



Celebration Concert 2

The Nalleijerring Performance Centre at
Eltham High School



October, Opus 131 - Dimitri Shostakovich

Program

Monday, 16 September 2019

Year 12 Students

The Eltham High School Music Faculty farewells the following Year 12 students who have contributed to the development of the Music Program at Eltham High School.



Murphy Billings



Ellena Broadbent



Zac Broeren



Paige Curtis



Darcy Drakes



Oliver Faldon



Noah Field



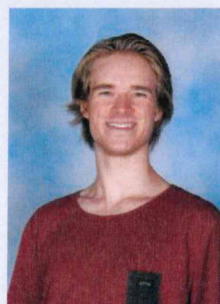
Jemmalee Haber



Mora Imbrioscia



Stephanie Kervin



Patrick Leahy



Rowan Marshall



Natasha McBain



Kai Nolan



Noah Papworth



Oliver Stephens



Anna Swoboda



Andeli Zuzic

Welcome

Welcome to the 2019 Eltham High School Celebration Concert.

Our vision for the Eltham High School Music Department is to continue to nurture and promote a life-long love for music and the creative process. Our Music Department enjoys incredible support within the school and the community, which allows our program to be one of the strongest Instrumental Music Programs in Australia. All ensembles are built around a strong sense of community, dedication and pride. We thank you for your continued support as it allows us the wonderful opportunity of seeing our students grow and develop personally through their involvement in the Music Program.

2019 has been an extremely successful year for our extra-curricular Music Program, with all of our ensembles achieving outstanding results at the various festivals and eisteddfods. Tonight is our opportunity to share with you the great music that has been created during each rehearsal and performance. The success of all ensembles in the program is largely due to the dedication and trust demonstrated by the students who support the ensemble directors throughout every rehearsal and performance. Our music staff are highly skilled educators that have the ability to inspire our students to achieve beyond what they believe is possible.

I would like to thank all of our music staff whose expertise, care and commitment to the students is an inspiration to us all. I would also like to thank our Music Secretary, Jane Nicholson, for all the hard work and support that she provides the staff, students and parents of the Music Program. I would like to make special mention of our Ensemble Directors who continue to pick demanding repertoire and work tirelessly to ensure that their musicians are proud of the music that they are creating.

The Symphonic Band has been immersed in the process of preparing to record a submission for the 2020 Midwest Band and Orchestra Clinic in Chicago. Tonight's performance will feature the two pieces that we will submit for our application.

October, Opus 131 by Shostakovich is our major work for this recording. It is exciting, powerful, technically demanding for every player and exciting to perform. Due to Shostakovich living in Europe through World War 1 and 2, the history behind this piece and its composer is tied in with what is now known as some of the darkest days of humanity. Shostakovich has encapsulated these devastating events and the emotions associated in the most powerful and expressive way.

Born in St. Petersburg in 1906, Shostakovich was one of the most prominent composers of the 20th century. As required under Communist rule, Shostakovich was a member of the Union of Soviet Composers and forced to adhere to the ideals of Socialist Realism. All art, including literature, drama, painting, and music, needed to portray socialism in a positive light, and music was expected to be tonal, accessible, and folk-inspired.

Much of Shostakovich's career was shaped by totalitarian oppression, which dictated the music he could produce. Though he had to comply for his safety and his career, the regime's restrictive rules elicited Shostakovich's disapproval and constant fight against them. Shostakovich's use of self-quotation from politically critical works in this piece appearing to celebrate the October Revolution is a credit to his skill as a composer and his dedication to freedom of expression despite the restrictions of Soviet Realism.

I hope you all enjoy what promises to be another inspiring evening of music.

Rick Keenan
Director of Music

Symphonic Band

Conductor: Rick Keenan

Flute

Murphy Billings
Andeli Zuzic
Molly Morris-McGinty
Natasha Ransley-Raven
Eloise Sherlock

Piccolo

Andeli Zuzic

Oboe

Alysia Makridis
Lucas Butler
Clementine Coates

Clarinet 1

Paige Curtis
Patrick Leahy

Clarinet 2

Noah Field
Anna Swoboda

Clarinet 3

Sophie Redman
Maxwell Downey

Bass Clarinet

Jemmalee Haber
Stephanie Kervin

Bassoon

Brooke Skeen
Patrick Polidano
Grace Tyndall

Alto Saxophone 1

Zac Broeren
Sasha Brooke

Alto Saxophone 2

Rupert Healy
Josephy Leahy
Natasha McBain

Tenor Saxophone

Molly Ferguson
Stuart Williams

Baritone Saxophone

Ethan Senior
Remy Dharmaraj

French Horn

Benjamin Heath
Darcy Drakes
Stella Pullen

Trumpet

Ellena Broadbent
Campbell McKinnon
Lara Clarke
Jules Broeren
Tanner Carozzi
Genevieve Broadbent

Trombone 1

Jack Harrison
Emily Broeren

Trombone 2

Zack Wall
Jacob Geange-Phipps

Bass Trombone

Summer Volpe

Euphonium

William Jones
Luther Grusovin

Tuba

Oliver Faldon
Amy Schwaighofer
Jack Ditcham

Percussion

Mora Imbrioscia
Ellie Weale
Filip Madyarov
Raphael Howse
Zack Lambie

Concert Band

Conductor: Emily Clarke

Flute

Jacklyn Black
Leah Ferguson
Elise Francis
Amelia Morgan
Laura Parker-Hill
Isobel Rowley
Alanah Sutton
Olivia Watkins

Oboe

Benjamin Cox
Marcus Porret
Tymon Van Dieman-Hartlief

Clarinet

Laura Brearley
Rowan Fyffe
Ethan Lonsdale
Emily Matthews
Amelia Morgan
Kate Murphy
Charlize Nieuwoudt
Lucy Underhill
Joy Van Dieman-Hartlief
Ella Watson-Jones

Bass Clarinet

Joshua Harris

Bassoon

Frances Bayly
Zara Funnell
Cassandra Helmot
Sophie Steele

Alto Saxophone

Spencer Cowell
Mark Crosbee
Chloe Edmonds-Vanags
Shahla Paynter
Sean Pinder
Mary Schofield
James Stagoll
Callum Sterry

Tenor Saxophone

Lucas Kennealy
Max Kratofil
Madeleine O'Grady
Tara Van Dieman-Hartlief

Baritone Saxophone

Rafael Heriot

French Horn

Rhys Barwise
Benjamin Leahy
Charlotte Levan
Jack Tindal
Leith Senior

Trumpet

Kaan Hamit
Alexander Harris
Franco Lauronce
Nicholas Makridis
Oliver Matthews
Liam Muir
Baden Swoboda
Sebastian Hauser

Trombone

Jason Burpee
Cooper Dawson
Emily Flather
Timothy Handmer
Adam Moar
Ned Polidano
Fieke Van Der Kamp

Euphonium

Brodie Griffith
Toah Marsh
Raphael Tibbits

Tuba

Cameron Heath
Thomas Irwin

Percussion

Owen Green
Joe Middleton
Saverio Posterino
James Rattray-Wood
Angus Ryan
Ethan Young

Double Bass

Angus Lambie

Intermediate Band

Conductor: Vanessa George

Flute

Fletcher Evans
Rose Lance
Molly Mackie
Chloe Wilkins

Oboe

Charlotte Boyce
Kaitlin De Luca
Esther Macisaac

Clarinet

Annabelle Baker
• Otto Baker-Hawkins
• Karle (John) Cinco
• Madeleine Coburn
• Matilda Dorman
• Erin Dundules
• Samuel Edwards
• Zoe Glynatsis
• Charles Gruneklee
• Ava Grzechnik
• Christopher Nicholson
• Jac Taylor
• Anouk Zentgraf

Bassoon

Eloise Kotlarewski
Ahren Nolan
Charlotte Wales

Alto Saxophone

Owen Connolly
Emily Matthews
Laura Parker-Hill
Alanah Sutton

Tenor Saxophone

Noah Green
Maximilian Grussler
Phoebe Moar

French Horn

Walter Heley
Will Schroeder
Ella Watts
Jack Tindal

Trumpet

Alexander Kratofil
Callan Marshall
Riordan Watkins

Trombone

Naomi Broadbent
Brody Drakes
Elise Francis
Scarlett Gill
Baxter Hayes
Krystian Jaworski
Michael Jones
Patrick Killen

Euphonium

Jacob De Jonge
Ava Redman

Tuba

Cameron Heath

Percussion

Flynn Byrne
Jacob Chianta
Darcy Gurney
Lily Harrison
Leo Hobson-Nicholls
Connor Tyndall
Owen Green

Junior Jazz Band

Conductor: Rick Keenan

Alto Saxophone

Sean Pinder
Rowan Fyffe
Spencer Cowell
Emily Matthews

Tenor Saxophone

Noah Green
Maximilian Grussler

Clarinet

Charles Gruneklee
Ava Grzechnik

Trombone

Michael Jones
Krystian Jaworski
Baxter Hayes
Naomi Broadbent
Elise Francis

Bassoon

Ahren Nolan

Trumpet

Callan Marshall

Piano

Will Schroeder

Guitar

Lucy Underhill

Bass

Beau Duder
Odette Moore

Drums

Connor Tyndall

Jazz Band

Conductor: Emily Clarke

Alto Saxophone 1

Paige Curtis

Alto Saxophone 2

Ethan Senior

Tenor Saxophone 1

Patrick Leahy

Tenor Saxophone 2

Remy Dharmaraj

Madeleine O'Grady

Baritone Saxophone

Shahla Paynter

Trombone 1

Jacob Geange-Phipps

Trombone 2

Jason Burpee

Trombone 3

Timothy Handmer

Bass Trombone

Adam Moar

Trumpet 1

Jules Broeren

Trumpet 2

Nicholas Makridis

Trumpet 3

Oliver Matthews

Riordan Watkins

Trumpet 4

Kaan Hamit

Sebastian Hauser

Piano

Mia Reber

Double Bass

Angus Lambie

Drums

Filip Madyarov

Stage Band

Conductor: Mat Jodrell

Alto Saxophone 1

Zac Broeren

Alto Saxophone 2

Sasha Brooke

Tenor Saxophone 1

Stuart Williams

Tenor Saxophone 2

Molly Ferguson

Baritone Saxophone

Joseph Leahy

Trombone 1

William Jones

Trombone 2

Jack Harrison

Trombone 3

Zack Wall

Trombone 4

Summer Volpe

Trumpet 1

Ellena Broadbent

Trumpet 2

Campbell McKinnon

Trumpet 3

Lara Clarke

Trumpet 4

Genevieve Broadbent

Piano

Zack Lambie

Double Bass

Noah Papworth

Drums

Oliverio Furfori Y Perry

Guitar

Rupert Healy

PROGRAM

Principals Welcome

Vincent Sicari

Symphonic Band

Conductor: Rick Keenan

George Washington Bicentennial March – J.P. Sousa edited Frederick Fennell
Elsa's Procession to the Cathedral – Wagner Transcribed Cailliet
October, Opus 131 – Dimitri Shostakovich Transcribed Preston M. Mitchell

Concert Band

Conductor: Emily Clarke

Abracadabra – Frank Ticheli
Song for My Children – Andrew Boysen Jnr.
American Riversongs – Pierre La Plante

Intermediate Band

Conductor: Vanessa George

Serengeti Dreams – Robert W. Smith
Frogs – Randall D. Standridge

Junior Jazz Band

Conductor: Rick Keenan

Moten Swing – Buster and Benny Moten arr. Sweeney
Splanky – Neal Hefti arr. Phillippe

Jazz Band

Conductor: Emily Clarke

Afro-Bossa – Duke Ellington
Blackbird – Lennon & McCartney arr. Mike Tomaro
A Child is Born – Thad Jones
Cute – Neal Hefti



PROGRAM

INTERVAL

(Refreshments available in the Study Space)

Stage Band

Conductor: Mat Jodrell

Blues in Hoss' Flat – Frank Foster
Chelsea Bridge – Billy Strayhorn
Fables of Faubus – Charles Mingus

Choir

Conductor: Lynlee Williams

They come and they go – Mojo Juju arr. Andeli Zuzic
You Raise Me Up – B. Graham and R. Lovland arr. Year 12 Choir Students

RAFFLE DRAW

Senior Strings

Conductor: Tim Veldman

The Idylls of Pegasus – Richard Meyer

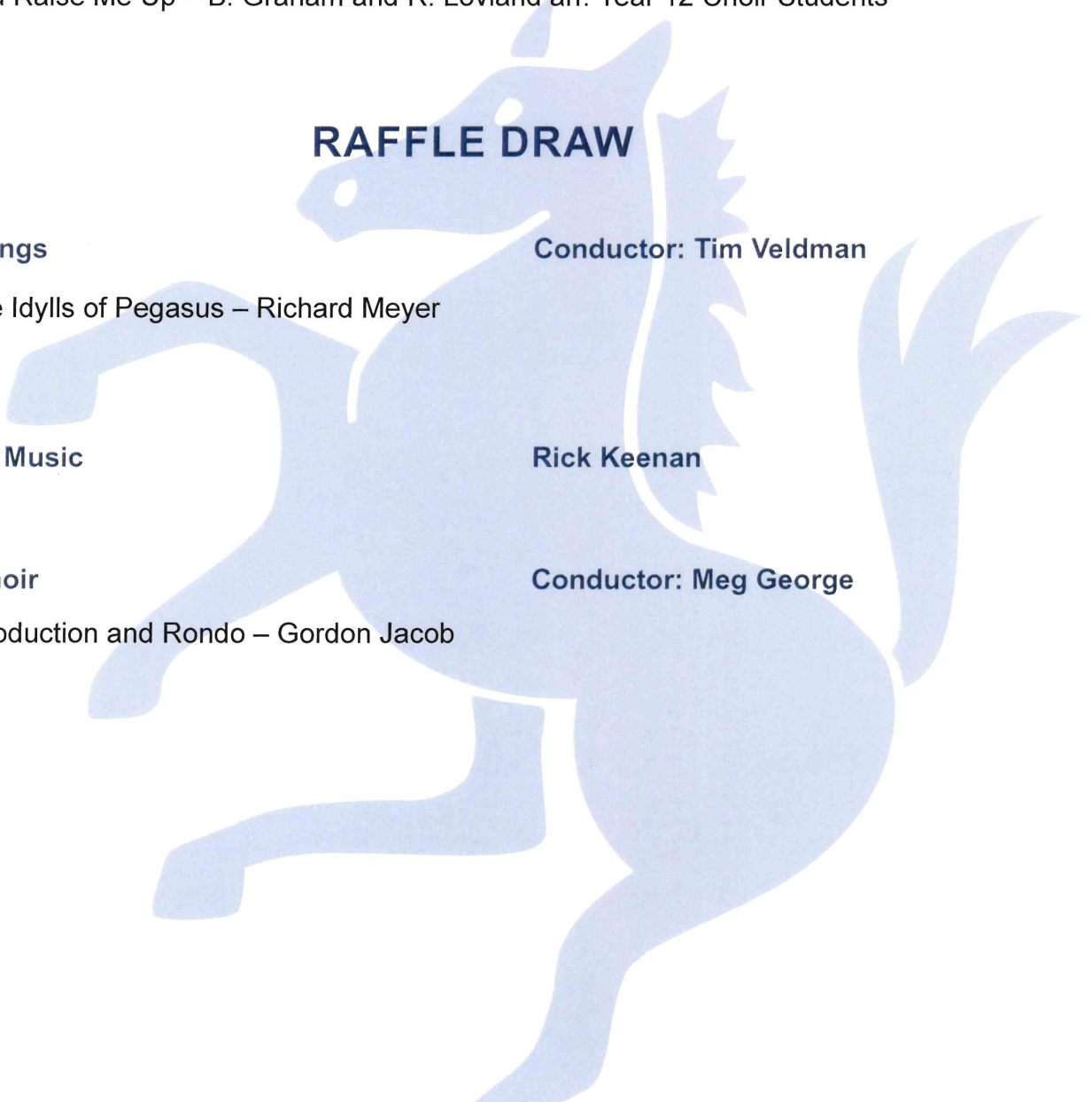
Director of Music

Rick Keenan

Clarinet Choir

Conductor: Meg George

Introduction and Rondo – Gordon Jacob



Choir

Conductor: Lynlee Williams

Erica Andrew
Ava Andrews
Annabelle Baker
Otto Baker-Hawkins
Georgia Belleville
Rosie Bennett
Rebecca Brancaleone
Laura Brearley
Emily Brennan
Kayla Charkisky
Lara Clarke
Clementine Coates
Madeleine Coburn
Liberty Collins
Sharlae Collins
Jenna Collins
Olivia Dintinosante
Matilda Dorman
Maxwell Downey#
Erin Dundules
Lanaya Dundules
Indie Egglestone

Parnia Erfanian
Zara Funnell*
Scarlett Gill
Sarina Godden
Abigail Gruneklee
Ava Grzechnik
Emily Harris
Mina Hopleythompson
Sophia Howse
Natasha Lockhart Browning
Esther Macisaac
Filip Madyarov
Rowan Marshall
Shelby McPhee
Lucy Muzzin
Ahren Nolan
Kai Nolan
Charlotte Payne
Hamish Rogers*
Daisy Rohead
Oliver Stephens
Alejandra Timmer

Annika Turner
Fieke Van der Kamp
Joy Van Diemen-Hartlieff#
Jeremy Veldman
Evie Watson-Jones
Joshua Wike-Gysen
Andeli Zuzic#

Conductors

Andeli Zuzic

Percussion

Filip Madyarov

Piano

Erin Brown

Guitar

Darren Squires

#Choir Captain

*Vice Choir Captain

Senior Strings

Conductor: Tim Veldman

Violin

Aurelia Angesti
Dean Coelho
Madeleine Davey
Emma Griffiths
Rana Hamit
Yota Nakamura
Ava Redman
Emma Walton

Viola

Amy Middleton
George Say

Cello

Oriel Desfontaines
Paige Fullager
Morgan Griffiths

Double Bass

Briley Faldon
Ruben Griggs

Clarinet Choir

Conductor: Megan George

Clarinet

Paige Curtis
Maxwell Downey
Noah Field
Patrick Leahy
Sophie Redman
Ethan Senior
Anna Swoboda

Bass Clarinet

Jemmalee Haber
Stephanie Kervin

Alumni Members

Jennifer Eury
Tim Ahpee
Amy Poole
Jolynne Rydz
Monica Lamperd
Vanessa George
Tom D'ath
Kerry Palmer
Kris Battyanyi
Sarah Abdurazak
Pip Hubbard
Ashlyn Kennedy
Liam Samat
Jes Broeren

Give our musicians the tools they need to learn

Here are some examples, in no particular order, of new instruments that we will need to purchase over the next 5 years as more students join the Instrumental Music Program. All profits from our concerts, raffles and the Mudbrick Tour go towards purchasing these instruments each year.

Oboes	\$3,600 each
Bassoons	\$11,000 each
Bass Clarinets	\$15,000 each
Baritone Saxophones	\$8,000 each
French Horns	\$5,000 each
Euphoniums	\$7,000 each
Tubas	\$7,000 each
Double Bass	\$3,000
Auxillary Percussion	\$10,000
Marimba (5 Octave)	\$20,000
Upright Piano	\$10,000
New Guitar & Bass Amps	\$8,000

Members of Staff

Rick Keenan

Director of Music
Conductor of Symphonic Band
Conductor of Training Band
Director of Junior Jazz Band
Conductor of Brass Ensemble
Instrumental Teacher – Trumpet

Emily Clarke

Conductor of Concert Band
Director of Jazz Band
Instrumental Teacher – Saxophone

Megan George

Conductor of Clarinet Choir
Instrumental Teacher – Clarinet
Assistant to Concert Band

Mat Jodrell

Director of Stage Band
Instrumental Teacher – Trumpet

Gabriel Piras

VCE and Classroom Music Teacher

Lynlee Williams

Director of Choir
VCE and Classroom Music Teacher

Natalie Bartsch

After School Program – Piano

Anna Camara

Conductor of Percussion Ensemble
Instrumental Teacher – Percussion
Assistant to Training Band

Stephanie Dixon

Instrumental Teacher – Oboe

Ainsley Finn

After School Music Program – Piano

Carol Galea

Conductor of Flute Ensemble
Instrumental Teacher – Flute

Vanessa George

Conductor of Intermediate Band
Instrumental Teacher – Clarinet

Charly Harrison

After School Music Program – Guitar

Alex Hurst

Conductor of Low Brass Ensemble
Instrumental Teacher – Tuba & Euphonium

Ming Yeung Li

Instrumental Teacher – Trombone

Thomas Mann

After School Music Program – Drumkit

Michael Meagher

Instrumental Teacher – Double Bass
After School Music Program – Bass Guitar

Allison Pollard

Instrumental Teacher – Bassoon

Lynette Rayner

Instrumental Teacher – Violin

Rosie Savage

Instrumental Teacher – French Horn

Eliza Shephard

Instrumental Teacher – Flute

Tim Veldman

Conductor of Senior Strings
Conductor of Junior Strings
Instrumental Teacher – Violin & Viola

Paul Zabrowarny

Conductor of Intermediate Strings
Instrumental Teacher – Cello

Friends of Music

Friends of Music actively represents all parents with children in the instrumental and choral programs at Eltham High School by providing support to the Music Program with organisation of music related events with stage management, catering, equipment transport and other activities.

The group also engages in fundraising activities to assist with the purchase of instruments, equipment, guest artists, and to provide some professional development for staff.

Meeting dates depend on the events of the music calendar but usually number two per term to arrange event support. These are advised through email to those parents who have indicated an interest in the group. The meetings are relaxed, friendly and new members are always most welcome.

If you have a Facebook account, please find our group page '*Eltham High School Friends of Music*' and request to join. We not only keep you informed about upcoming dates and post photos of our concerts but we also share other performances and news from our supporters.

If you have any questions about the Friends of Music please contact the Music Office on **9430 5127** or by email at nio@elthamhs.vic.edu.au

We welcome any participation from parents - the more volunteers, the easier events run and the less number of times your assistance is required during the year. Can't make it to meetings? That's ok, we can send you the Minutes of the meetings. Our children benefit directly from your involvement and support by ensuring the music program maintains its excellence and encouragement of the students.

The wonderful music that you have heard tonight would not be possible without the dedication of the music staff, the hard work of the students and the assistance provided by all parents. Thank you to our Sponsors for providing wonderful raffle prizes and to everyone who has supported Eltham High School's Music Program and the Friends of Music group. We welcome your ideas, suggestions and assistance for the coming year.

Catriona McKinnon
President

Mudbrick Tour 2019

Sunday 20 October – Commencing from Montsalvat in Eltham South, 9:30am – 4:00pm

Presented by Eltham High School '*Friends of Music*'

We invite members of the school community to register as volunteers to help run this iconic cultural event. We need help on the day with a variety of tasks but mostly with visitor supervision at the houses. This is a great chance to support the music program and our talented young musicians. Please email friendsofmusic@elthamhs.vic.edu.au for further details or to register your interest in helping with running this event. If you are able to assist with any of the other tasks in arranging this event please contact us as well. There are various tasks that you can get involved with. You can find further information on our Facebook page.

**Please support these very generous
businesses by considering them in the future**



Saxon Lighting	www.saxonlighting.com.au
Punch Wine Room	www.punched.com.au/punchwinerom
Dotixa Industries	www.facebook.com/dotixa https://.doitxa.com
Family Tree Health	www.familytreehealth.com.au/
Wall Warehouse	www.wallwarehouse.com.au
Going Green Solutions	www.goinggreensolutions.com.au
Heidi Museum of Modern Art	www.heidi.com.au
Flinders Quartet	www.flindersquartet.com
Melbourne Recital Centre	www.melbournerecital.com.au
Paris Cat Jazz Club	www.pariscat.com.au
Melbourne Chamber Orchestra	www.mco.org.au
Ozwinds Brass and Woodwind	www.ozwinds.com.au/
Aspire Pilates	www.aspirepilatesstudio.com.au/
Eltham Leisure Centre	https://elthamleisurecentre.com.au/
Molly Rose	www.lovemollyrose.com
Eqhq	www.eqhq.net.au www.theemotionallyintelligentleader.com.au
Palace Cinemas	www.palacecinemas.com.au
Remedy Kombucha	www.remedydrinks.com/au/ www.facebook.com/RemedyDrinks/
Mojo On Main	www.facebook.com/Mojo-On-Main
Greeting Cards by J. Sheridan	jennifersherridan100@gmail.com
Nusra Latif Qureshi	http://nusraqureshi.com
Diamond Valley Drapes	http://diamondvalleydrapes.com.au/
Rebekah Hayden Shiatsu, Remedial & Relaxation Massage	www.rebekahhaydenwellness.com.au
Skaterz Roller Blade & Skate Rink	http://skaterz.com.au/
Monty Fresh Online Store	https://montyfreshproduce.ecwid.com/

Eltham High School Music Program Sponsors

Saxon Lighting
& Engineering
Consult
Design
Supply

mojo | ON MAIN



PUNCH

HEIDE
MUSEUM
OF MODERN
ART



DIAMOND
VALLEY DRAPES
&
BLINDS

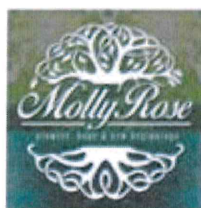
**WALL
WAREHOUSE**

Wall to Wall we've got it all.

family
tree
HEALTH



DOTIXA
INDUSTRIES



ELTHAM LEISURE
CENTRE | **ALIGNED
LEISURE**

Ozwinds
BRASS AND WOODWIND

EQhq

aspire pilates
for balanced body and mind

ARTWORK BY
NUSRA LATIF QURESHI

MCO MELBOURNE
CHAMBER
ORCHESTRA

MELBOURNE
RECITAL
CENTRE

PARIS  CAT
JAZZ CLUB

Eltham High School Silent Auction

Bid now for an unforgettable experience - a private tour of:



“THE BLOCK”

38 Grey Street, St Kilda

Ten lucky people will have the opportunity of a lifetime, a “sneak peek” tour to see the 5 incredible Gold Rush terrace houses before they are open to the public.

All money raised goes to the Eltham High School music program and enables us to continue to provide incredible opportunities for our students.

Tour will take place in September / October 2019 - time and date to be mutually agreed on.

Tour runs for approximately 2 hours.

Please note that Contestants may not be in attendance during your Tour.

Bidding opens 9:00am Monday 2 September and closes 1:00pm Friday 20 September 2019.

Copy this link to your web browser to make a bid: 32auctions.com/FOM2019 or go to the EHS website home page and click the link there.

Happy Bidding!