**FAITH** 

# KIMBERLEY PIERCE CARTWRIGHT



#### **Artist Statement**

I grew up in rural North Carolina. My mother kept a sewing machine in our house for mending and making clothes. I've loved sewing since I was a young girl watching her. I used her scraps to hand stitch dolls and little crude dresses for them. Now I make quilts, paintings and mixed media projects that reflect social, political and cultural issues. I am interested in making one of a kind, uniquely designed quilts using contemporary techniques.

My goal is to take on projects that explore the African American Diaspora. I make work that mirrors the abject affects of slavery on African Americans, people in the Civil Rights Movement and southern life. I use a variety of materials in my work to include paint, reclaimed fabric, paper and plastic. The materials I use vary by subject. I also make small fabric post cards that are full of whimsy just so I don't take myself to seriously. I'm always looking for ideas to create my next body of work.

# **Faith**

August 23 – October 23,2020



Kimberley Pierce Cartwright

#### **Biography**

Kimberley's quilt work represents an abstraction of real life. She began quilting and painting in the summer of 2006. Her work evokes emotion through her distinctive use of color. Her work includes abstract caricatures, acrylic paintings, and mixed media embellishments. She also creates dolls and works on paper and canvas. Her love of color punctuates her use of very simple designs.

She says of her work, "I have the power to create art in my life. I do that through my quilting. Sometimes I plan what I will do and sometimes I don't. The result is always something I love. Everyone has the same power to create art in our own unique way."

Kimberley holds a bachelor of arts degree from Shaw University in Radio Television and Film. She also earned a master's degree in Public Affairs Reporting from the University of Illinois at Springfield.

Kimberley has taught classes in quilting and sewing. She has shown her work locally around the state. Her work has also been shown in the international magazine Quilting Arts and Quilt Mania.

#### **Bibliography**

#### **Education**

1979 – 1983 Shaw University, Raleigh, NC

B.A. Radio-Television-Film

1998 – 1999 University of Illinois at Springfield, Springfield, IL

M.A. Public Affairs Reporting

#### **Organizations**

2006 African American Quilt Circle, member since 2006

#### **Publications**

- 2020 NCCU Now. Winter 2020. Page 26.
- 2019 Quilting Arts Magazine October/November 2019 A Better World Exhibit
- 2011 Quilting Arts Magazine, online feature QA Birthday Postcards November 2011
- 2010 Herald Sun News Paper Durham.
- 2009 The African American Quilt Circle of Durham, North Carolina (ISBN: 978-0----615-17337-5)
- 2008 Quilting Arts Magazine, online feature Valentine's Day Tribute Loveland, Colorado 2008

#### **Award**

2019 Ella Fountain Pratt Emerging Artist scholarship grant, The Durham Arts Council.

#### Bibliography continued

#### **Exhibition**

- 2020 From Sepia to Color Life, North Carolina Central University Art Museum, Durham, NC.
- 2019 Exhibit: Angels, Flowers and Sweethearts, Duke University Hospital, Durham, NC.
- 2017 20 Years of Harmony: Stitches of a QuiltEssential Sisterhood, North Carolina Central University Art Museum
- 2017 Sew Much Life ... Threads Connecting Lives, Hayti Heritage Center, Durham, NC.
- 2016 Take Note, Duke University Hospital, Durham, NC
- 2012 Woven Melodies: Works by The African American Quilt Circle of Durham, NC
- 2012 Textiles of CommUnity: Quilts from the African American Quilt Circle Fayetteville, NC
- 2011 Reflections, African American Quilt Circle of Durham.
- 2011 Lazy Daze Arts & Crafts Festival Cary, NC.
- 2011 The Gaille Collection, Artist Galleries.
- 2010 Audubon in Cloth, Henderson, Kentucky.
- Life through Quilts: Works by the African-American Quilt Circle of Durham Durham Arts Council
- 2009 The 36th Annual Center Fest Arts Festival Durham
- 2008 Intersections Art Collaboration with artist Andria Lynn, Durham, NC.

#### Teaching

- 2018 The National African American Quilt Convention, the American Quilt Museum and Textile Academy.
- 2012 The Scrap Exchange Durham, NC Instructor.
- 2010 The Scrap Exchange Durham, NC Instructor.

# PLATES



Minding My Business, n.d.

Acrylic paint and fabric backing

20" × 30"

\$2,000



Model Black Man, 2020
Acrylic paint and fabric backing 20" x 30" \$2,000

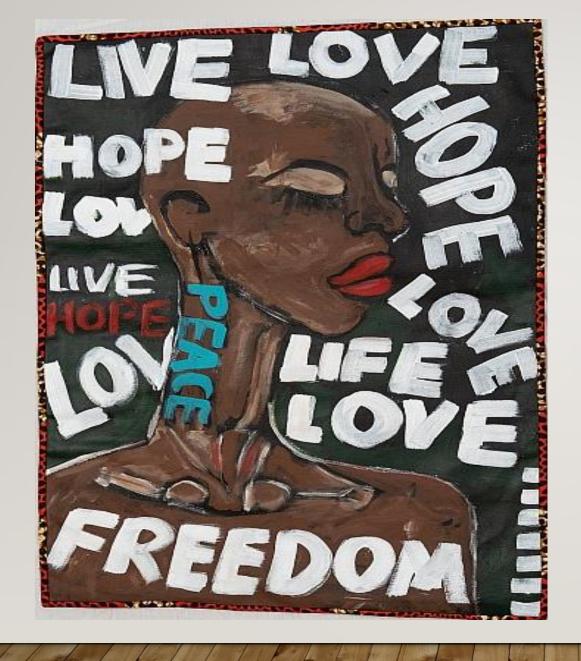


All Eyes, 2019
Assorted fabrics
28" × 29.5"
\$1,000



Anderson and Louise, 2018
Acrylic paint and cotton backing 28" x 29.5"
\$1,000

**Struggle Politics Black Power Empowerment** 



Sister Freedom, n.d.
Acrylic paint and fabric backing 20" x 30" \$2,000



Brother Love, n.d.

Acrylic paint and fabric backing

20" x 30"

\$2,000



Sister Hope, 2020
Acrylic paint and fabric backing
20" x 30"
\$2,000



No Jig Minstrel Show, 2017
Acrylic paints and assorted fabrics
23" × 33"
\$3,500



American Justice Bouquet, 2017
Acrylic paints and assorted fabrics
23" x 33"
\$3,500



I's Free I's Free, 2014
Acrylic paint and cotton backing 20" x 29.5"
\$800



North Star, n.d Cotton African prints and cotton fabric backing  $34.5^{\circ} \times 54.5^{\circ}$  NFS



The Opulent Injustice of Fannie Lou Hamer, 2019
Assorted fabrics, embellishment, and cotton backing
30" x 50"
NFS



Shirley for President, 2019
Assorted fabrics, embellishments, and beads  $22" \times 16"$  \$1,000





Oh Lord My God, 2011

Paper, clay, and assorted reclaimed fabrics
18" × 36"

NFS



For My Sisters, 2013
Acrylic paint and textiles
15.5" x 15.5"
NFS



Faith, n.d. Acrylic paint and cotton backing  $36" \times 67"$  \$3,000



Grace, n.d.

Acrylic paint and cotton backing

36" x 67"

\$3,000



Blooming Before Sorrow, 2006
Acrylic paints, cotton, and assorted fabrics  $18" \times 32"$ \$600

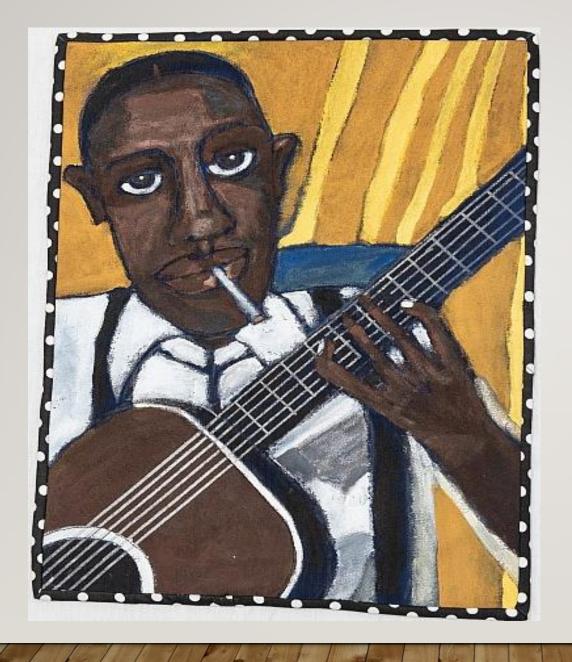


A Man, His Wife, and Two Chicken, 2006
Assorted Fabrics
24" × 34"
NFS





Slaves No More, 2018
Acrylic paint and textiles
12" x 16"
\$700



Blues Man, 2018
Acrylic paint and textiles
12" x 16"
\$700



Wedding Day, 2018
Acrylic paint and textiles
12" × 16"
\$700



Imani, 2019
Acrylic paint and textiles
12" x 16"
\$700



Thank You, 2018
Acrylic paint and textiles
12" x 16"
\$700



Flower Study, n.d.

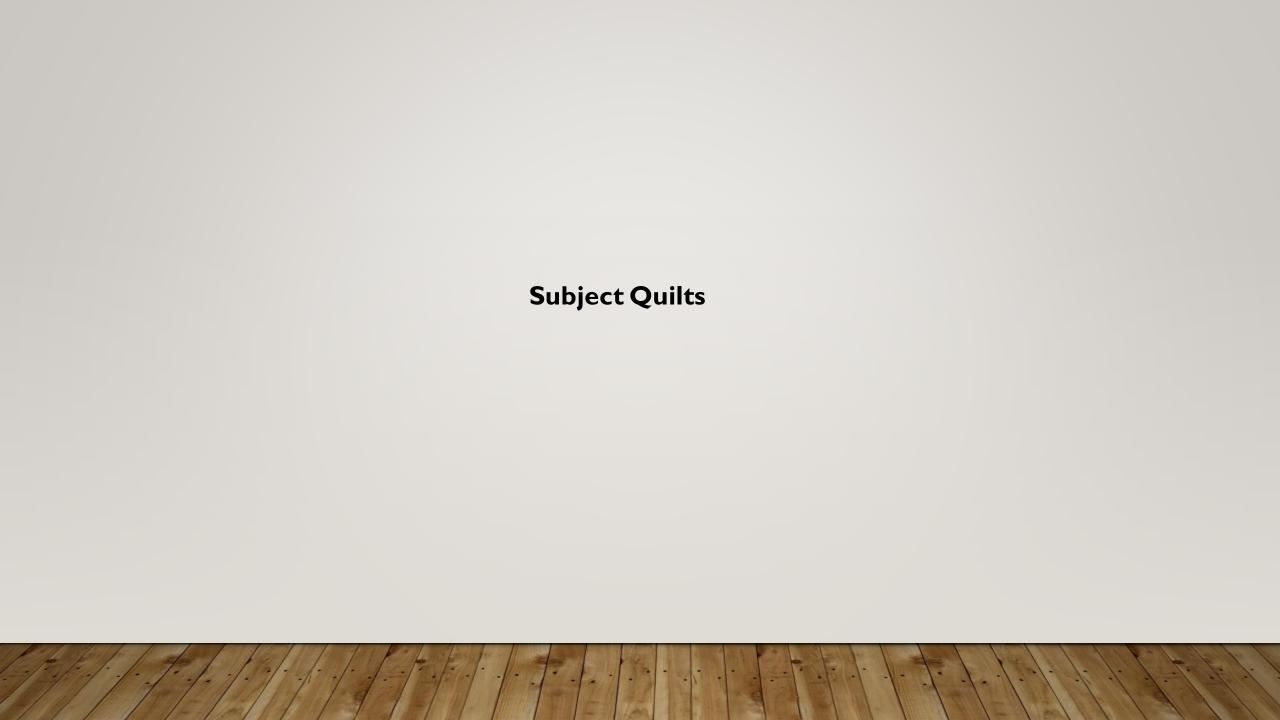
Acrylic paint and textiles

12" x 16"

\$700



Nia, 2019
Acrylic paint and textiles
12" x 16"
\$700





Pretty Boy, 2010
Assorted fabrics
28" x 29.5"
\$600



Beauty, 2014
Assorted cotton fabrics  $18" \times 22"$ \$300



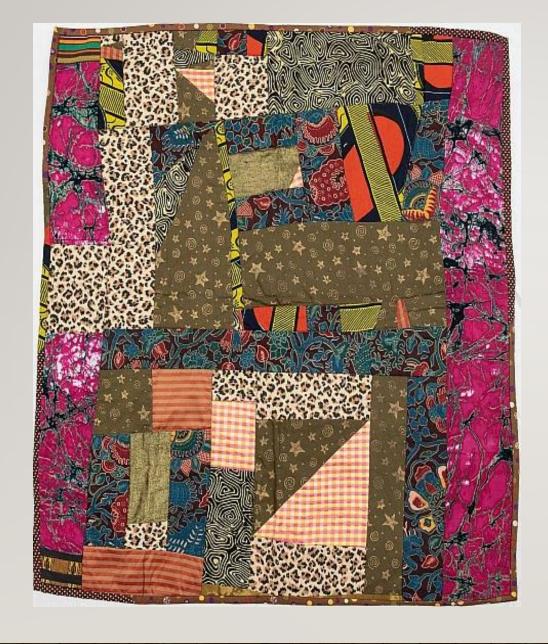
Anansi Do The Hat Shaking Dance, 2012
Assorted materials and cotton fabric
18" x 21"
\$650



She Sho' Can, n.d.
Assorted cotton fabrics
23" x 23.5"
NFS



Flying Fish, 2008
Assorted fabrics and beads
20" x 9.5"
\$250



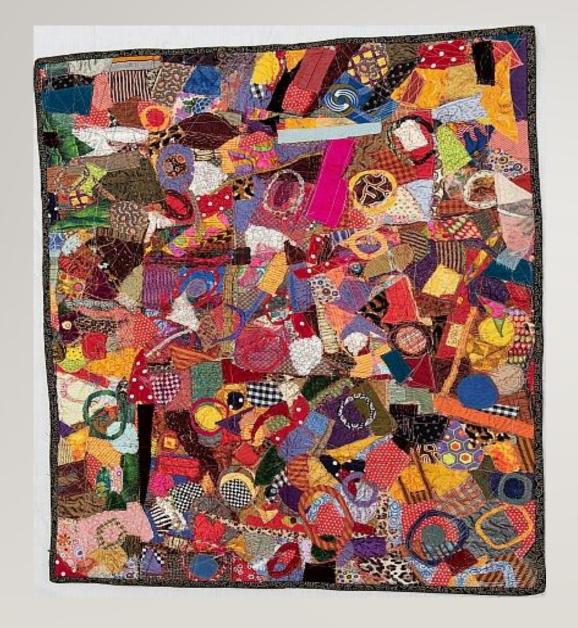
By and By Lord, 2010
Assorted cotton fabrics
27" x 29.5"
\$650



Invasion I, 2011
Silk and cotton backing
16" x 17.5"
\$400



Love's Many Freedoms, 2011
Assorted fabrics and cowry shell
26.5" x 13"
\$800



On The Way There, 2011
Assorted textiles and embellishments
32" x 38.5"
\$2,500





Will You Marry Me? No!, n.d.
Acrylic on wood
20" x 30"
\$400



Will You Marry Me?, n.d.
Acrylic on wood
20" x 30"
\$400



Bachelor, n.d.
Acrylic on wood
20" × 30"
\$400



More Is More, n.d.
Acrylic on wood
20" x 30"
\$400



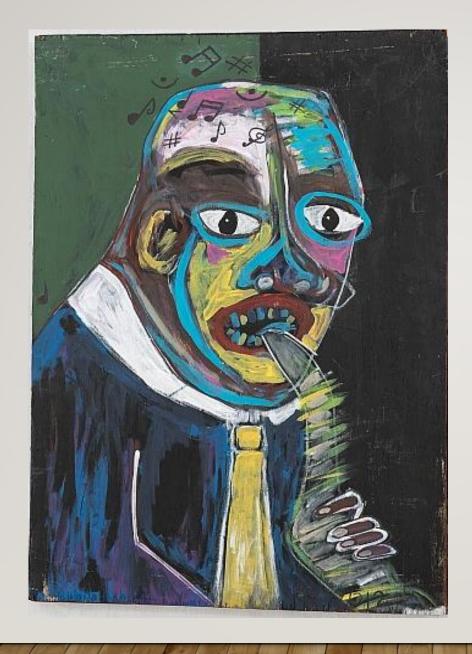
Purple Peace, n.d.
Acrylic on wood
20" × 30"
\$400



Whisper Good Morning, n.d.
Acrylic on wood
20" x 30"
\$400



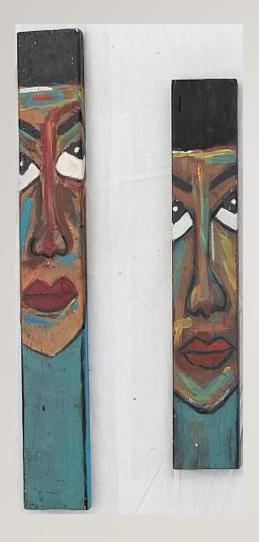
Everything For You, n.d.
Acrylic on wood
20" x 30"
\$400



Talent, n.d.
Acrylic on wood
20" x 30"
\$400



Healing From the Ancestors, n.d.
Acrylic on wood
\$250



**Kimberley Pierce Cartwright** 

Totems, n.d.
Acrylic on wood
\$80





Painted Wood, n.d.
Acrylic on wood
\$75





Sister Doll #1, n.d.

Hand-stitched fabric and hair
12"
\$200



Sister Doll #2, n.d.

Hand-stitched fabric and hair
12"
\$200



Sister Doll #3, n.d.

Hand-stitched fabric and hair
\$200

The End

**FAITH** 

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Thank You For Visiting Our Virtual Art Exhibition!

NCCU Art Museum | 580 Lawson Street | Durham, NC 27707