

COUNTRY AIRCHECK WEEKLY

"She caught the BIG ONE! 'Girl With A Fishing Rod' reeled in as the #1 Most Requested Song this week...Everybody Loves Kelly Parkes!"

BB Ind 58*

- Austin Daniels, KFTX/Corpus Christi, TX

Written by: Hillary Scott, Victoria Shaw, Adrienne Follse and Keith Follse



June 20, 2011

Issue 248

Go Fourth, Or Stay?

What's a station to do on a holiday weekend? One anonymous group VP reacted strongly after many of his jocks took Memorial Day off. "We are the personal medium," he wrote in a memo to staff. "If we are going to voice-track and lean 100% on music without interaction, then the listener is going to choose their iPod or Pandora, and the hell with our business model.

He goes on: "Voice-tracking has made it so much easier to change the rules of the game, but the only beneficiary of this practice is the disc jockey. The listener does not benefit. The radio station does not benefit. The sponsors and community events do not benefit." And finally: "Please present a plan for July 4 that has the day covered with information and interaction. This goes for news, too. I am disappointed that anyone feels like they have a right to take the holiday off. That is not the business you chose."

Gauntlet ... thrown.

Programmers have long believed that because listening levels drop on major holidays, station presentation and song counts should be adjusted. But, as the memo points out, there's a fine line between reflecting the mood and conceding the lack of listeners.

(continued on page 9)



Gator Harrison



Jaye Albright



Paul Orr



I'm On A Boat: Valory's Justin Moore (c, in cap) hangs with the crew it takes to pull off a media tour from a bass boat in Central Park. We don't make these things up. Among the crowd are label staffers including Jake Basden, Erin Burr, Ashley Heron, Nikki Burns and John Zarling.

Flatts Fest Has White Open Spaces

Rascal Flatts opened their tour in Bristow, VA near Washington, DC over the weekend, and WMZQ's **Meg Stevens** was there. "It was a fantastic show," she says. "First, the festival has lots of stuff to do to get people in the door and engaged. The station was asked to host the karaoke, which went great. We had some horrible singers, but it was still great. The audience overall was young, 18-34 – a great crowd we love to have listening to our station.

"It's a completely new set," she continues. "The screen is end-to-end on the stage, and the whole presentation just seems

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"TODAY IS YOUR DAY"
shania twain
TODAY WAS THE DAY FOR
50 REPORTING
RADIO
STATIONS.



ALAN JACKSON

LONG WAY TO GO

"There may be a bug in his margarita, but there's a new AJ hit on the radio in Mobile!"

-BILL BLACK / PD - WKSJ MOBILE

"I GOT THE BUG"

-TIM JONES / PD - WCTQ SARASOTA

"This is the perfect Summer song"

-KEN BOESEN / PD - WKIS MIAMI

"IT'S THE TYPE OF SONG WE'VE BEEN WAITING FOR FROM AJ."

-ERIK JOHNSON / PD - KXKT OMAHA

"He's back...pure AJ...great lyrics and this one COOKS!"

-DEB TURPIN / PD - KSOP SALT LAKE CITY

"The 'sequel' to 'Summertime Blues' sure sounds great on KUZZ!"

-EVAN BRIDWELL / PD - KUZZ BAKERSFIELD

"Alan Jackson at Riverbend? River didn't Bend, it BROKE... as in Attendance Records! 100,000 people, ONE unforgettable night, ONE undeniable artist... You Gotta Play This One!"

-GATOR HARRISON / PD - WUSY CHATTANOOGA

ALL THESE STATIONS COULDN'T WAIT FOR ADD DATE!!

**KATC, KATM, KBUL, KFDI, KFGY, KIIM, KIXZ, KMPS, KSOP,
KUZZ, KXKT, WCTQ, WIVK, WKDF, WKIS, WKSJ, WKXC,
WOGK, WPCV, WQIK, WQYK, WSIX, WUSY, WXBW**

huge. There are three doors in the screen with stairs leading down. The band, drums, keyboards, guitars – everything is in white. When the Flatts come out of those doors at the beginning of the show, they're all dressed in white. Gary has on a white shirt, Jay and Joe Don have on white pants and shoes. They all go down those stairs to drum sets and start playing. It's an incredible opening. Don't be late to this show."



Rascal Flatts

Openers **Easton Corbin**, **Justin Moore** and **Sara Evans** "got terrific receptions," Stevens says. "Justin Moore is going to be a superstar," she adds. "The young women and men showing up for an autograph signing before the show are the same type of group we saw coming around when Tim McGraw was starting out." Stevens also notes the crowd "just ate Sara Evans up. She joined the Flatts on 'Easy,' singing Natasha Bedingfield's part, and it sounded tremendous."

Urban Really Gets Closer

Opening weekend of **Keith Urban's Get Closer 2011 World Tour** found WFUS/Tampa's **Travis Daily** just slightly impressed. "Anybody who does not vote for Keith Urban as Entertainer of the Year has not seen his show," Daily reports after watching the local tour stop. "This may be the best show I've seen. Ever.



Keith Urban and fans

And that includes the Allman Brothers at Red Rocks and the Eagles at Mile High Stadium.

"When he says 'Get Closer,' he's not f---in' around. It wasn't hide in a box or float over the crowd. He was walking all around with nothing but two security guards. And let's face it, those two guys aren't going to stop the crowd if they get too enthusiastic.

"He brought people up on the stage and is so close to the crowd on the side stages and on the tiny stage at the back of the floor, it's almost dangerous. It's bad-ass, but it's dangerous. The interesting thing is the crowd seems both sort of stunned he's

THE PAGE THREE PIC



Kiss My Country ... Pass: Yes, it's Blake Shelton (again!) planting one on WKXC/Augusta's Chris O'Kelley. And now we're officially done. Please stop sending us pics of Shelton kissing, groping, fondling or otherwise romancing his way to his current level of stardom. Our inbox can't take anymore. Seriously. Have old school pics that don't involve a raging disregard for personal space? Send them to pagethreepic@countryaircheck.com.

just walking around so close, but there's also kind of a respect level there where they're kind of in awe that he's even doing it at all. I've never seen an artist spend that much time in the crowd. Just outstanding. Refreshing, too."

Keith Calling...

Speaking of Urban, WYNR/Brunswick, GA's **Josh Brandon** was single-handedly responsible for delaying the start of the weekend's Jacksonville stop. Brandon's girlfriend was a last-minute cancellation for the show when her young son fell ill. Backstage, Brandon risked the industry faux pas and asked Urban to sign a ticket for her. Instead, Urban offered to call her, but Brandon couldn't get a signal on his phone. Opportunity missed, Brandon thought.

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MADE IN AMERICA
TOBY KEITH

CA/MB 28
AIRBORNE!
BB/BDS 29*
BREAKER!
MOST ADDED AGAIN!

"Makes you feel proud,
patriotic and glad we have
Toby in our format. He really
speaks to the people!"
-Ginny Rogers, WKLB/Boston

IMPACTING NOW!
CLICK HERE TO LISTEN.

Before the show started, however, he was in the bathroom when a text came in: Someone important was looking for him. "Keith held up the second stop on his world tour until he could track me down and make the call he promised to make to my girlfriend," Brandon says. "This wasn't about him making an impression with a PD. This wasn't about winning points with a fan. This was Keith Urban, the dad, honoring a woman who made a sacrifice to stay home with her child and miss the concert experience she'd looked forward to above all else. I had heard he was a great guy, but *this*? Unbelievable."

Remembering Steve Popovich

He wasn't obvious, but he was effective. And when **Steve Popovich** was laid to rest in Cleveland, the people in St. John of the Cross Catholic Church ran the gamut. Record business royalty Ron Alexenburg and Billy Bass to a contingent from the Rock & Roll Hall of Fame, local heroes Daffy Dan, Beachland Ballroom owner Cindy Barber, rock icon Michael Stanley and Congressman Dennis Kucinich, as well as Nashvillians Bill Catino and Joe Mansfield, rubbed elbows with family, friends and folks who the burly record man had befriended around town. It was a sacred event, but also marked by the rousing nature of Popovich's personality.



Steve Popovich

The man who signed Boston and a barely 21-year-old Michael Jackson, then went on to found Cleveland International Records, home to an unlikely – and largely hand-built superstar named Meatloaf. He did his stint as the head of Mercury/Nashville, where he championed Johnny Cash and Kris Kristofferson as well as his beloved polka via Frank Yankovic, giving rise to Popovich's Polka Pandemonium parties before Fan Fair.

Eschewing the podium, Meatloaf stood near the casket and explained that having heard the original demos he and partner Jim Steinman had originally submitted, he understood why the record man had passed. "The thing is," Mr. Aday explained, "he may've passed twice, but he never dismissed us." Indeed, Popovich took an operatic song cycle of teen lust over loud guitars and eventually sold 14 million copies of *Bat Out of Hell*.

Everyone gathered in the church – from former teen idol Robbie

MY TUNES: MUSIC THAT SHAPED MY LIFE



Tom Moran

Nine North VP Tom Moran discusses his most influential songs, albums and concerts:
1. Jimi Hendrix, Madison Square Garden, New York City, in 1969 or 70: Hendrix was opening for the Doors. I couldn't believe my eyes or ears. It was the night he started his guitar burning tradition. He mesmerized 20,000 people. I recall every moment as if it happened last night.
2. The Allman Brothers Band, At Fillmore East, 1971: They're the ultimate jam band.

The music stays with me to this day.

3. Derek & The Dominos, Live At The Fillmore, 1973: I was third row, center looking up at Clapton and Greg Allman trading licks. I wanted that night to go on forever.

4. Willie Nelson and Waylon Jennings, the Troubadour, Los Angeles, late '70s: It was the show that got me into country music. I had no idea how cool country music could be until that night.

5. Randy Travis, Milwaukee, early '90s: It was my first day on the job at Warner Bros. I became a traditional country guy that night. The soulfulness of his voice hypnotized me. It still does.

• **A highly regarded song or album you've never heard:** All the hits by Puff Daddy, 50 Cent, Snoop Dogg, Eminem and Jay Z. You get the picture.

• **A revered piece of music you don't get:** The Beach Boys' *Pet Sounds*. I've tried and tried to hear the genius, but I cannot.

• **An album you played or listened to incessantly:** Joe Cocker's *Mad Dogs And Englishmen*, Bob Seger's *Greatest Hits*. I can go on and on.

• **One obscure or non-country song everyone should listen to right now:** Every middle aged (or older) divorced man should have Keith Stegall's "Middle Aged Man" on their iPod.

Reach Tom at tom@ninenorthmail.com.

Benson to Sirius/XM's Jeremy Tepper to manager David Spero – nodded their head. Popovich was a fighter ... for dreams, friends and especially music he believed in. For a music man, a true believer, it was the kind of funeral that is earned. For the rest of us, it's the kind of reminder about the privilege of being an advocate for the music that we should all take into serious consideration.

A long-form version of this remembrance from former colleague Holly Gleason can be read [here](#).

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You'll Get Hooked on the Hook!

Double Digit Spin Believers!

KRTY WYRK KTST KNCI WGNA WSOC KCYY
 WXBQ WGNE WSLC WTNR KNTY WQBE WKXC
 KMDL KXKS KJUG WIOV KHKI KUAD KATC

JAMES WESLEY Didn't I

Just Added:

Dial Global WQDR WAMZ WWQM

CA/MB **39** BB **43**

See a sneak preview of the video [here](#)

On the Taylor Swift Speak
 Now Tour This Summer



Katie Armiger

The new
single...

"I Do But Do I"

**ADD DATE
JULY 11**



**#1 Hottest Bachelorette as voted by the fans of Country Weekly
Multi Week #1 Video on fan voted GAC Top 20 for "Best Song Ever"**

**"Catchy - hooky - stays in your head. Katie is ready to break out!"
- Joel Raab**

KATIE'S SUMMER TOUR DATES

- | | |
|--|--|
| 6/24 Butler County Fair w/Gloriana - Allison, IA | 8/7 Sand & Sage Roundup w/Mark Wills - Lamar, CO |
| 7/15 Warnock Lake Park w/Darius Rucker - Atchison, KS | 8/13 NW Ohio Rib Off w/Clay Walker - Toledo, OH |
| 7/16 Mississippi Watermelon Festival - Mize, MS | 8/27 Winterville Watermelon Festival w/Rodney Atkins - Winterville, NC |
| 7/27 Music in the Park Concert Series - Olympia, WA | 9/2 American Music Theater w/Darius Rucker - Lancaster, PA |
| 7/29 Oregon Jamboree w/Ronnie Dunn - Sweet Home, OR | 9/3 Kiwanis Wyoming County Fair - Meshoppen, PA |
| 7/31 Amador County Fair - Plymouth, CA | 9/4 Woodstock Fair w/Little Big Town - Woodstock, CT |
| 8/3 Garfield County Fair - Rifle, CO | 9/9 The Palladium w/Darius Rucker - Carmel, IN |
| 8/4 Adams County Fair - Brighton, CO | 9/24 Caesar's Circus Maximus w/Darius Rucker - New Brunswick, NJ |
| 8/6 Scott's Bluff County Fair w/Lee Brice - Mitchell, NE | |

**COLD
RIVER
RECORDS**



TRACE ADKINS

Just Fishin'

CLICK HERE TO LISTEN

CA/MB 14 BB/BDS 15*

36% JUMP IN DOWNLOADS LAST WEEK!



Joe Nichols

TAKE IT OFF

CA/MB 41 BB/BDS 41*

**"GRAB A COLD ONE,
TWIST THE TOP"**

NOW SUMMER IS OFFICIALLY HERE!!



JT HODGES

HUNT YOU DOWN

MOST ADDED ROOKIE!!!

EARLY BELIEVERS:

WUBL KKWF WQYK KUPL
WUBE KSOP KEGA KAJA
KBEQ KRTY WGNE KJKE
WKMK WYRK WGNA WBCT
WTNR WGGY WOMX WTGE
WIWF KDRK KIXZ KZSN
KJUG KATM WITL KXKS

CLICK HERE TO LISTEN.

OFF THE RECORD: MOLLIE MCCLYMONT



Mollie McClymont The McClymonts' Mollie McClymont puts an industry spin on the artist interview: **What station did you grow up listening to?** Growing up in Australia, we didn't have hardly any Country radio. We mostly just listened to CDs. So it's really cool for us to come over here and turn on the radio and actually have country music playing 24/7.

Which artist in your collection had the most worn-out CD? Probably the Judds. I was totally addicted to them.

Do you remember the first time you heard yourself on the radio? We were in Sydney driving to Central Coast. Our song came on the radio and us three girls were in the car together. We cranked it up and went crazy. It was really exciting.

What's your biggest Nashville faux pas? I drove the wrong way down Music Row. We're on opposite sides of the road in Australia and I drove for like ages along the road. Sam and I were laughing our heads off and freaking out. I just had a mental blank. I was one of those tourists.

Who's your celebrity crush? Josh Turner. I'm obsessed. The voice, the smile, everything about him. He's just sexy.

Which MD or PD has made the biggest impression on you? Mike Hammond from WIVK/Knoxville. He was just so lovely and nice to us girls. He just had a passion for our music and made us feel welcome. At the time, no one had any idea who we were. So, it was just really refreshing to have someone look after us that much and take as much care as he did.

What American cuisine do you miss Down Under? When I go back to Australia, I miss your Mexican food so bad. When I get here, all I eat for like two weeks straight is Mexican. Then I can't eat it anymore for about a month. I just love burritos. They don't make them in Australia the way they do here. Chipotle — I love it.

What's the question you never want to answer again? How long have you known each other?

Artist News

Carrie Underwood, Gary Allan, Little Big Town, Darius Rucker and Wynonna will participate in the second *ACM Lifting Lives Music Camp* in Nashville beginning June 27. Vanderbilt Kennedy Center special-needs campers will attend a songwriting workshop and recording session.

Ty Herndon, Amber Hayes, former University of Alabama receiver Dabo Swinney and former Alabama coach Gene Stallings participated in the **Kevin Turner Foundation's** Nashville ALS benefit, which raised more than \$100,000 Saturday (6/18).

Warner Music Nashville releases *Turn Up the Music: The Hits of Point of Grace* July 12. The album's first single "Hole in the World" will be worked to Country and CCM radio.

The Week's Top Stories

Full coverage at www.countryaircheck.com.

- Clear Channel Country Programming's **Doug Montgomery** is temporarily overseeing Country **KWNR** following the departure of PD Cary Rolfe two weeks ago. Montgomery will continue to be based in Grand Rapids. (CAT 6/14)
- Big Machine Label Group Dir./Strategic Marketing **Ashley Heron** was named VP/Digital for Los Angeles-based

Hyfn, a digital creative agency and social media/mobile app developer. (CAT 6/20)

• Arista/Nashville Sr. Director/West Coast Promotion **Lori Hartigan** joined **Rodeowave Entertainment** as Partner. (CAT 6/15)

Go Fourth, Or Stay? *(continued from page 1)*

Curious as to how much less radio usage occurs on a holiday, **Country Aircheck** analyzed Memorial Day 2010 listening levels at four leading Country stations in PPM markets — **WKLB/Boston, WUSN/Chicago, KYGO/Denver** and **WIL/St. Louis** — then compared them with the average levels of three Mondays before and after the May 31 holiday. Market cume levels in all four cities were down by an average of 16.3%. Three of the four Country stations lost audience at levels far greater than the market. AQH persons were down significantly at all four stations, and Average Time Exposed (TSL) was negatively affected at three of the four stations, two by more than a third.

Quantitative analysis in hand, we asked a few learned radio pros if music-intensive voice-tracking is acceptable on holidays. **WUSY/Chattanooga, TN PD Gator Harrison** says the question isn't live or tracked, "It's compelling content or crap. If you have good talent, the delivery method doesn't matter."

Albright & O'Malley's Jaye Albright says there's never an excuse to lean on voice-tracking or sweeper-driven programming. "Shares are a zero-sum game, and information and interaction is our unique selling proposition," she says. "Entertaining the people who *are* listening to radio, even if there's only one person, is what will keep radio usage high, in spite of proliferating new media that offer music by the pound."

WXBQ/Johnson City, TN PD Bill Hagy seemed in agreement with our group PD. "There are no holidays in radio," he says. "If there are events, news or otherwise, we've found listeners want confirmation of them. How can a station be memorable or provide that intangible connection to listeners if they only provide the broadcast version of Pandora?"

"Maybe we've lowered our expectations and, with them, the quality of the product," says **WCYQ/Knoxville PD Paul Orr**. Perhaps, he continues, the playing field has been leveled

CHECK OUT



Robin Meade *Brand New Day* (Sommerset Distribution)
Bo Bice, Kix Brooks, Sarah Buxton and John Rich appear on the HLN anchor's 12-track iTunes and Target exclusive. Victoria Shaw produced the collection, which leads with Don Henley's "Dirty Laundry."



Justin Moore *Outlaws Like Me* (Valory)
Top 5 single "If Heaven Wasn't So Far Away" is one of only two songs Moore did not co-write on his 13-track sophomore release. Moore says of "Heaven," "It was really personal to me after recently losing a few people close to me. I've learned through other hit songs we've had on the radio that if it's personal to me, it's personal to a lot of other people, too." Jeremy Stover produced.



Corey Smith *The Broken Record* (Average Joes)
Smith solely wrote his entire 17-track country debut including lead single "Twenty-One." Three 30-second interludes "Intro," "Hey Corey" and "Roots" intersperse the collection. Smith and Rick Beato co-produced.



Mark Wills *Looking For America* (Storylight/Gracie)
Wills and Chris Lindsey co-produced Wills' seventh studio album, which boasts songs penned by Aimee Mayo, Chris Tompkins, Troy Verges, Brett James and the Warren Brothers. The USA Cares *Warrior Treatment Today* campaign song "Crazy

because "those we broadcast to have the same information we do. But I still believe you can perform a better Fourth of July shift on the 4th than on the 2nd, even if you knock out all four hours in 90 minutes."

The three-day, July 4th weekend kicks off in 11 days. Now that you've seen data on holiday radio usage (or lack thereof), heard programmers chime in and eavesdropped on a group PD memo, **Country Aircheck** wants to hear your thoughts ... and plans. Let the fireworks begin [here](#).

CAC

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VOTE COUNT!**

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CMA 45TH AWARDS®

LIVE! WEDNESDAY NOV 9 8|7c

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For membership information contact Betsy Walker at BWalker@CMAworld.com or (615) 244-2840

TWEET! TWEET!

YOUR LISTENERS ARE ALL A-TWITTER ABOUT

Teenage Daughters

MARTINA MCBRIDE



CasandraSather casandra.sather by martinamcbride
@martinamcbride when u performed teenage daughters at the acm's my mom just sat there staring at me while me grandma stared at her :)



umbertojose Umberto Jose by martinamcbride
I'm a 29 year old single guy and I find myself relating to/loving @martinamcbride's "Teenage Daughters." o_o



PEACExLOVEx21 Jordyn by martinamcbride
just watched the music vid teenage daughters by @martinamcbride w/ my mom... im pretty sure i had a guilty look on my face the whole time.(:



TAG1963 Terresa Gray
@martinamcbride...Thank you for teenage daughters.. Love mine & all the teenage daughters in my life. They make me proud everyday. :)



cgeeze Caroline Geeze
teenage daughters by @martinamcbride is now my mother's ringtone for me whenever I call. I feel in trouble whenever I call her now! lol



SweetAndSwiftly Nicole
Teenage Daughters is stuck in my head. It's so catchy and one of my favorite songs ever.



drummersgirl33 Nikki Herrington
Just heard 'Teenage Daughters' on 103.3 in Nashville... keep playin it!!!



chelsi_bieber95 Verified Belleber
#NP Teenage Daughters- Martina McBride :) This Song Describes My Life Perfectly But I Love My Mom With All My Heart <3



erussell123 Erin Russell
Mom cried last night when Martina sang "Teenage Daughters". I love you so much Mom! Thanks for giving me this awesome experience!! #cmfest



CJWilc516 Claran Wilcox by martinamcbride
How can I be living the words of @martinamcbride Teenage Daughter if mine is 10?? 1 hr of tears over shoes for a class trip? Already? Oh boy



ML_CU_LA_BS_LBT Country Music Fan by martinamcbride
I LOVE "TEENAGE DAUGHTERS" BY @martinamcbride!!-) I think it so funny!! I love being a teenage daughter:-)



carrie_idol Gabrielle
"teenage daughters" - @martinamcbride. Mom, I am so sorry. On the bright side, it's only 2 yrs and 2 months till I'm 20



coleyoley309 nicole downes
@martinamcbride I love Teenage daughters. I don't have my own teen age daughter yet but I can sure relate to the song!



MattLovesYooHoo Matt Riggins
@martinamcbride My daughter is only 2 but hearing Teenage Daughters still terrifies me--in a good way, though..



oopsiedaisy21 Lauren Crum
I can't wait to have beautiful Teenage Daughters someday like @martinamcbride does! The song is perfect! :) love you Martina!



J3ss_xD Jessica Duffy
My stepmom and I always listen to Teenage Daughters by @martinamcbride and she always smiles. So she put it as my ringtone :)



lauraorsene Laura Orsene
I just love @martinamcbride's song "teenage daughters" i think ever mother and daughter can relate =)



Taylor_Swift_21 Ashley Gregory
I am 17 and I find @martinamcbride Teenage daughters all true((: I love Martina((:



ione_83 Ione Blanco
Absoutley LOVE @martinamcbride "Teenage Daughters" reminds me of me and my sister with my Mom! JUST LOVE IT!

May PPM Scoreboard

Stations included generally have a 1.5 share or greater 6+. A “+” indicates a Classic Country outlet, a “^” designates co-owned Country stations in the metro; “t” indicates a tie; and a “*” indicates a station best in that statistic.

Station/City	Share (Rank) April '11	Share (Rank) May '11	Cume (Rank) April '11	Cume (Rank) May '11
WKHX/Atlanta	5.2 (5t)	4.9 (8)	823,900 (10)	777,600 (10)
WUBL/Atlanta	3.4 (15)	3.5 (13t)	750,100 (12)	762,700 (12)
KASE/Austin^	8.2 (2)	7.8 (2)	386,300 (5)	376,300 (5)
KVET/Austin^	5.2 (7)	4.7 (9)	311,700 (7)	252,200 (10)
WPOC/Baltimore	7.8 (2)	7.3 (2)	497,300 (5)	506,700 (5)
WKL/Boston	6.2 (3)	6.1 (4t)	770,200* (9)	805,900* (8)
WKKT/Charlotte	9.0* (1)	8.5 (1)	591,500* (2)*	551,000 (5)
WSOC/Charlotte	7.9 (2)	7.9 (2)	566,600 (4)	540,900 (6)
WUSN/Chicago	3.6 (9t)	3.3 (12t)	1,196,700 (15)	1,224,400 (14)
WUBE/Cincinnati	7.6 (2)	8.8* (2)	515,900* (6)	551,500* (5)
WGAR/Cleveland	6.3 (6)	6.9 (6)	408,200 (7)	438,000 (8)
WCOL/Columbus, OH	6.8 (4)	7.3 (4)	353,300 (3)	364,800 (3)
WHOK/Columbus, OH	2.9 (14)	2.8 (14)	200,000* (13)*	177,600 (16)
WCLT/Columbus, OH	2.2 (18)	2.6 (15t)	126,800 (19)	136,900 (19)
KPLX/Dallas	5.2 (3)	5.4 (2)	1,223,900 (5)	1,141,300 (5)
KSCS/Dallas	4.0 (6)	3.8 (7t)	891,600 (13)	844,300 (13)
KYGO/Denver	5.7 (3)	5.1 (4)	564,900 (6)	542,300 (6)
KWOF/Denver	2.3 (19)	3.1* (15t)	279,400 (18)	299,600 (17)
WYCD/Detroit	5.5 (4)	5.7 (3t)	873,600 (9)	898,300 (9)
WPAW/Greensboro	7.5 (3)	7.1 (3)	313,100 (4)	315,000 (4)
WTQR/Greensboro	5.0 (8t)	5.1 (9)	293,900 (6)	282,800 (8)
WBRL/Greensboro+	1.6* (16)	1.9* (14)*	52,800 (19)	58,000 (19)
WWYZ/Hartford	10.4* (2)	10.2 (2)	281,000* (5)*	276,100 (5)
KKBQ/Houston^	5.0 (6t)	4.4 (8)	1,054,700 (7)	992,800 (7)
KILT/Houston	3.8 (10)	3.4 (11t)	930,200 (9)	837,200 (11)
KTHT/Houston^+	2.2 (21)	1.7 (21)	446,300 (20)	446,400 (20)
WFMS/Indianapolis	8.5 (2)	8.1 (2)	348,800 (5)	349,400 (7)
WLHK/Indianapolis	4.2 (12)	4.9 (9)	299,000 (9)	303,500 (9)
WGNE/Jacksonville	6.0 (7)	7.7* (5)*	272,600 (8)	293,200* (6)*
WQIK/Jacksonville	6.9 (6)	7.3 (7)	308,900 (4)	298,000 (5)
WMUV/Jacksonville	3.4 (13t)	3.2 (13)	144,500* (14)	126,200 (13)
KBEQ/Kansas City^	5.0 (7t)	5.4 (6)	362,800 (8)	364,200 (8)
KFKF/Kansas City^	5.0 (7t)	5.2 (7)	346,900 (9)	386,100* (6)*
WDFA/Kansas City	3.9 (11t)	3.8 (13)	292,200 (13)	316,400 (12)
KWNR/Las Vegas	3.0 (15t)	2.8 (17t)	253,700 (10)	229,300 (13)
KCYE/Las Vegas	2.8 (18)	2.7 (19t)	210,300 (16)	226,800 (14)
KKGO/Los Angeles	2.3 (19t)	2.7 (16)	1,100,900 (24)	1,165,600 (24)
WGKX/Memphis	7.4* (4)	6.9 (6)	240,500* (9)	249,100* (7)
WKIS/Miami	2.6 (19)	2.8 (17t)	402,000 (18)	401,500 (18)
WMIL/Milwaukee	8.3 (2)	8.7 (2)	425,400 (4)	463,200* (4)

Station/City	Share (Rank) April '11	Share (Rank) May '11	Cume (Rank) April '11	Cume (Rank) May '11
WZBK/Milwaukee+	2.3 (15t)	2.1 (16)	135,600 (15)	135,000 (15)
KEEY/Minneapolis	8.5 (1t)	8.6 (1)	823,300 (3)	838,900 (3)
WSIX/Nashville	5.5 (8)	5.9 (6)	284,800 (7)	300,100 (6)
WKDF/Nashville	4.7 (9t)	4.8 (9)	304,000 (5)	313,200 (5)
WSM-FM/Nashville	3.6 (12)	3.5 (13)	267,700 (8)	285,400 (8)
WSM-AM/Nashville	3.4 (13)	2.2 (17)	109,900 (19)	79,400 (20)
WJVC/Nassau	1.7* (22t)*	1.6 (23)	124,000* (30)*	131,500* (29)*
WGH-FM/Norfolk	5.2 (7)	5.0 (8)	231,300 (12)	266,400 (12)
WUSH/Norfolk	4.7 (11)	4.2 (12)	216,100 (13)	237,000 (13)
WWKA/Orlando	4.3 (11)	4.9 (9)	277,400 (9)	289,800 (9)
WPCV/Lakeland Orlando Arbitron	2.0* (20t)	2.0 (19t)*	131,200 (18)	135,600 (18)
WXTU/Philadelphia	4.0 (8t)	4.4 (8)	720,800 (16)	783,000 (14)
KMLE/Phoenix	4.0 (8)	4.2 (8)	591,100 (10)	576,100 (12)
KNIX/Phoenix	4.3 (6t)	3.5 (12t)	612,200 (9)	580,800 (11)
WDSY/Pittsburgh	5.6 (9)	6.3 (7)	462,900 (8)	507,700 (7)
WOGI/Pittsburgh^	1.7 (18t)	2.0 (26t)	157,200 (13)	163,100 (13)
WOGA/Pittsburgh^	1.8 (17)	1.8 (18)	136,100 (16)	135,500 (15)
WOGH/Pittsburgh^	0.8 (25t)	0.7 (26t)	66,000 (28)	57,200 (29)
KUPL/Portland	5.5 (5)	6.1* (3)*	428,700* (9)	444,700* (9)
KWJJ/Portland	4.3 (9)	4.4 (9)	433,100 (7)	474,500* (7)
WCTK/Providence	7.7 (5)	7.5 (5)	330,300 (6)	346,700 (6)
WQDR-FM/Raleigh	7.7 (2t)	7.9 (2)	347,300 (3)*	358,800 (3)
KFRG/Riverside	5.3 (2)*	5.7* (2)	401,100* (5)	412,200* (4)*
KKGO/Los Angeles Riverside Arbitron	2.5* (11t)*	2.8* (9t)*	209,300* (20)	204,100 (22)
KNCL/Sacramento	6.8 (2)*	6.6 (2)	442,000* (4)*	422,200 (4)
KNTY/Sacramento	3.3 (10)	3.1 (12)	249,600 (14)	279,600 (13)
KUBL/Salt Lake City	4.4 (7t)	4.0 (9)	413,200 (6)	387,000 (10)
KSOP-FM/Salt Lake City	3.0 (15)	3.4 (13)	284,900 (14)	281,300 (15)
KEGA/Salt Lake City	2.4 (18)	2.3 (18t)	242,600 (17)	249,700 (17)
KCYV/San Antonio	6.5 (3)	6.9 (2t)	567,800 (5)	583,000 (4)
KAJA/San Antonio	5.6 (5)	5.6 (4)	529,200 (6)	484,400 (7)
KSON/San Diego	3.7 (11)	4.7* (5t)*	465,800 (8)	482,800* (7)*
KUSS/San Diego	2.1 (17t)	2.2 (18)	313,300 (15)	315,400 (16)
KRTY/San Jose	3.0 (13)	2.9 (13t)	165,300 (17)	177,400 (15)
KKWF/Seattle	4.0 (7t)	4.4 (7)	553,300 (12)	615,800 (11)
KMPS/Seattle	4.0 (7t)	3.8 (11)	551,600 (13)	591,900 (13)
KNBQ/Seattle	2.0 (24)	1.6 (24)	259,700 (23)	276,500 (23)
WIL/St. Louis	7.0* (2)	6.8 (2)	663,900* (5)*	654,500 (7)
KSD/St. Louis	4.5 (10)	4.3 (11)	616,500* (8)	578,000 (8)
WFUS/Tampa	4.4 (10)	4.4 (9t)	482,000 (9)	453,700 (10)
WQYK/Tampa	4.3 (11t)	4.3 (11t)	438,200 (11)	421,900 (11)
WMZQ/Washington	5.0* (5)*	4.9 (6)	593,400 (13)	634,600 (13)
WFLS/Fredericksburg, VA Washington Arbitron	1.5 (21)	1.5 (21t)	153,700 (29)	165,500 (20)
WIRK/West Palm Beach	5.3 (3)	4.7 (4)	191,800 (7)	201,200 (5)
WKIS/Miami West Palm Beach Arbitron	2.3* (15t)*	1.6 (21t)	99,000 (19)	89,700 (20)

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"BETWEEN SUNDAYS"






















The Amazing NEW Evergreen/Nine North/Spinville Single From...

DJ MILLER

ALL IN TODAY: KUBL, KUPL, WIWF, KIXZ, WKSF, WGGY, WCEN, WXXK, WKKW, WHKX, WRSF, WKML, WTCM, WTHI, WKOA, WZKX, KRRV + KEAN!

IMPACTING NOW!



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
1	1	 BLAKE SHELTON /Honey Bee (Warner Bros/WMN) 2 nd Week at No. 1	17882	1073	5920	285	41.127	2.72	131	0
2	2	 TAYLOR SWIFT /Mean (Big Machine)	16815	539	5459	156	38.562	1.394	129	0
4	3	 BAND PERRY /You Lie (Republic Nashville)	15705	163	5166	53	35.767	0.682	131	0
7	4	 JUSTIN MOORE /If Heaven Wasn't So Far Away (Valory)	15191	1232	5183	415	34.345	1.87	131	0
5	5	 CHRIS YOUNG /Tomorrow (RCA)	14802	663	5034	244	33.298	1.9	131	0
8	6	 JASON ALDEAN /Dirt Road Anthem (Broken Bow) ✓	14187	1662	4696	528	33.105	4.574	130	1
3	7	KEITH URBAN /Without You (Capitol)	12874	-2942	4138	-1070	29.347	-6.819	131	0
9	8	 LADY ANTEBELLUM /Just A Kiss (Capitol)	12172	801	4033	253	27.649	2.321	131	0
10	9	 ZAC BROWN BAND f/ JIMMY BUFFETT /Knee... (So. Ground/Atlantic/BPG)	11998	799	4030	327	27.279	2.034	129	0
11	10	 DIERKS BENTLEY /Am I The Only One (Capitol)	11127	477	3761	185	25.486	1.552	131	0
12	11	 LUKE BRYAN /Country Girl Shake It For Me (Capitol)	10887	418	3665	145	24.591	1.117	128	0
14	12	 KENNY CHESNEY f/ GRACE POTTER /You And Tequila (BNA)	9115	1126	2989	346	21.105	2.572	129	1
16	13	 JAKE OWEN /Barefoot Blue Jean Night (RCA)	8837	1175	2973	347	19.367	3.176	128	2
18	14	 TRACE ADKINS /Just Fishin' (Show Dog-Universal)	8468	1455	2963	502	18.51	2.5	125	1
15	15	 ERIC CHURCH /Homeboy (EMI Nashville)	8388	439	2900	151	18.281	1.109	127	1
17	16	MARTINA MCBRIDE /Teenage Daughters (Republic Nashville)	7406	-61	2430	-21	15.515	-0.086	128	1
19	17	 JOSH TURNER /I Wouldn't Be A Man (MCA)	7111	1292	2584	426	14.963	1.46	122	2
22	18	 BRAD PAISLEY & CARRIE UNDERWOOD /Remind Me (Arista) ✓	7110	2267	2355	726	16.571	5.436	128	14
20	19	 ELI YOUNG BAND /Crazy Girl (Republic Nashville)	6142	963	2099	316	13.638	2.526	119	3
21	20	 BILLY CURRINGTON /Love Done Gone (Mercury)	6021	919	1999	355	13.702	1.772	122	3
23	21	 RODNEY ATKINS /Take A Back Road (Curb)	5936	1316	2038	452	13.303	3.153	118	6
26	22	 SCOTTY MCCREERY /I Love You This Big (19/Interscope/Mercury) ✓	5353	1642	1696	592	12.164	4.189	112	13
13	23	TOBY KEITH /Somewhere Else (Show Dog-Universal)	5205	-4495	1828	-1533	11.752	-10.581	127	0
25	24	 STEVE HOLY /Love Don't Run (Curb)	4131	170	1618	55	8.68	0.298	109	0
 AIRBORNE GEORGE STRAIT /Here For A Good Time (MCA) ✓			3771	2358	1281	828	8.142	4.848	108	47

Airborne indicates songs that have reached airplay on 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.



GLORIANA

WANNA TAKE YOU HOME

CAC/MB 39 - 36 BB 36 - 35

5 GREAT ADDS!

WSSL/Greenville KTTS/Springfield
WBEE/Rochester WPOC/Baltimore
KATC/Colorado springs

Testing **TOP 10** in Mediabase Callout!

Up **500,000** in Audience
2 weeks in a row!

emblem W

IT'S TIME TO
GET A LITTLE
WEEKEND
CRAZY



**BRETT
ELDREDGE**



















IT AIN'T GOTTA BE LOVE

BRETT ELDREDGE
IT AIN'T GOTTA BE LOVE

The sun follow-up to "Raymond"

**IMPACTING
MONDAY**



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
28	26	 THOMPSON SQUARE/I Got You (Stoney Creek)	3344	656	1193	243	6.656	1.397	108	11
29	27	 BRANTLEY GILBERT/Country Must Be Country Wide (Valory)	3175	520	1071	195	6.266	1.438	99	9
AIRBORNE		TOBY KEITH/Made In America (Show Dog-Universal) ✓	3101	2141	1011	729	6.729	4.838	81	37
31	29	 DAVID NAIL/Let It Rain (MCA)	2791	273	1075	98	5.107	0.829	97	3
30	30	 FRANKIE BALLARD/A Buncha Girls (Warner Bros./WAR)	2728	196	981	76	5.621	0.557	84	1
24	31	JOSH THOMPSON/Won't Be Lonely Long (Columbia)	2719	-1335	956	-533	5.952	-2.588	111	0
AIRBORNE		DARIUS RUCKER/I Got Nothin' (Capitol)	2437	735	770	234	4.63	1.239	85	9
AIRBORNE		JERROD NIEMANN/One More Drinkin' Song (Sea Gayle/Arista)	2040	582	689	185	3.571	0.925	92	20
33	34	 JANEDEAR GIRLS/Shotgun Girl (Warner Bros./WMN)	1793	35	662	18	3.013	-0.288	71	1
32	35	 BRADLEY GASKIN/Mr. Bartender (Columbia)	1758	-16	651	14	3.1	-0.064	77	6
39	36	 GLORIANA/Wanna Take You Home (Emblem/WMN)	1743	310	569	78	3.496	0.811	64	4
37	37	 EDENS EDGE/Amen (Big Machine)	1726	264	591	70	2.889	0.679	85	5
47	38	 CRAIG CAMPBELL/Fish (BPG)	1522	595	552	204	2.54	1.003	64	13
41	39	 JAMES WESLEY/Didn't I (Broken Bow)	1445	98	597	55	1.873	0.263	74	4
36	40	SUGARLAND/Tonight (Mercury)	1300	-339	442	-109	2.509	-0.8	54	0
44	41	 JOE NICHOLS/Take It Off (Show Dog-Universal)	1267	125	450	74	2.329	0.2	48	3
43	42	 KIP MOORE/Mary Was The Marrying Kind (MCA)	1252	64	468	31	1.658	-0.013	69	2
45	43	 HUNTER HAYES/Storm Warning (Atlantic/WMN)	1169	57	419	37	1.882	0.052	51	3
35	44	RANDY MONTANA/1,000 Faces (Mercury)	1153	-527	467	-193	1.741	-0.894	81	0
42	45	REBA/When Love Gets A Hold of You (Starstruck/Valory)	1034	-196	436	-65	1.75	-0.242	46	3
48	46	 SUNNY SWEENEY/Staying's Worse Than Leaving (Republic Nashville)	950	107	382	47	1.414	0.127	51	0
Debut	47	 SHANIA TWAIN/Today Is Your Day (Mercury)	906	906	292	292	2.157	2.157	40	33
50	48	 LAUREN ALAINA/Like My Mother Does (19/Interscope/Mercury)	804	130	263	45	1.483	0.063	29	6
Debut	49	 KELLIE PICKLER/Tough (BNA)	780	386	261	133	1.376	0.627	43	13
Debut	50	 PHIL VASSAR/Let's Get Together (Rodeowave)	748	113	308	50	1.12	0.141	35	3

Airborne indicates songs that have reached airplay on 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.



Marlee Scott

"beautiful maybe"

RADIO IMPACT DATE JUNE 27

Meet Marlee on her first U.S.
Radio Promo Tour

See you soon!

CO5

bigride records

Country Aircheck Add Leaders

GEORGE STRAIT /Here For A Good Time (MCA)	47
TOBY KEITH /Made In America (Show Dog-Universal)	37
SHANIA TWAIN /Today Is Your Day (Mercury)	33
RONNIE DUNN /Cost Of Livin' (Arista)	24
SARA EVANS /My Heart Can't Tell You No (RCA)	22
JT HODGES /Hunt You Down (Show Dog-Universal)	21
JERROD NIEMANN /One More Drinkin' Song (Sea Gayle/Arista)	20
BRAD PAISLEY & CARRIE UNDERWOOD /Remind Me (Arista)	14
CRAIG CAMPBELL /Fish (BPG)	13
KELLIE PICKLER /Tough (BNA)	13
SCOTTY MCCREERY /I Love You This Big (19/Interscope/Mercury)	13

Country Aircheck Top Point Gainers

GEORGE STRAIT /Here For A Good Time (MCA)	2358	✓
BRAD PAISLEY & CARRIE UNDERWOOD /Remind Me (Arista)	2267	✓
TOBY KEITH /Made In America (Show Dog-Universal)	2141	✓
JASON ALDEAN /Dirt Road Anthem (Broken Bow)	1662	✓
SCOTTY MCCREERY /I Love You This Big (19/Interscope/Mercury)	1642	✓
TRACE ADKINS /Just Fishin' (Show Dog-Universal)	1455	
RODNEY ATKINS /Take A Back Road (Curb)	1316	
JOSH TURNER /I Wouldn't Be A Man (MCA)	1292	
JUSTIN MOORE /If Heaven Wasn't So Far Away (Valory)	1232	
JAKE OWEN /Barefoot Blue Jean Night (RCA)	1175	

Country Aircheck Top Spin Gainers

GEORGE STRAIT /Here For A Good Time (MCA)	828
TOBY KEITH /Made In America (Show Dog-Universal)	729
BRAD PAISLEY & CARRIE UNDERWOOD /Remind Me (Arista)	726
SCOTTY MCCREERY /I Love You This Big (19/Interscope/Mercury)	592
JASON ALDEAN /Dirt Road Anthem (Broken Bow)	528
TRACE ADKINS /Just Fishin' (Show Dog-Universal)	502
RODNEY ATKINS /Take A Back Road (Curb)	452
JOSH TURNER /I Wouldn't Be A Man (MCA)	426
JUSTIN MOORE /If Heaven Wasn't So Far Away (Valory)	415
BILLY CURRINGTON /Love Done Gone (Mercury Nashville)	355

Activator Top Point Gainers

TOBY KEITH /Made In America (Show Dog-Universal)	3350	✓
GEORGE STRAIT /Here For A Good Time (MCA)	2751	✓
BRAD PAISLEY & CARRIE UNDERWOOD /Remind Me (Arista)	1792	✓
SCOTTY MCCREERY /I Love You This Big (19/Interscope/Mercury)	1497	✓
RODNEY ATKINS /Take A Back Road (Curb)	1366	✓
ZAC BROWN BAND f/ JIMMY BUFFETT /Knee... (So. Grnd/Atlantic/BPG)	1340	
TRACE ADKINS /Just Fishin' (Show Dog-Universal)	1293	
BILLY CURRINGTON /Love Done Gone (Mercury)	1254	
JASON ALDEAN /Dirt Road Anthem (Broken Bow)	1227	
LADY ANTEBELLUM /Just A Kiss (Capitol)	1211	

Activator Top Spin Gainers

TOBY KEITH /Made In America (Show Dog-Universal)	602
GEORGE STRAIT /Here For A Good Time (MCA)	487
BRAD PAISLEY & CARRIE UNDERWOOD /Remind Me (Arista)	302
SCOTTY MCCREERY /I Love You This Big (19/Interscope/Mercury)	257
RODNEY ATKINS /Take A Back Road (Curb)	234
TRACE ADKINS /Just Fishin' (Show Dog-Universal)	231
ZAC BROWN BAND f/ JIMMY BUFFETT /Knee... (So. Grnd/Atlantic/BPG)	226
BILLY CURRINGTON /Love Done Gone (Mercury)	223
LADY ANTEBELLUM /Just A Kiss (Capitol)	207
JASON ALDEAN /Dirt Road Anthem (Broken Bow)	195
DARIUS RUCKER /I Got Nothin' (Capitol)	124

VIDEO ADDS

CMT

SHANIA TWAIN/Today Is Your Day (Mercury)

CMT PURE

REBA/When Love Gets A Hold of You (Starstruck/Valory)
SHANIA TWAIN/Today Is Your Day (Mercury)

GAC

REBA/When Love Gets A Hold of You (Starstruck/Valory)

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It's **DIFFICULT** to log two back-to-back #1 hits in a row ("Why Wait & "I Won't Let Go")

It's **DIFFICULT** to debut at #1 on Billboard's Top Country Albums Chart (*Nothing Like This*)

It's **DIFFICULT** to launch one of the summer's most anticipated tours (FLATTS FEST)

It's **EASY** to add Rascal Flatts' new single featuring Natasha Bedingfield on 6/27

ON MPE NOW | ON YOUR DESK NOW | IMPACTING THIS MONDAY

Country Aircheck Activity

RONNIE DUNN/Cost Of Livin' (Arista)

698 points, 230 spins

24 adds including: **KAJA, KATC, KCCY, KFDI, KFKF*, KJKE, KSCS*, KUAD, KUZZ, KZSN**

KID ROCK f/SHERYL CROW/Collide (Atlantic/RRP/BPG)

608 points, 230 spins; 2 adds: **WKDF, WOKQ**

LUNABELLES/A Place To Shine (BNA)

600 points, 222 spins; no adds

AARON LEWIS/Country Boy (R&J)

595 points, 191 spins; no adds

SARA EVANS/My Heart Can't Tell You No (RCA)

553 points, 143 spins

22 adds including: **KBEQ, KFRG*, KIXZ, KJUG, KRTY, KSKS, KUPL, KUZZ, WDXB, WGAR**

BIG & RICH/Fake ID (Warner Bros./WAR)

528 points, 151 spins

6 adds: **KMLE*, KTEX, KUZZ, KWJJ, KWOE, WIVK***

ALAN JACKSON/Long Way To Go (EMI Nashville)

504 points, 180 spins

11 adds including: **KATC, KATM*, KFDI, KIIM*, KIXZ, KMPS*, WKDF*, WKIS, WKXC**

JASON JONES/Ferris Wheel (Warner Bros./New Revolution)

496 points, 229 spins; 4 adds: **KJJY*, WBCT, WCOL, WDAF**

JOSH ABBOTT BAND/Oh, Tonight (PDT)

485 points, 121 spins; no adds

STEALING ANGELS/Paper Heart (Skyville)

473 points, 179 spins; 1 add: **WIVK***

JACOB LYDA/I'm Doing Alright (DMG/Nine North)

471 points, 254 spins; 1 add: **KUZZ**

JOSH KELLEY/Gone Like That (MCA)

419 points, 163 spins

6 adds: **KHKI*, KJKE, KKBQ*, WDAF, WMZQ, WWYZ**

JENNETTE McCURDY/Generation Love (Capitol)

408 points, 157 spins; no adds

ADD DATES

JUNE 27

ALAN JACKSON/Long Way To Go (ACR/EMI)**BRAD PAISLEY & CARRIE UNDERWOOD/Remind Me (Arista)****BRETT ELDERIDGE/It Ain't Gotta Be Love (Atlantic/WAR)****MARLEE SCOTT/Beautiful Maybe (Bigride/CO 5)****RASCAL FLATTS f/NATASHA BEDINGFIELD/Easy (Big Machine)****RONNIE DUNN/Cost Of Livin' (Arista)**

JULY 5

DIRT DRIFTERS/Always A Reason (Warner Bros./WMN)

JULY 11

BILLY RAY CYRUS/Runway Lights (Buena Vista/CO5)**CHRISTIAN KANE/Let Me Go (BPG)****JASON STURGEON/The Cover (Toolpusher/Spinville)****KATIE ARMIGER/I Do But Do I (Cold River)**

Country Aircheck Top Recurrents

Points

BRAD PAISLEY/Old Alabama f/Alabama (Arista)	11931
MIRANDA LAMBERT/Heart Like Mine (Columbia Nashville)	7389
THOMPSON SQUARE/Are You Gonna Kiss Me... (Stoney Creek)	7357
SARA EVANS/A Little Bit Stronger (RCA Nashville)	7175
RASCAL FLATTS/I Won't Let Go (Big Machine)	6166
KENNY CHESNEY/Live A Little (BNA)	6145
JASON ALDEAN f/KELLY CLARKSON/Don't You... (RED/Broken Bow)	5725
ZAC BROWN BAND/Colder Weather (SG/Atlantic/BPG)	4534
DARIUS RUCKER/This (Capitol Nashville)	4442
TIM MCGRAW/Felt Good On My Lips (Curb)	4313

COREY SMITH/Twenty One 2011 (Average Joes)

403 points, 129 spins; no adds

ASHLEY GEARING/Five More Minutes (Curb)

377 points, 179 spins; 5 adds: **KKWF, KWJJ, WGAR, WKIS, WRNS**

ASH BOWERS/I Still Believe In That (Stoney Creek)

361 points, 171 spins; no adds

JASON MICHAEL CARROLL/Numbers (For The Lonely/Quarterback)

320 points, 125 spins; no adds

GLEN TEMPLETON/I Could Be The One (Capstone)

305 points, 148 spins; 1 add: **KHKI***©2011 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

Glen Templeton

"I COULD BE THE ONE"

P1 Female Audience is Glen's "Strength"

1 OVERALL FEMALE

2 FEMALE FAVORITE

(BULLSEYE AUDIENCE RESEARCH)

PRODUCING IMPRESSIVE APPEAL WITH RADIO'S HEAVIEST LISTENERS...

RANKED AT # 2 SONG OVERALL OUT OF THE 20 NEW SONGS IN THIS WEEK'S BULLSEYE FORECASTER!

CLICK HERE TO LISTEN!

CAPSTONE

LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Play
1	1	📶 BLAKE SHELTON /Honey Bee (Warner Bros./WMN) <small>3rd Week at No. 1</small>	16901	236	2923	40
2	2	📶 CHRIS YOUNG /Tomorrow (RCA)	15660	635	2699	110
5	3	📶 JUSTIN MOORE /If Heaven Wasn't So Far Away (Valory)	15342	1153	2640	190
4	4	📶 BAND PERRY /You Lie (Republic Nashville)	14823	151	2566	47
7	5	📶 JASON ALDEAN /Dirt Road Anthem (Broken Bow)	13464	1227	2327	195
6	6	📶 TAYLOR SWIFT /Mean (Big Machine)	13159	78	2262	-12
9	7	📶 ZAC BROWN BAND f/ JIMMY BUFFETT /Knee Deep (So. Ground/Atlantic/BPG) ✓	12757	1340	2208	226
11	8	📶 LADY ANTEBELLUM /Just A Kiss (Capitol)	12153	1211	2117	207
3	9	KEITH URBAN /Without You (Capitol)	11309	-3567	1941	-631
10	10	📶 DIERKS BENTLEY /Am I The Only One (Capitol)	11264	293	1967	46
13	11	📶 LUKE BRYAN /Country Girl Shake It For Me (Capitol)	10740	549	1872	96
14	12	📶 TRACE ADKINS /Just Fishin' (Show Dog-Universal)	10098	1293	1752	231
15	13	📶 KENNY CHESNEY f/ GRACE POTTER /You And Tequila (BNA)	9492	920	1660	157
17	14	📶 JAKE OWEN /Barefoot Blue Jean Night (RCA)	8989	1038	1546	165
16	15	📶 ERIC CHURCH /Homeboy (EMI Nashville)	8497	304	1452	46
21	16	📶 BRAD PAISLEY & CARRIE UNDERWOOD /Remind Me (Arista)	7643	1792	1347	302
18	17	MARTINA MCBRIDE /Teenage Daughters (Republic Nashville)	7374	-110	1240	-22
22	18	📶 RODNEY ATKINS /Take A Back Road (Curb) ✓	7173	1366	1263	234
20	19	📶 BILLY CURRINGTON /Love Done Gone (Mercury)	7138	1254	1252	223
19	20	📶 JOSH TURNER /I Wouldn't Be A Man (MCA)	7085	958	1207	165
23	21	📶 ELI YOUNG BAND /Crazy Girl (Republic Nashville)	6042	907	1063	155
25	22	📶 SCOTTY MCCREERY /I Love You This Big (19/Interscope/Mercury) ✓	5206	1497	906	257
24	23	📶 STEVE HOLY /Love Don't Run (Curb)	4397	299	766	52
36	24	📶 GEORGE STRAIT /Here For A Good Time (MCA) ✓	4390	2751	795	487
49	25	📶 TOBY KEITH /Made In America (Show Dog-Universal) ✓	3957	3350	719	602
26	26	📶 DARIUS RUCKER /I Got Nothin' (Capitol)	3896	386	700	65
27	27	📶 THOMPSON SQUARE /I Got You (Stoney Creek)	3869	621	689	117
29	28	📶 BRANTLEY GILBERT /Country Must Be Country Wide (Valory)	3188	412	552	47
30	29	📶 FRANKIE BALLARD /A Buncha Girls (Warner Bros./WAR)	2694	209	451	28
37	30	📶 JERROD NIEMANN /One More Drinkin' Song (Sea Gayle/Arista)	2268	692	393	118

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LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
35	31	JOE NICHOLS /Take It Off (Show Dog-Universal)	2257	590	411	107
31	32	SUGARLAND /Tonight (Mercury)	2200	-189	371	-50
33	33	DAVID NAIL /Let It Rain (MCA)	2179	165	372	32
32	34	REBA /When Love Gets A Hold of You (Starstruck/Valory)	1925	-100	341	-16
34	35	BRADLEY GASKIN /Mr. Bartender (Columbia)	1684	-86	289	-10
38	36	JAMES WESLEY /Didn't I (Broken Bow)	1621	172	269	27
39	37	JANEDEAR GIRLS /Shotgun Girl (Warner Bros./WMN)	1455	57	276	7
40	38	SUNNY SWEENEY /Staying's Worse Than Leaving (Republic Nashville)	1411	116	251	18
41	39	PHIL VASSAR /Let's Get Together (Rodeowave)	1341	124	240	21
Debut	40	RONNIE DUNN /Cost Of Livin' (Arista)	1294	1036	244	190
42	41	GLEN TEMPLETON /I Could Be The One (Capstone)	1231	85	225	15
52	42	CRAIG CAMPBELL /Fish (BPG)	1161	651	199	113
44	43	HUNTER HAYES /Storm Warning (Atlantic/WMN)	1078	145	194	26
43	44	LAUREN ALAINA /Like My Mother Does (19/Interscope/Mercury)	1026	77	181	15
Debut	45	SHANIA TWAIN /Today Is Your Day (Mercury)	948	944	157	156
47	46	EDENS EDGE /Amen (Big Machine)	819	88	134	15
48	47	GLORIANA /Wanna Take You Home (Emblem/WMN)	807	172	130	28
50	48	DAVID BRADLEY /Hard Time Movin' On (Gecko)	705	113	123	23
45	49	RANDY HOUSER /In God's Time (Show Dog-Universal)	588	-290	100	-52
Debut	50	ALAN JACKSON /Long Way To Go (EMI Nashville)	586	553	120	114
53	51	STEALING ANGELS /Paper Heart (Skyville)	567	58	88	12
56	52	KELLIE PICKLER /Tough (BNA)	566	125	99	27
58	53	BIG & RICH /Fake ID (Warner Bros./WAR)	525	106	92	16
54	54	JACOB LYDA /I'm Doing Alright (DMG/Nine North)	518	20	84	3
55	55	DUE WEST /When The Smoke Clears (Black River)	450	-12	74	-2
46	56	RANDY MONTANA /1,000 Faces (Mercury)	447	-345	74	-46
57	57	JASON MICHAEL CARROLL /Numbers (For The Lonely/Quarterback)	433	10	74	-1
59	58	KID ROCK f/ SHERYL CROW /Collide (Atlantic/RRP/BPG)	383	3	63	-1
60	59	ASH BOWERS /I Still Believe In That (Stoney Creek)	377	25	54	3
Debut	60	SARA EVANS /My Heart Can't Tell You No (RCA)	374	57	72	10

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