

# KENDOR MUSIC JAZZ ENSEMBLE



**KENDOR • DOUG BEACH • SAMMY NESTICO**

**VOLUME 31**

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Volume 31 Demo Guide  
**Jazz Ensemble**

highlighting 57 new and classic charts  
from Kendor, Doug Beach and Sammy Nestico!

go to **kendormusic.com** for:

- free recordings of new releases and classic **Encore Editions**
- new **SoloMate** accompaniment tracks
- complete viewable scores
- detailed descriptions
- comprehensive dealer directory

Recordings of the charts listed inside can be heard (and downloaded for free!) by clicking on the buttons contained in this booklet. Once there, you'll find that our commitment to publishing the finest charts for players at all levels is stronger than ever.

This year free **SoloMate** recordings are also available on our website for all new Kendor and Doug Beach releases. This innovative resource lets students practice their solos by downloading professionally-recorded rhythm section accompaniment tracks.

We're also presenting more **Encore Editions** in our demo program again this year. Knowing that many educators rely on recordings for instruction, we're recording these great classics because they were never included in previous demo programs or were promoted before we began producing full-length recordings.

And this year we're thrilled to join forces with **Sammy Nestico Music** by distributing his catalog. Our Volume 31 demo features 9 newly-released Nestico charts recorded by the SWR Big Band on the 2009 Grammy-nominated CD "Fun Time."

Finally, the brass ranges given for our recorded charts are based on this octave-numbering system in treble clef:

- octave 4 • middle C to third-line B
- octave 5 • third-space C to B above the staff
- octave 6 • C above the staff and up



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## Kendor Jazz Gateway Series

ENCORE EDITION

### A Child Is Born

by Thad Jones

grade: easy • style: ballad • ranges: G5 trumpet, Bb4 trombone • written solos: trumpet, piano • rhythm section parts partially notated with chords cued • standard instrumentation with opt. vocal, saxes have opt. flute and alto flute parts • \$45, #4560

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### Jackpot

by Lennie Niehaus

grade: easy • style: moderate swing • ranges: G5 trumpet, F4 trombone • written or ad lib solos for all • rhythm section parts notated with chords cued; guitar chord chart included • playable by 9-17 pieces plus opt. flute, clarinet, horn in F, tuba and vibes • \$45, #60365

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### Make Mine Minor

by Lennie Niehaus

grade: easy • style: moderate swing • ranges: G5 trumpet, F4 trombone • written or ad lib solos: alto, tenor, baritone, trumpet, trombone • rhythm section parts notated with chords cued; guitar chord chart included • playable by 9-17 pieces plus opt. flute, clarinet, horn in F, tuba and vibes • \$45, #60485

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ENCORE EDITION

### May's Way

by Jeff Jarvis

grade: easy • style: swing • ranges: A5 trumpet, F4 trombone • open solo section • rhythm section parts notated with chords cued; guitar chord chart included • standard instrumentation plus opt. flute, horn in F, tuba and vibes • \$45, #32190

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ENCORE EDITION

### Samantha

by Sammy Nestico

grade: easy • style: contemporary ballad • ranges: F#5 trumpet, F4 trombone • features tenor (written) • rhythm section parts notated with chords cued; guitar chord chart included • standard instrumentation • \$45, #2601

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### Southern Charm

by Les Sabina

grade: easy • style: bluesy ballad • ranges: G5 trumpet, F4 trombone • features alto (written) • rhythm section parts notated with chords cued; guitar chord chart included • playable by 9-17 pieces plus opt. flute, clarinet, horn in F, tuba and vibes • \$45, #60747

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### Steep & Deep

by Jeff Jarvis

grade: easy • style: funk • ranges: G5 trumpet, F4 trombone • written or ad lib solos for all • rhythm section parts notated with chords cued; guitar chord chart included • playable by 9-17 pieces plus opt. flute, clarinet, horn in F, tuba and vibes • \$45, #60751

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### Time To Testify

by Jeff Jarvis

grade: easy • style: gospel • ranges: G5 trumpet, F4 trombone • written or ad lib solos: alto, guitar, piano • rhythm section parts notated with chords cued; guitar chord chart included • playable by 9-17 pieces plus opt. flute, clarinet, horn in F, tuba and vibes • \$45, #60813

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## Kendor Jazz Journey Series

### Beach Bossa

by Roy Phillippe

grade: medium • style: bossa nova • ranges: E5 trumpet, E4 trombone • written or ad lib solos: alto, flugelhorn • rhythm section parts notated with chords cued; guitar chord chart included • standard instrumentation, trumpets on flugelhorn • \$48, #61042

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[Play SoloMate 1](#)

[Play SoloMate 2](#)

## Bill's Thrills

by Lars Halle

grade: medium • style: big band bebop • ranges: C6 trumpet, G4 trombone • open solo section • rhythm section parts notated with chords cued; guitar chord chart included • standard instrumentation plus 5th Trumpet • \$48, #61055

View Score

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Play SoloMate 1

Play SoloMate 2

## Bossa For Strayhorn

by Bill Liston

grade: medium • style: bossa • ranges: Bb5 trumpet, G4 trombone • features alto (written) • rhythm section parts notated with chords cued; guitar chord chart included • standard instrumentation plus opt. flute and vibes • \$48, #61070

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## Duly Noted

by Jeff Jarvis

grade: medium • style: swing • ranges: C#6 trumpet, Bb4 trombone • open solo section • rhythm section parts notated with chords cued; guitar chord chart included • standard instrumentation • \$48, #61157

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ENCORE EDITION

## Honk

by Jeff Jarvis

grade: medium • style: funk • ranges: C6 trumpet, G4 trombone • open solo section • rhythm section parts notated with chords cued; guitar chord chart included • standard instrumentation • \$48, #1586

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ENCORE EDITION

## It's Oh, So Nice

by Sammy Nestico

grade: medium • style: swing • ranges: C6 trumpet, Ab4 trombone • written or ad lib solos: trombone, piano • rhythm section parts partially notated with chords cued • standard instrumentation plus 2 horns in F and tuba • \$48, #2390

View Score

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Play SoloMate 1

Play SoloMate 2

## Preferred Blend

by Gregory Yasinitsky

grade: medium • style: jazz ballad • ranges: Ab5 trumpet, Eb4 trombone • rhythm section parts notated; guitar chord chart included • standard instrumentation • \$48, #61630

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ENCORE EDITION

## The Queen Bee

by Sammy Nestico

grade: medium • style: moderate blues • ranges: C#6 trumpet, A4 trombone • solos: tenor, piano • rhythm section parts partially notated with chords cued • standard instrumentation plus 2 horns in F and tuba • \$48, #2460

View Score

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Play SoloMate 1

Play SoloMate 2

## Sedentary Motion

by Tom Garling

grade: medium • style: medium samba • ranges: D6 trumpet, A4 trombone • solos: tenor, trumpet • rhythm section parts partially notated with chords cued; guitar chord chart included • standard instrumentation, trumpets double on flugelhorn • \$48, #61690

View Score

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Play SoloMate 1

Play SoloMate 2

## Slam Dunk

by Lennie Niehaus

grade: medium • style: moderate swing • ranges: C6 trumpet, G4 trombone • solos: tenor, trumpet (opt. Eb, Bb, or C) • rhythm section parts partially notated with chords cued; guitar chord chart included • standard instrumentation • \$48, #61696

View Score

Play MP3

Play SoloMate 1

Play SoloMate 2

## Strike Zone

by Carl Strommen

grade: medium • style: bright swing • ranges: B5 trumpet, G4 trombone • written or ad lib solos for all • rhythm section parts notated with chords cued; guitar chord chart included • standard instrumentation plus opt. flute • \$48, #61720

View Score

Play MP3

Play SoloMate 1

Play SoloMate 2

Play SoloMate 3

## Trumpets Forever

by Jeff Jarvis

grade: medium • style: funk • ranges: A5 trumpet, G4 trombone • features trumpet section • solos: 2nd and 5th Trumpet • rhythm section parts notated with chords cued; guitar chord chart included • standard instrumentation plus 5th Trumpet • \$48, #61770

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## Try Something Neu

by Andrew Neu

grade: medium • style: retro R&B groove • ranges: D6 trumpet, Bb4 trombone • written or ad lib solos: tenor, trumpet, and/or trombone • rhythm section parts notated with chords cued; guitar chord chart included • standard instrumentation • \$48, #61778

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[Play SoloMate](#)

[Play SoloMate](#)

## What's The Meaning Of This?

by Tom Garling

grade: medium • style: medium shuffle • ranges: E6 trumpet, Bb4 trombone • solos: tenor, trumpet, trombone • rhythm section parts partially notated with chords cued; guitar chord chart included • standard instrumentation • \$48, #61967

[View Score](#)

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[Play SoloMate 1](#)

[Play SoloMate 2](#)

## Kendor Jazz Summit Series

ENCORE EDITION

## Basie-Straight Ahead

(Professional Edition)

by Sammy Nestico

grade: advanced • style: bright swing • ranges: E6 trumpet, C5 trombone • solos: tenor, piano • rhythm section parts partially notated with chords cued • standard instrumentation • \$56, #2301

[View Score](#)

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[Play SoloMate 1](#)

[Play SoloMate 2](#)

ENCORE EDITION

## Fun Time

by Sammy Nestico

grade: advanced • style: swing • ranges: D6 trumpet, Ab4 trombone • solo: piano • rhythm section parts partially notated with chords cued • standard instrumentation plus 2 horns in F and tuba • \$56, #2350

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[Play SoloMate](#)

ENCORE EDITION

## Go Go

by Bob Mintzer

grade: advanced • style: funk • ranges: C6 trumpet, Ab4 trombone • open solo section • rhythm section parts partially notated with chords cued • standard instrumentation • \$56, #3459

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ENCORE EDITION

## Groove Merchant

by Jerome Richardson

arranged by Thad Jones

grade: advanced • style: medium shuffle • ranges: F6 trumpet, Bb4 trombone • solos: soprano/alto, trumpet, trombone, and/or piano/guitar • rhythm section parts partially notated with chords cued • standard instrumentation, S(A)ATTB saxes • \$56, #4690

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## Hardly

by Mike Dana

grade: advanced • style: medium-up swing • ranges: D6 trumpet, G4 trombone • open solo section • rhythm section parts notated with chords cued • standard instrumentation plus opt. vibes • \$56, #62290

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## Oro Preto

by Bob Mintzer

grade: advanced • style: Latin • ranges: E6 trumpet, A4 trombone • open solo section • rhythm section parts partially notated with chords cued • standard instrumentation • \$56, #62580

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[Play SoloMate](#)

## Oswego Swagger

by Bob Washut

grade: advanced • style: even 8ths • ranges: D6 trumpet, Bb4 trombone • open solo section • rhythm section parts notated with chords cued • standard instrumentation plus vibes • \$56, #62585

View Score

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Play SoloMate 1

Play SoloMate 2

Play SoloMate 3

## A Piece Of Cake

by Steve Brown

grade: advanced • style: medium slow bossa nova • ranges: D6 trumpet, G4 trombone • open solo section • rhythm section parts partially notated with chords cued • standard instrumentation, trumpets double on flugelhorn • \$56, #62610

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## Sitka Shuffle

by Bill Liston

grade: advanced • style: shuffle • ranges: D6 trumpet, A4 trombone • solos: tenor, trombone • rhythm section parts notated with chords cued • standard instrumentation • \$56, #62710

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## Smackdown

by Jeff Jarvis

grade: advanced • style: swing shuffle • ranges: D#6 trumpet, Bb4 trombone • open solo section • rhythm section parts partially notated with chords cued • standard instrumentation • \$56, #62721

View Score

Play MP3

Play SoloMate 1

Play SoloMate 2

## The Taskmaster

by Bob Washut

grade: advanced • style: swing • ranges: D6 trumpet, A4 trombone • open solo section • rhythm section parts notated with chords cued • standard instrumentation plus vibes • \$56, #62765

View Score

Play MP3

Play SoloMate 1

Play SoloMate 2

## Too Much Of A Good Thing

by Andrew Neu

grade: advanced • style: shuffle • ranges: Eb6 trumpet, B4 trombone • open solo section • rhythm section parts partially notated with chords cued; guitar chord chart included • standard instrumentation • \$56, #62780

View Score

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## Doug Beach Jazz Foundations Series

### Dorian Journey

by Doug Beach & George Shutack

grade: very easy • style: swing • ranges: F#5 trumpet, F4 trombone • written or ad lib solos for all • rhythm section parts notated with chords cued • playable by 8-17 pieces (minimum 4 horns) plus opt. flute, clarinet and horn in F • \$42, #41830

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### Two For Oliver

by George Shutack

grade: very easy • style: swing • ranges: G5 trumpet, E4 trombone • features any two solo instruments (written or ad lib) • rhythm section parts notated with chords cued • playable by 9-17 pieces (minimum 5 horns) plus opt. flute, clarinet and horn in F • \$42, #41952

View Score

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Play SoloMate

## Doug Beach First Edition Series

ENCORE EDITION

### Estancia

by Doug Beach

grade: easy • style: Latin/rock • ranges: F#5 trumpet, F4 trombone • written or ad lib solos for all • rhythm section parts notated with chords cued • playable by 12-17 pieces • \$45, #42107

View Score

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Play SoloMate

## Straight North

by Doug Beach & George Shutack

grade: easy • style: swing • ranges: F#5 trumpet, Eb4 trombone • written or ad lib solos for all • rhythm section parts notated with chords cued • playable by 12-17 pieces plus opt. flute, clarinet, horn in F, tuba and vibes • \$45, #42317

View Score

Play MP3

Play SoloMate

## Tres Picos

by Doug Beach & George Shutack

grade: easy • style: Latin • ranges: D5 trumpet, F4 trombone • written or ad lib solos for all • rhythm section parts notated with chords cued • playable by 12-17 pieces plus opt. flute, clarinet, horn in F, tuba and vibes • \$45, #42342

View Score

Play MP3

Play SoloMate

## Doug Beach Threshold Series

## Friends From The Past

by Doug Beach & George Shutack

grade: medium • style: even 8ths ballad • ranges: Ab5 trumpet, G4 trombone • features trumpet (written or ad lib) • rhythm section parts notated with chords cued • standard instrumentation • \$48, #42425

View Score

Play MP3

Play SoloMate

## Ocho Ocho

by Bret Zvacek

grade: medium • style: mambo • ranges: A5 trumpet, G4 trombone • written or ad lib solos for all; drums • rhythm section parts notated with chords cued • standard instrumentation • \$48, #42728

View Score

Play MP3

Play SoloMate

## Tampico

by Doug Beach

grade: medium • style: Latin-rock • ranges: C6 trumpet, Bb4 trombone • written or ad lib solos for all • rhythm section parts notated with chords cued • standard instrumentation • \$48, #42873

View Score

Play MP3

Play SoloMate

## You Know What?

by Doug Beach

grade: medium • style: swing • ranges: C6 trumpet, G4 trombone • written or ad lib solos for all • rhythm section parts notated with chords cued • standard instrumentation • \$48, #42978

View Score

Play MP3

Play SoloMate

## Doug Beach Jazz Ensemble Series

## Blues-1, Band-0

(The Final Score)

by Mike Tomaro

grade: medium advanced • style: fast swing • ranges: Eb6 trumpet, Bb4 trombone • open solo section; ad lib piano • rhythm section parts partially notated with chords cued • standard instrumentation plus 5th Trumpet • \$56, #43030

View Score

Play MP3

Play SoloMate 1

Play SoloMate 2

ENCORE EDITION

## Just A Minor Thing

by Mike Steinel

grade: medium • style: swing • ranges: E6 trumpet, G4 trombone • open solo section • rhythm section parts partially notated with chords cued • standard instrumentation plus opt. vibes • \$56, #43253

View Score

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Play SoloMate

## Legacy

by George Shutack

grade: medium advanced • style: ballad/swing • ranges: Bb5 trumpet, Ab4 trombone • features alto • rhythm section parts notated with chords cued • standard instrumentation, trumpets double on flugelhorn • \$56, #43262

View Score

Play MP3

Play SoloMate

## Persevere

by Mike Tomaro

grade: medium advanced • style: straight 8th note groove • ranges: D6 trumpet, A4 trombone • open solo section • rhythm section parts partially notated with chords cued • standard instrumentation plus 5th Trumpet • \$56, #42775

View Score

Play MP3

Play SoloMate

## With Gratitude

by Christopher Madsen

grade: medium advanced • style: jazz waltz • ranges: C6 trumpet, G4 trombone • solos: tenor, trumpet, guitar, vibes • rhythm section parts notated with chords cued • standard instrumentation plus vibes • \$56, #43483

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[Play MP3](#)

[Play SoloMate](#)

## Sammy Nestico Premium Jazz Series

### Blue Samuel

by Sammy Nestico

grade: advanced • style: medium jazz • ranges: E6 trumpet, A4 trombone • solos: alto, tenor, trombone, guitar, piano • rhythm section parts partially notated with chords cued • standard instrumentation plus 5th Trumpet • \$56, #SN70098

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### D'Ann

by Sammy Nestico

grade: medium • style: bossa • ranges: A5 trumpet, G4 trombone • features trumpet • solos: trumpet, piano • rhythm section parts partially notated with chords cued • standard instrumentation plus 5th Trumpet, trumpets double on flugelhorn, altos and 1st Tenor double on flute • \$56, #SN70112

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### The Four Of Us

by Sammy Nestico

grade: advanced • style: Basie style • ranges: D6 trumpet, Bb4 trombone • features trombone section • rhythm section parts partially notated with chords cued • standard instrumentation • \$56, #SN70128

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### Fun Time

by Sammy Nestico

grade: medium advanced • style: Basie style • ranges: F6 trumpet, Ab4 trombone • solos: alto, bari/trombone, trumpet, piano • rhythm section parts partially notated with chords cued • standard instrumentation plus 5th Trumpet • \$56, #SN70136

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## A New Day!

by Sammy Nestico

grade: advanced • style: bright jazz • ranges: F6 trumpet, Bb4 trombone • solos: trumpet, guitar, piano, drums • rhythm section parts partially notated with chords cued • standard instrumentation plus 5th Trumpet, 1st Alto doubles on soprano, 2 trumpets double on flugelhorn • \$56, #SN70174

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## Orchids And Butterflies

by Sammy Nestico

grade: medium • style: bossa • ranges: D6 trumpet, G4 trombone • solos: alto, trumpet, guitar • rhythm section parts partially notated with chords cued • standard instrumentation plus vibes; trumpets double on flugelhorn • \$56, #SN70182

[View Score](#)

[Play MP3](#)

## Out Of The Night

(Dark Orchid)

by Sammy Nestico

grade: advanced • style: jazz samba • ranges: D6 trumpet, Ab4 trombone • solos: tenor, guitar • rhythm section parts partially notated with chords cued • standard instrumentation plus percussion (conga) • \$56, #SN70186

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## Rare Moment

by Sammy Nestico

grade: advanced • style: jazz waltz • ranges: F6 trumpet, Bb4 trombone • solos: alto, tenor, trumpet, guitar • rhythm section parts partially notated with chords cued • standard instrumentation • \$56, #SN70194

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## A Song For Sarah

by Sarah Vaughn &  
Sammy Nestico

grade: medium • style: ballad • ranges: Bb5 trumpet, Ab4 trombone • feature piano • rhythm section parts partially notated with chords cued • standard instrumentation, trumpets double on flugelhorn • \$56, #SN70208

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## Volume 31 Writers



**Doug Beach** formed the publishing company bearing his name in 1975. As Director of Jazz Studies for over 30 years, his Elmhurst College (IL) Jazz Band regularly appears with such greats as Clark Terry, Diane Schuur, Nicholas Payton, Pete Christlieb, Lee Konitz, Louie Bellson, and Bobby Shew.



Professor of Music and Director of the Jazz Studies Program at Ithaca (NY) College, **Steve Brown** has two albums available under his own leadership on Cafe Records. His latest projects have included commissions for Harvard University, the Hal Galper Trio, the U.S. Airmen of Note, and the Celebration of the Arts Jazz Festival.



**Mike Dana** is Director of Jazz Studies at Fresno City College (CA). His performance credits as guitarist include Cannonball Adderley, Gary Burton, Clark Terry, Bob Mintzer, Bobby Shew, Ingrid Jensen, and Ernie Watts. Mike is currently completing his doctoral studies at Boston University (MA).



**Tom Garling** toured with Buddy Rich at the age of 20 and later with Maynard Ferguson as musical director. His writing and playing can be heard on albums by Maynard Ferguson, Buddy Rich, Tito Puente, Dianne Schuur, Frank Mantooth and many more. He teaches jazz trombone, improvisation and composing/arranging at Roosevelt University and Northern Illinois University.



**Lars Halle** serves on the faculty at the University Of The Arts in Philadelphia (PA), where he also leads the Lars Halle Jazz Orchestra. Originally from Scandinavia, his music has been played by Bobby Shew, Rob McConnell, Jon Faddis, Tim Warfield, Kurt Elling, and Lasse Lindgren.



**Jeff Jarvis**, Director of Jazz Studies at California State University Long Beach, has written for and/or performed with Lou Rawls, Doc Severinsen, Joe Williams, Louie Bellson and more. He has recorded six albums as a solo artist (trumpet), and serves as Kendor's jazz editor.



**Thad Jones** (1923-1986) played with the Basie band for nine years before he and drummer Mel Lewis formed their award-winning jazz orchestra. This band became an American institution by playing continuously at the Village Vanguard in New York City for 13 years. Their classic albums remain popular today.



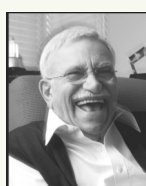
**Bill Liston** is a writer/woodwind performer whose credits include David Foster, Michael Bublé, Dave Grusin, James Taylor, Diane Reeves, and others. Based in Los Angeles, he has orchestrated music for "Spiderman III", "King Kong", "Pirates Of The Caribbean", "World of Warcraft", and "StarCraft II".



**Christopher Madsen** is a saxophonist, composer and educator in the Chicago area, where he leads his own groups and plays with the Rob Parton Big Band, the Mulligan Mosaics Big Band and others. He serves as Professor of Jazz Studies at Northwestern University, Jazz Director at Midwest Young Artists and coordinator of the National High School Music Institute's Jazz Division.



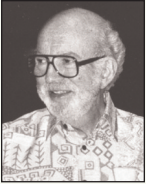
**Bob Mintzer** has toured with Buddy Rich, Thad Jones-Mel Lewis, Jaco Pastorius, Tito Puente, Eddie Palmieri and more. In 2001 his own big band won a Grammy for their "Homage To Count Basie" recording. Bob is a member of the Yellowjackets, and recently joined the faculty of the University of Southern California in Los Angeles.



**Sammy Nestico** wrote for Count Basie for 17 years, and directed the USAF Airmen of Note and the Marine Band's White House Orchestra. He has also arranged and conducted recording projects for Bing Crosby, Sarah Vaughan, Frank Sinatra, Barbra Streisand, Natalie Cole, and others.



**Andrew Neu** is a saxophonist/woodwind player, composer, arranger and recording artist. He regularly tours with Bobby Caldwell. A graduate of Temple University, he has also performed with the Curtis Institute of Music Orchestra, the Brian Pastor band, and the Dave Stahl band.



**Lennie Niehaus**, alto soloist and arranger for the Stan Kenton Orchestra, has recorded albums of his own with Mel Lewis, Shelly Manne, Jimmy Giuffre, Hampton Hawes, and more. He also composed the film scores for Clint Eastwood's "Pale Rider", "Unforgiven", "True Crime", "Absolute Power", and many more.



**Roy Phillippe** received his Bachelor of Music degree from Kent State University and studied composition, arranging and orchestration with Phil Rizzo. Now residing in Los Angeles (CA), he is very active arranging for film, television, concerts, recordings and publication.



**Les Sabina** is Professor of Music at St. Bonaventure University in upstate New York. He has received awards from IAJE, ASCAP, and the Performing Rights Organization of Canada. As a saxophonist, he has performed with Dizzy Gillespie, Joe Williams, Della Reese, and others.



**George Shutack** has been writing for Doug Beach Music since 1978. In addition to being a staff writer, he makes many decisions regarding the company's musical direction. When he is not writing music, he works for an aeronautics company, maintains the Kendor website, and pursues his interest in architecture.



**Mike Steinel** is a trumpeter, pianist, composer and arranger serving as Professor of Jazz Studies at the University of North Texas. His playing and recording experience includes work with Clark Terry, Don Ellis, Bill Evans, Jerry Bergonzi, the Chicago Jazz Quintet, and the Frank Mantooth Big Band. He has written numerous jazz books and compositions.



**Carl Strommen** teaches composition and arranging at the C.W. Post Campus of Long Island University (NY). He is a graduate of the City College of New York and studied composing/arranging with Manny Albam, Rayburn Wright and Stephan Wolpe. Carl is very active as a clinician and writer.



**Mike Tomaro**, formerly with the Army Blues Jazz Ensemble, is Director of Jazz Studies at Duquesne University in Pittsburg (PA). He has recorded four CDs under his own name and has appeared on many others as arranger and/or performer. In addition to his published charts, he co-authored "Instrumental Jazz Arranging – A Comprehensive and Practical Guide."



**Bob Washut** is Professor of Music at the University of Northern Iowa, where he served as Director of Jazz Studies from 1980-2002 and of the award-winning UNI Jazz Band One. An accomplished composer/arranger, he has received numerous commissions from college and high school jazz ensembles, professional jazz artists, and symphony orchestras.



**Gregory Yasinitsky** is Regents Professor of Music and Director of the School of Music at Washington State University in Pullman. He has written for Clark Terry, Dave Liebman, and the USAF Airmen of Note, and has appeared as saxophonist with Ella Fitzgerald, Sarah Vaughan, Ray Charles, Randy Brecker, and more.



**Bret Zvacek** has performed with Kenny Wheeler, The Woody Herman Orchestra and other top artists. He has written for the Basie Orchestra, the Army and Air Force jazz ensembles, and the UNT One O'Clock Lab Band. Currently he is Director of Jazz Studies at the Crane School of Music in Potsdam (NY).

# Jazz Books

## **The Chord Voicing Handbook**

**by Matt Harris & Jeff Jarvis**

This handy reference helps aspiring pianists when they're faced with parts that offer chord symbols and slashes only. Just like looking up words in a dictionary, players can find two voicings for every chord. \$20.00, #21115

## **Contemporary Drumset Solos** **by Murray Houllif**

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