

(Key of C)

NAMAH PARVATHI PATHAYE HARA HARA

Melody, text, devotional thought and word descriptions
provided by Edith Bischel and the Arizona devotees.

Na - mah Par - va - thi Pa - tha - ye Ha - ra Ha - ra

Ha - ra Ha - ra Shan - ka - ra Ma - ha - de - va

Ha - ra Ha - ra Ha - ra Ha - ra Ma - ha - de - va

Shi - va Shi - va Shi - va Shi - va Sa - da - shi - va

Ma - ha - de - va Sa - da - shi - va

Sa - da - shi - va Ma - ha - de - va

Surrender to Shiva, Parvathi's Lord. Shiva is the
destoryer of ignorance, the Great Lord, the Eternal Lord.

NAMAH--to bow to, the
outward expression of
inner surrender to God,
to give reverence.
PARVATHI--Divine Mother,
consort of Shiva, feminine
aspect of God.
PATHAYE--Lord.

HARA--name of Shiva,
means destroyer of ego,
of illusion.
SHANKARA--name of Shiva,
means beneficent Lord,
Doer of Good.
MAHADEVA--name of Shiva,
means Great God.

SADA--eternal.
SHIVA--the third Entity of the
Hindu Trinity; That aspect of
the One God who is involved
in the destruction, dissolution,
and transfromation of the universe
and all in it. The name Shiva
connotes auspiciousness.

*"Make every moment holy by filling it with loving service."
--Sathya Sai Baba*

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Ha - ra Ha - ra Shan - ka - ra Ma - ha__ - de - va__



Ha - ra Ha - ra Ha - ra Ha - ra Ma - ha__ - de - va__



Shi - va Shi - va Shi - va Shi - va Sa - da__ - shi - va__



Ma - ha__ - de - va__ Sa - da__ - shi - va__



Sa - da__ - shi - va__ Ma - ha__ - de - va__

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(Key of F)

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Ha - ra Ha - ra Shan - ka - ra Ma - ha - de - va

Ha - ra Ha - ra Ha - ra Ha - ra Ma - ha - de - va

Shi - va Shi - va Shi - va Shi - va Sa - da - shi - va

Ma - ha - de - va Sa - da - shi - va

Sa - da - shi - va Ma - ha - de - va

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(Key of F)

F C/E Dm7 C/E F Dm7 C/E F

Na-mah Par - va - thi Pa - tha - ye Ha - ra Ha - ra

G7 C Am Dm Dm7 G7 C

Ha - ra Ha - ra Shan - ka - ra Ma - ha - de - va

C F C Am Dm Dm7 F Bm7b5

Ha - ra Ha - ra Ha - ra Ha - ra Ma - ha - de - va

C CM7 Dm7 Dm C9 F

Shi - va Shi - va Shi - va Shi - va Sa - da - shi - va

C Am FM7 G7 C Dm F

Ma - ha - de - va Sa - da - shi - va

C Am7/C FM7 G7 C C7/E F

Sa - da - shi - va Ma - ha - de - va

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NANDA KE DULARE

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of C

C Fm C Em Fm C

Nan - da Ke Du - la - re Ya Sho - da Ke Pya - re

5 Em Fm C Am6

Go - vin - da Mu - ra - re Di - no Ke Sa - ha - re

9 C Fm C Em Fm C

Nan - da Ke Du - la - re Ya Sho - da Ke Pya - re

13 C Fm C G Fm G

Ka - ru - na Sa - ga - ra Gi - ri - dha - ra Na - ga - ra

17 C Fm C Am6 C

Mu - ra - li Ma - no - ha - ra Sa - i Mu - ra - ri

Pet of Nanda; darling son of Yesoda; keeper of cows (Govinda); slayer of the demon, Mura; who grants succour to the distressed.

Ocean of kindness; bearer of the mountain peak; of courtly bearing (Nagara); who charms the mind with His flute. Sai.

NANDA KE DULARE

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of C

Nan - da Ke Du - la - re Ya Sho - da Ke Pya - re

5
Go - vin - da Mu - ra - re Di - no Ke Sa - ha - re

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Nan - da Ke Du - la - re Ya Sho - da Ke Pya - re

13
Ka - ru - na Sa - ga - ra Gi - ri - dha - ra Na - ga - ra

17
Mu - ra - li Ma - no - ha - ra Sa - i Mu - ra - ri

Pet of Nanda; darling son of Yesoda; keeper of cows (Govinda); slayer of the demon, Mura; who grants scour to the distressed. Ocean of kindness; bearer of the mountain peak; of courtly bearing (Nagara); who charms the mind with His flute. Sai.

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NANDALALA

Melody, text, and devotional thoughts provided by Edith Bischel and the Arozina devotees.

Nan-da - la - la Ya-du Nan- da - la - la

Brin - da - va - na Go - vin - da - la - la

Ra - dha Lo - la Nan- da - la - la

Ra - dha Ma - dha - va Nan- da - la - la

**Krishna, the beloved son of Nanda of the
Yadu family, Brindavan's darling cowherd,
and the joy of Radha (She was the greatest
devotee of the Lord among the Gopis).
He is the embodiment of divine ecstasy.**

"Bring your hearts to Me and win My heart. Not one of
you is a stranger to Me. But first, see that your
promise is genuine, sincere; see that your heart is
pure; that is enough."

--Sathya Sai Baba

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NANDALALA

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by Edith Bischel and the Arozina devotees.

F Am/C F Am Gm9 Gm7b5 C7

Nan - da - la - la Ya - du Nan - da - la - la_____

Dm Dm7 Gm F/A Gm/Bb Csus9 F

Brin - da - va - na Go - vin - da - la - la_____

C G7 C F G7 F/A G7

Ra - dha Lo - la Nan - da - la - la_____

Dm F Gm7 Aug Gm C9 F

Ra - dha Ma - dha - va Nan - da - la - la_____

Krishna, the beloved son of Nanda of the Yadu family,
Brindavan's darling cowherd, and the joy of Radha
(She was the greatest devotee of the Lord among
the Gopis).

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NANDALALA YADU NANDALALA

Melody and chord suggestions authored by Maren Tancke as sung by Baba's college boys.

Key of F

Nan - da - la - la Ya - du Nan - da - la - la

Brin - da - va - na Go - vin - da La - la

Ra - dha Lo - la Nan - da - la - la

Ra - dha Ma - dha - va Nan - da - la - la

**Krishna, the beloved son of Nanda,
Son of the Yadu clan,
Brindavan's darling cowherd boy,
Radha's joy is Nanda's beloved son,
Lord of Radha is the beloved son of Nanda.**

NANDA - Krishna's foster father.

LALA - Beloved, darling.

YADU - Name of the dynasty into which Krishna was born.

BRINDAVAN - The pastoral lands and forests where Krishna played as a child - symbolizes the evergreen heart of the devotee where the Lord plays in joy.

GOVINDA - Krishna, meaning 'one who tends the cows' - the inner meaning is 'one who has control over the animal nature in man'.

RADHA - One of the milkmaid devotees of Lord Krishna, considered to be one of the greatest devotees of the Lord ever.

LOLA - Joy.

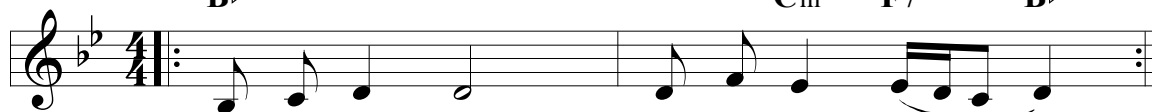
MADHAVA - Name for Krishna meaning 'Lakshmi's Lord'.

NANDALALA NANDALALA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of B flat

B \flat Cm F7 B \flat



Nan-da - la - la Nan-da - la - la

3 B \flat Cm F7 B \flat



Na - cho Na - cho Na - cho Nan-da - la - la

5 B \flat Cm F7 B \flat



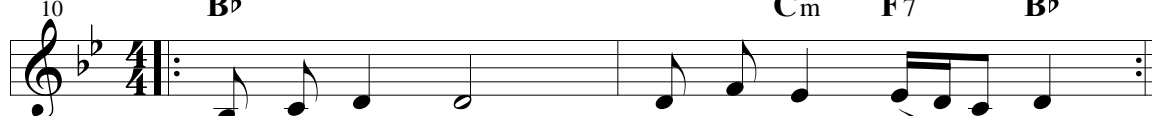
Na - va - ni - ta Cho-ra Hey Ba - la Go - pa - la

7 F7 Eb B \flat F7 B \flat



Go - pi Ma - no - ha - ra Go - pa - la Ba - la (Drum beat)

10 B \flat Cm F7 B \flat



Nan-da - la - la Nan-da - la - la

12 B \flat Cm F7 B \flat



Na - cho Na - cho Na - cho Nan-da - la - la

**O! The darling son of Nanda, dance and dance on!
O! The lovely cowherd who steals butter and the minds of the Gopis.
Dance on, Son of Nanda! Dance on and on!**

NANDALALA NANDALALA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of B flat

Nan-da - la - la Nan-da - la - la

Na - cho Na - cho Na - cho Nan - da - la - la

Na - va - ni - ta Cho - ra Hey Ba - la Go - pa - la

Go - pi Ma - no - ha - ra Go - pa - la Ba - la (Drum beat)

Nan - da - la - la Nan - da - la - la

Na - cho Na - cho Na - cho Nan - da - la - la

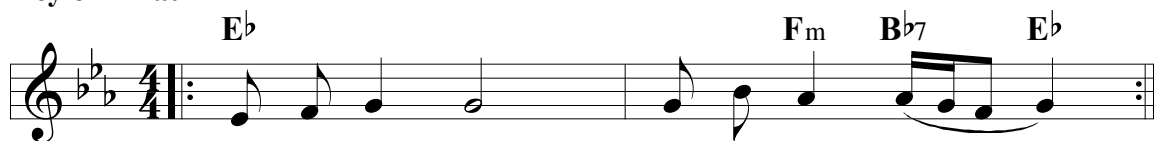
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**O! The darling son of Nanda, dance and dance on!
O! The lovely cowherd who steals butter and the minds of the Gopis.
Dance on, Son of Nanda! Dance on and on!**

NANDALALA NANDALALA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

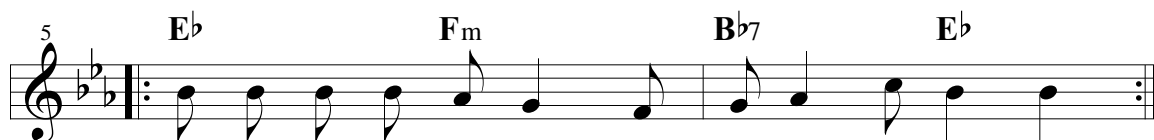
Key of E flat



Nan-da - la - la _____ Nan-da - la - la _____



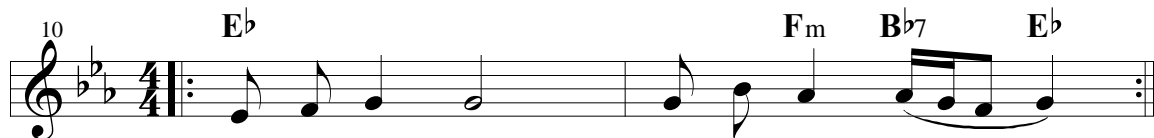
Na - cho Na - cho _____ Na - cho _____ Nan-da - la - la _____



Na - va - ni - ta Cho-ra _____ Hey Ba - la _____ Go-pa - la _____



Go-pi Ma-no - ha-ra Go-pa - la Ba - la _____ (Drum beat)



Nan-da - la - la _____ Nan-da - la - la _____



Na - cho Na - cho _____ Na - cho _____ Nan-da - la - la _____

O! The darling son of Nanda, dance and dance on!
O! The lovely cowheard who steals butter and the minds of the Gopis.
Dance on, Son of Nanda! Dance on and on!

NANDALALA NANDALALA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of E flat

Nan - da - la - la Nan - da - la - la

Na - cho Na - cho Na - cho Nan - da - la - la

Na - va - ni - ta Cho - ra Hey Ba - la Go - pa - la

Go - pi Ma - no - ha - ra Go - pa - la Ba - la (Drum beat)

Nan - da - la - la Nan - da - la - la

Na - cho Na - cho Na - cho Nan - da - la - la

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**O! The darling son of Nanda, dance and dance on!
O! The lovely cowherd who steals butter and the minds of the Gopis.
Dance on, Son of Nanda! Dance on and on!**

NANDALA NANDALA DAYA KARO

Key of G minor

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Nan - da - la - la Nan - da - la - la

Da - ya Ka - ro Bha - ga - van

Sa - i Kri - pa Ka - ro Bha - ga - van van

Bha - va - Sa - ga - ra sé Pa - ra U - ta - ro

Bha - va - Sa - ga - ra sé Pa - ra U - ta - ro

Da - ya Ka - ro Bha - ga - van van

Sa - i Kri - pa Ka - ro Bha - ga - van van

Tum - ha - ré Cha - ra - na Bi - na A - na - tha Hai(n) Ha - ma

Da - ya Ka - ro Bha - ga - van van

Sa - i Kri - pa Ka - ro Bha - ga - van

Son of Nanda; have mercy; Oh! Creator of the Cosmos; help me cross the ocean of worldly suffering; have compassion, without Your feet (Charan) I am helpless and lost as an orphan.

NANDALA NANDALA DAYA KARO

p. 1

Key of G minor Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Nan-da - la - la Nan-da - la - la

Da - ya Ka - ro Bha - ga - van

Sa - i Kri - pa Ka - ro Bha - ga - van van

Bha - va - Sa - ga - ra sé Pa - ra U - ta - ro

Bha - va - Sa - ga - ra sé Pa - ra U - ta - ro

NANDALA NANDALA DAYA KARO p. 2

14

Da - ya _ Ka - ro _ Bha - ga - van _____ van _____

Detailed description: This system contains measures 14, 15, and 16. Measure 14 starts with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 15 continues with quarter notes D5, E5, and F5, followed by a half note G5. Measure 16 is a repeat sign with two endings. The first ending consists of a quarter note G5, and the second ending consists of a quarter note A5. The bass line consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

17

Sa - i Kri - pa _ Ka - ro _ Bha - ga - van _____ van _____

Detailed description: This system contains measures 17, 18, and 19. Measure 17 starts with a treble clef, a key signature of two flats, and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 18 continues with quarter notes D5, E5, and F5, followed by a half note G5. Measure 19 is a repeat sign with one ending consisting of a quarter note G5. The bass line consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

21

Tum - ha - ré Cha - ra - na Bi - na A - na - tha Hai(n) _____ Ha - ma

Detailed description: This system contains measures 21 and 22. Measure 21 starts with a treble clef, a key signature of two flats, and a common time signature. The melody begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. Measure 22 continues with quarter notes D5, E5, and F5, followed by a half note G5. The bass line consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

23

Da - ya _ Ka - ro _ Bha - ga - van _____ van _____

Detailed description: This system contains measures 23, 24, and 25. Measure 23 starts with a treble clef, a key signature of two flats, and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 24 continues with quarter notes D5, E5, and F5, followed by a half note G5. Measure 25 is a repeat sign with one ending consisting of a quarter note G5. The bass line consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

26

Sa - i Kri - pa _ Ka - ro _ Bha - ga - van _____

Detailed description: This system contains measures 26, 27, and 28. Measure 26 starts with a treble clef, a key signature of two flats, and a common time signature. The melody begins with a quarter note G4, followed by quarter notes A4, B4, and C5. Measure 27 continues with quarter notes D5, E5, and F5, followed by a half note G5. Measure 28 is a repeat sign with one ending consisting of a quarter note G5. The bass line consists of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5.

Son of Nanda; have mercy; Oh! Creator of the Cosmos; help me cross the ocean of worldly suffering; have compassion, without Your feet (Charan) I am helpless and lost as an orphan.

NANDALA NANDALA DAYA KARO

Key of B minor

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Nan - da - la - la Nan - da - la - la
Da - ya Ka - ro Bha - ga - van
Sa - i Kri - pa Ka - ro Bha - ga - van van
Bha - va - Sa - ga - ra sé Pa - ra U - ta - ro
Bha - va - Sa - ga - ra sé Pa - ra U - ta - ro
Da - ya Ka - ro Bha - ga - van van
Sa - i Kri - pa Ka - ro Bha - ga - van van
Tum - ha - ré Cha - ra - na Bi - na A - na - tha Hai(n) Ha - ma
Da - ya Ka - ro Bha - ga - van van
Sa - i Kri - pa Ka - ro Bha - ga - van

Son of Nanda; have mercy; Oh! Creator of the Cosmos; help me cross the ocean of worldly suffering; have compassion, without Your feet (Charan) I am helpless and lost as an orphan.

NANDALA NANDALA DAYA KARO

p. 1

Key of B minor Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Nan-da - la - la Nan-da - la - la

Da - ya Ka - ro Bha - ga - van

Sa - i Kri - pa Ka - ro Bha - ga - van van

Bha - va - Sa - ga - ra sé Pa - ra U - ta - ro

Bha - va - Sa - ga - ra sé Pa - ra U - ta - ro

NANDALA NANDALA DAYA KARO p. 2

14

Da - ya_ Ka - ro_ Bha - ga - van_____ van_____

Musical notation for measures 14-16. Measure 14 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5. Measure 15 has a first ending bracket over a whole note D4. Measure 16 has a second ending bracket over a whole note D4.

17

Sa - i Kri - pa_ Ka - ro_ Bha - ga - van_____ van_____

Musical notation for measures 17-19. Measure 17 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5. Measure 18 has a first ending bracket over a whole note D4. Measure 19 has a first ending bracket over a whole note D4.

21

Tum - ha - ré Cha - ra - na Bi - na A - na - tha Hai(n)_____ Ha - ma

Musical notation for measures 21-22. Measure 21 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5. Measure 22 has a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5.

23

Da - ya_ Ka - ro_ Bha - ga - van_____ van_____

Musical notation for measures 23-25. Measure 23 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5. Measure 24 has a first ending bracket over a whole note D4. Measure 25 has a first ending bracket over a whole note D4.

26

Sa - i Kri - pa_ Ka - ro_ Bha - ga - van_____

Musical notation for measures 26-28. Measure 26 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5. Measure 27 has a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5. Measure 28 has a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5.

Son of Nanda; have mercy; Oh! Creator of the Cosmos; help me cross the ocean of worldly suffering; have compassion, without Your feet (Charan) I am helpless and lost as an orphan.

NANDALALA NANDALALA DAYA KARO

Key of G minor

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Nan - da - la - la Nan - da - la - la

Da - ya Ka - ro Bha - ga - van

Sa - i Kri - pa Ka - ro Bha - ga - van van

Bha - va - Sa - ga - ra sé Pa - ra U - ta - ro

Bha - va - Sa - ga - ra sé Pa - ra U - ta - ro

Da - ya Ka - ro Bha - ga - van van

Sa - i Kri - pa Ka - ro Bha - ga - van van

Tum - ha - ré Cha - ra - na Bi - na A - na - tha Hai(n) Ha - ma

Da - ya Ka - ro Bha - ga - van van

Sa - i Kri - pa Ka - ro Bha - ga - van

Son of Nanda; have mercy; Oh! Creator of the Cosmos; help me cross the ocean of worldly suffering; have compassion, without Your feet (Charan) I am helpless and lost as an orphan.

NANDALALA NANDALALA DAYA KARO p. 1

Key of G minor Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Nan-da - la - la Nan-da - la - la

Da - ya Ka - ro Bha - ga - van

Sa - i Kri - pa Ka - ro Bha - ga - van van

Bha - va - Sa - ga - ra sé Pa - ra U - ta - ro

Bha - va - Sa - ga - ra sé Pa - ra U - ta - ro

NANDALALA NANDALALA DAYA KARO p. 2

14
Da - ya Ka - ro Bha - ga - van van

17
Sa - i Kri - pa Ka - ro Bha - ga - van van

21
Tum - ha - ré Cha - ra - na Bi - na A - na - tha Hai(n) Ha - ma

23
Da - ya Ka - ro Bha - ga - van van

26
Sa - i Kri - pa Ka - ro Bha - ga - van

Son of Nanda; have mercy; Oh! Creator of the Cosmos; help me cross the ocean of worldly suffering; have compassion, without Your feet (Charan) I am helpless and lost as an orphan.

NANDALALA NANDALALA DAYA KARO

Key of B minor

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Nan - da - la - la Nan - da - la - la

Da - ya Ka - ro Bha - ga - van

Sa - i Kri - pa Ka - ro Bha - ga - van van

Bha - va - Sa - ga - ra sé Pa - ra U - ta - ro

Bha - va - Sa - ga - ra sé Pa - ra U - ta - ro

Da - ya Ka - ro Bha - ga - van van

Sa - i Kri - pa Ka - ro Bha - ga - van van

Tum - ha - ré Cha - ra - na Bi - na A - na - tha Hai(n) Ha - ma

Da - ya Ka - ro Bha - ga - van van

Sa - i Kri - pa Ka - ro Bha - ga - van

Son of Nanda; have mercy; Oh! Creator of the Cosmos; help me cross the ocean of worldly suffering; have compassion, without Your feet (Charan) I am helpless and lost as an orphan.

NANDALALA NANDALALA DAYA KARO

p. 1

Key of B minor Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Nan-da - la - la Nan-da - la - la

Da - ya Ka - ro Bha - ga - van

Sa - i Kri - pa Ka - ro Bha - ga - van van

Bha - va - Sa - ga - ra sé Pa - ra U - ta - ro

Bha - va - Sa - ga - ra sé Pa - ra U - ta - ro

NANDALALA NANDALALA DAYA KARO p. 2

14

Da - ya_ Ka - ro_ Bha - ga - van_____ van_____

Musical notation for measures 14-16. Measure 14 starts with a treble clef, key signature of two sharps (F# and C#), and a common time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4. Measure 15 has a first ending bracket over a whole note D4. Measure 16 has a second ending bracket over a whole note D4.

17

Sa - i Kri - pa_ Ka - ro_ Bha - ga - van_____ van_____

Musical notation for measures 17-19. Measure 17 starts with a treble clef, key signature of two sharps, and a common time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4. Measure 18 has a first ending bracket over a whole note D4. Measure 19 has a first ending bracket over a whole note D4.

21

Tum - ha - ré Cha - ra - na Bi - na A - na - tha Hai(n)_____ Ha - ma

Musical notation for measures 21-22. Measure 21 starts with a treble clef, key signature of two sharps, and a common time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4. Measure 22 has a first ending bracket over a whole note D4.

23

Da - ya_ Ka - ro_ Bha - ga - van_____ van_____

Musical notation for measures 23-25. Measure 23 starts with a treble clef, key signature of two sharps, and a common time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4. Measure 24 has a first ending bracket over a whole note D4. Measure 25 has a first ending bracket over a whole note D4.

26

Sa - i Kri - pa_ Ka - ro_ Bha - ga - van_____

Musical notation for measures 26-28. Measure 26 starts with a treble clef, key signature of two sharps, and a common time signature. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C#5, B4, A4, G4, F#4, E4. Measure 27 has a first ending bracket over a whole note D4. Measure 28 has a first ending bracket over a whole note D4.

Son of Nanda; have mercy; Oh! Creator of the Cosmos; help me cross the ocean of worldly suffering; have compassion, without Your feet (Charan) I am helpless and lost as an orphan.

NANDA NANDA MUKUNDA GOPALA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of C minor

Musical score for the first system of the song. It consists of four staves of music in 2/4 time, key of C minor. The lyrics are: Nan - da Nan - da Mu - kun - da Go - pa - la. Mu - ra - li Mo - ha - na Shya - ma Go - pa - la. Shya - ma Go - pal Gha - na - shya - ma Go - pa - la. Mu - ra - li Mo - ha - na Shya - ma Go - pa - la. Chords are indicated above the notes: Cm, F, Cm, G, Cm, G, Cm, Fm, C, Cm, G7, Cm, Fm, Cm, Cm, F, C, Fm, C. The piece ends with a double bar line and repeat dots.

The 2nd time through add the CODA.

Musical score for the second system of the song. It consists of four staves of music in 2/4 time, key of C minor. The lyrics are: Jay Jay Jay Jay Jay Nan - da - la - la. Jay Nan - da - la - la Sa - i Go - pa - la. Ja - ya Nan - da - la - la Sa - i Go - pa - la. Mu - ra - li Mo - ha - na Shya - ma Go - pa - la. Chords are indicated above the notes: Bb7, Cm, Cm, G7, Cm, Fm, Cm, Cm, Fm, Cm, Cm, F, C, Fm, C. The piece ends with a double bar line and repeat dots.

**O Son of Nanda, Krishna, eater of uncooked food (butter, fruit, etc.)
Protector of individual souls; Dark complexioned cowherd boy, dark-blue
like a rain cloud, dark-hued guardian. Hail the glory of the boy Krishna,
our Sai, our very own guardian and protector.**

NANDA NANDA MUKUNDA GOPALA p. 1

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of C minor

Musical notation for the first system, measures 1-4. The melody is in C minor, 2/4 time. The lyrics are: Nan - da Nan - da Mu - kun - da Go - pa - la

Musical notation for the second system, measures 5-8. The melody is in C minor, 2/4 time. The lyrics are: Mu - ra - li Mo - ha - na Shya - ma Go - pa - la

Musical notation for the third system, measures 9-12. The melody is in C minor, 2/4 time. The lyrics are: Shya - ma Go - pal Gha - na - shya - ma Go - pa - la

Musical notation for the fourth system, measures 13-16. The melody is in C minor, 2/4 time. The lyrics are: Mu - ra - li Mo - ha - na Shya - ma Go - pa - la

The 2nd time through add the CODA.

NANDA NANDA MUKUNDA GOPALA p. 2

17

CODA

Jay Jay Jay Jay Jay Nan-da - la - la

19

Jay Nan-da - la - la Sa - i Go - pa - la

23

Ja - ya Nan - da - la - la Sa - i Go - pa - la

27

Mu - ra - li Mo - ha - na Shya - ma Go - pa - la

**O Son of Nanda, Krishna, eater of uncooked food (butter, fruit, etc.)
Protector of individual souls; Dark complexioned cowherd boy, dark-blue
like a rain cloud, dark-hued guardian. Hail the glory of the boy Krishna,
our Sai, our very own guardian and protector.
our very own guardian and protector.**

NANDA NANDA MUKUNDA GOPALA

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of F minor

Musical score for the first system of the song. It consists of four staves of music in F minor, 2/4 time. The lyrics are: Nan - da Nan - da Mu - kun - da Go - pa - la Mu - ra - li Mo - ha - na Shya - ma Go - pa - la Shya - ma Go - pal Gha - na - shya - ma Go - pa - la Mu - ra - li Mo - ha - na Shya - ma Go - pa - la. The score includes chord symbols (Fm, Bb, C, F, Bbm) and a double bar line with repeat dots at the end of the first line.

The 2nd time through add the CODA.

Musical score for the second system of the song, including the CODA. It consists of four staves of music in F minor, 2/4 time. The lyrics are: Jay Jay Jay Jay Jay Nan - da - la - la Jay Nan - da - la - la Sa - i Go - pa - la Ja - ya Nan - da - la - la Sa - i Go - pa - la Mu - ra - li Mo - ha - na Shya - ma Go - pa - la. The score includes chord symbols (Eb7, Fm, C7, Bbm) and a double bar line with repeat dots at the end of the first line.

**O Son of Nanda, Krishna, eater of uncooked food (butter, fruit, etc.)
Protector of individual souls; Dark complexioned cowherd boy, dark-blue
like a rain cloud, dark-hued guardian. Hail the glory of the boy Krishna,
our Sai, our very own guardian and protector.**

NANDA NANDA MUKUNDA GOPALA p. 1

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of F minor

Nan - da__ Nan - da Mu - kun - da Go - pa - la__

Mu - ra - li__ Mo - ha - na Shya - ma Go - pa - la__

Shya - ma Go - pal__ Gha - na - shya - ma Go - pa - la__

Mu - ra - li__ Mo - ha - na Shya - ma Go - pa - la__

The 2nd time through add the CODA.

NANDA NANDA MUKUNDA GOPALA p. 2

17

CODA

Jay Jay Jay Jay Jay Nan-da - la - la

19

Jay Nan-da - la - la Sa - i Go - pa - la

23

Ja - ya Nan - da - la - la Sa - i Go - pa - la

27

Mu - ra - li Mo - ha - na Shya - ma Go - pa - la

**O Son of Nanda, Krishna, eater of uncooked food (butter, fruit, etc.)
Protector of individual souls; Dark complexioned cowherd boy, dark-blue
like a rain cloud, dark-hued guardian. Hail the glory of the boy Krishna,
our Sai, our very own guardian and protector.
our very own guardian and protector.**

NANDA LALA NAVANITHA CHORA

Melody transcribed by Maren Tancke as sung by Baba's college boys.

Key of E minor

Em Bm

Nan - da - la - la Na - va - ni - tha Cho - ra

3 Am 1 Em 2 Em

Na - ta - va - ra La - la Go - pa - la Go - pa - la

6 G

Mo - ha - na Mu - ra - li Ga - na Vi - lo - la

8 Am 1 Em 2 Em

Mo - ha - na Ja - ya Go - pa - la Ma - na Go - pa - la

11 Em Bm

Nan - da - la - la Na - va - ni - tha Cho - ra

13 Am Em

Na - ta - va - ra La - la Go - pa - la

15 G

De - va - ki Va - su De - va Ku - ma - ra

17 Am 1 Em 2 Em

De - va De - va Go - pa - la Va - su Go - pa - la

O Krishna, You are the greatest of actors, You are Nanda's son, who stole the butter.
O son of Devaki and Vasudev, You are the protector of the world.
Victory to Gopala, who lures our minds with the delightful music of His flute.

NANDALALA NAVANITHA CHORA

p. 1

Melody transcribed by Maren Tancke as sung by Baba's college boys.

Key of E minor

Nan - da - la - la Na - va - ni - tha Cho - ra

Na - ta - va - ra La - la Go - pa - la Go - pa - la

Mo - ha - na Mu - ra - li Ga - na Vi - lo - la

Mo - ha - na Ja - ya Go - pa - la Ma - na Go - pa - la

Nan - da - la - la Na - va - ni - tha Cho - ra

NANDALALA NAVANITHA CHORA p. 2

13

Na - ta - va - ra La - la Go - pa - la

15

De - va - ki Va - su De - va Ku - ma - ra

17

De - va De - va Go - pa - la Va-su Go - pa - la

**O Krishna, You are the greatest of actors,
You are Nanda's son, who stole the butter.
O son of Devaki and Vasudev,
You are the protector of the world.
Victory to Gopala, who lures our minds
with the delightful music of His flute.**

NANDA LALA NAVANITHA CHORA

Melody transcribed by Maren Tancke as sung by Baba's college boys.

Key of G minor

Gm Dm
Nan - da-la - la Na - va - ni - tha Cho - ra

3 Cm 1 Gm 2 Gm
Na - ta - va - ra La - la Go - pa - la Go - pa - la

6 Bb
Mo - ha - na Mu - ra - li Ga - na Vi - lo - la

8 Cm 1 Gm 2 Gm
Mo - ha - na Ja - ya Go - pa - la Ma - na Go - pa - la

11 Gm Dm
Nan - da-la - la Na - va - ni - tha Cho - ra

13 Cm Gm
Na - ta - va - ra La - la Go - pa - la

15 Bb
De - va - ki Va - su De - va Ku - ma - ra

17 Cm 1 Gm 2 Gm
De - va De - va Go - pa - la Va - su Go - pa - la

**O Krishna, You are the greatest of actors, You are Nanda's son, who stole the butter.
O son of Devaki and Vasudev, You are the protector of the world.
Victory to Gopala, who lures our minds with the delightful music of His flute.**

NANDALALA NAVANITHA CHORA

p. 1

Melody transcribed by Maren Tancke as sung by Baba's college boys.

Key of G minor

Nan - da - la - la Na - va - ni - tha Cho - ra

Na - ta - va - ra La - la Go - pa - la Go - pa - la

Mo - ha - na Mu - ra - li Ga - na Vi - lo - la

Mo - ha - na Ja - ya Go - pa - la Ma - na Go - pa - la

Nan - da - la - la Na - va - ni - tha Cho - ra

NANDALALA NAVANITHA CHORA p. 2

13

Na - ta - va - ra La - la Go - pa - la

15

De - va - ki Va - su De - va Ku - ma - ra

17

De - va De - va Go - pa - la Va - su Go - pa - la

**O Krishna, You are the greatest of actors,
You are Nanda's son, who stole the butter.
O son of Devaki and Vasudev,
You are the protector of the world.
Victory to Gopala, who lures our minds
with the delightful music of His flute.**

NARAYANA HARI NARAYANA

Source: Italian Bhajans web site: <http://www.oSSSBI.org/bhajans/>.

Key of A Minor

E Dm E *Sing twice*

Na - ra - ya - na Ha - ri Na - ra - ya - na

3 Am E

Na - ra - ha - ri Ru - pa Na - mo Na - ra - ya - na

5 E Dm E

Na - ra - ya - na Ha - ri Na - ra - ya - na

7 E Am E

Ni - ra - ja Na - ya - na Ni - ra - dhi Sha - ya - na

9 Am E

Na - ra - da San - no - ta Na - mo Na - ra - ya - na

CODA (Sing the CODA slowly after singing through the 2nd time.)

11 E Dm E Am

Na - ra - ya - na Ha - ri Na - ra - ya - na

**Worship Lord Narayana and Lord Hari..
O Lord in man-lion Form !
O Lotuseyed Lord Narayan—reclined on the Ocean !
Thy glory is sung by Sage Narada.
I bow to Thee, O Lord Narayana !**

NARAYANA HARI NARAYANA

p. 1

Source: Italian Bhajans web site: <http://www.oSSSBI.org/bhajans/>.

Key of A Minor

Sing twice

Na - ra - ya - na Ha - ri Na - ra - ya - na

The first system of the bhajan consists of two measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: Na - ra - ya - na Ha - ri Na - ra - ya - na.

Na - ra - ha - ri Ru - pa Na - mo Na - ra - ya - na

The second system of the bhajan consists of two measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: Na - ra - ha - ri Ru - pa Na - mo Na - ra - ya - na.

Na - ra - ya - na Ha - ri Na - ra - ya - na

The third system of the bhajan consists of two measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: Na - ra - ya - na Ha - ri Na - ra - ya - na.

Ni - ra - ja Na - ya - na Ni - ra - dhi Sha - ya - na

The fourth system of the bhajan consists of two measures. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are: Ni - ra - ja Na - ya - na Ni - ra - dhi Sha - ya - na.

NARAYANA HARI NARAYANA

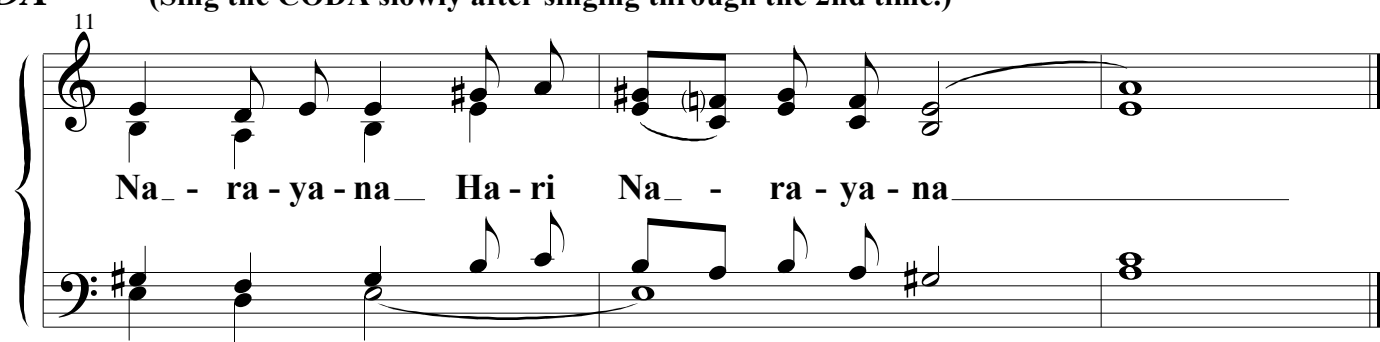
p. 2



Na - ra - da San - no - ta Na - mo Na - ra - ya - na

CODA

(Sing the CODA slowly after singing through the 2nd time.)



Na - ra - ya - na Ha - ri Na - ra - ya - na

**Worship Lord Narayana and Lord Hari..
O Lord in man-lion Form !
O Lotuseyed Lord Narayan
—reclined on the Ocean !
Thy glory is sung by Sage Narada.
I bow to Thee, O Lord Narayana !**

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NARAYANA HARI NARAYANA

Source: Italian Bhajans web site: <http://www.oSSSBI.org/bhajans/>.

Key of F sharp Minor

C# Bm C# *Sing twice*

Na - ra - ya - na Ha - ri Na - ra - ya - na

F#m C#

Na - ra - ha - ri Ru - pa Na - mo Na - ra - ya - na

C# Bm C#

Na - ra - ya - na Ha - ri Na - ra - ya - na

C# F#m C#

Ni - ra - ja Na - ya - na Ni - ra - dhi Sha - ya - na

F#m C#

Na - ra - da San - no - ta Na - mo Na - ra - ya - na

CODA (Sing the CODA slowly after singing through the 2nd time.)

C# Bm C# F#m

Na - ra - ya - na Ha - ri Na - ra - ya - na

Worship Lord Narayana and Lord Hari..

O Lord in man-lion Form !

O Lotuseyed Lord Narayan—reclined on the Ocean !

Thy glory is sung by Sage Narada.

I bow to Thee, O Lord Narayana !

NARAYANA HARI NARAYANA

p. 1

Source: Italian Bhajans web site: <http://www.oSSSBI.org/bhajans/>.

Key of F sharp Minor

Sing twice

Na - ra - ya - na Ha - ri Na - ra - ya - na

Na - ra - ha - ri Ru - pa Na - mo Na - ra - ya - na

Na - ra - ya - na Ha - ri Na - ra - ya - na

Ni - ra - ja Na - ya - na Ni - ra - dhi Sha - ya - na

NARAYANA HARI NARAYANA

p. 2

9

Na - ra - da San - no - ta Na - mo Na - ra - ya - na

CODA (Sing the CODA slowly after singing through the 2nd time.)

11

Na - ra - ya - na Ha - ri Na - ra - ya - na

**Worship Lord Narayana and Lord Hari..
O Lord in man-lion Form !
O Lotuseyed Lord Narayan
—reclined on the Ocean !
Thy glory is sung by Sage Narada.
I bow to Thee, O Lord Narayana !**

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NARAYANA SATHYA SAI

Text & melody authored by Tommy Hogsed, Atlanta, Georgia, USA.

Na-ra - ya-na_ Sath-ya Sai Na-ra - ya-na_ Sath-ya Sai Sai

We sing_ our_ songs_ at the feet of Bha - ga - van_

And we sing_ of Bha-ga van_ sweet Bha- ga- van_

Now our days_ will be bright-er and our bur- den will be light-er_ bur- den will be light-er_

Pre- ma. Swa-ru- pa Sath- ya Sai, Pre- ma_ Swa- ru- pa Sath- ya Sai Sai

We sing_ our_ love_ at the feet of Bha - ga - van_

And we sing_ of Bha-gha- van, sweet Sath- ya Sai

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NARAYANA SATHYA SAI

Text and melody authored by Tommy Hogsed, Atlanta, Georgia, USA.

Musical staff with notes and chords D, G, A7, D.

Na - ra - ya - na Sath - ya Sai

Musical staff with notes and chords D7, G, Bm, D, A7, D. Includes a repeat sign with first and second endings.

Na - ra - ya - na Sath - ya Sai Sai

Musical staff with notes and chords A7, D, F#m, G, E9, A, A7, D. Includes a repeat sign.

We sing our songs at the feet of Bha - ga - van

Musical staff with notes and chords A7, D, A7, D, F#m, G, A7, D, Em, A7, D. Includes a repeat sign.

And we sing of Bha - ga - van, sweet Bha - ga - van

Musical staff with notes and chords A7, D, A7, D, A7, D, A7, D. Includes a repeat sign.

Now our days will be bright - er and our bur - den will be light - er

Musical staff with notes and chords D, A, A7, D.

Pre - ma Swa - ru - pa, Sath - ya Sai,

Musical staff with notes and chords D7, G, A7, D, F#m, Em7, D, F#m, Em7. Includes a repeat sign with first and second endings.

Pre - ma Swa - ru - pa, Sath - ya Sai Sai

Musical staff with notes and chords A7, D, F#m, G, Em, A7, D. Includes a repeat sign.

We sing our love at the feet of Bha - ga - van

Musical staff with notes and chords A7, D, A7, D, F#m, Em, A7, D, Em, A7, D. Includes a repeat sign.

And we sing of Bha - ga - van, sweet Sath - ya Sai

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NAVANITHA CHORA

Melody transcribed from recording: LEARNING BHAJANS.

Na - va - ni - tha Cho - ra Ba - la Go - pal

Repeat twice

Ya - sho - da Nan - da - na Krish - na Go - pal

Repeat twice

Sa - i Go - pal Sath - ya Sa - i Go - pal

Repeat twice

Sa - i Go - pal Bha - jo Mu - ra - li Go - pal. pal.

Repeat twice

***Chant the name of Lord Sai Gopal,
who steals our hearts.***

***Worship Lord Sathya Sai Gopal,
Flute-Player Lord Gopal***

Butter-stealing boy cowherd,
Yashoda's and Nanda's son, Krishna.
Sathya Sai is Gopal (Krishna).
Sing of Krishna, who plays the flute.

NAVANITHA CHORA

Melody transcribed from recording: LEARNING BHAJANS.

F C7 F B♭ Gm C7 Repeat twice

Na - va - ni - tha Cho - ra Ba - la Go - pal

Gm D7 Gm F C7 F Repeat twice

Ya - sho - da Nan - da - na Krish - na Go - pal

F Dm B♭ C7 F Dm Gm C Repeat twice

Sa - i Go - pal Sath - ya Sa - i Go - pal

C7 Dm C7 F C7 F F Repeat twice

Sa - i Go - pal Bha - jo Mu - ra - li Go - pal. pal.

*Chant the name of Lord Sai Gopal,
who steals our hearts.*

*Worship Lord Sathya Sai Gopal,
Flute-Player Lord Gopal*

**Butter-stealing boy cowherd,
Yashoda's and Nanda's son, Krishna.
Sathya Sai is Gopal (Krishna).
Sing of Krishna, who plays the flute.**

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NAVANITA CHORA BALA GOPAL

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of B flat

Na - va - ni - ta Cho - ra Ba - la Go - pal

Ya - sho - da Nan - da - na Krish - na Go - pal

Sa - i Go - pal Sath - ya Sa - i Go - pal

Sa - i Go - pal Bha - jo Mu - ra - li Go - pal

**The cowherd child likes to steal butter,
He is the son and delight of Yashoda,
Lord Sathya Sai and Lord Krishna are one,
Sing of Sai Gopal, who plays the flute.**

NAVANITA -Butter

CHORA - Thief.

NAVANITA CHORA - Name for Krishna meaning 'he who steals butter'.

As a young child, Krishna delighted and distressed the milkmaids by stealing their butter. (this is symbolic of the churning of the milk of our spiritual heart, after which the lord 'steals' the 'butter' which is pure love.)

BALA - Child

YASHODA - Krishna's foster mother.

NANDANA - Son.

KRISHNA - Incarnation of the Lord in the Dwapara age.

SAI, SATHYA SAI - Sai Baba.

BHAJO - To worship in song.

MURALI - Krishna's flute.

NAVANITA CHORA BALA GOPAL

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of E flat

Na - va - ni - ta Cho - ra Ba - la Go - pal

Ya - sho - da Nan - da - na Krish - na Go - pal

Sa - i Go - pal Sath - ya Sa - i Go - pal

Sa - i Go - pal Bha - jo Mu - ra - li Go - pal

**The cowherd child likes to steal butter,
He is the son and delight of Yashoda,
Lord Sathya Sai and Lord Krishna are one,
Sing of Sai Gopal, who plays the flute.**

NAVANITA -Butter

CHORA - Thief.

NAVANITA CHORA - Name for Krishna meaning 'he who steals butter'.

As a young child, Krishna delighted and distressed the milkmaids by stealing their butter. (this is symbolic of the churning of the milk of our spiritual heart, after which the lord 'steals' the 'butter' which is pure love.)

BALA - Child

YASHODA - Krishna's foster mother.

NANDANA - Son.

KRISHNA - Incarnation of the Lord in the Dwapara age.

SAI, SATHYA SAI - Sai Baba.

BHAJO - To worship in song.

MURALI - Krishna's flute.

NITYANANDA SAT-CHIT-ANANDA

Key of C minor

Melody, text, and devotional thought provided by
the devotees of the Phoenix, Arizona Sai Center.

Nit-ya-nan-da Sat-Chit-Anan-da

Ha-ri Ha-ri Ha-ri Om Na-ra-ya-na

Na-ra-ya-na Sai Na-ra-ya-na

Pre-ma-swa-ru-pa Pre-ma-nan-da

Pre-ma-swa-ru-pa Pre-ma-nan-da

Ha-ri Ha-ri Ha-ri Om Na-ra-ya-na (Om) Na-ra-ya-na

Reciting the Names of the Lord:

NITYANANDA - Whoever lives in the Bliss.

SAT-CHIT-ANANDA - Knowledge-Awareness-Bliss

NARAYANA - Name for Vishnu.

PREMASWARUPA - Embodiments of Love.

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NITYANANDA SAT-CHIT-ANANDA

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

Key of C minor

Cm Gm7 Cm Gm7
 Nit - ya - nan - da Sat - Chit - A - nan - da
 Gm Cm Gm7 Cm
 Ha - ri Ha - ri Ha - ri Om Na - ra - ya - na
 Cm Fm Dm7 \flat 5 Cm
 Na - ra - ya - na Sa - i Na - ra - ya - na
 Cm Gm7 Cm Gm7
 Pre - ma - swa - ru - pa Pre - ma - nan - da
 Cm Fm Cm A \flat Gm7 Cm
 Pre - ma - swa - ru - pa Pre - ma - nan - da
 Gm Cm Gm7 Cm Gm7 Cm
 Ha - ri Ha - ri Ha - ri Om Na - ra - ya - na (Om) Na - ra - ya - na

Reciting the Names of the Lord:

NITYANANDA - Whoever lives in the Bliss.

SAT-CHIT-ANANDA - Knowledge-Awareness-Bliss

NARAYANA - Name for Vishnu.

PREMASWARUPA - Embodiments of Love.

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NITYANANDA SAT-CHIT-ANANDA

Key of F minor

Melody, text, and devotional thought provided by the devotees of the Phoenix, Arizona Sai Center.

Nit-ya-nan-da Sat-Chit-Anan-da

Ha-ri Ha-ri Ha-ri Om Na-ra-ya-na

Na-ra-ya-na Sa-i Na-ra-ya-na

Pre-ma-swa-ru-pa Pre-ma-nan-da

Pre-ma-swa-ru-pa Pre-ma-nan-da

Ha-ri Ha-ri Ha-ri Om Na-ra-ya-na (Om) Na-ra-ya-na

Reciting the Names of the Lord:

NITYANANDA - Whoever lives in the Bliss.

SAT-CHIT-ANANDA - Knowledge-Awareness-Bliss

NARAYANA - Name for Vishnu.

PREMASWARUPA - Embodiments of Love.

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NITYANANDA SAT-CHIT-ANANDA

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

Key of F minor

Fm Cm7 Fm Cm7
 Nit-ya-nan-da Sat-Chit-Anan-da
 Cm Fm Cm7 Fm
 Ha-ri Ha-ri Ha-ri Om Na-ra-ya-na
 Fm Bbm Gm7b5 Fm
 Na-ra-ya-na Sa-i Na-ra-ya-na
 Fm Cm7 Fm Cm7
 Pre-ma-swa-ru-pa Pre-ma-nan-da
 Fm Bbm Fm Db Cm7 Fm
 Pre-ma-swa-ru-pa Pre-ma-nan-da
 Cm Fm Cm7 Fm Cm7 Fm
 Ha-ri Ha-ri Ha-ri Om Na-ra-ya-na (Om) Na-ra-ya-na

Reciting the Names of the Lord:

NITYANANDA - Whoever lives in the Bliss.

SAT-CHIT-ANANDA - Knowledge-Awareness-Bliss

NARAYANA - Name for Vishnu.

PREMASWARUPA - Embodiments of Love.

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O BHAGAVAN (Page 1)

Melody, text and devotional thought provided by Edith Bischel and the Arizona devotees. (First version - Key of D minor)

1. O Bha - ga - van O Bha - ga - van
2. O Bha - ga - van O Bha - ga - van
3. O Bha - ga - van O Bha - ga - van

O Bha - ga - van Sa - i Ba - ba Bha - ga - van
O Bha - ga - van Sa - i Ra - ma Bha - ga - van
O Bha - ga - van Shi - va Sa - i Bha - ga - van

O Bha - ga - van O Bha - ga - van
O Bha - ga - van O Bha - ga - van
O Bha - ga - van O Bha - ga - van

Go back to the beginning and sing verses 2 & 3 before going to verse 4. D.C.
O Bha - ga - van Sath - ya Sa - i Bha - ga - van
O Bha - ga - van Sa - i Krish - na Bha - ga - van
O Bha - ga - van Sa - i Dat - ta Bha - ga - van

4. Ha - ra Bha - ga - van Ha - ra Bha - ga - van
5. Pre - ma Bha - ga - van Jyo - thi Bha - ga - van

Ha - ra Bha - ga - van Ha - ra Ha - ra Bha - ga - van
At - ma Bha - ga - van Pa - ram - at - ma Bha - ga - van

O BHAGAVAN (Page 2)

(First version - Key of D minor)

Om Bha - ga - van Om Bha - ga - van
Nan - da Bha - ga - van A - nan - da Bha - ga - van Nit - ya -

Go back to sign (§), sing
verse 5 before going to verse 6. D.S.

1 2
Om Bha - ga - van Tat Sat Bha - ga - van
nan - da Bha - ga - van Brah - ma - nan - da Bha - ga - van nan - da Bha - ga - van

6. A - yodh - ya Bha - ga - van Dwa - ra - ka Bha - ga - van

1 2
Shir - di Bha - ga - van Sri Par - thi Bha - ga - van Par - thi Bha - ga - van

Ra - mu Bha - ga - van Ra - mu Bha - ga - van

Ra - mu Bha - ga - van I - tu Ra - mu Bha - ga - van

Bhagavan is a term of reverential address most appropriate to the glory of the Lord. Bhagavan Sri Sathya Sai Baba is invoked in many names of God. It is He who lived in Ayodhya (Rama), Dwaraka (Krishna), Shirdi (Shirdi Baba), and who now lives in (Putta) Parthi. Come, Lord, come here!

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Melody, text and devotional thought provided by Edith Bischel and the Arizona devotees. (Second version - Key of D minor)

O BHAGAVAN (Page 1)

1. O Bha - ga - van O Bha - ga - van
 2. O Bha - ga - van O Bha - ga - van
 3. O Bha - ga - van O Bha - ga - van

O Bha - ga - van Sa - i Ba - ba Bha - ga - van
 O Bha - ga - van Sa - i Ra - ma Bha - ga - van
 O Bha - ga - van Shi - va Sa - i Bha - ga - van

O Bha - ga - van O Bha - ga - van
 O Bha - ga - van O Bha - ga - van
 O Bha - ga - van O Bha - ga - van

Go back to the beginning and sing verses 2 & 3 before going to verse 4. D.C.

O Bha - ga - van Sath - ya Sa - i Bha - ga - van
 O Bha - ga - van Sa - i Krish - na Bha - ga - van
 O Bha - ga - van Sa - i Dat - ta Bha - ga - van

4. Ha - ra Bha - ga - van Ha - ra Bha - ga - van
 5. Pre - ma Bha - ga - van Jyo - thi Bha - ga - van

Ha - ra Bha - ga - van Ha - ra Ha - ra Bha - ga - van
 At - ma Bha - ga - van Pa - ram - at - ma Bha - ga - van

O BHAGAVAN (Page 2)

(Second version - Key of D minor)

Om__ Bha - ga - van_____ Om__ Bha - ga - van_____

Nan - da Bha - ga - van_____ A - nan - da Bha - ga - van__ Nit - ya -

Go back to sign (%), sing
verse 5 before going to verse 6. D.S.

1 2

Om__ Bha - ga - van Tat__ Sat__ Bha - ga - van__

nan - da Bha - ga - van Brah - ma - nan - da Bha - ga - van__ nan - da Bha - ga - van__

6. A - yodh - ya Bha - ga - van_____ Dwa - ra - ka Bha - ga - van_____

1 2

Shir - di Bha - ga - van__ Sri__ Par - thi Bha - ga - van__ Par - thi Bha - ga - van__

Ra - mu Bha - ga - van_____ Ra - mu Bha - ga - van_____

Ra - mu Bha - ga - van__ I - tu Ra - mu Bha - ga - van_____

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O BHAGAVAN (Page 1)

(Key of D minor)

Dm Am Dm Am Dm Am

1. O Bha - ga - van O Bha - ga - van
 2. O Bha - ga - van O Bha - ga - van
 3. O Bha - ga - van O Bha - ga - van

Am E7 Am Dbdim7 Dm G7 C D7 G

O Bha - ga - van Sa - i Ba - ba Bha - ga - van
 O Bha - ga - van Sa - i Ra - ma Bha - ga - van
 O Bha - ga - van Shi - va Sa - i Bha - ga - van

Dm A7 Dm Dm Gm Dm

O Bha - ga - van O Bha - ga - van
 O Bha - ga - van O Bha - ga - van
 O Bha - ga - van O Bha - ga - van

Go back to the beginning and sing verses 2 & 3 before going to verse 4.

F Gm Am A7 Dm A7 Dm D.C.

O Bha - ga - van Sath - ya Sa - i Bha - ga - van
 O Bha - ga - van Sa - i Krish - na Bha - ga - van
 O Bha - ga - van Sa - i Dat - ta Bha - ga - van

§ Dm Am Dm Am E7 Am

4. Ha - ra Bha - ga - van Ha - ra Bha - ga - van
 5. Pre - ma Bha - ga - van Jyo - thi Bha - ga - van

A7 Dm G7 C G

Ha - ra Bha - ga - van Ha - ra Ha - ra Bha - ga - van
 At - ma Bha - ga - van Pa - ram - at - ma Bha - ga - van

Dm A7 Dm A A7 Dm

Om Bha - ga - van Om Bha - ga - van
 Nan - da Bha - ga - van A - nan - da Bha - ga - van Nit - ya -

O BHAGAVAN (Page 2)

(Key of D minor)

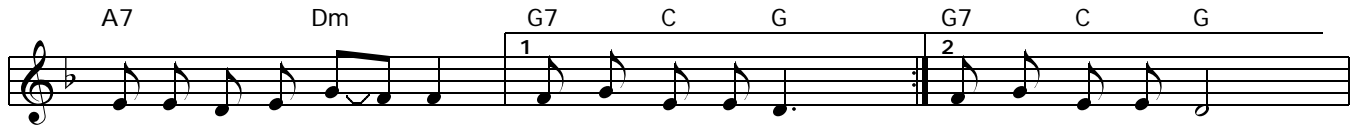
Go back to sign (§), sing
verse 5 before going to verse 6. D.S.



Om_ Bha-ga-van Tat_ Sat_ Bha-ga-van____
nan-da Bha-ga-van Brah-ma - nan-da Bha-ga-van____ nan-da Bha-ga-van____



6. A - yodh-ya Bha- ga- van____ Dwa- ra- ka Bha- ga- van____



Shir-di Bha- ga- van_ Sri_ Par- thi Bha- ga- van____ Par- thi Bha- ga- van____



Ra- mu Bha- ga - van____ Ra- mu Bha- ga- van____



Ra- mu Bha- ga- van____ I - tu Ra - mu Bha - ga - van____

Bhagavan is a term of reverential address most appropriate to the glory of the Lord. Bhagavan Sri Sathya Sai Baba is invoked in many names of God. It is He who lived in Ayodhya (Rama), Dwaraka (Krishna), Shirdi (Shirdi Baba), and who now lives in (Putta) Parthi.

Come, Lord, come here!

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Melody, text and devotional thought provided by Edith Bischel and the Arizona devotees.

O BHAGAVAN (Page 1)

(First version - Key of G minor)

Harmonizations submitted by transcriber. (15 Oct 1996)

1. O Bha - ga - van _____ O Bha - ga - van _____
2. O Bha - ga - van _____ O Bha - ga - van _____
3. O Bha - ga - van _____ O Bha - ga - van _____

O Bha - ga - van _____ Sa - i Ba - ba Bha - ga - van _____
O Bha - ga - van _____ Sa - i Ra - ma Bha - ga - van _____
O Bha - ga - van _____ Shi - va Sa - i Bha - ga - van _____

O Bha - ga - van _____ O Bha - ga - van _____
O Bha - ga - van _____ O Bha - ga - van _____
O Bha - ga - van _____ O Bha - ga - van _____

Go back to the beginning and sing verses 2 & 3 before going to verse 4. D.C.

O Bha - ga - van _____ Sath - ya Sa - i Bha - ga - van _____
O Bha - ga - van _____ Sa - i Krish - na Bha - ga - van _____
O Bha - ga - van _____ Sa - i Dat - ta Bha - ga - van _____

4. Ha - ra Bha - ga - van _____ Ha - ra Bha - ga - van _____
5. Pre - ma Bha - ga - van _____ Jyo - thi Bha - ga - van _____

Ha - ra Bha - ga - van _____ Ha - ra Ha - ra Bha - ga - van _____
At - ma Bha - ga - van _____ Pa - ram - at - ma Bha - ga - van _____

O BHAGAVAN (Page 2)

(First version - Key of G minor)

Om Bha - ga - van _____ Om Bha - ga - van _____
Nan - da Bha - ga - van _____ A - nan - da Bha - ga - van Nit - ya -

Go back to sign (§), sing
verse 5 before going to verse 6. D.S.

1 2
Om Bha - ga - van Tat Sat Bha - ga - van _____
nan - da Bha - ga - van Brah - ma - nan - da Bha - ga - van nan - da Bha - ga - van _____

6. A - yodh - ya Bha - ga - van _____ Dwa - ra - ka Bha - ga - van _____

1 2
Shir - di Bha - ga - van Sri Par - thi Bha - ga - van Par - thi Bha - ga - van _____

Ra - mu Bha - ga - van _____ Ra - mu Bha - ga - van _____

Ra - mu Bha - ga - van I - tu Ra - mu Bha - ga - van _____

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Melody, text and devotional thought provided by Edith Bischel and the Arizona devotees. **O BHAGAVAN (Page 1)**
 (Second version - Key of G minor)

1. O Bha - ga - van _____ O Bha - ga - van _____
 2. O Bha - ga - van _____ O Bha - ga - van _____
 3. O Bha - ga - van _____ O Bha - ga - van _____

O Bha - ga - van _____ Sa - i Ba - ba Bha - ga - van _____
 O Bha - ga - van _____ Sa - i Ra - ma Bha - ga - van _____
 O Bha - ga - van _____ Shi - va Sa - i Bha - ga - van _____

O Bha - ga - van _____ O Bha - ga - van _____
 O Bha - ga - van _____ O Bha - ga - van _____
 O Bha - ga - van _____ O Bha - ga - van _____

Go back to the beginning and sing verses 2 & 3 before going to verse 4. D.C.

O Bha - ga - van _____ Sath - ya Sa - i Bha - ga - van _____
 O Bha - ga - van _____ Sa - i Krish - na Bha - ga - van _____
 O Bha - ga - van _____ Sa - i Dat - ta Bha - ga - van _____

4. Ha - ra Bha - ga - van _____ Ha - ra Bha - ga - van _____
 5. Pre - ma Bha - ga - van _____ Jyo - thi Bha - ga - van _____

Ha - ra Bha - ga - van _____ Ha - ra Ha - ra Bha - ga - van _____
 At - ma Bha - ga - van _____ Pa - ram - at - ma Bha - ga - van _____

O BHAGAVAN (Page 2)

(Second version - Key of G minor)

Om Bha - ga - van _____ Om Bha - ga - van _____
Nan - da Bha - ga - van _____ A - nan - da Bha - ga - van Nit - ya -

Go back to sign (§), sing
verse 5 before going to verse 6. D.S.

1 2
Om Bha - ga - van Tat Sat Bha - ga - van _____
nan - da Bha - ga - van Brah - ma - nan - da Bha - ga - van nan - da Bha - ga - van _____

6. A - yodh - ya Bha - ga - van _____ Dwa - ra - ka Bha - ga - van _____

1 2
Shir - di Bha - ga - van Sri Par - thi Bha - ga - van Par - thi Bha - ga - van _____

Ra - mu Bha - ga - van _____ Ra - mu Bha - ga - van _____

Ra - mu Bha - ga - van I - tu Ra - mu Bha - ga - van _____

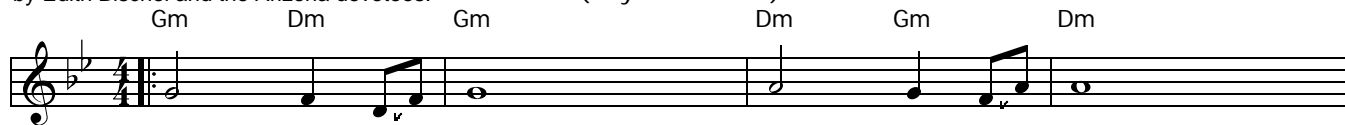
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O BHAGAVAN (Page 1)

Melody, text and devotional thought provided by Edith Bischel and the Arizona devotees.

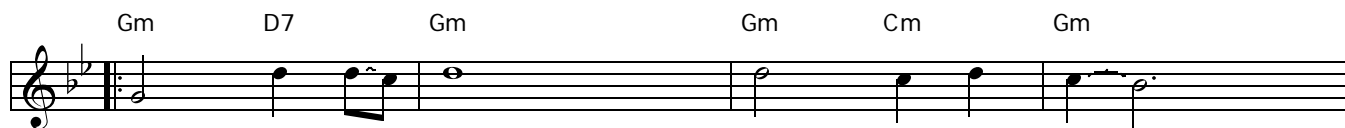
(Key of G minor)



1. O Bha - ga - van O Bha - ga - van
 2. O Bha - ga - van O Bha - ga - van
 3. O Bha - ga - van O Bha - ga - van

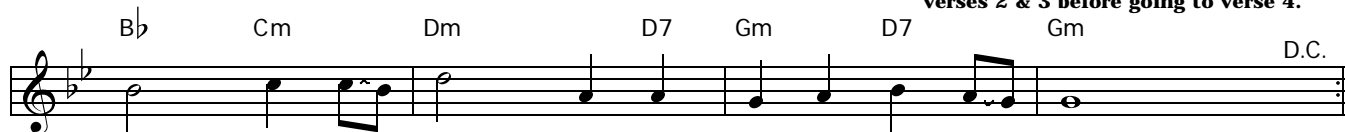


O Bha - ga - van Sa - i Ba - ba Bha - ga - van
 O Bha - ga - van Sa - i Ra - ma Bha - ga - van
 O Bha - ga - van Shi - va Sa - i Bha - ga - van



O Bha - ga - van O Bha - ga - van
 O Bha - ga - van O Bha - ga - van
 O Bha - ga - van O Bha - ga - van

Go back to the beginning and sing verses 2 & 3 before going to verse 4.



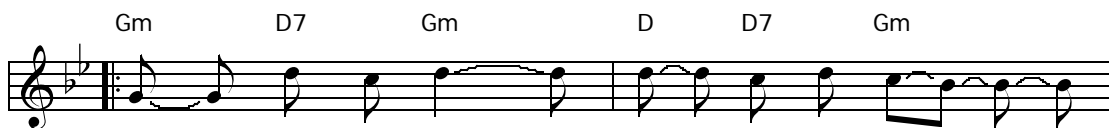
O Bha - ga - van Sath - ya Sa - i Bha - ga - van
 O Bha - ga - van Sa - i Krish - na Bha - ga - van
 O Bha - ga - van Sa - i Dat - ta Bha - ga - van



4. Ha - ra Bha - ga - van Ha - ra Bha - ga - van
 5. Pre - ma Bha - ga - van Jyo - thi Bha - ga - van



Ha - ra Bha - ga - van Ha - ra Ha - ra Bha - ga - van
 At - ma Bha - ga - van Pa - ram - at - ma Bha - ga - van



Om Bha - ga - van Om Bha - ga - van
 Nan - da Bha - ga - van A - nan - da Bha - ga - van Nit - ya -

O BHAGAVAN (Page 2)

(Key of G minor)

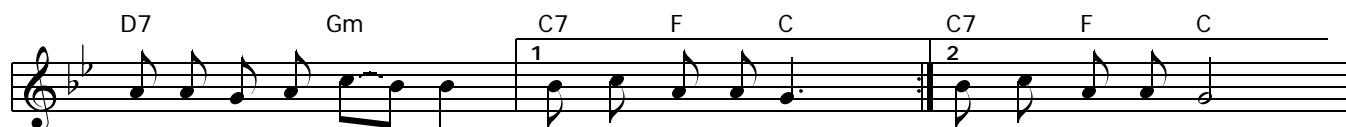
Go back to sign (%), sing
verse 5 before going to verse 6. D.S.



Om_ Bha-ga-van Tat_ Sat_ Bha-ga-van____
nan-da Bha-ga-van Brah-ma - nan-da Bha-ga-van____ nan-da Bha-ga-van____



6. A- yodh- ya Bha- ga- van____ Dwa- ra- ka Bha- ga- van____



Shir-di Bha- ga- van_ Sri_ Par- thi Bha- ga- van____ Par- thi Bha- ga- van____



Ra- mu Bha- ga- van____ Ra- mu Bha- ga- van____



Ra- mu Bha- ga- van____ I - tu Ra- mu Bha- ga- van____

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Come, Lord, come here!

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O BHAGAVAN, O BHAGAVAN, ARAJA SUNO

Melody transcribed from the recording: LEARNING BHAJANS.

**O Blessed Lord,
listen to my plea.
You are the Savior
of (Putta) Parthi.
You are the Protector
of Brindavan.
For all devotees,
You are very pleasing
to their hearts and
minds.
Land me on the shore,
so that my boat
will no longer
sail the ocean
of births and deaths.
Sai Krishna,
Sai Krishna.**

Araja = petition, plea
Suno = hear
Mere = mine, my
Parthipuri = Puttparthi town. (It calls to notice that He who possesses all divine qualities in full is in human form on earth.)

Ke = of
Tumaho = You are
Data = Savior, protector
Brindavana = the land of Brinda where Lord Krishna played in his childhood. It symbolizes the heart of the devotee.

Saba = all
Bakton = devotees, those full of love and devotion to God.

Mana Ko Bhata = very pleasing to the hearts and minds.

Para Utaro = land me on the shore.

Naiyya = boat
Mori = my

O Bha-ga-van, O Bha-ga-van,

A-ra-ja Su-no Me-re Sa-i Bha-ga-van

A-ra-ja Su-no Me-re Sa-i Bha-ga-van

Par-thi-pu-ri Ke Tu-ma-ho Da-ta

Brin-da-va-na Ke Tu-ma-ho Da-ta

Sa-ba Bhak-ton Ke Ma-na Ko Bha-ta

Pa-ra U-ta-ro Na-iy-ya Mo-ri

Sa-i Gha-na-shya-ma Sa-i Gha-na-shya-ma

O BHAGAVAN, O BHAGAVAN, ARAJA SUNO

Melody transcribed from the recording: LEARNING BHAJANS.

O Blessed Lord,
listen to my plea.
You are the Savior
of (Putta) Parthi.
You are the Protector
of Brindavan.
For all devotees,
You are very pleasing
to their hearts and
minds.
Land me on the shore,
so that my boat
will no longer
sail the ocean
of births and deaths.
Sai Krishna,
Sai Krishna.

D G D D G

O Bha - ga - van, O Bha - ga - van,

D D7 G Gm D A7 D Repeat twice

A - ra - ja Su - no Me - re Sa - i Bha - ga - van

Am Am7 D Gm D A7 D Repeat twice

A - ra - ja Su - no Me - re Sa - i Bha - ga - van

D A Gm A7 D Repeat twice

Par - thi - pu - ri Ke Tu - ma - ho Da - ta

Araja = petition, plea
Suno = hear
Mere = mine, my
Parthipuri = Puttaparthi town. (It calls to notice that He who possesses all divine qualities in full is in human form on earth.)

D7 Gm Dm A Gm A7 D Repeat twice

Brin - da - va - na Ke Tu - ma - ho Da - ta

Ke = of
Tumaho = You are
Data = Savior, protector
Brindavana = the land of Brinda where Lord Krishna played in his childhood. It symbolizes the heart of the devotee.

F#m Em Bm A7 D A7 D Repeat twice

Sa - ba Bhak - ton Ke Ma - na Ko Bha - ta

Saba = all
Bakton = devotees, those full of love and devotion to God.

Gm Em7b5 A7 D Gm D Repeat twice

Pa - ra U - ta - ro Na - iy - ya Mo - ri

Mana Ko Bhata = very pleasing to the hearts and minds.

Para Utaro = land me on the shore.

Naiyya = boat
Mori = my

D D7 G F#m Em7 A7 D Repeat twice

Sa - i Gha - na - shya - ma, Sa - i Gha - na - shya - ma.

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OM NAMAH SHIVAYA

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

Om Na- mah Shi - va - ya

The first system of music consists of a treble and bass staff. The treble staff has a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The melody begins with a quarter note G3, followed by quarter notes F3, E3, D3, and C3. The bass staff provides a harmonic accompaniment with chords: G2-B2-D3, F2-A2-C3, E2-G2-B2, and D2-F2-A2.

Om Na- mah Shi - va - ya

The second system of music is identical to the first system, featuring the same melody and accompaniment.

Ra - ma Ra - ma Ra - ma Ram

The third system of music continues the melody with the words 'Ra - ma Ra - ma Ra - ma Ram'. The treble staff melody includes quarter notes G3, F3, E3, D3, and C3, followed by a half note G3. The bass staff accompaniment continues with chords: G2-B2-D3, F2-A2-C3, E2-G2-B2, and D2-F2-A2.

Ha - re Ha - re Ha - re Ha - re

The fourth system of music features the words 'Ha - re Ha - re Ha - re Ha - re'. The treble staff melody consists of quarter notes G3, F3, E3, D3, and C3. The bass staff accompaniment continues with chords: G2-B2-D3, F2-A2-C3, E2-G2-B2, and D2-F2-A2.

Ha - re Ra - ma Ha - re Ha - re

The fifth system of music features the words 'Ha - re Ra - ma Ha - re Ha - re'. The treble staff melody consists of quarter notes G3, F3, E3, D3, and C3. The bass staff accompaniment continues with chords: G2-B2-D3, F2-A2-C3, E2-G2-B2, and D2-F2-A2.

Sa - i Ra - ma Ha - re Ha - re

The sixth system of music features the words 'Sa - i Ra - ma Ha - re Ha - re'. The treble staff melody consists of quarter notes G3, F3, E3, D3, and C3. The bass staff accompaniment continues with chords: G2-B2-D3, F2-A2-C3, E2-G2-B2, and D2-F2-A2.

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OM NAMAH SHIVAYA

Melody, text, and harmonizations provided by the devotees of the Phoenix, Arizona Sai Center.

Cm Bb Cm

Om Na- mah Shi - va - ya

Eb Bb7 Eb

Om Na- mah Shi - va - ya

Cm Fm Cm

Ra - ma Ra - ma Ra - ma Ram

Fm Cm Fm

Ha - re Ha - re Ha - re Ha - re

Cm

Ha - re Ra - ma Ha - re Ha - re

G G7

Sa - i Ra - ma Ha - re Ha - re

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OM NAMAH SHIVAYA MANTRA

Transcribed as sung by the Sai Bhajan Group from the
Oakland Park Shiva Temple, Ft. Lauderdale, FL. USA.

Key of C

Am Dm
Om Na-mah Shi - va - ya Om Na-mah Shi - va - ya

3 G C G7 C
Om Na-mah Shi - va - ya Om Na-mah Shi - va - ya

5 C Am Dm
Om Na-mah Shi - va - ya Om Na-mah Shi - va - ya

7 G C G7 C
Om Na-mah Shi - va - ya Om Na-mah Shi - va - ya

9 C F Dm
Om Na-mah Shi - va - ya Om Na-mah Shi - va - ya

11 G C G7 C
Om Na-mah Shi - va - ya Om Na-mah Shi - va - ya

OM NAMAH SHIVAYA MANTRA

Key of C

Transcribed as sung by the Sai Bhajan Group from the
Oakland Park Shiva Temple, Ft. Lauderdale, FL. USA.

Om Na-mah Shi - va - ya Om Na-mah Shi - va - ya

Om Na-mah Shi - va - ya Om Na-mah Shi - va - ya

Om Na-mah Shi - va - ya Om Na-mah Shi - va - ya

Om Na-mah Shi - va - ya Om Na-mah Shi - va - ya

Om Na-mah Shi - va - ya Om Na-mah Shi - va - ya

Om Na-mah Shi - va - ya Om Na-mah Shi - va - ya

OM NAMAH SHIVAYA MANTRA

Transcribed as sung by the Sai Bhajan Group from the
Oakland Park Shiva Temple, Ft. Lauderdale, FL. USA.

Key of E Flat

E_b **C_m** **F_m**

Om Na-mah Shi - va - ya Om Na-mah Shi - va - ya

B_b **E_b** **B_{b7}** **E_b**

Om Na-mah Shi - va - ya Om Na-mah Shi - va - ya

E_b **C_m** **F_m**

Om Na-mah Shi - va - ya Om Na-mah Shi - va - ya

B_b **E_b** **B_{b7}** **E_b**

Om Na-mah Shi - va - ya Om Na-mah Shi - va - ya

E_b **A_b** **F_m**

Om Na-mah Shi - va - ya Om Na-mah Shi - va - ya

B_b **E_b** **B_{b7}** **E_b**

Om Na-mah Shi - va - ya Om Na-mah Shi - va - ya

OM NAMAH SHIVAYA MANTRA

Key of E Flat

Transcribed as sung by the Sai Bhajan Group from the
Oakland Park Shiva Temple, Ft. Lauderdale, FL. USA.

Om Na-mah Shi - va - ya Om Na-mah Shi - va - ya

Om Na-mah Shi - va - ya Om Na-mah Shi - va - ya

Om Na-mah Shi - va - ya Om Na-mah Shi - va - ya

Om Na-mah Shi - va - ya Om Na-mah Shi - va - ya

Om Na-mah Shi - va - ya Om Na-mah Shi - va - ya

Om Na-mah Shi - va - ya Om Na-mah Shi - va - ya

Om namo Bhagavate

Text traditional, melody and harmonizations authored by Jeremy Carstairs, Germany

Om na - mo Bha - ga - va - te Om Na - mo Shri Sath ya

Sai Om na - mo Shri Sath - ya Sai Ba - ba

This song is available on CD. For further information contact Jeremy Carstairs, E-mail: Jeremy.Carstairs@t-online.de

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OM NAMO BHAGAVATHEY

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

Om Na-mo Bha-ga-va-they Va-su De-va-ya

Om Na-mo Bha-ga-va-they Va-su De-va-ya

Om Na-mo Bha-ga-va-they Va-su De-va-ya

Om Na-mah Shi-va-ya Om Na-mo Na-ra-ya-na-ya

Om Na-mah Shi-va-ya Om Na-mo Na-ra-ya-na-ya

Om Na-mo Bha-ga-va-they Va-su De-va-ya

I bow to Thee, O Lord Krishna!

Son of Vasudeva.

I bow to Lord Shiva, to Lord Narayana.

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OM NAMO BHAGAVATHEY

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

Dm Am Dm Am7 Dm

Om Na-mo Bha-ga-va-they Va-su De-va-ya

Dm Am7 Gm7 Am7 Dm

Om Na-mo Bha-ga-va-they Va-su De-va-ya

Dm Am7 Gm7 Am7 Dm

Om Na-mo Bha-ga-va-they Va-su De-va-ya

Dm Gm Dm Dm Gm Dm

Om Na-mah Shi-va-ya Om Na-mo Na-ra-ya-na-ya

C E7 Am F Am

Om Na-mah Shi-va-ya Om Na-mo Na-ra-ya-na-ya

Dm Gm Dm Am7 Gm7 Am7 Dm

Om Na-mo Bha-ga-va-they Va-su De-va-ya

*I bow to Thee,
O Lord Krishna!
Son of Vasudeva.
I bow to Lord Shiva,
to Lord Narayana.*

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OM SHANTI SHANTI OM SHALOM SHALOM

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

The image shows a musical score for the song 'OM SHANTI SHANTI OM SHALOM SHALOM'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in 4/4 time and have a key signature of one sharp (F#). The melody is written on the treble staff, and the bass line is written on the bass staff. The lyrics are written below the treble staff, aligned with the notes. The lyrics are: 'Om__ Shan- ti Shan - ti_ Om Sha_ - lom_____ Sha - lom_____'. The music ends with a double bar line and repeat dots.

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OM SHANTI SHANTI OM SHALOM SHALOM

Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

Em Bm7 Em Bm7 Em Bm7 Em

Om__ Shan- ti Shan - ti_ Om Sha - lom_____ Sha - lom_____

The musical notation is written on a single staff in 4/4 time with a key signature of one sharp (F#). The melody consists of quarter and eighth notes. The lyrics are placed below the staff, with horizontal lines indicating the duration of each syllable.

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OM SHIVA SHAKTI SWARUPA

Melody transcribed from recording: LEARNING BHAJANS.

Om Shi - va Shak - ti Swa - ru - pa

Om Shi - va Shan - ka - ra Ru - pa

Om Sath - ya Sa - i Swa - ru - pa

**Lord Sathya Sai,
You have come in the form of
Shiva-Shankara,
the one who bestows auspiciousness.**

Om = the eternal, Supreme Sound of creation.

Rupa = form.

Shiva/Shakti = the eternal spirit and universal energy,
inseparable aspects of the One Reality.

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OM SHIVA SHAKTI SWARUPA

Melody transcribed from recording: LEARNING BHAJANS.

G Em Am D G Em Am Em

Om Shi - va Shak - ti Swa - ru - pa_____

Am D Am D7

Om Shi - va Shan - ka - ra Ru - pa_____

Em Bm C Am D7 G

Om Sath - ya Sa - i Swa - ru - pa_____

**Lord Sathya Sai,
You have come in the form of
Shiva-Shankara,
the one who bestows auspiciousness.**

Om = the eternal, Supreme Sound of creation.

Rupa = form.

Shiva/Shakti = the eternal spirit and universal energy,
inseparable aspects of the One Reality.

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OM SHIVAYA, OM SHIVAYA

Transcribed from the soundtrack of the film :SATHYA SAI BABA:THE EARLY YEARS.

Repeat twice

Om Shi - va - ya Om Shi - va - ya

Repeat twice

Sham - bhoo Shan - ka - ra Om Shi - va - ya

Om Shi - va - ya Om Shi - va - ya

Repeat twice

Sham - bhoo Shan - ka - ra Om Shi - va - ya

Repeat twice

Sham - bhoo Shan - ka - ra Om Shi - va - ya

Repeat twice

Sham - bhoo Shan - ka - ra Om Shi - va - ya

***Chant the names of Lord Shiva,
Shambhoo [bestower of good] and
Shankara [doer of good]***

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OM SHIVAYA, OM SHIVAYA

Transcribed from the soundtrack of the film :SATHYA SAI BABA: THE EARLY YEARS.

F C7 F Repeat twice



Om Shi-va - ya Om Shi-va - ya

F C7 F Repeat twice



Sham-bhoo Shan - ka - ra Om Shi-va - ya

F Dm Gm C7 F



Om Shi-va - ya Om Shi-va - ya

F Dm Gm C7 F



Sham-bhoo Shan-ka - ra Om Shi-va - ya

C7 F Dm Gm C7



Sham-bhoo Shan - ka - ra Om Shi-va - ya

F Dm Gm C7 F



Sham-bhoo Shan - ka - ra Om Shi-va - ya

***Chant names of Lord Shiva,
Shambho (bestower of good),
Shankara (doer of good).***

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OM SRI RAM JAI RAM

Melody adapted and transcribed from a recording: LEARNING BHAJANS.

Om Sri Ram Jai Ram Jai Jai Ram

Om Sri Ram Jai Ram Jai Jai Ram

Om Sri Ram Jai Ram Jai Jai Ram

Om Sri Ram Jai Ram Jai Jai Ram

Om Sri Ram Jai Ram Jai Jai Ram

Si - ta Ram Si - ta Ram Si - ta Ram

Glory to Ram,
Lord of Sita;
Glory to the
blue-complexioned
Krishna,
Lord of Radha.

Ra - dhe Shyam Ra - dhe Shyam Ra - dhe Shyam

Fine

Si - ta Ram Si - ta Ram Si - ta Ram Si - ta Ram

D.S. al Fine

OM SRI RAM JAI RAM

Melody adapted and transcribed from a recording: LEARNING BHAJANS.

D A7 D G A7 D

Om Sri Ram Jai Ram Jai Jai Ram

D A7 D F#m Bm7 Em7 A7 D

Om Sri Ram Jai Ram Jai Jai Ram

D A7 D G A7 D

Om Sri Ram Jai Ram Jai Jai Ram

A A7 D7 G A7 D

Om Sri Ram Jai Ram Jai Jai Ram

D A7 D G A7 D

Om Sri Ram Jai Ram Jai Jai Ram

§ D A7 D D7 G A7 D

Si - ta Ram Si - ta Ram Si - ta Ram

F#m Em D7 G A7 D Fine

Ra - dhe Shyam Ra - dhe Shyam Ra - dhe Shyam

D7 G Bm Em Bm Am G D

Si - ta Ram Si - ta Ram Si - ta Ram

Bm Am Bm D.S. al Fine D

Si - ta Ram

Glory to Ram, Lord of Sita;

Glory to the blue-complexioned Krishna, Lord of Radha.

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PAARA KARO UDDHARA KARO

Melody, text, and devotional thought provided by the devotees of the Phoenix, Arizona Sai Center.

Paa - ra Ka - ro Ud - dha - ra Ka - ro Pra - bhu

Par - thi - pu - ri Bha - ga - van van

Ha - re Ram Ram Ram Gha - na - shyam Shyam Shyam Hey

Sa - i Na - tha Bha - ga - van van

Dee - na Da - ya Ka - ra Ka - ru - na Mur - thi

Ka - li - yu - ga A - va - thar Sa - i Bha - ga - van

AL - lah Sa - i Bud - dha Zo - rash - tra

Ye - su Kris - tu Bha - ga - van


**Grant us Your mercy,
Lord of (Putta)
Parthi town,
Bhagavan.
Salutations,
Lord Ram,
Rain-cloud-blue
Lord Krishna,
O Sai Lord,
showering compassion
on the suffering,
Avathar of this
Kali age,
Sai Baba Bhagavan,
who is one with
Allah, Buddha,
Zoroaster, and
Jesus Christ.**

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PAARA KARO UDDHARA KARO


Melody and text provided by the devotees of the Phoenix, Arizona Sai Center.

C Am C Am




Paa - ra Ka - ro Ud - dha - ra Ka - ro Pra - bhu

Em F G G




Par - thi - pu - ri Bha - ga - van van

Dm G7 Dm G7




Ha - re Ram Ram Ram Gha - na - shyam Shyam Shyam Hey

Dm7 G7 C C



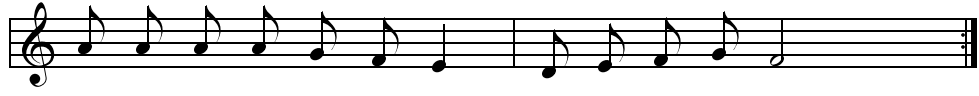
Sa - i Na - tha Bha - ga - van van

C Em C Em




Dee - na Da - ya Ka - ra Ka - ru - na Mur - thi

F Am Dm G7




Ka - li - yu - ga A - va - thar Sa - i Bha - ga - van

Dm G7 Dm G7



Al - lah Sa - i Bud - dha Zo - rash - tra

Dm G7 C



Ye - su Kris - tu Bha - ga - van

**Grant us Your mercy, Lord of (Putta) Parthi town, Bhagavan.
 Salutations, Lord Ram,
 Rain-cloud-blue Lord Krishna,
 O Sai Lord, showering compassion on the suffering,
 Avathar of this Kali age,
 Sai Baba Bhagavan, who is one with Allah, Buddha,
 Zoroaster, and Jesus Christ.**

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PANDURANGA PANDURANGA VITHALA PAHE

Key of G minor Melody transcribed as sung by Baba's college boys (pre-1985).

Gm D

Pan - du - ran - ga Pan - du - ran - ga

5 D7

Vi - tha - la Pa - hé

9 Gm D Gm D

Di - na Na - tha Ka - ru - na Na - tha

13 Gm Eb7 Gm

Sa - i Na - tha Hé

17 Gm D7

Pan - da - ri Na - tha Pan - du - ran - ga

21 Gm D7

Pan - da - ri Na - tha Pan - du - ran - ga

25 D7 Gm

Vi - tha - la Pa - hé

**Protect me, protect me, O Lord Panduranga!
O Lord Sai Natha! O Lord of Pandharpur!
Thou art the support of those who have no support.**

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PANDURANGA PANDURANGA VITHALA PAHE

Key of G minor Melody transcribed as sung by Baba's college boys (pre-1985).

p. 1

Pan - du - ran - ga Pan - du - ran - ga

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is G minor (two flats) and the time signature is 2/4. The melody is written in a simple, folk-like style with a mix of quarter and eighth notes. The lyrics 'Pan - du - ran - ga' are written below the notes, with a long horizontal line extending from the end of the first phrase to the start of the second.

Vi - tha - la Pa - hé

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is G minor and the time signature is 2/4. The melody continues with a mix of quarter and eighth notes. The lyrics 'Vi - tha - la Pa - hé' are written below the notes, with a long horizontal line extending from the end of the first phrase to the start of the second.

Di - na Na - tha Ka - ru - na Na - tha

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is G minor and the time signature is 2/4. The melody continues with a mix of quarter and eighth notes. The lyrics 'Di - na Na - tha Ka - ru - na Na - tha' are written below the notes, with long horizontal lines extending from the end of each phrase to the start of the next.

Sa - i Na - tha Hé

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is G minor and the time signature is 2/4. The melody continues with a mix of quarter and eighth notes. The lyrics 'Sa - i Na - tha Hé' are written below the notes, with long horizontal lines extending from the end of each phrase to the start of the next.

PANDURANGA PANDURANGA VITHALA PAHE

p. 2

Musical notation for the first system, measures 17-20. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics: Pan - da - ri Na - tha Pan - du - ran - ga. The bass staff contains the accompaniment. The key signature has one flat (B-flat) and the time signature is 7/8. The system ends with a repeat sign.

Musical notation for the second system, measures 21-24. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics: Pan - da - ri Na - tha Pan - du - ran - ga. The bass staff contains the accompaniment. The key signature has one flat (B-flat) and the time signature is 7/8. The system ends with a repeat sign.

Musical notation for the third system, measures 25-28. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the melody with lyrics: Vi - tha - la Pa - hé. The bass staff contains the accompaniment. The key signature has one flat (B-flat) and the time signature is 7/8. The system ends with a repeat sign.

**Protect me, protect me, O Lord Panduranga!
O Lord Sai Natha! O Lord of Pandharpur!
Thou art the support of those who have no support.**

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PANDU RANGA VITHALA JAI

Melody adapted from the recording: LEARNING BHAJANS.

Repeat twice

Pan- du Ran- ga Vi- tha- la Jai Pan-dha-ri Na- tha Vi- tha - la

Repeat twice

Pan- du Ran- ga Vi- tha- la Jai Pan-dha-ri Na- tha Vi - tha - la

Repeat twice

Pan- du Ran - ga Vi- tha- la Jai Pan-dha-ri Na- tha Vi - tha - la

§

Repeat twice

Vi - tha - la Jai Vi - tha - la Pu - ran- dha - ra Vi - tha - la

Repeat twice D.S.

Vi - tha - la Jai Vi - tha - la Pu - ran- dha - ra Vi - tha - la

Repeat twice

Vi - tha - la Jai Vi- tha- la Jai Ra - ku- ma - i Vi - tha - la

Victory to the Savior of the entire creation. Lord Pandu Ranga (also known as Vithala) who is the embodiment of immense mercy.

Chant the names of the Lord:


PANDU RANGA; VITHALA; and PANDHARI NATHA VITHALA.

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PANDU RANGA VITHALA JAI

Melody adapted from the recording: LEARNING BHAJANS.

$E\flat$ Cm $A\flat$ $E\flat 7$ Fm Cm $A\flat$ $B\flat 7$ Repeat twice



Pan - du Ran - ga Vi - tha - la Jai Pan - dha - ri Na - tha Vi - tha - la

Fm $B\flat 7$ Fm $B\flat 7$ $E\flat$ $B\flat 7$ $E\flat$ $B\flat 7$ $E\flat$ Repeat twice




Pan - du Ran - ga Vi - tha - la Jai Pan - dha - ri Na - tha Vi - tha - la

$E\flat$ Cm $A\flat$ $E\flat$ Fm Cm $A\flat$ $B\flat 7$ Repeat twice



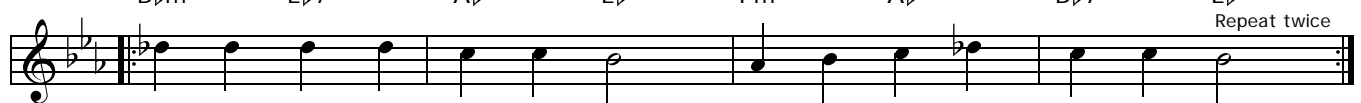
Pan - du Ran - ga Vi - tha - la Jai Pan - dha - ri Na - tha Vi - tha - la

Fm Gm $B\flat 7$ $E\flat$ $A\flat$ Fm $B\flat 7$ $E\flat$ Repeat twice



Vi - tha - la Jai Vi - tha - la Pu - ran - dha - ra Vi - tha - la

$B\flat m$ $E\flat 7$ $A\flat$ $E\flat$ Fm $A\flat$ $B\flat 7$ $E\flat$ Repeat twice



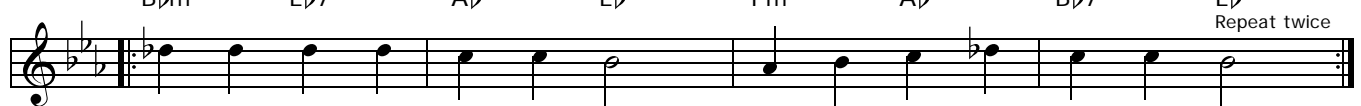
Vi - tha - la Jai Vi - tha - la Pu - ran - dha - ra Vi - tha - la

Fm Gm $B\flat 7$ $E\flat$ $A\flat$ Fm $B\flat 7$ $E\flat$ Repeat twice



Vi - tha - la Jai Vi - tha - la Pu - ran - dha - ra Vi - tha - la

$B\flat m$ $E\flat 7$ $A\flat$ $E\flat$ Fm $A\flat$ $B\flat 7$ $E\flat$ Repeat twice



Vi - tha - la Jai Vi - tha - la Pu - ran - dha - ra Vi - tha - la

Fm $B\flat$ $E\flat$ $A\flat$ $B\flat 7$ $E\flat$ Repeat twice



Vi - tha - la Jai Vi - tha - la Jai Ra - ku - ma - i Vi - tha - la

Victory to the Savior of the entire creation. Lord Pandu Ranga (also known as Vithala) who is the embodiment of immense mercy. Chant the names of the Lord:

PANDU RANGA; VITHALA; and PANDHARI NATHA VITHALA.

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PANDURANGA VITHALA JAI

Key of D

Melody transcribed as sung by Baba's college boys (pre-1985).

D G D Em G D

Pan - du-ran - ga Vi-tha-la Jai Pan - da-ri Na - tha Vi-tha-la__

5 G D

Pan - du-ran - ga Vi-tha - la Jai Pan - da-ri Na - tha Vi-tha-la__

9 D G D Em G D

Pan - du-ran - ga Vi-tha - la Jai Pan - da-ri Na - tha Vi-tha-la__

13 G D G D

Vi - tha - la Jai Vi - tha - la__ Pu - ran - dha - ra Vi - tha - la__

17 C G D G D

Vi - tha - la Jai Vi - tha - la__ Pu - ran - dha - ra Vi - tha - la__

21 G C Am D

Vi-tha-la__ Jai Vi-tha-la__ Jai Ra-ku-ma_ - yi Vi-tha - la__

**Victory to the fair complexioned Lord of Pandharpur;
who stands on the brick; Lord who destroyed the three
forts of the three demons (Purandhara)
beloved of Rakumayi.**

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PANDURANGA VITHALA JAI

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of D

The musical score is presented in a grand staff format, consisting of a treble clef and a bass clef joined by a brace. The key signature is D major (two sharps) and the time signature is 2/4. The melody is written in a simple, rhythmic style. The lyrics are written below the treble clef staff. The score is divided into six systems, each with a measure number in the left margin. The lyrics are: Pan - du - ran - ga Vi - tha - la Jai Pan - da - ri Na - tha Vi - tha - la. The melody is repeated in each system with the same lyrics. The score ends with a double bar line and repeat dots.

Pan - du - ran - ga Vi - tha - la Jai Pan - da - ri Na - tha Vi - tha - la

Pan - du - ran - ga Vi - tha - la Jai Pan - da - ri Na - tha Vi - tha - la

Pan - du - ran - ga Vi - tha - la Jai Pan - da - ri Na - tha Vi - tha - la

Vi - tha - la Jai Vi - tha - la Pu - ran - dha - ra Vi - tha - la

Vi - tha - la Jai Vi - tha - la Pu - ran - dha - ra Vi - tha - la

Vi - tha - la Jai Vi - tha - la Jai Ra - ku - ma - yi Vi - tha - la

**Victory to the fair complexioned Lord of Pandharpur; who stands on the brick;
Lord who destroyed the three forts of the three demons (Purandhara)
beloved of Rakumayi.**

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PANDURANGA VITHALÉ HARI NARAYANA

Key of C

Melody transcribed as sung by Baba's college boys (pre-1985).

The musical score is written in treble clef with a 2/4 time signature. It consists of eight systems of music, each with a vocal line and a guitar accompaniment line. The lyrics are written below the vocal line. The guitar accompaniment includes chord symbols above the staff. The lyrics are: Pan - du - ran - ga Vi - tha - lé Ha - ri Na - ra - ya - na Ha - ri Na - ra - ya - na Go - vin - da Pan - du - ran - ga Vi - tha - lé Ha - ri Na - ra - ya - na Ha - ri Na - ra - ya - na Go - vin - da Ha - ri Na - ra - ya - na Go - vin - da Ha - ri Na - ra - ya - na Go - vin - da Bha - jo Na - ra - ya - na Go - vin - da Sa - i Na - ra - ya - na Go - vin - da

**Glory to the Lord of white complexion (Panduranga); who stands on the brick (Vittala);
Dissolver of sins (Hari); Resident of the cosmos (Narayana);
who destroyed the three forrfts of the three demoons. (Purandhara).**

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PANDURANGA VITHALÉ HARI NARAYANA

Key of C

Melody transcribed as sung by Baba's college boys (pre-1985).

p. 1

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The time signature is 2/4. The lyrics are written below the notes. The first system covers measures 1-4, the second measures 5-8, the third measures 9-12, and the fourth measures 13-16. The lyrics are: Pan - du-ran - ga Vi- tha - lé Ha-ri Na - ra - ya-na Ha-ri Na - ra - ya-na Go - vin - da Pan - du-ran - ga Vi- tha - lé Ha-ri Na - ra - ya-na Ha-ri Na - ra - ya-na Go - vin - da. The score includes various musical notations such as notes, rests, and bar lines.

Pan - du-ran - ga Vi- tha - lé Ha-ri Na - ra - ya-na

Ha-ri Na - ra - ya-na Go - vin - da

Pan - du-ran - ga Vi- tha - lé Ha-ri Na - ra - ya-na

Ha-ri Na - ra - ya-na Go - vin - da

Glory to the Lord of white complexion (Panduranga); who stands on the brick (Vittala);
Dissolver of sins (Hari); Resident of the cosmos (Narayana);
who destroyed the three forrts of the three demoons. (Purandhara).

PANDURANGA VITHALÉ HARI NARAYANA

p. 2

17

Pan - du - ran - ga Vi - tha - lé Ha - ri Na - ra - ya - na

17

Detailed description: This system contains measures 17 through 20. The vocal line (treble clef) begins with a repeat sign and a key signature change to one sharp (F#). The lyrics are 'Pan - du - ran - ga Vi - tha - lé Ha - ri Na - ra - ya - na'. The piano accompaniment (bass clef) starts at measure 17 with a key signature change to one sharp and provides harmonic support for the vocal line.

21

Ha - ri Na - ra - ya - na Go - vin - da

21

Detailed description: This system contains measures 21 through 24. The vocal line continues with the lyrics 'Ha - ri Na - ra - ya - na Go - vin - da'. The piano accompaniment continues with a melodic line in the bass clef.

25

Bha - jo Na - ra - ya - na Go - vin - da

25

Detailed description: This system contains measures 25 through 28. The vocal line continues with the lyrics 'Bha - jo Na - ra - ya - na Go - vin - da'. The piano accompaniment continues with a melodic line in the bass clef.

29

Sa - i Na - ra - ya - na Go - vin - da

29

Detailed description: This system contains measures 29 through 32. The vocal line continues with the lyrics 'Sa - i Na - ra - ya - na Go - vin - da'. The piano accompaniment continues with a melodic line in the bass clef.

PANDURANGA VITHALÉ HARI NARAYANA

Key of G Melody transcribed as sung by Baba's college boys (pre-1985).

G D7 G D7 G
 Pan - du - ran - ga Vi - tha - lé Ha - ri Na - ra - ya - na
F#m G D7 G
 Ha - ri Na - ra - ya - na Go - vin - da
G A C G
 Pan - du - ran - ga Vi - tha - lé Ha - ri Na - ra - ya - na
Em C6 D7 Em D7
 Ha - ri Na - ra - ya - na Go - vin - da
G D7 G D G
 Pan - du - ran - ga Vi - tha - lé Ha - ri Na - ra - ya - na
F# G D7 G
 Ha - ri Na - ra - ya - na Go - vin - da
Em Bm G D7 G
 Bha - jo Na - ra - ya - na Go - vin - da
Em Bm G D7 G
 Sa - i Na - ra - ya - na Go - vin - da

**Glory to the Lord of white complexion (Panduranga); who stands on the brick (Vittala);
 Dissolver of sins (Hari); Resident of the cosmos (Narayana);
 who destroyed the three forrfts of the three demoons. (Purandhara).**

PANDURANGA VITHALÉ HARI NARAYANA

Key of G

Melody transcribed as sung by Baba's college boys (pre-1985).

p. 1

The musical score is written for piano in G major and 2/4 time. It consists of four systems of music, each with a treble and bass staff. The lyrics are written below the notes. The first system covers measures 1-4, the second measures 5-8, the third measures 9-12, and the fourth measures 13-16. The lyrics are: Pan - du - ran - ga Vi - tha - lé Ha - ri Na - ra - ya - na Ha - ri Na - ra - ya - na Go - vin - da Pan - du - ran - ga Vi - tha - lé Ha - ri Na - ra - ya - na Ha - ri Na - ra - ya - na Go - vin - da.

Glory to the Lord of white complexion (Panduranga); who stands on the brick (Vittala);
Dissolver of sins (Hari); Resident of the cosmos (Narayana);
who destroyed the three forrts of the three demoons. (Purandhara).

PANDURANGA VITHALÉ HARI NARAYANA

p. 2

17

Pan - du - ran - ga Vi - tha - lé Ha - ri Na - ra - ya - na

17

Detailed description: This system contains the first four measures of the piece. The music is in a 2/4 time signature with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: Pan - du - ran - ga Vi - tha - lé Ha - ri Na - ra - ya - na.

21

Ha - ri Na - ra - ya - na Go - vin - da

21

Detailed description: This system contains measures 21-24. The melody continues in the treble clef, and the bass clef accompaniment provides harmonic support. The lyrics are: Ha - ri Na - ra - ya - na Go - vin - da.

25

Bha - jo Na - ra - ya - na Go - vin - da

25

Detailed description: This system contains measures 25-28. The melody continues in the treble clef, and the bass clef accompaniment provides harmonic support. The lyrics are: Bha - jo Na - ra - ya - na Go - vin - da.

29

Sa - i Na - ra - ya - na Go - vin - da

29

Detailed description: This system contains measures 29-32. The melody continues in the treble clef, and the bass clef accompaniment provides harmonic support. The lyrics are: Sa - i Na - ra - ya - na Go - vin - da.

PARANDHARA RANGA HARE VITTHALA

Key of C

C F G7 C

Pu - ran - dha - ra Ran - ga Ha - re Vit - tha - la

5 F G7 C G7 C

Pan - da - ri Ran - ga Ha - re Vit - tha - la

9 C F G7 C

Pu - ran - dha - ra Ran - ga Ha - re Vit - tha - la

13 C Am G7 Dm

Na - ra - ha - ri Ran - ga Ha - re Vit - tha - la

17 C G7 C F C

Mu - ra - ha - ri Ran - ga Ha - re Vit - tha - la

**O Lord Vitthala, the Lord of Pandhari,
the delight of the devotee Purandhar,
Lord Narayana,
the destroyer of the demon Mura
(I bow to Thee).**

PARANDHARA RANGA HARE VITTHALA

Key of C

Musical notation for the first system, measures 1-4. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The lyrics are: Pu - ran - dha - ra Ran - ga Ha - re Vit - tha - la

Musical notation for the second system, measures 5-8. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The lyrics are: Pan - da - ri Ran - ga Ha - re Vit - tha - la

Musical notation for the third system, measures 9-12. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The lyrics are: Pu - ran - dha - ra Ran - ga Ha - re Vit - tha - la

Musical notation for the fourth system, measures 13-16. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The lyrics are: Na - ra - ha - ri Ran - ga Ha - re Vit - tha - la

Musical notation for the fifth system, measures 17-20. The treble clef staff contains the melody, and the bass clef staff contains the accompaniment. The lyrics are: Mu - ra - ha - ri Ran - ga Ha - re Vit - tha - la

PARANDHARA RANGA HARE VITTHALA

Key of F

F B \flat C7 F

Pu - ran - dha - ra Ran - ga Ha - re Vit - tha - la

5 B \flat C7 F C7 F

Pan - da - ri Ran - ga Ha - re Vit - tha - la

9 F B \flat C7 F

Pu - ran - dha - ra Ran - ga Ha - re Vit - tha - la

13 F Dm C7 Gm

Na - ra - ha - ri Ran - ga Ha - re Vit - tha - la

17 F C7 F B \flat F

Mu - ra - ha - ri Ran - ga Ha - re Vit - tha - la

**O Lord Vitthala, the Lord of Pandhari,
the delight of the devotee Purandhar,
Lord Narayana,
the destroyer of the demon Mura
(I bow to Thee).**

PARANDHARA RANGA HARE VITTHALA

Key of F

Pu - ran - dha - ra Ran - ga Ha - re Vit - tha - la

Pan - da - ri Ran - ga Ha - re Vit - tha - la

Pu - ran - dha - ra Ran - ga Ha - re Vit - tha - la

Na - ra - ha - ri Ran - ga Ha - re Vit - tha - la

Mu - ra - ha - ri Ran - ga Ha - re Vit - tha - la

PARAMA DAYAL SAI RAM

Melody transcribed from a recording: LEARNING BHAJANS.

Pa - ra - ma Da - yal_ Sa - i Ram (Hey) Ram

Bha - ga - van Bha - ga - van van

Pa - ra - ma Da - yal_ Sa - i Ram

Tre - ta Yu - ga Mey_ Da - sha - ra - tha Nan - da - na

Dwa - pa - ra Yu - ga Mey_ Mu - ra - li Mo - ha - na

Ka - li Yu - ga Mey_ Sa - i Na - ra - ya - na

E - ka Pra - bhu Aa - ne - ka Nam

O Lord Sai Ram!
Thou art extremely merciful.
Thou incarnated as Prince of King Dasharath in Treta Yuga (Age); in Dwapara Yuga as charming and enchanting Flute-Player; and in present Kali Yuga as Lord Sai Narayana. One Lord incarnated, assuming many names and forms.

PARAMA DAYAL SAI RAM

Melody transcribed from a recording: LEARNING BHAJANS.

C C7 F Dm G G

1 Repeat twice 2

Pa - ra - ma Da - yal_ Sa - i Ram_____ (Hey) Ram_____

A \flat m \flat 5 D7 G G G7

1 Repeat twice 2

Bha - ga - van_____ Bha - ga - van_____ van_____

O Lord
Sai Ram!
Thou art
extremely
merciful.
Thou
incarnated as
Prince of
King
Dasharath
in Treta
Yuga (Age);
in Dwapara
Yuga as
charming
and
enchanting
Flute-Player;
and in
present
Kali Yuga as
Lord Sai
Narayana.
One Lord
incarnated,
assuming
many names
and forms.

C C7 F Dm7 G

Pa - ra - ma Da - yal_ Sa - i Ram_____

G Em Bm D7 G D7 G

3 Repeat twice

Tre - ta_ Yu - ga Mey_ Da - sha - ra - tha Nan - da - na

G G7 C G G D7 G

Repeat twice

Dwa - pa - ra Yu - ga Mey_ Mu - ra - li_ Mo - ha - na

G Em G Em Am D7 G

Repeat twice

Ka - li_ Yu - ga Mey_ Sa - i Na - ra - ya - na

Em G7 C Am Am D7 G

Repeat twice

E - ka Pra - bhu Aa - ne - ka Nam_____

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PARTHI PURI MEY JANAMA LIYA JO

Melody transcribed from a recording: LEARNING BHAJANS.



Par - thi Pu - ri Mey Ja - nam - Li - ya Jo Sa - i Ra - ma Na - ma Hai



Ma - uy - ra Mu - ka - ta Dha - ra Mu - ra - li Ma - no - ha - ra Sa - i Shya - ma Na - ma Hai



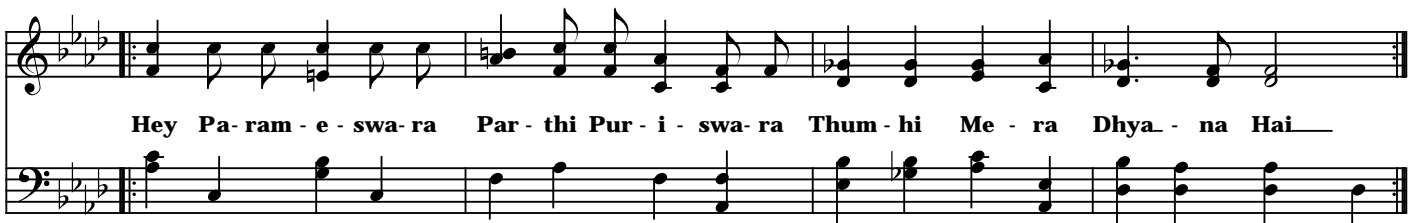
Hey Shi - va Shan - ka - ra, U - ma Mah - e - shwa - ra Sa - i Sham - bhoo Na - ma Hai



Sa - i Ba - ba Na - ma Hai



Hey Shi - va Shan - ka - ra, U - ma Mah - e - shwa - ra Sa - i Sham - bhoo Na - ma Hai



Hey Pa - ram - e - swa - ra Par - thi Pur - i - swa - ra Thum - hi Me - ra Dhya - na Hai

O Lord Krishna!

O Wearer of Crown of Peacock feathers!

Thou has incarnated in Parthi as Lord Sai Rama.

O Lord Shambhoo! O Lord Shankara!

O Lord of Uma - Lord Maheshwara!

Thou has incarnated in Parthi as Sai Shambhoo.

O Supreme Lord of Parthipuri!

Thou art the object of my meditation.

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PARTHI PURI MEY JANAM LIYA JO

Melody transcribed from
a recording: LEARNING BHAJANS.

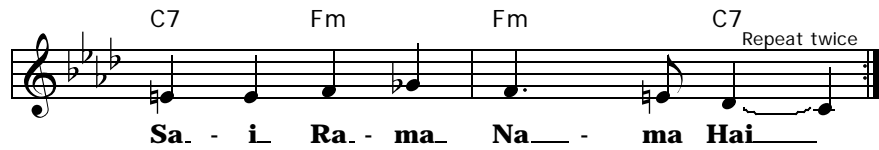
C C7 Fm Bbm



Par - thi Pu - ri_ Mey_ Ja - nam_ Li - ya_ Jo_

O Lord Krishna!
O Wearer of Crown of
Peacock feathers!

C7 Fm Fm C7 Repeat twice



Sa - i_ Ra - ma_ Na - ma Hai_

Fm Ebm Fm



Ma - uy - ra Mu - ka - ta Dha - ra Mu - ra - li Ma - no - ha - ra

Thou hast
incarnated in Parthi as
Lord Sai Rama.

Ebm7 Ab7 Db Repeat twice



Sa - i_ Shya - ma_ Na - ma Hai_

Fm C7 Fm



Hey_ Shi - va Shan - ka - ra, U - ma_ Mah - e - shwa - ra

O Lord Shambhoo!
O Lord Shankara!
O Lord of Uma -
Lord Maheshwara!

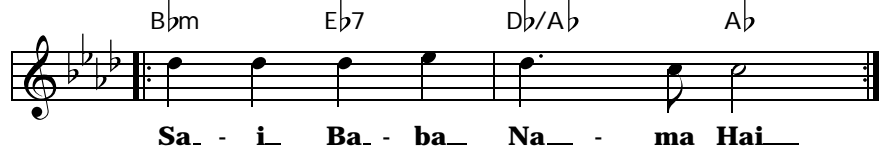
Bbm Eb7 Db/Ab Ab Repeat twice



Sa - i_ Sham - bhoo_ Na - ma Hai_

Thou hast
incarnated in Parthi
as Sai Shambhoo.

Bbm Eb7 Db/Ab Ab



Sa - i_ Ba - ba_ Na - ma Hai_

Fm C7 Fm



Hey_ Shi - va Shan - ka - ra, U - ma_ Mah - e - shwa - ra

O Supreme
Lord of Parthipuri!
Thou art the object
of my meditation.

Bbm Eb7 Db/Ab Ab



Sa - i_ Sham - bhoo_ Na - ma Hai_

Fm C7 Fm



Hey_ Pa - ram - e - swa - ra Par - thi Pur - i - swa - ra

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Ebm Ab Gb/Db Db Repeat twice



Thum - hi_ Me - ra_ Dhya - na Hai_

PARTHI PURI MEY JANAMA LIYA JO

Key of D minor Melody transcribed as sung by Baba's college boys (pre-1993).

Dm A7 Dm A Gm7 A7



Par-thi Pu - ri Mey Ja-na-ma Li-ya Jo Sa - i Ra-ma Na - ma Hai

5 Dm A Dm



Ma - yu - ra Mu - ku - ta Dha-ra Mu-ra - li Ma-no - ha - ra

7 Gm7 A7 Dm



Sa - i Shya - ma Na - ma Hai

9 Dm



Hey Shi - va Shan - ka - ra U - ma Mah-esh - wa - ra

11 Gm Dm



Sa - i Sham - bho Na - ma Hai

13 Am E7



Hey Pa-ram-esh - wa - ra Par - thi-pur-ish - wa - ra

15 Gm6 Dm



Tu - hi Me - ra Dhya - na Hai

**Lord Sai Ram, who took birth in the village of Puttaparthi,
He is Sai Krishna, with a peacock feather in His crown,
He enchants all with the music of His flute,
Parvathi's Lord, the bestower of good,
Glory to Lord Sai, only You are life itself to me.**

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PARTHI PURI MEY JANAMA LIYA JO

Melody transcribed as sung by Baba's college boys (pre-1993).

Key of D minor

Par - thi Pu - ri Mey Ja - na - ma Li - ya_ Jo__

Sa - i Ra - ma Na - ma Hai

Ma - yu - ra Mu - ku - ta Dha - ra Mu - ra - li Ma - no - ha - ra

Sa - i Shya - ma Na - ma Hai

Hey_ Shi - va Shan - ka - ra U - ma_ Mah - esh - wa - ra

PARTHI PURI MEY JANAMA LIYA JO p.2

11

Sa - i Sham - bho Na - ma Hai

13

Hey Pa-ram-esh - wa - ra Par - thi-pur-ish - wa - ra

15

Tu - hi Me - ra Dhya - na Hai

**Lord Sai Ram, who took birth in the village of Puttaparthi,
He is Sai Krishna, with a peacock feather in His crown,
He enchants all with the music of His flute,
Parvathi's Lord, the bestower of good,
Glory to Lord Sai, only You are life itself to me.**

PARTHI PURISHA PRASHANTHI

Melody adapted from the recording: LEARNING BHAJANS.

Par - thi Pur - i - sha - Pra - shan - thi Va - sa -

Chant the name
of the Lord
residing in
Parthipuri
(Prashanthi Nilayam),
LORD SAI MURARI.

Sa - i Mu - ra - ri (Put - ta) ra - ri

Sa - i Mu - ra - ri Sa - i Mu - ra - ri

Sa - i Mu - ra - ri Sa - i Mu - ra - ri

Jai Ri - shi - ke - sha Hru - dy - ya

Victory to the
Lord of
Rishikesh
(Place of
pilgrimage
in India)
and the Lord
residing in
our hearts,
LORD SAI
NARAYANA.

Ni - va - sa Hru - da - ya Ni - va - sa

Sa - i Mu - ra - ri Sa - i Mu - ra - ri

Sa - i Mu - ra - ri Sa - i Mu - ra - ri

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PARTHI PURISHA PRASHANTHI

Melody adapted from the recording: LEARNING BHAJANS.

Am E7 Am Dm \flat 5 Am Dm Bm \flat 5

Par - thi Pur - i - sha Pra - shan - thi Va - sa Sa - i Mu -

Am Am

1 Repeat twice 2

ra - ri (Put - ta) ra - ri

E E E7 Am

Sa - i Mu - ra - ri Sa - i Mu - ra - ri

F Bm \flat 5 Dm Bm \flat 5 Am Repeat twice

Sa - i Mu - ra - ri Sa - i Mu - ra - ri

A A Am \flat 5 Am \flat 5

Jai Ri - shi - ke - sha Hru - dy - ya

Am \flat 5 E E7 Am Repeat twice

Ni - va - sa Hru - da - ya Ni - va - sa

E E7 E7 Am

Sa - i Mu - ra - ri Sa - i Mu - ra - ri

F Bm \flat 5 Dm Bm \flat 5 Am Repeat twice

Sa - i Mu - ra - ri Sa - i Mu - ra - ri

**Chant the name of the Lord residing in Parthipuri
(Prashanthi Nilayam).....LORD SAI MURARI.
Victory to the Lord of Rishikesh
(place of pilgrimage in India) and the Lord
residing in our hearts.....LORD SAI NARAYANA.**

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PASHUPATI TANAYA BALA GAJANANA

Key of B flat Melody transcribed as sung by Baba's college boys (pre-1985).

Pa - shu - pa - ti Ta - na - ya Ba - la Ga - ja - na - na

5 Tu - ma Ho Vi - shwa Vi - dha - ta Ga - ne - sha

9 Tu - ma Ho Vi - shwa Vi - dha - ta

13 Hey Shi - va Na - da - na Pa - hi Ga - ja - na - na

17 Vid - ya Bud - dhi Pra - da - ta

21 Vid - ya Bud - dhi Pra - da - ta

25 Man - ga - la Ka - ra Hey Man - ga - la Ka - ra Hey

29 Sun - da - ra Sa - i Ga - ne - sha Ga - ne - sha

33 Sun - da - ra Sa - i Ga - ne - sha

PASHUPATI TANAYA BALA GAJANANA

Key of B flat Melody transcribed as sung by Baba's college boys (pre-1985).

Pa - shu - pa - ti Ta - na - ya Ba - la Ga - ja - na - na

Tu - ma Ho Vi - shwa Vi - dha - ta Ga - ne - sha

Tu - ma Ho Vi - shwa Vi - dha - ta

Hey Shi - va Na - da - na Pa - hi Ga - ja - na - na

Vid - ya Bud - dhi Pra - da - ta

PASHUPATI TANAYA BALA GAJANANA p. 2

21

Vid - ya Bud - dhi Pra - da - ta

25

Man-ga - la Ka - ra Hey Man-ga - la Ka - ra Hey

29

Sun - da - ra Sa - i Ga - ne - sha Ga - ne - sha

33

Sun - da - ra Sa - i Ga - ne - sha

Chant the name of the darling son of Lord Pashupati (Shiva), Lord Gajanana, who is the destroyer of obstacles. O son of Lord Shiva, Lord Gajanana, kindly protect us and grant us knowledge (Spiritual) and bestow auspiciousness. Chant the name of the charming and beautiful Lord Sai Gajanana.

PASHUPATI TANAYA BALA GAJANANA

Key of D

Melody transcribed as sung by Baba's college boys (pre-1985).

G D F#m Bm7 A
Pa - shu - pa - ti Ta - na - ya Ba - la Ga - ja - na - na

5 Bm Em Bm Em D G D
Tu - ma Ho Vi - shwa Vi - dha - ta Ga - ne - sha

9 D Em A7 D
Tu - ma Ho Vi - shwa Vi - dha - ta

13 D F#m Bm
Hey Shi - va Na - da - na Pa - hi Ga - ja - na - na

17 D G D
Vid - ya Bud - dhi Pra - da - ta

21 D G D
Vid - ya Bud - dhi Pra - da - ta

25 D G D A7
Man - ga - la Ka - ra Hey Man - ga - la Ka - ra Hey

29 Em D G D
Sun - da - ra Sa - i Ga - ne - sha Ga - ne - sha

33 D Em A7 D
Sun - da - ra Sa - i Ga - ne - sha

PASHUPATI TANAYA BALA GAJANANA

Key of D

Melody transcribed as sung by Baba's college boys (pre-1985).

Pa - shu - pa - ti Ta - na - ya Ba - la Ga - ja - na - na

5 Tu - ma Ho Vi - shwa Vi - dha - ta Ga - ne - sha

9 Tu - ma Ho Vi - shwa Vi - dha - ta

13 Hey Shi - va Na - da - na Pa - hi Ga - ja - na - na

17 Vid - ya Bud - dhi Pra - da - ta

PASHUPATI TANAYA BALA GAJANANA p. 2

21

Vid - ya Bud - dhi Pra - da - ta

25

Man-ga - la Ka - ra Hey Man-ga - la Ka - ra Hey

29

Sun - da - ra Sa - i Ga - ne - sha Ga - ne - sha

33

Sun - da - ra Sa - i Ga - ne - sha

Chant the name of the darling son of Lord Pashupati (Shiva), Lord Gajanana, who is the destroyer of obstacles. O son of Lord Shiva, Lord Gajanana, kindly protect us and grant us knowledge (Spiritual) and bestow auspiciousness. Chant the name of the charming and beautiful Lord Sai Gajanana.

PATITA PAVANA RAM

Melody transcribed from the recording: LEARNING BHAJANS.

Pa - ti - ta Pa - va - na Ram

Par - thi Pur - i - shwa - ra Ram (Put - ta)

Pa - va - na Naam, Tha - ra - ka Naam, Pa - pa Vi - mo - cha - na Ram

Da - na - va Bhan - ja - na Ram, Da - sa - ra - tha Na - da - na Ram

Pa - va - na Naam, Tha - ra - ka Naam, Pa - pa Vi - mo - cha - na Ram

*Ram, Savior of the suffering and fallen,
the Lord of Parthi.
Whose pure and sacred Name removes all sin,
the destroyer of demons,
the son of Dasaratha.*

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PATITA PAVANA RAM

Melody transcribed from the recording: LEARNING BHAJANS.

Cm G7 Cm Repeat twice

Pa - ti - ta Pa - va - na Ram_____

Fm Dm♭5 Cm G7 Repeat twice

Par - thi Pur - i - shwa - ra Ram_____ (Put - ta)

C7 Fm Dm♭5

Pa - va - na Naam,_____ Tha - ra - ka Naam,_____

Cm G7 Cm Repeat twice

Pa - pa Vi - mo - cha - na Ram_____

Cm G

Da - na - va Bhan - ja - na Ram,_____

Cm G7 Cm Repeat twice

Da - sa - ra - tha Na - da - na Ram_____

C7 Fm Dm♭5

Pa - va - na Naam,_____ Tha - ra - ka Naam,_____

Cm G7 Cm Repeat twice

Pa - pa Vi - mo - cha - na Ram_____

Ram,
 Savior of the suffering and fallen,
 the Lord of Parthi.
 Whose pure and sacred Name
 removes all sin,
 the destroyer of demons,
 the son of Dasaratha.

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PRATHAH SMARANAM SRI GURU CHARANAM

Melody adapted from the recording: LEARNING BHAJANS.

Pra - thah Sma - ra - nam Sri Gu - ru Cha - ra - nam

Sa - i - sha Sha - ra - nam Sri Gu - ru Cha - ra - nam

Pra - thah Sma - ra - nam Sri Gu - ru Cha - ra - nam

Brah - ma - nan - da Pra - da - ya - ka Cha - ra - nam

Sha - ra - nam Sha - ra - nam Sa - i - sha Cha - ra - nam

**In the early morning, recollect and visualize
the Sacred Feet of Lord Sai.
Take refuge and surrender
at the Lotus Feet of Lord Sai
which bestows the Supreme Bliss.**

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PRATHAH SMARANAM SRI GURU CHARANAM

Melody adapted from the recording: LEARNING BHAJANS.

Am Dm 3 E7 Am Am Dm E Repeat twice

Pra - thah Sma - ra - nam Sri Gu - ru Cha - ra - nam

Am Am b5 Em E7 Am B7 Em Repeat twice

Sa - i - sha Sha - ra - nam Sri Gu - ru Cha - ra - nam

Am Dm 3 E7 Am Am Dm E Repeat twice

Pra - thah Sma - ra - nam Sri Gu - ru Cha - ra - nam

Am E7 3 Am E7 3 Am Dm 3 Am E Repeat twice

Brah - ma - nan - da Pra - da - ya - ka Cha - ra - nam

Am E7 Am E7 Am E7 Am Repeat twice

Sha - ra - nam Sha - ra - nam Sa - i - sha Cha - ra - nam

**In the early morning,
recollect and visualize
the Sacred Feet of Lord Sai.
Take refuge and surrender
at the Lotus Feet of Lord Sai
which bestows the Supreme Bliss.**

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PRATHAMA VANDANA GAURI NANDANA

Text and translation provided by Sheila Chatani. Melody transcribed from a Roscoe Smith video recording of Bhajan singing at Brindavan 17 Feb 1991.

The musical score is presented in six systems, each consisting of a vocal line (treble clef) and a bass line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The lyrics are written below the vocal line. The first system includes a repeat sign at the beginning. The second system also includes a repeat sign. The third system includes a repeat sign. The fourth system includes a repeat sign. The fifth system includes a repeat sign. The sixth system includes a repeat sign.

Pra - tha - ma Van - da - na Gau - ri Nan - da - na,
Hey Shi - va Nan - da - na Sa - i Ga - ja - na - na,
Pra - tha - ma Van - da - na Gau - ri Nan - da - na,
E - ka Dan - ta Gu - na Van - ta Vi - na - ya - ka,
Vigh - na Ha - ra - na Shu - bha Man - ga - la Cha - ra - na,
Pra - na - va Swa - ru - pa Sa - i Ga - ja - na - na.

**TRANSLATION: First pay obeisance to Lord Sai Gajanana,
the beloved Prince of Lord Shiva and Mother Gauri.
O Lord Sai Gajanana! Thou art the remover of obstacles, the
bestower of auspiciousness,
and the life force of all beings.**

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PRATHAMA VANDANA GAURI NANDANA

Text and translation provided by Sheila Chatani. Melody transcribed from a Roscoe Smith video recording of Bhajan singing at Brindavan 17 Feb 1991.

Fm Bbm Fm Bbm Fm C7 Fm

Pra - tha - ma Van - da - na Gau - ri Nan - da - na,

Fm Db Fm C7 Fm C7 Fm

Hey Shi - va Nan - da - na Sa - i Ga - ja - na - na,

Fm Bbm Fm Bbm Fm C7 Fm

Pra - tha - ma Van - da - na Gau - ri Nan - da - na,

Fm C7 Fm F7 Bbm C

E - ka Dan - ta Gu - na Van - ta Vi - na - ya - ka,

Bbm Bbm7 Eb7 Fm Bbm Eb7 Fm

Vigh - na Ha - ra - na Shu - bha Man - ga - la Cha - ra - na,

Fm C7 Fm Bbm7 C7 Fm

Pra - na - va Swa - ru - pa Sa - i Ga - ja - na - na.

**TRANSLATION: First pay obeisance to Lord Sai Gajanana,
the beloved Prince of Lord Shiva and Mother Gauri.
O Lord Sai Gajanana! Thou art the remover of obstacles,
the bestower of auspiciousness,
and the life force of all beings.**

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PRATHAMA VANDANA GAURI NANDANA

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of C minor

G7 **Cm** **D^b** **Cm**

Pra - tha - ma Van - da - na Gau - ri Nan - da - na,

Cm **Cdim** **Cm** **D^b** **Cm**

5 Hey Shi - va Nan - da - na Sa - i Ga - ja - na - na,

G7 **Cm** **D^b** **Cm**

9 Pra - tha - ma Van - da - na Gau - ri Nan - da - na,

Cm **Fm** **Cm**

13 E - ka Dan - ta Gu - na Van - ta Vi - na - ya - ka,

Fm **Fdim** **Cm**

17 Vigh - na Ha - ra - na Shu - bha Man - ga - la Cha - ra - na, —

Cm **Cdim** **Cm** **D^b** **Cm**

21 Pra - na - va Swa - ru - pa { Sa - i } Ga - ja - na - na.
Pa - hi }

Glory to the Lord, Prathama, who is worshipped first.

He is the son of Gauri (Parvati) and Shiva,

**The elephant faced, single tushed (Eka danta) is that repository of all goodness,
the destroyer of all obstacles (Vighna Harana), the leader of all (Vinayaka).**

His feet are auspicious.

He is the embodiment of the primal sound, OM.

PRATHAMA VANDANA GAURI NANDANA

Key of C minor Melody transcribed as sung by Baba's college boys (pre-1985).

p. 1

Pra - tha - ma Van - da-na Gau - ri Nan - da-na,

5 Hey Shi - va Nan - da - na Sa - i Ga - ja - na - na,

9 Pra - tha - ma Van - da - na Gau - ri Nan - da - na,

13 E - ka Dan - ta Gu - na Van - ta Vi - na - ya - ka,

PRATHAMA VANDANA GAURI NANDANA

p. 2

Vigh-na Ha - ra - na Shu-bha Man - ga - la Cha-ra - na, ___

Pra-na - va Swa - ru - pa { Sa - i } Ga - ja - na - na. { Pa - hi }

**Glory to the Lord, Prathama, who is worshipped first.
He is the son of Gauri (Parvati) and Shiva,
The elephant faced, single tushed (Eka danta)
is that repository of all goodness,
the destroyer of all obstacles (Vighna Harana),
the leader of all (Vinayaka).
His feet are auspicious.
He is the embodiment of the primal sound, OM.**

PRATHAMA VANDANA GAURI NANDANA

Melody transcribed as sung by Baba's college boys (pre-1985).

Key of F minor

C7 Fm G^b Fm
Pra - tha - ma Van - da - na Gau - ri Nan - da - na,

Fm Fdim Fm G^b Fm
5 Hey Shi - va Nan - da - na Sa - i Ga - ja - na - na,

C7 Fm G^b Fm
9 Pra - tha - ma Van - da - na Gau - ri Nan - da - na,

Fm B^bm Fm
13 E - ka Dan - ta Gu - na Van - ta Vi - na - ya - ka,

B^bm B^bdim Fm
17 Vigh - na Ha - ra - na Shu - bha Man - ga - la Cha - ra - na,

Fm Fdim Fm G^b Fm
21 Pra - na - va Swa - ru - pa { Sa - i } Ga - ja - na - na.
Pa - hi

Glory to the Lord, Prathama, who is worshipped first.

He is the son of Gauri (Parvati) and Shiva,

**The elephant faced, single tushed (Eka danta) is that repository of all goodness,
the destroyer of all obstacles (Vighna Harana), the leader of all (Vinayaka).**

His feet are auspicious.

He is the embodiment of the primal sound, OM.

PRATHAMA VANDANA GAURI NANDANA

Key of F minor Melody transcribed as sung by Baba's college boys (pre-1985).

p. 1

Pra - tha - ma Van - da-na Gau - ri Nan - da-na,

5 Hey Shi - va Nan - da - na Sa - i Ga - ja - na - na,

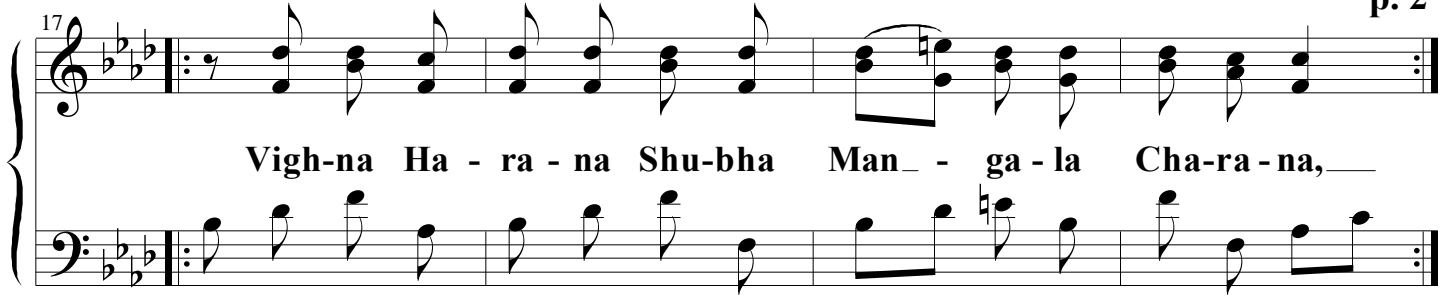
9 Pra - tha - ma Van - da-na Gau - ri Nan - da-na,

13 E - ka Dan - ta Gu - na Van - ta Vi - na - ya - ka,

PRATHAMA VANDANA GAURI NANDANA

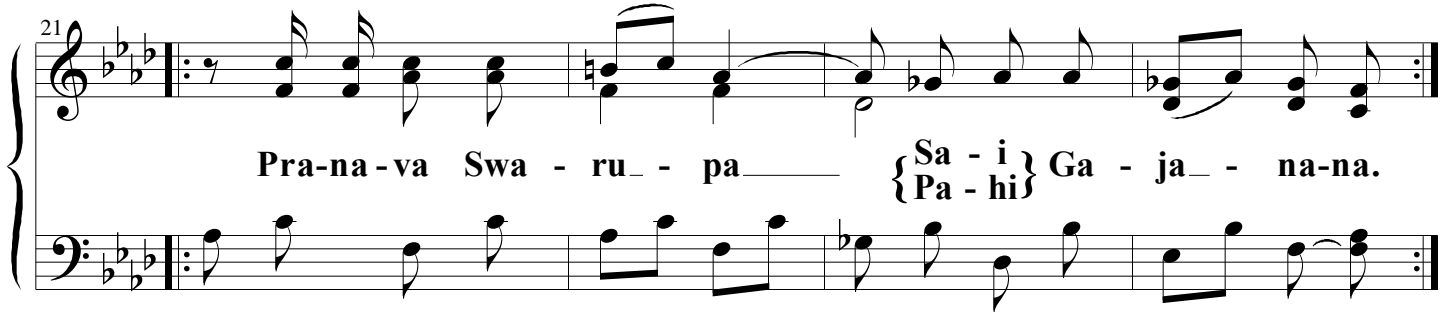
p. 2

17



Vigh-na Ha - ra - na Shu-bha Man - ga - la Cha-ra - na, —

21



Pra-na - va Swa - ru - pa { Sa - i } Ga - ja - na - na.
{ Pa - hi }

**Glory to the Lord, Prathama, who is worshipped first.
He is the son of Gauri (Parvati) and Shiva,
The elephant faced, single tushed (Eka danta)
is that repository of all goodness,
the destroyer of all obstacles (Vighna Harana),
the leader of all (Vinayaka).
His feet are auspicious.
He is the embodiment of the primal sound, OM.**

PREMA ISHWARA HAI(N)

Key of F

Melody transcribed as sung by Baba's college boys (pre-1985).

Pre - ma Ish-wa-ra Hai(n) Ish-wa-ra Pre - ma Hai(n)

Ha - ra Dha - ra Khann Me(n) Sa - i Sa - ma Hai(n)

Ish - wa - ra Pre - - - ma Hai(n)

Pre - ma Ish - wa - ra Hai(n) Ish - wa - ra Pre - ma Hai(n)

Ra - ma Ra - him Krish - na Ka - rim

Zo - rash - tra Ye - su Na - na - ka

Ko - i Bhi Na - ma Ja - po - re Ma - nu - wa

Ish - wa - ra Pre - - - ma Hai(n)

Love is God, God is Love. Sai pevades every inch of space; God is Love. Ram, Rahim, Karim, Zorastra, Yesu or Nanak, whatever the name you chant, Oh, ye People (Manuwa), God is Love.

PREMA ISHWARA HAI(N)

Key of F

Melody transcribed as sung by Baba's college boys (pre-1985).

Pre-ma Ish-wa-ra Hai(n) Ish-wa-ra Pre - ma Hai(n)

Ha - ra Dha - ra Khann Me(n) Sa - i Sa - ma Hai(n)

Ish - wa - ra Pre - - - ma Hai(n)

Pre-ma Ish-wa-ra Hai(n) Ish-wa-ra Pre - ma Hai(n)

Ra - ma Ra - him Krish - na Ka - rim

PREMA ISHWARA HAI(N) p. 2

15

Zo - rash - tra _____ Ye - su Na - na - ka

Musical notation for measures 15-16, featuring a treble and bass clef with lyrics: Zo - rash - tra _____ Ye - su Na - na - ka

17

Ko - i Bhi Na - ma Ja - po - re Ma - nu - wa _____

Musical notation for measures 17-18, featuring a treble and bass clef with lyrics: Ko - i Bhi Na - ma Ja - po - re Ma - nu - wa _____

19

Ish - wa - ra Pre - ma Hai(n) _____

Musical notation for measures 19-20, featuring a treble and bass clef with lyrics: Ish - wa - ra Pre - ma Hai(n) _____

Love is God, God is Love. Sai pevades every inch of space; God is Love. Ram, Rahim, Karim, Zorastra, Yesu or Nanak, whatever the name you chant, Oh, ye People (Manuwa), God is Love.

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PREMA ISHWARA HAI(N)

Key of B flat

Melody transcribed as sung by Baba's college boys (pre-1985).

B \flat
E \flat
B \flat
B \flat
E \flat
B \flat

Pre - ma Ish-wa-ra Hai(n) Ish-wa-ra Pre - ma Hai(n)

5 F m B \flat F m B \flat

Ha - ra Dha - ra Khann Me(n) Sa - i Sa - ma Hai(n)

7 B \flat E \flat B \flat

Ish - wa - ra Pre - - - ma Hai(n)

9 B \flat E \flat B \flat B \flat E \flat B \flat

Pre - ma Ish-wa-ra Hai(n) Ish - wa-ra Pre - ma Hai(n)

13 B \flat F $m7$ B \flat

Ra - ma Ra - him Krish - na Ka - rim

15 E \flat F 7 B \flat E \flat B \flat

Zo - rash - tra Ye - su Na - na - ka

17 B \flat F $m7$

Ko - i Bhi Na - ma Ja - po - re Ma - nu - wa

19 B \flat E \flat B \flat

Ish - wa - ra Pre - - - ma Hai(n)

Love is God, God is Love. Sai pevades every inch of space; God is Love. Ram, Rahim, Karim, Zorastra, Yesu or Nanak, whatever the name you chant, Oh, ye People (Manuwa), God is Love.

PREMA ISHWARA HAI(N)

Key of B flat

Melody transcribed as sung by Baba's college boys (pre-1985).

Pre-ma Ish-wa-ra Hai(n) Ish-wa-ra Pre - ma Hai(n)

Ha - ra Dha - ra Khann Me(n) Sa - i Sa - ma Hai(n)

Ish - wa - ra Pre - - ma Hai(n)

Pre-ma Ish-wa-ra Hai(n) Ish-wa-ra Pre - ma Hai(n)

Ra - ma Ra - him Krish - na Ka - rim

PREMA ISHWARA HAI(N) p. 2

15

Zo - rash - tra _____ Ye - su _____ Na - na - ka

Musical notation for measures 15-16 in G minor, 4/4 time. The treble clef staff contains chords and melodic lines for the vocal line. The bass clef staff contains a simple bass line. The lyrics are: Zo - rash - tra _____ Ye - su _____ Na - na - ka

17

Ko - i _____ Bhi Na - ma Ja - po - re Ma - nu - wa _____

Musical notation for measures 17-18 in G minor, 4/4 time. The treble clef staff contains chords and melodic lines for the vocal line. The bass clef staff contains a simple bass line. The lyrics are: Ko - i _____ Bhi Na - ma Ja - po - re Ma - nu - wa _____

19

Ish - wa - ra Pre - ma Hai(n) _____

Musical notation for measures 19-20 in G minor, 4/4 time. The treble clef staff contains chords and melodic lines for the vocal line. The bass clef staff contains a simple bass line. The lyrics are: Ish - wa - ra Pre - ma Hai(n) _____

Love is God, God is Love. Sai pevades every inch of space; God is Love. Ram, Rahim, Karim, Zorashtra, Yesu or Nanak, whatever the name you chant, Oh, ye People (Manuwa), God is Love.

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PREMA MAYI SAI MA

Melody transcribed from the recording: LEARNING BHAJANS.

Pre- ma Ma - yi Sa - i Maa

*Victory to Mother Sai,
Whose form is Shiva-Shakti
and Who is the very
embodiment of Love
and Knowledge.
Victory to the
ever-blissful Mother!*

Jna - na Ma - yi Sa - i Maa Maa

Ja - ya Maa Ja - ya Maa Ja - ya Maa

Shi - va Shak - ti Ru - pi - ni Sa - i Maa Sad - a -

nan - da Ru - pi - ni Sa - i Maa

Note: SHIVA-SHAKTI
Shiva is the base,
substratum, the
eternal infinite
auspicious omni-
present spirit.
Shakti means
radiating unbound
and unlimited
power inherent
in Shiva.

Ja - ya Maa Ja - ya Maa

Ja - ya Maa Ja - ya Maa Ja - ya Maa Maa

PREMA MAYI SAI MAA

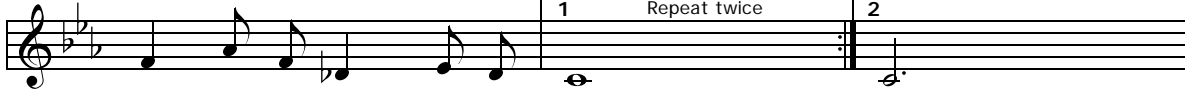
Melody transcribed from the recording: LEARNING BHAJANS.

Cm G7 Cm Fm D \flat B \flat m



Pre - ma Ma - yi_ Sa - i Maa_____

Fm B \flat m A \flat Cm A \flat



Jna - na Ma - yi_ Sa - i Maa_____ Maa_____

Cm Cm Fm E \flat 7 A \flat Cm



Ja - ya Maa_ Ja - ya Maa_ Ja - ya Maa_____

G7 Cm A \flat Dm7 \flat 5 Cm E \flat



Shi - va Shak - ti Ru - pi - ni Sa - i Maa_____ Sad - a -

B \flat m Fm B \flat m E \flat 7 A \flat Cm



nan_ - da Ru - pi - ni Sa - i Maa_____

Fm B \flat m E \flat 7 A \flat



Ja - ya Maa_____ Ja - ya Maa_____

Cm Cm Fm E \flat 7 A \flat Cm Fm Cm



Ja - ya Maa_ Ja - ya Maa_ Ja - ya Maa_____ Maa_____

*Victory to Mother Sai,
Whose form is Shiva-Shakti
and Who is the very embodiment
of Love and Knowledge.
Victory to the ever-blissful Mother!*

Note: SHIVA-SHAKTI

Shiva is the base, substratum, the eternal infinite auspicious omnipresent spirit.

Shakti means radiating unbound and unlimited power inherent in Shiva.

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PREMA MUDITHA MANASE KAHO (Page 1)

Melody transcribed from the soundtrack of the Bock film: AURA OF DIVINITY, which depicts Bhagavan Sri Sathya Sai Baba leading the singing of this Bhajan.

Pre - ma Mu - di - tha Ma - na - se Ka - ho — Ra - - ma Ra - - ma Ram, ———

Ra - - ma Ra - - ma Ram, ——— Ra - - ma Ra - - ma Ram, ——— Sri

Ra - - ma Ra - - ma Ram. ———

Pa - - pa Gha - te — Du - - kha Mi - te — Le - - ke Ra - - ma Nam ———

Bha - va Sa - mu - dra Su - kha Da - na - - va E - - ka Ra - - ma Nam ———

Pa - ra - ma Shan - - thi Su - kha Ni - dha - - na Di - vya Ra - - ma Nam ———

PREMA MUDITHA MANASE KAHO (Page 2)



Ni - ra-dha - ra Ko - A-dha - ra E - ka Ra - ma Nam _____



Ma - tha Pi-tha - Ban - dhu Sa-kha - Sa-ba-hi Ra - ma Nam _____



Bhak - tha Ja-na-ra Ji - va-na Dha-na E - ka Ra - ma Nam _____



Ra - ma Ra - ma Ram, _____ Ra - ma Ra - ma Ram, _____



Ra - ma Ra - ma Ram, _____ Sri Ra - ma Ra - ma Ram. _____



With a heart filled with love, say Rama Rama Ram.

Rama Nam burns sins and sorrows. Rama Nam is the boat with which the ocean of life can be crossed. Divine Ram's name brings eternal peace and happiness. Rama Nam gives support to those who have no support.

Chanting Rama Nam gives protection, security, and supreme joy. Rama Nam is Mother, Father, Relation, Friend, and All. Rama Nam is the Life Breath of all devotees. Chant the name of Lord Ram.

PREMA MUDITHA MANASE KAHO (WITH A HEART THAT'S FULL OF LOVE)

The Bhajan melody transcribed from the soundtrack of the Bock film: AURA OF DIVINITY. English text authored by Lynn Karst of the USA.

Fm D♭ B♭m Cm Cm Fm Cm Cm C7

Pre - ma Mu - di - tha Ma - na - se Ka - ho Ra - ma Ra - ma Ram, Ra - ma Ra - ma
 With a heart that's full of love re - peat the Name of Ram, Ra - ma Ra - ma

Fm B♭m Fm Cm Cm7 Fm

Ram, Ra - ma Ra - ma Ram, Sri Ra - ma Ra - ma Ram.
 Ram, Ra - ma Ra - ma Ram, Sa - i Ra - ma Ra - ma Ram.

Fm Cm Fm B♭m Fm/A♭ C7/G Fm

Pa - pa Gha - te Du - kha Mi - te Le - ke Ra - ma Nam
 Great is the pow - er of the Name, burn - ing our sin and sor - row,

Cm C7 Fm Cm Fm Cm Fm

Bha - va Sa - mu - dra Su - kha Da - na - va E - ka Ra - ma Nam
 Help - ing us live with - out the fear of what may hap - pen to - mor - row.

Fm Cm Fm D♭ B♭m Fm

Pa - ra - ma Shan - thi Su - kha Ni - dha - na Di - vya Ra - ma Nam
 Say - ing the Name will bring e - ter - nal peace and hap - pi - ness.

Cm C7 Fm Cm Fm Cm Fm

Ni - ra - dha - ra Ko A - dha - ra E - ka Ra - ma Nam
 Com - fort - ing when we need sup - port, it helps in times of dis - tress.

Fm C7 Fm B♭m C7 Fm

Ma - tha Pi - tha Ban - dhu Sa - kha Sa - ba - hi Ra - ma Nam
 Say - ing the Name will give pro - tec - tion, wor - ries and doubts will cease,

Cm C7 Fm Cm Fm Cm7 Fm

Bhak - tha Ja - na - ra Ji - va - na Dha - na E - ka Ra - ma Nam
 When we call, wher - ev - er we are, the Name will give us peace.

Fm C7 Fm B♭m C7 Fm

Ma - tha Pi - tha Ban - dhu Sa - kha Sa - ba - hi Ra - ma Nam
 Ra - ma's Name is Fa - ther and Moth - er, It is our dear - est friend.

Cm C7 Fm Cm B♭m Cm Fm

Bhak - tha Ja - na - ra Ji - va - na Dha - na E - ka Ra - ma Nam
 We have no need of an - y oth - er, on Ram we can de - pend.

Fm D♭ C C7 Fm

Ra - ma Ra - ma Ram, Ra - ma Ra - ma Ram,
 Ra - ma Ra - ma Ram, Ra - ma Ra - ma Ram,

B♭m Fm Cm Cm7 Fm

Ra - ma Ra - ma Ram, Sri Ra - ma Ra - ma Ram.
 Ra - ma Ra - ma Ram, Sa - i Ra - ma Ra - ma Ram.

With a heart filled with love, say Rama Rama Ram. Rama Nam burns sins and sorrows. Rama Nam is the boat with which the ocean of life can be crossed. Divine Ram's name brings eternal peace and happiness. Rama Nam gives support to those who have no support. Chanting Rama Nam gives protection, security, and supreme joy. Rama Nam is Mother, Father, Relation, Friend, and All. Rama Nam is the Life Breath of all devotees. Chant the name of Lord Ram.

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PREMA SEY GAO PAVANA NAMA

1 2

Pre - ma Sey Ga - o Pa - va - na Na - ma

3 4

Ra - ma Ra - ma Ra - ghu Nan - da - na Ra - ma

5 6

Pre - ma Sey Ga - o Pa - va - na Na - ma

7 8

Ja - na - ki Ra - ma Ja - ya Ra - ghu Ra - ma

9

Ja - ya Ra - ghu Ra - ma

10

Ja - ya Ra - ghu Ra - ma

11

Ja - ya Ra - ghu Ra - ma

12 13

Ja - na - ki Ra - ma Ja - ya Ra - ghu Ra - ma

14 15

Ja - ya Sa - i Ra - ma, Ja - ya Sath - ya Ra - ma

Melody provided by Edith Bischel and the Arizona devotees. Text adapted from the Arizona group's manuscript and the BHAJANAMAVALI. The devotional thought from the BHAJANAMAVALI.

With love and devotion....sing the purifying and uplifting name of Lord Sai Rama of the Raghu Daynasty. Victory to the Lord of Janaki, Lord Rama. Victory to Lord Sathya Sai Baba !

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PREMA SEY GAO PAVANA NAMA

Melody provided by Edith Bischel and the Arizona devotees.
Text adapted from the Arizona group's manuscript and the BHAJANAMAVALI.
The devotional thought from the BHAJANAMAVALI.

F Gm F B♭ Dm C

Pre - ma Sey Ga - o Pa - va - na Na - ma

Dm Am B♭ Gm F7 B♭

Ra - ma Ra - ma Ra - ghu Nan - da - na Ra - ma

F Gm F7 B♭ Dm C

Pre - ma Sey Ga - o Pa - va - na Na - ma

F C7 F C7 F C7 F C7

Ja - na - ki Ra - ma Ja - ya Ra - ghu Ra - ma

F C7 F C7

Ja - ya Ra - ghu Ra - ma

D7 Gm

Ja - ya Ra - ghu Ra - ma

F C7 F C7

Ja - ya Ra - ghu Ra - ma

With love and devotion....sing the purifying and uplifting name of Lord Sai Rama of the Raghu Daynasty. Victory to the Lord of Janaki, Lord Rama. Victory to Lord Sathya Sai Baba !

F C7 F C7 F C7 F C7

Ja - na - ki Ra - ma Ja - ya Ra - ghu Ra - ma

F Am Dm Am F Gm Cm7 F

Ja - ya Sa - i Ra - ma Ja - ya Sath - ya Ra - ma

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PREMA SÉ GAO MANGALA NAM

Key of G minor

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Gm Cm Gm Cm6 D

Pré - ma Sé Ga - o Man - ga - la Nam

Gm Cm Gm

Go - vin - da Go - pa - la Bo - lo Ra - dhé - shyam

Cm Gm Cm Fm Cm F Cm

Pré - ma Ké Sin - dhu Di - na Ké Ban - dhu

Gm Dm Cm Gm

Ka - ru - na Ma - y Sa - i Na - ya - na - Bhi - ram

Gm Cm Gm

Go - vin - da Go - pa - la Bo - lo Ra - dhé - shyam

Cm Gm Cm Bb Eb Dm Gm

Ha - ré Krish - na Ha - ré Ram Sa - i Ram Sa - i Ram

Dm Cm Dm Gm

Ha - ré Krish - na Ha - ré Ram Sa - i Ram Sa - i Ram

Dm Cm Dm Dm7 Gm

Sa - i Ram Sa - i Ram Sa - i Ram Sa - i Ram

Dm Cm Dm Gm

Ha - ré Krish - na Ha - ré Ram Sa - i Ram Sa - i Ram

Gm Cm Gm

Go - vin - da Go - pa - la Bo - lo Ra - dhé - shyam

Sing with love the auspicious name (Mangala Nam) of the lord who can be know through the words of the Vedas (Govinda) the cowherd beloved of Radha; the river of love; relative of the afflicted; Sai the compassionate; He who pieves Ram; lovely to behold (Nyamabhi); Hail Krishna; Hail Ram.

PREMA SÉ GAO MANGALA NAM

p. 1

Key of G minor

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

1 2 3 4

Pré - ma Sé Ga - o Man - ga - la Nam

5 6 7 8

Go - vin - da Go - pa - la Bo - lo Ra - dhé - shyam

9 10 11 12

Pré - ma Ké Sin - dhu Di - na Ké Ban - dhu

13 14 15 16

Ka - ru - na Ma - y Sa - i Na - ya - na - Bhi - ram

17 18 19 20

Go - vin - da Go - pa - la Bo - lo Ra - dhé - shyam

PREMA SÉ GAO MANGALA NAM p. 2

21

Ha - ré Krish - na Ha - ré Ram Sa - i Ram Sa - i Ram

25

Ha - ré Krish - na Ha - ré Ram Sa - i Ram Sa - i Ram

29

Sa - i Ram Sa - i Ram Sa - i Ram Sa - i Ram

33

Ha - ré Krish - na Ha - ré Ram Sa - i Ram Sa - i Ram

37

Go - vin - da Go - pa - la Bo - lo Ra - dhé - shyam

Sing with love the auspicious name (Mangala Nam) of the lord who can be know through the words of the Vedas (Govinda) the cowherd beloved of Radha; the river of love; relative of the afflicted; Sai the compassionate; He who pleases Ram; lovely to behold (Nyamabhi); Hail Krishna; Hail Ram.

PREMA SÉ GAO MANGALA NAM

Key of C minor

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Pré - ma Sé Ga - o Man - ga - la Nam

Go - vin - da Go - pa - la Bo - lo Ra - dhé - shyam

Pré - ma Ké Sin - dhu Di - na Ké Ban - dhu

Ka - ru - na Ma - y Sa - i Na - ya - na - Bhi - ram

Go - vin - da Go - pa - la Bo - lo Ra - dhé - shyam

Ha - ré Krish - na Ha - ré Ram Sa - i Ram Sa - i Ram

Ha - ré Krish - na Ha - ré Ram Sa - i Ram Sa - i Ram

Sa - i Ram Sa - i Ram Sa - i Ram Sa - i Ram

Ha - ré Krish - na Ha - ré Ram Sa - i Ram Sa - i Ram

Go - vin - da Go - pa - la Bo - lo Ra - dhé - shyam

Sing with love the auspicious name (Mangala Nam) of the lord who can be know through the words of the Vedas (Govinda) the cowherd beloved of Radha; the river of love; relative of the afflicted; Sai the compassionate; He who pieves Ram; lovely to behold (Nyamabhi); Hail Krishna; Hail Ram.

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PREMA SÉ GAO MANGALA NAM

p. 1

Key of C minor

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Pré - ma Sé Ga - o Man - ga - la Nam

Go - vin - da Go - pa - la Bo - lo Ra - dhé - shyam

Pré - ma Ké Sin - dhu Di - na Ké Ban - dhu

Ka - ru - na Ma - y Sa - i Na - ya - na - Bhi - ram

Go - vin - da Go - pa - la Bo - lo Ra - dhé - shyam

PREMA SÉ GAO MANGALA NAM p. 2

21

Ha - ré Krish - na Ha - ré Ram Sa - i Ram Sa - i Ram

25

Ha - ré Krish - na Ha - ré Ram Sa - i Ram Sa - i Ram

29

Sa - i Ram Sa - i Ram Sa - i Ram Sa - i Ram

33

Ha - ré Krish - na Ha - ré Ram Sa - i Ram Sa - i Ram

37

Go - vin - da Go - pa - la Bo - lo Ra - dhé - shyam

Sing with love the auspicious name (Mangala Nam) of the lord who can be know through the words of the Vedas (Govinda) the cowherd beloved of Radha; the river of love; relative of the afflicted; Sai the compassionate; He who pleases Ram; lovely to behold (Nyamabhi); Hail Krishna; Hail Ram.

PUNYA NAM PAVITRA NAM

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India

Key of C C

Dm7

G7

Cdim

C



Pun - ya Nam Pa - vi - tra Nam__ Ra - ma Nam__ Sa - i Ram__

C

F

G7 3

C



Ha - rey Krish - na Ha - rey Ram__ Ma-dhu-ra Nan__ Sa - i Ram__

C

F

G7 3

C



Ha - rey Krish - na Ha - rey Ram__ Ma-dhu-ra Nan__ Sa - i Ram__

C

Dm7

G7

Cdim

C



Pun - ya Nam Pa - vi - tra Nam__ Ra - ma Nam__ Sa - i Ram__

C

F

D7

G



Ka - tu - na Sin - dhu Si - ta Ram__ Di - na Ban - dhu Ra - dhey Shyam__

C

F

G7 3

C



Ha - rey Krish - na Ha - rey Ram__ Ma-dhu-ra Nan__ Sa - i Ram__

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Key of C

PUNYA NAM PAVITRA NAM

Melody transcribed as sung by the Sundaram Bhajan Group, Madras, India

Pun - ya Nam Pa - vi - tra Nam Ra - ma Nam Sa - i Ram

Ha - rey Krish - na Ha - rey Ram Ma - dhu - ra Nan Sa - i Ram

Ha - rey Krish - na Ha - rey Ram Ma - dhu - ra Nan Sa - i Ram

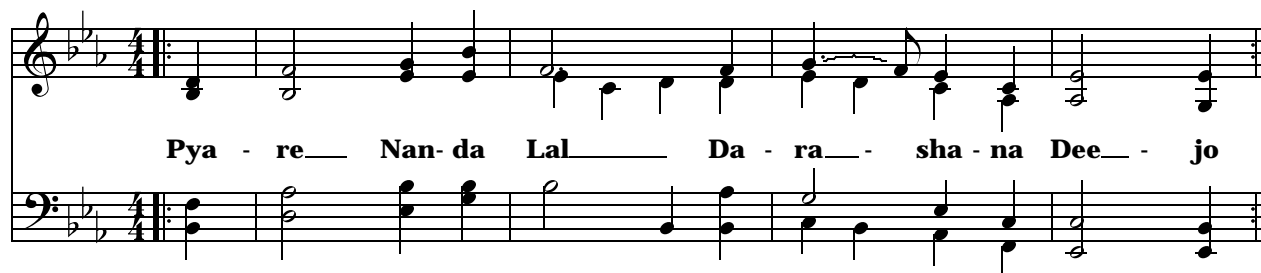
Pun - ya Nam Pa - vi - tra Nam Ra - ma Nam Sa - i Ram

Ka - tu - na Sin - dhu Si - ta Ram Di - na Ban - dhu Ra - dhey Shyam

Ha - rey Krish - na Ha - rey Ram Ma - dhu - ra Nan Sa - i Ram

PYARE NANDA LAL DARASHANA DEEJO

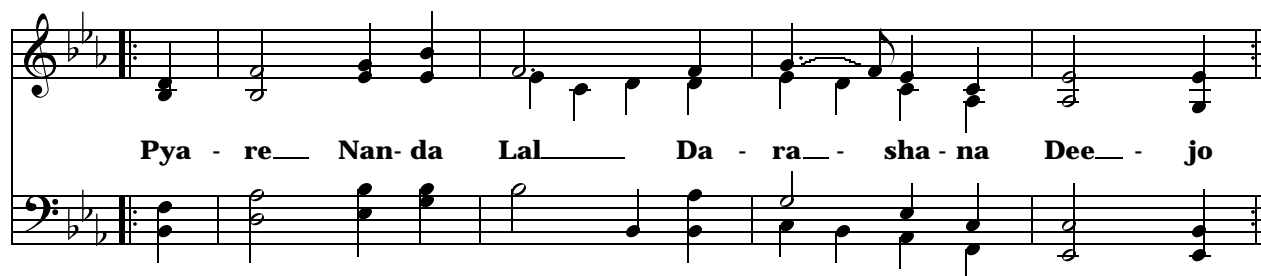
Melody adapted from the recording: LEARNING BHAJANS.



Pya - re Nan- da Lal Da - ra - sha - na Dee - jo



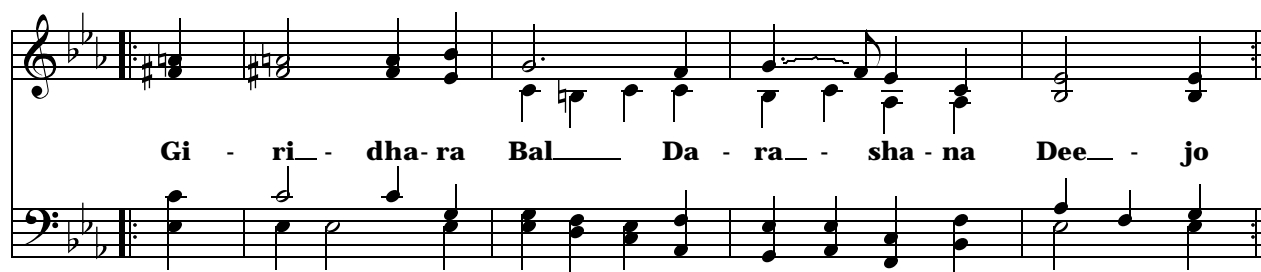
Ya - sho - da Ke Bal Da - ra - sha - na Dee - jo



Pya - re Nan- da Lal Da - ra - sha - na Dee - jo



Na - ta - va - ra Lal Da - ra - sha - na Dee - jo



Gi - ri - dha - ra Bal Da - ra - sha - na Dee - jo

*Dear son of Nanda, give us Thy Darshan
(blessing of seeing the Lord).
Child of Yashoda (Krishna), give us Thy Darshan.
Cosmic dancer, charming and beloved,
give us Thy Darshan.
Boy who lifted the mountain, give us Thy Darshan.*

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PYARE NANDA LAL DARASHANA DEEJO

Melody adapted from the recording: LEARNING BHAJANS.

B♭ B♭7 E♭ B♭7 Cm A♭ E♭ Repeat twice

Py - re__ **Nan-da** **Lal**__ **Da - ra**__ - **sha - na** **Dee**__ - **jo**

B♭7 Cm Fm B♭7 E♭ Cm E♭ B♭ E♭ Repeat twice

Ya - sho__ - **da** **Ke** **Bal**__ **Da - ra**__ - **sha - na** **Dee** - **jo**__

B♭ B♭7 E♭ B♭ B♭7 Cm A♭ Fm E♭ Repeat twice

Py - re__ **Nan-da** **Lal**__ **Da - ra**__ - **sha - na** **Dee**__ - **jo**

E♭ E♭m♭5 E♭ Gm A♭ E♭ Repeat twice

Na - ta__ - **va - ra** **Lal**__ **Da - ra**__ - **sha - na** **Dee**__ - **jo**

E♭m♭5 E♭m♭5 E♭ Cm Fm

Gi - ri__ - **dha - ra** **Bal**__ **Da -**

E♭ Fm B♭7 E♭ E♭ Repeat twice 1 2

ra__ - **sha - na** **Dee**__ - **jo** **Dee**__ - **jo**__

*Dear son of Nanda, give us Thy Darshan
(blessing of seeing the Lord).
Child of Yashoda (Krishna), give us Thy Darshan.
Cosmic dancer, charming and beloved,
give us Thy Darshan.
Boy who lifted the mountain,
give us Thy Darshan.*

PYARÉ NANDALAL DARÉSHANA DIJO

Melody transcribed by Elizabeth Elwell as sung by Baba's college boys.

Key of C

G7 Dm7 G7 C

Pya - ré Nan - da - lal Da - ré - sha - na Di - jo

C

Ya - sho - da Ké Bal Da - ré - sha - na Di - jo

G7 Dm7 G7 C

Pya - ré Nan - da - lal Da - ré - sha - na Di - jo

Cdim C

Na - ta - va - ra lal Da - ré - sha - na Di - jo

Cdim C F C

Gi - ri - dha - ra Bal Da - ré - sha - na Di - jo

**O, Beloved Son of Nanda,
kindly present Thyself.**

**O, Darling Child of Yashoda,
give us Your darshan.**

**O, Most Supreme Lover of the Dance,
kindly present Thyself.**

**O, Upholder of the Govardhana Mountain,
give us Your darshan, (Lord Krishna)!**