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Karen Mulhallen fonds

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The Karen Mulhallen Fonds

Accession No. 425/88.6

VARIOUS.....	2
CANADIAN FORUM:	7
THE LITERARY REVIEW:	10
CPPA: ONT. COMMITTEE:	14
THEATRE:.....	15
FILM:	15
CPPA:.....	16

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FILE TITLE	DATE	BOX/FILE
VARIOUS		
Amnesty - newspaper clippings	1981	1.1
Architecture		1.2
Half back - catalogue		1.3
Harbourfront International Festival of authors	1982	1.4
Harbourfront	1982-1984	1.5
Ideas		1.6
Kent Report	1981	1.7
Artist information	1982	1.8
Arts information	1984	1.9

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FILE TITLE	DATE	BOX/FILE
Art galleries	1981-1984	1.10
Parallel galleries		1.11
Ian Adams		1.12
Applebert		1.13
Women artists		1.14
Art		1.15
Robin Wood "Father's shoes : the radicalism of Scorsese's films"		1.16
- typescript (carbon copy)		
Canadian Forum - Survival Foundation		1.17
Canadian Forum columnists and arts writers	1982-1983	1.18

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FILE TITLE	DATE	BOX/FILE
The Interpretation of Architecture [S.L. Simpson Gallery]		1.19
Art galleries		2.1
Art park	1986	2.2
Arts policy	1984-1987	2.3
Aurora Borealis		2.4
Bill Bissett	1984	2.5
Give and Take	1980	2.6
Festival of Festivals	1984, 1986	2.7-2.8
Film [Third Cinema Festival '85]	1985	2.9
Art Gallery of Ontario	1985	3.1
- The European Iceberg		

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FILE TITLE	DATE	BOX/FILE
International Authors Festival (2 files in 1 folder)	1985	3.2
Phyllis Lambert		3.3
David Lasker		3.4
For Karen Mulhallen articles on design in Canada		3.5
Music	1985	3.6
P.E.N. - newspaper clippings		3.7
Photography		3.8
Robert Ramsay		3.9
Sculpture - Toronto		3.10

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FILE TITLE	DATE	BOX/FILE
Shaw Festival	1986	3.11
Stratford		3.12
Canadian Forum - Survival Foundation (2 files in 1 folder)	1986	3.13
Toronto Free Theatre	1986	3.14
Theatre		3.15
Viewpoint		3.16
Women's speak		3.17
Canadian Forum Alberta issue	1978	3.18
Architecture: prospective writers and notes Canadian Forum]	1978	3.19
Clippings on Canadian architecture		3.20

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FILE TITLE	DATE	BOX/FILE
CANADIAN FORUM:		
Jack Diamond projects and theories		4.1
Anthony Jackson and other writers		4.2
Canadian Forum art, etc.		4.3
Art column correspondence	1979-1980	4.4
Drama column - Canadian Forum		4.5
Canadian Forum film column	1980	4.6
Free Dive/Cloudy White		4.7
Film : ideas and writers		4.8
Onstage '81	1981	4.9

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FILE TITLE	DATE	BOX/FILE
Shaw Festival	1980	4.10
Ladies' Auxiliary	1981	4.11
Forum arts story ideas	1979	4.12
St. Lawrence development		4.13
Grant Wanzel	1977	4.14
Jack Diamond		4.15
Michael McMordie	1977-1978	4.16
Leslie Rebanks Architects		5.1
Cultural policy		5.2
Vancouver Art Gallery press releases	1980-1981	5.3
Vancouver Art Gallery - Robert Flaherty	1981	5.4

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FILE TITLE	DATE	BOX/FILE
(draft, notes, etc.)		
Canadian Forum	1980-1981	5.5
Canadian Forum survival meetings	1980-1981	5.6
Art Gallery of Ontario press releases	1978-1981	5.7
Canadian Forum art	1977-1981	5.8
Canadian Forum benefit		5.9
Canadian Forum : invoices and benefit information		5.10
Canadian Forum notes on reviewers	1976-1979	5.11
Canadian Forum	1978-1979	5.12
Canadian Forum reviews in process	1975-1979	5.13

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FILE TITLE	DATE	BOX/FILE
Dance in Canada		6.1
Public works	1978	6.2
Canadian Forum architects project		6.3
Canadian Forum Survival Board	1978-1979	6.4
Canadian Forum arts articles	1978-1979	6.5
K. Mulhallen work book		6.6
THE LITERARY REVIEW:		
Writers' Development Trust	1981-1982	6.7
Art miscellaneous		6.8
Artpark	1982	6.9
Torbolton Oaks Gallery		6.10

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FILE TITLE	DATE	BOX/FILE
Toronto Stock Exchange		6.11
Visual Arts		6.12
Visual Arts Ontario	1982	6.13
Literature: miscellaneous		6.14
Magazines		6.15
Mercer Union		6.16
Music		6.17
National Film Board		6.18
National Magazine Awards	1980	6.19
The Press		6.20

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FILE TITLE	DATE	BOX/FILE
Self-reflexive Tor.		6.21
Art Gallery of Ontario News		7.1
AGO policy [newsclipping]		7.2
Arts unions		7.3
Arts councils		7.4
Aspace		7.5
Stan Bevington		7.6
Book industry		7.7
Book publishing		7.8
Bookstores		7.9
Canada Council press releases		7.10

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FILE TITLE	DATE	BOX/FILE
Canada : overview-identity		7.11
Canadian Conference of the Arts	1981	7.12
Canada Council	1982	7.13
Column ideas		7.14
Contemporary painting		7.15
Censorship		7.16
Parachute conference	1984	7.17
Correspondence	1980-1981	7.18
Canadian Society for Cultural Studies	1979-1980	7.19
Dance		7.20

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FILE TITLE	DATE	BOX/FILE
Federal cultural policy review [2 files]		7.21
Feminism & literature		7.22
The Funnel		7.23
Gillespie, James		7.24
Government arts policy		7.25
CPPA: ONT. COMMITTEE:		
Ontario Arts Council bulletin		7.26
CPPA promotions		7.27
CPPA 1984		8.1
Literacy committee - CPPA		8.2
CPPA 1983		8.3-.4

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FILE TITLE	DATE	BOX/FILE
THEATRE:		
Shaw Festival	1981-1984	8.5
Theatre	1984	8.6
Salon - Theatre	1981	8.7
Onstage '81	1981	8.8
Toronto Theatre	1983	8.9
Wintergarden		8.10
FILM:		
NFB file		8.11
Documentary film		8.12

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FILE TITLE	DATE	BOX/FILE
Stone Film		8.13
Film		8.14
Canadian Images	1981	9.1
Pay TV	1982	9.2
CPPA:		
Ontario Committee	1980-1981	9.3
CPPA information		9.4
CPPA distribution system		9.5
CPPA Special meetings		9.6
CPPA newsletter		9.7
CPPA press releases		9.8

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FILE TITLE	DATE	BOX/FILE
CPPA promotions		9.9
CPPA conference		9.10
Unidentified page proofs		9.11

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FILE TITLE	DATE	BOX/FILE
General correspondence	1986-1987	1.1
Review article on Canadian concrete poetry for <u>Canadian Forum</u> - unpublished - typescript (photocopy)	1970	1.2
Personal correspondence	1985-1986	1.3
Dade, Christopher - holograph poems, letters, photographs	1985-1986	1.4
Millgate, Michael - poetry		1.5
K. Mulhallen - photo negs <i>21 neg strips</i>	<i>1968 - [196-]</i>	1.6
K. Mulhallen - photographs (b & w) <i>12 prints</i> <i>one show K.M. in 1968 at MFB</i>	<i>[196-]</i>	1.7
University of Waterloo lecture	1987	1.8
Canadian Forum Survival Foundation		1.9
CBC Literary Competition: Poetry - K.M. holograph notes; bp Nichol photocopied notes [see also 3.4-4.42]	1986	1.10
K. Mulhallen concrete poems - slides	1972	1.11
Newspaper clippings - background materials for <u>Canadian Forum</u> article "Jane Story's Palestine"	1984-1985	1.12-2.1
<u>Sheba and Solomon</u> - correspondence and reviews	1985	2.2
<u>Sheba and Solomon</u> - Vandykes, mss., clippings, notes from printer		2.3
<u>Sheba and Solomon</u> - mss., typescripts and variant orderings of poems		2.4
<u>Sheba and Solomon</u> - translation from Hungarian		2.5

KAREN MULHALLEN FONDS

ACCESSION NO.: 431/88.12

FILE TITLE	DATE	BOX/FILE
<u>Sheba and Solomon</u> - model: white notebook with paste-in type and notes - variant order of lyric and additional poems not in published version		3.1
<u>Sheba and Solomon</u> - model: white notebook		3.2
<u>Sheba and Solomon</u> - unbound copy; no. 1 of 60		3.3
CBC Poetry Competition - submissions [see also 1.10]	1986	3.4-4.42
Correspondence	1984-1986	5.1-7.6
- July-Nov 1984		5.1
- Jan-Mar 1986		5.2
- Mar-May 1986		5.3
- May-Sept 1986		5.4
- Sept-Dec 1986		5.5
- Sept-Nov 1985		5.6
- May-Sept 1985		6.1
- Nov 1984-Sept 1985		6.2
- Sept-Dec 1983		6.3
- 1982-1983		6.4
- 1970-1981		6.5
- 1967-1980		6.6
- May-June 1984		7.1
- Jan-May 1984		7.2
- 1982-1983		7.3
- 1982-1983b		7.4
- 1982		7.5
- 1979-1981		7.6
Scrapbooks of clippings and notes relating to article "Jane Story's Palestine"		8.1-.2

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VARIOUS.....	2
TRANSCRIPTS OF INTERVIEWS WITH	4
THE TALE AND THE TELLER SERIES - INTRODUCTION	8
AUDIO CASSETTE TAPES: THE TALE AND THE TELLER AND CANADIAN FICTION	9

KAREN MULHALLEN fonds

ACCESSION NO.: 487/91.1

FILE TITLE	DATE	BOX/FILE
VARIOUS		
National poetry competition	1988	1.1
Publisher's catalogues	1988	1.2
Censorship	1987-1988	1.3
Literature from other countries - Italy	1988-1989	1.4
Literature from other countries - Latin America	1988	1.5
Literature from other countries - Oriental	1988	1.6
Howard Barker	1987	1.7
Photography		1.8

KAREN MULHALLEN fonds

ACCESSION NO.: 487/91.1

FILE TITLE	DATE	BOX/FILE
Populist art	1987	1.9
Art Gallery of Ontario	1989	1.10
Art galleries	1989	1.11
European art		1.12
Art and forgery		1.13
Toronto art		1.14
Art and politics		1.15
Art galleries, US and overseas		1.16
Canadian Forum		1.17-1.21
Cocolerio		1.22-1.23
Cocolerio		2.1

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FILE TITLE	DATE	BOX/FILE
Carnival article for Books in Canada	1978	2.2
Florence agreement article for Weekend Magazine	1977	2.3-2.6
Invoices	1977-1978	2.7
Literary Review (carbon) copies of columns	1980	2.8
Books in Canada interview with Constance Beresford-Howe	1976	2.9
Appointment book, 1986 [Descant]		2.10
Theatre	1985-1987	3.1
CJRT - Open College	1983-1989	3.2
- The Tale and the Teller		
TRANSCRIPTS OF INTERVIEWS		

KAREN MULHALLEN fonds

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FILE TITLE	DATE	BOX/FILE
WITH		
Alice Munro by Earle Toppings	1989	4.1
Tim Wynne-Jones by K. Mulhallen	1989	4.2
Eric Wright by K. Mulhallen	1989	4.3-4.4
Tony Urquhart by K. Mulhallen	1989	4.5
Jane Urquhart by K. Mulhallen	1989	4.6
Susan Swan reading and interview	1989	4.7-4.8
Rosemary Sullivan by K. Mulhallen	1989	4.9
Sam Solecki by K. Mulhallen	1989	4.10-4.11
Rohinton Mistry by K. Mulhallen	1989	4.12
Josef Skvorecky by K. Mulhallen	1989	4.13

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FILE TITLE	DATE	BOX/FILE
Ted Chamberlin by K. Mulhallen	1989	4.14
John Mills-Cockell by K. Mulhallen	1989	4.15
Joseph Medjuck by K. Mulhallen	1989	4.16
John McQuade by K. Mulhallen	1989	4.17
Alberto Manguel by K. Mulhallen	1989	4.18
Richard Landon by K. Mulhallen	1989	4.19
Joy Kogawa by K. Mulhallen	1989	5.1
Robertson Davies - Wiegand Foundation Lecture	1989	5.2
Margaret Cannon with K. Mulhallen	1989	5.3
Virgil Burnett by K. Mulhallen	1989	5.4

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FILE TITLE	DATE	BOX/FILE
Russell Brown by K. Mulhallen	1989	5.5
Margaret Atwood - Lecture and interview	1989	5.6-5.7
Jack Granatstein by K. Mulhallen		5.8
Graeme Gibson by K. Mulhallen	1989	5.9
Mavis Gallant by K. Mulhallen	1989	5.10
Mark Frutkin by K. Mulhallen	1989	5.11-5.12
David Mason by K. Mulhallen	1989	5.13
Trillum Awards (various)	1989	5.14
Timothy Findley by K. Mulhallen	1989	6.1
Leon Rooke by K. Mulhallen	1989	6.2

KAREN MULHALLEN fonds

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FILE TITLE	DATE	BOX/FILE
Michael Ondaatje by K. Mulhallen	1989	6.3
Cynthia Good, Penguin Press & Ellen Seligman, McClelland & Stewart	1989	6.4
THE TALE AND THE TELLER SERIES - INTRODUCTION		6.5
Alice Munro scripts		6.6
Timothy Findley scripts		6.7
Josef Skvorecky scripts		6.8
Michael Ondaatje scripts		6.9
Joy Kogawa script		6.10
Rohinton Mistry script		6.11
Detective fiction scripts		6.12

KAREN MULHALLEN fonds

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FILE TITLE	DATE	BOX/FILE
Mavis Gallant script		6.13
Mark Frutkin script		6.14
Virgil Burnett script		6.15
Jane Urquhart script		6.16
AUDIO CASSETTE TAPES: THE TALE AND THE TELLER AND CANADIAN FICTION		
Michael Ondaatje (3 tapes)		7.1-7.75
Jane Urquhart		
Alberto Manguel		
Ojay Heble		
Susan Swan (2 tapes)		

KAREN MULHALLEN fonds

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FILE TITLE	DATE	BOX/FILE
Rohinton Mistry		
Virgil Burnett (3 tapes)		
Alice Munro (7 tapes)		
Cynthia Good and Ellen Seligman		
Ted Chamberlin		
John McQuade		
Timothy Findley (6 tapes)		
Detective fiction (2 tapes)		
Rosemary Sullivan		
David Mason		

KAREN MULHALLEN fonds

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FILE TITLE	DATE	BOX/FILE
Richard Landon		
Mavis Gallant (3 tapes)		
Michael Ondaatje (3 tapes)		
Mark Frutkin (5 tapes)		
Jack Granastein		
Joy Kogawa (2 tapes)		
Sam Solecki (2 tapes)		
Tim Wynne-Jones		
Leon Rooke		
[Tony] Urquhart (2 tapes)		
Graeme Gibson		

KAREN MULHALLEN fonds

ACCESSION NO.: 487/91.1

FILE TITLE	DATE	BOX/FILE
John Mills-Cockell		
Rohinton Mistry		
Josef Skvorecky (3 tapes)		
Russel Brown		
K. Mulhallen and Earle Toppings		
Margaret Atwood (3 tapes)		
Susan Swan; Robertson Davies; Rohinton Mistry		
Josef Medjuck		
Karen Mulhallen		
Margaret Cannon (2 tapes)		

KAREN MULHALLEN fonds

ACCESSION NO.: 487/91.1

FILE TITLE	DATE	BOX/FILE
Eric Wright (2 tapes)		
Robertson Davies (2 tapes)		
Trillium Awards (2 tapes)		
Posters		Oversize (in map cabinet 32.4)

KAREN MULHALLEN *fonds*

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The Karen Mulhallen Fonds

Accession No. 541/93.16

VARIOUS.....	2
PUBLISHED WORK BY BRIAN FAWCETT	4

KAREN MULHALLEN *fonds*

ACCESSION NO.: 541/93.16

FILE TITLE	DATE	BOX/FILE
VARIOUS		
NOTE: Correspondence files relating to Brian Fawcett restricted during his lifetime		
Letter from B. Fawcett enclosing book titled <u>'Twixt Cupid & Croesus</u> (c1896)	1991	1.1
<u>Event</u> , v. 16, no. 2 (Summer 1987) - containing reviews of B. Fawcett's books	1987	1.2
Letters from B. Fawcett - 32 items (typescript and holograph), includes some poems	n.d., 1980 (Dec)-1991 (July 15)	1.3
Newspaper clippings on B. Fawcett - 3 items	1987-1990	1.4
Sex at 38 - typescript (photocopy)	1983	1.5
Letter from B. Fawcett enclosing poems (17 p.) - typescript (computer printout)	1989 (Sept 17)	1.6
Note from B. Fawcett enclosing a ceramic tile	1988	1.7

KAREN MULHALLEN *fonds*

ACCESSION NO.: 541/93.16

FILE TITLE	DATE	BOX/FILE
Letter from B. Fawcett, enclosing manuscript of Sex at 45 ("Draft", "Copy #2") - typescript (computer printout)	1991	1.8
Correspondence, primarily from B. Fawcett - holograph and typescript, includes postcards; also includes B. Fawcett essay "What is literature for?" - typescript (computer printout) - 65 items	1986 (June 24)-1987 (June 8)	1.9
Correspondence between K. Mulhallen and Alan Twigg, relating to Brian Fawcett; includes drafts of typescript (computer printout) interview by A. Twigg with B. Fawcett; typescripts (computer printout) of B. Fawcett's The turntable, Someone is always the enemy, The Christmas tree, Silent night, The summer it rained every night, Art, computers, and the future; issues of Canadian forum (Aug/Sept 1987), and Books in Canada (Aug/Sept 1987), and photocopy of article in This magazine (Oct 1987)	1987	2.1
Financial files relating to B. Fawcett	1987	2.2
Letters from B. Fawcett - holograph and typescript (computer printout), includes postcards,	1987 (Aug 10)	2.3

KAREN MULHALLEN *fonds*

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FILE TITLE	DATE	BOX/FILE
<p>photographs; also includes drafts, typescript (computer printout) with holograph revisions of B. Fawcett's Silent night, Foreign enemies, The Christmas tree, The summer it rained every night, Mexican standoff, The turntable, Spel against the author of spel against love poems, Sex at 38, The epic of Gilgamesh according to Richie Schmidt</p> <p>- 53 items</p>		
<p>Public eye</p> <p>- typescript (computer printout)</p> <p>- "Draft in progress May 1988" 218, 17 leaves</p>	1988	2.4
<p>PUBLISHED WORK BY BRIAN FAWCETT</p>		
<p>Aggressive transport. Vancouver: Talonbooks, 1982 (paperback, includes photograph)</p>		3.1
<p>Cambodia: a book for people who find television too slow. New York, Grove Press, 1988 [c1986]</p>		3.2
<p>Cambodia: a book for people who find television too slow. Vancouver: Talonbooks, 1986</p> <p>- inscribed to K. Mulhallen</p>		3.3

KAREN MULHALLEN *fonds*

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FILE TITLE	DATE	BOX/FILE
Capital tales. Vancouver: Talonbooks, 1984		3.4
Creatures of state. Vancouver: Talonbooks, 1977		3.5
My career with the Leafs & other stories. Vancouver: Talonbooks, 1982		3.6
Permanent relationship. Toronto: Coach House Press, 1975		3.7
Public eye. Toronto: Harper Collins, 1990		3.8
The secret journal of Alexander Mackenzie. Vancouver: Talonbooks, 1985		3.9
Tristram's book. (Vancouver) Capilano review, no. 19 (1981)		3.10
"Crowning Mikey" IN New Directions, vol. 2, no. 5 (June 1987)		3.11

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The Karen Mulhallen Fonds

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VARIOUS.....2

KAREN MULHALLEN *fonds*

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FILE TITLE	DATE	BOX/FILE
VARIOUS		
K. Mulhallen ms. of Modern love, edited by Brian Fawcett - typescript, with annotations	1987	1.1
K. Mulhallen ms. of Modern love, edited by Virgil Burnett - typescript (photocopy), with annotations	1988	1.2
Toronto Island; Cabbagetown; London, England - negatives and contact sheets	1967-1974	1.3
John McEwen - correspondence, exhibition catalogues	1982-1989	1.4
Correspondence with writers/artists (list appended to original file folder)	1966-1992	1.5
Suniti Namjoshi - letters, ms. of poems, notes		1.6
Deborah Shacketon	1980-1991	1.7

KAREN MULHALLEN *fonds*

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FILE TITLE	DATE	BOX/FILE
- letters, ms. of poems, resume		
Antanas Sileika	1987	2.1
- letters		
Kevin Roberts	1982-1991	2.2
- letters		
Michael Millgate	1977-1981	2.3
- letters		
Mel Cooper	1978-1988	2.4
- letters		
John Mills-Cockell	1988-1992	2.5
- correspondence		
Slides of Toronto, England, Bermuda, Mexico, etc.	1967-1972	2.6
4 photos (in frames) of John Mills-Cockell & K. Mulhallen		3.1
Video cassette tape (VHS) of John Mills-Cockell's musical Donut City		3.2

KAREN MULHALLEN *fonds*

ACCESSION NO.: 542/93.17

FILE TITLE	DATE	BOX/FILE
19 audio cassette tapes of John Mills-Cockell's music		3.3
Audio cassette tape of K. Mulhallen reading Sheba and Solomon		3.4
In the era of acid rain, by K. Mulhallen (Black Moss Press, 1993)		3.5
8 Broad sides		
- includes A sonnet, in praise of his eyes, by K. Mulhallen (Paseloup Press)		

The Karen Mulhallen Fonds

Accession No. 606/97.5

MANUSCRIPTS	2
LITERARY ACTIVITIES	6
WORKS BY OTHERS.....	7

KAREN MULHALLEN fonds

ACCESSION NO. : 606/97.5

FILE TITLE	DATE	BOX/FILE
MANUSCRIPTS		
<p>Identity in a foreign place: authors in discussion: cultural backgrounds and audience: introduction</p> <ul style="list-style-type: none"> - typescript (computer printout) with holograph revisions, typescript (computer printout) drafts (3) of introduction to a panel of five authors at Identity in a foreign place presented by The Goethe-Institut Toronto and the Art Gallery of Ontario at the Art Gallery of Ontario, Toronto, Ontario, October 3, 1993 - also includes program, K. Mulhallen's notes from other sessions, correspondence, photocopies of material by and about the authors on the panel, paper Tradition and taboo by Zafer Senocak presented on a previous panel October 2, 1993 and 2 miscellaneous newsclippings 	1993	1.1
<p>In the era of acid rain</p> <ul style="list-style-type: none"> - typescript (computer printout) with holograph revisions fragments - typescript (computer printout) draft (69 p.) - typescript (computer printout) draft (68 p.) 	December 9, 1991- April 22, 1992	1.2

KAREN MULHALLEN fonds

ACCESSION NO. : 606/97.5

FILE TITLE	DATE	BOX/FILE
<p>In the era of acid rain</p> <ul style="list-style-type: none"> - typescript (computer printout) draft with holograph revisions (141 p.) 	June 1992	1.3
<p>In the era of acid rain</p> <ul style="list-style-type: none"> - typescript (computer printout) draft (124 p.) with variant title Natural forms, in the era of acid rain - typescript (computer printout) (photocopy) fragment of previous draft (93 p.) 	[after June 1992]	1.4
<p>In the era of acid rain</p> <ul style="list-style-type: none"> - typescript (computer printout) (photocopy) of previous complete draft sent to Beverly Daurio, Mercury Press 	January 17, 1993	1.5
<p>In the era of acid rain</p> <ul style="list-style-type: none"> - typescript (computer printout) corrected manuscript with holograph editorial annotations - includes 17 p. holograph revisions with page references - published by Black Moss Press, Windsor, Ontario, 1993 	March 31, 1993	1.6

KAREN MULHALLEN fonds

ACCESSION NO. : 606/97.5

FILE TITLE	DATE	BOX/FILE
<p>Schaferscapes/wolfbound: twelve notes toward a new view of camping</p> <ul style="list-style-type: none"> - typescript (computer printout) draft of prologue (2 copies) and 3 fragments of Schafer essay #1 - published in Descant 88, v. 26, no. 1, Spring 1995 	Winter-Spring 1994	2.1
<p>Schaferscapes/wolfbound: twelve notes toward a new view of camping</p> <ul style="list-style-type: none"> - typescript (computer printout) draft (56 p.) - includes additional copy 	Winter-Spring-Summer 1994	2.2
<p>Schaferscapes/wolfbound: twelve notes toward a new view of camping</p> <ul style="list-style-type: none"> - typescript (computer printout) with holograph revisions draft (52 p.) - typescript (computer printout) clean copy of previous draft with holograph annotation "Rose's computer formatting" 	June 15, 1994	2.3
<p>Schaferscapes/wolfbound: twelve notes toward a new view of camping</p> <ul style="list-style-type: none"> - typescript (computer printout) draft (38 p.) with 2 p. Writer's epilogue with holograph 	[June 1994]	2.4

KAREN MULHALLEN fonds

ACCESSION NO. : 606/97.5

FILE TITLE	DATE	BOX/FILE
annotation "omit" - typescript (computer printout) draft with holograph revisions (48 p.)		
Schaferscapes - typescript (computer printout) with holograph revisions, typescript (computer printout) drafts (4) of Schafer essay #2 written during K. Mulhallen's tenure as a Maclean Hunter Arts Journalism Fellow at the Banff Centre for the Arts, Banff, Alberta, Summer 1994 - draft 2 includes holograph note with editorial comments, possibly by Barbara Moon	June 21-22, 1994	2.5
Schaferscapes - typescript (computer printout) completed draft 2 (36 p.) and 3 (36 p.) with holograph revisions and editorial annotations, possibly by Barbara Moon	June 1994	2.6
Schaferscapes - typescript (computer printout) draft 3 (37 p.) - includes 2 additional copies, one with scant holograph annotations and one with more	June 1994	2.7

KAREN MULHALLEN fonds

ACCESSION NO. : 606/97.5

FILE TITLE	DATE	BOX/FILE
numerous editorial annotations, all on p. 1		
Schaferescapes In BorderCrossings, v. 15, no. 1, Winter 1996, p. 25-31	Winter 1996	2.8
State of the arts: who's new #3 - typescript (computer printout), typescript (computer printout) with holograph revisions drafts (3) of Canadian Broadcasting radio show broadcast April 13, 1988 - includes additional copy of final draft - also includes holograph notes, letters from K. Mulhallen to Ethni Black, Producer, CBC, photocopy of Ch. 34 and 35 of Douglas Glover's The south will rise at noon to be read on program, photocopy of article Comic fictional modes by Northrup Frye and 2 contracts with CBC	1987-1988	2.9
LITERARY ACTIVITIES		
Canadian Art Odysseys Society – Kluane Expedition	January 27, 1993	2.10

KAREN MULHALLEN fonds

ACCESSION NO. : 606/97.5

FILE TITLE	DATE	BOX/FILE
<ul style="list-style-type: none"> - letter, itinerary, invitation list, Society's purpose, letters of support, registration form 		
<p>National Magazine Awards Foundation – Air Canada Awards for Travel Writing – Judge</p> <ul style="list-style-type: none"> - letter, notes to judges, forms and list of writers - 34 articles entered in the Air Canada Awards for Travel Writing category 	1988-1989	2.11-3.1
WORKS BY OTHERS		
<p>Arts Journalism Program 1994 – Banff Centre</p> <ul style="list-style-type: none"> - drafts of works by: <ul style="list-style-type: none"> • Gibson, Stan. Good Indians • Hull, Jillian. Anne without the ending • MacFarlane, David. [untitled] • Siggins, Maggie. The biographer and the victim (2 drafts) • Tracey, Lindalee. The voices of Eden 	June 1994	3.2

KAREN MULHALLEN fonds

ACCESSION NO. : 606/97.5

FILE TITLE	DATE	BOX/FILE
Gibson, Margaret. Sweet poison and other stories <ul style="list-style-type: none"> - includes stories Beautiful strangers, Smile pretty baby and The lonely hearts club - includes holograph note to Elisabeth from Margaret Gibson 	April 1992	3.3
Gibson, Margaret. Sweet poison and other songs <ul style="list-style-type: none"> - HarperCollins proofs with letter to Phyllis Bruce, HarperCollins from K. Mulhallen with blurb for book 	May 1993	3.4
Pevere, Geoff. No place like home: Atom Egoyan <ul style="list-style-type: none"> - typescript (computer printout) - 2 copies 	June 1994	3.5
Ross, Oakland. Synonyms for war-torn <ul style="list-style-type: none"> - typescript (computer printout) - includes correspondence (April 6, 1993- November 25, 1994) between K. Mulhallen and Oakland Ross 	1993-1994	3.6

KAREN MULHALLEN fonds

ACCESSION NO. : 606/97.5

FILE TITLE	DATE	BOX/FILE
<p>Towell, Larry. Mexican Mennonites: the return or A culture at the crossroads</p> <ul style="list-style-type: none">- includes correspondence (January 16, 1993-May 18, 1994) between K. Mulhallen and Larry Trowell- includes photocopies of photographs- also includes Gifts of war: poems and photographs by Larry Towell (Toronto: Coach House Press, 1988)	1988-1994	3.7

FILE TITLE	DATE	BOX/FILE
Letters to Brian Fawcett	December 1985- September 1987	1.1
Letters to Brian Fawcett - includes Brian Fawcett The tides are caused by the moon's gravity, not by ours: a personal essay on the future of poetry. (Toronto: David Mason Books, 2001)	February 1987- June 1987, 2001	1.2
Two postcards from Brian Fawcett and broken beads from necklace(?)	1988(?)	1.3