of Man Are You? (2016 Mono Remastered)

Side B

- 01 Rockhouse - Parts 1 & 2 (2016 Mono Remastered)
- 02 Roll With My Baby (2016 Mono Remastered)
- 03 Tell All The World About You (2016 Mono Remastered)
- 04 My Bonnie (2016 Mono Remastered)
- 05 That's Enough (2016 Mono Remastered)

Full Length Vinyl 6

Side A

- 01 The Genius After Hours (2016 Mono Remastered)
- 02 Ain't Misbehavin' (2016 Mono Remastered)
- 03 Dawn Ray (2016 Mono Remastered)
- 04 Joy Ride (2016 Mono Remastered)

Side B

- 01 Hornful Soul (2016 Mono Remastered)
- 02 The Man I Love (2016 Mono Remastered)
- 03 Charlesville (2016 Mono Remastered)
- 04 Music, Music, Music (2016 Mono Remastered)

Full Length Vinyl 7

Side A

- 01 Early in the Mornin' (2016 Mono Remastered)
- 02 Hard Times (No One Knows Better Than I) [2016 Mono Remastered]
- 03 The Midnight Hour (2016 Mono Remastered)
- 04 The Right Time (2016 Mono Remastered)
- 05 Feelin' Sad (2016 Mono Remastered)
- 06 Ray's Blues (2016 Mono Remastered)

Side B

- 01 I'm Movin' On (2016 Mono Remastered)
- 02 I Believe To My Soul (2016 Mono Remastered)
- 03 Nobody Cares (2016 Mono Remastered)
- 04 Mr. Charles Blues (2016 Mono Remastered)
- 05 Some Day Baby (2016 Mono Remastered)
- 06 I Wonder Who (2016 Mono Remastered)

ALBUM FACTS

Genre: Rock

Description:

Ray Charles - The Atlantic Studio Albums will be released as a 7LP on 180 gram vinyl, reissued for the first time fully remastered in mono. It will be packaged in an elegant cloth-bound box and with replicated artwork and labels from the original studio albums. The boxset will also include a 12" x 12" 29 page booklet with period photos by Lee Friedlander and liner notes by Grammy-winning writer David Ritz.

As music writer David Ritz said "These are the historic years of his creative explosion, the time when he reinvented himself as a musical revolutionary. These records will live forever."

ARTIST & INFO

Hometown: Albany, Georgia **Band Members:** Ray Charles, Percy Heath, Art Taylor

A music legend beyond compare, who almost single-handedly laid the groundwork for soul music, American artist Ray Charles proved his mastery with countless jazz, country, R&B, and pop masterpieces during a career that spanned seven decades. In 2004, Rolling Stone ranked Ray number 10 on their list of "The 100 Greatest Artists of All Time" and was voted number 2 on their list of "The 100 Greatest Singers of All Time" in November 2008.

MARKETING POINTS

Info: The Genius' GRAMMY®-Winning 1957 Album Masterpiece Sounds Simply Brilliant On Rhino's New 180-Gram 50th Anniversary Vinyl Edition Of An All-Time Atlantic Records' Classic!

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Last Update: 04/29/16 For the latest up to date info on this release visit axis.wmg.com.



ARTIST: Cibo Matto
TITLE: StereoType A (2LP 180 Gram Vinyl)
Label: RRW/Rhino/Warner Bros.
Config & Selection #: A 47345 R
Street Date: 07/08/16
Order Due Date: 06/10/16
UPC: 081227945312
Box Count: 20
Unit Per Set: 2
SRP: \$31.98
Alphabetize Under: C



TRACKS

Full Length Vinyl 1

Side A

- 01 Working For Vacation
- 02 Spoon
- 03 Flowers
- 04 Lint Of Love

Side B

- 01 Moonchild
- 02 Sci-Fi Wasabi
- 03 Clouds
- 04 Speechless

Full Length Vinyl 2

Side A

- 01 King Of Silence
- 02 Backseat
- 03 Blue Train

Side B

- 01 Sunday Part I
- 02 Sunday Part II
- 03 Stone
- 04 Mortming
- 05 Country

ALBUM FACTS

Genre: Rock

Description: Stereo Type A is the second studio album by Cibo Matto released in 1999. As the group disbanded in 2001, it was their last studio album prior to their 2011 reunion. While having a strong focus on atmospheric and ambient sounds and melody (particularly in "Moonchild"), Stereo Type A also contains a broad range of styles, reaching in to hip hop territory in "Sci-Fi Wasabi" (with vocals by Duma Love), and heavy metal in "Blue Train." Furthermore, "Clouds" and "Mortming" contain heavily vocoded vocals. Several critics noted the album's difference from the group's debut, regarding it positively as a progression of style and a maturation. Despite managing to peak at just number 171 on the Billboard 200, the album did reach the top spot of CMJ's College charts.

ARTIST & INFO

Hometown: New York, NY **Band Members:** Miho Hatori, Yuka Honda, Sean Lennon, Timo Ellis

A Japanese-born New York transplant duo and christened with an Italian band name, Cibo Matto's music mirrored the melting-pot aesthetics of their origins, resulting in a heady brew of funk samples, hip-hop rhythms, tape loops, and fractured pop melodies all topped off by surreal narratives sung in a combination of French and broken English.

MARKETING POINTS

Last Update: 05/17/16 For the latest up to date info on this release visit axis.wmg.com.



ARTIST: Miles Davis
TITLE: Amandla (180 Gram Vinyl)
Label: RRW/Rhino/Warner Bros.
Config & Selection #: A 25873
Street Date: 07/08/16
Order Due Date: 06/10/16
UPC: 081227944339
Box Count: 30
Unit Per Set: 1
SRP: \$21.98
Alphabetize Under: D

TRACKS

Full Length Vinyl 1

Side A

01 Catembe
02 Cobra
03 Big Time
04 Hannibal

Side B

01 Jo-Jo
02 Amandla
03 Jilli
04 Mr. Pastorius

ALBUM FACTS

Genre: Jazz

Description: Amandla was originally released in 1989. It is the third and final collaboration between Miles Davis and producer/bassist Marcus Miller. The album mixes elements of the genres go-go, zouk, funk, and jazz, combining electronic instruments with live musicians. The composition "Mr. Pastorius", featuring drummer Al Foster, is a tribute to late jazz bassist Jaco Pastorius. (via Wikipedia)
This album will be released on 180 gram vinyl.

ARTIST & INFO

Hometown: Illinois, US **Band Members:** Miles Davis

Miles Dewey Davis III (May 26, 1926– September 28, 1991) was an American jazz musician, bandleader, and composer. Widely considered one of the most influential and innovative musicians of the 20th century, Davis was, together with his musical groups, at the forefront of several major developments in jazz music, including bebop, cool jazz, third stream, modal jazz, post-bop, and jazz fusion. In 2006, Davis was inducted into the Rock and Roll Hall of Fame, which recognized him as "one of the key figures in the history of jazz". (via Wikipedia)

MARKETING POINTS

Last Update: 05/17/16 For the latest up to date info on this release visit axis.wmg.com.



ARTIST: Charles Mingus
TITLE: Blues & Roots (Mono) (180 Gram Vinyl)
Label: ACG/Atlantic Catalog Group
Config & Selection #: A 555772
Street Date: 07/08/16
Order Due Date: 06/10/16
UPC: 081227944360
Box Count: 30
Unit Per Set: 1
SRP: \$21.98
Alphabetize Under: M

TRACKS

Full Length Vinyl 1

Side A

- 01 Wednesday Night Prayer Meeting
- 02 Cryin' Blues
- 03 Moanin'

Side B

- 01 Tensions
- 02 My Jelly Roll Soul
- 03 E's Flat Ah's Flat Too

ALBUM FACTS

Genre: Jazz

Description: Blues & Roots is an album by Charles Mingus, recorded in 1959 and released in 1960. Mingus explained the birth of this record in the album's liner notes: "This record is unusual—it presents only one part of my musical world, the blues. A year ago, Nesuhi Ertegün suggested that I record an entire blues album in the style of Haitian Fight Song (in Atlantic LP 1260), because some people, particularly critics, were saying I didn't swing enough. He wanted to give them a barrage of soul music: churchy, blues, swinging, earthy. I thought it over. I was born swinging and clapped my hands in church as a little boy, but I've grown up and I like to do things other than just swing. But blues can do more than just swing. So I agreed." (via Wikipedia)

ARTIST & INFO

Hometown: Los Angeles, United States **Band Members:** Charles Mingus— bass

John Handy— alto sax
Jackie McLean— alto sax
Booker Ervin— tenor sax
Pepper Adams— baritone sax
Jimmy Knepper— trombone
Willie Dennis— trombone
Dannie Richmond— drums
Horace Parlan— piano, except for "E's Flat Ah's Flat Too"
Mal Waldron— piano on "E's Flat Ah's Flat Too"
Nesuhi Ertegün— producer
Tom Dowd— recording engineer

Charles Mingus Jr. (April 22, 1922 – January 5, 1979) was an American jazz double bassist, composer and bandleader. His compositions retained the hot and soulful feel of hard bop, drawing heavily from black gospel music and blues, while sometimes containing elements of Third Stream, free jazz, and classical music. He once cited Duke Ellington and church as his main influences.

Mingus espoused collective improvisation, similar to the old New Orleans jazz parades, paying particular attention to how each band member interacted with the group as a whole. In creating his bands, he looked not only at the skills of the available musicians, but also their personalities. Many musicians passed through his bands and later went on to impressive careers. He recruited talented and sometimes little-known artists, whom he utilized to assemble unconventional instrumental configurations. As a performer, Mingus was a pioneer in double bass technique, widely recognized as one of the instrument's most proficient players. (via Wikipedia)

MARKETING POINTS

Last Update: 08/26/14 For the latest up to date info on this release visit axis.wmg.com.



ARTIST: Prince

TITLE: Purple Rain (Cassette)
Label: WB/Warner Bros.
Config & Selection #: TC 556201
Street Date: 07/08/16
Order Due Date: 06/10/16
UPC: 093624918837
Box Count: 30
Unit Per Set: 1
SRP: \$9.99
Alphabetize Under: P



OTHER EDITIONS

CD 25110
(\$11.98)



ALBUM FACTS

Genre: R&B

Description: Featuring the debut of Prince's first band -the Revolution, PURPLE RAIN was a concerted effort to court rock audiences. The results were overwhelmingly positive, spawning two number-1 hits *When Doves Cry* and *Let's Go Crazy*. The critics raved over the album while its music dominated the airwaves during 1983 and 1984.

Certified at 13 million units by the RIAA. (2/01)

ARTIST & INFO

Hometown: Minneapolis, Minnesota

Few artists have created a body of work as rich and varied as Prince. During the '80s, he emerged as one of the most singular talents of the rock & roll era, capable of seamlessly tying together pop, funk, folk, and rock. Not only did he release a series of groundbreaking albums; he toured frequently, produced albums and wrote songs for many other artists, and recorded hundreds of songs that still lie unreleased in his vaults. With each album he released, Prince has shown remarkable stylistic growth and musical diversity, constantly experimenting with different sounds, textures, and genres. Occasionally, his music can be maddeningly inconsistent because of this eclecticism, but his experiments frequently succeed; no other contemporary artist can blend so many diverse styles into a cohesive whole.

MARKETING POINTS

Last Update: 05/17/16 For the latest up to date info on this release visit axis.wmg.com.



ARTIST: LeAnn Rimes
TITLE: Blue - 20th Anniversary Edition (Blue Colored 12" Vinyl w/Digital Download)

Label: CUR/Curb
Config & Selection #: A 77821
Street Date: 07/08/16
Order Due Date: 06/10/16
UPC: 715187782112
Box Count: 30
Unit Per Set: 1
SRP: \$21.98
Alphabetize Under: R



WEBSITES:
["Blue" Music Video](#)

ALBUM FACTS

Genre: Country

Description: **Blue** is the debut album by LeAnn Rimes, released in the United States on July 9, 1996 by Curb Records. It reached No. 3 on Billboard 200, and No. 1 on Top Country Albums. Blue standard weight vinyl with downlad card.

ARTIST & INFO

In 1996, LeAnn Rimes burst out of nowhere with her debut single "Blue," which immediately captured the attention of country fans across America. It wasn't just the fact that her rich, powerful vocals were remarkably similar to Patsy Cline's -- it was the fact that Rimes was only 13 years old. Like Tanya Tucker and Brenda Lee before her, she had a hit with her debut single and was barely a teenager at the time. It was quite an auspicious way to begin a career. Born in Jackson, Mississippi, but raised in Garland, Texas, Rimes (born August 28, 1982) began singing as a child, performing at local talent contests. At the age of 11, she released her first album on an independent record label called Nor Va Jak.

MARKETING POINTS

Awards:

- 1996 ACM Top New Female Vocalist, Single and Song of the Year
- 1996 Grammy Best New Artist and Best Female Country Vocal Performance
- 1997 CMA Horizon Award
- 1997 American Music Awards Favorite Female New Artist
- 2008 CMT Collaborative Video Of The Year
- 12 time Billboard Music Award Winner 1997 CMA Horizon Award

Video Rotation:

ARTIST CATALOG

LBL	SEL#	CFG	ARTIST	TITLE	UPC	SRP
CUR	77821	CD	LeAnn Rimes	Blue (06/28/96)	715187782129	\$5.98
CUR	79373	CD	Leann Rimes	All-Time Greatest Hits (02/03/15)	715187937321	\$13.98



ARTIST: Coro de Monjes del Monasterio Benedictino de Santo Domingo de Silos

TITLE: El Canto Gregoriano en el Camino de Santiago (2CD)

Label: RWC/Rhino Warner Classics

Config & Selection #: CD 556369

Street Date: 07/08/16

Order Due Date: 06/10/16

UPC: 190295957216

Box Count: 25

Unit Per Set: 2

SRP: \$17.98



TRACKS

Compact Disc 1

- | | |
|--|--|
| 01 O adiutor omnium (Códice Calixtino) [2016 Remaster] - By Coro De Monjes Del Monasterio De Silos | 08 Dum Pater familias (Códice Calixtino) [2016 Remaster] - By Coro De Monjes Del Monasterio De Silos |
| 02 Alleluia in greco (Códice Calixtino) [2016 Remaster] - By Coro De Monjes Del Monasterio De Silos | 09 Lección I de Jueves Santo (Antifonario Mozárabe de Silos) [2016 Remaster] - By Coro De Monjes Del Monasterio De Silos |
| 03 Ad honorem regis (Códice Calixtino) [2016 Remaster] - By Coro De Monjes Del Monasterio De Silos | 10 Lección II de Jueves Santo (Antifonario Mozárabe de Silos) [2016 Remaster] - By Coro De Monjes Del Monasterio De Silos |
| 04 Clemens sevulorum (Códice Calixtino) [2016 Remaster] - By Coro De Monjes Del Monasterio De Silos | 11 Lección I de Viernes Santo (Antifonario Mozárabe de Silos) [2016 Remaster] - By Coro De Monjes Del Monasterio De Silos |
| 05 Ecce adest nunc Iacobus (Códice Calixtino) [2016 Remaster] - By Coro De Monjes Del Monasterio De Silos | 12 Lección I de Sábado Santo (Antifonario Mozárabe de Silos) [2016 Remaster] - By Coro De Monjes Del Monasterio De Silos |
| 06 Regi perennis glorie (Códice Calixtino) [2016 Remaster] - By Coro De Monjes Del Monasterio De Silos | 13 Oración de Jeremías (Antifonario Mozárabe de Silos) [2016 Remaster] - By Coro De Monjes Del Monasterio De Silos |
| 07 Congaudeant catholici (Códice Calixtino) [2016 Remaster] - By Coro De Monjes Del Monasterio De Silos | 14 Gloria (Antifonario Mozárabe de León) [2016 Remaster] - By Coro De Monjes Del Monasterio De Silos |

Compact Disc 2

- | | |
|---|--|
| 01 Puer natus est nobis - Introito (Modo VII) (Remasterizado) - By Coro de Monjes del Monasterio de Silos | 08 Spiritus Domini. Introito (Modo VIII) (Remasterizado) - By Coro de Monjes del Monasterio de Silos |
| 02 Genuit puerpera regem - Antífona y Salmo 99 (Modo II) (Remasterizado) - By Coro de Monjes del Monasterio de Silos | 09 Kyrie fons bonitatis. Tropo (Modo III) (Remasterizado) - By Coro de Monjes del Monasterio de Silos |
| 03 Ave mundi spes Maria - Secuencia (Modos VII y VIII) (Remasterizado) - By Coro de Monjes del Monasterio de Silos | 10 Laetatus sum. Gradual (Modo VII) (Remasterizado) - By Coro de Monjes del Monasterio de Silos |
| 04 Oculi omnium. Gradual (Modo VII) (Remasterizado) - By Coro de Monjes del Monasterio de Silos | 11 A solis ortus cardine (Remasterizado) - By Coro de Monjes del Monasterio de Silos |
| 05 Veni creator spiritus. Himno (Modo VIII) (Remasterizado) - By Coro de Monjes del Monasterio de Silos | 12 Christus factus est pro nobis - Gradual (Modo V) (Remasterizado) - By Coro de Monjes del Monasterio de Silos |
| 06 Aleluia, beatus vir qui suffert (Modo I) (Remasterizado) - By Coro de Monjes del Monasterio de Silos | 13 Mandatum novum do vobis- Antífona y Salmo 132 (Modo III) (Remasterizado) - By Coro de Monjes del Monasterio de Silos |
| 07 Os iusti. Gradual (Modo I) (Remasterizado) - By Coro de Monjes del Monasterio de Silos | 14 Media vita in morte sumus. Responsorio (Modo IV) (Remasterizado) - By Coro de Monjes del Monasterio de Silos |

ALBUM FACTS

Genre: Classical

Description: Recorded in the 1970's to become a global best seller in 1994, the legendary Canto Gregoriano introduced new audiences to the sublime sound of Gregroian Chant. Re-issued with new artwork to mark the 2016 Jubilee of the Pilgrimage to Santiago. Also features new liner notes by Ismael Fernandez de la Cuesta, director of Choir of Monks of Santo Domingo de Silos Monastery and San Fernando Fine Arts Royal Academy director.

ARTIST & INFO

MARKETING POINTS

Last Update: 05/16/16 For the latest up to date info on this release visit axis.wmg.com.



ARTIST: Warsaw Philharmonic / Krzysztof Penderecki

TITLE: Warsaw Philharmonic: Penderecki conducts Penderecki vol. 1

Label: RWC/Rhino Warner Classics

Config & Selection #: CD 556368

Street Date: 07/08/16

Order Due Date: 06/10/16

UPC: 825646039395

Box Count: 25

Unit Per Set: 1

SRP: \$23.98



TRACKS

Compact Disc 1

- | | |
|--|---|
| 01 Dies Illa: I. Mors Stupebit | 08 Dies Illa: VIII. Lacrimosa |
| 02 Dies Illa: II. Liber Scriptus | 09 Hymn To St. Daniil |
| 03 Dies Illa: III. Quid Sum Miser | 10 Hymn To St. Adalbert |
| 04 Dies Illa: IV. Rex Tremendae | 11 Psalms Of David: Psalm XXVIII |
| 05 Dies Illa: V. Recordare | 12 Psalms Of David: Psalm XXX |
| 06 Dies Illa: VI. Juste Judex | 13 Psalms Of David: Psalm XLIII |
| 07 Dies Illa: VII. Qui Mariam | 14 Psalms Of David: Psalm CXLIII |

ALBUM FACTS

Genre: Classical

Description:

"My art, with its deep Christian roots, aims to restore the human metaphysical space, shattered by 20th century cataclysms. Restoring the sacred dimension of reality is the only way in which man can be saved." Krzysztof Penderecki.

This album contains a selection of Poland's greatest living composer's vocal-instrumental works on religious subjects, representing different artistic responses to the challenge expressed above. Our selection also provides proof of the special importance that the composer attaches to what he considers as "the most difficult of instruments" - namely, the human voice.

Penderecki shot to notoriety in the musical avant-garde in 1960 with the haunting string music of his Threnody to the Victims of Hiroshima. He remains a doyen of contemporary music alongside Arvo Part and the late, lamented Henryk Gorecki. Here, the 82 year old composer conducts his own music with his national orchestra, the Warsaw Philharmonic. He also gives the triumphant premiere of a powerful new sacred work. Dies Illa, for soloists (Johanna Rusanene, Agnieszka Rehlis and Nikolay Didenko), choir and orchestra, composed to mark the centenary of WW1 in 2014.

ARTIST & INFO

Krzysztof Penderecki is a Polish composer and conductor. The Guardian has called him Poland's greatest living composer. Among his best known works are his Threnody to the Victims of Hiroshima, St. Luke Passion, Polish Requiem, Anaklasis, four operas, eight symphonies and other orchestral pieces, a variety of instrumental concertos, choral settings of mainly religious texts, as well as chamber and instrumental works.

MARKETING POINTS

LATE ADDITIONS AUDIO & VIDEO RECAP

ARTIST	TITLE	LBL	CNF	UPC	SEL #	SRP	STREET DATE	ORDERS DUE
Love and Theft	Whiskey On My Breathe	CUR	CD	715187943520	79435	\$13.98	-----	-----
Mehldau, Brad	The Art Of The Trio, Recordings: 1996-2001 (7CD)	NON	CD	075597983951	517129	\$44.98	-----	-----
Pereira, Heitor	Angry Birds (Original Motion Picture Score)	ATL	CD	75678664656	555410	\$18.98	6/3/16	5/6/16
Spektor, Regina	Begin to Hope (Vinyl)	SIR	A	093624921196	44112	\$23.98	6/3/16	5/6/16
Spektor, Regina	Soviet Kitsch (Vinyl)	SIR	A	093624919964	555378	\$19.98	6/3/16	5/6/16
Train	Does Led Zeppelin II	CUS	CD	075678664441	555757	\$18.98	6/3/16	5/6/16
Train	Does Led Zeppelin II (Vinyl w/Digital Download)	CUS	A	075678664434	555757	\$19.98	6/3/16	5/6/16
Shelters, The	The Shelters	WB	CD	93624921028	554259	\$13.99	6/10/16	5/13/16
Shelters, The	The Shelters (Vinyl w/Digital Download)	WB	A	93624921035	554259	\$18.98	6/10/16	5/13/16
Red Hot Chili Peppers	The Getaway	WB	CD	093624920151	555239	\$18.98	6/17/16	5/20/16
Red Hot Chili Peppers	The Getaway (2LP)	WB	A	093624920168	555239	\$32.98	6/17/16	5/20/16
dvsn	SEPT 5TH (Explicit)(2LP Purple Colored Vinyl)	OVO	A	93624919728	555178	\$34.98	6/24/16	5/27/16



ARTIST: Love and Theft
TITLE: Whiskey On My Breath
Label: CUR/Curb
Config & Selection #: CD 79435
Street Date: 02/10/15
Order Due Date: 01/14/15
UPC: 715187943520
Box Count: 30
Unit Per Set: 1
SRP: \$13.98
Alphabetize Under: L



TRACKS

Compact Disc 1

- | | |
|--------------------------------------|--|
| 01 Can't Wait For The Weekend | 07 Everybody Drives Drunk |
| 02 Anytime, Anywhere | 08 Can't Stop Smiling |
| 03 Hang Out Hungover | 09 Wrong Baby Wrong |
| 04 Whiskey On My Breath | 10 Like I Feel It |
| 05 Easy | 11 Let's Get Drunk And Make Friends |
| 06 Tan Lines | |

ALBUM FACTS

Genre: Country

Description: "We wanted to show a different side and make a record that sounds like us," Stephen Barker Liles says of **Love and Theft's** boundary-pushing new album **Whiskey On My Breath**. "Country music has always been about honest performances and songs that mean something, and that's the kind of record that we wanted to make."

"We're at a different place, in our music and in our lives, than we were when we made our earlier records, and we wanted this album to reflect that," agrees his longstanding musical partner Eric Gunderson. "We worked harder and more passionately on this record than anything we've ever done. The whole experience was refreshing and inspiring for us."

Whiskey On My Breath—the duo's third album—marks a significant creative statement for the two singer-songwriter-guitarists, whose resume already includes a long series of career highlights. Having already established themselves as one of country's hottest young acts with such memorable hits as the #1 country smash "Angel Eyes" and the Top 10 hit "Runaway," and their widely acclaimed albums *World Wide Open* and *Love and Theft*, the ACM/CMA/CMT-nominated twosome take their music to the next level on *Whiskey On My Breath*.

The new collection finds the pair stripping their sound down to its essence, with spare, largely acoustic arrangements that focus squarely on their impassioned performances and distinctive vocal chemistry. With Liles and Gunderson co-producing with longtime studio collaborator Josh Leo (known for his work with the likes of Alabama, Restless Heart and Lynyrd Skynyrd), *Whiskey On My Breath* showcases the emotional honesty of such self-penned new tunes as the introspective title track and the pointedly personal "Everybody Drives Drunk," along with such lighter-hearted new originals as "Easy," and "Anytime, Anywhere," which show Love and Theft's playful sense of humor to be fully intact. Other highlights include "Get Drunk and Make Friends," which the artists describe as the most honky-tonk song of their career, and "Wrong Baby Wrong," a barbed Liles cowrite originally recorded in 2009 by Martina McBride and now reworked in fine style by its co-author.

Although it's a departure in many respects, *Whiskey On My Breath* won't come as that much of a surprise to Love and Theft's longtime fans, who'll recognize the commitment to high-energy performances and emotionally forthright songcraft that's been the foundation of Love and Theft's music from the start.

ARTIST & INFO

Originally a trio that also included fellow singer-songwriter Brian Bandas, **Love and Theft** first galvanized fans in 2009 with the Top 10 hit "Runaway." That breakthrough success set the stage for their debut album *World Wide Open*, which also produced the hit single "Dancing In Circles." Stephen and Eric scored their first #1 single with "Angel Eyes," which was featured on Love and Theft's self-titled second album, along with the hits "Runnin' Out of Air" and "If You Ever Get Lonely."

MARKETING POINTS

Last Update: 08/27/15 For the latest up to date info on this release visit axis.wmg.com.

N
NONESUCH



ARTIST: Brad Mehldau Trio
TITLE: The Art Of The Trio, Recordings: 1996-2001 (7CD)

Label: NON/Nonesuch
Config & Selection #: CD 517129
Street Date: 12/06/11
Order Due Date: 11/16/11
UPC: 075597983951
Box Count: 10
Unit Per Set: 7
SRP: \$44.98
Alphabetize Under: M



WEBSITES:
[Artist Website](#)
[Facebook](#)

TRACKS

Compact Disc 1

- | | |
|---|--|
| 01 Blame It On My Youth - By Brad Mehldau | 06 Mignon's Song - By Brad Mehldau |
| 02 I Didn't Know What Time It Was - By Brad Mehldau | 07 I Fall In Love Too Easily - By Brad Mehldau |
| 03 Ron's Place - By Brad Mehldau | 08 Lucid - By Brad Mehldau |
| 04 Blackbird - By Brad Mehldau | 09 Nobody Else But Me - By Brad Mehldau |
| 05 Lament For Linus (Album Version-Art Of The Trio I) - By Brad Mehldau | |

Compact Disc 2

- | | |
|--|--|
| 01 It's Alright With Me (Live) - By Brad Mehldau | 04 The Way You Look Tonight (Live) - By Brad Mehldau |
| 02 Young And Foolish (Live) - By Brad Mehldau | 05 Moon River (Live) - By Brad Mehldau |
| 03 Monk's Dream (Live) - By Brad Mehldau | 06 Countdown (Live) - By Brad Mehldau |

Compact Disc 3

- | | |
|---|--|
| 01 Song-Song - By Brad Mehldau | 06 Convalescent - By Brad Mehldau |
| 02 Unrequited - By Brad Mehldau | 07 For All We Know - By Brad Mehldau |
| 03 Bewitched, Bothered And Bewildered - By Brad Mehldau | 08 River Man - By Brad Mehldau |
| 04 Exit Music (For A Film) - By Brad Mehldau | 09 Young At Heart - By Brad Mehldau |
| 05 At A Loss - By Brad Mehldau | 10 Sehnsucht - By Brad Mehldau |

Compact Disc 4

- | | |
|--|---|
| 01 All The Things You Are (Live) - By Brad Mehldau | 05 London Blues (Live) - By Brad Mehldau |
| 02 Sehnsucht (Live) - By Brad Mehldau | 06 I'll Be Seeing You (Live) - By Brad Mehldau |
| 03 Nice Pass (Live) - By Brad Mehldau | 07 Exit Music (For A Film) (Live) - By Brad Mehldau |
| 04 Solar (Live) - By Brad Mehldau | |

Compact Disc 5

- | | |
|--|--|
| 01 The More I See You (Live) - By Brad Mehldau | 05 It Might As Well Be Spring (Live) - By Brad Mehldau |
| 02 Dream's Monk (Live) - By Brad Mehldau | 06 Cry Me A River (Live) - By Brad Mehldau |
| 03 The Folks Who Live On The Hill (Live) - By Brad Mehldau | 07 River Man (Live) - By Brad Mehldau |
| 04 Alone Together (Live) - By Brad Mehldau | |

Compact Disc 6

- | | |
|---|---|
| 01 Quit (Live) - By Brad Mehldau | 04 Resignation (Live) - By Brad Mehldau |
| 02 Secret Love (Live) - By Brad Mehldau | 05 Long Ago And Far Away (Live) - By Brad Mehldau |
| 03 Sublation (Live) - By Brad Mehldau | 06 How Long Has This Been Going On (Live) - By Brad Mehldau |

Compact Disc 7

- | | |
|---|---|
| 01 London Blues - By Brad Mehldau | 04 In the Wee Small Hours - By Brad Mehldau |
| 02 Unrequited - By Brad Mehldau | 05 Lament for Linus - By Brad Mehldau |
| 03 Ron's Place - By Brad Mehldau | |

ALBUM FACTS

Genre: Jazz **Producers:** Matt Pierson **Radio Formats:** Jazz **Focus Markets:** New York, NY; Los Angeles, CA; SF-Oakland-San Jose, CA; Boston, MA; Washington, DC; Chicago, IL; Philadelphia, PA; Minneapolis-St. Paul, MN

Description: With the release of *The Art of the Trio, Vol. 1* in 1997, Brad Mehldau solidified his standing as the preeminent pianist of a young generation of rising jazz musicians and struck out on what would become one of the more notable recording endeavors in jazz. In the years following, Mehldau, along with bassist Larry Grenadier and

drummer Jorge Rossy, released a series of recordings under the *Art of the Trio* title, culminating with the two-CD *The Art of the Trio, Vol 5: Progression in 2001*. As a whole, the series follows not only the growth of the band as a working unit, but also the development of Mehdau's compositional and improvisational voice, tracking his rise from wunderkind to superstar within a matter of years. Now, Nonesuch is reissuing the entire *Art of the Trio* series in a box set, bringing all the individual releases together in one package for the first time. The box set also includes *The Art of the Trio: Additional Recordings: 1997-2001*, a new CD of never-before-released material.

The Art of the Trio, Vol. 1 — Released in January 1997, Vol. 1 finds the trio exploring a mix of standards (including "Blame It On My Youth," which was featured in the Stanley Kubrick film *Eyes Wide Shut*) and original Mehdau compositions, as well as The Beatles' "Blackbird." In a review of a February 1997 concert at the Village Vanguard, *New York Times* jazz critic Ben Ratliff noted that "the excitement around the album" was "as visible as anything in jazz recently," and described how "Mr. Mehdau creates time that gently collapses and then reconstitutes itself; the band is aiming at an intuitive spontaneity within old-fashioned, romantic song structures."

The Art of the Trio, Vol 2: Live at the Village Vanguard — The follow up to Vol.1 was released a year later, in March of 1998, and was recorded during a summer stint at the famous Village Vanguard in downtown New York. *AllMusic* noted that "it takes a certain nerve for a young jazz artist to subtitle an album 'Live at the Village Vanguard'...but pianist Brad Mehdau is up to this daunting challenge," thanks in part to "a musical erudition and a technical prowess that belies his youth."

The Art of the Trio, Vol 3: Songs — Vol. 3 features a mix of standards, Mehdau originals, and pop songs such as Nick Drake's "River Man" and Radiohead's Chopin-esque "Exit Music (For a Film)." The *New York Times* called the selections "refreshingly left-field," while *All About Jazz* called it "a treat for those who want to hear something different...expertly purveyed by an improvising pianist."

The Art of the Trio, Vol 4: Back at the Vanguard — As the title suggests, Vol. 4 finds the trio back at famed jazz club The Village Vanguard, exploring both familiar and new material in a live setting. Highlights include a frenetic "All The Things You Are" and the epic "Nice Pass." In its review, *JazzTimes* concluded that "the series title *Art of the Trio* could be interpreted as presumptuous, but, in this case, art is precisely the right term."

The Art of the Trio, Vol 5: Progression (2 CD) — *The New York Times'* Ben Ratliff remarked that this Mehdau "is at his best in performance," a sentiment that is upheld in this two CD set that was recorded entirely at the by now home-away-from-home Village Vanguard. *AllMusic* dubbed *Progression* "his most satisfying trio outing yet."

The Art of the Trio, Additional Recordings: 1997-2001 — This collection of previously unreleased material features five tracks recorded during various stints at The Village Vanguard from 1997-2001.

ARTIST & INFO

Band Members: Brad Mehdau (piano), Larry Grenadier (bass), Jorge Rossy (drums)

Brad Mehdau played in a number of different ensembles, including label mate Joshua Redman's quartet, before becoming a bandleader himself in the 1990s. The Brad Mehdau Trio, which tours the world extensively, made eight acclaimed recordings for Warner Bros., including the five widely praised *Art of the Trio* albums with former drummer Jorge Rossy (released as a boxed set by Nonesuch in 2011). The pianist's nine years with Nonesuch have been equally productive, beginning with the solo disc *Live in Tokyo* and including six trio records *Day is Done*, *House on Hill*, *Live*, *Ode*, and *Where Do You Start*, as well as a collaboration with soprano Renée Fleming, *Love Sublime*; a chamber ensemble album, *Highway Rider*; two collaborations with label mate **Pat Metheny**, *Metheny Mehdau* and *Quartet*, the latter of which also includes Trio members Jeff Ballard and Larry Grenadier; a CD/DVD set of live solo performances, *Live in Marciac*; and collaborations with genre-crossing musicians on *Modern Music*, with composer/pianist Kevin Hays and composer/arranger Patrick Zimmerli. Additionally, he produced saxophonist Joshua Redman's 2013 release *Walking Shadows*.

MARKETING POINTS

Press & Publicity:

Info:

- Eight-LP vinyl box set culled from 19 live recordings made over a decade's worth of European solo concerts (CD and digital to be released the following month)

DIGITAL SPINS & SALES

Online Stats:

- Brad Mehdau Facebook has more than **33,000 likes**

ARTIST CATALOG

LBL	SEL#	CFG	ARTIST	TITLE	UPC	SRP
NON	520275	CX	Brad Mehdau	Live In Marciac (2CD/1DVD) (02/22/11)	075597981391	\$30.86



ARTIST: Heitor Pereira

TITLE: Angry Birds (Original Motion Picture Score)

Label: ATL/Atlantic
Config & Selection #: CD 555410
Street Date: 06/03/16
Order Due Date: 05/06/16
UPC: 075678664656
Box Count: 30
Unit Per Set: 1
SRP: \$18.98
Alphabetize Under: H



ALBUM FACTS

Genre: Musical/Score

ARTIST & INFO

MARKETING POINTS

Last Update: 05/16/16 For the latest up to date info on this release visit axis.wmg.com.



ARTIST: Regina Spektor

TITLE: Begin to Hope (Vinyl)

Label: SIR/Sire

Config & Selection #: A 44112

Street Date: 06/03/16

Order Due Date: 05/06/16

UPC: 093624921196

Box Count: 30

Unit Per Set: 1

SRP: \$23.98

Alphabetize Under: S



ALBUM FACTS

Genre: Rock

Description: Regina Spektor's last album, 2004's Soviet Kitsch, garnered praise from Time, Rolling Stone, Spin, Vanity Fair, The New York Times and many others. But this Russian-born, Bronx-bred singer-songwriter-pianist, who emerged from the NYC cafe circuit, continues to expand her vision. On Begin To Hope, produced by David Kahne (The Strokes, Sublime, Sugar Ray), she broadens here palette with electric guitar, drum machines and seductive electronic loops, finding new canvases for her provocative vocal style. Hope for pop has arrived with Regina Spektor.

ARTIST & INFO

Hometown: Moscow, USSR

Regina is a Soviet-born American singer-songwriter and pianist. She was born in the Soviet Union where she began classical training on the piano at the age of 6. When she was 9 years old, her family immigrated to the United States where she continued her classical training into her teenage years; she began to write original songs shortly thereafter. After self-releasing her first three records and gaining popularity in New York City's independent music scenes, particularly the anti-folk scene centered on New York City's East Village, Spektor signed with Sire Records in 2004 where she began achieving greater mainstream notoriety.

MARKETING POINTS

Awards: Nominated for a Grammy for Best Song Written for Visual Media

Artist POP & Tools: Posters

Last Update: 05/16/16 For the latest up to date info on this release visit axis.wmg.com.



ARTIST: Regina Spektor

TITLE: Soviet Kitsch (Vinyl)

Label: SIR/Sire
Config & Selection #: A 555378
Street Date: 06/03/16
Order Due Date: 05/06/16
UPC: 093624919964
Box Count: 30
Unit Per Set: 1
SRP: \$19.98
Alphabetize Under: S



TRACKS

Full Length Vinyl 1

Side A

- 01 Ode To Divorce
- 02 Poor Little Rich Boy
- 03 Carbon Monoxide (Alt Mix)
- 04 The Flowers
- 05 Us

Side B

- 01 Sailor Song
- 02 Whisper
- 03 Your Honor (feat. Kill Kenada)
- 04 Ghost Of Corporate Future
- 05 Chemo Limo
- 06 Somedays

ALBUM FACTS

Genre: Rock

Description: Imagine a female singer-songwriter-pianist for The Strokes generation. Imagine Regina Spektor, who has not only opened for The Strokes, but whose major label debut, "Soviet Kitsch" was co-produced by one of that band's producers, Gordon Raphael. Imagine a driven, complex, and endearing new artist with a sense of pop melody and clever songwriting, and with charisma to spare. Imagine no more.

ARTIST & INFO

Hometown: Moscow, USSR

Regina is a Soviet-born American singer-songwriter and pianist. She was born in the Soviet Union where she began classical training on the piano at the age of 6. When she was 9 years old, her family immigrated to the United States where she continued her classical training into her teenage years; she began to write original songs shortly thereafter. After self-releasing her first three records and gaining popularity in New York City's independent music scenes, particularly the anti-folk scene centered on New York City's East Village, Spektor signed with Sire Records in 2004 where she began achieving greater mainstream notoriety.

MARKETING POINTS

Awards: Nominated for a Grammy for Best Song Written for Visual Media

Artist POP & Tools: Posters

Last Update: 05/05/16 For the latest up to date info on this release visit axis.wmg.com.



ARTIST: Train
TITLE: Does Led Zeppelin II
Label: CUS/Crush Music
Config & Selection #: CD 555757
Street Date: 06/03/16
Order Due Date: 05/06/16
UPC: 075678664441
Box Count: 30
Unit Per Set: 1
SRP: \$18.98
Alphabetize Under: T



OTHER EDITIONS

A 555757 Vinyl w/Digital
Download
(\$19.98)



TRACKS

Compact Disc 1

- | | |
|--|---|
| 01 Whole Lotta Love | 06 Living Loving Maid (She's Just a Woman) |
| 02 What Is and What Should Never Be | 07 Ramble On |
| 03 The Lemon Song | 08 Moby Dick |
| 04 Thank You | 09 Bring It On Home |
| 05 Heartbreaker | |

ALBUM FACTS

Genre: Rock

Description: Multi-platinum and Grammy winning San Francisco band TRAIN is set to pay homage to one of their biggest musical inspirations with the release of the first cover album of their career, LED ZEPPELIN II. The 9-track album follows the original Led Zeppelin II track listing including classic hit songs such as "Ramble On" and "Whole Lotta Love." The band has famously covered Zeppelin their entire career in live shows. All of the band's proceeds from this album will go to their charity of record, Family House in San Francisco, of which they've been huge supporters for years.

The decision to do a Led Zeppelin cover album took shape when the band recently performed the complete Led Zeppelin II album on this year's annual Sail Across the Sun cruise. "Our favorite band is Led Zeppelin, we love the band, they made a huge impression on our lives musically. So I thought, why don't we record an album just for the fun of it for our fans," said lead singer Pat Monahan. "The hard part was deciding which one."

ARTIST & INFO

MARKETING POINTS

Last Update: 05/06/16 For the latest up to date info on this release visit axis.wmg.com.



ARTIST: The Shelters

TITLE: The Shelters

Label: WB/Warner Bros.
Config & Selection #: CD 554259
Street Date: 06/10/16
Order Due Date: 05/13/16
UPC: 093624921028
Box Count: 30
Unit Per Set: 1
SRP: \$13.99
Alphabetize Under: T



OTHER EDITIONS

A 554259 Vinyl w/Digital
Download
(\$18.98)



TRACKS

Compact Disc 1

- | | |
|---|-----------------------------------|
| 01 Rebel Heart | 08 Never Look Behind Ya |
| 02 Birdwatching | 09 Fortune Teller |
| 03 Liar | 10 Dandelion Ridge |
| 04 Nothin' in the World Can Stop Me Worryin' 'Bout That Girl | 11 Born to Fly |
| 05 Surely Burn | 12 Down |
| 06 The Ghost Is Gone | 13 Untitled (Hidden Track) |
| 07 Gold | |

ALBUM FACTS

Genre: Rock

Description: The Shelters have their self-titled debut LP coming June 10th on Warner Bros. Records. Just like the EP they released last October as an album preview, their full-length is a blast of Southern Californian rock and roll from a four-piece like they used to make them, when the factory was still up and running. Co-produced by Tom Petty, this album comes at you from behind, nothing you were expecting.

The Shelters had just banded together when Petty heard them and got a gut feeling about what they could be. He gave The Shelters the keys to his home studio and showed them a few things. Though mostly he left them alone, Petty had enough sense to leave the gear powered up. Maybe they were determined to show him he hadn't made a mistake. Maybe they just liked the way those old tube amps sounded. They seized the moment and got to work, insistent on becoming a band. A real band.

One listen to their single "Rebel Heart," or any one of the other eleven songs on their debut, and you'll know they pulled it off. Led by the songs, harmonies and twin-guitar sound of Chase Simpson and Josh Jove, and powered by drummer Sebastian Harris's groove obsession, the band has put together a collection of recordings that have an immediacy, an emotion, and a musical intelligence that suggests these boys are beyond their years.

ARTIST & INFO

The Shelters, now including Jacob Pillot on bass, have toured recently with the likes of Gary Clark Jr., The Kooks, The Wild Feathers, BRONCHO, Atlas Genius, The Struts and more, plus made major festival appearances across the country. They will tour with Mudcrutch.

MARKETING POINTS

Last Update: 10/09/13 For the latest up to date info on this release visit axis.wmg.com.



ARTIST: Red Hot Chili Peppers

TITLE: The Getaway

Label: WB/Warner Bros.
Config & Selection #: CD 555239
Street Date: 06/17/16
Order Due Date: 05/20/16
UPC: 093624920151
Box Count: 30
Unit Per Set: 1
SRP: \$18.98
Alphabetize Under: R



OTHER EDITIONS

A 555239 2LP
(\$32.98)



TRACKS

Compact Disc 1

- | | |
|----------------------------|-----------------------------------|
| 01 The Getaway | 08 Feasting on the Flowers |
| 02 Dark Necessities | 09 Detroit |
| 03 We Turn Red | 10 This Ticonderoga |
| 04 The Longest Wave | 11 Encore |
| 05 Goodbye Angels | 12 The Hunter |
| 06 Sick Love | 13 Dreams of a Samurai |
| 07 Go Robot | |

ALBUM FACTS

Genre: Rock

ARTIST & INFO

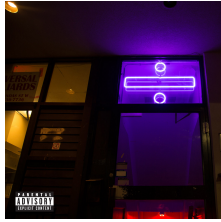
Hometown: Los Angeles, CA

One of the most successful acts in rock history, **Red Hot Chili Peppers** have sold more than 60 million albums, including five multi-platinum LPs, and won six Grammy Awards, including "Best Rock Album" for Stadium Arcadium, "Best Rock Performance By a Duo or Group" for "Dani California," "Best Rock Song" for "Scar Tissue," and "Best Hard Rock Performance With Vocal" for "Give It Away." The band holds the record for the most No. 1 singles of all time at Alternative radio, a total of 11, and a combined 81 weeks at No. 1.

MARKETING POINTS

Awards:

- 7 Multi- Platinum Studio Albums
- 3 Multi- Platinum Live Albums
- 6 Grammy Awards
- 5 MTV Video Music Awards
- 3 MTV European Music Awards



ARTIST: dvsn

TITLE: SEPT 5TH (Explicit)(2LP Purple Colored Vinyl)

Label: OVO/OVO Sound
Config & Selection #: A 555178
Street Date: 06/24/16
Order Due Date: 05/27/16
UPC: 093624919728
Box Count: 30
Unit Per Set: 2
SRP: \$34.98
Alphabetize Under: D



OTHER EDITIONS

CD 555178 Explicit
(\$13.99)



TRACKS

Full Length Vinyl 1

Side A

- 01 With Me
- 02 Too Deep

Side B

- 01 Try / Effortless
- 02 Do It Well
- 03 In + Out

Full Length Vinyl 2

Side A

- 01 SEPT 5TH
- 02 Hallucinations
- 03 Another One

Side B

- 01 Angela
- 02 The Line

ALBUM FACTS

Genre: R&B

ARTIST & INFO

MARKETING POINTS