

**ARKANSAS CHAPTER
OF THE
AMERICAN CHORAL
DIRECTORS ASSOCIATION
SUMMER CONFERENCE
Professional Development
Handbook
Verification of Professional Development
Training**

The Holiday Inn Airport Convention Center
Little Rock, Arkansas

July 22-24, 2019



ARACDA CONFERENCE
Holiday Inn Airport Conference Center Little Rock
JULY 22-24, 2019

MONDAY, JULY 22 (Secondary Sessions)

TIME	SESSION	PLACE	PRESENTERS
8:00-5:00	Registration	Atrium	Julianna Tufts
8:45	Opening session	KittyHawk Ballroom	Dr. Ryan Fox
9:00-9:50	Reading Session: Christmas	KH	Chris Cross & Mary Shollmier
10:00-10:50	<i>Creating Independent Musicians in the Choral Rehearsal Part I</i>	KH	Dr. Gary Packwood
11:00-11:50	<i>Creating Independent Musicians in the Choral Rehearsal Part II</i>	KH	Dr. Gary Packwood
12:00-1:50	LUNCH (on your own) & Visit the Exhibits		
12:00-1:50	Luncheon for New Teachers (3 rd year directors and newer)	Room 436	J&B Music
2:00-2:50	Reading Session: SAB/SATB-1	KittyHawk	Mat & Terri Whitworth
3:00-3:50	<i>Efficiency in the Choral Classroom</i>	KH	Dr. Gary Packwood
4:00-4:20	Visit Exhibits	Atrium	
4:30-5:20	Choose-A-Session Round 1		
	* <i>Kagan Structures</i>	KittyHawk	Tiffany Reeves & Amber Overton
	* <i>Reaching and Connecting with the Athletes in your Ensemble</i>	Linberg A,B,C	Edmond Hampton
	* <i>Round Table for New(ish)Teachers</i>	Enterprise A,B	Mark Langley
5:30-7:30	Supper on your own		
8:00-11:00	Conference Soiree	Rooms 436 & 438	J&B Music

TUESDAY, JULY 23 (Secondary Sessions)

8:00-4:00	Registration	Atrium	Julianna Rufts
7:00-7:50	New Teachers' Breakfast (grab your breakfast from the Atrium buffet and join us!)	Hobby Board Room	ArACDA/ArkCDA
8:00-9:20	ArkCDA Region Meetings	TBA	Region Chairs

9:30-10:20	<i>Developing Music Expression with Quality Choral Literature & Through Gesture, Part 1</i>	KittyHawk	Dr. Gary Packwood
10:30-11:20	<i>Developing Music Expression With Quality Choral Lit and Through Gesture, Part 2</i>	KittyHawk	Dr. Gary Packwood
11:30-12:20	Reading Session: Beginning & Intermediate for Treble/TB Choirs	KittyHawk	Beth Walters, Millie Peters, Suzanne Callahan, Beverly Finley
12:30-2:20	LUNCH (on your own)		
12:30-2:20	ArACDA Board Lunch Meeting	Hobby Board Room	Dr. Ryan Fox
2:30-3:20	<i>DO you Read MI? Teaching Music Literacy</i>	KittyHawk	Jeremy Carter
3:30-4:20	Reading Session: Intermediate & Advanced Treble/TB	KH	Walters, Peters, Callahan, Finley
4:30-6:00	Happy Hour	Hotel Restaurant	
6:30-7:30	6-9 Honors Choir Concert	Little Rock FUMC 723 Center St	Chris Brown & Cassandra Hernandez

WEDNESDAY, JULY 24 (Secondary Sessions)

8:00-12:00	Registration	Atrium	Julianna Tufts
8:15-8:25	ArACDA General Meeting	KittyHawk	Dr. Ryan Fox
8:30-9:20	Reading Session: SAB/SATB-2	KH	Mark Langley
9:30-10:20	Choose-A-Session Round II		
	*Getting Smart With Stations: A Musical Approach to Working Smarter, Not Harder	Linberg A,B,C	Nathan Olsen
	* Round Table for New(ish) Teachers	Enterprise A,B	Mark Langley
10:30-11:20	Choose-A-Session Round III		
	*ArkCDA Sight Reading Process	Kitty Hawk	Larry Dunn
	*Jesus Take the Wheel: Classroom Management for “Today’s” Student	Enterprise A,B	Dr. Matthew N. Farr
11:30-12:20	Reading Session: Unison/2-part	KH	Keith & Tiffany Reeves
12:30-2:20	LUNCH (on your own) and	Check out with J&B	
2:30-3:20	New ArkCDA Policies and Procedures	KH	Terri Whitworth
3:30-5:00	ArkCDA general meeting	KH	Mat Whitworth

TUESDAY, JULY 23 (Elementary Sessions)

8:00-4:00	Registration	Atrium	Julianna Tufts
9:30-10:20	<i>Developing Music Expression with Quality Choral Literature & Through Gesture, Part 1</i>	KittyHawk	Dr. Gary Packwood
10:30-11:20	Music Advocacy for the Elementary Program	Linberg A,B,C	Kyle Scholler
11:30-12:20	PBIS (Positive Behavior Intervention & Supports for the Music Classroom	Linberg A,B ,C	Kyle Scholler
12:30-2:20	LUNCH (on your own) and Visit the Exhibits		
2:30-3:20	Survey of Recorder Karate Curriculum	Linberg A,B,C	Kyle Scholler
3:30-4:20	Incorporating STEM and PBL (Project Based Learning) into the Elementary Music Classroom	Linberg A, B,C	Kyle Scholler
4:30-6:00	Happy Hour	Hotel Restaurant	
6:30-7:30	6-9 Honor Choir Concert	Little Rock FUMC 723 Center St.	Chris Brown & Cassandra Hernandez

WEDNESDAY, JULY 24: (Elementary Sessions)

8:00-12:00	Registration	Atrium	Julianna Tufts
8:15- 8:25	ArACDA General Meeting	KittyHawk	Dr. Ryan Fox
8:30-9:20	Enrichment Trough the Arts	Linberg A,B,C	Kyle Scholler
9:30-10:20	Incorporating World Music Drumming and Orff-Schulwerk To Sound Stories, Part 1	Linberg A,B,C	Heather Dehnhardt, Kim Ford, Tineka White
10:30-10:50	Visit Exhibits		
11:30-12:20	Reading Session: Unison/2-part	Kitty Hawk Ballroom	Jeremy Carter
12:30- 2:20	LUNCH (on your own) and check out with J&B		
2:30-3:20	Incorporating World Music Drumming and Orff-Schulwerk To Sound Stories, Part 2	Linberg A,B,C	Heather Dehnhardt, Kim Ford, Tineka White
3:30-4:20	Folk Dancing Fun	Linberg A,B,C	Dehnhardt, Ford, White

HONOR CHOIR REHEARSAL SCHEDULE
Carolyn Welch
Lawrence KS Children's Choir Artistic Director
Chris Brown & Cassandra Hernandez, Honor Choir Coordinators

Monday- July 22, 2019

9:00am-Registration & Check-In
First Baptist Church
2350 Central Ave.
Hot Springs, AR 71901

10:00-12:00am	Rehearsals Begin-2 Hours
12:00-1:30	Lunch
1:30-4:30	Rehearsals Resume-3 Hours
4:45-6:00	Pizza in the Fellowship Hall
6:30-8:30	Fun Night

Tuesday-July 28, 2015

9:00am	12:00-Rehearsals Begin-3 Hours
12:00-1:30	Lunch
1:30-4:00	Rehearsals Resume-2.5 Hours
4:00-5:00	Dress Rehearsal-1 Hour
5:00-6:15	Snacks & Change for Concert
6:15	Students lined up in concert order
6:30-	CONCERT

ArACDA SUMMER CONFERENCE
Holiday Inn Conference Center Little Rock
JULY 22-24, 2019

(These Professional Development offered by ArACDA Other PD sessions will be recorded by ArkCDA)

Date	Session Title	Hours	Completed
7/22/19	Reading New Music: Christmas	1	_____
7/22/19	Creating Independent Musicians Part 1	1	_____
7/22/19	Creating Independent Musicians Part 2	1	_____
7/22/19	Exhibits	1	_____
7/22/19	Reading New Music: SAB/SATB-1	1	_____
7/22/19	Efficiency in the Choral Rehearsal	1	_____
7/22/19	Kagan Structures	1	_____
7/22/19	Athletes in Choir	1	_____
7/22/19	Round Table for New(ish) Teachers	1	_____
7/22-23/19	Honor Choir Rehearsal Techniques	12	_____
7/23/19	Developing Music Through Expression-1	1	_____
7/23/19	Developing Music Through Expression-2	1	_____
7/23/19	Reading New Music: Beginning/Inter. Treble & TB	1	_____
7/23/19	DO you Read MI? Music Literacy	1	_____
7/23/19	Reading New Music: Intermediate & Advanced Treble & TB	1	_____
7/23/19	Music Advocacy for Elementary	1	_____
7/23/19	PBIS for the Music Classroom	1	_____
7/23/19	Survey of Recorder Karate Curriculum	1	_____
7/23/19	Incorporating STEM & PBL in music	1	_____
7/23/19	Honor Choir Concert	1	_____
7/24/19	Reading New Music: SAB/SATB-2	1	_____
7/24/19	Getting Smart with Stations	1	_____
7/24/19	Round Table 2 for New(ish) Teachers	1	_____
7/24/19	ArkCDA Sight Reading Process	1	_____
7/24/19	Jesus Take the Wheel: Classroom Management	1	_____
7/24/19	Reading Session: Unison/2-part	1	_____
7/24/19	Enrichment Through the Arts	1	_____
7/24/19	World Drumming/ Orff-Schulwerk-Part 1	1	_____
7/24/19	World Drumming/Orff-Schulwerk –Part 2	1	_____
7/24/19	Folk Dancing Fun	1	_____
		TOTAL:	_____

ArACDA HONOR CHOIR SESSIONS

Title of Session: “Honor Choir Rehearsal I (10:00-12:00)

“Getting Started”

First United Methodist Church Little Rock

Date of Session: July 22, 2019

Presenter: Carolyn Welch Lawrence Children’s Choir, Lawrence KS

Focus Area: Standards/Frameworks

Descriptor: In this session Ms. Welch introduces activities, both physical and vocal to enable directors to become familiar with a young choir upon the first meeting. The takeaways from this session will include ways to develop blend, balance, and tone with a new choir.

Hours Offered: 2

ID #: AR-ACDA ADE: # 4299071900000



Title of Session: Honor Choir Session II (1:30-4:30)

“Warm ups & Voice Building for Young Treble Voices”

Date of Session: July 22, 2019

Presenter: Carolyn Welch Lawrence Children’s Choir, Lawrence KS

Focus Area: Standards/Frameworks

Descriptor: This session will give tips on how to introduce young singers to warm ups, voice builders, blending, and tuning

Hours Offered: 3

ID #: AR-ACDA ADE: # # 4299071900000



Title of Session: Honor Choir Rehearsal III (9:00-12:00)

“Challenging Yet Appropriate Literature for Treble Voices”

Date of Session: July 23, 2019

Presenter: Carolyn Welch Lawrence Children’s Choir, Lawrence KS

Focus Area: Standards/Frameworks/Assessment

Descriptor: Observation of rehearsal techniques

Hours Offered: 3

ID #: AR-ACDA ADE: ## 4299071900000

Title of Session: Honor Choir Rehearsal IV 1:30-5:00
"Techniques for Treble Voices"
Date of Session: July 23, 2019
Presenter: Carolyn Welch Lawrence Children's Choir, Lawrence KS
Focus Area: Standards/Frameworks/Assessment
Descriptor: Observation of rehearsal techniques
Hours Offered: 3.5
ID #: AR-ACDA ADE: # 4299071900000

Title of Session: Honors Choir: Performance Techniques For Treble Voices
Date of Session: July 22, 2019 6:30-7:30
Presenter: Carolyn Welch Lawrence Children's Choir, Lawrence KS
Focus Area: Standards/Frameworks
Descriptor: Observation of performance practices and techniques in a formal setting
Hours Offered: 1
ID #: AR-ACDA ADE: # 4299071900000

ArACDA Sessions Monday, July 22, 2019

Title of Session: **Christmas: New Music Evaluation**
Date of Session: July 22, 2019 9:00-10:00 a.m.
Presenter: Chris Cross, Mary Shollmier (Jacksonville & Little Rock schools)
Focus Area: Standards/Frameworks/Instructional Strategies
Descriptor: This session offers analysis and discussion of new SATB literature for the choral classroom
Hours Offered: **1**
ID #: AR-ACDA ADE: # 4299071900000

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Title of Session: **Creating Independent Musicians in the Choral Rehearsal**
Date of Session: July 22, 2019 10:00-12:00 a.m.
Presenter: Dr. Gary Packwood Mississippi State
Focus Area: Standards/Frameworks/Instructional Strategies
Descriptor: There are certain fundamental practices that lead student musicians to Ownership in the choral rehearsal. These baseline rituals can create a fun, inspiring, and educational experience for all musicians involved.
Hours Offered: **2**
ID #: AR-ACDA ADE: # 4299071900000

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Title of Session: **New Music Evaluation: SAB/SATB**
Date of Session: July 22, 2019 2:00-3:00
Presenters: Mat and Terri Whitworth Alma Schools
Focus Area: Standards/Frameworks/Instructional Strategies
Descriptor: Discussions of appropriate literature, teaching strategies, and concerns specific to students in each area
Hours Offered: **1**
ID #: AR-ACDA ADE: : # 4299071900000

Title of Session: **Efficiency in the Choral Rehearsal**

Date of Session: July 22, 2019 3:00-4:00

Presenter: Dr. Gary Packwood Mississippi State

Focus Area: Standards/Frameworks/Assessment/Instructional Strategies

Descriptor: Keeping a rehearsal exciting, moving, and sustainable is no easy task. In this session elements and strategies will be presented for teaching and learning in the choral classroom.

Hours Offered: **1**

ID #: AR-ACDA ADE: # 4299071900000

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Title of Session: **Kagan Structures**

Date of Session: July 22, 2019 4:30-5:30

Presenter: Tiffany Reeves & Amber Overton Alma Schools

Focus Area: Standards/Frameworks/Assessment

Descriptor: This session presents a guided way of socializing which results in the Learning of any given subject matter. These structures encourage Positive interdependence, individual accountability equal participation, and simultaneous interaction.

Hours Offered: **1**

ID #: AR-ACDA ADE: # 4299071900000

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Title of Session: **Being the Choir Coach: Reaching and Connecting With the Athletes in Your Ensemble**

Date of Session: July 22, 2019 4:30-5:30

Presenter: Edmond Hampton Robinson HS (Pulaski County SSD)

Focus Area: Standards/Frameworks/Cross Curriculum/ Instructional Strategies

Descriptor: This session will present some helpful insight into the psyche of your student athletes in your choirs. It is intended to help bridge the gap that we may not realize exists with those students as well as helping the music educator utilize the skillset of the coaching approach.

Hours Offered: **1**

ID #: AR-ACDA ADE: # 4299071900000

Title of Session: **Round Table for New(ish) Teachers**

Date of Session: July 22, 2019 4:30-5:30 Repeat: July 24, 9:30-10:30

Presenter: Mark Langley Lakeside HS

Focus Area: Standards/Frameworks/Assessment/Instructional Strategies

Descriptor: A panel discussion aimed at college students and teachers in their first few years of teaching. Veteran teachers will be available to answer questions and give insight.

Hours Offered: **1**

ID #: AR-ACDA ADE: # 4299071900000

Tuesday, July 23, 2019

Title of Session:

Date of Session: July 23, 2019

Presenter:

Focus Area: Standards/Frameworks/Assessment

Descriptor:

Hours Offered:

ID #: AR-ACDA ADE: # 4299071900000

Title of Session: **Developing Music Expression with Quality Choral Literature and Through Gesture Parts 1 & 2**

Date of Session: July 23, 2019 9:30-11:30

Presenter: Dr. Gary Packwood Mississippi State

Focus Area: Standards/Frameworks/Instructional Strategies

Descriptor: A session exploring the strategies behind the search for quality choral literature. New and “tried and true” literature that will aid the director in the creation of expressive singers through refining your conducting gestures.

Hours Offered: **2**

ID #: AR-ACDA ADE: # 4299071900000

Title of Session: **New Music Evaluation: Beginning and Intermediate
 Music for Treble and Tenor/Bass Choirs**

Date of Session: July 23, 2019 11:30-12:30

Presenter: Beth Walters (Harrison Jr High), Millie Peters (Springdale)
 Suzanne Callahan (Jonesboro) Beverly Finley (Green Co Tech)

Focus Area: Standards/Frameworks/Assessment

Descriptor: Discussions of appropriate literature, teaching strategies, and concerns
 specific to students in each choral area

Hours Offered: **1**

ID #: AR-ACDA ADE: # 4299071900000
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Title of Session: **DO you Read MI? Teaching Music Literacy**

Date of Session: July 23, 2019 2:30-3:30

Presenter: Jeremy Carter

Focus Area: Standards/Frameworks/Assessment

Descriptor: This session is for the music teacher to help students become better
 readers in the choir. Integrating resources and activities to reinforce
 music literacy through bell-ringer activities, sight reading, and
 rehearsal techniques.

Hours Offered:

ID #: AR-ACDA ADE: # 4299071900000
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Title of Session: **New Music Evaluation: Intermediate and Advanced Music,
 Treble and TB Choirs**

Date of Session: July 23, 2019 3:30-4:30

Presenter: Beth Walters (Harrison Jr High), Millie Peters (Springdale)
 Suzanne Callahan (Jonesboro) Beverly Finley (Green Co Tech)

Focus Area: Standards/Frameworks/Assessment

Descriptor: Discussions of appropriate literature, teaching strategies, and concerns
 specific to students in each choral area

Hours Offered: **1**

ID #: AR-ACDA ADE: # 4299071900000

WEDNESDAY, JULY 24, 2019

Title of Session: **New Music Evaluation: SAB/SATB-2**
Date of Session: July 23, 2019 8:30-9:30
Presenter: Mark Langley Lakeside HS
Focus Area: Standards/Frameworks/Assessment
Descriptor: Discussions of appropriate literature, teaching strategies, and concerns
 specific to students in each choral area
Hours Offered: **1**
ID #: AR-ACDA ADE: # 4299071900000

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Title of Session: **Getting Smart with Stations: A Musical Approach to Working Smarter, Not Harder**
Date of Session: July 23, 2019 9:30-10:30
Presenter: Nathan Olson (George Lakeside Junior High Springdale)
Focus Area: Standards/Frameworks/Assessment
Descriptor: Learn how to use stations in your music classroom to save rehearsal
 time, evaluate students, and set your students up for success from
 Week 1
Hours Offered: **1**
ID #: AR-ACDA ADE: # 4299071900000

Title of Session: **Jesus Take the Wheel: Classroom Management for “Today’s” Students**
Date of Session: July 23, 2019 10:30-11:30
Presenter: Dr. Matthew Nick Farr
Focus Area: Standards/Frameworks/Assessment
Descriptor: The session will focus on how to manage your classroom while
 dealing with the challenges students bring today. Key points
 include rapport-building, choosing your battles, and teaching in an
 area where behavior challenges are rather sever.
Hours Offered: **1**
ID #: AR-ACDA ADE: # 4299071900000

Title of Session: ArkCDA Sight Reading Process
Date of Session: July 23, 2019 10:30-11:30
Presenter: Larry Dunn Magnolia MS/HS
Focus Area: Standards/Frameworks/Assessment
Descriptor: Using the procedures listed in the ArkCDA CPA manual as a guide this session is intended to expose directors to a variety of “tried & true” instructional strategies designed to lead to success in group sight-reading evaluation.
Hours Offered: 1
ID #: AR-ACDA ADE: # 4299071900000

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Title of Session: New Music Evaluation: Unison/2-part
Date of Session: July 23, 2019 11:30-12:30
Presenter: Keith & Tiffany Reeves
Focus Area: Standards/Frameworks/Assessment
Descriptor: Discussions of appropriate literature, teaching strategies, and concerns specific to students in each choral area
Hours Offered: 1
ID #: AR-ACDA ADE: # 4299071900000

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ELEMENTARY SESSIONS

Title of Session: Music Advocacy for the Elementary Program
Date of Session: July 23, 2019 10:30-11:30
Presenter: Kyle Scholler Rogers Public Schools
Focus Area: Standards/Frameworks/Assessment/Instructional Strategies
Descriptor: Ideas and strategies to garner support and buy-in for your music program from your school, parents, and community. Practical ways to build your program.
Hours Offered: 1
ID #: AR-ACDA ADE: # 4299071900000

Title of Session: **PBIS (Positive Behavior Intervention and Supports) for the Music Classroom**

Date of Session: July 23, 2019 11:30-12:30

Presenter: Kyle Scholler Northside Elementary Rogers

Focus Area: Standards/Frameworks/Assessment/Instructional Strategies

Descriptor: Learn a wonderful new song about Arkansas and hear the story of how it came to be composed by Arkansas composers. Instructional strategies and examples for teaching historical Arkansas music in the classroom.

Hours Offered: 1

ID #: AR-ACDA ADE: # 4299071900000

Title of Session: **Survey of Recorder Karate Curriculum**

Date of Session: July 23, 2019 2:30-3:30

Presenter: Kyle Scholler Northside Elementary Rogers

Focus Area: Standards/Frameworks/Assessment/Instructional Strategies

Descriptor: Project Based Learning and STEM educational philosophies have become relevant and established as effective teaching practices in our modern elementary institutions. Integrating these methods and techniques into one's music classroom can be an intimidating prospect.

Hours Offered: 1

ID #: AR-ACDA ADE: # 4299071900000

Title of Session: **Incorporating STEM & Project Based Learning into the Elementary Music Classroom**

Date of Session: July 23, 2019 3:30-4:30

Presenter: Kyle Scholler Northside Elementary Rogers

Focus Area: Standards/Frameworks/Assessment/Instructional Strategies

Descriptor: PBL and STEM educational philosophies have become relevant and established as effective teaching practices in our modern elementary institutions. In this session we will discuss integrating these techniques into the music classroom.

Hours Offered: 1

ID #: AR-ACDA ADE: # 4299071900000

Title of Session: **Enrichment Through the Arts**

Date of Session: July 24, 2019 8:30-9:30

Presenter: Heather Dehnhardt, Kim Ford, Teneka White Rogers Schools

Focus Area: Standards/Frameworks/Instructional Strategies

Descriptor: Providing challenging and engaging enrichment lessons to high achieving students is a daily struggle for teachers in all content areas. This session will discuss strategies to engage students who may have already reached proficiency in an area. Modifications and differentiations for the entire spectrum of students on a daily or even hourly basis

Hours Offered: **1**

ID #: AR-ACDA ADE: # 4299071900000

Title of Session: **Incorporating World Music Drumming and Orff-Schulwerk to Sound Stories Parts 1 & 2**

Date of Session: July 24, 2019 9:30-10:30 2:30-3:30

Presenter: Heather Dehnhardt, Kim Ford, Tineka White Rogers Schools

Focus Area: Standards/Frameworks/Assessment/Instructional Strategies

Descriptor: Bring stories to life with world music drumming and Orff-Schulwerk techniques. Demonstrations of modifying drumming ensembles to achieve success in the smallest hands. Activities provided that teachers will be able to take back and implement immediately into their curriculum.

Hours Offered: **2**

ID #: AR-ACDA ADE: # 4299071900000

Title of Session: **Folk Dancing Fun**

Date of Session: July 24, 2019 3:30-4:30

Presenter: Heather Dehnhardt, Kim Ford, Tineka White Rogers Schools

Focus Area: Standards/Frameworks/Assessment/Instructional Strategies

Descriptor: This session will share a variety of folk dances from simple to advanced. Building a culture for folk dancing and engaging even the most intimidated learner. Teachers will witness step-by-step instruction for how to properly develop folk dancing lessons and will experience some of the very best resources available.

Hours Offered: **1**

ID #: AR-ACDA ADE: # 4299071900000

AMERICAN
CHORAL
DIRECTORS
ASSOCIATION



THIS CERTIFIES THAT

HAS SUCCESSFULLY COMPLETED

_____ HOURS

OF PROFESSIONAL DEVELOPMENT
DURING THE
ARKANSAS ACDA
(American Choral Directors Association)
SUMMER CONFERENCE
JULY 22-24, 2019

A handwritten signature in black ink that reads 'Ryan Fox'.

Dr. Ryan Fox, President ArACDA