

KEVIN HANRAHAN

TENOR

3116 Stephanos DR

Lincoln, NE 68516

(402) 202-6675

Email: khanrahan2@unl.edu

WORK EXPERIENCE

- University of Nebraska – Lincoln**, Lincoln, NE August 2005 – Current
Associate Professor of Voice and Voice Pedagogy
Teach weekly private voice lessons to Music majors, undergraduate and graduate, and teach two courses in Vocal Pedagogy
- Grand Canyon University**, Phoenix, AZ August 2003 – July 2005
Full-time Instructor of Voice
Teach weekly private voice lessons to Music majors and non-majors and diction classes
- Scottsdale Community College**, Scottsdale, AZ August 2002 – December 2004
Adjunct Professor of Voice
Teach weekly private voice lessons to Music majors and non-majors
- Arizona State University**, Tempe, AZ August 2000 – May 2002
Teaching Assistant
Teach weekly private voice lessons to Arizona State University students
Teach a group voice class that meets twice a week

TEACHING EXPERIENCE

Courses Taught

- Applied Voice
- Group Voice Class
- Studio Master Class
- Voice Diction (Italian; German)
- Voice Pedagogy I (Introduction to Vocal Pedagogy)
- Graduate Voice Pedagogy (Science of the Singing Voice)
- Art Song I & II
- Vocal Pedagogy Research Methods
- Voice Research Colloquium

Masterclasses / Clinics

- Sydney Conservatory, Sydney Australia, Masterclass, clinician – May 23, 2018
- Sydney Conservatory Sydney Australia, Guest Lecture “Vocal Acoustics for Composers” – May 23, 2018

- Otago University, Dunedin, New Zealand, Masterclass, clinician – May 9, 2018
- Lewis and Clark Middle School, Bellevue, NE, Vocal Pedagogy for Middle School Teachers – September 16, 2016
- Immaculate Heart of Mary Church, Lincoln, NE, Voice Workshop, - July 2015 to July 2016
- Lee University, Cleveland, TN, Master Class, clinician – November 13, 2013
- West Central Region NATS Conference, Master Class, clinician – November 1, 2013
- Jeffrey Jones, Master Class, facilitator, Lincoln, NE – March 12, 2012
- Vocal Master Class, Conway, SC, March 8, 2010; sponsored by Coastal Carolina University
- Vocal Internet2 Master Class between UNL and Cleveland Institute of Music, instructor, Lincoln, NE & Cleveland, OH – March, 30, 2009
- Vocal Internet2 Master Class between UNL and Northern Illinois University, instructor, Lincoln, NE & DeKalb, IL – February 24, 2009
- Georgine Resick, Master Class Series, facilitator, Lincoln, NE – February 9 – 10, 2009
- Anne Donnadiou Master Class, facilitator, Lincoln, NE – April 25, 2008
- Vocal Internet2 Master Class, facilitator, Lincoln, NE & DeKalb, IL – May, 9, 2008 – <http://www.unl.edu/voice/events/2008.05.09.distanceMC.shtml>
- Lecture: “What is Registration and How Do We Use It?” Pune, India, January 6, 2007; sponsored by the Poona Music Society
- Vocal Master Class, Pune, India, January, 7, 2007; sponsored by the Poona Music Society
- Vocal Master Class, Denver, CO, March 14, 2007; sponsored by Metropolitan State College of Denver
- Vocal Master Class, Pune India, July 30, 2006; sponsored by the Poona Music Society

A d j u d i c a t i o n

- West Central Region National Association of Teachers of Singing Auditions – November 3, 2018
- Nebraska State National Association of Teachers of Singing Auditions – October 5, 2018
- Nebraska State National Association of Teachers of Singing Auditions – October 6, 2017
- Nebraska State National Association of Teachers of Singing Auditions – October 7, 2016
- West Central Region National Association of Teachers of Singing Auditions – October 30, 2015
- Nebraska State National Association of Teachers of Singing Auditions – October 2, 2015
- West Central Region National Association of Teachers of Singing Auditions – October 24, 2014
- Nebraska State National Association of Teachers of Singing Auditions – October 3, 2014
- West Central Region National Association of Teachers of Singing Auditions – November 1, 2013

- Nebraska State National Association of Teachers of Singing Auditions – October 4, 2013
- West Central Region National Association of Teachers of Singing Auditions – November 2, 2012
- Nebraska State National Association of Teachers of Singing Auditions – October 5, 2012
- West Central Region National Association of Teachers of Singing Auditions – November 4, 2011
- Nebraska State National Association of Teachers of Singing Auditions – October 7, 2011
- West Central Region National Association of Teachers of Singing Auditions – November 5, 2010
- Nebraska State National Association of Teachers of Singing Auditions – October 1, 2010
- West Central Region National Association of Teachers of Singing Auditions – October 30, 2009
- Nebraska State National Association of Teachers of Singing Auditions – October 2, 2009
- West Central Region National Association of Teachers of Singing Auditions – October 31, 2008
- Nebraska State National Association of Teachers of Singing Auditions – October 1, 2008
- West Central Region National Association of Teachers of Singing Auditions – November 2, 2007
- 2nd All-India Western Classical Music Vocal Competition and Festival – January 5 – 12, 2007
- West Central Region National Association of Teachers of Singing Auditions – November 4, 2006
- West Central Region National Association of Teachers of Singing Auditions – November 5, 2005
- Nebraska Music Educators Association All-State Choir Auditions – October 8, 2005
- Nebraska State National Association of Teachers of Singing Auditions – October 7, 2005

C R E A T I V E A C T I V I T Y E X P E R I E N C E

C o n c e r t E n g a g e m e n t s

- NEW ART SONG OF THE PACIFIC RIM; soloist, Western Sydney University, Sydney, Australia – May 24, 2018
- NEW ART SONG OF THE PACIFIC RIM; soloist, Western Australia Academy for the Performing Arts (WAAPA), Perth, Australia – May 17, 2018
- NEW ART SONG OF THE PACIFIC RIM; soloist, Otago University, Dunedin, New Zealand – May 9, 2018

- WHEN WE CAN TRULY SEE - SONGS OF JONATHAN DOVE, GERALD FINZI, AND BENJAMIN BRITTEN; soloist, Kimball Concert Hall, Lincoln, Nebraska – September 28, 2017
- LINCOLN SYMPHONY ORCHESTRA – THE NEBRASKA TENORS SPRING GALA: ENCORE PERFORMANCE; Lincoln Country Club, Lincoln, NE – March 18, 2017
- FINDING THEIR VOICE - SONGS OF CHARLES IVES AND PERCY GRAINGER; soloist, Coastal Carolina University, Conway, SC – October 17, 2016
- LINCOLN SYMPHONY ORCHESTRA – THE NEBRASKA TENORS SPRING GALA; Lincoln Country Club, Lincoln, NE – March 19, 2016
- WOMEN COMPOSERS: CELEBRATION OF SONG; Kimball Concert Hall, Lincoln, Nebraska – January 25, 2016
- FINDING THEIR VOICE - SONGS OF CHARLES IVES AND PERCY GRAINGER; soloist, Kimball Concert Hall, Lincoln, Nebraska – January 21, 2016
- SONGS OF ROBERT AND CLARA SCHUMANN; soloist, Kimball Concert Hall, Lincoln, Nebraska – September 24, 2015
- RECITAL TEASER FOR ROTARY CLUB INTERNATIONAL; soloist, Lincoln Rotary Club, Lincoln, NE – September 22, 2015
- SELECTIONS FROM MESSIAH; soloist; Grace University, Omaha, Nebraska – May 8, 2015
- KURT WEILL: CELETRATION OF SONG; Kimball Concert Hall, Lincoln, Nebraska – January 26, 2015
- PACIFIC CONNECTION: Repertoire For The Developing Voice; soloist/member, International Society of Music Education World Conference, Porto Alegre, Brazil – July 23, 2014
- US NATIONAL ANTHEM, CHINESE NATIONAL ANTHEM, & ROTARY CLUB INTERNATIONAL ANTHEM; soloist, Lincoln Rotary Club, Lincoln, NE – for the visit of the International president– July 2014
- DVOŘÁK'S STABAT MATER; soloist, City of Prague Philharmonic Orchestra, Rudolfinum, Prague, Czech Republic – May 9, 2014
- DVOŘÁK'S STABAT MATER; soloist, Plovdiv Philharmonic Orchestra, Musikverein, Vienna, Austria – May 6, 2014
- SHELDON HARNICK: CELETRATION OF SONG; Kimball Concert Hall, Lincoln, Nebraska – January 27, 2014
- CONFUCIUS INSTITUTE INDIVIDUAL EXCELLENCE AWARD CELEBRATION FOR HARVEY PERLMAN; soloist with Yanqiu Xu; Lincoln, NE – January 24, 2014.
- HANDEL'S *MESSIAH*; soloist, University of Nebraska-Lincoln, Lincoln, Nebraska – December 15, 2013
- MOZART *REQUIEM*; soloist, Chattanooga Symphony & Opera, Chattanooga, TN – November 14, 2013
- ART SONG AT KINCOPPAL; soloist, Performing Arts Centre, Kincoppal-Rose Bay, Sydney, Australia – July 28, 2013
- THE SOUNDS OF AUSTRALIAN ART SONG; soloist, Australian Institute of Music, Sydney, Australia – July 26, 2013

- BRUCKNER'S *MASS IN F*; soloist, Saint Louis Cathedral Concerts, Saint Louis, MO – May 18, 2013
- KIRSTIN CHÁVEZ AND FRIENDS: Gala Recital; soloist, Carolina Master Chorale, Myrtle Beach, SC – May 6, 2013
- 2013 CHINESE NEW YEAR CELEBRATION; soloist, University of Nebraska-Lincoln, Lincoln, Nebraska – February 16, 2013
- THE SOUND OF AUSTRALIAN ART SONG: FEATURING THE MUSIC OF DIANA BLOM; soloist, Kimball Concert Hall, Lincoln, Nebraska – January 31, 2013
- THIS GRASS IS BLUE; member, Abendchor, Lincoln, Nebraska – October 19, 2012
- LEONARD BERNSTEIN: CELEBRATION OF SONG; Kimball Concert Hall, Lincoln, Nebraska – January 31, 2012
- VAUGHN WILLIAMS: *HODIE*; soloist, Omaha Chamber Symphony and Symphonic Chorus, Omaha, Nebraska – December 9 & 11, 2011
- *FIELDS OF WONDER: ROBERT OWENS SETS LANGSTON HUGHES*; soloist, West Central Regional NATS Conference, Fort Hays, Kansas – November 4, 2011
- THE DARK, THE LIGHT; CONTEMPORARY AMERICAN AND AUSTRALIAN ART SONGS; soloist, Wollongong Conservatory; Wollongong, Australia – October 21, 2011
- THE DARK, THE LIGHT; CONTEMPORARY AMERICAN AND AUSTRALIAN ART SONGS; soloist, University of Western Sydney; Sydney, Australia – October 20, 2011
- SOMETHING OLD, SOMETHING NEW, SOMETHING BORROWED, SOMETHING BLUE: A RECITAL; soloist, Kimball Concert Hall, Lincoln, Nebraska – September 22, 2011
- J. S. BACH: *ST. JOHN PASSION*; soloist (Servant), Abendchor, Lincoln, Nebraska – April 22, 2011
- FROM DARKNESS TO LIGHT: MOZART REQUIEM; soloist, Abendmusik Chours and Orchestra, Lincoln, Nebraska – April 3, 2011
- FRANK LOESSOR: A CELEBRATION OF SONG; Kimball Concert Hall, Lincoln, Nebraska – January 24, 2011
- VAUGHN WILLIAMS' *SERENADE TO MUSIC*; soloist, Abendchor and the Lincoln Symphony Orchestra; Lincoln, Nebraska – October 22, 2010
- UNL – Faculty Recital Kimball Hall Lincoln, Nebraska – September 23, 2010
- *An die ferne Geliebte* (excerpts) – American Liszt Society Festival: Schumann and Chopin, Lincoln, Nebraska – April 2010
- GUEST ARTIST RECITAL; soloist, Coastal Carolina University; Conway, SC – March 7, 2010
- BRITTEN'S *SERENADE FOR TENOR, HORN, AND STRINGS*; soloist, Lincoln Symphony Orchestra; Lincoln, Nebraska – February 6, 2010
- HAROLD ARLEN: A CELEBRATION OF SONG; Kimball Concert Hall, Lincoln, Nebraska – January 25, 2010
- SCHUMANN'S *LIEDERKREIS OP. 24* and HONEGGER'S *SALUSTE DU BARTAS*, soloist, Kimball Concert Hall, Lincoln, Nebraska – January 14, 2010
- HANDEL'S *MESSIAH*, soloist, UNL University Singers; Lincoln, Nebraska – December 13, 2009

- HANDEL'S *SOLOMON*, Zadok (soloist), Omaha Symphonic Chorus and the Omaha Symphony Chamber Orchestra; Omaha, Nebraska – May 17, 2009.
- HAYDN'S *THE LORD NELSON MASS*; soloist, Lincoln Symphony Orchestra; Lincoln, Nebraska – February 7, 2009.
- JEROME KERN: *A CELEBRATION OF AMERICAN SONG*; Kimball Concert Hall, Lincoln, Nebraska – January 26, 2009
- A '*MESSIAH*' *SING*, soloist, Brown Bag Concert Series, Trinity Cathedral, Cleveland, Ohio, December 17, 2008.
- *A SCHUBERT OPERATIC SAMPLER*, soloist, West Central Regional Conference, National Association of Teachers of Singing, Kearney, Nebraska – October 31, 2008
- UNL – Faculty Recital Kimball Concert Hall, Lincoln, Nebraska – September 30, 2008
- SCHUMANN'S *DICHTERLIEBE* and FINZL'S *A YOUNG MAN'S EXHORTATION*, soloist, Kimball Concert Hall, Lincoln, Nebraska – March 13, 2008
- DUBOIS' *SEVEN LAST WORDS*, soloist, First Presbyterian Church Concert Series, Lincoln, Nebraska, March 9, 2008
- IRVING BERLIN: *A CELEBRATION OF AMERICAN SONG*; Kimball Concert Hall, Lincoln, Nebraska – January 28, 2008
- UNL – Faculty Sampler Recital; Kimball Concert Hall, Lincoln, Nebraska – January 24, 2008
- *SONGS OF RICHARD FAITH*, soloist, West Central Regional Conference, National Association of Teachers of Singing, Greeley, Colorado – November 1-2, 2007
- VAUGHN WILLIAMS' *FOUR HYMNS FOR TENOR AND VIOLA* and BRAHMS' *LIEBESLIEDER WALTZES*, Omaha Chamber Music Society, Omaha, Nebraska – June 10, 2007
- HAYDN'S *THE CREATION*, soloist, Abendmusik, Lincoln Nebraska – April 29, 2007
- BEETHOVEN'S *MASS IN C* and PUCCINI'S *MESSE DI GLORIA*, soloist, Kimball Concert Hall, Lincoln, Nebraska – April 19, 2007
- BEETHOVEN'S *AN DIE FERNE GELIEBTE*, soloist, Kimball Concert Hall, Lincoln, Nebraska – March 20, 2007
- SCHUBERT'S *DIE SCHÖNE MÜLLERIN*, soloist; Metropolitan State College of Denver, Denver, Colorado – March 13, 2007
- SCHUBERT'S *DIE SCHÖNE MÜLLERIN*, soloist; National Center for the Performing Arts, Mumbai, India – January 15, 2007
- SCHUBERT'S *DIE SCHÖNE MÜLLERIN*, soloist; Poona Music Society, Pune, India – January 12, 2007
- CHRISTMAS CONCERT, soloist; Lincoln Symphony Orchestra, Lincoln, Nebraska – December 10, 2006
- HANDEL'S *MESSIAH*, soloist; Abendmusik: Lincoln; Lincoln, Nebraska – December 10, 2006
- GOUNOD'S *ST. CECILIA MASS*, soloist; Denver Philharmonic Orchestra, Denver, Colorado – November 18, 2006
- SCHUBERT'S *DIE SCHÖNE MÜLLERIN*, soloist; Kimball Concert Hall, Lincoln, Nebraska – October 8, 2006
- RECITAL, soloist; National Center for the Performing Arts, Mumbai, India – August 5, 2006

- RECITAL, soloist; Poona Music Society, Pune, India – July, 29, 2006
- HAYDN'S *LORD NELSON MASS* and MOZART'S *SOLEMN VESPERS*, soloist; Abendmusik: Lincoln; Lincoln, Nebraska – April 30, 2006
- BRAHM'S *LIEBESLIEDER WALTZES*, BARBER'S *A HAND OF BRIDGE*, AND JOHN GREER'S *LIEBESLEID-LIEDER* with *Lyrika* – Tucson, AZ, Tempe, AZ, and Lincoln, NE – Spring 2006
- GEORGE GERSHWIN: A CELEBRATION OF AMERICAN SONG; Kimball Concert Hall, Lincoln, Nebraska – January 30, 2006
- UNL – Faculty Debut Recital; Kimball Concert Hall, Lincoln, Nebraska – January 19, 2006
- UNL – Faculty Sampler Recital; Kimball Concert Hall, Lincoln, Nebraska – January 17, 2006
- LIGHT FROM OUT OF DARKNESS: THE PROMISE OF CHRISTMAS (*World Premiere*) by Brian K. Pfofner: soloist, Abendmusik: Lincoln; Lincoln, Nebraska – December 11, 2005
- NEBRASKA MUSIC EDUCATORS ASSOCIATION 2005 CONFERENCE; “Shall I compare thee” from *Love's Waning Seasons* by Z. Randall Stroepe, soloist; University of Nebraska – Lincoln; Lincoln, NE – November 18, 2005
- ULLMANN'S *DER KAISER VON ATLANTIS*: Harlequin & the Soldier (Concert Version), Catalina Chamber Orchestra, Tucson, AZ - 2004
- SCHUBERT'S *DIE SCHÖNE MÜLLERIN*: Recital, Arizona State University, Tempe Arizona – November 2003
- MOZART'S *VESPERS OF SUNDAY*: Soloist, Phoenix Bach Choir, Phoenix, Arizona – 2004
- MOZART'S *SOLEMN VESPERS OF THE CONFESSOR*: Soloist, ASU Concert Choir, Tempe, Arizona – December 2003
- MOZART'S *REQUIEM*: Soloist, McKeesport Symphony Choral Series; McKeesport, Pennsylvania - 2000
- CHRISTMAS FAVORITES: Soloist, River City Brass Band, Pittsburgh, PA – 1997
- MENDELSSOHN'S *ELIJAH*: Herz Jesu Kirche (Soloist with the AIMS Festival Orchestra); Graz, Austria – July 1997
- BACH'S *MAGNIFICAT*: Soloist, Valley Presbyterian Church, Paradise Valley, AZ – April 2004
- HANDEL'S *MESSIAH (PART I)*: Soloist, Chandler Center for the Arts, Chandler, Arizona – December 2004
- AMERICAN MUSICALS - THE MUSIC OF SONDHEIM, KANDER & EBB: Abend mit AIMS; Austria – 1997
- MOZART'S *REQUIEM*: Soloist, Mt. Hope Celebration Series; Penn Hills, Pennsylvania – 1997
- SCHUBERT'S *MASS IN G*: Soloist, Shady Side Academy, Fox Chapel – 1995
- *EIN ABEND MIT WEILL UND BRECHT* : Soloist, AIMS Odelien Institut; Graz, Austria – August 1995
- MOZART'S *CORONATION MASS*: St. Lambrecht's Abbey Kirche (Soloist with the AIMS Festival Orchestra); St. Lambrecht, Austria, - July 1995 & Soloist, Pinnacle Presbyterian Church, Paradise Valley, AZ – April 2002

- *EIN LIEDER ABEND*: Soloist, Schloß Eggenberg; Graz, Austria – August 1995

Recordings

- *New Art Song of the Pacific Rim*, solo CD, Diana Blom producer, recorded May 26, 2018, released December 2018 Wirripang Music– Sydney, Australia
- “Here at the End of the World We Learn to Dance” by Diana Blom, soloist, *Vocal Music of Diana Blom*, University of Western Sydney producer, recorded July 24, 2013, released 2015 – Sydney, Australia – Available on Naxos Online (2017)
- “The Library” by Diana Blom, soloist, *Vocal Music of Diana Blom*, University of Western Sydney producer, recorded July 24, 2013, released 2015 – Sydney, Australia – Available on Naxos Online
- “I So Liked Spring” and “Shall I compare thee” from *Love’s Waning Seasons*, by Z. Randall Stroope, soloist; *Colla Voce*, recorded November 15, 2005 – Omaha, NE

Opera / Operetta

Character	Production	Company
Don José.....	<i>Carmen</i>	Carolina Master Chorale
The Doctor	<i>The Most Happy Fella</i>	UNL Opera
Bill	<i>A Hand of Bridge</i>	Lyrika
Tamino.....	<i>Die Zauberflöte</i>	Lyric Opera Theater
Impresario	<i>The Impresario</i>	Lyric Opera Theater
Harlequin.....	<i>Kaiser von Atlantis</i>	Lyric Opera Theater
Soldier	<i>Kaiser von Atlantis</i>	Lyric Opera Theater
Ferrando	<i>Così fan tutte</i>	Lyric Opera Theater
Alfred	<i>Die Fledermaus</i>	Lyric Opera Theater
Sam Polk.....	<i>Susannah</i>	Lyric Opera Theater
King Kaspar.....	<i>Amahl and the Night Visitors</i> ..	Lyric Opera Theater
Tamino.....	<i>Die Zauberflöte</i>	Carnegie Mellon University
Nerone.....	<i>L’incoronazione di Poppea</i>	Carnegie Mellon University
Magician.....	<i>The Consul</i>	Carnegie Mellon University
Washington Dandy/Chorister	<i>The Ballad of Baby Doe</i>	Opera Theater of Pittsburgh
Ensemble.....	<i>Candide</i>	Opera Theater of Pittsburgh

Musical Theater

Character	Production	Company
Jigger Craigin.....	<i>Carousel</i>	Lyric Opera Theater
Jaycee Squires	<i>The Music Man</i>	Carnegie Mellon University
Prince Charming	<i>Sleeping Beauty</i>	Red Barn Theatre
Richard Henry Lee	<i>1776</i>	R. Morris Colonial Theater

RESEARCH EXPERIENCE

Publications

- *Review: Pagliacci*
Submitted October 2018 to *Opera NEWS*

- **Review: Medea**
Submitted April 2018 to *Opera NEWS* – Published July 2018 in *Opera NEWS*
- **Review: Proving Up!**
Submitted April 2018 to *Opera NEWS* – Published July 2018 in *Opera NEWS*
- **Britten, Physics, and Phonics**
Published online November 27, 2017 by Diction Police;
<http://dictionpolice.blogspot.de/2017/11/britten-physics-and-phonics.html>
- **Review: Tosca**
Submitted October 2017 to Opera News – Published February 2018 in *Opera NEWS*
- **Review: Flight**
Submitted April 2017 to Opera News – Published July 2017 in the *Opera NEWS*, vol. 82, no. 1
- **Review: Così fan tutte**
Submitted February 2017 to Opera News – Published May 2017 in the *Opera NEWS*, vol. 81, no. 11.
- **Review: La bohème**
Submitted October 2016 to Opera News – Published February 2017 in the *Opera NEWS*. *Online-exclusive*
- **Review: Semele**
Published June 2016 in the *Opera NEWS*, vol. 80, no 12. *Online-exclusive*,
http://www.operanews.com/Opera_News_Magazine/2016/6/In_Review/OMAHA__Semele.html
- **Review: La fanciulla del West**
Published May 2016 in the *Opera NEWS*, vol. 80, no 11. *Online-exclusive*,
http://www.operanews.com/Opera_News_Magazine/2016/5/Reviews/OMAHA__La_Fanciulla_del_West.html
- **Review: Il Barbiere di Siviglia**
Published January 2016 in the *Opera NEWS*, vol. 80, no 7. *Online-exclusive*,
http://www.operanews.com/Opera_News_Magazine/2016/1/Reviews/OMAHA__Il_Barbiere_di_Siviglia.html
- **Review: Fidelio**
Published August 2015 in the *Opera NEWS*, vol. 80, no 1. *Online-exclusive*,
http://www.operanews.com/Opera_News_Magazine/2015/7/Reviews/OMAHA__Fidelio.html
- **Review: The Flowering Tree**
Published February 2015 in the *Opera NEWS*, vol. 79, no 11. *Online-exclusive*,
http://www.operanews.com/Opera_News_Magazine/2015/5/Reviews/OMAHA__A_Flowering_Tree.html
- **Review: Rigoletto**
Published January 2015 in the *Opera NEWS*, vol. 79, no 7. *Online-exclusive*,
http://www.operanews.com/Opera_News_Magazine/2015/1/Reviews/OMAHA__Rigoletto.html
- **Effect of Auditory Feedback in Singing**
Published November/December 2012 in the *Journal of Singing*, vol. 69, no. 2 published by the National Association of Teachers of Singing

- ***Second Vowel Formant Relationship to the Larynx***
Accepted February 2, 2006 to the International Society of Music Education World Conference – Presented and Published as part of conference proceedings Kuala Lumpur, Malaysia – July 2006

C o n f e r e n c e / C o n v e n t i o n P a r t i c i p a t i o n

- International Society of Music Education World Conference; “Objective Assessment of Vocal Development and Subjective Assessment in the University Voice Studio: A Longitudinal Comparison” – Baku, Azerbaijan – July 2018
- International Society of Music Education World Conference; “Workshop: Understanding Practical Vocal Acoustics for Singers, Teachers, and Conductors” – Baku, Azerbaijan – July 2018
- International Symposium on Performance Science; “Theoretical Framework for a 3D Tessiturogram and 3D Voice Range Profile for Use in Assigning Repertoire” – Reykjavik, Iceland – September 2017
- International Symposium on Performance Science; “What students can learn about perf live vs studio”, co-author– Reykjavik, Iceland – September 2017
- International Symposium on Performance Science; “Benjamin Britten: A Vocal Acoustics Analysis”, lead-author – Reykjavik, Iceland – September 2017
- 9th International Congress of Voice Teachers Conference; “Benjamin Britten: A Vocal Acoustics Analysis”, lead-author – Stockholm, Sweden – July, 2017
- 9th International Congress of Voice Teachers Conference; “How far is too far in composer/performer collaborations?”, co-author – Stockholm, Sweden – July, 2017
- Asia-Pacific Symposium for Music Education Research (ISME); “What students can learn about perf live vs studio”, co-author – Melaka, Malaysia – July 2017
- International Society of Music Education World Conference; “How far is too far in composer/performer collaborations? – Panel Discussion” – Glasgow, Scotland – July 2016
- International Symposium on Performance Science; “The impact of program notes on performers in their performance of vocal music”– Kyoto, Japan – September 2015
- International Symposium on Performance Science; “Consenting adults: Composer-performer collaboration in the composition process” – co-author – Kyoto, Japan – September 2015
- International Society of Music Education World Conference; “Repertoire for the Developing Voice – Panel Discussion” – Porto Alegre, Brazil – July 2014
- International Society of Music Education World Conference; “Towards a New University-level Voice Studio Paradigm” – Porto Alegre, Brazil – July 2014
- 8th International Congress of Voice Teachers Conference; “Use of Objective Measures in the University Voice Studio” – Brisbane, Australia – July, 2013
- 8th International Congress of Voice Teachers Conference; “Using the Voice Range Profile in Assigning Repertoire” – Brisbane, Australia – July, 2013
- International Society of Music Education World Conference; “Comparison of Objective Assessment and Subjective Assessment of Vocal Development in Collegiate Singers” – Thessaloniki, Greece – July 2012

- International Society of Music Education World Conference; “Movement in the Choral Rehearsal and its Effect on Vocal Efficiency”, Poster paper; co-author with Jennifer Vanderholm and Therees Hibbard – Thessaloniki, Greece – July 2012
- Australian Society for Performing Arts Healthcare and The Australian Voice Association Joint Conference; “Use of the Voice Range Profile in Assigning Repertoire” (Presentation) – Sydney, Australia – October 2011
- Phenomenon of Singing International Conference; “Use of Voice Range Profile in the Voice Studio: Applications for Objective Instruction and Assessment” (Presentation) – St. John’s, Newfoundland, Canada – July 2011
- International Society of Music Education World Conference; “Use of the Voice Range Profile in Assigning Repertoire: An Evaluation” – Beijing, China – August 2010
- National Association of Teachers of Singing National Conference; “Use of the Voice Range Profile in Assigning Repertoire: An Evaluation”(Best Poster Paper) and “Effect of Auditory Feedback on Singing: A Preliminary Study” – Salt Lake City, UT – July 2010
- 7th International Congress of Voice Teachers Conference, “The Global Masterclass: Utilizing Internet2 to Enhance Instruction” (Poster), “Second Vowel Formant Relationship to Adduction: An Airflow Study” (Poster), and “Effect of Auditory Feedback in Singing: A Preliminary Study” (Poster) – Paris, France – July 2009.
- College Music Society International Conference, “Increasing Applied Instructional Reach with the Internet2” (Paper) – Croatia, July 2009 ACCEPTED.
- Phenomenon of Singing International Conference; “Sensory Targeted Instruction: How to maximize learning in the studio” (Presentation) – St. John’s, Newfoundland, Canada – July 2009
- International Society of Music Education World Conference; “Sensory Targeted Instruction: How to maximize learning in the studio (Paper)” and “Physiology and Science of Singing: A Voice Science Primer (Workshop)” – Bologna, Italy – July 2008
- College Music Society National Conference; “The Effects of Auditory Feedback on Singing: A Preliminary Study” – Salt Lake City, Utah – November 15 – 18, 2007
- From Brains to Human Culture: Intersections between the Humanities and Neuroscience, Conference; “The Use of Science in the Voice Studio” – Bucknell University – April 20 – 22, 2007
- International Society of Music Education World Conference; “Second Vowel Formant and Its Relationship to the Larynx: A Pedagogical Tool” – Kuala Lumpur, Malaysia – July 2006
- National Association of Teachers of Singing National Conference; “Second Vowel Formant Relationship to Adduction: A Poster Presentation” – Minneapolis, MN – July 2006
- National Association of Teachers of Singing West Central Regional 2005 Conference; “Vowel Formants Relationship to the Larynx,” presenter; University of Nebraska – Lincoln; Lincoln, NE – November 4, 2005

S E R V I C E E X P E R I E N C E

U n i v e r s i t y o f N e b r a s k a – L i n c o l n

Glenn Korff School of Music Voice Area Head	2017 - Current
<ul style="list-style-type: none"> Oversee and be accountable for all business pertaining to the function of the voice area Handle program inquiries Communicate with choral faculty, invite them to meetings Serve as curricular issues point person Answer numerous inquiries from students (undergrad and grad) regarding the audition process Supervise Departmentals Represent the area to Director of the SOM Represent SOM Director to the area Serve as point person for student issues regarding voice area business Call and preside over area meetings when issues for discussion arise Orient new voice faculty to area policy and procedures Be responsible for enrollment management in voice area Supervise and Assign Voice Area GTAs 	
UNL Faculty Senate President	October 2018-Current
<ul style="list-style-type: none"> Meet weekly during the academic year and bi-weekly during the summer Review UNL Policy as it relates to Faculty Meet with UNL Administrators to discuss faculty issues of concern Speak on behalf of the faculty to the media Represent the Faculty to the Board of Regents 	
UNL Faculty Senate Executive Committee	2016-Current
<ul style="list-style-type: none"> Meet weekly during the academic year and bi-weekly during the summer Review UNL Policy as it relates to Faculty Meet with UNL Administrators to discuss faculty issues of concern 	
UNL Faculty Senate	2015- Current
<ul style="list-style-type: none"> Represent the Faculty of the Glenn Korff School of Music Review and suggest policy and procedures to faculty and administration 	
Hixson-Lied College Curriculum Committee	2016- 2017
<ul style="list-style-type: none"> Review, supervise, and advise undergraduate curriculum Other duties as assigned by the Associate Dean 	
Hixson-Lied College Title IX Committee	2015- Current
<ul style="list-style-type: none"> Review and recommend best practice and policies related to Title IX 	
Glenn Korff School of Music Undergraduate Curriculum Committee	2005- 2017
<ul style="list-style-type: none"> Review, supervise, and advise undergraduate curriculum Other duties as assigned by the Chair and/or Director 	
Hixson-Lied College Travel and Presentation Grant Committee	2014- 2016
<ul style="list-style-type: none"> Review and recommend applications for funding 	

Glenn Korff School of Music Nebraska Young Artist Awards Music**Coordinator**

2011- 2017

- Review and recommend applications for awards
- Arrange for GKSOM lunch volunteers
- Recruit judges for non-voice applications
- Arrange for student performers
- Arrange for GKSOM activities for Awardees

Commencement and Honors Convocation Committee

2012- 2015

- Review, supervise, and commencement activities
- Other duties as assigned by the Chair

Convocations Grant Committee

2013- 2015

- Review, supervise, and advise grant requirements and assessments
- Review and recommend proposals to be funded
- Other duties as assigned by the Chair

A W A R D S

- Recognition for Contributions to Students – University of Nebraska-Lincoln Parents Association and Teaching Council, February 2011
- “Use of the Voice Range Profile in Assigning Repertoire: An Evaluation” – *Best Poster Paper*, National Association of Teachers of Singing National Conference, Salt Lake City, UT, 2010
- Edgerton Award (Hixson-Lied College Nominee) – University of Nebraska-Lincoln, 2007
- Katherine K. Herberger Award – Arizona State University, 2002 - 2005
- Regents Scholarship – Arizona State University, 2000, 2001 & 2002 - 2005
- Lloyd & Leslie Bell Scholarship – Arizona State University, 2000
- Friends of Music Scholarship – Arizona State University, 2001
- Sylvie Dehrdyne Scholarship – Carnegie Mellon University, 1997
- Music Merit Award – Carnegie Mellon University, 1994-1995, 1995-1996, 1996-1997 and 1997-1998

G R A N T S

- Hixson-Lied Research Grant - \$2,118 in support of developing an Aerodynamic Voice Range Profile (2017)
- Convocation Committee Grant - \$250 for October 16, 2007 Guest Artist Concert
- Convocation Committee Grant - \$2,000 for April 21, 2006 Guest Artist Concert
- Research Council Visiting Scholar Grant - \$500 for October 8, 2006 – *Die Schöne Müllerin*
- Arts and Humanities Research Fund Grant – \$10,000 for UNL Voice Lab
- 2006 Layman Award - \$10,000 for UNL Voice Lab
- Hixson-Lied Faculty Research Grant - \$2,345 – “Effects of Auditory Feedback on Singing”

M E M B E R S H I P S

- National Association of Teachers of Singing (NATS), since 2001 (Nebraska State Governor/President 2012-Current)

- College Music Society, since 2002
- International Society of Music Education, since 2005
- National Music Teachers Association, since 2006
- Acoustical Society of America, since 2007
- Pi Kappa Lambda National Music Honor Society Member, 1998

E D U C A T I O N

Arizona State University, Tempe, AZ

Doctor of Musical Arts, Vocal Performance – School of Music; 2005

Research Paper: *Second Vowel Formant Relationship to Adduction: A Preliminary Study*

Masters of Music, Opera Performance – School of Music; 2002

Carnegie Mellon University, Pittsburgh, PA

Master of Arts Management – H. John Heinz III School of Public Policy and Management/College of Fine Arts; 1999

Bachelor of Fine Arts, Vocal Performance – School of Music; 1998.

American Institute of Musical Studies (AIMS), Graz, Austria

Lied Studio; 1995, Opera Studio; 1997

T e a c h e r s

- Voice – Jerry Doan, Douglas Ahlstedt, Anne Elgar Kopta, Rosette Hillgrove
- Acting – Dale Dreyfoos, Thom Delventhal, Ric Murphy
- Dance – George “Buddy” Thompson

C o a c h e s

- Arizona State University – Dale Dreyfoos, William Reber, Matthew Larson
- American Institute of Musical Studies – Stefan Gyarto and Harold Heiberg
- Carnegie Mellon University – Mark Carver, Robert Rocco, and Larry Marietta

D i r e c t o r s

- | | | |
|-------------------|----------------|------------------|
| Dale Dreyfoos | Gregory Lehane | Graham Whitehead |
| Francis Cullinan | Rhoda Levine | Michael Ehrman |
| Elizabeth Bachman | | |

C o n d u c t o r s

- | | | |
|------------------|----------------------|------------------|
| Gunther Schuller | Cornelius Eberhardt | John Baril |
| Charles Bruffy | Robert Page | Edward Polochick |
| David Briskin | William Reber | Horst Buchholtz |
| Peter Eklund | Tyler Goodrich White | Craig Jessop |