

K-3 Intervention Decision Trees

Early Childhood and Literacy

What is the Intervention Decision Tree?

The Intervention Decision Tree is an instructional tool to help determine appropriate data-based interventions in the domains of word recognition and language comprehension. The Simple View of Reading (SVR) represents the two most important components of reading – the ability to decode the written word and the ability to comprehend the language of text. Each domain of the SVR includes strands that are definable, measurable and somewhat independent as demonstrated in the Reading Rope. The decision trees also include links for additional assessments to use to gather even more data for instructional planning. Educators are encouraged to use the decision trees along with the Literacy Outcome Framework resource to support instructional planning alongside the data analysis process.

Big Ideas of Reading								
Component	K	1	st	2 nd	3rd	4 th	5 th	
Phonemic Awareness	Blend & Segme	ent	Phone Dictat	eme Analysis: A	Addition, Deleti	on & Substitutio	on; Spelling	
Phonics	Sounds/Basic Adva Phonics			nced Phonics 8	Multisyllabic	Multisyllabic & Word Study		
Fluency	Sounds and W	ords	Word	s & Connected	Text	Connected Text		
Vocabulary	Speaking & Lis	tening		Listening, Re Writing	ading &	Reading & Writing		
Comprehension	Speaking & Listening			Listening, Re Writing	ading &	Reading & Writing		
				Adapted fron Learning Sup	_	_	ehavior and	

Through implementation of a multi-tiered system of supports, educators must use the Big Ideas of Reading to focus intentionally on the developmental milestones in reading. The National Reading Panel's findings indicate that the Big Ideas in Reading represent the best approach to teaching reading include explicit instruction in phonemic awareness, systematic phonics instruction, methods to improve fluency, and ways to enhance comprehension. The chart identifies the areas of focus for each grade level.





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<u>Please note:</u> Data for the whole class should be collected from a valid, reliable, and efficient

universal screening measure (aimswebPlus) 3 times yearly. This data can be analyzed at the building level (BLT) and at the classroom level (TBT).

- If a student is below benchmark as evidenced through screening, is everything else I know about the student (e.g., history, school records) consistent with that result?
- If a student is below benchmark as evidenced by the oral reading fluency portion of the screening, do I follow up with a phonics and word-recognition survey to pinpoint skills that the student needs to learn?
- If a student does struggle with decoding, do I give a Phonological Awareness Screening Test (PAST) to determine the student's needs in the foundational skill of phonological awareness? Has the team considered automaticity and accuracy scores with the PAST?
- Do I give a spelling screener and compare results to the phonics and word recognition survey and to the student's written expression?
- If a student is below benchmark as evidenced by the screening but does well in phonic decoding, does he or she have noticeable problems in oral language comprehension?

The Simple View of Reading = SVR

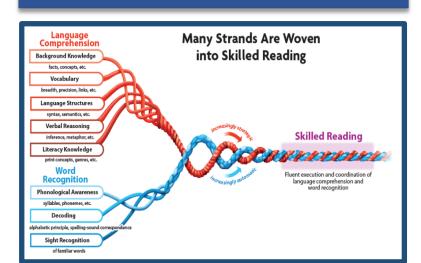






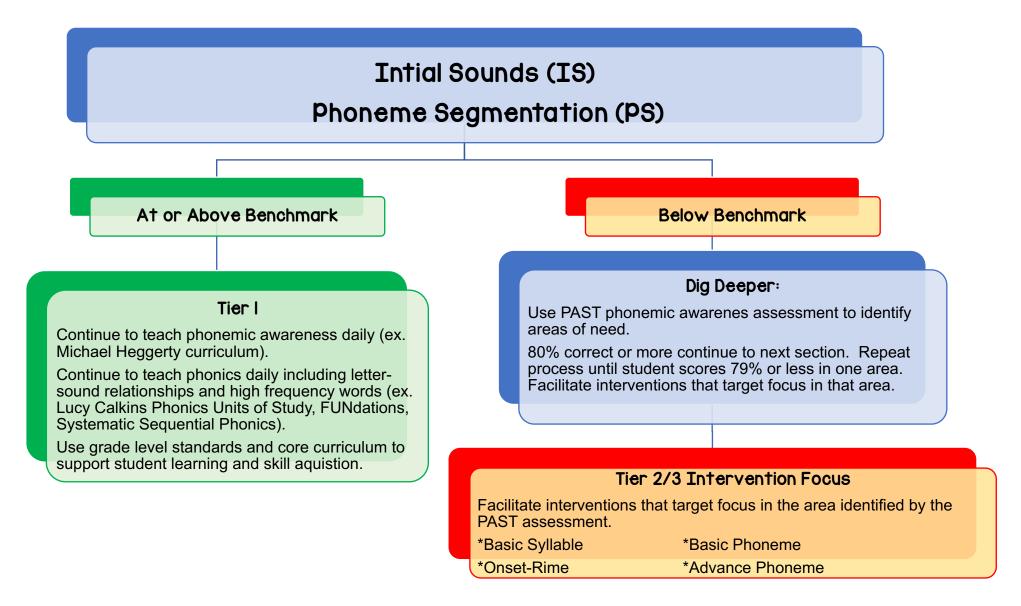
Reading Comprehension is the product of word recognition and language comprehension.

*When analyzing curriculum based measure assessment results (aimswebPlus), be sure to start with the composite score and work backwards. Sometimes a student scores low in a skill that has already been mastered as a pre-requisite (e.g., phoneme segmentation may be scored low once fluency is developed).



Kindergarten Intervention Decision Tree





^{*}Strategies to support learners can be found in the Foundational Skills portion of the Outcome Framework.

Kindergarten continued

Intervention Decision Tree



Letter Word Sound Fluency (LWSF) Nonsense Word Fluency (NWF)

At or Above Benchmark

Below Benchmark

Tier I

Continue on to...

Blend with automaticity without saying each sound.

Practice advanced phonemic awareness.

Facilitate explicit and systematic phonics lessons:

*Decode with blends and digraphs

*Map phonemes/graphemes

Increase high-frequency word bank.

Have students read decodable text.

Use grade level standards and core curriculum to support student learning and skill aquistion.

Dig Deeper:

Use PAST phonemic awareness assessment and/or phonics screener to identify areas of need.

80% correct or more continue to next section. Repeat process until student scores 79% or less in one area. Facilitate interventions that target focus to that area.

Phonemic Awareness Intervention Focus

Basic phonemic awareness

Blend sounds

Early phonological awareness and phoneme articulation

Onset-rime, syllables

C&V phonemes place and manner of articulation (mirrors)

Phonics Intervention Focus

Basic phonics

Multisensory blending with phonemic grapheme mapping

Letter/sound correspondence

CVC blending with graphemes, segmenting

Have students read decodable text

A student that is struggling with Letter Naming Fluency (LNF) and Letter/Sound Correspondence could indicate a phonological processing issue. Students need more early phonological awareness in addition to practice with letters.

^{*}Strategies to support learners can be found in the Foundational Skills portion of the Outcome Framework.







Intial Sounds (IS) Phoneme Segmentation (PS)

At or Above Benchmark

Tier I

Continue to teach phonemic awareness daily (i.e., Michael Heggerty Curriculum).

Continue to teach Phonics daily including letter-sound relationships and high frequency words (i.e., Lucy Calkins Phonics Units of Study, FUNdations, Systematic Sequential Phonics, Tools for Reading).

Use grade level standards and core curriculum to support student learning and skill aquistion.

Below Benchmark

Dig Deeper:

Use the PAST phonemic awareness assessment to identify areas of need.

80% correct or more continue to next section. Repeat process until student scores 79% or less in one area. Facilitate interventions to focus in that area.

Tier 2/3 Intervention Focus

Facilitate interventions that focus on the area of need identified by the PAST assessment.

*Basic Syllable

*Basic Phoneme

*Onset-Rime

*Advance Phoneme

A student that is struggling with Letter Naming Fluency (LNF) and Letter/Sound Correspondence could indicate a phonological processing issue. Students need more early phonological awareness in addition to practice with letters.

First Grade continued

Intervention Decision Tree



Letter Word Sound Fluency (LWSF) Nonsense Word Fluency (NWF)

At or Above Benchmark

Tier I

Continue on to...

Blend with automaticity without saying each sound.

Practice advanced phonemic awareness.

Facilitate explicit and sysematic phonics lessons:

- *Decode with blends and digraphs
- *Phoneme/ Grapheme mapping

Map high-frequency words.

Have students read decodable text.

Use grade level standards and core curriculum to support student learning and skill acquistion.

Below Benchmark

Dig Deeper:

Use PAST phonemic awareness assesment and/or phonics screener to identify areas of need.

80% correct or more continue to the next section. Repeat process until student scores 79% or less in one area. Facilitate interventions to focus in that area.

Phonemic Awareness Intervention Focus

Sound blending

Basic phonemic awareness

Early phological awareness and phoneme articulation

Onset-rime, syllables

C&V phonemes place and manner of articulation (mirrors)

Phonics Intervention Focus

Basic phonics

Multisensory blending with phoneme/ grapheme mapping

Letter/sound correspondence

CVC blending with graphemes, segmenting

Have students read decodable text

^{*}Strategies to support learners can be found in the Foundational Skills portion of the Outcome Framework.

First Grade continued

Intervention Decision Tree



Oral Reading Fluency (ORF)

At or Above Benchmark

Tier I

Continue on to...

Sustain momentum through an entire short text or a beginning chapter book, making significant progress daily.

Notice and use punctuation with the voice through intonation and pausing

Adjust reading to show awareness of sentence variety: i.e., placement of subject, verb, adejectives, and adverbs.

Recognize dialogue with phrasing, word stress and intonation.

Read both orally and silently at a rate that reflects fluent processing but also maintains comprehension and accuracy.

Use grade level standards and core curriculum to support student learning and skill acquistion.

Below Benchmark

Dig Deeper

Use the phonics/word reading screener to determine areas of need and/or the PAST (phonemic awareness) screener to determine areas of need.

80% correct or more continue to next section. Repeat process until student scores 79% or less in one area. Facilitate interventions that target focus to that area.

Phonemic Awareness Intervention Focus

Early phonological awareness and phoneme articulation

Onset-rime, syllables

Additive sound by sound blending

Advanced phonemic awareness

Phonics Intervention Focus

Basic phonics

Multisensory blending with phoneme/grapheme mapping

Solve words using letter-sound analysis from left to right

Recognize and write many high-frequency words

Word structure (syllables, contractions, prefixes and suffixes)

Have students read decodable text

^{*}Strategies to support learners can be found in the Foundational Skills portion of the Outcome Framework.

Second and Third Grades



Intervention Decision Tree

Oral Reading Fluency (ORF)

At or Above Benchmark

Tier I

Continue on to...

Increase rigor on text and language comprehension.

Read both orally and silently at a rate that reflects fluent processing but also maintains comprehension and accuracy

Read with appropriate phrasing, pausing, intonnation, word stress and rate.

Read genres including: plays, reader's theater, scripts, nonfiction, biographies, and series books.

Use grade level standards and core curriculum to support student learning and skill aquistion.

Below Benchmark

Dig Deeper:

Use PAST phonemic awareness assessment and/or phonics screener to identify areas of need. Intervene in the area identified by the assessment.

80% correct or more continue to next section. Repeat process until student scores 79% or less in one area. Facilitate interventions that target focus to that area.

Phonemic Awareness

Intervention Focus

Early phonological awareness

Phoneme articulation

Onset-rime, syllable

Additive sound by sound blending

Advanced phonemic awareness

C&V phonemes place and manner of articulation (mirrors)

Phonics Intervention Focus

Basic phonics

Multisensory blending with phoneme/ grapheme mapping

Solve words using letter-sound analysis from left to right

Recognize and write many high-frequency words

Word structure (syllables, contractions, prefixes and suffixes)

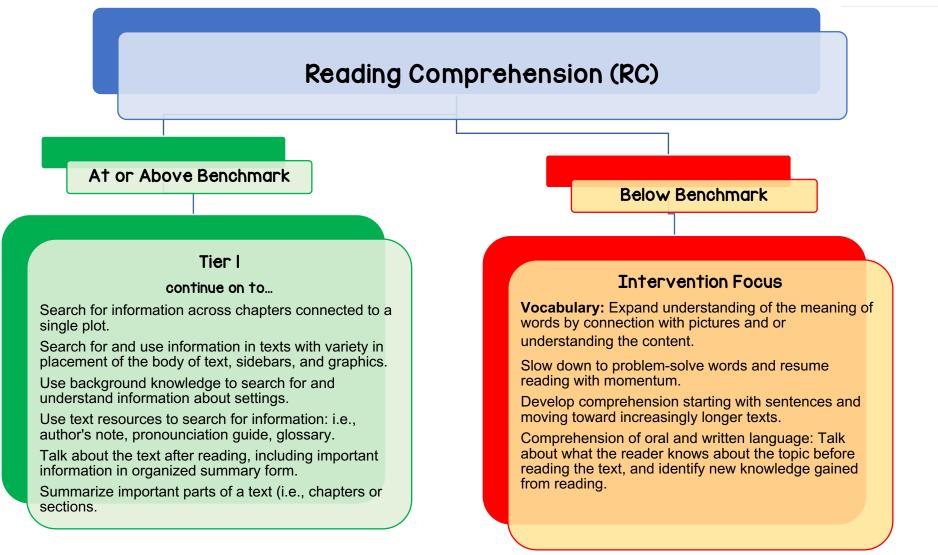
Have students read decodable text

If the students demonstrate true dual deficits (word recognition AND language comprehension) remember that while intervening in word recognition (phonics and phonemic awareness) we MUST also continue to build language skills through read alouds of rich text with listening comprehension.

Second and Third Grades continued



Intervention Decision Tree



^{*}Try comparing a student's reading comprehension to his or her listening comprehension to determine if the deficit is in word recognition or language comprehension.

^{*}Strategies to support learners can be found in the Foundational Skills portion of the "Outcome Framework."

INSTRUCTIONS FOR ADMINISTERING THE PHONOLOGICAL AWARENESS SCREENING TEST (PAST)

David A. Kilpatrick, Ph.D.

There is a history behind the title "PAST." First, PAST stands for Phonological Awareness Screening Test. Second, the acronym functions to acknowledge the *past* work of others. This type of test originated with Rosner & Simon (1971). A similar version was used for three decades by Dr. Philip J. McInnis, first titled the Language Processing Test and then the Phonological Processing Test. Since 1999, I have used a modified form of the test. So, while this is my version of the test, it is based upon the work of my predecessors (hence, the PAST).

The PAST has four forms: A, B, C, and D. This allows teachers to do formalized assessment a few times a year to track a student's progress.

GENERAL PRINCIPLES OF ADMINISTRATION

Do not use this test unless:

- 1. you have carefully read and understood the directions; and
- 2. you have had the chance to practice it with feedback before testing a student.

Use of Sample Lines

Follow the sample line at the beginning of each level. Administer each item at a given level the same way. *Note that you are always deleting or substituting the sound represented by the letter(s) in the parentheses* (e.g., *cow[boy]* means *boy* gets deleted).

Proper Pronunciation of Sounds

Sounds are depicted with slash marks, called virgules. When giving directions for Levels F through M, use letter sounds, not letter names. When you say, "Change /a/ to /i/," you say the sound made by the letter, not the name of the letter. The exception is with the long vowel sounds (Level J II). Long vowel sounds are represented by uppercase letters in virgules (e.g., /A/). These long vowel sounds match the letter name (e.g., the a in words like cake, tame, or made).

The Assessment of Automaticity

All items are timed. When you administer an item, as soon as you finish speaking, immediately count in your head, "One thousand *one*, one thousand *two*." Use a stopwatch or sweep second hand at first to be sure your counting closely approximates two seconds. If the student responds correctly before you get to the word *two* in that phrase, he or she receives credit for responding automatically. Put a "check plus" (\$\subset\$+) in the blank next to the word to indicate an automatic response. However, if the student answers correctly but *after* that two-second count, mark a check (\$\supset\$) next to the item. See *Figure 1* below.

When you count in your head, continue counting until you reach "one thousand five." If the student gives no response after five seconds, repeat the item to give the student a second chance. After repeating the item, resume the mental counting. If the student responds correctly within five seconds of this second chance, score the item as correct with a \(\mathscr{A}\). An automatic \(\mathscr{A}\)+ score can only occur within the first two seconds of the first try. The second chance is given because students sometimes forget what you asked. Also, if the student asks you to repeat the item, do so. However, repeated items cannot be scored as automatic, only as correct (\(\mathscr{A}\)) or incorrect (0). If the student does not respond after the second count of five, score the item as zero and provide the correct feedback on the item (see the Providing Feedback section below).

If you misspeak a word, excuse yourself, skip the item, and go on to the next one, as long as it wasn't the last item at that level. Go back to the item you spoiled before going on to the next level and score normally (i.e., they can receive an automatic score if they answer in less than two seconds). If this occurs on the last item of a level, repeat that item immediately and use your best judgment about scoring.

Occasionally, a student will respond to the previous item. For example, you have the student go from *sit* to *sat* (Level J). On the next item, you ask the student to go from *hid* to *had*, but instead of *had*, the student says *sad*, accidentally carrying over sounds from the previous item. This may not be the result of a phonological awareness problem, but may result from confusion or a working memory issue. If you judge that a student has carried something over from the previous example, readminister the item. However, the student cannot receive an automatic score on a readministered item, only correct (\checkmark) or incorrect (0).

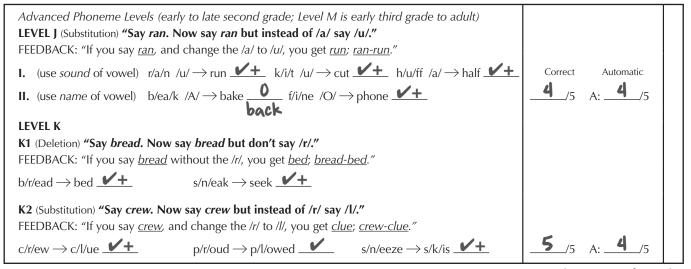


Figure 1 Sample Scoring

Automatic responding typically takes one second or less, so a count of two is generous. Therefore, only give automatic credit if students complete their response (or are making a response) when you have mentally said *two* while you silently count "one thousand *two*."

Repeating an Item

If a student seems confused, or seems to lapse in attention, it is okay to repeat an item. However, when you repeat an item, that item cannot be scored as automatic. Students can only receive a \checkmark if the response was correct, or a 0 if it was incorrect.

Pacing

One important reason to be thoroughly familiar with the administration procedures and to have practiced the test beforehand is *pacing*. It is important to administer the PAST at a good pace to keep things moving. A moderately quick pace prevents lapses of attention, prevents boredom, or prevents you from unnecessarily taxing a student's working memory. See the LETRS online demonstration in Unit 2, Session 8 to observe the pacing of the test.

Providing Feedback

A unique feature of the PAST is that the examiner provides corrective feedback for every incorrect item. Feedback on the PAST is based on the assumption that a student is not going to develop phonological awareness skills in the 6–8 minutes it takes to administer this test. Give feedback for every incorrect response. The standard correction is: "The answer is tall. When you say ball, and change the /b/ to /t/ you get tall. Ball, tall. See how that works?" No further demonstration or explanation is permitted (especially, no visual cues). Also, you must never refer to the location of the sound within the word. Correct every incorrect item, even if it is the last one at a level. It's also okay to acknowledge that the student got an item correct, especially if he or she responds tentatively, but correctly. However:

1. Do *not* teach any item or level. This is a test, not a teaching session. Ample oral feedback is provided, but no teaching, manipulatives, or explanations are allowed.

2. Never say anything about the *position* of the sound within the word, because this is a big part of what you are testing. For example, *never* say anything like, "See how I switched the /b/ to a /t/ at the beginning of the word?" A key part of phonological awareness is being able to isolate a sound, so saying anything about position is like giving away the answer.

Discontinue Rule. If the combined correct score on two levels in a row is 0 or 1 out of 10, discontinue the test. Score all items above those levels as incorrect. For example, if a student got only one correct item between Levels I and J combined, discontinue the test. Do not administer K, L, or M. All items on the unadministered levels are scored 0.

SCORING THE PAST

Passing a Level. A level is considered passed if at least four out of the five items are correct. A level is considered automatic if at least four out of the five items are answered automatically. Levels with three out of five, or fewer, are not considered passed.

Keep in mind, each level yields two scores: (1) *a correct score*, and (2) *an automatic score*. A student may pass the level with his or her correct score but not with the automatic score. These differences are preserved for the total scoring (see *Figure 2* and the Total Scores section below).

Item Scoring. By now, it should be clear that items are scored in one of three ways:

- 1. Incorrect (Score = 0)
- 2. Correct but not automatic (Score = ✓)
- 3. Automatic, i.e., the student responds in two seconds or less (Score = \checkmark +)

At each level, count every score of \checkmark and \checkmark + and put the total in the Correct column on the right. Scores of \checkmark or \checkmark + are both scored as correct items. In the Automatic column, only include the number of \checkmark + for that level (see *Figure 1* above for an illustration).

RESULTS: Basic Syllable Onset-Rime	Correct Automatic 10 /10 10 /10 10 /10	Highest Correct Level: (Levels not passed below the highest correct level) N/A
Basic Phoneme	9 /10 9 /10	
Advanced Phoneme	18 /20 15 /20	Highest Automatic Level:
Test Total	<u>47</u> / ₅₀ <u>44</u> / ₅₀	(Non-automatic levels below highest automatic level) NA
Approximate Grade Leve	el (Circle): PreK/K K	late K/early 1st

Figure 2 Sample of Scoring Results

The Total Scores. As mentioned, students receive two scores at each level. One score is the number of correct items. The other is the number of items that were answered automatically. Transfer the totals from the right-hand column to the top of the first page of the test.

There are two sides to this. First, the student receives a score that indicates how many were correct and how many were automatic at the *syllable*, *onset-rime*, and *phoneme* levels. The other side gives the highest level passed. Remember a level is passed as correct if at least four out of five at that level are correct. A level is considered automatic if at least four out of five items were automatic. Thus, for most children, the highest correct level will be higher than his or her highest automatic level (see *Figure 2*). It is also important to note any levels not passed that were below the highest level passed.

INTEPRETING THE PAST

Even though the PAST correlates powerfully with reading, traditional normative scores have not yet been established. However, based on (1) McInnis' 35 years using these levels; (2) my eleven years working with the PAST; (3) several studies that show when children developmentally can do specific phonological manipulations; as well as (4) several studies I have done on the PAST, the following is a guide to interpreting the results:

Grade Level	Typically Achieving Readers	Low Achieving Readers			
1. Late Kindergarten	D1–E2 or higher	D1–2; E2 or lower			
2. Mid First Grade	E3, F, G, I, or higher	E2, F, G, or lower			
3. Late First Grade	E4-5, F, G, H, I, J	F, G, I, or lower			
4. Mid Second Grade	H, I, J, or higher	F, G, H, or I, or lower			
5. Late Second Grade	H, I, J, K, and L, most automatic	H, I, maybe J, or lower			
6. Mid Third Grade	All levels, most automatic	Many levels correct, I to M mostly not automatic			
7. Fourth Grade to Adulthood	All levels automatic	Most levels correct, but J to M not all automatic			

If a student's performance matches the shaded Low Achieving Readers column, it suggests that phonological awareness may be a concern. If a student's level is lower than is listed in that column, then a phonological awareness problem is almost certain. In either case, those students will require training beyond what they may be receiving in whole-class instruction.

Notice above how subtle the differences can be, especially early on (i.e., K–1). Except for obvious cases of very low performance, the differences may be very small. This is why all students should get phonological awareness training from kindergarten on. Next, note that over time, typical students start to pull away from those with difficulties. Then, automaticity becomes a big factor, especially after second grade. After third grade, lack of automaticity at any level may indicate that a phonological awareness difficulty may be present.

Do not be surprised by inconsistencies in levels. A student may struggle through an easier level, and pass a higher level. A reason for this is that different levels involve different types of manipulations. For example, Levels H and K involve splitting initial blends. If a student struggles with awareness of sounds in blends, he may not pass H, but may pass I and J, which don't involve blends. Also, students who struggle with awareness of ending sounds may do poorly with Level I and L but do fine with H, J, and K. A final example is a student who had a rough time with E2 and E3*, but who does well with phoneme-level tasks. Most likely, that student took a while to "warm-up" with the task. That student's phonological awareness is probably fine, but you may want to check his working memory and his ability to focus.

PHONOLOGICAL AWARENESS SCREENING TEST (PAST) FORM A

David A. Kilpatrick, Ph.D.

Adapted from the levels used in McInnis (1999) & Rosner (1973)

Name:					D.O.B.:			_ Grade _		Age
Teacher:			Da	Oate: Evaluator						
INSTRUCTIONS: See the	e Instructions	for Admin	nistering th	e Phonological	Awareness So	creening T	est (PAST).			
RESULTS:	Correct	Autom	natic		Highest	Correct	l evel·			
Basic Syllable	/10				Ü		below the high	nest correct	level)	
Onset-Rime	/10		_/10		(2010)311	or passea	20.011 a.c.11.g.			
Basic Phoneme	/10		_/10							
Advanced Phoneme	/20		_/20		Highest	Automat	tic Level:			
Test Total	/50	-	_/50		(Non-aut	omatic lev	vels below high	ghest automatic level)		
Approximate Grade Leve	el (Circle):	PreK/K	K	late K/early	1st 1st	late 1	1st/early 2nd	2nd	late 2	2nd to adult
Note: The grade levels listed	d throughout th	ie <i>PAST</i> are	estimates l	pased on various	research studie	s and clinic	al experience. T	hey are not f	ormalize	ed norms.
Basic Syllable Levels (E LEVEL D "Say bookcas FEEDBACK: "If you say	se. Now say	bookcas	e but do	n't say <i>book.</i> "	mid to late k	_		Corre	ct ,	Automatic
D1 (book)case	-	(sun)set			(space)sh	ip	_			
D2 (sil)ver		(mar)ke	t	(gen)tle					′6 A:	/6
LEVEL E "Say Octobe FEEDBACK: "If you sa				•	<u>r</u> . See how t	hat work	s?"			
E2 (Oc)tober		(um)bre	lla	_						
(fan)tastic		(re)mem	nber						′4 A:	/4
					В	asic Sylla	able Total:		′ 10 A:	/10
			Ш	. ONSET-RIA	ME LEVELS					
Onset-Rime Levels (kin LEVEL F (Deletion) "Say FEEDBACK: "If you say	y feet. Now	say feet	but don't	•	see how tha	at works?	<i>"</i>	Correc	et ,	Automatic
/f/eet \rightarrow eat		/b/irth -	ightarrow earth .							
/t/ame \rightarrow aim		/t/ime -	→ I′m		/c/one —	own			′5 A:	/5
LEVEL G (Substitution) f FEEDBACK: "If you sa	•	•			•	<i>"</i>				
/d/one /r/ \rightarrow run		/m/ore /	$d/ \rightarrow do$	or						
/g/um /th/ \rightarrow thumb $_{-}$		/l/ed /s/	ightarrow said .		/f/ull /w/	\rightarrow wool			′5 A:	/5
						Onset-R	ime Total:		′ 10 A:	/10
*There is no E3 line on Form A										

PAST Form A III. PHONEME LEVELS

LEVEL H H1 (Deletion) "Say sleep. Now s	0 /		Correct	Automatic
FEEDBACK: "If you say <u>sleep</u> w	ithout the /s/, you get <u>leap</u> ; <u>sleep</u>	o-leap, see how that works?"		
/s/leep /s/ \rightarrow leap	/c/rane /k/ \rightarrow rain			
H2 (Substitution) "Say bright. No FEEDBACK: "If you say <u>bright</u> , at	, ,			
/b/right /f/ \rightarrow fright	/p/lowed /k/ \rightarrow cloud	$_{-}$ /f/lows /k/ \rightarrow clothes $_{}$	/5	A:/5
LEVEL I (Deletion) "Say went. N FEEDBACK: "If you say <u>went</u> wi	•			
I1 /wen/t/ /t/ \rightarrow when	/ran/g/e /j/ \rightarrow rain			
12 whea/t//t/ \rightarrow we	nie/c/e /s/ \rightarrow knee	dri/v/e /v/ \longrightarrow dry	/5	A:/5
		Basic Phoneme Total:	/10	A:/ 10
Advanced Phoneme Levels (ear LEVEL J (Substitution) "Say ran. N FEEDBACK: "If you say <u>ran</u> , and	Now say ran but instead of /a/s	say /u/."		
I. (use sound of vowel) r/a/n	$/u/ \rightarrow run $ $k/i/t /u/ \rightarrow c$	cut h/u/ff /a/ \rightarrow half	Correct	Automatic
II. (use name of vowel) b/ea/k	$A/A/ \rightarrow bake f/i/ne /O/$	\rightarrow phone	/5	A:/5
LEVEL K K1 (Deletion) "Say bread. Now s FEEDBACK: "If you say bread w	rithout the /r/, you get <u>bed</u> ; <u>brea</u>	<u>d-bed</u> ."		
b/r/ead → bed	s/n/eak → seek			
K2 (Substitution) "Say crew. Nov FEEDBACK: "If you say <u>crew</u> , ar	•			
$c/r/ew \rightarrow c/l/ue$	p/r/oud \rightarrow p/l/owed	s/n/eeze → s/k/is	/5	A:/5
LEVEL L (Substitution) "Say some . FEEDBACK: "If you say <u>some</u> , a	-	-		
so/m/e /n/ \rightarrow sun	rhy/m/e /d/ \rightarrow ride			
$nigh/t\: /s/ \longrightarrow nice\: ___$	see/m/ /t/ \rightarrow seat	kee/p/ /z/ \rightarrow keys	/5	A:/5
LEVEL M M1 (Deletion) "Say ghost. Now FEEDBACK: "If you say ghost w	, ,	st-goat."		
$gho/s/t \rightarrow goat$	$co/s/t \rightarrow caught $		/5	A:/5
M2 (Substitution) "Say west. Nov FEEDBACK: "If you say west, ar	•	•		
we/s/t \rightarrow we/n/t	cra/f/t \rightarrow cra/ck/ed	dea/l/t \rightarrow de/n/t		
		Advanced Phoneme Total:	/20	A:/ 20
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LETRS Phonics and Word-Reading Survey Administration and Scoring Record

General Directions: This survey should be individually administered. It is untimed but should take 5–10 minutes to administer. Do not belabor administration of elements the student clearly does not know.

The survey is a tool for identifying which correspondences and patterns the student has learned, and which ones the student needs to be taught. When patterns are learned, they can be read automatically,

without guesswork. This survey can be used with students from the last half of kindergarten onward. The series of tasks is organized according to a progression of phonic elements and syllable types that increase in difficulty. The number of subtests given will depend on how far the student can go with at least some success. Closed syllables, which have short vowels, are by far the most common in English and are assessed before long vowel syllable patterns. Open syllables and VCe are the long vowel patterns tested first because they are typically taught before other long vowel patterns. The more complex—but still regular—vowel, consonant, syllable, and morpheme patterns follow.

First, ask the student to read the single-syllable words and nonsense syllables in each section. If they know at least some of the one-syllable patterns, ask the student to try the two-and three-syllable words. Discontinue if the student is having no success.

Quick Tips						
How given?	Individually					
Where to begin?	At the level where you think the student will be 100% correct					
When to end?	When the student becomes frustrated or makes many errors					
What if a student corrects an error immediately?	Count the item as correct					
What if a student takes more than three seconds to answer?	Move on to next item, and make a note that he/she took too long to respond					

If the student makes a mistake but immediately self-corrects, count the item as correct. If the student makes an error, keep going without giving corrective feedback. Give neutral encouragement (e.g., "Nice job; you did just what I asked."). Write down the student's response so that types of decoding errors can be analyzed later. Encourage the student to move on (e.g., "Try the next one.") if he or she cannot respond to an item within about three seconds. Discontinue the survey when the word lists become too difficult for the student to read.

LETRS Phonics and Word Reading Survey

Letter Naming

Say: "I'm going to show you some letters in mixed-up order. Tell me the name of each letter as you point to it. Remember, tell me the name, not the sound."

Uppercase

M	S	R	Α	L	E	Н	В	Q	
T	G	F	J	N	Z	Y	W	C	
K	D	U	X	P	V	1	O		/26
Lowercase									
0	f	е	d	j	n	k	h	1	
С	i	t	W	a	r	V	g	u	
S	b	X	m	р	a	V	Z		/26

Letter-Sound Correspondences: Single Consonants and Digraphs

Say: "I'm going to show you some letters in mixed-up order. When you see the letter or letter team (digraph), say the sound that it represents. Do not say the letter names. For example, if you see n, you would say '/n/.' Point to the letter as you say the sound."

m	f	t '	5	b	W	
k	d	r	V	n	j	
	g	p	h	Z	У	
qu	th	sh	ch	wh	ng	

High-Frequency Words

Say: "Here are some words for you to read. Point to them as you read them." (Encourage the student to try the next one if he or she doesn't know a word within three seconds.)

see	my	have	to	she	all	some
was	of	any	where	put	for	are
they	over	what	would	these	which	your
every	once	things	does	right	because	answer
done	always	much	pull	heart	whole	although/35

Letter-Sound Correspondences: Short and Long Vowels

(Students recall the sound.) Say: "I'm going to show you some more letters. Tell me the short vowel sound each one stands for."

J24

(Students recognize the letter.) If the student has trouble, say: "Now I'm going to say a vowel sound. You point to the letter that spells that sound." Exaggerate the vowel sound as you say the following words: /u/, u - p; /e/, e - cho; /o/, o - ctopus; /o/, a - pple; /o/, i - tch. 0 **J**5 Closed-Syllable Words with Short Vowels and Single Consonants Say: "I'm going to show you some real words and some made-up words. You can read the made-up (nonsense) words as if they were parts of real words. Do the best you can." Tell the student that the second set is nonsense or made-up words. Real rot wed bun lap kit sum Nonsense lom mis dez gom iad iun Combined rabbit unfed picnic napkin sudden cotton Closed Syllables with Digraphs, Doubles, and Blends Real twin stiff prep grunt drop trust glint clamp flunk smell shred chick _____/12 Nonsense chonk steck thramp spiz blung culf _____/6 Combined skimming backdrop upswing complex maddest subject _____/6 Long Vowel: VCe Words and Syllables Real dome plate vote chime whale tune _____/6 Nonsense _____/6 lete wabe pruse pire throme bline Combined suppose compete implode unmade intact _/6 commune **Vowel-r Syllables** Real fur girl chard or yurt tern Nonsense ier thir gurt _____/6 zor sarm glers Combined setter doctor artwork platform surfer starburst ___/6 **Vowel Team Syllables** Real keel mail foal flight ray spout Nonsense fain loob voy cruit plaud stight _____/6 Combined sustain turmoil cheater coleslaw soupspoon Complex Consonant Patterns: Hard/Soft c and g; -dge, -tch Real price guard sledge clutch gem cyst _/6 **Nonsense** datch gyr trece woge zudge cim _/6

Mixed Syllables with Consonant-le

bugle boggle stable

scrabble

battle maple juggle noodle

steeple chortle

_____/10

Base Words with Inflections and Common Suffixes

mittens dodged crushes poorly

puffed frighten

unknowing

breezes

evenly

guppies _____/10

Compound Words: Varied Syllable Types

matchbook

daytime butterfly blueprint

cornfield playground

deadbeat roadway earthworm

skylight

grapevine

whiplash _____/12

Common Prefixes, Roots, and Derivational Suffixes

informative

disagreement

enjoyable

retract

prediction

express

_____/6

Extension: Encoding (Use separate piece of lined paper.)

Say: "Write the alphabet in order. Use uppercase or lowercase letters."

a b c d e f g h i j k l m n o p q r s t u v w x y z

____/26

Say: "Write the letter or letters that represent each sound."

/sh/ /ch/ /j/ /n/ /y/ /v/ /h/ /z/

/\/ /ks/ (x)

/d/ /kw/ (qu)

____/12

LETRS Phonics and Word-Reading Survey—Student Pages

Letter Names

M S R A L E H B Q
T G F J N Z Y W C
K D U X P V I O

Letter Names

Letter Sounds

m f t s b w
k d r v n j
l g p h z y
qu th sh ch wh ng

Words

all have to she my see some of put for where was any are they these what would which over your every things does right because once answer although done much pull heart always whole

Vowels

i u a o e

Closed Syllables

lap rot wed bun kit sum lom dez mis qom jad jun rabbit napkin unfed sudden picnic cotton

Complex Closed Syllables

stiff twin grunt drop trust prep clamp chick alint smell flunk shred chonk thramp blung steck culf spiz skimming backdrop complex maddest subject upswinq

Long Vowel: VCe

chime whale dome plate tune vote throme lete bline wabe pire pruse implode suppose compete unmade intact commune

Vowel-r Syllables

fur girl chard yurt tern or thir jer qlers qurt zor sarm doctor starburst platform surfer setter artwork

Vowel Team Syllables

foal keel mail spout flight ray fain stight loob cruit plaud voy cheater snowboard sustain turmoil coleslaw soupspoon

Complex Consonant Patterns

price guard sledge clutch gem cyst gyr trece woge datch zudge cim

Mixed Syllables with Consonant-le

bugle stable battle juggle steeple boggle scrabble maple noodle chortle

Base Words

mittens crushes puffed unknowing evenly dodged poorly frighten breezes guppies

Compound Words

daytime blueprint cornfield deadbeat earthworm grapevine butterfly matchbook playground roadway skylight whiplash

Common Prefixes, Roots, and Derivational Suffixes

informative disagreement enjoyable retract prediction express

Name	D	ati	e	

Summary Chart

				TO	TALS
Foundation Skill		Targets for Instructio	n	Pre	Post
Letter Naming, Uppercase		/26	/26		
Letter Naming, Lowercase				/26	/26
Letter-Sound Correspondences: Single Consonants and Digraphs				/24	/24
High-Frequency Words				/35	/35
Letter-Sound Correspondences: Short and Long Vowels				/15	/15
Decoding Skill	Real	Nonsense	Combined	Pre	Post
Closed-Syllable Words with Short Vowels and Single Consonants	/6	/6	/6	/18	/18
Closed Syllables with Digraphs, Doubles, and Blends	/12	/6	/6	/24	/24
Long Vowels: VCe Words and Syllables	/6	/6	/6	/18	/18
Vowel-r Syllables	/6	/6	/6	/18	/18
Vowel Team Syllables	/6	/6	/6	/18	/18
Complex Consonant Patterns	/6	/6		/12	/12
Mixed Syllables with Consonant-le	/10			/10	/10
Base Words with Inflections and Common Suffixes	/10			/10	/10
Compound Words: Varied Syllable Types	/12			/12	/12
Common Prefixes, Roots, and Derivational Suffixes	/6			/6	/6
Extension: Encoding		argets for Instruction		Pre	Post
Writing the Alphabet				/26	/26
Writing the Letters				/12	/12

Instructions for Administration of the LETRS Spelling Screeners

Administration of a qualitative screener of spelling development is an efficient and valid way of determining a student's instructional needs.

The words in these screeners sample the student's ability to spell regular phoneme-grapheme correspondences and orthographic patterns. The sequence in which these features are generally learned is reflected in the order of the feature categories from top to bottom in the first column on the screener. Each feature that is correctly spelled is circled and given a point. If a word is spelled correctly, the student also gets another point for the whole word in the Word Correct row.

Directions for Administering the Spelling Screeners

Use the Basic Spelling Screener for grades K–2. Use the Advanced Spelling Screener for grades 3–5, or until students show that they can spell these words. For kindergarten, you will probably only dictate the first 5–8 words on the Basic Spelling Screener. For first grade, dictate at least 15. For second and third grade, use the entire list. Use the first part of the Advanced Spelling Screener for any third-graders who are able to spell more than 20 of the words on the Basic Spelling Screener.

Guidelines for Words to Dictate						
Kindergarten	First 5–8 words, Basic Spelling Screener					
1st grade	15+ words, Basic Spelling Screener					
2nd grade	Entire Basic Spelling Screener					
3rd grade, or younger students who spell 20+ words on the Basic Spelling Screener	Advanced Spelling Screener (stop when students have five incorrectly spelled words in a row)					

Students are not to study these words in advance. Studying the words on the screener would invalidate its purpose, which is to find out what concepts and orthographic patterns the students have internalized. You can administer this same list of words three times—in the fall, winter, and spring—to measure students' progress.

The words at the top of the page are ordered from left to right in terms of their relative difficulty for students in grades K–5. For this reason, you need to limit testing to the words that sample features your students are likely to master during the year. However, it is important to dictate enough words (easy to difficult) to give you a sense of the range of ability in your class.

Testing procedure. Dictate the words as you would for any test. Use them in a sentence to be sure your students know the exact word. Assure your students that this is not for a grade but to help you plan better for their needs. Seat the children to minimize copying, or test them in small groups (recommended for kindergarten and early first grade). Say each word naturally; then use it in a sentence (suggested sentences appear on the next two pages) and repeat the word. If you exaggerate the pronunciation to clarify the identity of sounds or syllables, you are providing a scaffold that may not be available in natural speech. If you ask students to repeat the word before writing it, you are also providing a scaffold that should help students attend to and remember the sound sequence.

Scoring the test. Use a scoring sheet for each student and simply circle the orthographic features for each word that are spelled according to the features in the first column. Remember to add an additional point in the Word Correct row if the entire word is correct. Note that some words are scored for some features and not others and the number of possible points varies by words.

Assigning points and analyzing the results. Total the number of points across for each feature and down for each word. Staple the student's spelling test to the individual scoring sheet. The total point score for features will give you a number that can be compared over time. The most useful information, however, will be the feature analysis. Look across each feature row to determine the needs of individual students. Transfer these numbers to a class composite sheet to get a sense of your group as a whole and to form groups for instruction. Highlight features where students are making two or more errors. For example, a student who gets four of five short vowels correct on the Basic Spelling Screener knows these vowels, although some review work might be in order. In contrast, a student who gets only two of the short vowels needs a lot of work on both sound identification and spelling patterns. Since the total possible number will vary depending on how many words you call out, the criteria for mastery will vary.

If X is the number of total correct responses, then X or X-1 indicates good knowledge of that phoneme-grapheme relationship, while X-2, or more, indicates the need for instruction. If the student did not get any points for an orthographic feature, it is beyond his or her instructional range and earlier features need to be addressed first.

Basic Spelling Screener Sentences for Dictation

1. mud	Don't step in the mud.
2. nap	I like to nap when I'm tired.
3. set	The sun will set in the west.
4. fog	It's hard to see in thick fog.
5. rib	The football player broke his rib.
6. life	Remember to enjoy life every day.
7. shack	A shack is a small house.
8. stone	Stone walls last a long time.
9. trunk	I keep all my toys in a trunk.
10. goat	A goat is a useful farm animal.
11. scrape	Did you scrape your knee when you fell down?
12. beat	Keep the beat when you clap to music.
13. champ	The World Series winner was the champ.
14. third	Third place is behind first and second.
15. drain	Water goes down a drain.
16. bridges	Two bridges go over the canyon.
17. crutch	If you are hurt, you can use a crutch to walk.
18. growing	We are growing carrots in our garden.
19. walked	I walked slowly to school.
20. born	The kittens were born yesterday.
21. spoil	Don't let the rain spoil the trip.
22. smiling	Smiling is easy if you are having fun.
23. slipping	Our feet were slipping on the ice.
24. shouting	My voice was tired from shouting.
25. higher	Eagles fly higher than most small birds.

Advanced Spelling Screener Sentences for Dictation

1. cap	My cap fits me perfectly.

2. chip It is hard to eat just one potato chip.

3. shut Please shut the window.

4. tent I love sleeping in a cozy tent.

5. grain I eat whole grain bread for breakfast.

6. broke My brother broke my phone.

7. slice Please give me one slice of apple.

8. trudge l'Il trudge to school with my heavy pack.

9. flight My flight home was delayed.

10. dropping Dropping eggs is messy.

11. gnaw The squirrel will gnaw on nuts.

12. curved A bow is a curved hunting weapon.

13. fewer We had fewer rainstorms this year.

14. babies My rabbit had five babies.

15. matched Her sweater matched the color of her eyes.

16. known I wish I had known about the party.

17. pattern If you sew a costume, follow a pattern.

18. staples We will need staples for the stapler.

19. radar Airports track planes by radar.

20. except I like all vegetables except broccoli.

21. treasure The sunken ship still contained a treasure chest.

22. organization Would you like to join our organization?

23. questionable The results of the test were questionable.

24. obedient An obedient dog follows commands.

25. resident A new resident came to live in our neighborhood.

LETRS Basic Spelling Screener (K-2)

Name	Teacher														Grade Date								Total Points			
-	pnu	nap	set	fog	rlb	IITe	shack	stone	trunk	goat	scrape	beat	сћатр	third	drain	bridges	crutch	growing	walked	born	spoil	smiling	slipping	shouting	higher	Totals
Word Correct																										/25
Initial Consonant	m	n	s	i	r	L				g			-						w						h	/9
Final Consonant	d	р	t	g	ь	f	ck																			77
Digraph, Trigraph							sh						ch	th		dge	tch							sh		/6
rend								st	tr nk		scr		mp		dr	br	cr	gr			sp	sm	sl			/12
Short Vowel	и	а	е	O.	i																					/5
Long Vowel						i_e	1	o_e:			a_e															/3
Yowel Team/ Diphthong										oa:		ea			ai			OW.	al		oi			ou	igh	/B
Vowel-r														ír						or						/2
Inflections																S		ing	ed			ling	pping	ting	er	//7
Word Totals	TO STREET OF THE STREET																								200	Total /84

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LETRS Advanced Spelling Screener (3+)

Name	Teacher																			Total Points						
	cap	ehin	shut	lent	grain	broke	slice	trudge	Ilight	dropping	gnaw	curved	fewer	bables	matched	Known	pattern	staples	radar	вхеврі	treasure	organizallon	questionable	obedient	resident	Totals
Word Correct																				77.77 77.77 77.72 77.72						/25
Short Vowel	a		U	е				351.5 1053.1 2633.1		0						1802 1803 1803 1803				200						/5
Blend -				nt	gr	br	sl	log r	fl	đr								st.		-pt	tr			377118		/10
Digraph, Trigraph		ch	sh					dge							tch						8					/4
ong wel					ai	o_e	i_e		igh					GAUD PART TAXA		OW						7.5				/5
Other Vowel											aw	Ur	ew				er		ar		ea	or				177
Complex Consonant							c(e)				gn					kń										/3
Inflection										ing		ed	er	es	ed			\$								/6
Syllable Junclure										pp				Ь				P	d							/5
Unaccented Syllable																		ple			sure				i	/4 =
Derivational Suffix																						tion	able	ent	ent	
Root or Base Word																		24.VI VALUE VA VA VALUE VA VA VA VA VA VA VA VA VA VA VA VA VA				organiz(e)	question	obe(y)	resid(e)	74
Word Totals							8							54.7 7.7 7.7 7.7 7.7 7.7 7.7 7.7 7.7 7.7												Total /82

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