



Karns High School
Honors English 9
Summer reading list 2018-2019
Mrs. Kerwin
papersforkerwin@gmail.com



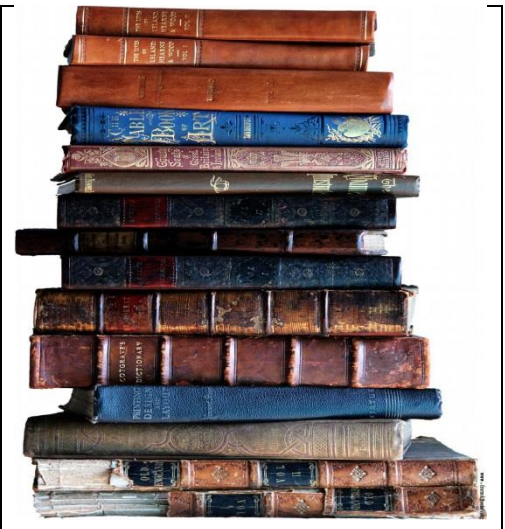
Summer is the perfect time to relax with a good book. This summer reading guide is to prepare students for their Freshmen year in high school, as well as to ensure that valuable reading skills are not lost or dulled over the summer months. Students are responsible for obtaining their own copies of these works either from a bookstore or a local library.

Students are to complete two assignments that are due of the first day of school.

1. All students will read *The Catcher in the Rye* by J.D. Salinger and complete the attached reading guide.
2. Students will read an additional novel from the following list, and write a five paragraph essay answering the question, "How do life's struggles and triumphs shape our identities?" Evidence from **both texts** must be used in the essay to answer this question. The answer should analyze how characters in each texts dealt with answering this question, and how this question shaped the development of both novels.

List of additional required novels (choose one):

The Girl Who Fell from the Sky- Heidi W. Durrow
Cold Sassy Tree- Olive Ann Burns
The Perks of Being a Wallflower- Stephen Chbosky
The Outsiders- S.E. Hinton
I am Malala- Malala Yousafzai
Cry, the Beloved Country- Alan Paton
The Power of One- Bryce Courtenay
A Tree Grows in Brooklyn- Betty Smith
The Secret Life of Bees- Sue Monk Kidd
The Woman of Brewster Place- Gloria Naylor
A Time to Kill- John Grisham
Swamplandia- Karen Russell
Americanah- Chimamanda Ngozi Adichie
Between Shades of Grey- Ruta Sepetys



*A hard copy of each task is due on the first day of school.

** These works of literature are for a mature audience and are controversial in nature. Themes such as friendship, poverty, identity/self-esteem, racism, discrimination, family relations, and bullying are dealt with in these novels. I highly encourage parents to read and discuss the themes in these novels with their children so that this is an enjoyable experience for the whole family.

*** Any questions or concerns should be addressed in email to papersforkerwin@gmail.com please allow 24 hours to reply

Name: _____ Class: _____ Date: _____

Catcher in the Rye Study Guide Questions

Chapter 1

1. What does Holden mean when he says that his brother D.B. is out in Hollywood "being a prostitute"? _____

2. Where is Holden as the story begins? _____

3. Why was Holden being kicked out of Pencey Prep? _____

Identify the speaker and context/meaning of the following quote:

"I was trying to feel some kind of a good-bye."

Speaker: _____ Context/Meaning: _____

Chapter 2

1. Who is Mr. Spencer and why does Holden visit him? _____

2. What did Spencer do that particularly annoyed Holden? _____

3. What does Holden give us as the reason for "leaving" Elkton Hills? _____

Identify the speaker and context/meaning of the following quote:

"Oh, well it's a long story sir."

Speaker: _____ Context/Meaning: _____

1. What does Holden mean, "I'm quite illiterate, but I read a lot"? Give examples of what he reads. _____

2. Who is Ackley? Describe him. _____

3. What does Ackley do that annoys Holden? _____

Identify the speaker and context/meaning of the following quote:

“Ackley barged in on me.”

Speaker: _____ Context/Meaning: _____

Chapter 4

1. Who is Stradlater? Why does Holden refer to him as a "secret slob"? What does he look like? _____

2. What point does Holden try to make about people when he talks about Stradlater and the "commas" and Ackley's description of the basketball player? _____

3. Why did it make Holden nervous that Stradlater was going out with Jane Gallagher? _____

Identify the speaker and context/meaning of the following quote:

“Stradlater was more of a secret slob.”

Speaker: _____ Context/Meaning: _____

Chapter 5

1. Who is Allie, and why is his baseball mitt so special to Holden? _____

Identify the speaker and context/meaning of the following quote:

“I broke all the windows in the garage.”

Speaker: _____ Context/Meaning: _____

Chapter 6

1. What do Holden and Stradlater fight over? _____

2. Holden says that he is a "pacifist". What is that, and is he? _____

Identify the speaker and context/meaning of the following quote:

"What'd you do? Give her the time?"

Speaker: _____ Context/Meaning: _____

Chapter 7

1. Where does Holden then decide to go? _____

2. What is his final good-bye to Pencey Prep? _____

3. Why do you think Holden was crying as he left? _____

Identify the speaker and context/meaning of the following quote:

"I felt so lonesome."

Speaker: _____ Context/Meaning: _____

Chapter 8

1. What does Holden mean when he says, "Mothers are all slightly insane"? _____

2. What are some of the lies Holden tells Mrs. Morrow? Do you think he's as sorry for them as he stated?

Identify the speaker and context/meaning of the following quote:

"I liked old Morrow's mother."

Speaker: _____ Context/Meaning: _____

Chapter 9

1. Holden calls other people phony. In what way is he one? _____

Identify the speaker and context/meaning of the following quote:

"Sex is something I just don't understand."

Speaker: _____ Context/Meaning: _____

Chapter 10

1. Who is Phoebe, and what is Holden's opinion of her? _____

2. What evidence is there that shows us that Holden probably doesn't look as old as he says he looks? _____

Identify the speaker and context/meaning of the following quote:

"They had this night club, the Lavender Room."

Speaker: _____ Context/Meaning: _____

Chapter 11

1. What was the past relationship like between Holden and Jane? _____

Identify the speaker and context/meaning of the following quote:

"I got old Jane Gallagher on the brain again."

Speaker: _____ Context/Meaning: _____

Chapter 12

1. What do Holden and the cab driver talk about? _____

2. Why does Holden leave Ernie's? _____

Identify the speaker and context/meaning of the following quote:

"Old Ernie's was jam-packed."

Speaker: _____ Context/Meaning: _____

Chapter 13

1. Previously Holden stated he was a "pacifist". Does his description of how he would deal with the "glove thief" support this, or is he just "yellow"? _____

Identify the speaker and context/meaning of the following quote:

"I'm a virgin. I really am."

Speaker: _____ Context/Meaning: _____

Chapter 14

1. Does Holden have any guilt feelings about Allie? Do you feel this is abnormal in any way, or normal?

2. What made Holden cry? _____

3. What evidence shows us that Holden might have made a good actor? _____

Identify the speaker and context/meaning of the following quote:

"That lunatic and all."

Speaker: _____ Context/Meaning: _____

Chapter 15

1. What is the point that Holden tries to make about people when he elaborates about the suitcases of the nuns and of his former roommate? _____

2. How does Holden treat the nuns? _____

3. Why does Holden think it spoils a conversation if someone asks what religion he is? _____

Identify the speaker and context/meaning of the following quote:

"I gave old Sally Hayes a buzz."

Speaker: _____ Context/Meaning: _____

Chapter 16

1. Who does Holden make a date with? Why does he call her up if he thinks she's a phony? _____

2. How does Holden treat little kids? Give an example. _____

Identify the speaker and context/meaning of the following quote:

"So I started taking this long walk."

Speaker: _____ Context/Meaning: _____

Chapter 17

1. How do Holden's feelings for women compare to his feelings for men? _____

2. How does Holden feel about actors? How does he feel about The Lunts? _____

Identify the speaker and context/meaning of the following quote:

"I swear to God I'm crazy."

Speaker: _____ Context/Meaning: _____

Chapter 18

1. What is Holden's opinion of the Christmas show at Radio City? _____

2. Why did Holden think the woman who cried through the movie was a phony? _____

Identify the speaker and context/meaning of the following quote:

"I had quite a bit of time to kill."

Speaker: _____ Context/Meaning: _____

Chapter 19

1. Why did Holden get mad at Luce for calling his (Luce's) old girlfriend the "Whore of New Hampshire"?

2. Who was Luce to Holden? _____

Identify the speaker and context/meaning of the following quote:

"Old Luce. What a guy."

Speaker: _____ Context/Meaning: _____

Chapter 20

1. How does Holden "act" again in this chapter? _____

2. What happens to Holden at the Wicker Bar? _____

3. What does Holden say about Allie that contradicts all his other statements about being an atheist? _____

Identify the speaker and context/meaning of the following quote:
“Why don’t you go home, Mac?”
Speaker: _____ Context/Meaning: _____

Chapter 21

1. What does Holden find so intriguing about Phoebe's note- book? _____

Identify the speaker and context/meaning of the following quote:
“I got off at our floor—limping like a bastard.”
Speaker: _____ Context/Meaning: _____

Chapter 22

1. Why did it depress Holden when an "old guy" told him that his days at Pencey were the happiest days of his life? _____

2. What does it tell us about Holden when Phoebe states, "You don't like anything that's happening"? _____

3. Why does Holden think about James Castle when Phoebe asks him to name one thing that he likes a lot? Why does he deny really knowing James? What does it tell us about Holden when he says, "Just because somebody's dead, you don't just stop liking them, for God's sake---especially if they were a thousand times nicer than the people you know that're alive and all"? _____

Identify the speaker and context/meaning of the following quote:
“She was ostracizing the hell out of me.”
Speaker: _____ Context/Meaning: _____

Chapter 23

1. Who is Mr. Antolini? _____

2. How does Phoebe cover for Holden when their parents come home? _____

3. In talking with her parents how does Phoebe "sound" like Holden? _____

Identify the speaker and context/meaning of the following quote:

"This dance music was coming out."

Speaker: _____ Context/Meaning: _____

Chapter 24

1. Why did Holden fail his speech class? _____

2. How does Holden feel physically while he talks to Mr. Antolini? _____

3. What does Antolini's quote mean, "The mark of the immature man is that he wants to die nobly for a cause, while the mark of the mature man is that he wants to live humbly for one"? _____

4. How does Antolini upset and scare Holden? _____

5. How does Holden treat the two small boys in the museum? _____

6. What does Holden mean when he states, "The thing with kids is, if they want to grab for the gold ring, you have to let them do it, and not say anything. If they fall off, they fall off, but it's bad if you say anything to them"? _____

Identify the speaker and context/meaning of the following quote:

"They seemed to get along quite well."

Speaker: _____ Context/Meaning: _____

Chapter 25

1. At the conclusion, where is Holden? _____

2. What was the past relationship like between Holden and Jane? _____

Identify the speaker and context/meaning of the following quote:

"I'd sleep in that crazy waiting room."

Speaker: _____ Context/Meaning: _____

Chapter 26

1. What does Holden mean when he says, "Don't ever tell anybody anything. If you do, you start missing everybody."? _____

Identify the speaker and context/meaning of the following quote:

"That's all I'm going to tell about."

Speaker: _____ Context/Meaning: _____

