

LITTLE SHOP OF HORRORS

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The Chattanooga Theatre Centre

presents

LITTLE SHOP OF HORRORS

Book & Lyrics by
HOWARD ASHMAN

Music by
ALAN MENKEN

Based on the film by Roger Corman, Screenplay by Charles Griffith

Vocal Arrangements by
ROBERT BILLIG

Orchestrations by
ROBERT MERKIN

Stage Direction
MAGGE CABRERA-HUDGINS

Scenic Design
BATUL RIZVI

Musical Direction
JOHN ECHOLS

Costume Design
TINITA COULTER

Lighting Design
JEFFREY M. DAVIS

Choreography
JESSICA LALIBERTE BOWMAN

Properties Master & Scenic Painter
TARA McDOUGAL

Sound Design
GARY MAY

Stage Manager
RODNEY STRONG

Assistant Stage Manager
LAUREN RAYHAB

Intern
CORA GRACE WILLIAMS

Musicians
MARCIA SMITH (piano)
MICHAEL HUSEMAN (keyboards)
MARK TRUNDLE (drums)
JOHN ECHOLS (bass)

Crew
ALYSSA ROBINSON
VINCENT LEMMONS
DAVID BISER
IAN TAYLOR
BEN SUHRBIER

Cover photography by Brad Cansler

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Bryan Kelly
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Mindy Kelly
Artist



THE CAST

(in order of appearance)

Ronnette FIONA BARRETT
Chiffon JORDAN KRISTAN
Crystal McKENNA HARDIN
Audrey GENNA RABORN
Seymour GARRETT HENSON-HINCK
Mr. Mushnik ED OBER
Audrey II (voice) DONEL SOLOMON
Audrey II (body) ANNABEL HUDGINS and MAKENNA JORDAN
Orin (dentist) ALEX J. FORD
Ensemble ABBEY KEESEE, GWEN YORK, KADE HARROD,
GABE BISER, DESTIN TYLER HENRY

PLACE

A flower shop on Skid Row, New York City

TIME

In an early year of a decade not too long before our own

*LITTLE SHOP OF HORRORS will be performed in two acts
with one 15-minute intermission.*

LITTLE SHOP OF HORRORS was originally produced at the WPA Theatre (Kyle Rednick, Producing Director) who subsequently produced at the Orpheum Theatre, NYC by David Geffen, Cameron Mackintosh, and the Schubert Organization. LITTLE SHOP OF HORRORS was originally directed by Howard Ashman with musical staging by Edie Cowan.

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Founded in 1923, the Chattanooga Theatre Centre is dedicated to enriching the cultural, intellectual, and emotional development of people of all ages by providing high-quality theatrical experiences and creating opportunities to engage in them. To join us in this mission, call 423.267.8534 or visit us at TheatreCentre.com to find out how you can take part.

SONGS

ACT I

Prologue (“Little Shop of Horrors”)	Chiffon, Crystal, Ronette
“Skid Row (Downtown)”	Company
“Da-Doo”	Chiffon, Crystal, Ronette (with Seymour speaking)
“Grow for Me”	Seymour
“Ya Never Know”	Mushnik, Chiffon, Crystal, Ronette, Seymour
“Somewhere That’s Green”	Audrey
“Closed for Renovation”	Seymour, Audrey, Mushnik
“Dentist!”	Orin, Chiffon, Crystal, Ronette
“Mushnik and Son”	Mushnik and Seymour
“Sudden Changes”	Seymour
“Feed Me (Git It)”	Audrey II and Seymour
“Now (It’s Just the Gas)”	Orin and Seymour
Coda	Chiffon, Crystal, Ronette, Audrey II

There will be one 15-minute intermission.

ACT 2

“Call Back in the Morning”	Seymour and Audrey
“Suddenly, Seymour”	Seymour, Audrey, Chiffon, Crystal, Ronette
“Suppertime”	Audrey II (with Seymour and Mushnik speaking)
“The Meek Shall Inherit”	Company
“Somninx/Suppertime” (reprise)	Audrey and Audrey II
“Somewhere That’s Green” (reprise)	Audrey (with Seymour speaking)
Finale Ultimo (“Don’t Feed the Plants”)	Company

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MEET THE CAST



FIONA BARRETT (Ronnette) is delighted and humbled to be a part of *Little Shop of Horrors!* She has been singing for 16 years and has enjoyed every second of it. She is currently attending Chattanooga State and is working on her associate's degree in music and will later transfer to a four-year institution for a bachelor's degree in Music Business. This is the first musical she has been a part of in four years and she could not be more excited. Some of

her previous theatrical roles include Eliza Doolittle in *My Fair Lady*, Lina Lamont in *Singin' in the Rain*, and Evangeline Harcourt in *Anything Goes*. This has been such a fun experience for her and she can't wait to put on a show for you guys! Enjoy the show, and don't feed the plants!!!



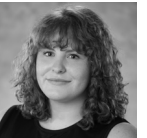
GABE BISER (Ensemble) is thrilled for his CTC debut and to be part of such a dynamic and talented cast! Originally from the San Francisco Bay Area, his past stage credits include *Fame* (Goody), *Godspell* (John the Baptist/Judas), *Bye Bye Birdie* (Hugo Peabody), *Hard Candy* (Fred), *Working* (Ralph Werner), and *I Ought to be in Pictures* (Herb Tucker). Gabe has also worked as a stage performer in theme parks and as an Entertainment Host for Disney Cruise

Line. He would like to thank his husband David for putting up with him, as well as Rich, Lorrie, Ben, and Ella DeWitt for their support. He also would like to thank you for supporting local theatre and hopes you enjoy *Little Shop of Horrors!*



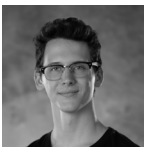
ALEX J. FORD (Orin) is making his CTC debut, and with "Orin," a dream role of his. He is the theater director at East Hamilton High School as well as a worship leader at Christ UMC. He enjoys reading, exercising, and playing with his sons. He'd like to extend a big thanks to his wife, Rebecca, his boys, and the family/students taking care of the children while he's at rehearsal. Shout

out to Rebecca, the East Hamilton Theatre Company, and East Brainerd Community Theatre for encouraging him to audition. Be honest. Be kind.



McKENNA JADE HARDIN (Crystal) is 17, a rising senior, and has been in 10 productions, including *Little Shop of Horrors*. Her credits include *Seussical* (ensemble), *Beauty and the Beast* (ensemble), *Lion King* (Zazu), *The Addams Family* (Ancestor), *The Hunchback of Notre Dame* (ensemble), *Oklahoma!* (Gertie Cummings), *Junie B. Jones* (Grace), and *Thoroughly Modern Millie* (Gloria). She would like to thank her mom for driving her all the way to

Chattanooga almost every day.



KADE HARROD (Ensemble) is excited to be making his CTC debut. Kade has had the privilege of portraying numerous roles including Corny Collins (*Hairspray*), Donkey (*Shrek the Musical*), Billy (*School of Rock*), Buddy the elf in *Elf, the Musical*, and LeFou (*Beauty and the Beast*). He would like to thank the cast and crew for all of their hard work on this wonderful show and the audience for coming out to watch it.



DESTIN TYLER HENRY (Ensemble) is very excited to make his CTC debut. He is a second year in the Professional Actors Training Program at Chattanooga State and was featured in recent productions of *A Christmas Carol* and *The Musical of Musicals*. He would like to thank CTC for this amazing opportunity, and thank his Mother for always supporting him no matter what.

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GARRETT HENSON-HINCK (Seymour Krelborn) has been involved with the CTC since 2014 and was last seen as Freddy Honeychurch in *A Room with a View*. From a roller-skating Greek muse in *Xanadu*, to Jack in *Into the Woods*, to his “Miss Annie” award-winning performance as Sir Robin in *Spamalot*, Garrett is grateful for the many opportunities that CTC has given him.

Garrett is an alumnus of the University of Tennessee at Chattanooga with a B.A. in Theatre and B.S. in Interior Design. He is an Interior Designer working and living in downtown Chattanooga. garretthensonhinck.com “Mom and Dad, thank you for introducing this wacky yet charming musical to the adolescent Garrett. You both inspired a dream that I am living. This one is for y’all!”



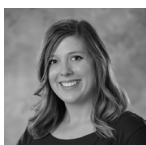
ANNABEL HUDGINS (Audrey II body) is making her CTC debut! Recent roles include Scar from *The Lion King* as well as seven years in puppetry workshops with Squawking Heads productions. Other favorite roles include Shere Khan from *The Jungle Book* and Aslan from *The Lion, the Witch, and the Wardrobe* with the Center for Creative Arts, where Annabel is an acting major and a rising ninth grader. She would like to say thanks to her mom for believing that even though she is young, she is always up for the task.



MAKENNA JORDAN (Audrey II body) is a recent CCA graduate and will be attending the University of North Carolina School of the Arts for Stage Properties this upcoming fall. Over the years she’s had the opportunity to stage manage *The Snow Queen* at CTC, *A Midsummer Night’s Dream* and *Pippin* at CCA, and *Shrek the Musical* at Signal Mountain Playhouse. She’s also had the joy of assistant directing under Jennifer Arbogast-Wilson for Chattanooga State’s *A Christmas Carol* this past summer. Makenna would like to thank Magge Hudgins for giving her this opportunity, her family for allowing her to never be at home, and George Lucas for helping her get through that final semester of senior year.



ABBEY KEESÉE (Ensemble) is thrilled to be making her CTC debut in *Little Shop of Horrors*. She thanks her Mom, Dad, Luci, Ally, and Nana and Pop for encouraging her to seize every possible opportunity. Abbey is currently a senior at Kennesaw State University pursuing a degree in Secondary English Education.



JORDAN KRISTAN (Chiffon) graduated college at Columbus State University with a B.A. in Theatre in 2017, where she performed as Ellen in *The Actor’s Nightmare* as well as Pixie in *Santa’s Christmas Tree*. Jordan worked on many other projects at CSU including being the Assistant Director and Choreographer for the Spring 2017 Dance Showcase, Assistant Stage Manager for *Charlie and the Chocolate Factory*, and Costume Crew and Costume Crew Head for a variety of shows. This is Jordan’s first role at CTC and she is looking forward to many more opportunities in Chattanooga for theatre. Jordan thanks her family and friends for pushing her to get back into auditions after earning her degree.



ED OBER (Mr. Mushnik) joins CTC for the first time and is excited to work with this stellar cast, directors and crew. He hopes you enjoy this homage to the Doo Wop Era and Roger Corman B Movies as much as we do performing it for you! Ed comes from Pittsburgh, where he’s had roles as Harold Hill (*Music Man*), Perchik (*Fiddler on the Roof*), Cornelius Hackl (*Hello Dolly*), Oliver Hix (another production of *Music Man*), and chorus for *Camelot* and *Flower Drum Song*. Off-stage he has played in the orchestra pit for *Man of La Mancha* and *How to Succeed in Business*. Ed



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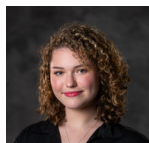
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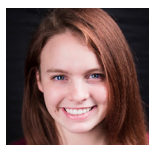
works at Blue Cross Blue Shield of Tennessee, where he is Director, Application Solutions. He lives nearby on the North Shore with his wife Linda who gets kudos for her continued support of his musical hobbies. In his spare time Ed is an avid juggler and travels with Linda to visit their two new grandchildren, Rohan (Portland, OR) and Lena (Brooklyn, NY).



GENNA RABORN (Audrey) is so excited to be playing Audrey! Her daddy introduced her to *Little Shop of Horrors* at a young age, and she has been singing “Suddenly Seymour” with him ever since! Genna started her musical theatre endeavors not long after moving to Chattanooga in 2017. At CTC she has been a part of *Beauty and the Beast* (silly girl), *A Year With Frog and Toad* (bird, father frog), *Hello Dolly!* (Ermengarde), *Newsies* (Hannah), and *Once On This Island* (Asaka). At Chatt State she was part of *A Christmas Carol* (Grace Smythe) and competed in NATS Regionals for Musical Theatre and placed third in her category. She would like to express her thanks to all of the amazing directors, musical directors, choreographers, stage managers, etc. who have taught her and believed in her. This role is a dream come true! She'd also like to thank her family and friends who cheer her on, many of whom travel to support her!



DONEL SOLOMON (Voice of Audrey II) is a graduate of East Tennessee State University where he graduated with his B.S. in Criminal Justice and Criminology and served as Gospel Choir Director. A graduate of CCA, Donel has been acting, singing, and dancing for as long as he can remember. His acting credits include *The Addams Family*, *Legally Blonde*, *Little Shop of Horrors*, and *A Midsummer Night's Dream*, to name a few. Donel made his CTC debut in *The Wiz* and dedicates this performance to his family and friends.



GWEN YORK (Ensemble) is super excited to be making her CTC debut! A few of the past shows she has been are *Mary Poppins* (Jane), *Meet Me In St. Louis* (Agnes), and *West Side Story* (Anybodys). She hopes that you enjoy the show!

MEET THE CREATIVE TEAM



TINITA COULTER (Costume Designer) was raised in Chattanooga and brought up admiring sewing through watching her mother. By high school she began modeling for Teen Revue. She later pursued her degree in Family and Consumer Science with a concentration in Design. While earning her degree, she interned at CTC in the costume shop under the direction of Scott Dunlap. Since then, she has been volunteering as a seamstress in the shop. Serving as an advocate in the plus-size community, with a passion for beautifully adorning the woman's body, Tinita started a custom-made garment business called Linka Exclusive Plus Size Fashions. Later, she started a live sewing session called Stitchin with Linka, allowing followers to see her stitch together her creations. Presently she has taken on the role of costume designer as she looks up to the great Ruth Carter for inspiration.

JEFFREY M. DAVIS (Lighting Designer) is currently serving as Assistant Professor of Theatre and Technical Director at UTC Theater. This is his first show at CTC. Prior to moving to Chattanooga, Jeff was the Production Manager/Technical Director as well as a resident lighting designer at Ocala Civic Theatre in Ocala Florida. He earned his M.F.A. from the University of Alabama in Design/Tech. Recent credits include *CATS*, *Love and Information*, *Tartuffe*, and *A Doll's House Part 2* at UTCTC, as well as *The Addams Family* and *Born Yesterday* at Ocala Civic Theatre.

JOHN ECHOLS (Musical Director) is thrilled to be working with Magge and Jessica, whom his son calls the “Dream Team.” They were last together in 2010 for *The Producers*, which won Miss Annie



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Awards for “Best Ensemble” and “Best Musical.” He is also proud of this amazing cast, who are killing it, many making their CTC debuts. And of course, the amazing Little Shop band – Fingers (Marcia Smith), Keys (Michael Huseman), and Sticks (Mark Trundle). John has also been the Music Director for *Legally Blonde*, *Go, Dog, Go*, and *The Best Christmas Pageant Ever*, all here at the CTC. Favorite onstage roles include Bumbrake/Mermaid in *Peter and the Starcatcher* (Miss Annie Award), Spoon/Bookseller in *Beauty and the Beast*, Scarecrow in *Wizard of Oz*, Karl Lindner in *Raisin in the Sun*, Ali Hakim in *Oklahoma!* (Miss Annie Award), Jackson in *Pump Boys and Dinettes*, Avram in *Fiddler on the Roof*, and Emerson in *A Room with a View*. This fall, he will be featured in a new role as a 6th grade English teacher at the new Howard Connect middle school. The best role ever is husband to Roberta and father to Jay, Emma and Big T. Don’t feed the plants! Luke 17:10.



MAGGE CABRERA-HUDGINS (Director) last appeared at CTC in *The Glass Menagerie*, *Love/Sick* and *Almost Maine*. Favorite CTC directing credits include *The Producers*, *Psycho Beach Party*, *The Little Dog Laughed* and *Picasso at the Lapin Agile*. Other favorite directing credits include work with the Trinity Players in NYC (*Reckless*, *Betrayal*, *The Seagull* and original works *Lemon Squeeze* and *Maggots*). Magge studied in NYC and worked with Theatreworks USA, Theatre for the New City, The Ridiculous Theatrical Company and The Atlantic Theatre. She earned an M.F.A. in Directing from Brooklyn College and she is an alumna of the 2000 Lincoln Center Directors Lab. She has studied abroad with Keith Johnstone and currently teaches acting at Center for Creative Arts. “Thanks to my wonderful family for all the loving support and to the Theatre Centre for allowing me to continue to explore and discover the theatre over the years.”



N. ERIC KNAUSS (Technical Director) has spent most of the last 25 years working full-time in theatre in the D.C. area. He started at The Studio Theatre in 1992, moved to the Round House Theatre in 1999, then to the Olney Theatre in 2009. After leaving the Olney in 2012 he spent three years working in the theatre department at George Washington University. Eric just recently moved to Chattanooga to be closer to family and is happy to be able to continue working in theatre while here.



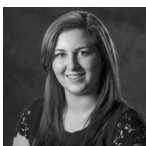
JESSICA LALIBERTE BOWMAN (Choreographer) is on the Dance Faculty at CCA as well as the Resident Choreographer, Project Motion Ensemble. She holds a B.A. in Dance from Columbia College in Chicago where she taught and danced professionally, working with choreographers Joe Goode, Shirley Mordine, Margi Cole, and Jan Erkert, among others before relocating to Chattanooga. Mrs. Bowman has been a grant recipient for the TN Arts Commission, Allied Arts of Chattanooga, and the Public Education Foundation. At CCA she teaches Jazz, Tap, Cultural Styles, and Modern Dance. Jessica has led master classes, workshops, and choreographic residencies across the Southeast including work with Southeast Center for Education in the Arts, UTC, Ballet Tennessee, Chattanooga Symphony and Opera, Chattanooga Theatre Centre, and Tennessee Association of Dance. In 2010, she traveled to Iceland and Germany, making her international teaching debut in Hamm. Credits include *The Producers*, *Joseph*, *Smokey Joe’s Café*, *Addams Family*, *Children of Eden*, *Mary Poppins*, *Secret Garden*, *A Midsummer Night’s Dream*, and *West Side Story* among numerous regional, community, and children’s theatre productions.



GARY MAY (Sound Designer) became involved in the audio department at CTC during the 2016 production of *Miracle on 34th Street* and has subsequently assisted nearly all productions and events at the theatre since. Outside of CTC shows, he remains busy doing freelance work with local sound engineers/theaters around Chattanooga and Northern Georgia.



TARA McDOUGAL (Properties Master and Scenic Painter) is an alumni of CTC's Youth Theatre from back when it was the Little Theatre. She has always loved the creativity and family in the theatre community. Tara attended the University of Evansville, in Evansville, IN, and received her B.F.A. in Theatre Design and Technology. She has spent most of her career working in props or as a scenic artist, in various professional and regional theatres. Favorite props include a magic trunk for *The Fantasticks*, the bean stalk for *Into the Woods*, and many different props for *You Can't Take it With You*. She enjoys the challenge and creativity that come with props and painting. Tara is married and has a daughter who she hopes learns to love the theatre as much as Mom does. Tara also enjoys hiking, painting, and spending time with family.



LAUREN RAYHAB (Assistant Stage Manager) is so grateful to have the opportunity to support and learn from this wonderful creative team and cast as they put on this giant of a show. She has previously appeared onstage in multiple productions with CTC, including *A Midsummer Night's Disco* (Flute), *Fiddler on the Roof* (Chava), *Spamalot* (Laker Girl), *Beauty and the Beast*, and *Newsies*. Other credits include *Les Miserables*, *West Side Story* (Maria), and *The 25th Annual...Spelling Bee* (Rona).

A Nashville native and UTC alumnus, she currently works at Unum, and in her spare time, can be found trying to grow her own (non-carnivorous) plants on her tiny apartment balcony.



BATUL RIZVI (Scenic Designer) is a freelance scenic designer. She is a graduate of the University of North Carolina School of the Arts with a B.F.A. in Scenic Design and worked as the Entertainment and Production Designer for Busch Gardens, Williamsburg. She has her M.F.A. from the University of Virginia. She has also worked at the Heritage Theatre Festival, Pacific Conservatory for Performing Arts, Totem Pole Playhouse, and the Arts Center of Coastal Carolina.



RODNEY STRONG (Stage Manager) was last Stage Manager for *Fences* and divides his time at CTC between working as a Stage Manager (for which he has received two Miss Annie Awards) and performing on stage. His first role at CTC was in *Cyrano de Bergerac* in 1990. His other favorite acting roles include Norman in *The Boys Next Door*, Arvide in *Guys and Dolls*, Mr. Carnes in *Oklahoma*, and Van Helsing in *Dracula*. He was Stage Manager at CTC for *Gypsy*, *Evita*, *The Producers*, *9 to 5 The Musical*, *Spamalot*, *Miracle on 34th Street*, *Midsummer Night's Disco*, and *The Wiz*, among many others. He has directed a number of shows including *The Dining Room* at CTC; *Godspell*, *The Miracle Worker*, *Diary of Anne Frank*, *Steel Magnolias* at First Baptist Church; and *The Foreigner*, *Seeing Stars Over Dixie*, and *A Bad Year for Tomatoes* at the Oak Street Playhouse. Rodney thanks his wife, Lynn, for her support of his theatre hobby.



CORA GRACE WILLIAMS (Intern) is very excited to be an intern for *Little Shop of Horrors*. She has been in several productions at the CTC, the most recent being *A Civil War Christmas* and *Newsies*. She is super excited to be helping out backstage and getting a chance to learn what goes on behind the scenes. Special thanks to Rodney Strong for helping her learn.

MEET THE THEATRE CENTRE STAFF



EVAN BRACKETT (Master Carpenter) has an A.A.S. in Construction Management as well as 10 years of experience in technical theatre, working as a carpenter, grip, rigger, scenic painter, electrician, sound engineer, and designer. He is from Rome, GA, where he worked as the Technical Director for the Rome Shakespeare Festival and the Facilities Manager for the Historic Desoto Theatre where he built and designed numerous productions. He is excited to be a part of the CTC family and put his hands to work on the shows this season.



KATIE CAMPASSI (Education Associate) graduated with her B.A. in Theatre, Cum Laude, from Oglethorpe University. She interned at the Alliance Theatre and has an extensive background in theatre education. She has been teaching and directing for nine years. She also performs professionally throughout the Southeast in theatre, film, and improvisation with a focus on children's programming. A guitar player, makeup artist, and fitness enthusiast, Katie loves exploring all the possibilities of the performing arts. She made her CTC debut in *Boeing-Boeing* and appeared most recently in *A Civil War Christmas*.



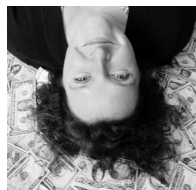
NICOLE COLEMAN (Box Office Assistant) has enjoyed the local arts scene since her first acting class at the Chattanooga Theatre Centre (then called the Little Theatre) and painting workshop at the Hunter Museum where the 7-year-old played a "Coke Machine" and painted an abstract stool only a mother could love. As her world became a stage, she entertained audiences in CTC Youth Theatre productions and at the Chattanooga High School Center for Creative Arts. Appearing most recently in *A Civil War Christmas*, other memorable shows include *The Wiz*, *The Wizard of Oz*, *Jack and the Wonderbeans*, *Bye-Bye Birdie*, *House at Pooh Corner*, *Steel Magnolias*, *Jake's Women*, *To Kill A Mockingbird*, and *Plant, Grow, Pick*. Nicole also serves as a panelist for the ArtsBuild Community Cultural Connections Grant.



R. SCOTT DUNLAP (Youth Theatre Director) is an alumnus of CTC's Youth Theatre program, graduated from the American Academy of Dramatic Arts in 1996, and was a member of their 1997 Acting Company. This season will mark his 21th with the CTC. He was Youth Theatre Designer from 1997 until 2000. He has been onstage in numerous CTC productions, including Miss Hannigan in *Annie*, Roger DeBris in *The Producers*, and the Baker in *Into the Woods*. In 2008, he received the "Best Actor" award for Estrogon in *Waiting for Godot* at the Tennessee Theatre Association Community Theatre Competition. He would later return to receive the 2012 "Best Director" and "Best Production" awards for *The 39 Steps*. His long history of directing CTC shows often includes designing his own productions. Some of his favorites include *Almost Maine*, *The Best Man*, *Bloody, Bloody Andrew Jackson*, *Camelot*, *Dark of the Moon*, *Dividing the Estate*, *Hair*, *Love/Sick*, *Mr. & Mrs. M*, *Peter and the Starcatcher*, *Pig Farm*, *Ring Round the Moon*, *A Room with a View*, *The Importance of Being Earnest*, *Xanadu*, and Disney's *Beauty and the Beast* in 2005, 2009, and 2018.



LISA GLISSON (Development Associate) is responsible for implementing our fundraising strategies. During her career, she has been a corporate trainer for high-tech companies such as EDS and Compaq, taught at Lone Star College and Cleveland State Community College, and published an award-winning memoir under her nom de plume. In recent years, she has written numerous grant proposals and case statements for nonprofits. Since she loves live theatre – and used to write plays for her third-grade classmates to perform – Lisa feels that she has found her niche with CTC's zany yet brilliant crew. A Texas native, she and her family spent 17 years in North Carolina before moving to Tennessee, where she has embraced the Volunteers and, at long last, country music. Lisa also roots for Texas A&M, where she earned degrees in journalism and English. She and her husband are the parents of two young adult sons, a teenage daughter, and a completely crazy dog.



CASSANDRA GROSS (Business Manager) has lived in Chattanooga for the last 20 years. Not coincidentally, she has been a 20-year volunteer or employee of the Chattanooga Theatre Centre, performing in the Youth Theatre and Mainstage musicals, assisting in the box office, teaching Summer Academy, and chauffeuring TheatreQuest youth for their annual Atlanta theatre weekend. She holds a bachelor's degree from UTC in Accounting (Go Mocs!), and now enjoys keeping a watchful eye over the financial life of her beloved arts orga-

nization. Cassandra even met her husband, Lee, at the CTC and together they are raising three wild, loud, lovely children: Sam, Siddalee, and Moses. In Cassandra's spare time she cooks, makes her husband laugh, and gardens...and knows the earth can heal you. Cassandra firmly believes in the mission of the Chattanooga Theatre Centre and believes that sharing our stories, in person, in our own voices, is one of the most powerful and loving things that we can do as a community.



RICARDO C. MORRIS (Group Sales & Events Manager) is a native of Chattanooga and attended Calvin Donaldson Elementary School and Alton Park Junior High School. He is a 1980 graduate of Howard High School. Ric continued his Tiger tradition by attending Tennessee State University where he received his B.S. degree in Speech Communication and Theater. After graduation Ric taught theater, English, and dance for eight years at Hixson High. In 1994 he left teaching to attend Yale University, where he earned an M.F.A. in Arts Administration. While attending Yale, Ric founded the Dwight/Edgewood Project which worked with disadvantaged youth through play writing. This program earned him the honor of being the first School of Drama student to become a Yale Presidential Fellow. In addition to his current position at the Chattanooga Theatre Centre as Group Sales & Events Manager, he is also the owner and CEO of Renaissance Consulting and Management (renaissanceconsulting-management.com) and the founder of the Chattanooga Festival of Black Arts & Ideas: Juneteenth Commemoration Day. His past positions include Executive Director of the Alabama Jazz Hall of Fame in Birmingham where he founded the Taste of 4th Avenue Jazz Festival. He also led the

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Harris Arts Center in Calhoun, GA, where he created The International String Band Festival. He later founded the Green Street Arts Center in Middletown, CT, and served as its Executive Director for four years. Ric is also credited with founding and leading Chattanooga's CultureFest for three years and the Glenwood Jazz Festival for five years. As a theatre artist Ric considers himself a dancer/actor/director and has appeared in several productions at CTC, including *The Wiz*, *Hello Dolly*, *A Chorus Line*, *The Best Little Whorehouse in Texas*, *The Boys Next Door*, *Dreamgirls*, and *The Names of the Dead*. At CTC he has directed *A Streetcar Named Desire*, *Blues for an Alabama Sky*, *Bourbon at the Border*, and August Wilson's *Fences* in 1997 and 2019. He has also directed *Dinah Was...* and *The Amen Corner* at the Carver Theatre in Birmingham, AL. His other artistic endeavors and hobbies include photography, quilting, cooking, gardening, home improvement, and design.



KITTY MURAKAMI (Box Office Assistant) is a relative newcomer to Chattanooga, having moved here from Ocala, Florida, in 2015. She was raised in upstate New York, graduated from the University of Connecticut School of Pharmacy, and has lived in great places like Denver and Maui. Her first and only experience with theatre (other than high school plays) started as a costume shop volunteer at Ocala Civic Theatre for two years. After retiring as a pharmacist and moving to Chattanooga, she continued volunteering at CTC in the costume shop. After finally being offered a part-time Box Office Assistant position in 2016, she was thrilled to become a part of the CTC family. "It has been an honor and a privilege as well as a wonderful learning experience to be involved with this organization. CTC is blessed to have such an amazing facility, talented dedicated staff and volunteers, and such supportive patrons."



TODD OLSON (Executive Director) has just finished his second year at CTC. Recently he spent 11 years as Producing Artistic Director at American Stage Theatre Company in St. Petersburg, FL. He was the 2013 recipient of the Florida Professional Theatre Association's Richard G. Fallon Award for "Excellence in Professional Theatre." Todd has directed over 150 plays, musicals, and operas, including *My Way* (which he co-created) at the Actor's Theatre of Louisville, and *I Left My Heart* (also co-created) at

Milwaukee Repertory Theatre. For American Stage, Todd directed over 30 critically-acclaimed plays, including *A Moon for the Misbegotten*, *Anna in the Tropics*, *The Seafarer*, *Suddenly Last Summer*, *Three Days of Rain*, *The Exonerated* (with Sandy Duncan and Antonio Tarver), *Dennis Lehane's Coronado*, *Dinner with Friends*, *This Wonderful Life*, *Who's Afraid of Virginia Woolf?*, *August: Osage County*, and *Around the World in 80 Days*. Original works include new adaptations of *Lysistrata* and *Dracula*. Original works include *Hurricane Class*, *Section 60*, *Casa Blue*, *the last moments in the life of Frida Kahlo*, and *Joe Corso Re-Enters from the Wings*, which won the 2012 Holland New Voices Playwright Award at the Great Plains Theatre Conference. Todd received his M.F.A. from The University of North Carolina and is a graduate of the Institute for Advanced Theatre Training at Harvard, where he took classes with David Mamet, Peter Sellars, Andrei Serban, Robert Scanlan, Robert Woodruff, Anna Deveare Smith, and Robert Brustein, among others. Todd was a teaching fellow at Harvard and has taught classes at Vanderbilt, Boston University, University of North Carolina, and the University of South Florida. Todd and his wife, Charlotte, are the proud parents of Jonas, Corinna, and May.



WAYNE SCHOCK (Patron Services Director) is celebrating his 19th season with CTC. He returned to Chattanooga after graduating college, saw some plays with friends, then became a subscriber. "I loved the shows and the evenings out with dinner and brought family and friends for a number of years." Wayne would become the Box Office Manager; there have been only four in the 95-year history of the Little Theatre/Chattanooga Theatre Centre! "I feel honored to be a part of this great community organization

with such rich history. I am proud of the productions we bring Chattanooga on a yearly basis with local talent. I love getting to know the patrons show after show. I hope to be a part of this great institution for many years to come."



CHUCK TUTTLE (Director of Education and Outreach) holds a Master of Fine Arts degree in Children's Theatre and Creative Drama from the University of Texas at Austin and has over 30 years of experience doing theatre with and for young people. His professional background includes serving as Director of Education at Austin Theatre for Youth and Children's Theatre Workshop in Pleasanton, California.

Chuck has taught theatre classes to all ages in acting, playwriting, technical theatre, Shakespeare, voice, movement, improvisation, and comedy, among others. As an actor, he has taken on such roles as Scrooge in *A Christmas Carol*, Joaquin in *El Californio*, Simon in *The Caucasian Chalk Circle*, and Billy Crocker in *Anything Goes* (which he performed in Hokkaido, Japan). Directing credits include *Waiting for Godot*, *Romeo and Juliet*, *Hamlet*, *The Nightingale*, *The Crucible*, *Once on This Island*, and *Go, Dog, Go!* Chuck has written several stage adaptations, most recently *Plant, Grow, Pick* for CTC's Theatre for the Very Young program. For the past three summers, he has collaborated with composer Michael Huseman to create short musicals for CTC's Summer Musical Performance Training Academy. As sponsor and advisor of CTC's teen interest group, TheatreQuest, he contributes to and directs The Alphabet Plays, an ongoing series of plays for young children.



JULIE VAN VALKENBURG (Marketing Director) recently concluded her second year as a member of the Theatre Centre staff, transitioning her 25 years of volunteer experience at the CTC into her dream job at her home away from home. She brings 30 years of experience in marketing, public relations, media relations, graphic design, and digital marketing to the role. As a volunteer, she has worked onstage and backstage, including lending a hand as a stage manager (most recently

Les Miserables and *Harvey*) and, over the years, as a box office, costume shop, scene shop, and special events volunteer. A six-time Miss Annie Award winner, Julie appeared most recently in *A Room with a View*. After making her CTC debut in *A Streetcar Named Desire*, she went on to other favorite roles in *Vanya and Sonia and Masha and Spike*, *Six Degrees of Separation*, *Rumors*, *God of Carnage*, *Spinning into Butter*, *Enchanted April*, *Dearly Departed*, and *Cat on a Hot Tin Roof*. Julie has appeared on other stages in *August: Osage County*, *The Laramie Project*, and *Hamlet*. She shares her love of theatre with her husband, Rodney, and son, Jake, both of whom have appeared on the CTC stage.



CHELSEA M. WEISS (Costume Shop Manager) hails from a small college town outside of Philadelphia and attended Queens College in New York to receive a B.A. in Classics and minor in Textiles and Apparel. During her college years, she managed the costume shop at the QC theatre and spent a summer with Cornerstone Theatre Company in California. Post-graduation, she did some freelance jobs with People's Light and Theatre, Steel River Playhouse, and various wedding alterations. She recently moved to Chattanooga with her boyfriend and dog and enjoys all of the outdoor climbing this area has to offer.

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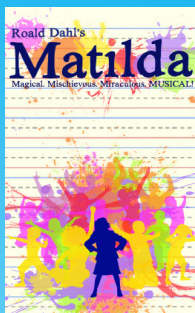
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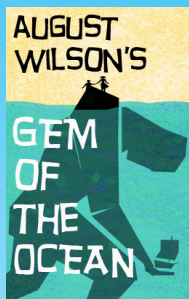
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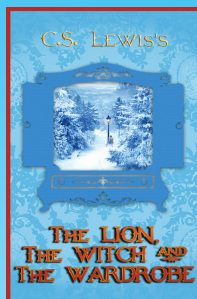
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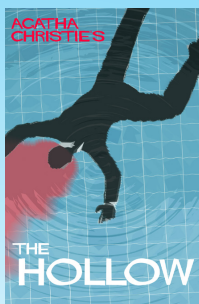
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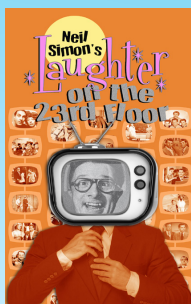
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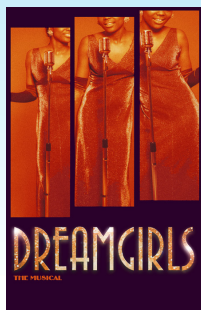
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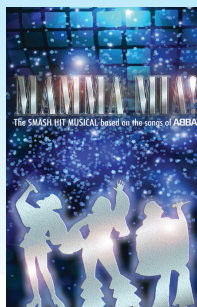
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