

Kerren's Dan Murphy's List

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Chug A Lug

Roger Miller.

D/ G/ A7/ G/ || D/ G/ A7/ G/ || D/ G/ A7/ G/ || D/ G/ D

Chug-a-lug, chug-a- [D] lug.

Make you want to holler, [A] hi-de-ho!

Burns your tummy, [D] dont'cha know.

[A] Chug-A-lug, chug-A- [D] lug.

Grape wine in a [D] Mason jar.

Home made and [A] brought to school.

by a friend of mine 'n [D] after class..

Me and him and [A] this super fool decide that

we'll drink [D] up what's left.

Chug-a-lug, so we [A] helped ourself.

First time for [D] everything, D mmm, my ears still ring.

Chug-a-lug, chug-a- [D] lug, make you want to holler, [A] hi-de-ho!

Burns your tummy, [D] dont'cha know, [A] chug-a-lug, chug-a- [D] lug.

F/// F

4-H and (F) FFA, on a field trip (C) to the farm.

me 'n a friend sneak (F) off behind, this (C) big old barn

where we uncovered a (F) covered-up moonshine still.

And we thought we'd (C) drink our fill.

And I swallered it (F) with a smile.

F Arrrroooo! I run ten mile.

Chug-a-lug, chug-a- (F) lug, make you want to holler, (C) hi-de-ho!

Burns your tummy, (F) dont'cha know, (C) chug-a-lug, chug-a-l (F) ug

G/// G

Jukebox on a (G) sawdust floor. sumpin' like I ain't (D) never seen..

heck! I'm just going (G) on fifteen.

But with the (D) help of my finaglin' uncle,

I (G) get snuck in, for my first (D) taste of sin.

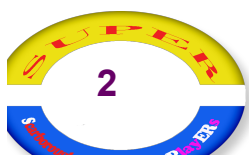
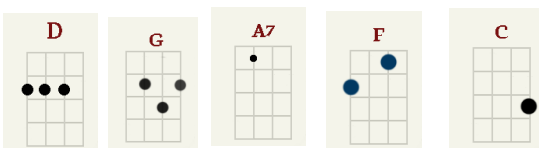
I said, lemme have a (G) big old sip

G Brrrrrrllbb, I done a double back flip.

Chug-a-lug, chug-a- (G) lug, make you want to holler, (D) hi-de-ho!

Burns your tummy, (G) dont'cha know, (D) chug-a-lug, chug-a- (G) lug. (Soft) ((D)

Chug, chug, chug'll, G chu...)



Cool Water

Hank Williams

C/// G7/// C/// G7/// G7/// C/// C///

All [C] day I've faced the [G7] barren waste
With [C] out the taste of [G7] water, [G7] cool [C] water [C]
Ole [F] Dan and I with [G7] throats burned dry
And [C] souls that [F] cry for [C] [C] water, [G7] cool, clear [C] water [C]

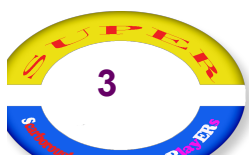
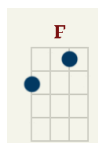
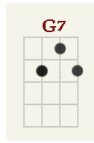
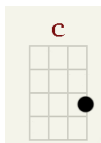
The [C] nights are cool and [G7] I'm a fool
Each [C] star's a pool of [G7] water, [G7] cool, clear [C] water [C]
And [F] with the dawn I'll [G7] wake and yawn
And [C] carry [F] on to [C] water, [C] [G7] cool, clear [C] water [C]

The [C] shadows sway and [G7] seem to say
To- [C] night we pray for [G7] water, [G7] cool, clear [C] water [C]
And [F] way up there He'll [G7] hear our prayer
And [C] show us [F] where there's [C] water, [C] [G7] cool, clear [C] water [C]

[C] Keep a movin' Dan don't you [G7] listen to him Dan
He's the [C] devil, not a man he [G7] spreads the burnin' sand with [C] water.
[C7] Say [F] Dan can't you see that [G7] big green tree
Where the [F] water's runnin' free, it's [G7] waiting there for you and [C] me- [F]
ee and [C] water, [C] [G7] cool, clear [C] water [C]

Dan's [C] feet are sore he's [G7] yearnin' for
Just [C] one thing more than [G7] water, cool, clear [C] water [C]
Like [F] me I guess he'd [G7] like to rest
Where [C] there's no [F] quest for [C] water, [C] [G7] cool, clear [C] water [C]

[C] Keep a movin' Dan don't you [G7] listen to him Dan
He's the [C] devil, not a man he [G7] spreads the burnin' sand with [C] water.
[C7] Say [F] Dan can't you see that [G7] big green tree
Where the [F] water's runnin' free, it's [G7] waiting there for you and [C] me- [F]
ee and [C] water, [C] [G7] cool, clear C// water G7 C



Kerren's List



Drunken Sailor

Irish Rovers

<https://youtu.be/qGyPuey-1Jw>

Teaching Point; You can play this as is. Fine. If you wish to extend yourself, try playing the E chord (instead of the Em), and then sliding down to second fret (D chord) – same shape. Keep this shape the whole way through. If you want to extend yourself. Sing and play along wif da Irish Rovers.

[Em] What shall we do with the drunken sailor?
[D] What shall we do with the drunken sailor?
[Em] What shall we do with the drunken sailor?
[D] Early in the [Em] morning
[Em] Way,hey and up she rises [D] Way,hey and up she rises
[Em] Way,hey and up she rises [D] Early in the [Em] morning

suggest women's voices on the verse:

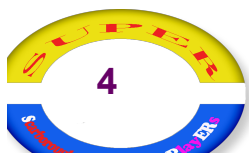
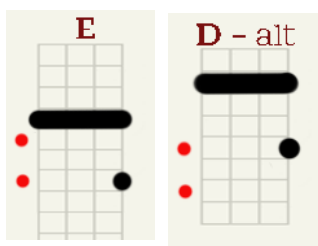
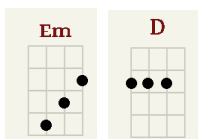
[Em] Shave his belly with a rusty razor
[D] Shave his belly with a rusty razor
[Em] Shave his belly with a rusty razor
[D] Early in the [Em] morning
[Em] Way,hey and up she rises [D] Way,hey and up she rises
[Em] Way,hey and up she rises [D] Early in the [Em] morning

[Em] Sling him in the long boat 'til he's sober
[D] Sling him in the long boat 'til he's sober
[Em] Sling him in the long boat 'til he's sober
[D] Early in the [Em] morning
[Em] Way,hey and up she rises [D] Way,hey and up she rises
[Em] Way,hey and up she rises [D] Early in the [Em] morning

suggest men's voices on the verse:

[Em] Stick him in a barrel with a hosepipe on him
[D] Stick him in a barrel with a hosepipe on him
[Em] Stick him in a barrel with a hosepipe on him
[D] Early in the [Em] morning
[Em] Way,hey and up she rises [D] Way,hey and up she rises
[Em] Way,hey and up she rises [D] Early in the [Em] morning

[Em] Put him into bed with the Captain's daughter
[D] Put him into bed with the Captain's daughter
[Em] Put him into bed with the Captain's daughter
[D] Early in the [Em] morning
[Em] Way,hey and up she rises [D] Way,hey and up she rises
[Em] Way,hey and up she rises [D] Early in the [Em] morning



Kerren's List



It's Five O'Clock Somewhere

Jimmy Buffett

<https://youtu.be/BPCjC543IU>

[D] [G] [A] [A] [D]

[D] The sun is hot and [G] that old clock is [D] movin' slow and [A] so am I
[D] Workday passes [G] like molasses in [Bm] wintertime but [A] it's July
I'm getting [G] paid by the hour and [D] older by the minute
My [A] boss just pushed me [D] over the limit
I'd [G] like to call him something I [D] think I'll just call it a [A] day

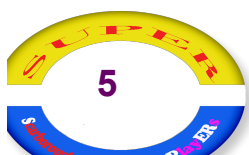
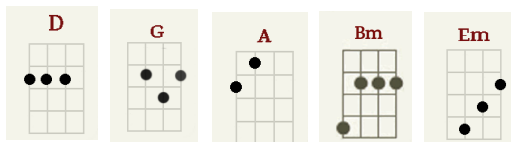
[D] Pour me something [G] tall and strong
Make it a [A] hurricane before I go in- [D] sane
It's [D] only half past [G] 12 but I don't [A] care A
It's five o'clock [D] somewhere [G] [A] [A] [D]

[D] This lunch break is [G] gonna take all [D] afternoon and [A] half the night
[D] Tomorrow mornin' I [G] know there'll be [Bm] hell to pay but baby [A] that's alright
Ain't [G] had a day off now in [D] over a year
My [A] Jamaican vacation's gonna [D] start right here
If the [G] phone's for me you can [D] tell 'em I just sailed a- [A] way

[D] Pour me something [G] tall and strong
Make it a [A] hurricane before I [D] go insane
It's [D] only half past [G] 12 but I don't [A] care A
It's five o'clock [D] somewhere [G] [A] [D]

[D] [G] [A] [A]
I could [Bm] pay off my tab pour my- [G] self in a cab
and be Em/ back to A/ work before [D] 2
At a [Bm] moment like this I [G] can't help but wonder
Em What would Jimmy Buffett A do?
(Funny you should ask that)

I'd say [D] pour me something [G] tall and strong
Make it a [A] hurricane before I [D] go insane
It's [D] only half past [G] 12 but I don't [A] care
[D] Pour me something [G] tall and strong
Make it a [A] hurricane before I [D] go insane
It's [D] only half past [G] 12 but I don't [A] care, [A] but I don't [A] care A
It's five o'clock [D] somewhere [G] [A] [A] it's five o'clock D some- D where



Frozen Orange Juice

Peter Sarstedt

I'll **D/** buy you **Em/** one more **D/** frozen **Em/** orange juice
On **D/** this fan- **Em/** tastic **D/** day **Em/**

I'll **D/** buy you **Em/** one more **D/** frozen **Em/** orange juice
On **D/** this fan- **Em/** tastic **D/** day **Em/**
We'll **D/** walk the **Em/** sunny **D/** hills of **Em/** Madrid
D/ Laughing **Em/** all the **D/** way **Em/**

[G] And if you feel you wanna run down a ra- **[D]** vine **[D]**
A **[G]** place that no-one else has ever **[D]** seen be- **[Em]** fore **[A]**

And I **D/** pick a **Em/** flower **D/** from the **Em/** road
And **D/** place it **Em/** in your **D/** heart **Em/**
D/ We will **Em/** hold our **D/** breath to- **Em/** gether,
D/ We shall **Em/** never **D/** part **Em/**

[G] You rescue me I rescue **[D]** you, **[D]** **[G]** you rescue me I rescue **[D]** you
Yes I do and you'll be the **[Em7]** song **[A7]** Ah

sing la la la's over these chords

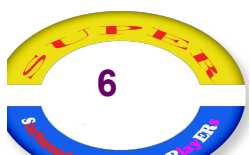
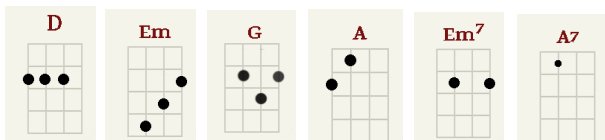
D/ Em/ D/ Em/ D/ Em/ D/ Em/

D/ Em/ D/ Em/ D/ Em/ D/ Em/

And **D/** in the **Em/** morning **D/** when we **Em/** wake up
D/ I'll be **Em/** on my **D/** way **Em/**
With **D/** echoes **Em/** ringing **D/** in my **Em/** head
Of **D/** this fan- **Em/** tastic **D/** day **Em/**

[G] You rescue me I rescue **[D]** you, **[D]** **[G]** you rescue me I rescue **[D]** you
Yes I do and you'll be the **[Em7]** song **[A7]** ah

I'll **D/** buy you **Em/** one more **D/** frozen **Em/** orange juice
On **D/** this fan- **Em/** tastic **D/** day **Em/**
I'll **D/** buy you **Em/** one more **D/** frozen **Em/** orange juice
On **D/** this fan- **Em/** tastic **D** day



Kerren's List



Garden Party

Rick Nelson

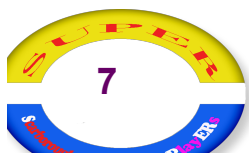
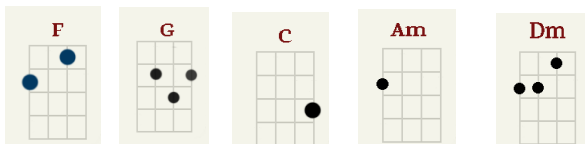
You see you, **F/** can't **G/** please **C/** everyone, **Am/** so you **Dm/** got to **G/** please your- **[C]** self.

I **C/** went to a **F/** garden **C/** party **F/** to remin- **C/** isce with **F/** my old **C/** friends. **F/**
A **C/** chance to **G/** share old **[Am]** memories and **F/** play our **G/** songs a- **[C]** gain.
When I **C/** got to the **F/** garden **C/** party, **F/ C/** they all **F/** knew my **C/** name, **F/**
but **C/** no one **G/** recog- **Am/** nized **C/** me, **Dm/** I didn't **G/** look the **C/** same
C/ But it's, F/ all G/ right C/ now. Am/ I F/ learned my G/ lesson [C] well.
You see you, F/ can't G/ please C/ every- Am/ one so you Dm/ got to G/ please your- [C] self.

C/ People **F/** came from **C/** miles a- **F/** round. **C/** Every- **F/** one was **C/** there. **F/**
C/ Yoko **G/** brought her **Am/** walrus **C/**. There was **F/** magic **G/** in the **C/** air. **F/**
And **C/** over **F/** in the **C/** corner, **F/ C/** much **F/** to my sur- **C/** prise, **F/**
C/ Mr. **G/** Hughes hid in **Am/** Dylan's **C/** shoes **Dm/** wearing **G/** his dis- **C/** guise.
C/ But it's, F/ all G/ right C/ now. Am/ I F/ learned my G/ lesson [C] well.
You see you, F/ can't G/ please C/ every- Am/ one so you Dm/ got to G/ please your- [C] self.
F/ G/ C/ Am/ F/ G/ C/// F/ G/ C/ Am/ Dm/ G/ C

I **C/** played them **F/** all the **C/** old songs, **F/ C/** I thought that's **F/** why they **C/** came. **F/**
C/ No one **G/** heard the **Am/** music **C/**, **F/** we didn't **G/** look the **[C]** same.
I **C/** said hel- **F/** lo to **C/** "Mary **F/** Lou", **C/** she be- **F/** longs to **C/** me. **F/**
When I **C/** sang a **G/** song about a **Am/** honky **C/** tonk, **Dm/** it was **G/** time to **C/** leave.
C/ But it's, F/ all G/ right C/ now Am/ I F/ learned my G/ lesson [C] well.
You see you, F/ can't G/ please C/ every- Am/ one so you Dm/ got to G/ please your- [C] self.

C/ Someone **F/** opened up the **C/** closet **F/** door and **C/** out stepped **F/** Johnny B. **C/**
Goode, **F/**
Playing **C/** guitar **G/** like a **Am/** ringin' a **C/** bell and **F/** lookin' **G/** like he **C/** should. **F/**
If you **C/** gotta play at **F/** garden **C/** parties, **F/** I **C/** wish you a **F/** lotta **C/** luck **F/**
But if **C/** memo- **G/** ries were **Am/** all I **C/** sang, **Dm/** I'd rather **G/** drive a **C/** truck.
C/ But it's, F/ all G/ right C/ now Am/ I F/ learned my G/ lesson [C] well.
You see you, F/ can't G/ please C/ every- Am/ one so you Dm/ got to G/ please your- [C] self. F/ G/ C/ Am/ Dm/ G/ C



Kerren's List



He Drinks Tequila She Talks Dirty In Spanish

Lorrie Morgan

GIII DIII AIII DIII DIII

Sammy:

[D] Everybody knows her, Little Miss Rosa, the Queen of the Trailer **[G]** Park.
Well, she's a hot pepper and you'll **[D]** never forget her
If you **[A]** ever let her break your **[A7]** heart.

Lorrie:

[D] Señor Jose works all day sweating in the red hot **[G]** sun.
Row after row, **[D]** everybody knows
What **[A]** they do when the weekend **[D]** comes. **[D]**

Chorus (together):

[D] He drinks tequila, & she talks dirty in **A/** Spanish. **Asus4/ [A]**
He in his sombrero; her in her pretty pink **D/** 'jammies. **Dsus4/ [D]**
They dance all night to the Mariachi
'Til **[D7]** there ain't nobody left **[G]** standing. **[G]**
He drinks tequila, & **D/** she talks **A/** dirty in **[D]** Spanish. **[D]**

Sammy:

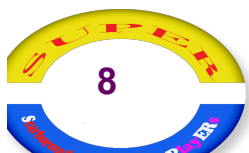
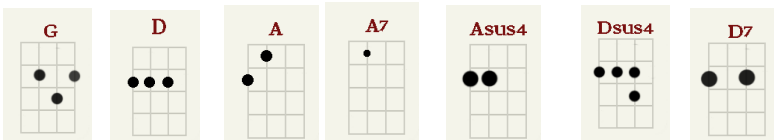
[D] Well the music is blarin' & the neighbors are starin'.
That whole dang trailer is **[G]** rockin'.
Jose's a-howling, that **[D]** Chihuahua's growling,
& **[A]** Rosie, she's peeling off her silk **[A7]** stockings.

Lorrie:

[D] You're so naughty. Kiss my body.
Abrasa mi **[G]** fuerte.
Ay-yai- **[D]** yai-yai-yai,
Hoochie- **[A]** koo, tú darlin' **[D]** noche. *(yeah, baby)*

Chorus (together):

[D] He drinks tequila, & she talks dirty in **A/** Spanish. **Asus4/ [A]**
He in his sombrero; her in her pretty pink **D/** 'jammies. **Dsus4/ [D]**
They dance all night to the Mariachi
'Til **[D7]** there ain't nobody left **[G]** standing. **[G]**
He drinks tequila, & **D/** she talks **A/** dirty in **[D]** Spanish. **[D]**
[G]
He drinks tequila, & **D/** she talks **A/** dirty in **D** Spanish. } **A D**



Hit The Road Jack

Ray Charles

Try playing this song with all down strokes. Also, try playing the top string followed by the down stroke

Am/ G/ F/ E7/ |Am/ G/ F/ E7/ |

Hit the Am/ road G/ Jack and F/ don't you come E7/ back no Am/ more, no G/ more, no F/ more, no E7/ more.

Hit the Am/ road G/ Jack and F/ don't you come E7/ back no Am/ more. G/ (F/ What you E7/ say?)

Hit the Am/ road G/ Jack and F/ don't you come E7/ back no Am/ more, no G/ more, no F/ more, no E7/ more.

Hit the Am/ road G/ Jack and F/ don't you come E7/ back no Am/ more. G/ F/ E7/

Oh Am/ woman, oh G/ woman, don't F/ treat me so E7/ mean,
You're the Am/ meanest old G/ woman that I've F/ ever E7/ seen.

I Am/ guess if G/ you say F/ so E7/

I'll Am/ have to pack my G/ things and F/ go. (That's E7/ right)

CHORUS

Now Am/ baby, listen G/ baby, don't-a F/ treat me this-a E7/ way
For Am/ I'll be G/ back on my F/ feet some E7/ day.

Don't Am/ care if you G/ do 'cause it's F/ under- E7/ stood
you ain't Am/ got no G/ money you just F/ ain't no E7/ good.

Well, I Am/ guess if G/ you say F/ so E7/

I'll Am/ have to pack my G/ things and F/ go. (That's E7/ right)

Hit the Am/ road G/ Jack and F/ don't you come E7/ back no Am/ more, no G/ more, no F/ more, no E7/ more.

Hit the Am/ road G/ Jack and F/ don't you come E7/ back no Am/ more. G/ (F/ What you E7/ say?)

Hit the Am/ road G/ Jack and F/ don't you come E7/ back no Am/ more, no G/ more, no F/ more, no E7/ more.

Hit the Am/ road G/ Jack and

Am/ more G/ (Well !)

Am/ more G/ what you say

Am/ more didn't under- (G/ stand you

Am/ more you can't G/ mean that

Am/ more now G/ baby, please

Am/ more what you G/ tryin' to do to me

Am/ more oh, don't G/ treat me like that

F/ don't you come E7/ back no

F/ Don't you come E7/ back no

F/ Don't you come E7/ back no

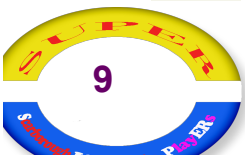
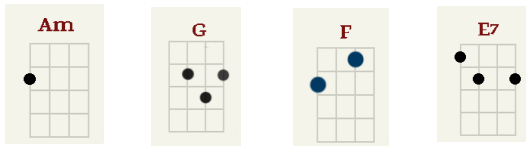
F/ Don't you come E7/ back no

F/ Don't you come E7/ back no

F/ Don't you come E7/ back no

F/ Don't you come E7/ back no

F/ Don't you come E7/ back no Am more



Kerren's List



Hotel California

The Eagles

4/4 [Dm] [Dm] [A7] [A7] [C] [C] [G] [G] [A#] [A#] [F] [F] [Gm] [Gm] [A7] [A7]
 [Dm] On a dark desert highway [A7] cool wind in my hair
 [C] Warm smell of colitas [G] rising up through the air
 [A#] Up ahead in the distance [F] I saw a shimmering light
 [Gm] My head grew heavy and my sight grew dim
 [A7] I had to stop for the night

[Dm] There she stood in the doorway [A7] I heard the mission bell
 [C] And I was thinking to myself this could be [G] heaven or this could be hell
 [A#] Then she lit up a candle [F] and she showed me the way
 [Gm] There were voices down the corridor [A7] I thought I heard them say

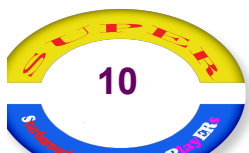
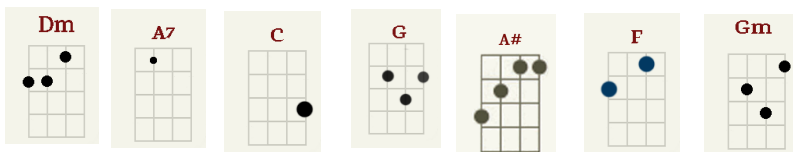
[A#] Welcome to the Hotel Cali- [F] fornia
 Such a [Gm] lovely place such a [Dm] lovely face
 [A#] Plenty of room at the Hotel Cali- [F] fornia
 Any [Gm] time of year you can [A7] find it here

[Dm] Her mind is Tiffany twisted [A7] she got the Mercedes bends
 [C] She got a lot of pretty pretty boys [G] that she calls friends
 [A#] How they dance in the courtyard [F] sweet summer sweat
 [Gm] Some dance to remember [A7] some dance to forget
 [Dm] So I called up the captain [A7] please bring me my wine
 He said [C] we haven't had that spirit here since [G] nineteen sixty-nine
 [A#] And still those voices are calling from [F] far away
 [Gm] Wake you up in the middle of the night [A7] just to hear them say

[A#] Welcome to the Hotel Cali- [F] fornia
 Such a [Gm] lovely place such a [Dm] lovely face
 [A#] Plenty of room at the Hotel Cali- [F] fornia
 Any [Gm] time of year you can [A7] find it here

[Dm] Mirrors on the ceiling [A7] the pink champagne on ice
 And she said [C] we are all just prisoners here [G] of our own device
 [A#] And in the master's chambers [F] they gathered for the feast
 [Gm] They stab it with their steely knives but they [A7] just can't kill the beast
 [Dm] Last thing I remember I was [A7] running for the door
 [C] I had to find the passage back to the [G] place I was before
 [A#] Relax said the night man we are [F] programmed to receive
 [Gm] You can check out anytime you like [A7] but you can never leave

[A#] Welcome to the Hotel Cali- [F] fornia
 Such a [Gm] lovely place such a [Dm] lovely face
 They [A#] livin' it up at the Hotel Cali- [F] fornia
 What a [Gm] nice surprise bring your [A7] alibis
 [Dm] [Dm] [A7] [A7] [C] [C] [G] [G] [A#] [A#] [F] [F] [Gm] [Gm] [A7] [A7] Dm



I Heard It Through The Grapevine

Creedence Clearwater Revival

<https://youtu.be/OJGRGWSw2bo>

Strum Pattern: D U X (mute)

Intro: play main riff twice.

	1 &	2 &	3 &	4 &	1 &	2 &	3 &	4 &
A	5-----	5-8---	5----		-----	5-5-8-	7----	5-
E	5-----	5-8---	5----		-----	5-5-8-	7----	5-
C	-----	-----	-----		2-----	-----	-----	-----
G	-----	-----	-----		-----	-----	-----	-----

Oh oh [Dm] bet you're wondering how I knew
 'bout you're [A7] plans to make me [G] blue
 With some other [Dm] guy that you knew before.
 Between the two of us [A7] guys you know I love you mo- [G] re.
 It took me by [Bm] surprise I must [G] say,
 When I [Dm] found out yester- [G] day. Oo I

[Dm] heard it through the grapevine, not much [G] longer would you be mine.
 Oo I [Dm] heard it through the grapevine,
 and I'm [G] just about to lose my mind, honey, honey [Dm] yeah.

play main riff twice or play [Dm]

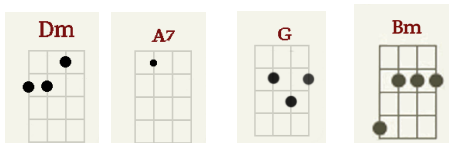
[Dm] You know that a man ain't supposed to cry,
 But these [A7] tears I can't hold in- [G] side.
 Losin' [Dm] you would end my life you see,
 cause you [A7] mean that much to [G] me.
 You could have [Bm] told me your- [G] self
 that you [Dm] found someone [G] else. Instead I

[Dm] heard it through the grapevine, not much [G] longer would you be mine.
 Oo I [Dm] heard it through the grapevine,
 and I'm [G] just about to lose my mind, honey, honey [Dm] yeah.
 play main riff twice or play [Dm]

[Dm] People say believe half of what you see, son, and [A7] none of what you [G]
 hear.
 I can't [Dm] help bein' confused if it's [A7] true please tell me [G] dear?
 Do you [Bm] plan to let me [G] go for the other [Dm] guy that you knew be- [G] fore?
 Oo I

[Dm] heard it through the grapevine, not much [G] longer would you be mine.
 Oo I [Dm] heard it through the grapevine,
 and I'm [G] just about to lose my mind, honey, honey [Dm] yeah.

play main riff twice or play [Dm]



Long Tall Glasses

Leo Sayer

4/4

[A*] = A7 A6 A5 A4 A3 A2 A0,

[A*] – OR - [A] [A] [A] [A]

I was [A] travellin' down the road feelin' hungry and cold,
I saw a sign sayin', food and drinks for [A7] everyone.
So, [D] naturally I thought I would take me a look in- [A] side. [A]
I saw [E7] so much food there was water coming from my [A] eyes. [A]

[A] Yeah, there was ham and there was turkey, there was caviar.
And long tall glasses with [A7] wine up to y'are.
And [D] somebody grabbed me, threw me out of my [A] chair. [A]
Said, 'Be- [E7] fore you can eat, you gotta D dance like Fred A- [A] staire.' [A]

[A] You know I can't dance you know I can't dance.

[A] You know I can't dance you know I can't dance.

I can't [D] dance! [D] [A] [A] [E7] [D] [A*]

[A] I am a man of the road a hobo by name I don't seek entertainment, just [A7]
poultry and game.

But if it's [D] all the same to you then yes, I will try my [A] hand. [A]
If you were [E7] hungry as me, then I'm [D] sure you will under- [A*] stand.
A G# G F# F F A (Hmmmmmm, now wait minute...)

A Of course I can dance of course I can dance.

[A] I'm sure I can dance I'm sure I can dance.

I can dance I can [D] dance I really hit the [A] floor. [A]

Aaah, it [E7] feels good [D] look at me dancing. [A*]

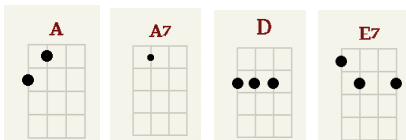
[A] I did a Two-Step, Quick-Step and a Bossanova.
A little Victor Sylvester and a [A7] Rudy Valentino.
You [D] should have seen me moving, right across the [A] floor. [A]
Hand me [E7] down my tuxedo next D week I'm coming back for [A] more. [A]

[A] I can dance oh, yes, I can dance.

Look at me dance on the [D] floor movin' I feel [A] good. [A]

I can [E7] dance I can dance I can [D] dance I can dance.

I can [A*] dance I can dance



Love Potion Number 9

The Searchers

[Am] [Am]

[Am] I took my troubles down to [Dm] Madame Ruth

[Am] You know that gypsy with the [Dm] gold-capped tooth

[C] She's got a pad down at [Am] 34th and Vine

[Dm] Sellin' little bottles of

E7 Love E7 Potion Number [Am] Nine

[Am] I told her that I was a [Dm] flop with chicks

[Am] I'd been this way since 19- [Dm] 56

She [C] looked at my palm and she made a magic [Am] sign

She [Dm] said "What you need is

E7 Love E7 Potion Number [Am] Nine"

[D] She bent down and turned around and gave me a wink

[B7] She said "I'm gonna make it up right here in the sink"

[D] It smelled like turpentine and looked like Indian ink

E7 I held my nose, E7 I closed my eyes, [E] I took a drink

[Am] [Dm] [Am] [Dm] [C] [Am] [Dm] [E7] [Am] [Am]

[Am] I didn't know if it was [Dm] day or night

[Am] I started kissin' every- [Dm] thing in sight

But [C] when I kissed the cop down at [Am] 34th and Vine

He [Dm] broke my little bottle of

E7 Love E7 Potion Number [Am] Nine"

[D] She bent down and turned around and gave me a wink

[B7] She said "I'm gonna make it up right here in the sink"

[D] It smelled like turpentine and looked like Indian ink

E7 I held my nose, E7 I closed my eyes, [E] I took a drink

[Am] I didn't know if it was [Dm] day or night

[Am] I started kissin' every- [Dm] thing in sight

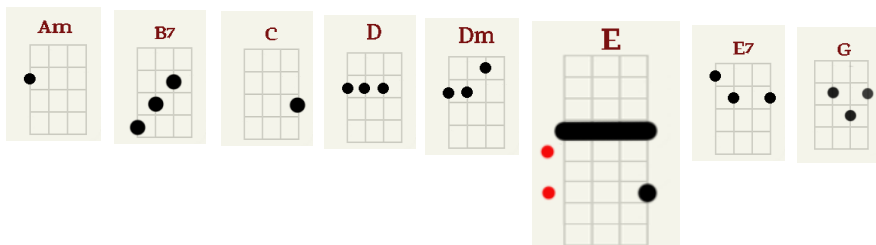
But [C] when I kissed the cop down at [Am] 34th and Vine

He [Dm] broke my little bottle of

E7 Love Potion Number [Am] Nine

E7 Love Potion Number [Am] Nine

E7 Love Potion Number Am Nine *slow and deliberate* B Am G Am



Margaritaville

Jimmy Buffett

[D] [D] [G] [D] [D]

[D] Nibblin' on sponge cake, watchin' the sun bake;

All of those tourists covered with [A] oil.

Strummin' my four string on my front porch swing.

Smell those shrimp they're beginnin' to [D] boil. [D7]

[G] Wasted [A] away again in [D] Margaritaville, [D]

[G] Searchin' for my [A] lost shaker of [D] salt. [D]

[G] Some people [A] claim that there's a [D] woman to [G] blame,

But I [A] know it's nobody's [D] fault. [D]

[D] Don't know the reason, stayed here all season

With nothing to show but this brand new [A] tattoo.

But it's a real beauty, a Mexican cutie, how it got here I haven't a [D] clue [D7]

[G] Wasted [A] away again in [D] Margaritaville, [D]

[G] Searchin' for my [A] lost shaker of [D] salt. [D]

[G] Some people [A] claim that there's a [D] woman to [G] blame,

Now I [A] think, - hell it could be my [D] fault [D]

[D] I blew out my flip flop, stepped on a pop top,

Cut my heel, had to cruise on back [A] home.

But there's booze in the blender,

And soon it will render, that frozen concoction that helps me hang [D] on [D7]

[G] Wasted [A] away again in [D] Margaritaville, [D]

[G] Searchin' for my [A] lost shaker of [D] salt. [D]

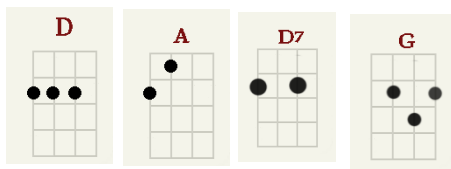
[G] Some people [A] claim that there's a [D] woman to [G] blame,

But I [A] know it's nobody's [D] fault. [D]

Yes, and [G] some people [A] claim

that there's a [D] woman to [G] blame,

But I [A] know it's nobody's [D] fault. [D] [D] [D] [G] A D



Piano Man

Billy Joel

6/8

C// G// F// C// F// C// D7// G// || C// G// F// C// F// G// C// G//

It's (C) nine o'- (G) clock on a (F) Saturday (C)
The (F) regular (C) crowd shuffles (D7) in (G)
There's an (C) old man (G) sitting (F) next to me (C)
Making (F) love to his (G) tonic and (C) gin (G)

He says, (C) "Son, can you (G) play me a (F) memory (C)
I'm (F) not really (C) sure how it (D7) goes (G)
But it's (C) sad and it's (G) sweet and I (F) knew it com- (C) plete
When (F) I wore a (G) younger man's (C) clothes."

(Am) la la la, di (D7) da da

(Am) La la, di di (D7) da da (G) dum (F) (C) (G7)

(C) Sing us a (G) song, you're the pi- (F) ano (C) man

(F) Sing us a (C) song (D7) tonight (G)

Well, we're (C) all in the (G) mood for a (F) melody (C)

And (F) you've got us all (G) feeling al- (C) right (G)

Now (C) John at the (G) bar is a (F) friend of mine (C)
He (F) gets me my (C) drinks for (D7) free (G)
And he's (C) quick with a (G) joke and he'll (F) light up your (C) smoke
But there's (F) some place that (G) he'd rather (C) be (G)

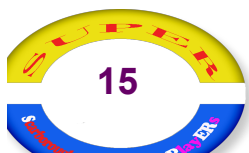
He says, (C) "Bill, I be- (G) lieve this is (F) killing me." (C)
As the (F) smile ran (C) away from his (D7) face (G)
"Well I'm (C) sure that I (G) could be a (F) movie star (C)
If (F) I could get (G) out of this (C) place"

Now (C) Paul is a (G) real estate (F) novelist (C)
Who (F) never had (C) time for a (D7) wife (G)
And he's (C) talking with (G) Davy, who's (F) still in the (C) Navy
And (F) probably (G) will be for (C) life (G)

And the (C) waitress is (G) practicing (F) politics (C)
As the (F) businessman (C) slowly gets (D7) stoned (G)
Yes, they're (C) sharing a (G) drink they call (F) loneliness (C)
But it's (F) better than (G) drinking (C) alone
(C) Sing us a (G) song, you're the pi- (F) ano (C) man
(F) Sing us a (C) song (D7) tonight (G)
Well, we're (C) all in the (G) mood for a (F) melody (C)
And (F) you've got us all (G) feeling al- (C) right (G)

It's a (C) pretty good (G) crowd for a (F) Saturday (C)
And the (F) manager (C) gives me a (D7) smile (G)
'Cause he (C) knows that it's (G) me they've been (F) coming to (C) see
To (F) forget about (G) life for a (C) while (G)

And the (C) piano, it (G) sounds like a (F) carnival (C)



And the (F) microphone (C) smells like a (D7) beer (G)
And they (C) sit at the (G) bar and put (F) bread in my (C) jar
And say, (F) "Man, what are (G) you doing (C) here?" (C)

(Am) la la la, di (D7) da da

(Am) La la, di di (D7) da da (G) dum (F) (C) (G7)

(C) Sing us a (G) song, you're the pi- (F) ano (C) man

(F) Sing us a (C) song (D7) tonight (G)

Well, we're (C) all in the (G) mood for a (F) melody (C)

And (F) you've got us all (G) feeling al- (C) right G// F// C// F// G// C



Red Red Wine

Neil Diamond

C/ F/ [G7] C/ F/ G7/

G7/ Red red C/ wine F/ [Dm] goes to my [C] head [F]
Makes me for- [C] get that I [F] still need her [C] so. [G7]

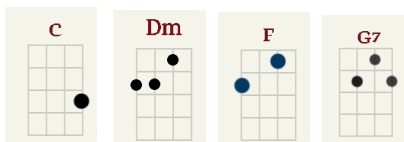
Red red C/ wine F/ [Dm], it's up to [C] you [F]
All I can [C] do I've done [F] mem'ries won't [C] go. [F]
Memories won't [C] go [C]

I'd have [G7] sworn that with [C] time,
Thoughts of [F] you would leave my [C] head.
I was [G7] wrong, now I [C] find,
Just one [F] thing makes me for- G7/ get.

G7/ Red red C/ wine F/ [Dm], stay close to [C] me [F]
Don't let me [C] be alone [F] it's tearing a- [C] part [F]
My blue, blue [C] heart [C]

I'd have [G7] sworn that with [C] time,
Thoughts of [F] you would leave my [C] head.
I was [G7] wrong, now I [C] find,
Just one [F] thing makes me for- G7/ get.

G7/ Red red C/ wine F/ [Dm], stay close to [C] me [F]
Don't let me [C] be alone [F] it's tearing a- [C] part [F]
My blue, blue C/ heart F/ [Dm] C



Rum and Coca Cola

Andrews Sisters

If you **C/** ever **F/** go down **C/** Trini- **F/** dad hey **C/** make you **F/** feel so **[G7]** very glad
Dm/ Calypso **G7/** sing and **Dm/** make up **G7/** rhyme

[G7] Guarantee you one real good fine **C/** time

Drinkin' C/ rum and **C⁶/** Coc- a **C/** Col- **C⁶/** a **C/** go down **C⁶/** Point **C/** Koo- mah-
G7/ nah

Dm/ Both mot- **G7/** her an- **Dm/** d daugh- **G7/** ter **Dm/** workin' **G7/** for the **[C]**
Yankee dollar *Oh, beat it man, beat it [C]*

Since the **C/** Yankee **F/** come to **C/** Trini- **F/** dad

They **C/** got the young **F/** girls all **[G7]** goin' mad

Dm/ Young girls **G7/** say they **Dm/** treat 'em **G7/** nice

[G7] Make Trinidad like para- **C/** dise

Drinkin' C/ rum and **C⁶/** Coc- a **C/** Col- **C⁶/** a **C/** go down **C⁶/** Point **C/** Koo- mah-
G7/ nah

Dm/ Both mot- **G7/** her an- **Dm/** d daugh- **G7/** ter **Dm/** workin' **G7/** for the **[C]**
Yankee dollar *Oh, you vex me, you vex me [C]*

From the **C/** Chica- **F/** chicaree to **C/** Mona's **F/** Isle

C/ Native **F/** girls all **[G7]** dance and the smile

Help **Dm/** soldier **G7/** cele- **Dm/** brate his **G7/** leave

[G7] Make every day like New Year's **C/** Eve

Drinkin' C/ rum and **C⁶/** Coc- a **C/** Col- **C⁶/** a **C/** go down **C⁶/** Point **C/** Koo- mah-
G7/ nah

Dm/ Both mot- **G7/** her an- **Dm/** d daugh- **G7/** ter **Dm/** workin' **G7/** for the **[C]**
Yankee dollar *It's a fact, man, it's a fact [C]*

C/ In old Trini- **F/** dad, I **C/** also **F/** fear the **C/** sit- **F/** uation is **[G7]** mighty queer

Like the **Dm/** Yankee **G7/** girl, the **Dm/** native **G7/** swoon

[G7] When she hear der Bingo **C/** croon

Drinkin' C/ rum and **C⁶/** Coc- a **C/** Col- **C⁶/** a **C/** go down **C⁶/** Point **C/** Koo- mah-
G7/ nah

Dm/ Both mot- **G7/** her an- **Dm/** d daugh- **G7/** ter **Dm/** workin' **G7/** for the **[C]**
Yankee dollar **[C]**

C/ Out on **F/** Man- **C/** zanella **F/** Beach **C/** G.I. **F/** romance with **[G7]** native peach

Dm/ All night **G7/** long, make **Dm/** tropic **G7/** love

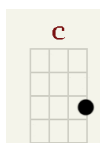
[G7] Next day, sit in hot sun and cool **C/** off

Drinkin' C/ rum and **C⁶/** Coc- a **C/** Col- **C⁶/** a **C/** go down **C⁶/** Point **C/** Koo- mah-
G7/ nah

Dm/ Both mot- **G7/** her an- **Dm/** d daugh- **G7/** ter **Dm/** workin' **G7/** for the **[C]**
Yankee dollar *It's a fact, man, it's a fact [C]*

C/ Rum and **C⁶/** Coc- a **C/** Col- **C⁶/** a

[G7] Workin' for the **[G7]** Yankee dol- **C///** lar **C** **G7** **C⁶**



Summer Wine

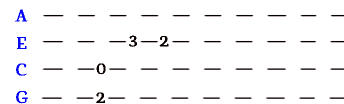
Nancy Sinatra & Lee Hazlewood

[Male] [Female]

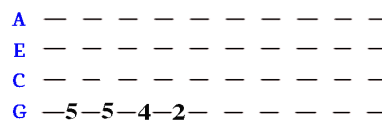
[Am] (slow) Strawberries, cherries and an [G] angel's kiss in spring.
 [Am] My summer wine is really [G] made from all these things. *riff 1*
Am/// Am/// Am/// Am///
 [Am] I walked in town on silver [G] spurs that jingled too. *riff 1*
 [Am] A song that I had only [G] sang to just a few.
 [Dm] She saw my silver spurs and [Am] said let's pass some time.
 [Dm] And I will give to you [Am] summer wine.
 [Dm] Ohh- [G] oh summer [Am] wine. [Am]
 [Am] Strawberries, cherries and an [G] angel's kiss in spring.
 [Am] My summer wine is really [G] made from all these things.
 [Dm] Take off your silver spurs and [Am] help me pass the time.
 [Dm] And I will give to you [Am] summer wine.
 [Dm] Ohh- [G] summer [Am] wine. [Am]
 [Am] My eyes grew heavy and my [G] lips they could not speak.
 [Am] I tried to get up but I [G] couldn't find my feet.
 [Dm] She reassured me with an [Am] unfamiliar line.
 [Dm] And then she gave to me [Am] more summer wine.
 [Dm] Ohh- [G] summer [Am] wine. [Am]
 [Am] Strawberries, cherries and an [G] angel's kiss in spring.
 [Am] My summer wine is really [G] made from all these things.
 [Dm] Take off your silver spurs and [Am] help me pass the time.
 [Dm] And I will give to you [Am] summer wine.
 [Dm] Ohh- [G] oh summer [Am] wine. [Am] [Dm] Ohh- [G] oh summer [Am] wine.
 [Am]
 [Am] When I woke up the sun was [G] shining in my eyes.
 [Am] My silver spurs were gone, my [G] head felt twice its size.
 [Dm] She took my silver spurs, a [Am] dollar and a dime.
 [Dm] And left me cravin' for [Am] more summer wine.
 [Dm] Ohh- [G] oh summer [Am] wine. [Am]

Instrumental: Verse Chords [Am] I walked in town etc
 [Unison]

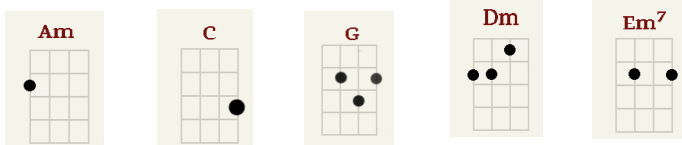
[Am] Strawberries, cherries and an [G] angel's kiss in spring.
 [Am] My summer wine is really [G] made from all these things.
 [Dm] Take off your silver spurs and [Am] help me pass the time.
 [Dm] And I will give to you [Am] summer wine.
 [Dm] Ohh- [G] oh summer [Am] wine. [Am]
 [G] mmm [Em7] mmm summer [Am] wine
 [G] mmm [Em7] mmm summer Am wine *riff 2*



Riff 2



Riff 1



Tequila Sunrise

The Eagles

https://youtu.be/kzl_v1CFJ8k

https://youtu.be/bicTVWzG_r4

Teaching Point: The second uTube is great if interested in strumming. The use of a G riff note adds texture to this song. I have referred to the note in question as G^{r3} and its diagram is below. The second utube clip shows you how to play it. If uncomfortable playing G^{r3} then simply play G, or C. You can also alternate the D chord with Dsus4



4/4 G/ (1,2) G^{r3}/ (3 & 4 &) || G/ (1,2) G^{r3}/ (3 & 4 &) || G/ (1,2) G^{r3}/ (3 & 4 &) || G/ (1,2) G^{r3}/ (3 & 4 &)

[Am] (1, 2,3 & 4 &) [D7] (1, 2,3 & 4 &) G/ (1,2) G^{r3}/ (3 & 4 &) || G/ (1,2) G^{r3}/ (3 & 4 &)

G/ It's G^{r3}/ another G/ tequila G^{r3}/ sunrise

(D) Starin' (D) slowly 'cross the [Am] sky [D7], said good G/ bye G^{r3}/

G/ (1,2) G^{r3}/ (3 & 4 &)

G/ G^{r3}/ He was just a G/ hired G^{r3}/ hand

(D) Workin on the dreams he planned to [Am] try [D7] the days go G/(1,2) by

G^{r3}/ (3 & 4 &) G/ (1,2) G^{r3}/ (3 & 4 &)

[Em] Every night when the [C] sun goes down

[Em] Just another [C] lonely boy in [Em] town

And [Am] she's out runnin' [D7] round [D7]



G/ G^{r3}/ She wasn't just G/ another G^{r3}/ woman

(D) And I couldn't (D) keep from comin' [Am] on [D7] it's been so G/ long

G^{r3}/ (3 & 4 &) G/ (1,2) G^{r3}/ (3 & 4 &)

G/ G^{r3}/ Oh and it's a G/ hollow G^{r3}/ feelin'

[D] When it comes [D] down to dealin' [Am] friends [D7] it never G/ ends

G^{r3}/ G/ G^{r3}/ G/ G^{r3}|| G/ G^{r3}/ [Am] [Am] [D7] [D7] G/ G^{r3}/ || G/ G^{r3}/

[Am] Take another [D] shot of courage

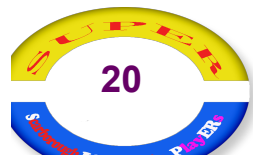
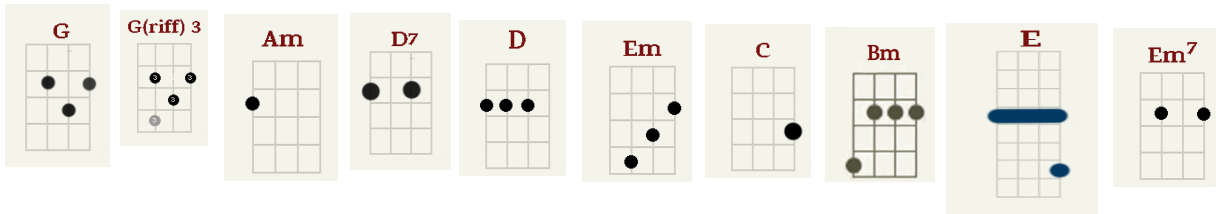
[Bm] Wonder why the [E] right words never [Am] come [B], you just get [Em7]

numb [A]

G/ It's G^{r3}/ another G/ tequila G^{r3}/ sunrise

[D] This old world still looks the [Am] same [D7]

Another G/ frame G^{r3}/ (3 & 4 &) G/ (1,2) G^{r3}/ (3 & 4 &) G



Tiny Bubbles

Don Ho

3/4

[C] [G7] [C] C/

Tiny [C] bubbles (*tiny bubbles*),

In the [G7] wine (*in the wine*)

Make me happy (*make me happy*)

G/ Make me feel [C] fine (*make me feel fine*)

Tiny bubbles (*tiny bubbles*) [C7] make me warm all [F] over

With a [C] feeling that I'm gonna [G] love you till the end of [C] time

So [F] here's to the golden moon and [C] here's to the silver sea

And [D7] mostly here's a toast to you and [G7] me G7/

Tiny [C] bubbles (*tiny bubbles*),

In the [G7] wine (*in the wine*)

Make me happy (*make me happy*)

G/ Make me feel [C] fine (*make me feel fine*)

Tiny bubbles (*tiny bubbles*) [C7] make me warm all [F] over

With a [C] feeling that I'm gonna [G] love you till the end of [C] time

So [F] here's to the ginger lei, I [C] give to you today

And [D7] here's a kiss that will not fade a- [G7] way G7/

Tiny [C] bubbles (*tiny bubbles*),

In the [G7] wine (*in the wine*)

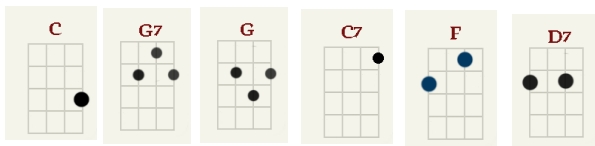
Make me happy (*make me happy*)

G/ Make me feel [C] fine (*make me feel fine*)

Tiny bubbles (*tiny bubbles*) [C7] make me warm all [F] over

With a [C] feeling that I'm gonna [G] love you till the end of [C] time

[F] With a [C] feeling that I'm gonna [G] love you till the end of [F] time C



Tubthumping

Chumbawamba Split the players into 2 groups. Read notes first. *Tee Jay plays opening line All sing*
<https://youtu.be/Z0THx8AODMM>

Tee Jay D/ We'll be G/ singing D/ when we're G/ winning D/ we'll be G/ singing A*5
 All

I get knocked [D] down, but I get [G] up again you're [D] never going to keep me [G] down

I get knocked [D] down, but I get [G] up again you're [A] never going to keep me A down

I get knocked [D] down, but I get [G] up again you're [D] never going to keep me [G] down

I get knocked [D] down, but I get [G] up again you're [A] never going to keep me [A] down

Em/ G/ Singing the Bm/ night a- A/ way Em/ G/ singing the Bm/ night a- A/ way

He drinks a [D] whisky drink he drinks a [G] vodka drink

Group 1 sings top line

[D] na na na;

[G] na na WOO

Group 2 sings bottom line

He drinks a [D] lager drink; he drinks a [G] cider drink

[D] na na na;

[G] na na WOO

He sings the [D] songs that remind him of the [G] good times

[D] na na na;

[G] na na WOO

He sings the [A] songs that remind him of the better times

[A] NA NA NA NA

D/ Oh G/ Danny D/ Boy, G/ Danny D/ Boy, G/ Danny A/// A Boy

I get knocked [D] down, but I get [G] up again you're [D] never going to keep me [G] down

I get knocked [D] down, but I get [G] up again you're [A] never going to keep me A down

I get knocked [D] down, but I get [G] up again you're [D] never going to keep me [G] down

I get knocked [D] down, but I get [G] up again you're [A] never going to keep me [A] down

Em/ G/ Singing the Bm/ night a- A/ way Em/ G/ singing the Bm/ night a- A/ way

He drinks a [D] whisky drink he drinks a [G] vodka drink

He drinks a [D] lager drink; he drinks a [G] cider drink

He sings the [D] songs that remind him of the [G] good times

He sings the [A] songs that remind him of the better times

D/ Don't G/ cry for D/ me, G/ next door [D] neighbour A///

Swing D/ low G/ sweet D/ char- G/ iot D/ coming forth G/ to carry AAAAA hooome

I get knocked [D] down, but I get [G] up again you're [D] never going to keep me [G] down

I get knocked [D] down, but I get [G] up again you're [A] never going to keep me A down

I get knocked [D] down, but I get [G] up again you're [D] never going to keep me [G] down

I get knocked [D] down, but I get [G] up again you're [A] never going to keep me [A] down

Em/ Oh G/ oh Bm/ oh A/ oh Em/ Ah G/ a a a Bm/ ah a A/ a *Group 1 ONLY sings top line*

[D] na na na [G] na na na [D] na na na [G] na na na [D] na na na [G] na na na [D] na na na

[G] na na na *Everyone sings second NA NA line*

[D] NA NA NA [G] NA NA NA [D] NA NA NA [G] NA NA NA [D] NA NA NA [G] NA NA NA

A/// NA NA NA NA NA

I get knocked D/ down, but I get G/ up again you're D/ never going to keep me G/ down

D/ We'll be G/ singing

D/ When we're G/ winning

I get knocked D/ down, but I get G/ up again you're [A] never going to keep me down

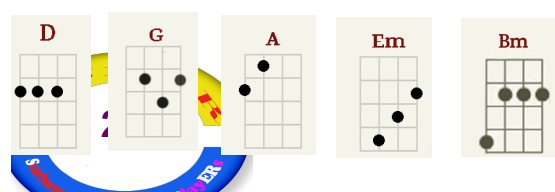
D/ We'll be G/ singing

[A] Ooooo

A I A get A knocked D down

Group 1 sings top line

Group 2 sings bottom line



Kerren's List

