



MICHIGAN
Jazz
FESTIVAL

JULY 17 | NOON - 9 PM

SCHOOLCRAFT COLLEGE 2016

SALUTE

Jerry McKenzie

Every jazz lover in this town loves Jerry McKenzie.

You know Jerry. You know his boundless enthusiasm for jazz musicians and jazz listeners. Perched on his drum throne, his enthusiasm spills over to the players and listeners all around him. In person he virtually wraps his arms around you and everyone else he knows. And he knows everyone.

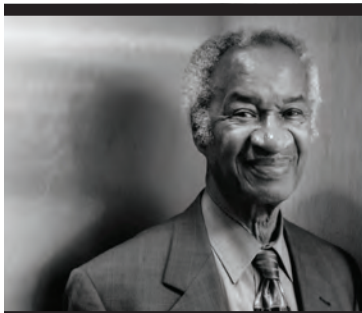
You know, of course, that Jerry McKenzie played in the Stan Kenton Orchestra in the 1950s and 60s. That he performed on several of Kenton's Capital Records sides, including the Grammy-winning "West Side Story" and "Adventures in Jazz." And that he continues to keep the Kenton sound alive with

tribute concerts around the world. Of course you know that he is Detroit's go-to drummer, accompanying major visiting artists like Mel Torme and Rosemary Clooney, sitting in with the Glenn Miller/Ray McKinley Orchestra and the Jimmy Dorsey/Lee Castle Orchestra, and playing behind every local jazz luminary. His weekly "Just Jazz" gig at Nikola's in Southfield is a revered local institution.



Jerry has been a regular on our stages since 2007, and every performance has been memorable.

Between performances, Jerry is everywhere, invariably kibitzing and cajoling, probably with you. The Michigan Jazz Festival loves Jerry McKenzie, and is pleased to salute him as our 2016 honoree.



GEORGE BENSON

The history of the Michigan Jazz Festival is inextricably linked with the music of saxophonist George Benson. George has played in almost every MJF since 1996, including the last fourteen in a row. He is missing from today's Festival, however, and the Festival is missing him. We send our love and wish him a full and speedy recovery.

Aiisa Zee

The Specs Howard and University of Michigan graduate currently can be heard on her weekly very early Sunday morning talk show “Sunday Edition” on 97.1 The Ticket, WXYT-FM, , and is known for longstanding traffic/weather radio reporting.

Jim Gallert

Public radio host, historian and great friend to Detroit jazz artists, he is also co-author of the landmark book “Before Motown”.

Paul Hunt

Our veteran big band room host has also played as a drummer with such notables as Woody Herman, Lionel Hampton, Terry Gibbs and John Trudell.

Ken Murray

He is a lifetime jazz fan, dear friend of drummer Jerry McKenzie, entrepreneur, and at times, stand-up comedian.

Michael G. Nastos

A member of the MJF board of directors, he is a 40-year veteran radio host, a monthly writer for Hot House Magazine from New York City, Pulp.org through the Ann Arbor District Library, is a super sub for WCBN-FM, 88.3 FM wcbn.org out of Ann Arbor, and event producer.

Barrie Woodey

Our friend from Canada hosts the longest running (34 years and counting) jazz program in Canada “Jazz For A Sunday Night”, on 94.9, CHRW-FM in London, Ontario, on-line at chrwradio.ca

Linda Yohn

The morning host and music director for several decades at WEMU, 89.1 FM, Linda has been a fixture at the outdoor tent stage.

Friends In The Media

WRCJ, 90.9 FM
Chris Felcyn & John Penney

Mark Stryker
Detroit Free Press

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Jazz Association

Greater Detroit Jazz Society

IAJRC

Michigan Music
Hall Of Fame

Two Stones Events

CHRW-FM, 94.9 FM

Ray & Emmy Peck

Sally Pinchock

Schoolcraft College



The **Michigan Jazz Festival** is soliciting your generosity and support. The Festival is facing increased expenses and declining corporate sponsorship, but you can help fill the financial gap with a modest donation. Just five dollars helps keep the jazz alive today, next summer, and beyond.

FEATURED BANDS

DAVE TATROW DIXIE	1	Sarah D'Angelo, vocal/clarinet	6	Dwight Adams, trumpet	12, 21
12:00-1:00	Leven Open Air Stage	Duncan McMillan, keyboards	6	Gary Haverkate, piano	12
	The Big Tent	*Paul Keller, bass	6, 24	Dan Kolton, bass	12
Paul Klinger, reeds	1	Steven Boegehold, drums	6	*Tom Brown, drums	12
*Dave Tatrow, trumpet	1				
Ron Kischuk, trombone	1	CLIFF MONEAR TRIO	7	STRAIGHT AHEAD	13
Jeff Kressler, piano	1	12:30-1:30	St. John Providence	12:15-1:15	Cohen Rathskeller Stage
Bill Bolle, bass	1		Presentation Stage		Lower Waterman
Doug Cobb, drums	1		Kehrl Auditorium	Eileen Orr, piano	13
		*Cliff Monear, piano	7	*Marion Hayden, bass	13, 10
		Jeff Pedraz, bass	7	Gayelynn McKinny, drums	13
		Sean Dobbins, drums	7, 10	Kymberli Wright, vocals	13
RAY PARKER QUARTET,					
featuring GENE PARKER, SAX	2	JERRY MC KENZIE'S 'JUST JAZZ'		AL MCKENZIE QUARTET	14
1:30-2:30	Leven Open Air Stage	featuring LORI LE FEVRE	8	1:45-2:45	Cohen Rathskeller Stage
	The Big Tent	2:00-3:00	St. John Providence		Lower Waterman
Gene Parker, sax	2, 21		Presentation Stage	Trish Moore, violin	14
	2		Kehrl Auditorium	*Al McKenzie, piano	14
*Ray Parker, bass	2	Tad Weed, piano	8, 21	Darrell Smith, bass	14
Pete Siers, drums	2	Ralphe Armstrong, bass	8	Jeff Canady, drums	14
		*Jerry McKenzie, drums	8		
		Lori LeFevre, vocals	8	BILL MEYER QUINTET	15
HUGHES/SMITH QUINTET	3			3:15-4:15	Cohen Rathskeller Stage
3:00-4:00	Leven Open Air Stage	TERRY LOWER TRIO			Lower Waterman
	The Big Tent	featuring EDYE EVANS HYDE	9	Carl Cafagna, sax	15, 23
James Hughes, sax	3	3:30-4:30	St. John Providence	Raysee Biggs, trumpet	15
*Jimmy Smith, trumpet	3, 16		Presentation Stage	*Bill Meyer, piano	15, 25
Phil Kelly, piano	3		Kehrl Auditorium	Ibrahim Jones, bass	15
Takashi Iio, bass	3	*Terry Lower, piano	9, 25	Butter Hawkins, drums	15
Nate Winn, drums	3, 18	Ray Tini, bass	9, 23		
		Jim Ryan, drums	9, 22	MODERN CAP BAND	16
		Edye Evans Hyde, vocals	9	4:45-5:45	Cohen Rathskeller Stage
LUNAR OCTET	4				Lower Waterman
4:30-5:30	Leven Open Air Stage	JEFF HAAS QUINTET	10	*Joe O'Mara, alto sax	16
	The Big Tent	5:00-6:00	St. John Providence	Jake Shadik, tenor sax	16
Paul Vornhagen, saxophones, flute	4		Presentation Stage	Bobby Streng, baritone sax	16
Steve Hiltner, saxophones	4		Kehrl Auditorium	Jimmy Smith, trumpet	16, 3
Brandon Cooper, trumpet	4	Laurie Sears, sax, flute	10	Matthew Martinez, trombone	16
Sam Clark, guitar	4	Anthony Stanco, trumpet	10	Daniel Meineke, piano	16
Mark Kieswetter, keyboards	4	*Jeff Haas, piano	10	Michael Palazzolo, bass	16
Jeff Dalton, bass	4	Marion Hayden, bass	10, 13	Skeeto Valdez, drums	16
Aron Kaufman, congas, percussion	4	Sean Dobbins, drums	10, 7		
*Jon Krosnick, drums	4			PD9 TOWNSHIP JAZZ PROJECT	17
		DENNIS & APRIL TINI QUINTET	11	6:15-7:15	Cohen Rathskeller Stage
LL7	5	6:30-7:30	St. John Providence		Lower Waterman
6:00-7:00	Leven Open Air Stage		Presentation Stage	Justin Jozwiak, alto sax	17
	The Big Tent		Kehrl Auditorium	Dan Bennett, tenor sax	17
Joe Ivers, tenor, alto,	5	Russ Miller, sax, flute	11, 21	Goode Wyche III, bari sax	17
soprano sax/flute	5	*Dennis Tini, piano	11, 24	James O'Donnell, trumpet	17
*Andy Wickstrom, trumpet	5	Jeff Halsey, bass	11, 21	Ken Ferry, trumpet	17
Bob Maitland, trombone	5	Dave Taylor, drums	11, 24	John Paxton, trombone	17
Kurt Schreitmueller, piano	5	April Arabian Tini, vocals	11	Phil Hale, piano	17
Tony Suhy, bass	5			Daman Warmack, bass	17
Felice Bernardera, drums	5	TOM BROWN QUINTET	12	Akunda Hollis, congas	17
Greco Freeman, percussion	5, 20	8:00-9:00	St. John Providence	*RJ Spangler, drums	17
			Presentation Stage		
PAUL KELLER "AT SUNDOWN" QUINTET,			Kehrl Auditorium		
featuring SARAH D'ANGELO	6				
7:30-8:30	Leven Open Air Stage				
	The Big Tent	Andrew Bishop, sax	12		
Steve Wood, sax	6, 22				

DEMETRIUS NABORS QUARTET 18
7:45–8:45 **Cohen Rathskeller Stage**
Lower Waterman

Jeff Ponders, sax 18
 *Demetrius Nabors, piano 18
 Robert Skinner, bass 18
 Nate Winn, drums 18, 3

SCHOOLCRAFT COLLEGE JAZZ BAND 19
12:15–1:30 **Salden Big Band Stage**
DiPonio Room

*Dr. Riccardo Selva (Director) 19
 David Ellis, alto sax 19
 Dino Bortolin, tenor sax 19
 Jarred Young, tenor sax 19
 Charles Seinnacht, bari sax 19
 Kela Bournay, trumpet 19
 George Forbes, trumpet 19
 Ken Keyes, trumpet 19
 Chris Muzzin, trumpet 19
 Adam Sade, trumpet 19
 Michael Kieda, trombone 19
 Rich Perry, trombone 19
 Thomas Sigworth, trombone 19
 Ron Toth, trombone 19
 Dr. Bob Weinstein, piano 19
 Ayinde Zuri, piano 19
 Tracy Kash, piano, vocals 19
 Keith Davis, guitar 19
 Vince Marcopoli, guitar 19
 Owen Ananich, bass 19
 Nicholas Mues, drums 19
 Hank Hawkins, vocals 19
 Carol Snyder, vocals 19

WALTER WHITE BIG BAND 20
2:00–3:15 **Salden Big Band Stage**
DiPonio Room

Alex Colista, sax 20
 Mark Kieme, sax 20
 Keith Kaminski, sax 20, 16
 Mark Berger, sax 20, 21
 Rob Killups, trombone 20, 23
 John Rutherford, trombone 20
 Chris Smith, trombone 20
 Gary Herrick, trombone 20
 Rob Smith, trumpet 20
 Bob Jensen, trumpet 20
 Kenny Robinson, trumpet 20
 Dave Vessella, trumpet 20
 *Walter White, trumpet 20
 Gary Schunk, piano 20, 25
 Jack Dryden, bass 20
 Jeff Trudell, drums 20, 23

TOLEDO JAZZ ORCHESTRA:
A TRIBUTE TO THE MUSIC
OF THE COTTON CLUB 21

3:45–5:00 **Salden Big Band Stage**
DiPonio Room

Russ Miller, sax 21, 11
 Eric Lundquist, sax 21
 Pete Kahn, alto sax 21, 22
 Gene Parker, sax 21, 2
 Mark Berger, sax 21, 20
 Scott Rodgers, trombone 21
 Edward Gooch, trombone 21, 23
 *Ron Kischuk, trombone 21
 Kevin Shope, trombone 21
 David Jennings, trumpet 21, 23
 Dwight Adams, trumpet 21, 12
 Scott Potter, trumpet 21
 Dave Tippett, trumpet 21
 Tad Weed, piano 21, 8
 Jeff Halsey, bass 21, 11
 Dan Maslanka, drums 21
 Ramona Collins, vocals 21
 Ramona Collins, vocals 21
 Elizabeth Halsey, dancer 21

CSO 22

5:30–6:45 **Salden Big Band Stage**
DiPonio Room

Pete Kahn, alto sax 22, 21
 Robert Reeves, alto sax 22
 Dominick Berenga, tenor sax 22
 Steve Wood, tenor sax 22, 6
 Bradley Stern, bari sax 22
 Michael Skrzynski, trumpet 22
 Luther Bird, trumpet 22, 23
 Shane Tucker, trumpet 22
 *Craig Strain, trumpet 22
 Robert Clark, trombone 22
 Steve Fleck, trombone 22
 Liz White, trombone 22
 John Martin, trombone 22
 Phil Lesky, piano 22
 Rick Davis, guitar 22
 Matt Ryan, bass 22
 Jim Ryan, drums 22, 9
 Beth Stalker, vocals 22

THE JOHNNY TRUDELL BIG BAND 23
7:15–8:30 **Salden Big Band Stage**
DiPonio Room

Brian Romeo, sax 23
 Paul Onachuk, sax 23
 Carl Cafagna, sax 23, 15
 Tom Ploeger, sax 23
 Wally Fitz, sax 23
 Rob Killups, trombone 23, 20
 Bill Barber, trombone 23
 Leo Harrison, trombone 23
 Edward Gooch, trombone 23, 21
 Mike Pashenee, trombone 23
 David Jennings, trumpet 23, 21
 Patrick Hession, trumpet 23
 Luther Bird, trumpet 23, 22
 Bob Mojica, trumpet 23
 *Johnny Trudell, trumpet 23
 Chuck Shermataro, piano 23
 Ray Tini, bass 23, 9
 Jeff Trudell, drums 23, 20
 Barbara Ware, Vocals 23

Vosgerchian

Solo Piano Room Rennolds Room

12:15–1:15 Matthew Ball 25
 1:30–2:30 Terry Lower 25, 9
 2:45–3:45 Glenn Tucker 25
 4:00–5:00 Bob Seeley 25
 5:15–6:15 Bill Meyer 25, 15
 6:30–7:30 Gary Schunk 25

SEMJA Future of Jazz Stage

Henry's Café

12:15–1:15 Eastern Michigan University Jazz Combo 24
 1:45–2:45 MSU Community Music School - Detroit 24
 3:15–4:15 John Pesci Group—Southeastern Music Academy 24
 4:45–5:45 Playing with the Pros
 6:15–7:15 Adam Kahana Quintet 24

PLAYING WITH THE PROS

4:45–5:45 SEMJA

Future of Jazz Stage

Henry's Café

Dennis Tini, piano 24, 11
 Paul Keller, bass 24, 6
 Dave Taylor, drums 24, 11
 Carence Collins, trumpet
 Danny Frieband, guitar
 Lance Gulley, bass

LEVEN OPEN AIR STAGE THE BIG TENT

12:00–1:00	Dave Tatrow Dixie
1:30–2:30	Ray Parker Quartet, featuring Gene Parker, saxophone
3:00–4:00	Hughes/Smith Quintet
4:30–5:30	Lunar Octet
6:00–7:00	LL7
7:30–8:30	Paul Keller “At Sundown” Quintet featuring Sarah D’Angelo

ST. JOHN PROVIDENCE PRESENTATION STAGE KEHRL AUDITORIUM

12:30–1:30	Cliff Monear Trio
2:00–3:00	Jerry McKenzie’s “Just Jazz” featuring Lori LeFevre
3:30–4:30	Terry Lower Trio featuring Edey Evans Hyde
5:00–6:00	Jeff Haas Quintet
6:30–7:30	Dennis & April Tini Quintet
8:00–9:00	Tom Brown Quintet

COHEN RATHSKELLER STAGE LOWER WATERMAN

12:15–1:15	Straight Ahead
1:45–2:45	Al McKenzie Quartet
3:15–4:15	Bill Meyer Quintet
4:45–5:45	Modern CAP Band
6:15–7:15	PD9 Township Jazz Project
7:45–8:45	Demetrius Nabors Quartet

SALDEN BIG BAND STAGE DiPONIO ROOM

12:15–1:30	Schoolcraft College Jazz Band
2:00–3:15	Walter White Big Band
3:45–5:00	Toledo Jazz Orchestra: A Tribute to the Music of the Cotton Club
5:30–6:45	CSO
7:15–8:30	Johnny Trudell Big Band

VOSGERCHIAN SOLO PIANO ROOM RENNOLDS ROOM

12:15–1:15	Matthew Ball
1:30–2:30	Terry Lower
2:45–3:45	Glenn Tucker
4:00–5:00	Bob Seeley
5:15–6:15	Bill Meyer
6:30–7:30	Gary Schunk

SEMJA FUTURE OF JAZZ STAGE HENRY’S CAFE

12:15–1:15	Eastern Michigan University Jazz Combo
1:45–2:45	MSU Community Music School–Detroit
3:15–4:15	John Pesci Group– Southeastern Music Academy
4:45–5:45	Playing with the Pros
6:15–7:15	Adam Kahana Quintet

Schedule is subject to change without notice.

STAGE SPONSORS

SEMJA FUTURE OF JAZZ STAGE HENRY'S CAFÉ

The Southeastern Michigan Jazz Association (SEMJA) is an all-volunteer non-profit organization dedicated to supporting local jazz performances and jazz education. SEMJA publishes a monthly newsletter, "SEMJA Update," with news about local events and Michigan's most comprehensive jazz calendar, and maintains its active website (www.semja.org) and Facebook page. Among its many activities, SEMJA co-sponsors the popular "Club Series" of jazz performances at Ann Arbor's Kerrytown Concert House. Consistent with its mission, SEMJA is pleased to sponsor the Future of Jazz Stage, featuring young, talented performers and Dennis Tini's open clinics.

Be sure to visit SEMJA in the Festival's Jazz Walk.

LEVEN OPEN AIR STAGE THE BIG TENT

The Myron P. Leven Foundation was established by the late Mr. Leven in 1998 for the purpose of receiving and administering gifts, grants and contribution of funds to charitable and cultural organizations. The Foundation's Hispanic Scholarship Program has awarded over \$ 1,000,000 in scholarships to high school students from the Hispanic community. Mr. Leven loved jazz and was friends with many famous jazz musicians.

ST. JOHN PROVIDENCE PRESENTATION STAGE KEHRL AUDITORIUM

St. John Providence Health System is southeast Michigan's largest faith-based health care organization, comprised of five hospitals plus over 125 medical facilities. It touches thousands of lives every year in southeast Michigan through services such as heart, cancer, obstetrics, neurosciences, orthopedics, physical rehabilitation, behavioral medicine, surgery, and emergency care. With medical experts in more than 50 specialties, the focus is on healing the entire patient—mind, body, and spirit. The St. John Providence Health System family includes thousands of volunteers and donors and over 18,000

associates who advocate for those who have no voice, the uninsured and poor. Their commitment to the community includes programs such as school-based health centers, a grieving children's program, literacy program, and infant mortality initiative. Their community health centers improve access to health care, health screenings, and health education.

COHEN RATHSKELLER STAGE LOWER WATERMAN

The Morry Cohen family has always played a significant role in the support of the Michigan Jazz Festival. In the early years, it was their generous contributions that made the Festival possible and helped keep the music playing. We continue to honor Morry's memory with the Cohen Stage.

VOSGERCHIAN SOLO PIANO ROOM RENNOLDS ROOM

The late Dr. Aram "Buzz" Vosgerchian was appointed President of the Myron P. Leven Foundation in 2002 upon the death of his longtime friend Myron P. Leven. He remained president of the foundation until his death in 2014. Dr. Vosgerchian, who worked in education and retired from Oakland Intermediate Schools (Oakland County, Michigan) was on the scholarship committee for the Myron P. Leven Hispanic Scholarship Program which was established in 1985. Mr. Leven and Buzz were the best of friends and both were avid jazz enthusiasts and would often attend local jazz clubs together. Through the efforts of Dr. Vosgerchian, the foundation began contributing to the Michigan Jazz Festival.

SALDEN BIG BAND STAGE DIPONIO ROOM

Nancy Salden is the ultimate jazz fan. We are most grateful for her generous donations and ongoing support that help make the Michigan Jazz Festival possible. "Everywhere on this planet, some form of music is precious to all of us. Let's preserve, promote, and donate so that we can continue to enjoy this wonderful gift of music!"



Food and Beverages

Food and beverages are available for purchase at both ends of VisTaTech: Henry's Café is at the south end, and the Main Street Café is near the main entrance. A full menu is available, including soup, salads, grill, sandwiches, entrées, sides, beverages, desserts, and carry-outs. Beer, wine, and soft drinks are available as well. It's all prepared by Schoolcraft's Food Service department under the direction of Executive Chef Aaron Cook.

Alcohol Restrictions

Schoolcraft College's alcoholic beverage license limits sale and consumption to the VisTaTech Center only. Beer and wine are available for purchase at the Main Street Café and Henry's Café

and may be consumed in all VisTaTech locations except the Kehrl Auditorium (St. John Providence Stage). Alcohol may not be consumed outside of the building; this restriction includes The Big Tent. Schoolcraft's Campus Police Department will be enforcing these restrictions.

Jazz Walk

Meet the musicians and purchase their CDs!!

Located behind the glass doors next to Kehrl Auditorium, the Jazz Walk extends down the hall by the Vosgerchian Solo Piano Room (Rennolds Room). The artists will be there selling and autographing their CDs. Stroll on down to the end of the Jazz Walk and sit a while in the air-conditioned comfort of the Kadish Atrium.

MUSIC at Schoolcraft College

Schoolcraft College offers a wide range of musical experiences for both the beginning and experienced musician, as well as enriching performances for area audiences.

Our distinguished music faculty, chaired by Barton Polot, provides a comprehensive program designed for the serious music student or listener.

Credit classes in piano, voice, various instruments, theory, history, electronic music, and music appreciation.

Quality instruction with individual attention, special concert and performance opportunities.

Piano Teachers' Certificate Program—a nationally-recognized curriculum for piano teachers who wish to hone their teaching skills, from the first lesson through the first five years of piano study.

The Piano Academy—a combination of group and private piano lessons for children in the first grade through high school.

Jazz Band—performing traditional and contemporary big band jazz.*

Jazz Lab Band/Improvisation—offering an opportunity for less-experienced students of all ages to play jazz styles in a big band setting. It is also recommended to students who wish to improve their skills in improvisation.

Synthesizer Ensemble—performing a wide range of literature on a wide range of electronic instruments. (Keyboard skills required)

Wind Ensemble—with amateur and professional musicians of all ages who play wind or percussion instruments.*

Choral Union and Chamber Singers—choristers who perform quality choral music in a variety of genres and styles.*

Sound Recording Technology—an affiliated program for musicians seeking training in the recording industry

Noon Concert Series—presenting world-class musicians in an intimate setting. (September through April)

Concerts, concerts, concerts—including the annual Spring Collage Concert.

For more information on the music programs:

Music Office 734-462-4403
Liberal Arts Office 734-462-4435
music@schoolcraft.edu
www.schoolcraft.edu/music

ENROLL IN JAZZ THIS FALL!
Schoolcraft College Jazz Band

*Audition required

CLASSES

- Synthesizer Ensemble
- Special Music Projects
- Basic Materials in Music Theory
- Basic Studio Techniques 1 & 2
- Keyboard Skills
- Music Appreciation
- Popular Music Culture in America
- Music for Elementary Teachers
- Choir
- Piano Teaching Techniques and Materials
- Chamber Singers
- Sight Singing and Ear Training
- Applied Music—Piano
- Applied Music—Voice
- Applied Music—Instrumental
- Voice Class
- Class Piano
- Instrumental Jazz
- Music Theory
- Music History
- Music Technology
- Electronic Music

MUSIC FACULTY

Barton Polot,
Department Chair

Gerardo Ascheri

Janice Derian

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Schoolcraft College Jazz Band



Photo Credit: Chuck Andersen

RJ & The Kansas City Seven



Meri Slaven

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Gayle Greenwald	Don & Marilyn Price	
Harvey & Lois Hershey	Larry & Debra Pryce	

SCHOOLCRAFT COLLEGE

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John Wright, Director
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Aaron Cook, CEC, Director
Food Service

Ione Skaggs, Graphic Designer
Duplication Design Center

ADDITIONAL THANKS

Margot Campos Design
Michigan Jazz Festival website development

Jessica Martin, Program Cover Design

Asmaa Abdel-Jaber, T-Shirt Design

Friends of Michigan Jazz Festival

Individual donations from our friends are an integral part of the funding for the Festival. The mission of the Festival is to promote the local jazz scene and to attract and educate a new generation of jazz aficionados. Your donations are invaluable! *Thank you!*

Please make checks or money orders payable to

Michigan Jazz Festival

Schoolcraft College Music Dept.
18600 Haggerty Rd.
Livonia, MI 48152

MJF Board of Directors

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Marcel Niemiec	Craig Strain
Barton Polot	John Trudell

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2015 Volunteers

We are enormously grateful to our volunteers. They are largely responsible for the success of this annual event and we thank them for their dedication to the Michigan Jazz Festival.

Madeline Adler	Barbara Louie	Joan Schott
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Anna Latterner	Michael Sanders	Howard Young
Marlene Lipman	Jan Sansom	Roberta Young

If we have missed anyone in our lists or spelled a name incorrectly, please accept our sincere apology!



Take a little **Jazz** with you!

Drop by the Merchandise Store
Under the big video wall on Main Street.

2016 Michigan Jazz Festival Tee \$15



MJF Cap \$15



MJF Zip-Front Hoodie \$30



MJF Mug \$5

MJF Water Bottle (not pictured). \$15



NEW THIS YEAR

We welcome the following artists making their first Michigan Jazz Festival appearance.



The **Jeff Haas Quintet** hails from Traverse City, where pianist Haas held forth at the Chantal Chateau Winery for almost 25 years; his group now plays regularly at the West Bay Beach Resort. His Detroit-based trio plus horns performs on the road and in schools as part of the award-winning Building Bridges with Music program.

The **Hughes/Smith Quintet** is a Detroit-based jazz group that performs original music with purpose. Spearheaded by saxophonist James Hughes and trumpeter Jimmy Smith, the group features the rhythm section of Phil Kelly, Takashi Iio and Nate Winn. The quintet formed in the autumn of 2012 with the purpose of promoting their brand of Detroit be-bop.

Straight Ahead is an all-female group of strong, inventive instrumentalists and vocalists who have shown themselves to be powerful and imaginative composers and arrangers. Led by acclaimed bassist Marion Hayden, the group is recognized for its eclectic and soulful approach to creating music.



The **PD9 Township Jazz Project** features the music of great South African jazz artists such as Hugh Masekela and the Johannesburg Street Band. Led by popular drummer RJ Spangler, the project includes your favorite Planet D stalwarts plus special guests Phil Hale, Daman Warmack, Goode Wyche III, Dan Bennett and Akunda Hollis.

The **Toledo Jazz Orchestra** owns a reputation as one of the country's finest jazz ensembles. For over thirty years it has featured northwestern Ohio's best players, with trombonist Ron Kischuk in his fourth season as artistic director. The ensemble has worked with jazz legends past and present, and performs works of all the major bands of the past eight decades.



Matthew Ball used to be an attorney; in 2001 he attended a local boogie-woogie festival and it changed his life. Today this classically-trained powerhouse pianist is widely known onstage as the Boogie Woogie Kid, with a national reputation for crushing ragtime, blues and boogie.

The **Lunar Octet** was formed in 1984 as a coalition of Ann Arbor-based composers and performers to present their original works. The repertoire reflects the wide range of the members' musical background — rock, classical, jazz, Latin — as well as a cohesion and camaraderie that has spanned decades.

