CORN EXCHANGE NEWBURY

WWW.CORNEXCHANGENEW.COM

ON SALE Priority Booking: Friday 27 January Public: Friday 3 February

10 FEBRUARY – 6 APRIL 2017

LA LA LAND 28 FEBRUARY

Designed for those on the autism spectrum or anyone who would benefit from a more relaxed cinema environment.

RELAXED SCREENINGS

PARENTS & BABIES

TICKET PRICES

Full Price	£8.50
Concession £7	
Parents and Babies /	£5.00
Silver Screen / Relaxed Sc	reenings
Midweek Matinee	
(Mon-Thu, before 16.00)	
Full Price	£6.50
Concession	£5.00
Family Ticket	
(2 adults, 2 children)	
Full Price	£28.00
Midweek Matinee	£20.00
Live Screenings & Encor	es

Live Screenings & Encores

Full Price	£14.50
Concession	£12.50

DISCOUNTS

Senior Citizens | Under-19s | Full-Time Students | Key Workers | Registered Disabled (+ Free Companion Ticket) Screenings especially for parents and carers with babies less than 18 months old, to enjoy a friendly and relaxed cinema

atmosphere where it's OK to make noise and move around.

SILVER

A weekly screening dedicated to the over-60s.

				S	RE	EN				
A	10	9	8	7	6	5	4	3	2	1
В	10	9	8	7	6	5	4	3	2	ę.
C	10	9	8	7	6	5	4	3	2	1
D	10	/ 9	8	/7	6 /	/ 5	4 /	3	2	/1
DOORS										

HOW TO BOOK www.cornexchangenew.com/film 0845 5218 218 Calls will cost 2p per minute plus your telephone company's access charge

Priority booking opens Friday 27 January Public booking opens Friday 3 February Book nine films and get the tenth film FREE! Terms and conditions apply.

Booking fees: All film screenings and live broadcasts (including encores) are subject to a booking fee when booked online or on the telephone. For films this is 65p per ticket, for live broadcasts (including encores) this is £1 per ticket. This fee is capped at £6 in any one transaction when booking over the telephone.

LION (PG) 10 – 12, 14 – 16, 24, 25 & 28 FEBRUARY & 3 MARCH

Director: Garth Davis. Starring: Dev Patel, Nicole Kidman, Rooney Mara. Australia/UK/USA 2016. 118 mins.

Five-year-old Saroo gets lost in Kolkata, 950 miles from his home in Madhya Pradesh, Afraid and disoriented, he is eventually adopted, and starts a new life in Australia. Twenty-five years later, the grown-up Saroo (Dev Patel) falls in love with Lucy (Rooney Mara), who helps him to search for his mother back in India. Based on a true story, this emotionally charged film boasts shimmering visuals and dramatic heft.



DENIAL (12A) 10, 11, 13 – 16 FEBRUARY



17 - 19, 21 - 23 FEBRUARY



Director: Mick Jackson. Starring: Timothy Spall, Rachel Weisz, Tom Wilkinson, Alex Jennings. UK/USA 2016. 110 mins.

In 1993 American academic Deborah Lipstadt dubbed British historian David Irving *"one of the most dangerous spokespersons for Holocaust denial"*. Irving was well known for his outspoken pronouncements, which included declaring that there had never been gas chambers at Auschwitz. Lipstadt was stunned then, when he sued her for libel. Their landmark battle is the subject of this compelling courtroom drama scripted by David Hare.

Contains infrequent strong and racist language.



Director: Mel Gibson. Starring: Andrew Garfield, Sam Worthington, Hugo Weaving. USA 2016. 139 mins.

The true story of conscientious objector Desmond Doss (Andrew Garfield), who won a Congressional Medal Of Honour during the Second World War without firing a shot. Viewed as a pariah by his peers, Doss took part in the assault on Hacksaw Ridge as a medic and saved the lives of 75 men during the brutal battle that followed. Mel Gibson's directorial return is a moving account of an outsider finding redemption through extraordinary suffering.

LOVING (12A) 17 – 23 FEBRUARY

Director: Jeff Nichols. Starring: Ruth Negga, Joel Edgerton. UK/USA 2016. 123 mins.

In 1950s Virginia, Richard Loving (Joel Edgerton) falls in love with Mildred Jeter (Ruth Negga). Since interracial marriage is forbidden in Virginia, they travel to Washington DC to tie the knot. When they return, they are sentenced to one year in prison suspended for 25 years if they leave the state. But the Lovings are determined to go back home. Director Jeff Nichols (Mud) delivers an affecting tale of quiet courage. Contains infrequent racist



SECOND CHANCE



language.

LA LA LAND (12A) 24 FEBRUARY - 2 MARCH, 4.7 & 9 MARCH



JACKIE (15) 25 & 26 FEBRUARY, 1 & 8 MARCH



MANCHESTER BY THE SEA (15) 24 - 26, 28 FEBRUARY, 1, 2 & 7 MARCH FENCES (12A) 3 – 9 MARCH



Director: Denzel Washington. Starring: Denzel Washington, Viola Davis. USA 2016. 139 mins.

Denzel Washington and Viola Davis both won Tony Awards for their performances in the stage version of August Wilson's passionately acted drama. Canny Troy (Denzel Washington) and stoical Rose (Viola Davis) are the parents of three variously troubled boys in 1950s Pittsburgh. There's much wit and affection in all the characters, but ultimately it's a hardedged family drama about secrets and buried emotions. *Contains outdated use of racist language.*

FULL SYNOPSES AND TRAILERS AT WWW.CORNEXCHANGENEW.COM/FILM

TONI ERDMANN (15)

4 & 5 MARCH



Director: Maren Ade. Starring: Peter Simonischek, Sandra Hüller. Germany/Austria 2016. 162 mins. German with English subtitles.

When his dog dies, Winfried decides to bond with his daughter Ines instead – much to her horror. Wearing a long wig, a bad suit and a combative attitude, he adopts the bizarre wild-man alter ego of Toni Erdmann, forcing Ines into increasingly hilarious attempts to preserve her career-woman image. Writer-director Maren Ade's distinctly offbeat comedy was the deserving winner of the FIPRESCI Prize at Cannes 2016.

20TH CENTURY WOMEN (15)

10 – 12, 14 – 16 MARCH



Director: Mike Mills. Starring: Annette Bening, Elle Fanning, Alia Shawkat, Greta Gerwig. USA 2016. 118 mins.

Writer-director Mike Mills (*Beginners, Thumbsucker*) draws from the well of personal experience for this Oscar-tipped tale of a boy growing up in 1970s California. Single mum Dorothea (Annette Bening) wants to do right by her teenage son, Jamie (Lucas Jade Zumann). To this end she turns to two very different women, punk photographer Abbie (Greta Gerwig) and 16-year-old rebel Julie (Elle Fanning), in the hope that they can teach him about life, love and freedom.



MOONLIGHT (15) 10 - 16 MARCH

Director: Barry Jenkins. Starring: Alex Hibbert, Naomie Harris, Trevante Rhodes, Ashton Sanders. USA 2016. 111 mins.

Never less than riveting, *Moonlight* is the story of an African-American gay man growing up in a USA that is perhaps even more intolerant than ever. Three different actors brilliantly portray the same character at different ages: the naive schoolboy (Alex Hibbert) living with his mother (Naomi Harris, *Our Kind Of Traitor*); the bullied teenager (Ashton Sanders, *Straight Outta Compton*) discovering his sexuality; and the confident drug-dealing adult (Trevante Rhodes).

HIDDEN FIGURES (PG) 17 – 23 MARCH

Director: Theodore Melfi. Starring: Taraji P. Henson, Octavia Spencer, Janelle Monáe. USA 2016. 127 mins.

Without three gifted mathematicians, America might not have put its first man into space in 1961. That they were also female and black in a country where racial segregation still had a sour normalcy, only adds piquancy to the story. The uplifting biopic *Hidden Figures* tells their remarkable tale. Plucked from numeric drudgery to help meet a timetable accelerated by presidential decree, the determined trio overcome numerous obstacles to achieve amazing things.

T2: TRAINSPOTTING (18)

17, 18 & 21 MARCH

Director: Danny Boyle. Starring: Ewan McGregor, Ewen Bremner, Jonny Lee Miller, Robert Carlyle, Kelly Macdonald. UK 2016. 117 mins.

Two decades after director Danny Boyle's groundbreaking drama set in Edinburgh's dark, druggy underbelly, the four friends drawn from Irvine Welsh's novel return to make amends... or seek revenge. Begbie (Robert Carlyle) has just been released from jail, Renton (Ewan McGregor) is making an emotional homecoming, and Sick Boy (Jonny Lee Miller) and Spud (Ewen Bremner) are awaiting them both with very mixed feelings.



VICEROY'S HOUSE (12A)

24 - 30 MARCH, 1, 2, 4 & 5 APRIL

Director: Gurinder Chadha. Starring: Michael Gambon, Gillian Anderson, Hugh Bonneville. UK/India 2017. 106 mins.

Hugh Bonneville and Gillian Anderson play Lord and Lady Mountbatten, charged by King George VI to oversee the peaceful transition of power from Britain to the India it had ruled for 300 years. Set in the Viceroy's House in Delhi, drama escalates as the Mountbattens struggle to manage both the hundreds of servants under their care, and the conflicts that emerge over the birth of a newly independent nation. *Contains brief distressing images.*



THE TIME OF THEIR LIVES (CERT TBC) 31 MARCH, 1 – 6 APRIL

Director: Roger Goldby. Starring: Joan Collins, Pauline Collins. UK 2016. TBC mins.

In this bittersweet comedy, faded Hollywood glamour puss Helen (Joan Collins) and her pal Priscilla (Pauline Collins) set off to France for the funeral of Helen's favourite director. A series of mishaps then culminates in a rich artist (Franco Nero) falling for Priscilla, despite Helen's efforts to intervene. Veteran TV writer-director Roger Goldby (*Hustle*) maintains a heady pace and light touch in what might be called a silver-haired *Thelma & Louise*.



SEE OVERLEAF FOR DETAILS OF OUR LIVE BROADCASTS

Watch broadcasts of productions by the Royal Shakespeare Company, National Theatre, Royal Opera House and more...

ROYAL OPERA HOUSE WOOLF WORKS ENCORE: 12 FEBRUARY, 14:00

THE SLEEPING BEAUTY LIVE: 28 FEBRUARY, 19:00 SAINT JOAN LIVE: 16 FEBRUARY, 19:00 HEDDA GABLER ENCORE: 11 MARCH, 19:00

TWELFTH NIGHT

LIVE: 6 APRIL, 19:00

NATIONAL

THEATRE

NEWSIES: THE BROADWAY MUSICAL ENCORE: 19 FEBRUARY, 19:00

THIS

SEASON

BOLSHOI BALLET A CONTEMPORARY EVENING LIVE: 19 MARCH, 15:00

MADAMA BUTTERFLY LIVE: 30 MARCH, 19:15

BROADCASTS

BOLSHOI BALLET A HERO OF OUR TIME LIVE: 9 APRIL, 16:00 ALSO ON SALE NOW

ROYAL OPERA HOUSE JEWELS LIVE: 11 APRIL, 19:15

THE DREAM / SYMPHONIC VARIATIONS / MARGUERITE AND ARMAND LIVE: 7 JUNE, 19:15

OTELLO LIVE: 28 JUNE, 19:15

ROYAL SHAKESPEARE COMPANY JULIUS CAESAR LIVE: 26 APRIL, 19:00 ENCORE: 17 MAY, 19:00

ANTONY & CLEOPATRA ENCORE: 31 MAY, 19:00

TITUS ANDRONICUS LIVE: 9 AUGUST, 19:00 Please visit the Corn Exchange website for more screenings and further information on all our Live Broadcasts.

oyal Opera House: Jewels

10 – 16 FEBRUARY

DIARY

Fri 10	Denial Lion	
Sat 11	Lion Denial	
Sun 12	Lion ROH Encore: Woolf Works	
Mon 13	Silver Screen: Denial	
Tue 14	Parents and Babies: Denial. Lion	
	Denial	
Wed 15		

17 - 23 FEBRUARY

Fri 17	Loving
Sat 18	Loving
Sun 19	Hacksaw Ridge
Mon 20	Silver Screen: Loving 14:30
Tue 21	Parents and Babies: Loving
Wed 22	Parents and Babies: Hacksaw Ridge 11:00 Loving 17:45, 20:30
Thu 23	Loving

Please note, all Live Broadcasts and Encore Screenings this season will be shown in our auditorium, with the exception of Royal Opera House Encore: Woolf Works, 12 February, 14:00 and Bolshoi Ballet Live: A Contemporary Evening, 19 March, 15:00

24 FEBRUARY – 2 MARCH

2411	DIVUANT - 2 MANCH
Fri 24	Manchester By The Sea
	La La Land
Sat 25	Jackie
	Lion
	Manchester By The Sea17:30
	La La Land
Sun 26	La La Land
	Jackie
	Manchester By The Sea17:10
Mon 27	Silver Screen: La La Land14:30
Tue 28	Parents and Babies: La La Land11:00
	Manchester By The Sea14:30
	La La Land
	ROH Live: The Sleeping Beauty
	Lion
Wed 1	Parents and Babies: Manchester By The Sea11:00
	La La Land
	Jackie
Thu 2	La La Land
inu z	Manchester By The Sea
3 – 9	MARCH
Fri 3	Fences
	Lion
Sat 4	La La Land
	Toni Erdmann13:50
	Fences
Sun 5	Economo 12:00

	Fences	17:15, 20:15
Sun 5	Fences Toni Erdmann	
Mon 6	Silver Screen: Fences	14:30
Tue 7	Parents and Babies: Fences Manchester By The Sea La La Land Fences	14:30 17:30
Wed 8	Parents and Babies: Fences Fences Jackie	
Thu 9	Fences La La Land)

Please note: We reserve the right to refuse admission. Terms and conditions apply. Programme details are correct at the time of going to press; however, we reserve the right to alter or cancel the advertised programme. Customers are advised to check times a few hours in advance. The Cinema has been generously supported by: Corn Exchange gratefully acknowledge funding from:





ACCES We are ful wheelchai know of a when you www.corn

Corn Exchange (Newbury) Trust is registered charity 1080567 and company 3908975 limited by guarantee.

10 - 16 MARCH

Fri 10	Moonlight14:30, 20:45 20th Century Women18:05
Sat 11	Moonlight 12:45, 18:05 20th Century Women 15:25, 20:45 NT Encore: Hedda Gabler 19:00
Sun 12	20th Century Women12:00, 17:15 Moonlight14:40
Mon 13	Silver Screen: Moonlight14:30
Tue 14	Parents and Babies: Moonlight
Tue 14 Wed 15	20th Century Women

17 - 23 MARCH

Fri 17	Hidden Figures 14:50, 17:40 T2: Trainspotting 20:30
Sat 18	Hidden Figures
Sun 19	Hidden Figures12:00 Bolshoi Live: A Contemporary Evening 15:00
Mon 20	Silver Screen: Hidden Figures
Tue 21	Parents and Babies: Hidden Figures 11:00 Hidden Figures 14:30, 17:40 T2: Trainspotting 20:30
Wed 22	Parents and Babies: Hidden Figures 11:00 Hidden Figures 17:40, 20:30
Thu 23	Hidden Figures

NEXT SEASON ON SALE PRIORITY BOOKING: FRIDAY 24 MARCH PUBLIC: FRIDAY 31 MARCH

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ly accessible to ir users. Please let us dditional requirements book your tickets. exchangenew.com/access

FOR HIRE

The cinema can be hired for private screenings, conferences or meetings. Please contact us on 01635 582666 or admin@cornexchangenew.co.uk

24 - 30 MARCH

Fri 24	Viceroy's House14:30, 18:05, 20:35
Sat 25	Viceroy's House 13:00, 15:30, 18:05, 20:35
Sun 26	Viceroy's House12:00, 14:30, 17:00
Mon 27	Silver Screen: Viceroy's House14:30
Tue 28	Parents and Babies: Viceroy's House11:00 Viceroy's House14:30, 18:05, 20:35
Wed 29	Parents and Babies: Viceroy's House11:00 Viceroy's House18:05, 20:35
Thu 30	Viceroy's House

31 MARCH - 6 APRIL

Fri 31	The Time Of Their Lives14:30, 18:05, 20:30
Sat 1	The Time Of Their Lives13:00, 15:30, 20:35 Viceroy's House
Sun 2	The Time Of Their Lives12:00, 17:00 Viceroy's House14:30
Mon 3	Silver Screen: The Time Of Their Lives 14:30
Tue 4	Parents and Babies:The Time OfTheir Lives
Wed 5	Parents and Babies: Viceroy's House11:00 The Time Of Their Lives
Thu 6	The Time Of Their Lives 12:30, 18:05, 20:30

