

**PACIFIC SYMPHONY'S SUMMERFEST 2018**  
AT PACIFIC AMPHITHEATRE  
OC FAIR & EVENT CENTER



presents

## July 4 Spectacular: Music of Chicago

The concert begins at 8 p.m.

**RICHARD KAUFMAN • CONDUCTOR**  
**BRASS TRANSIT**  
**HONOR GUARD FROM AMERICAN LEGION POST 291**

Bruce Broughton (b. 1945)

**The Glory of Hope**

**Presentation of Colors**

*Honor Guard from American Legion Post 291*

John Williams (b. 1932)

**Hooray for Hollywood**

Ferde Grofé (1892-1972)

**"Mardi Gras" from Mississippi Suite**

Traditional (arr. Dragon)

**Turkey in the Straw**

Roger Fratena

**Five and Dime Rag**

Meredith Willson (1902-1984)

**Seventy-Six Trombones, from *The Music Man***

INTERMISSION

**Brass Transit: The Music of Chicago**

Various

**Military Medley**

John Philip Sousa (1854-1932)

**Washington Post March**

**Semper Fidelis**

**Stars and Stripes Forever**

This concert is generously sponsored by  
**Diane and Rodney Sawyer and The Capital Group.**

PACIFIC SYMPHONY PROUDLY RECOGNIZES ITS OFFICIAL PARTNERS

THE ORANGE COUNTY  
**REGISTER**

Official Hotel  
**THE WESTIN**  
SOUTH COAST PLAZA  
COSTA MESA

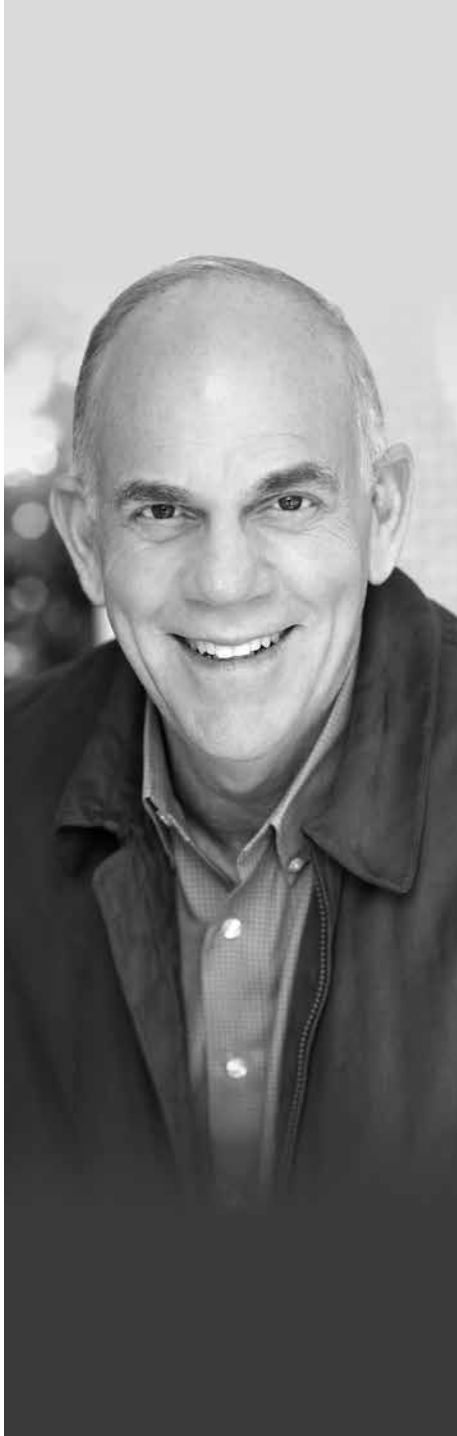
Official Classical  
Radio Station  
**KUSC**  
CLASSICAL | fm 91.5

Official Pops  
Radio Station  
**K-EARTH 101**  
THE GREATEST HITS ON EARTH

Official Media Sponsor  
**KPGC 89.3**  
Southern California Public Radio

Official Television Station  
**PBS  
SOCAL**

**PacificSymphony.org • (714) 755-5799**



**RICHARD KAUFMAN**  
 HAL AND JEANETTE SEGERSTROM  
 FAMILY FOUNDATION PRINCIPAL  
 POPS CONDUCTOR CHAIR

**R**ichard Kaufman has devoted much of his musical life to conducting and supervising music for film and television productions, as well as performing film and classical music in concert halls and on recordings. The 2018-19 season marks Kaufman's 28th as principal pops conductor of Pacific Symphony. He is in his 13th season with the Chicago Symphony Orchestra concert series, CSO at the Movies, and holds the permanent title of pops conductor laureate with the Dallas Symphony.

Kaufman regularly appears as a guest conductor with symphony orchestras throughout the United States and around the world, including Cleveland, Philadelphia, St. Louis, the Royal Liverpool Philharmonic, the RTÉ Concert and RTÉ National Orchestras in Dublin, Indianapolis, San Diego, and the Royal Scottish National Orchestra. In September, he will make his conducting debut with the Leipzig Gewandhaus Orchestra.

In addition to traditional concert presentations, he often conducts complete film scores in concert, synchronizing the music as the film is shown above the orchestra. These include *Casablanca*, *North by Northwest*, *Singin' in the Rain*, *The Wizard of Oz*, *Psycho*, *Vertigo*, *E.T.*, *Jurassic Park*, *The Bride of Frankenstein*, *Pirates of the Caribbean I and II*, *Silverado*, *On the Waterfront*, *Raiders of the Lost Ark*, *Jaws*, *Star Trek (2009)*, *Star Trek Beyond*, *Home Alone*, *Harry Potter* and *Star Wars* (various episodes). Kaufman also conduct the scores to various silent films. He recently made his New York Philharmonic debut conducting five sold-out performances of the Oscar-winning film *Amadeus*.

Kaufman received the 1993 Grammy Award in the Best Pop Instrumental Performance category. He has recorded with the London Symphony, Nuremberg Symphony, the New Zealand Symphony and the Brandenburg Philharmonic Orchestra in Berlin.

He also has conducted for numerous performers including John Denver, Andy Williams, Nanette Fabray, Amy Grant, the Beach Boys, Chicago, Chris Botti, Arturo Sandoval and many others.

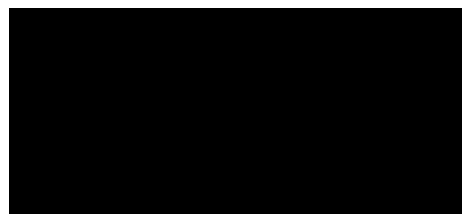
As a studio violinist, Kaufman performed on numerous film and television scores including *Jaws*, *Close Encounters of the Third Kind*, and (in a moment of desperation) *Animal House*. He has recorded and performed in concert with artists including John Denver, Burt Bacharach, the Carpenters, Ray Charles and Frank Sinatra.

Kaufman served as music associate to Lionel Newman at 20th Century Fox before joining the music department of Metro-Goldwyn-Mayer Studios in 1984 as music coordinator. For 18 years, he supervised music at MGM, during which he received two Emmy Award nominations. As a unique part of his career, Kaufman has coached various actors in musical roles, including Jack Nicholson, Dudley Moore and Tom Hanks.

In 2012, Kaufman received the Distinguished Alumni Award from California State University-Northridge (CSUN), where, as a student, he composed the University's alma mater and fight song. He is a member of the music advisory board of the Young Musicians Foundation, and is on the board of the Film Music Foundation.

Born in Los Angeles, Kaufman began violin studies at the age of seven, played in the Peter Meremblum California Junior Symphony, was a member of the Young Musicians Foundation Debut Orchestra, attended the Berkshire Music Festival at Tanglewood in the fellowship program and earned a degree in music from CSUN. His wife, Gayle, is a former dancer/actress in film, television, and on Broadway, and his daughter, Whitney, is a singer/actress performing on recordings and in concert with orchestras around the world.

He is proud to be represented by Opus 3 Artists.





**B**rass Transit was formed in 2008 and brought together eight of the most talented and accomplished award-winning musicians. Their sole purpose was to pay tribute to one of the world's greatest and most successful pop/rock groups of all time, Chicago.

Since then, the group has toured North America dazzling audiences with their flawless performances and spectacular attention to every detail of the Chicago songbook. Hits like *Saturday in the Park*, *25 or 6 To 4*, *If You Leave Me Now* and *You're the Inspiration* have left crowds in awe and on their feet more than once during a show, evoking comments like, "spine-tingling," "brought me back to my youth" and "perfect in every detail." Brass Transit goes far beyond just imitating the songs; they embody the music.

They recently produced their first CD, taking top hits from the '70s and recording them with horns in the Chicago style. The result is a fresh approach to some of the greatest hits of that era. They have also just recently scored their show for full symphony with luscious orchestral arrangements that are truly spellbinding.

Brass Transit will bring you back to the most memorable times of your life.



**IAN JUTSUN • LEAD VOCALS**

Broadway Star; Factor Award Winner

Andrew Lloyd Webber's *Bombay Dreams*, Best Male Vocalist Nominee (Smooth Jazz Awards), Kings of Swing, Platters, Night Porters, Made in Canada

**TONY CARLUCCI • TRUMPET**

Veteran Studio Musician; Band Leader

Corey Hart, Spoons, Frozen Ghost, Zappacosta, Fabulous Thunderbirds, Drifters, Don Rickles, Canadian Idol, Synthetic Earth, Monkey House

**DON BREITHAUP • KEYBOARDS & BACKING VOCALS**

Emmy Award Winner; SoCan Award Winner, Juno Award Nominee

Sass Jordan, Kim Mitchell, Rik Emmett, Marc Jordan, Chuck Berry, Monkey House, Amy Sky, Wendy Lands, Zappacosta, Sam Moore, Drifters, Platters

**PAUL DELONG • DRUMS**

Juno Award Winner; Jazz Educator

Kim Mitchell, David Clayton-Thomas, Tom Scott, Roger Hodgson, *Rent*, *Hairspray*, *The Lion King*, *The Who's Tommy*, Domenic Troiano, Gowan

**DOUG GIBSON • TROMBONE**

Low Brass Specialist

Lighthouse, Natalie Cole, Aretha Franklin, Manhattan Transfer, Frankie Valli, Paul Anka, 5th Dimension, Boss Brass, *Kinky Boots*, *Spamalot*, *Dirty Dancing*

**BOB McALPINE • GUITAR & BACKING VOCALS**

Versatile Veteran Rocker; Fingerstyle Guitar Champion

Gowan, Rik Emmett, Canadian Idol, *We Will Rock You*, *Hairspray*, Martha Reeves, Little Anthony & the Imperials, Mary Wilson, Rich Little, Joan Rivers

**PHIL POPPA • WOODWINDS & BACKING VOCALS**

Double Smooth Jazz Awards Nominee

Spoons, Fabulous Thunderbirds, Glass Tiger, Zappacosta, Partland Brothers, Frozen Ghost, Bob Hope, Dinah Christie, George Oliver, Reflections

**JAY SPEZIALE • BASS, LEAD VOCALS & BACKING VOCALS**

Rhythm & Blues Master

Sass Jordan, Ben E. King, Del Shannon, Tommy Roe, Marvelettes, Freddy Cannon, The Mamas & the Papas, Peter Noone, Robbie Lane & the Disciples



**P**acific Symphony, led by Music Director Carl St.Clair for the last 29 years, has been the resident orchestra of the Renée and Henry Segerstrom Concert Hall for over a decade. Currently in its 40th season, the Symphony is the largest orchestra formed in the U.S. in the last 50 years and is recognized as an outstanding ensemble making strides on both the national and international scene, as well as in its own community of Orange County. In April 2018, Pacific Symphony made its debut at Carnegie Hall as one of two orchestras invited to perform during a yearlong celebration of composer Philip Glass' 80th birthday, and the following month the orchestra toured China. Presenting more than 100 concerts and events a year and a rich array of education and community engagement programs, the Symphony reaches more than 300,000 residents—from school children to senior citizens.

The Symphony offers repertoire ranging from the great orchestral masterworks to music from today's most prominent composers. Eight seasons ago, the Symphony launched the highly successful opera initiative, "Symphonic Voices," which continues in February 2019 with Puccini's *Madame Butterfly*. It also offers a popular Pops season, enhanced by state-of-the-art video and sound, led by Principal Pops Conductor Richard Kaufman. Each Symphony season also includes Café Ludwig, a chamber music series; an educational Family Musical Mornings series; and Sunday Casual Connections, an orchestral matinee series offering rich explorations of selected works led by St.Clair.

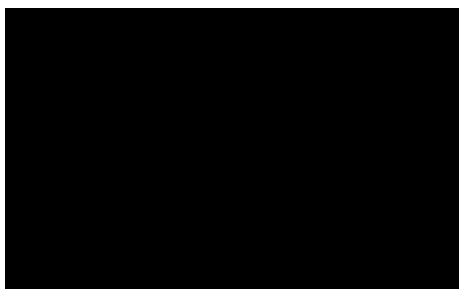
Founded in 1978 as a collaboration between California State University, Fullerton (CSUF), and North Orange County community leaders led by Marcy Mulville, the Symphony performed its first concerts at Fullerton's Plummer Auditorium as the Pacific Chamber Orchestra, under the baton of then-CSUF orchestra conductor Keith Clark. Two seasons later, the Symphony expanded its size and changed its name to Pacific Symphony Orchestra. Then in 1981-82, the orchestra moved to Knott's Berry Farm for one year. The subsequent four seasons, led by Clark, took place at Santa Ana High School auditorium where the Symphony also made its first six acclaimed recordings. In September 1986, the Symphony moved to the new Orange County Performing Arts Center, and from 1987-2016, the orchestra additionally presented a Summer Festival at Irvine Meadows Amphitheatre. In 2006, the Symphony moved into the Renée and Henry Segerstrom Concert Hall, with striking architecture by Cesar Pelli and acoustics by Russell Johnson—and in 2008, inaugurated the Hall's critically acclaimed 4,322-pipe William J. Gillespie Concert Organ. The orchestra embarked on its first European tour in 2006, performing in nine cities in three countries.

The 2016-17 season continued St.Clair's commitment to new music with commissions by pianist/composer Conrad Tao and former composer-in-residence Narong Prangcharoen. Recordings commissioned and performed by the Symphony include the release of William Bolcom's *Songs of Lorca* and *Prometheus* in 2015-16, Richard Danielpour's *Toward a Season of Peace* and Philip Glass' *The Passion of Ramakrishna* in 2013-14; and Michael Daugherty's *Mount Rushmore* and *The Gospel According to Sister Aimee* in 2012-13. In 2014-15, Elliot Goldenthal released a recording of his *Symphony in G-sharp Minor*, written for and performed by the Symphony. The Symphony has also commissioned and recorded *An American Requiem* by Danielpour and *Fire Water Paper: A Vietnam Oratorio* by Goldenthal featuring Yo-Yo Ma. Other recordings have included collaborations with such composers as Lukas Foss and Toru Takemitsu. Other leading composers commissioned by the Symphony include Paul Chihara, Daniel Catán, James Newton Howard, William Kraft, Ana Lara, Tobias Picker, Christopher Theofanidis, Frank Ticheli and Chen Yi.

In both 2005 and 2010, the Symphony received the prestigious ASCAP Award for Adventurous Programming. Also in 2010, a study by the League of American Orchestras, "Fearless Journeys," included the Symphony as one of the country's five most innovative orchestras.

The Symphony's award-winning education and community engagement programs benefit from the vision of St.Clair and are designed to integrate the orchestra and its music into the community in ways that stimulate all ages. The Symphony's Class Act program has been honored as one of nine exemplary orchestra education programs by the National Endowment for the Arts and the League of American Orchestras. The list of instrumental training initiatives includes Pacific Symphony Youth Orchestra, Pacific Symphony Youth Wind Ensemble and Pacific Symphony Santiago Strings. The Symphony also spreads the joy of music through *arts-X-press*, Class Act, Heartstrings, OC Can You Play With Us?, Santa Ana Strings, Strings for Generations and Symphony in the Cities.

## PACIFIC SYMPHONY





**CARL ST. CLAIR**  
WILLIAM J. GILLESPIE  
MUSIC DIRECTOR CHAIR

The 2018-19 season marks Music Director Carl St. Clair's 29th year leading Pacific Symphony. He is one of the longest-tenured conductors of the major American orchestras. St. Clair's lengthy history solidifies the strong relationship he has forged with the musicians and the community. His continuing role also lends stability to the organization and continuity to his vision for the Symphony's future. Few orchestras can claim such rapid artistic development as Pacific Symphony—the largest orchestra formed in the United States in the last 50 years—due in large part to St. Clair's leadership.

During his tenure, St. Clair has become widely recognized for his musically distinguished performances, his commitment to building outstanding educational programs and his innovative approaches to programming. In April 2018, St. Clair led Pacific Symphony in its Carnegie Hall debut, as the finale to the Hall's yearlong celebration of pre-eminent composer Philip Glass' 80th birthday. He led Pacific Symphony on its first tour to China in May 2018, the orchestra's first international tour since touring Europe in 2006. Among St. Clair's many creative endeavors are the highly acclaimed American Composers Festival, which began in 2010; and the opera initiative, "Symphonic Voices," which continues for the eighth season in 2018-19 with Puccini's *Madame Butterfly*, following the concert-opera productions of *The Magic Flute*, *Aida*, *Turandot*, *Carmen*, *La Traviata*, *Tosca* and *La Bohème* in previous seasons.

St. Clair's commitment to the development and performance of new works by composers is evident in the wealth of commissions and recordings by the Symphony. The 2016-17 season featured commissions by pianist/composer Conrad Tao and composer-in-residence Narong Prangcharoen, a follow-up to the recent slate of recordings of works commissioned and performed by the Symphony in recent years. These include William Bolcom's *Songs of Lorca and Prometheus* (2015-16), Elliot Goldenthal's *Symphony in G-sharp Minor* (2014-15), Richard Danielpour's *Toward a Season of Peace* (2013-14), Philip Glass' *The Passion of Ramakrishna* (2012-13), and Michael Daugherty's *Mount Rushmore* and *The Gospel According to Sister Aimee* (2012-13). St. Clair has led the orchestra in other critically acclaimed albums including two piano concertos of Lukas Foss; Danielpour's *An American Requiem* and Goldenthal's *Fire Water Paper: A Vietnam Oratorio* with cellist Yo-Yo Ma. Other commissioned composers include James Newton Howard, Zhou Long, Tobias Picker, Frank Ticheli, Chen Yi, Curt Cacioppo, Stephen Scott, Jim Self (Pacific Symphony's principal tubist) and Christopher Theofanidis.

In 2006-07, St. Clair led the orchestra's historic move into its home in the Renée and Henry Segerstrom Concert Hall at Segerstrom Center for the Arts. The move came on the heels of the landmark 2005-06 season that included St. Clair leading the Symphony on its first European tour—nine cities in three countries playing before capacity houses and receiving extraordinary responses and reviews.

From 2008-10, St. Clair was general music director for the Komische Oper in Berlin, where he led successful new productions such as *La Traviata* (directed by Hans Neuenfels). He also served as general music director and chief conductor of the German National Theater and Staatskapelle (GNTS) in Weimar, Germany, where he led Wagner's *Ring Cycle* to critical acclaim. He was the first non-European to hold his position at the GNTS; the role also gave him the distinction of simultaneously leading one of the newest orchestras in America and one of the oldest in Europe.

In 2014, St. Clair became the music director of the National Symphony Orchestra in Costa Rica. His international career also has him conducting abroad several months a year, and he has appeared with orchestras throughout the world. He was the principal guest conductor of the Radio Sinfonieorchester Stuttgart from 1998-2004, where he completed a three-year recording project of the Villa-Lobos symphonies. He has also appeared with orchestras in Israel, Hong Kong, Japan, Australia, New Zealand and South America, and summer festivals worldwide.

In North America, St. Clair has led the Boston Symphony Orchestra (where he served as assistant conductor for several years), New York Philharmonic, Philadelphia Orchestra, Los Angeles Philharmonic and the San Francisco, Seattle, Detroit, Atlanta, Houston, Indianapolis, Montreal, Toronto and Vancouver symphonies, among many.

A strong advocate of music education for all ages, St. Clair has been essential to the creation and implementation of the Symphony's education and community engagement programs including Pacific Symphony Youth Ensembles, Heartstrings, Sunday Casual Connections, OC Can You Play With Us?, *arts-X-press* and *Class Act*.

**CARL ST. CLAIR • MUSIC DIRECTOR**

*William J. Gillespie Music Director Chair*

**RICHARD KAUFMAN • PRINCIPAL POPS CONDUCTOR**

*Hal and Jeanette Segerstrom Family Foundation Principal Pops Conductor Chair*

**ROGER KALIA • ASSISTANT CONDUCTOR**

*Mary E. Moore Family Assistant Conductor Chair*

**FIRST VIOLIN**

Vacant  
*Concertmaster; Eleanor and Michael Gordon Chair*  
 Paul Manaster  
*Associate Concertmaster*  
 Jeanne Skrocki  
*Assistant Concertmaster*  
 Nancy Coade Eldridge  
 Christine Frank  
 Kimiyo Takeya  
 Ayako Sugaya <sup>20</sup>  
 Ann Shiau Tenney  
 Ai Nihira  
 Robert Schumitzky  
 Agnes Gottschewski  
 Dana Freeman  
 Angel Liu  
 Marisa Sorajja

**SECOND VIOLIN**

Bridget Dolkas\* <sup>20</sup>  
*Elizabeth and John Stahr Chair*  
 Jennise Hwang\*\*  
 Yen Ping Lai  
 Yu-Tong Sharp  
 Ako Kojian  
 Ovsep Ketendjian  
 Linda Owen  
 Sooah Kim  
 MarlaJoy Weisshaar  
 Alice Miller-Wrate  
 Shelly Shi

**VIOLA**

Meredith Crawford\*  
*Catherine and James Emmi Chair*  
 Joshua Newburger  
 Carolyn Riley† <sup>20</sup>  
 John Acevedo  
 Adam Neeley  
 Julia Staudhammer  
 Joseph Wen-Xiang Zhang  
 Pamela Jacobson†  
 Cheryl Gates  
 Margaret Henken

**CELLO**

Timothy Landauer\*  
*Catherine and James Emmi Chair*  
 Kevin Plunkett\*\* <sup>30</sup>  
 John Acosta  
 Robert Vos  
 László Mezö  
 Ian McKinnell  
 M. Andrew Honea  
 Waldemar de Almeida  
 Jennifer Goss  
 Rudolph Stein <sup>30</sup>

**BASS**

Steven Edelman\*  
 Douglas Basye\*\*  
 Christian Kollgaard  
 David Parmeter  
 Paul Zibits  
 David Black  
 Andrew Bumatay  
 Constance Deeter

**FLUTE**

Benjamin Smolen\*  
*Valerie and Hans Imhof Chair*  
 Sharon O'Connor  
 Cynthia Ellis

**PICCOLO**

Cynthia Ellis

**OBOE**

Jessica Pearlman Fields\*  
*Suzanne R. Chonette Chair*  
 Ted Sugata

**ENGLISH HORN**

Lelie Resnick <sup>20</sup>

**CLARINET**

Joseph Morris\*  
*The Hanson Family Foundation Chair*  
 David Chang

**BASS CLARINET**

Joshua Ranz <sup>20</sup>

**BASSOON**

Rose Corrigan\*  
 Elliott Moreau  
 Andrew Klein  
 Allen Savedoff

**CONTRABASSOON**

Allen Savedoff

**FRENCH HORN**

Keith Popejoy\*  
 Kaylet Torrez\*\*

**TRUMPET**

Barry Perkins\*  
*Susie and Steve Perry Chair*  
 Tony Ellis  
 David Wailes

**TROMBONE**

Michael Hoffman\*  
 David Stetson

**BASS TROMBONE**

Kyle Mendiguchia

**TUBA**

James Self\*

**TIMPANI**

Todd Miller\*

**PERCUSSION**

Robert A. Slack\*

**HARP**

Mindy Ball\*  
 Michelle Temple

**PIANO • CELESTE**

Sandra Matthews\*

**PERSONNEL MANAGER**

Paul Zibits

**LIBRARIANS**

Russell Dicey  
 Brent Anderson

**PRODUCTION  
STAGE MANAGER**

Will Hunter

**STAGE MANAGER &  
CONCERT VIDEO TECHNICIAN**


William Pruett

\* Principal  
 \*\* Assistant Principal  
 † On Leave


*The musicians of Pacific Symphony are members of the American Federation of Musicians, Local 7.*

Celebrating <sup>30</sup> or <sup>20</sup> years  
 with Pacific Symphony this season.


# PACIFIC SYMPHONY POPS 2018-19




Richard Kaufman,  
Principal Pops conductor



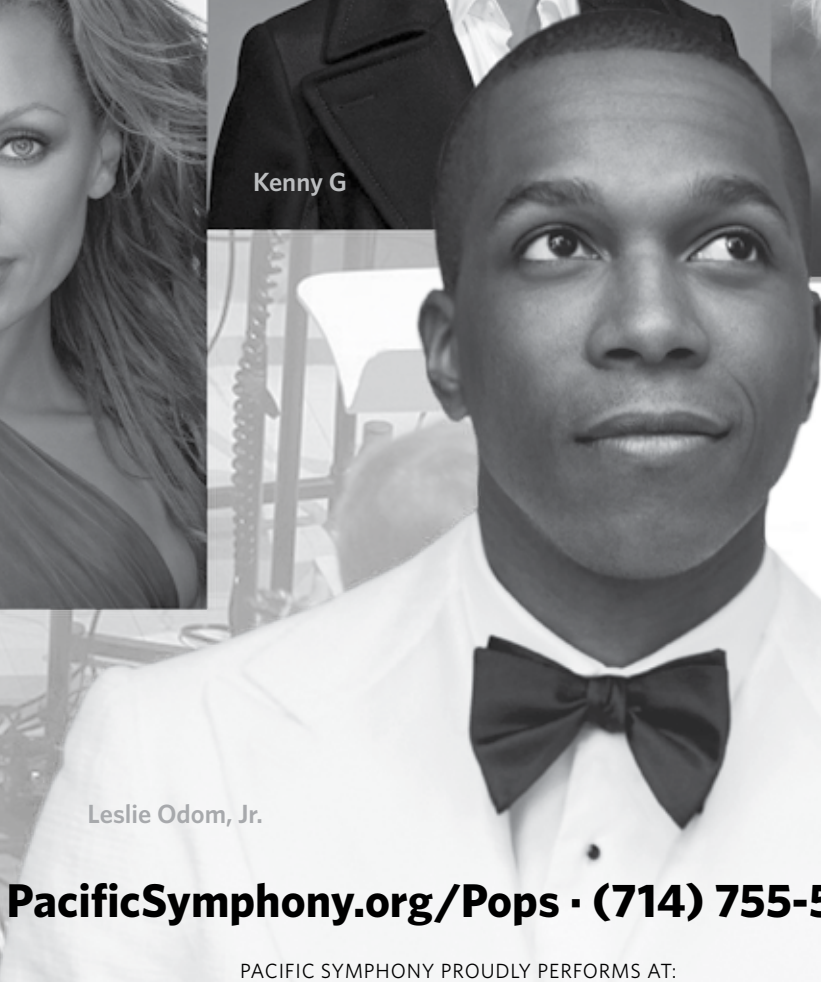
Kenny G



Jackie Evancho



Vanessa Williams



Leslie Odom, Jr.

**Seven Nights of  
Big Names and  
Great Shows!**

**Make  
Pacific Symphony POPS  
the seven best nights  
that define your year.**

**[PacificSymphony.org/Pops](http://PacificSymphony.org/Pops) • (714) 755-5799**

PACIFIC SYMPHONY PROUDLY PERFORMS AT: