

Bonhams



Knightsbridge Jewels

Montpelier Street, London | 12 August 2020



Knightsbridge Jewels

Montpelier Street, London | Wednesday 12 August 2020 at 11am

BONHAMS

Montpelier Street
Knightsbridge
London SW7 1HH
bonhams.com

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Sunday 9 August
11am - 3pm
Monday 10 August
10am - 4pm
Tuesday 11 August
10am - 4pm

APPOINTMENTS

Taffeta Schneider FGA DGA
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SALE NUMBER

26484

ILLUSTRATIONS

Front cover illustration:
Lots 53 and 168
Inside front cover illustration:
Lot 53
Inside back cover illustration:
Lot 168
Back cover illustration:
Lot 40

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for important notice to bidders.

IMPORTANT INFORMATION

The United States Government
has banned the import of ivory
into the USA. Lots containing
ivory are indicated by the symbol
Φ printed beside the lot number
in this catalogue.

Please note that irrespective of
origin, jadeite and rubies (and
any jewellery pieces that contain
them) may now be imported into
the United States.

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1



3



2

1
CARTIER: DIAMOND 'DOUBLE-C' RING AND 'LOVE' RING

1st: The tricoloured gold band with single-cut diamond 'C' terminals, 2nd: With screwhead motifs and the Cartier signature, swivelling to reveal an inner hoop, 1st: signed Cartier, numbered 239761, French import marks, maker's case, 2nd: signed Cartier, numbered ED 9846, Swiss assay mark, European convention mark, ring sizes approx.: 1st J, 2nd: L (2)

£1,500 - 2,000
€1,600 - 2,200

2
BULGARI: GEM-SET 'LUCEA' NECKLACE, BY BULGARI

The articulated panel of square buff-top garnets, suspending a fringe of circular and oval-shaped links, on a cable-link chain, signed Bulgari, lengths: pendant 6.1cm, adjustable chain 38.0cm - 43.7cm, maker's pouch

£2,500 - 3,500
€2,700 - 3,800

3
DIAMOND DRESS RING

Of domed form, pavé-set to the front with brilliant-cut diamonds, diamonds approx. 1.70cts total, ring size approx. L

£800 - 1,200
€880 - 1,300



4



5



6

4

BULGARI: GEM-SET TORC BANGLE

Of ropetwist design with cabochon amethyst and citrine terminals, accented by brilliant-cut diamonds, *signed Bulgari, inner diameter 5.5cm*

£800 - 1,200

€880 - 1,300

5

CARTIER: PAIR OF RINGS,

Each polished hoop fitting together along the undulating edges, *both signed Cartier, numbered 104749, ring sizes approx. J (leading edge), maker's case (2)*

£500 - 700

€550 - 770

6

CARRERA Y CARRERA: DIAMOND PENDANT NECKLACE

The openwork foliate cross accented by brilliant-cut diamonds of brown tint, to a cable-link chain, *signed Carrera y Carrera, maker's mark, numbered 278790, Russian assay mark, lengths: pendant 2.5cm, chain 46.2cm*

£1,000 - 1,500

€1,100 - 1,600



7

CARTIER: LAPIS LAZULI AND DIAMOND EARHOOPS

Each set with a panel of lapis lazuli and brilliant-cut diamonds, *signed Cartier Paris, numbered R8981 or 46463, maker's marks, French assay marks, length 2.1cm*

£2,000 - 3,000
€2,200 - 3,300



8

CARTIER: LAPIS LAZULI AND DIAMOND BOMBÉ RING

The lapis lazuli panel with an applied single-cut diamond double 'C', *signed Cartier, numbered 49866, maker's mark, ring size approx. L*

£1,500 - 2,000
€1,600 - 2,200



9

9

CHANEL: CULTURED PEARL WATCH, 1989

The square dial with Roman numerals, to a five row 4.3mm cultured pearl strap, mounted in 18 carat yellow gold, dial, case and clasp signed Chanel, case numbered 08424, dial and clasp with maker's marks, Swiss assay marks and European convention marks, length 17.5cm, maker's case

£1,200 - 1,500
 €1,300 - 1,600



10

10

DE GRISOGONO: A FANCY COLOURED DIAMOND AND DIAMOND DRESS RING

Of bombé form, the applied vine motif pavé-set with brilliant-cut diamonds of brown tint, the rotating bud set with colourless brilliant-cut diamonds, similarly-cut diamonds of brown tint and circular-cut treated black diamonds, brown diamonds untested for natural colour, signed de Grisogono, maker's marks, French assay mark, ring size M

£4,000 - 6,000
 €4,400 - 6,600



11



12



13

11 †

LATE 19TH CENTURY GEM-SET PENDANT NECKLACE

The heart-shaped cabochon moonstone and old-brilliant-cut diamond cluster suspending an articulated similarly-cut and cushion-shaped diamond bow, the ribbons with heart-shaped terminals set with a pear-shaped ruby or emerald and old brilliant-cut diamonds, to a figaro-link chain, composite, lengths: pendant 6.4cm, chain 37.5cm, cased by Hall & Co., 56. King Street, Manchester

£1,500 - 2,000
€1,600 - 2,200

12

CARTIER: SEED PEARL AND DIAMOND BROOCH, CIRCA 1910

Of openwork design, set with seed pearls and rose-cut diamonds, mounted in platinum, signed Cartier, maker's mark, length 4.2cm

£1,500 - 2,000
€1,600 - 2,200

13

RUBY AND DIAMOND TARGET RING

Set with a brilliant-cut diamond within octagonal borders of French-cut rubies, the shoulders set with brilliant-cut diamonds, principal diamond approx. 0.75ct, ring size approx. M

£1,800 - 2,300
€2,000 - 2,500



14

14

COLLECTION OF EARLY 20TH CENTURY JEWELLERY

1st: The hinged bangle of pierced geometric design, set to the front with old brilliant and rose-cut diamonds, 2nd: The circular similarly-cut diamond plaque between elongated openwork fancy-links, 3rd: The tapering bar brooch set with 4mm pearls, old brilliant and rose-cut diamonds, 4th: Of navette form, set with old brilliant-cut diamonds and one replacement brilliant-cut diamond, all mounted in platinum and gold, *diamonds approx. 0.95ct total, lengths: 1st inner measurements 5.8cm x 4.7cm, 2nd 15.8cm, 3rd 7.4cm, 5th ring size M (4)*

£1,500 - 2,000
 €1,600 - 2,200

15

ENAMEL AND SEED PEARL FLOWER BROOCH, CIRCA 1900

The pearlescent enamel petals with a central seed pearl cluster, mounted in gold, *length 3.3cm*

£700 - 900
 €770 - 990



15



17



16



18

16

EARLY 20TH CENTURY EMERALD AND DIAMOND RING

Set with a cushion-shaped emerald, with a pear-shaped diamond to one side and an old brilliant and a single-cut diamond to the other, within an openwork vari-cut diamond surround, to a scrollwork gallery, mounted in platinum and gold, *pear-shaped and old brilliant-cut diamonds approx. 0.80ct total, ring size approx. H½*

£2,500 - 3,000
€2,700 - 3,300

17

DIAMOND PLAQUE BROOCH

Set with old brilliant and rose-cut diamonds, *old brilliant-cut diamonds approx. 1.35cts, length 4.6cm*

£600 - 800
€660 - 880

18†

A DIAMOND CLUSTER RING

The old brilliant-cut diamond of yellow tint within a brilliant-cut diamond surround, *principal diamond approx. 1.20cts, remaining diamonds approx. 0.45ct, yellow diamond untested for natural colour, ring size approx. N½*

£1,800 - 2,500
€2,000 - 2,700

19

DIAMOND PLAQUE BROOCH, CIRCA 1930

Set throughout with old brilliant-cut diamonds, *length 6.5cm*

£1,200 - 1,500
€1,300 - 1,600

20

DIAMOND DRESS RING

The oval knifewire plaque set with three old brilliant-cut diamonds, the surround set with similarly-cut diamonds, between single-cut diamond shoulders, millegrain detail throughout, *principal diamond approx. 1.30cts, remaining diamonds approx. 1.60cts total, ring size approx. K*

£3,500 - 4,000
€3,800 - 4,400

21

SINGLE-STRAND SEED PEARL AND NATURAL PEARL NECKLACE

The 3.00mm-5.0mm natural pearls and seed pearls with a diamond-set clasp, *Swedish assay mark, length 55.0cm*

£1,200 - 1,500
€1,300 - 1,600

Accompanied by a report from GCS stating that the pearls are natural, saltwater with no indications of treatment. Report number 80264-82, dated 30th June 2020. The seed pearls under 3.0mm in size have not been tested and may be either natural or cultured.



19



21



20



22

22

GEOFFREY ROWLANDSON: DIAMOND NOVELTY CUFFLINKS, 2006

Single-sided: Each brilliant-cut diamond fish with a circular cabochon sapphire eye, mounted in 18 carat white gold, *diamonds approx. 1.50cts total, maker's mark RLd, London hallmark, fish length 3.6cm*

£800 - 1,200
€880 - 1,300

23

DIAMOND HALF-ETERNITY RING

Set to the front with brilliant-cut diamonds, *diamonds approx. 1.00ct total, ring size approx. O*

£800 - 1,200
€880 - 1,300



23

24[†]

AQUAMARINE AND DIAMOND NECKLACE

Designed as a series of graduated oval-cut aquamarines and brilliant-cut diamond clusters, *diamonds approx. 4.60cts total, length 42.0cm*

£2,000 - 3,000
€2,200 - 3,300

25

DIAMOND FIVE-STONE RING,

The textured hoop set to the front with a series of brilliant-cut diamonds, *diamonds approx. 1.50cts total, ring size approx. R*

£800 - 1,200
€880 - 1,300



24



25



26

26

GEM-SET BUTTERFLY BROOCH

The wings formed from carved agate, to an oval cabochon tourmaline thorax and brilliant-cut diamond abdomen, issuing circular-cut ruby antennae, *length 5.0cm*

£800 - 1,200

€880 - 1,300

27

DIAMOND BOMBÉ EARRINGS

Pavé-set with brilliant-cut diamonds, *diamonds approx. 1.00ct total, length 0.9cm*

£800 - 1,200

€880 - 1,300



27

28

TOPAZ AND DIAMOND NECKLACE

Set to the front with a series of oval-cut blue topaz between collet-set brilliant-cut diamonds, to a cable-link chain, mounted in 18 carat white gold, *diamonds approx. 0.70ct total, partial UK hallmark, European convention mark, length 40.0cm*

£1,000 - 1,500

€1,100 - 1,600

29

DIAMOND RING

Channel-set with a brilliant-cut diamond, between bombé shoulders of similarly-cut diamonds, *principal diamond very approx. 0.60ct total, remaining diamonds approx. 0.50ct total, Dutch assay mark, ring size approx. O*

£1,000 - 1,500

€1,100 - 1,600



28



29

30

A ROSE QUARTZ DRESS RING AND EARRING SUITE

The rectangular rose-cut rose quartz to a mount designed as openwork trailing roses, the pendent earrings en suite, *both with Russian assay marks, ring numbered, ring size approx. N, earring length 4.9cm (2)*

£1,200 - 1,500
€1,300 - 1,600



30





31

32

31 †

CARTIER: DIAMOND NECKLACE

The flattened curb-link chain to a brilliant-cut diamond buckle centrepiece, signed Cartier, numbered 600733, maker's mark, French assay mark, length 40.2cm

£1,500 - 2,000
€1,600 - 2,200

32

HEMMERLE: SAPPHIRE RING

Set with an oval mixed-cut sapphire, maker's marks GH, ring size approx. I, maker's case

£1,500 - 2,000
€1,600 - 2,200



33

33

BULGARI: GEM-SET BEAD NECKLACE

Formed as a single strand of 3.0mm pearls, lapis lazuli and emerald beads, *signed Bulgari, length 45.8cm*

£1,000 - 1,500

€1,100 - 1,600

34

DIAMOND AND ROCK CRYSTAL PENDENT EARRINGS

Each heart-shaped carved and fluted rock crystal suspending a similar rock crystal drop via a brilliant-cut diamond link, *length 6.8cm*

£800 - 1,200

€880 - 1,300



34

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



37

36



35

35

YELLOW SAPPHIRE DRESS RING

Of undulating bombé design, the front pavé-set with circular-cut yellow sapphires, *ring size approx. Q*

£800 - 1,200

€880 - 1,300

36

HERMÈS: FANCY-LINK COLLAR

Designed as bicoloured fancy-links, *signed HERMES, French assay mark, maker's mark, length 37.2cm*

£4,000 - 6,000

€4,400 - 6,600

37

TAMARA COMOLLI: GEM-SET 'MIKADO BOUQUET' PENDANTS

The three acorn pendants set with rutilated quartz, peridot and citrine sugarloaf cabochons, respectively, to a brown leather cord, *maker's marks TC, Dutch assay marks, lengths: pendants 2.6cm, cord approx. 73.0cm*

£800 - 1,200

€880 - 1,300



38



40



39

38

DIAMOND RING

Of bicoloured 18 carat gold design, set with a brilliant-cut diamond, *diamond approx. 0.50ct total, UK hallmark, ring size approx. K*

£800 - 1,200

€880 - 1,300

40

TIFFANY: ONYX, SEED PEARL AND DIAMOND BANGLE

The onyx cuff with seed pearl and diamond studs, *inner diameters 5.6cm x 4.2cm, maker's case (damaged)*

£6,000 - 8,000

€6,600 - 8,800

39

DIAMOND RING

Set with an oval-cut diamond with a surround of brilliant-cut diamonds, the shoulders similarly-set, *diamonds approx. 1.10cts total, ring size approx. K*

£800 - 1,200

€880 - 1,300



42



41



43

41
DIAMOND CLUSTER EARSTUDS

Each set with marquise and princess-cut diamonds, *diamonds approach. 2.00cts total*

£400 - 600
 €440 - 660

42
CULTURED PEARL, RUBY AND DIAMOND BRACELET

The 5.0mm cultured pearls alternating with graduations of ruby bead spacers, set to the front with brilliant-cut diamond knifewire spacers, *length 17.5cm*

£1,200 - 1,500
 €1,300 - 1,600

43
RUBY AND DIAMOND PENDANT AND EARRING SUITE

The circular-cut ruby issuing radiating courses of calibre-cut rubies, brilliant and single-cut diamonds, the earrings en suite, *lengths: pendant 3.4cm, earrings 2.4cm (2)*

£3,000 - 5,000
 €3,300 - 5,500



44



46



45

44

EMERALD AND DIAMOND CLUSTER RING, CIRCA 1960

The cushion-shaped emerald within a surround of brilliant and marquise-cut diamonds, *emerald approx. 3.10cts, emerald chipped, ring size approx. O*

£3,000 - 4,000

€3,300 - 4,400

45

CARTIER: A DIAMOND RING

The princess-cut diamond weighing 1.07 carats, mounted in platinum, *signed Cartier, maker's mark JC, London hallmark, ring size approx. M*

£2,500 - 3,000

€2,700 - 3,300

46

PINK TOURMALINE AND DIAMOND DRESS RING

The oval-cut pink tourmaline within an undulating baguette-cut diamond surround, *diamonds approx. 3.00cts total, ring size approx. L½*

£2,500 - 3,000

€2,700 - 3,300



47

47
**CULTURED PEARL AND DIAMOND PENDANT, RING AND
 PENDENT EARRING SUITE**

The 12.0mm cultured pearl within a brilliant-cut diamond surround, suspended from a fancy-link chain, ring and pendent earrings en suite, lengths: pendant 1.5cm, chain 45.5cm, pendent earrings 3.4cm, ring size approx. M½ (3)

£2,500 - 3,000
 €2,700 - 3,300

48
RUBY AND DIAMOND CLUSTER RING

The oval-cut ruby within a surround of brilliant-cut diamonds, ring size approx. Q

£2,200 - 2,400
 €2,400 - 2,600

Accompanied by a report from Nederlands Edelsteen Laboratorium stating that the ruby is natural, of Thai origin, with no indications of heating. Report number E18676, dated 4th June 2020.



48



50



49

49

DIAMOND ETERNITY RING

Uniform series of brilliant-cut diamonds, *diamonds approx. 1.90cts total, ring size very approx. H (sizing beads)*

£800 - 1,200

€880 - 1,300

50

PAIR OF DIAMOND EARSTUDS

Each set with a brilliant-cut diamond, weighing 0.96 carats total

£1,000

€1,100



51



52

51
PAIR OF GEM-SET SPRAY BROOCHES, CIRCA 1945

Each spray set with old brilliant, rose and briolette-cut diamonds, accented by oval ruby cabochons and sugarloaf or pear-shaped emerald cabochons, *French assay marks, rubbed marker's mark, length 6.9cm*

£4,000 - 6,000
€4,400 - 6,600

Accompanied by a report from GCS stating that the emeralds, weighing approximately 4.60 carats total, are of Colombian origin, with moderate oil in fissures. Report number 79203-08, dated 20th March 2019.

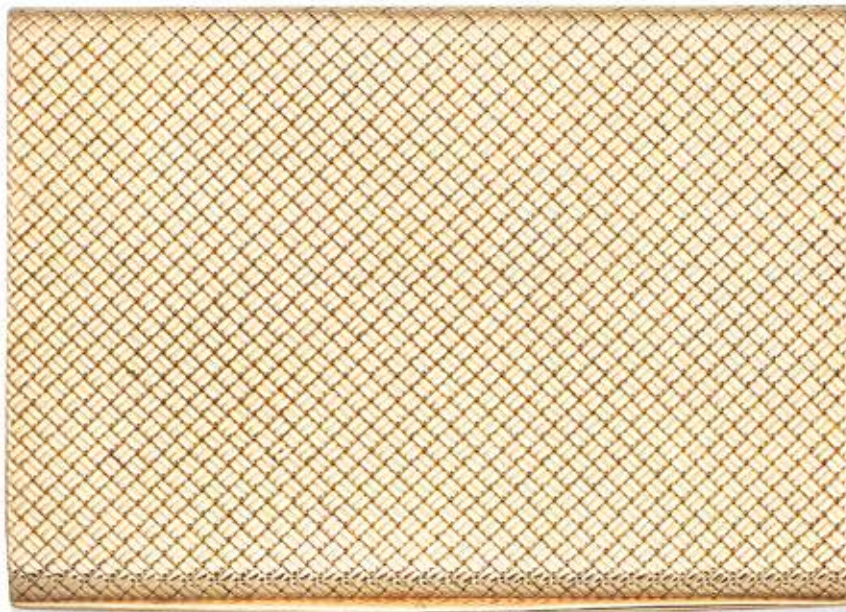
52
DIAMOND COCKTAIL WATCH, CIRCA 1940

Square dial with Arabic numerals with a single and baguette-cut diamond bezel, between single-cut diamond lugs of oedonesque form, to a fancy-link strap, *adjustable length 14.8cm - 16.0cm*

£1,000 - 1,500
€1,100 - 1,600



53



54

53

CHRYSOPRASE BRACELET, CIRCA 1940

Alternating with chrysoprase discs and sugarloaf cabochons, *length 20.0cm*

£1,000 - 1,500

€1,100 - 1,600

54

VAN CLEEF & ARPELS: CIGARETTE CASE, CIRCA 1950

Of basketweave decoration, *signed Van Cleef & Arpels, numbered, maker's mark, French assay marks, dimensions 10.8cm x 7.8cm x 1.0cm, maker's pouch*

£2,500 - 3,500

€2,700 - 3,800



55



56

55

RUBY CUFFLINKS, CIRCA 1940

Double-sided: Each openwork terminal accented by a circular ruby cabochon, *maker's mark MA, French assay marks for Marcel Albert, terminal diameter 1.3cm*

£1,500 - 2,000

€1,600 - 2,200

56

SANNIT AND STEIN: PAIR OF RUBY AND DIAMOND EARCLIPS, 1958

Each tiered flowerhead accented by a circular-cut ruby and brilliant-cut diamond cluster, mounted in 18 carat yellow gold, *maker's marks SSS, London hallmarks, length 2.4cm*

£800 - 1,200

€880 - 1,300



57

57

CARTIER: PAIR OF SAPPHIRE CUFFLINKS

Double-sided: Each hinged terminal with an engraved cross and crown motif, accented by a sapphire sugarloaf cabochon terminal, via a baton link, *signed Cartier London, length 3.6cm, plaque diameter 1.4cm, maker's case*

£2,000 - 3,000
€2,200 - 3,300

58 †

RUBY AND DIAMOND FLOWER BROOCH, CIRCA 1955

The engraved petals accented by a tiered cluster of circular-cut rubies, baguette and brilliant-cut diamonds, *length 3.5cm*

£1,200 - 1,500
€1,300 - 1,600



58



59

59

COLLAR NECKLACE

Formed from bicoloured panels, *inner diameters 12.3cm x 12.0cm*

£800 - 1,200

€880 - 1,300

60

OPAL AND DIAMOND CLUSTER RING

The oval opal cabochon within a brilliant-cut diamond surround, *ring size approx. S*

£1,500 - 2,000

€1,600 - 2,200



60



61



62



63

61

CARTIER: DIAMOND WATCH, CIRCA 1955

Circular dial with baton hourmarkers, concealed beneath a baguette and brilliant-cut diamond case, to a plaited trifurcated strap, *diamonds approx. 1.45cts total, dial signed Cartier, case and deployant clasp numbered, maker's marks EJ, French assay marks, length approx. 15.0cm*

£1,800 - 2,200

€2,000 - 2,400

62

PAIR OF DIAMOND EARSTUDS

Each set with a brilliant-cut diamond, weighing 1.15 carats total

£1,500 - 1,800

€1,600 - 2,000

63

EMERALD AND DIAMOND CLUSTER RING

The circular-cut emerald weighing 3.21 carats within a geometric surround of single-cut diamonds, *rubbed mark, ring size approx. M1/2*

£3,000 - 4,000

€3,300 - 4,400

Accompanied by a report from GCS stating that the emerald is of natural Colombian origin with indications of minor clarity enhancement. Report number 80264-78, dated 22nd June 2020.



64



65



66

64

SAPPHIRE AND DIAMOND BROOCH, CIRCA 1955

The foliate spray set throughout with vari-cut diamonds and marquise-cut sapphires, *diamonds approx. 5.60cts total, length 5.0cm*

£4,000 - 6,000

€4,400 - 6,600

65

PAIR OF SAPPHIRE CLUSTER EARRINGS

Each foliate cluster set throughout with circular-cut sapphires and single-cut diamonds, *length 1.4cm*

£1,000 - 1,500

€1,100 - 1,600

66

DIAMOND CROSSOVER RING

The brilliant-cut diamonds obliquely-set between similarly-cut diamond shoulders, *principal diamonds approx. 0.65ct total, ring size approx. J*

£1,800 - 2,200

€2,000 - 2,400



67



69



68

67

EMERALD AND DIAMOND BROOCH, CIRCA 1955

The floral spray set throughout with circular-cut emeralds, brilliant, baguette and tapered baguette-cut diamonds, *diamonds approx. 4.80cts total, length 6.0cm*

£4,000 - 6,000
€4,400 - 6,600

68

EMERALD AND DIAMOND BRACELET

The articulating frontispiece millegrain-set with old brilliant-cut diamonds, accented by vari-cut emeralds, to a textured fancy-link strap, *length 17.5cm*

£800 - 1,200
€880 - 1,300

69

EMERALD AND DIAMOND RING AND EARRING SUITE, CIRCA 1950

The single-cut diamond leaf issuing three circular-cut emeralds, the stem forming the band terminating with similarly-cut diamonds, the earrings en suite, *two diamonds deficient, diamonds approx. 1.90cts total, ring size approx. J, earring length 2.5cm (2)*

£1,500 - 2,000
€1,600 - 2,200



72

70



71

70

CULTURED PEARL NECKLACE

The two strands of 6.5mm-9.5mm cultured pearls to a textured clasp set with an oval cabochon pink gemstone in a foiled closed-back setting, *length of shortest strand 50.1cm*

£800 - 1,200

€880 - 1,300

71

EMERALD AND DIAMOND CLUSTER RING

The octagonal step-cut emerald within a scalloped surround of brilliant-cut diamonds, between similarly-cut diamond shoulders, mounted in 18 carat yellow gold, *UK hallmark, ring size approx. M*

£1,500 - 2,000

€1,600 - 2,200

72

RUBY AND DIAMOND PENDANT, RING AND EARRING SUITE

The marquise-cut ruby within a surround of calibr -cut rubies and brilliant-cut diamonds, suspended from a flattened curb-link chain, the ring and earrings en suite, *lengths: pendant 3.0cm, chain 60.5cm, earrings 2.0cm, ring size approx. N (3)*

£4,500 - 5,500

€4,900 - 6,000

73

PEARL, ENAMEL AND GEM-SET SWAN PENDANT

The two swans set with pearl bodies, circular-cut ruby eyes and brilliant-cut diamond wings, within a similarly-cut diamond and black enamel frame, suspended from a faceted cable-link chain, *Dutch assay marks, pearls untested, lengths: pendant 4.8cm, chain 41.5cm*

£1,000 - 1,500

€1,100 - 1,600



73



77



74



75



76

74

FANCY COLOURED DIAMOND AND DIAMOND RING

Tension-set with a brilliant-cut diamond of yellowish brown tint, the bicoloured band pavé-set to one side by similarly-cut diamonds, *principal diamond very approx. 1.50cts, fancy coloured diamond untested for natural colour, ring size approx. O*

£3,000 - 5,000
€3,300 - 5,500

75

SAPPHIRE AND DIAMOND RING

The oval-cut sapphire, between brilliant-cut diamond shoulders, *ring size approx. K*

£600 - 800
€660 - 880

76

ENAMEL AND DIAMOND PEACOCK RING AND EARCLIP SUITE

The textured peacock with an articulating tail decorated in blue guilloché enamel, accented by brilliant-cut diamonds, the earclips en suite, *diamonds approx. 1.20cts total, ring size approx. V½, earclip length 2.0cm (2)*

£800 - 1,200
€880 - 1,300

77

MID 20TH CENTURY ENAMEL AND DIAMOND PEACOCK BROOCH/PENDANT NECKLACE

The peacock's breast highly decorated with blue and green guilloché enamel feathers, displaying an articulated textured and wirework tail, accented by circular-cut emeralds and brilliant-cut diamonds, terminating with a similarly-cut diamond and enamel drop, to a fancy-link chain, *diamonds approx. 1.45cts total, some enamel loss, detachable brooch fitting, lengths: brooch/pendant 7.7cm, chain 39.0cm*

£1,500 - 2,000
€1,600 - 2,200



78



79

78^Y

MABÉ CULTURED PEARL NECKLACE

Set to the front with a latticework of mabé pearls with mother-of-pearl backs, connected via cable-link chains, *lengths: chain 40.9cm, frontispiece 10.5cm*

£800 - 1,200

€880 - 1,300

Please note, this lot will be subject to US Fish and Wildlife regulations if imported into the USA.



80

79

RUBY AND DIAMOND RING AND EARRING SUITE

The tiered cluster of pear-shaped rubies and brilliant-cut diamonds to a trifurcated band, the earrings en suite, *ring size approx. K½, earring length 2.4cm*

£4,000 - 6,000
€4,400 - 6,600

80

THREE-STRAND CULTURED PEARL NECKLACE WITH A RUBY CLASP

The three rows of 5.5mm-9.5mm cultured pearls to a clasp of channel-set step-cut rubies, *length of shortest strand 44.6cm*

£1,000 - 1,500
€1,100 - 1,600



81



82



83



84



86

81
DIAMOND PLAQUE RING

The cushion-shaped diamond within a pierced surround of rose-cut diamonds, *principal diamond approx. 0.75ct, ring size approx. L½, cased by A La Pomme d'Or, 54 Boulevard Sébastopol, Paris*

£1,500 - 2,000

€1,600 - 2,200

82
CHALCEDONY AND DIAMOND BROOCH

The blue chalcedony panel carved with floral and foliate motifs, within a millegrain-set brilliant-cut diamond surround, *diamonds approx. 1.40cts total, later brooch fitting, length 6.1cm*

£800 - 1,200

€880 - 1,300

83
PAIR OF RUBY AND DIAMOND EARRINGS

Of geometric openwork design with foliate detail, set with calibré-cut rubies, single and brilliant-cut diamonds, *diamonds approx. 1.00ct total, length 4.0cm*

£1,000 - 1,500

€1,100 - 1,600

84
DIAMOND SINGLE-STONE RING

Collet-set with an old brilliant-cut diamond weighing 2.50 carats, *ring size approx. Q*

£6,000 - 8,000

€6,600 - 8,800

85
No lot

86
ART DECO DIAMOND BRACELET, CIRCA 1925

Of geometric form, set throughout with brilliant and single-cut diamonds, *diamonds approx. 4.25cts total, length 17.8cm*

£4,000 - 6,000

€4,400 - 6,600



87



88



90



89

87
ART DECO SAPPHIRE AND DIAMOND CLIP BROOCH, CIRCA 1930

The openwork shield-shaped clip set with old brilliant and single-cut diamonds, with lozenge and shield-shaped sapphire accents, mounted in platinum and gold, *diamonds approx. 1.05cts total, length 2.8cm*

£800 - 1,200
€880 - 1,300

88
PAIR OF DIAMOND EARRINGS

Each pierced wing set throughout with brilliant and single-cut diamonds, *length 2.6cm*

£800 - 1,200
€880 - 1,300

89
DIAMOND AND GET-SET CHARM BRACELET

The fancy-link chain suspending various charms, including a yacht, an anchor and a palm tree, set throughout with brilliant-cut diamonds, accented by vari-cut rubies and sapphires, *length 18.0cm*

£4,000 - 6,000
€4,400 - 6,600

90
SAPPHIRE AND DIAMOND DRESS RING, CIRCA 1935

The cushion-shaped sapphire between tiered shoulders set with baguette, brilliant and single-cut diamonds, mounted in platinum, *ring size approx. M½*

£2,000 - 3,000
€2,200 - 3,300

91
No lot



92



93



94



92

DIAMOND NECKLACE AND EARSTUDS

The flattened curb-link chain centrally-set with a heart-shaped diamond, accompanied by similarly-cut diamonds earstuds, *principal diamond approx. 1.45cts, remaining diamonds approx. 0.60ct total chain length 41.4cm (2)*

£1,500 - 2,000
€1,600 - 2,200

93

CULTURED PEARL AND DIAMOND BRACELET

The two row 7.5mm cultured pearl bracelet to a clasp set with brilliant-cut diamonds and an 8.5mm cultured pearl of grey tint, *length 20.0cm*

£1,500 - 2,000
€1,600 - 2,200

94

TAMARA COMOLLI: CULTURED PEARL AND DIAMOND EARRINGS, AND A DIAMOND DRESS RING

1st: Each 12.3mm cultured pearl suspended from a surmount pavé-set with brilliant-cut diamonds, 2nd: The openwork front set with brilliant and baguette-cut diamonds, *earrings with rubbed maker's marks TC, earring length 2.5cm, ring size approx. N½ (2)*

£1,500 - 2,000
€1,600 - 2,200



95

95
HEMMERLE: DIAMOND SINGLE-STONE RING,
 Of bicoloured design, set with a brilliant-cut diamond, *diamond approx. 0.65ct total, maker's mark GH, ring size approx. M½, maker's case*

£1,000 - 1,500
 €1,100 - 1,600



97

96
MICROMOSAIC, RUBY AND DIAMOND PENDANT NECKLACE
 The circular plaque depicting Doves of Pliny in polychrome tesserae, within a brilliant-cut diamond and vari-cut ruby surround, to a fancy-link chain, *lengths: pendant 4.2cm, chain 42.7cm*

£1,000 - 1,500
 €1,100 - 1,600

97
GEM-SET AND ENAMEL DRESS RING
 The polychrome enamel rose within a surround of circular-cut amethysts and brilliant-cut diamonds, the mount set throughout with circular-cut amethysts and vari-coloured sapphires in a floral arrangement, accented by marquise-cut emerald leaves, *ring size approx. M*

£800 - 1,200
 €880 - 1,300

98
 No lot



96



99

99 Y
CORAL CORALLIUM RUBRUM AND DIAMOND CLUSTER RING AND EARRINGS
 Set with an oval coral *corallium rubrum* cabochon and brilliant-cut diamonds, the earrings en suite, *ring size approx. L, earring length 1.1cm*

£800 - 1,200
 €880 - 1,300

Please note, this lot will be subject to US Fish and Wildlife regulations if imported into the USA.



101

100

102

100

CULTURED PEARL AND DIAMOND NECKLACE

The single row of 12.0mm - 15.0mm cultured pearls of white, gold and brown tint, to a spherical clasp pavé-set with brilliant-cut diamonds, length 46.5cm

£4,000 - 6,000
 €4,400 - 6,600

101

DIAMOND AND FANCY COLOURED DIAMOND RING

The openwork band set to the front with brilliant-cut diamonds and diamonds of brown tint, brown diamonds untested for natural colour, ring size approx. M (leading edge)

£800 - 1,200
 €880 - 1,300

102

FANCY COLOURED DIAMOND AND DIAMOND FLOWER EARRINGS

Each set with brilliant-cut diamonds and similarly-cut diamonds of brown tint, brown diamonds untested for natural colour, hinged post fittings, length 2.5cm

£1,200 - 1,500
 €1,300 - 1,600



103

103

DIAMOND AND BLACK DIAMOND BANGLE AND NECKLACE

1st: Of latticework design, set with brilliant-cut diamonds and circular-cut treated black diamonds, between pavé-set bombé borders, 2nd: Of fringe design, similarly-set, diamonds approx. 10.75cts total, 2nd with Russian assay mark, 1st inner diameters 5.7cm x 4.7cm, 2nd length 38.7cm (2)

£4,000 - 6,000

€4,400 - 6,600





104

104

DIAMOND EARSTUDS

Each set with a brilliant-cut diamond, *diamonds approx. 0.80ct total*

£1,000 - 1,500

€1,100 - 1,600



105

105

STAR SAPPHIRE AND DIAMOND RING

The oval cabochon star sapphire between bifurcated shoulders pavé-set with brilliant-cut diamonds, *diamonds approx. 0.50ct total, ring size approx. J½*

£700 - 900

€770 - 990



106

106

VARI-COLOURED SAPPHIRE AND DIAMOND PENDENT EARRINGS

Set with oval-cut sapphires, pink, yellow, orange, purple and green sapphires and brilliant-cut diamonds, *length 4.1cm*

£2,000 - 3,000
€2,200 - 3,300

A pair of heated multi coloured sapphire and diamond pendant earrings 10.46cts (known weight)



107

107

DIAMOND DRESS RING

Of crossover design, set to the front with baguette and brilliant-cut diamonds, *diamonds approx. 1.45cts total, two brilliant-cut diamonds deficient, ring size approx. N½*

£800 - 1,200
€880 - 1,300



108

108
DIAMOND RING AND A DIAMOND ETERNITY RING

1st: Of crossover design, with brilliant-cut diamond terminals, 2nd: Set throughout with brilliant-cut diamonds, *diamonds approx. 0.85ct total, ring sizes approx.: 1st N, 2nd N½ (2)*

£600 - 800
 €660 - 880

109

109
FANCY COLOURED DIAMOND AND DIAMOND FLOWER NECKLACE AND EARRING SUITE

Of bicoloured design, set with brilliant-cut diamonds of yellow tint and similarly-cut colourless diamonds, the earrings en suite, *diamonds approx. 17.95cts, fancy coloured diamonds untested for natural colour, lengths: pendant 9.4cm, necklace 39.3cm - 41.5cm (adjustable), earrings 7.7cm*

£12,000 - 15,000
 €13,000 - 16,000



110



111



112

110

DIAMOND CLUSTER EARRINGS

Each set with brilliant-cut diamonds, *diamonds approx. 2.75cts total, width 1.3cm*

£1,500 - 2,000

€1,600 - 2,200

112

DIAMOND CLUSTER EARRINGS

Set with brilliant-cut diamonds, *diamonds 2.87cts total, length 1.2cm*

£1,500 - 2,000

€1,600 - 2,200

111

DIAMOND CLUSTER RING

Set with brilliant-cut diamonds, *diamonds approx. 0.70ct total, ring size approx. K½*

£800 - 1,200

€880 - 1,300



113

113

EMERALD AND DIAMOND EARRINGS

Each of openwork bombé lattice, set with oval-cut emeralds and brilliant-cut diamonds, *diamonds approx. 3.20cts total, length 2.9cm*

£1,200 - 1,500
€1,300 - 1,600

114

DIAMOND PENDENT EARRINGS

Designed as a series of cushion-shaped and brilliant-cut diamond clusters, *length 3.4cm*

£1,500 - 2,000
€1,600 - 2,200



114

Accompanied by a report from the GIA stating that the diamond weighing 0.52 carat is G colour, SI1 clarity. Report number 14367898, dated 4th November 2005.

Accompanied by a report from the GIA stating that the diamond weighing 0.50 carat is G colour, SI1 clarity. Report number 14367896, dated 4th November 2005.

Accompanied by a report from the GIA stating that the diamond weighing 0.47 carat is D colour, VVS2 clarity. Report number 14252086, dated 17th October 2005.

Accompanied by a report from the GIA stating that the diamond weighing 0.47 carat is E colour, VS2 clarity. Report number 1452080, dated 17th October 2005.

Accompanied by a report from the GIA stating that the diamond weighing 0.24 carat is F colour, SI1 clarity. Report number 14251612, dated 20th October 2005.

Accompanied by a report from the GIA stating that the diamond weighing 0.23 carat is F colour, SI1 clarity. Report number 14250146, dated 20th October 2005.



116



115



117

115

JADE AND DIAMOND RING

The oval jade cabochon within a brilliant-cut diamond surround, *diamonds approx. 0.80ct total, ring size very approx. O (hoop off-round)*

£1,500 - 2,000

€1,600 - 2,200

Accompanied by a report from GCS stating that the jadeite jade cabochon weighing approximately 7.20 carats is natural with no indications of impregnation. Report number 80259-74, dated 16th March 2020.

117

AMETHYST AND DIAMOND DRESS RING, 2008

The chequerboard-cut amethyst with brilliant-cut diamond claws between pierced similarly-cut diamond shoulders, mounted in 18 carat white gold, *diamonds approx. 0.40ct total, London hallmark, ring size approx. N*

£1,000 - 1,500

€1,100 - 1,600

118

No lot

116

EMERALD AND DIAMOND STAR EARRINGS

Each set throughout with brilliant-cut diamonds, circular-cut and pear-shaped emeralds, *length 2.9cm*

£1,200 - 1,500

€1,300 - 1,600



119



120



122

121

119

BOUCHERON: INTERCHANGEABLE BATON CUFFLINKS, CIRCA 1990

Double-sided: Each set with interchangeable reeded baton and onyx terminals, *signed Boucheron, numbered A084.316 and A084.312, French assay marks, partial UK import marks, baton length 2.1cm-2.2cm, maker's case*

£1,200 - 1,500
€1,300 - 1,600

120

MOSS AGATE AND DIAMOND PENDANT

The rectangular panel of moss agate within a textured mount of bark design, accented by brilliant-cut diamonds, *maker's mark, length 6.0cm*

£800 - 1,200
€880 - 1,300

121

KUTCHINSKY: GOLD PEN, 1976

Of twisting reeded 18 carat yellow gold design, *signed Kutchinsky, maker's mark KLd, UK import mark, length 12.1cm*

£1,200 - 1,500
€1,300 - 1,600

122

GREEN SAPPHIRE AND DIAMOND CLUSTER RING

The oval-cut green sapphire within a brilliant-cut diamond surround, *diamonds approx. 0.80ct total, ring size approx. M½*

£800 - 1,200
€880 - 1,300



123

123

FANCY-LINK COLLAR NECKLACE

Probably late 19th century, designed as a graduated series of baton-shaped links forming a 'v' at the front, mounted in gold, *inner diameter 12.0cm*

£2,200 - 2,600
€2,400 - 2,900

124

MOSS AGATE NECKLACE, CIRCA 1970

The circular moss agate beads interspersed with ropetwist cable-links and spacers, *spurious Cartier signature, length 113.5cm*

£800 - 1,200
€880 - 1,300

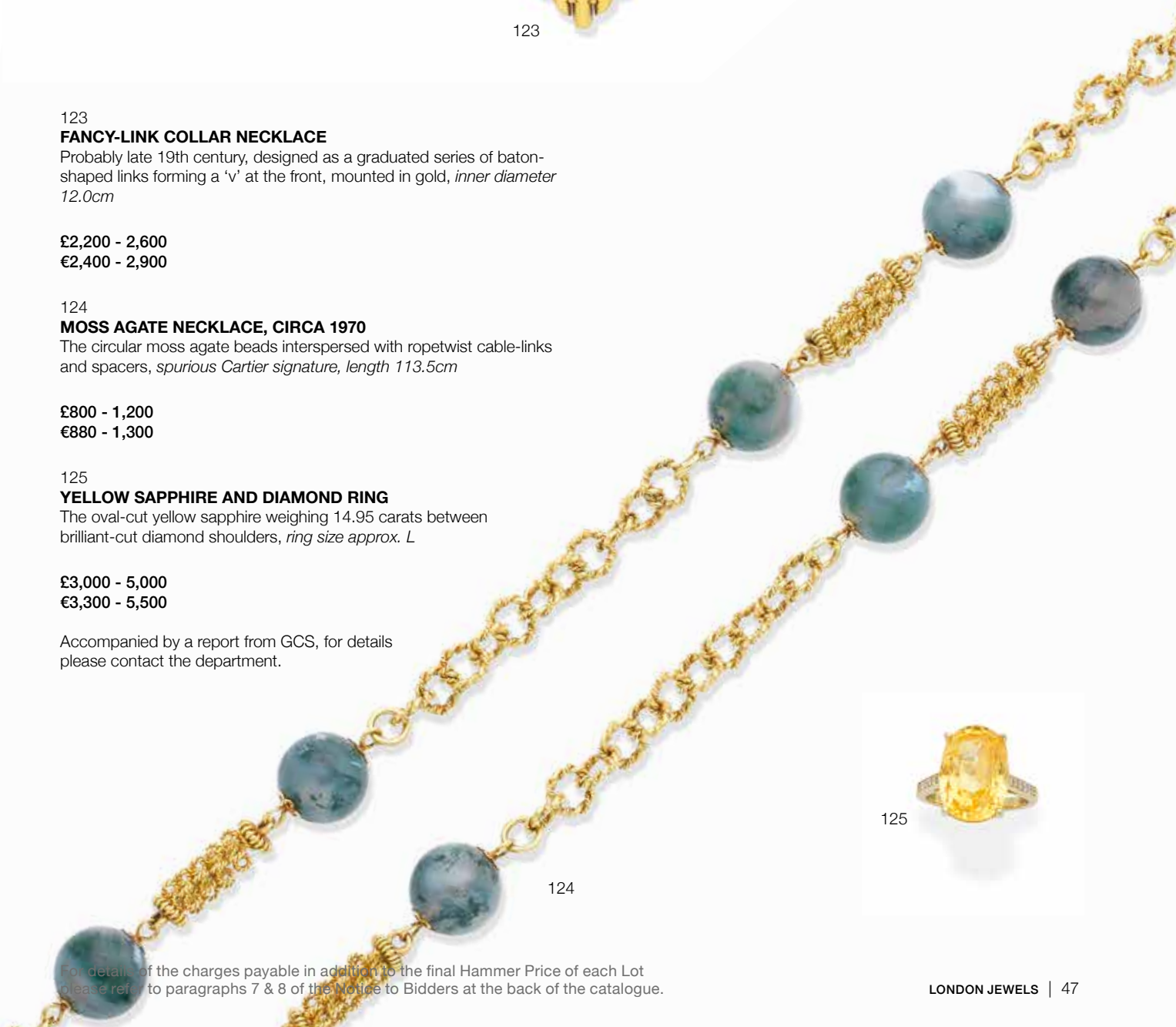
125

YELLOW SAPPHIRE AND DIAMOND RING

The oval-cut yellow sapphire weighing 14.95 carats between brilliant-cut diamond shoulders, *ring size approx. L*

£3,000 - 5,000
€3,300 - 5,500

Accompanied by a report from GCS, for details please contact the department.



124

125



For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



126

127



128



126 †

AN UNMOUNTED TANZANITE

The cushion-shaped tanzanite weighing 10.65 carats

£4,000 - 6,000

€4,400 - 6,600

Accompanied by an identification report from GIA. Report number 2205747235, dated 5th December 2019.

127

SAPPHIRE AND DIAMOND CLUSTER RING

Set with an oval-cut sapphire and brilliant-cut diamonds, *ring size approx. R½*

£2,500 - 3,000

€2,700 - 3,300

Accompanied by a report from GCS stating that the sapphire is of Madagascan origin, with no indications of heating. Report number 80264-79, dated 22nd June 2020.

128

SAPPHIRE AND DIAMOND CLUSTER RING, 1975

The oval-cut sapphire within a brilliant and baguette-cut diamond surround, mounted in 18 carat white gold, *diamonds approx. 0.70ct total, London hallmark, ring size approx. M*

£1,200 - 1,500

€1,300 - 1,600

129

SAPPHIRE AND DIAMOND CLUSTER EARRINGS

Each set with an oval-cut sapphire and brilliant-cut diamonds, *length 1.2cm*

£1,500 - 2,000

€1,600 - 2,200

130

SAPPHIRE AND DIAMOND RING

Set with a circular-cut sapphire between two brilliant-cut diamonds, *ring size approx. G½*

£800 - 1,200

€880 - 1,300



129



130



131



131

SAPPHIRE AND DIAMOND CLUSTER RING

Set with an old brilliant-cut diamond and marquise-cut sapphires, diamond approx. 1.35cts total, French assay mark, indistinct maker's mark, ring size approx. M

£1,500 - 2,000
€1,600 - 2,200

132

PAIR OF DIAMOND EARSTUDS

Each set with a brilliant-cut diamond, diamonds approx. 1.20cts total

£1,500 - 2,000
€1,600 - 2,200

133

DIAMOND LONGCHAIN NECKLACE

The cable-links set at intervals with quatrefoils of brilliant and circular chequerboard-cut diamonds, length 95.0cm

£800 - 1,200
€880 - 1,300

134

SAPPHIRE AND DIAMOND CLUSTER RING

Set with a circular-cut sapphire and brilliant-cut diamonds, ring size approx. N½

£1,500 - 2,000
€1,600 - 2,200

135

CULTURED PEARL PENDENT EARRINGS AND PENDANT NECKLACE

Each 12.3mm cultured pearl of grey tint suspended from a row of brilliant-cut diamonds, the necklace of similar design, lengths: earrings 3.2cm, pendant 2.4cm, chain 45.4cm (2)

£1,500 - 2,000
€1,600 - 2,200



136

136 †

DIAMOND NECKLACE

Of graduated scalloped design, set throughout with pear-shaped and brilliant-cut diamonds, *diamonds approx. 8.00cts total, length 42.2cm*

£3,000 - 5,000

€3,300 - 5,500



137



139



138



140

137

DIAMOND BOW BROOCH

Set throughout with brilliant-cut diamonds, *diamonds approx. 2.55cts total, length 6.5cm*

£2,000 - 3,000

€2,200 - 3,300

139

SAPPHIRE AND DIAMOND CLUSTER RING

The oval-cut sapphire within a surround of old brilliant and brilliant-cut diamonds, *diamonds approx. 0.40ct total, ring size approx. M½*

£600 - 800

€660 - 880

138

TURQUOISE AND DIAMOND CLUSTER RING

The oval turquoise cabochon within a surround of old brilliant-cut diamonds, *diamonds approx. 0.60ct total, ring size approx. T½*

£800 - 1,200

€880 - 1,300

140

DIAMOND THREE-STONE RING

The three old brilliant-cut diamonds between single-cut diamond shoulders, *diamonds approx. 1.45cts total, ring size approx. N½ (sizing spring)*

£1,000 - 1,500

€1,100 - 1,600



141

141

DIAMOND PENDANT NECKLACE

Of openwork design, set throughout with brilliant-cut diamonds, issuing a similarly-cut diamond fringe, to a cable-link chain, *diamonds approx. 2.50cts total, lengths: pendant 7.9cm, chain 40.2cm (2)*

£800 - 1,200
€880 - 1,300



142

142

DIAMOND DRESS RING

The rectangular plaque accented by black enamel, set with a radiant-cut diamond weighing 1.06 carats, within a marquis-cut diamond surround, *remaining diamonds 1.81cts, ring size approx. N½*

£3,000 - 4,000
€3,300 - 4,400



143



144



145

143

DIAMOND BRACELET

The tapering pierced panel millegrain-set with old brilliant-cut diamonds, to a brick-link strap, the gallery engraved with a scrollwork design, *diamonds approx. 1.55cts total, length 16.8cm*

£1,500 - 2,000
€1,600 - 2,200

145

EMERALD AND DIAMOND DRESS RING

Set with a tiered cluster of marquise-cut diamonds and a step-cut emerald, *ring size approx. L*

£800 - 1,000
€880 - 1,100

144

JADE AND DIAMOND BROOCH, CIRCA 1980

The triangular shaped jade plaque carved to depict a pagoda, within an abstract vari-cut diamond surround, *length 6.0cm*

£2,000 - 3,000
€2,200 - 3,300

Accompanied by a report from GCS stating that the jadeite jade is natural with no indications of impregnation. Report number 80264-48, dated 18th June 2020.



146



150



149

146

DIAMOND BANGLE

The hinged bangle set to the front with a graduated row of old brilliant-cut diamonds, *diamonds approx. 2.50cts total, inner measurements 5.9cm x 4.9cm*

£1,000 - 1,500

€1,100 - 1,600

147 - 148

No lots

149

A DIAMOND CRESCENT BROOCH, CIRCA 1890

Set throughout with rose and old brilliant-cut diamonds, mounted in silver and gold, *diamonds approx. 2.70cts total, length 3.5cm*

£1,500 - 2,000

€1,600 - 2,200

150

EMERALD AND DIAMOND FIVE-STONE RING

Set with step-cut emeralds and old brilliant-cut diamonds, *ring size approx. I*

£800 - 1,200

€880 - 1,300



151

151

AMETHYST RIVIÈRE AND CRUCIFORM PENDANT

The graduated series of oval-cut amethysts in foiled closed-back settings, suspending a similarly-set detachable cruciform pendant, lengths: rivière 42.5cm, pendant 5.0cm (2)

£1,500 - 2,000

€1,600 - 2,200



152



154



153



155

152

RUBY AND DIAMOND HEART PENDANT, CIRCA 1900

Set with cushion-shaped diamond, circular-cut and pear-shaped rubies, the surmount similarly-set, *length 3.6cm*

£2,000 - 3,000

€2,200 - 3,300

Accompanied by a report from GCS stating that the rubies are natural, of Burmese origin, with no indications of heat treatment. One ruby of Thai origin. Report number 80266-41, dated 8th July 2020.

153

ENAMEL AND DIAMOND BROOCH

The blue and white guilloché enamel plaque with floral and foliate motifs, set with rose-cut diamonds, suspending three articulated rows of rose-cut diamonds, the principal three diamonds in foiled and closed-back settings, *length 3.9cm*

£800 - 1,200

€880 - 1,300

154

RUBY AND DIAMOND HORSESHOE BROOCH, CIRCA 1900

Set with circular-cut rubies and old brilliant-cut diamonds, mounted in silver and gold, *later brooch fitting, length 2.7cm*

£1,500 - 2,000

€1,600 - 2,200

155

SPINEL AND DIAMOND CLUSTER RING

Set with an oval-cut spinel and old brilliant-cut diamonds, *diamonds approx. 0.50ct total, ring size approx. K½*

£1,200 - 1,500

€1,300 - 1,600



157

156 †

SAPPHIRE AND DIAMOND CRESCENT BROOCH, CIRCA 1890

Set with circular-cut and cushion-shaped sapphires, old brilliant and rose-cut diamonds, mounted in silver and gold, *later brooch fitting*, cased by *Asprey & Company Limited, Bond Street, London*

£800 - 1,200

€880 - 1,300

157

EMERALD BROOCH, PENDENT EARRINGS AND RING

1st: The scrolling foliate cartouche set with brilliant-cut diamonds, circular-cut and step-cut emeralds, 2nd: Set with pear-shaped emeralds and vari-cut diamonds, 3rd: Of navette-form, set with step-cut and pear-shaped emeralds and brilliant-cut diamonds, the gallery and hoop of scrolling acanthus leaf design, *lengths: 1st 7.7cm, 2nd 4.9cm, 3rd ring size J (3)*

£2,500 - 3,500

€2,700 - 3,800



156



158



160



159



161



162

158

BULGARI: TWO RINGS

1st: Of bicoloured design, 2nd: Centrally-set with a circular onyx plaque, both signed Bulgari, ring sizes approx. 1st L, 2nd Q (2)

£800 - 1,200

€880 - 1,300

159

FANCY COLOURED DIAMOND BOMBÉ RING

The brilliant-cut diamond of yellow tint between shoulders pavé-set with similarly-cut diamonds, mounted in 18 carat white gold, principal diamond very approx. 1.00cts, European convention mark, ring size approx. N

£3,000 - 5,000

€3,300 - 5,500

160

DIAMOND PENDENT EARRINGS

Each pear-shaped drop set throughout with brilliant-cut diamonds, mounted in 18 carat white gold, partial UK hallmark, length 3.2cm

£1,200 - 1,500

€1,300 - 1,600

161

CARTIER: DIAMOND DRESS RING

Pavé-set with brilliant-cut diamonds, signed Cartier, numbered 28822B, maker's marks, French assay mark, London hallmark, European convention mark, size N½, maker's case

£2,000 - 3,000

€2,200 - 3,300

162

CHOPARD: 'HAPPY DIAMONDS' RING

Pavé-set to the front with brilliant-cut diamonds, the glazed panel revealing a 'floating' similarly-cut diamond, signed Chopard, numbered 2140061 81/3878, Russian assay mark, ring size approx. L½

£800 - 1,200

€880 - 1,300



163



165



166



164



167

163

DIAMOND HEART PENDANT NECKLACE

Pavé-set throughout with brilliant-cut diamonds, 9 carat white gold serpent-link chain, *clasp with partial UK hallmark and European convention mark, lengths: pendant 2.5cm, chain 42.0cm*

£800 - 1,200

€880 - 1,300

164

FANCY COLOURED SINGLE-STONE DIAMOND RING

The Fancy Intense Yellow rectangular modified brilliant weighing 1.53 carats, between brilliant-cut diamond shoulders, *ring size approx. M*

£7,000 - 9,000

€7,700 - 9,900

Accompanied by a report from the GIA stating that diamond is natural Fancy Intense Yellow colour. Report number 1192057763, dated 2nd February 2018.

166

PAIR OF DIAMOND EARSTUDS

Each set with a princess-cut diamond weighing 1.01 carats or 1.07 carats

£1,500 - 2,000

€1,600 - 2,200

167

GRAFF: DIAMOND SINGLE-STONE RING

Set with a radiant-cut diamond weighing 2.11 carats, *signed Graff, ring size approx. M*

£8,000 - 12,000

€8,800 - 13,000

Accompanied by a report from GIA, stating the cut cornered, modified brilliant diamond, weighing 2.11cts is H colour, VS1 clarity, Report no 210719853, Date 9th January 2009. Note this report is over 10 years old and may need updating.

165

CHOPARD: A 'HAPPY SPIRIT' DRESS RING

The brilliant-cut diamond heart-shaped plaque glazed to reveal a 'floating' similarly-cut diamond heart with a singular 'floating' diamond, *signed Chopard, maker's case*

£2,000 - 3,000

€2,200 - 3,300

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



169



170



168

168

RUBELLITE TOURMALINE AND MOONSTONE PENDENT EARRINGS

Each oval cabochon moonstone suspending a rubellite tourmaline cabochon drop, *length 4.1cm*

£1,500 - 2,000

€1,600 - 2,200



171

169

TAMARA COMOLLI: AGATE PENDANT, CHOPARD: CHAIN

1st: The oval agate plaque within a brilliant-cut diamond surround, 2nd: Designed as a cable-link chain, *diamonds approx. 0.80ct total, 1st with maker's mark TC, 2nd signed Chopard, lengths: pendant 5.6cm, chain 61.0cm (2)*

£3,000 - 4,000
€3,300 - 4,400

170

NECKLACE AND BRACELET SUITE

Designed as a continuous fox-link chain, the bracelet en suite, *lengths: necklace 48.2cm, bracelet 18.2cm*

£300 - 500
€330 - 550

171

ZIRCON NECKLACE AND EARCLIPS, AQUAMARINE RING AND AQUAMARINE AND PASTE PENDENT EARRINGS, CIRCA 1950

1st: The cable-link chain set to the front with circular-cut blue zircon and step-cut colourless zircon, 2nd: Each set with a circular-cut zircon, 3rd: Set with a step-cut aquamarine, 4th: Each step-cut aquamarine suspending a similarly-cut aquamarine drop via a row of paste, *lengths: 1st 47.7cm, 3rd ring size approx. L½, 4th 3.7cm, (4)*

£800 - 1,200
€880 - 1,300

172

GEM-SET CHARM BRACELET

The fancy-link chain suspending various charms including carved lapis lazuli and amethyst Buddhas, a four leaf clover and a camel, *length 19.4cm*

£2,000 - 3,000
€2,200 - 3,300



172



174



173

173

SIX GEM-SET RINGS

1st: Circa 1970, the three coral *corallium rubrum* cabochons accented by brilliant and single-cut diamonds, to a textured setting, 2nd: Circa 1960, the oval cabochon turquoise to a ropetwist mount, 3rd: Circa 1960, set with a circular-cut amethyst to a wirework and ropetwist mount accented by green gemstones, 4th: Circa 1960, designed as a circular-cut sapphire and single-cut diamond cluster with ropetwist decoration, 5th: Set with an oval cabochon, the mount with beadwork detail, 6th: Set with a green gemstone cabochon, *ring sizes: 1st N, 2nd P, 3rd K, 4th N½, 5th M, 6th O (6)*

£1,000 - 1,500
€1,100 - 1,600

174

CULTURED PEARL AND GEM-SET NECKLACE, BY SANZ, CIRCA 1960

The 8.0mm - 8.5mm cultured pearls, to a clasp of ropetwist design set with an oval turquoise cabochon and circular-cut rubies and sapphires, *length 82.2cm*

£1,000 - 1,500
€1,100 - 1,600



175

175

COLLECTION OF JEWELLERY

Comprising 1st: a cultured pearl and gem-set ring, 2nd: an opal stick pin, 3rd: a rose-cut diamond stick pin, 4th: a guilloché enamel, cultured pearl and gem-set brooch, 5th - 7th: three gem-set dog brooches, 8th: a cultured pearl peacock brooch/pendant, 9th: an amethyst, plique-a-jour enamel and diamond flower brooch, 10th: a pair of cufflinks, 11th: a pair of blue chalcedony cufflinks, 12th: a half pearl and seed pearl cross pendant and chain, *all pearls untested, lengths: brooches 2.7cm - 5.8cm, stick pins 6.0cm, cross pendant 4.0cm, chain 41.0cm, cufflink plaques 1.6cm - 1.8cm, ring size approx. N½ (12)*

£800 - 1,200

€880 - 1,300



To be sold without reserve.

For details of the charges payable in addition to the final Hammer Price of each Lot please refer to paragraphs 7 & 8 of the Notice to Bidders at the back of the catalogue.



176

NATURAL PEARL AND DIAMOND EARRINGS

Each 8.2mm x 7.8mm x 6.4mm or 8.2mm x 8.0mm x 6.7mm natural pearl within an old brilliant-cut diamond surround, *diamonds approx. 3.40cts total, length 2.6cm*

£1,500 - 2,000
€1,600 - 2,200

Accompanied by a report from GCS stating that the pearls are natural, saltwater with no indications of treatment. The base of the pearls has been worked. Report number 80266-99, dated 21st July 2020.

177

SEED PEARL AND NATURAL PEARL NECKLACE

A single-strand of seed pearls and 3.0mm-4.1mm natural pearls, *length 55.5cm*

£800 - 1,200
€880 - 1,300

Accompanied by a report from GCS stating that the pearls are natural, saltwater with no indications of treatment. Report number 80267-00, dated 21st July 2020. The seed pearls under 3.0mm in size have not been tested and may be either natural or cultured.

176



178



177

178

SAPPHIRE AND DIAMOND PLAQUE BROOCH

Of pierced design, millegrain-set with step-cut sapphires, old brilliant, single and rose-cut diamonds, *length 4.6cm*

£800 - 1,200
€880 - 1,300

179

DIAMOND PENDANT EARRINGS

The old brilliant-cut diamond knifewire bar suspending a similarly-cut diamond, *principal diamonds approx. 1.20cts and 1.25cts, remaining diamonds approx. 0.40ct total, French assay marks, numbered, length 2.4cm, cased*

£5,000 - 7,000
€5,500 - 7,700

180

DIAMOND WREATH BROOCH

Set throughout with old brilliant-cut diamonds, *diamonds approx. 4.35cts total, length 4.0cm*

£1,500 - 2,000
€1,600 - 2,200

181

No lot



182



183



184



185

182

ART DECO SAPPHIRE AND DIAMOND BROOCH, CIRCA 1930

Of openwork geometric design, set with brilliant and baguette-cut diamonds, with a central cluster of step-cut sapphires and a triangular-cut sapphire terminal, mounted in platinum, *diamonds approx. 4.40cts total, one diamond deficient, later brooch fitting, width 4.8cm*

£2,500 - 3,500

€2,700 - 3,800

183

DIAMOND SINGLE STONE

The brilliant-cut diamond, between single-cut diamond shoulders, *principal diamond approx. 3.65cts total, ring size approx. K*

£12,000 - 15,000

€13,000 - 16,000

184

DIAMOND PENDENT EARRINGS

Each of openwork fringe design, set throughout with vari-cut diamonds, *diamonds approx. 7.45cts total, length 6.4cm*

£4,000 - 6,000

€4,400 - 6,600

185

DIAMOND BROOCH/PENDANT, CIRCA 1950

The blossoming rose set throughout with brilliant and single-cut diamonds, to a baguette-cut diamond stem, *diamonds approx. 4.75cts total, length 5.8cm*

£1,200 - 1,500

€1,300 - 1,600



187



186

188 (part lot)



189



190



186

TWO CULTURED PEARL PENDANTS

Each 15.5mm - 16.0mm cultured pearl of golden tint with a brilliant-cut diamond cap, *lengths 2.3cm - 3.4cm (2)*

£500 - 700

€550 - 770

187

FANCY-LINK CHAIN

The links of ropetwist and polished design, *length 92.7cm*

£1,200 - 1,500

€1,300 - 1,600

188

THREE SINGLE-ROW CULTURED PEARL NECKLACES

1st: The 10.0mm - 14.5mm cultured pearls of grey tint to a spherical clasp pavé-set with brilliant-cut diamonds, 2nd: The 12.0mm - 15.3mm cultured pearls of grey tint to a clasp of brushed design, 3rd: The 10.5mm - 15.0mm cultured pearls of golden tint to a bicoloured clasp, *lengths: 1st 49.8cm, 2nd 17.8cm, 3rd 43.5cm (3)*

£3,000 - 5,000

€3,300 - 5,500

189

TWO DIAMOND BRACELETS

1st: Collet-set with brilliant-cut diamonds, 2nd: Set with a continuous row of similarly-cut diamonds, *diamonds approx. 6.95cts total, lengths: 1st 18.3cm, 2nd 18.2cm (2)*

£2,000 - 3,000

€2,200 - 3,300

190

THREE PAIRS OF CULTURED PEARL AND DIAMOND EARRINGS, TWO RINGS

1st: Each 12.0mm cultured pearl of grey tint to a brilliant-cut diamond surmount, 2nd: Each 10.0mm cultured pearl to an openwork brilliant-cut diamond surmount, 3rd: Each princess-cut diamond suspending a detachable 10.0mm cultured pearl and baguette-cut diamond drop, 4th: Two bands, *lengths: 1st 2.5cm, 2nd 3.1cm, 3rd 2.9cm, 4th ring sizes approx. O & Q (5)*

£1,000 - 1,500

€1,100 - 1,600



192

191

191

FANCY-LINK NECKLACE

Of bi-coloured woven design, the clasp accented by brilliant-cut diamonds, *length 43.8cm*

£800 - 1,200

€880 - 1,300

192

GEM-SET DRESS RING

The coral *corallium rubrum* baton to a pavé-set ground of circular-cut yellow sapphires, accented by brilliant-cut diamonds and treated black diamonds, *ring size approx. M½*

£1,000 - 1,500

€1,100 - 1,600



193



195



194

193

DIAMOND SINGLE-STONE PENDANT AND DIAMOND PENDENT EARRINGS

1st: The pear-shaped diamond to a trace-link chain, 2nd: Each set with clusters of princess-cut diamonds, *principal diamond approx. 2.30cts, remaining diamonds approx. 1.00cts total, lengths: 1st 40.7cm, 2nd 2.2cm (2)*

£2,000 - 3,000
€2,200 - 3,300

194

UNOAERRE: A BANGLE

Designed as a sprung textured coil, *signed UnoAerre, bangle inner diameter 6.5cm*

£1,000 - 1,500
€1,100 - 1,600

195

DIAMOND EARRINGS

Set throughout with brilliant-cut diamonds, *diamonds approx. 0.85cts total, length 1.8cm*

£500 - 700
€550 - 770



198



196



197

199

196

CARTIER: DIAMOND SINGLE-STONE RING

The brilliant-cut diamond mounted in 18 carat yellow gold, *diamond approx. 0.40ct, signed Cartier, numbered 22MA040, maker's mark, French and Swiss assay marks, European Convention mark, ring size approx. M*

£2,000 - 3,000
€2,200 - 3,300

197

PINK TOURMALINE AND DIAMOND RING

The oval fancy-cut tourmaline between princess-cut diamond shoulders, *ring size very approx. K½ (hoop off-round)*

£800 - 1,200
€880 - 1,300

198

DIAMOND PENDANT

The collet-set brilliant-cut diamond suspended within a similarly-cut diamond drop-shaped surround, *principal diamond approx. 0.90ct, remaining diamonds approx. 0.50ct total, length 2.7cm*

£1,000 - 1,500
€1,100 - 1,600

199

THEO FENNEL: GEM-SET AND GOLD COLLAR, 1998

The three-strand cultured pearl collar with spacers of beadwork design, set with brilliant-cut diamonds, to an oval plaque set with rose quartz, carved to depict two cherubs, within a triple surround of onyx and brilliant-cut diamonds, *maker's mark TF, London hallmark, length 34.2cm*

£2,500 - 3,000
€2,700 - 3,300



200



201

200

RUBY AND DIAMOND THREE-STONE RING, FIRST HALF OF THE 20TH CENTURY

Set with a cabochon ruby between two old brilliant-cut diamonds, diamonds approx. 1.10ct total, maker's mark, Hungarian assay mark, ring size approx. O

£2,000 - 3,000
€2,200 - 3,300

Accompanied by a report from Česká Gemologická Laboratoř stating that the rubies are natural, of Burmese origin, with no indications of heat treatment. Report number 20-00 138, dated 6th February 2020.



202

201

PINK TOURMALINE EARRINGS

Each set with oval chequerboard-cut pink tourmalines and princess-cut diamonds, length 1.8cm

£800 - 1,200
€880 - 1,300

202

CULTURED PEARL AND DIAMOND EARRINGS

Each 14.5mm x 13.00mm cultured pearl to a brilliant-cut diamond surmount, diamonds approx. 2.65cts total, length 2.3cm

£3,000 - 4,000
€3,300 - 4,400



203

203 †

UNMOUNTED RUBELLITE TOURMALINE

The cushion-shaped rubellite tourmaline weighing 29.45 carats

£1,500 - 2,000
€1,600 - 2,200



204

204

COLLECTION OF JEWELLERY

1st: The signet ring engraved to the front with a crest, 2nd: Each carved turquoise cabochon earring within a surround of millegrain-set single-cut diamonds, 3rd: Each 6.0mm imitation pearl suspended from two rose-cut diamond links, *ring size approx. P, lengths: 2nd 1.4cm, 3rd 1.8cm (3)*

£600 - 800

€660 - 880

Provenance

Conchita Supervía (1895 - 1936)
Thence by descent

The Spanish mezzo-soprano, Conchita Supervía, has been referred to by some as the Cecilia Bartoli of her day and by others as the most “vivid, enriching, irreplaceable of singers”. After her operatic debut in Buenos Aires at the age of 15, success was immediate and rapid with debuts across Europe and an international career that included America. Bizet’s Carmen and Rossini became her specialties and she was admired as much for her captivating personality as her passionate, rapidly beating vibrato that was never insecure. Her prolific and now highly collectible legacy of over 200 recordings was made between 1927 and 1932 at the height of her career and featured her famous roles in opera but also a vast song repertory in Catalan, Spanish, French, Italian and English. In 1931, following her second marriage, she settled in London and in 1936 died in childbirth. She is buried with her baby daughter, in a grave designed by Edwin Lutyens, in northwest London.



205

205

EARLY 20TH CENTURY DIAMOND PENDANT NECKLACE

Of geometric knifewire design with foliate detail, set throughout with old brilliant and rose-cut diamonds, mounted in platinum and gold, to a later detachable cable-link chain, *old brilliant-cut diamonds approx. 1.85cts total, lengths: pendant 4.3cm, chain 52.5cm*

£800 - 1,200
€880 - 1,300



206

206

AMETHYST AND DIAMOND PENDENT EARRINGS

Each openwork foliate cartouche set with old brilliant-cut and cushion-shaped diamonds, with a central briolette-cut amethyst drop, *diamonds approx. 5.05cts total, one diamond deficient, length 7.7cm*

£3,000 - 4,000
€3,300 - 4,400



207



208

207

THREE ROW CULTURED PEARL NECKLACE WITH GEM-SET CLASP

The 7.0mm cultured pearls to a clasp of bombé design, set throughout with circular-cut emerald, rubies and sapphires within a surround of brilliant and marquise-cut diamonds, *diamonds approx. 6.15cts, length 31.0cm*

£2,500 - 3,000
€2,700 - 3,300

208

DIAMOND CLUSTER RING

The step-cut diamond within a tiered surround of marquise and brilliant-cut diamonds, *principal diamond 0.95ct, remaining diamonds approx. 3.60cts total, maker's mark, Portuguese assay marks, ring size approx. M*

£2,000 - 3,000
€2,200 - 3,300



209

210

209

UTI: DIAMOND WATCH/BRACELET, CIRCA 1960

The textured strap with a concealed lid accented by marquise and brilliant-cut diamonds, opening to reveal a square dial with baton hourmarkers, *dial signed UTI, case and clasp with maker's marks, clasp numbered 62871, length 16.2cm*

£1,500 - 2,000
€1,600 - 2,200

210

SAPPHIRE AND DIAMOND FLOWER EARRINGS

Each set with pear-shaped sapphires and diamonds, brilliant and baguette-cut diamonds, *diamonds approx. 6.20cts total, hinged post fittings, length 2.9cm*

£4,000 - 6,000
€4,400 - 6,600



211

211

DIAMOND EARRINGS

Set with brilliant and baguette-cut diamonds, *diamonds approx. 1.45cts total, length 1.4cm*

£800 - 1,000

€880 - 1,100

212

SAPPHIRE AND DIAMOND CLUSTER RING

Set with a circular-cut sapphire, marquise, baguette and brilliant-cut diamonds, *diamonds approx. 2.20cts total, ring size approx. O½*

£1,200 - 1,500

€1,300 - 1,600



212

213

DIAMOND NECKLACE

Of floral design with swag decoration, set throughout with brilliant-cut diamonds, *diamonds approx. 20.25cts total, length 46.5cm, cased*

£8,000 - 12,000

€8,800 - 13,000

214

DIAMOND CLUSTER RING

The step-cut diamond within a surround of single-cut diamonds, *principal diamond approx. 1.23cts, ring size approx. L*

£2,500 - 3,000

€2,700 - 3,300



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Diamond Grading

Colour

GIA	CIBJO	UK TRADITIONAL
D	Exceptional White +	Finest White
E	Exceptional White	Finest White
F	Rare White +	Fine White
G	Rare White	Fine White
H	White	White
I	Slightly Tinted White	Commercial White
J	Slightly Tinted White	Top Silver Cape
K	Tinted White	Top Silver Cape
L	Tinted White	Silver Cape
M to N	Tinted Colour	Light Cape
O to R	Tinted Colour	Cape
R to Z	Tinted Colour	Dark Cape

Clarity

IF	Internally Flawless	No inclusions and only insignificant surface blemishes when viewed under 10X magnification
VVS1-VVS2	Very, Very Slightly Included	Minute inclusions that are incredibly difficult to see under 10X magnification, generally only visible from the back of the stone and may be removed easily by repolishing
VS1-VS2	Very Slightly Included	Minor inclusions that range from difficult (VS1) to slightly easier (VS2) to see under 10X magnification
S11-2	Slightly Included	Noticeable inclusions that are easy (S11) or very easy (S12) to see under 10X magnification
I1-3	Obvious Inclusions	Obvious inclusions that are easily visible under 10X magnification and in some cases may even be seen without magnification

Ring Sizes

English	Metric	American	French/Japanese
A	37.8252	1/2	-
A ¹ / ₂	38.4237	3/4	-
B	39.0222	1	-
B ¹ / ₂	39.6207	1 ¹ / ₄	-
C	40.2192	1 ¹ / ₂	-
C ¹ / ₂	40.8177	1 ³ / ₄	-
D	41.4162	2	1
D ¹ / ₂	42.0147	2 ¹ / ₄	2
E	42.6132	2 ¹ / ₂	-
E ¹ / ₂	43.2117	2 ³ / ₄	3
F	43.8102	3	4
F ¹ / ₂	44.4087	3 ¹ / ₄	-
G	45.0072	3 ¹ / ₄	5
G ¹ / ₂	45.6057	3 ¹ / ₂	-
H	46.2042	3 ³ / ₄	6
H ¹ / ₂	46.8027	4	-
I	47.4012	4 ¹ / ₄	7
I ¹ / ₂	47.9997	4 ¹ / ₂	8
J	48.5982	4 ³ / ₄	-
J ¹ / ₂	49.1967	5	9
K	49.7952	5 ¹ / ₄	10
K ¹ / ₂	50.3937	5 ¹ / ₂	-
L	50.9922	5 ³ / ₄	11
L ¹ / ₂	51.5907	6	-
M	52.1892	6 ¹ / ₄	12
M ¹ / ₂	52.7877	6 ¹ / ₂	13
N	53.4660	6 ³ / ₄	-
N ¹ / ₂	54.1044	7	14
O	54.7428	7	15
O ¹ / ₂	55.3812	7 ¹ / ₄	-
P	56.0196	7 ¹ / ₂	16
P ¹ / ₂	56.6580	7 ³ / ₄	-
Q	57.2964	8	17
Q ¹ / ₂	57.9348	8 ¹ / ₄	18
R	58.5732	8 ¹ / ₂	-
R ¹ / ₂	59.2116	8 ³ / ₄	19
S	59.8500	9	20
S ¹ / ₂	60.4884	9 ¹ / ₄	-
T	61.1268	9 ¹ / ₂	21
T ¹ / ₂	61.7652	9 ³ / ₄	22
U	62.4026	10	-
U ¹ / ₂	63.0420	10 ¹ / ₄	23
V	63.6804	10 ¹ / ₂	24
V ¹ / ₂	64.3188	10 ³ / ₄	-
W	64.8774	11	25
W ¹ / ₂	65.4759	11 ¹ / ₄	-
X	66.0744	11 ¹ / ₂	26
X ¹ / ₂	66.6729	11 ³ / ₄	-
Y	67.2714	12	-
Y ¹ / ₂	67.8699	12 ¹ / ₄	-
Z	68.4684	12 ¹ / ₂	-

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3. DESCRIPTIONS OF LOTS AND ESTIMATES

Contractual Description of a Lot

The *Catalogue* contains an *Entry* about each *Lot*. Each *Lot* is sold by its respective *Seller* to the *Buyer* of the *Lot* as corresponding only with that part of the *Entry* which is printed in bold letters and (except for the colour, which may be inaccurately reproduced) with any photograph of the *Lot* in the *Catalogue*. The remainder of the *Entry*, which is not printed in bold letters, represents *Bonhams'* opinion (given on behalf of the *Seller*) about the *Lot* only and is not part of the *Contractual Description* in accordance with which the *Lot* is sold by the *Seller*.

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Prices below and above the *Estimates*, so *Estimates* should not be relied on as an indication of the actual selling price or value of a *Lot*. *Estimates* are in the currency of the *Sale*.

Condition Reports

In respect of most *Lots*, you may ask *Bonhams* for a *Condition Report* on the *Lot's* general physical condition. If you do so, this will be provided by *Bonhams* on behalf of the *Seller* free of charge. As this is offered additionally and without charge, *Bonhams* is not entering into a contract with you in respect of the *Condition Report* and accordingly does not assume responsibility to you in respect of it. The *Condition Report* represents *Bonhams'* reasonable opinion as to the *Lot's* general condition in the terms stated in the particular report, and *Bonhams* does not represent or guarantee that a *Condition Report* includes all aspects of the internal or external condition of the *Lot*. Neither does the *Seller* owe or agree to owe you as a *Bidder* or *Buyer* any obligation or duty in respect of this free report about a *Lot*, which is available for your own inspection or for inspection by an expert instructed by you.

The Seller's responsibility to you

The *Seller* does not make or agree to make any representation of fact or contractual promise, *Guarantee* or warranty and undertakes no obligation or duty, whether in contract or in tort (other than to the eventual *Buyer* as set out above), in respect of the accuracy or completeness of any statement or representation made by him or on his behalf, which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. Other than as set out above, no statement or representation in any way descriptive of a *Lot* or any *Estimate* is incorporated into any *Contract for Sale* between a *Seller* and a *Buyer*.

Bonhams' responsibility to you

You have the opportunity of examining the *Lot* if you want to and the *Contract for Sale* for a *Lot* is with the *Seller* and not with *Bonhams*; *Bonhams* acts as the *Seller's* agent only (unless *Bonhams* sells the *Lot* as principal).

Bonhams undertakes no obligation to you to examine, investigate or carry out any tests, either in sufficient depth or at all, on each *Lot* to establish the accuracy or otherwise of any *Descriptions* or opinions given by *Bonhams*, or by any person on *Bonhams'* behalf, whether in the *Catalogue* or elsewhere.

You should not suppose that such examinations, investigations or tests have occurred.

Bonhams does not make or agree to make any representation of fact, and undertakes no obligation or duty (whether in contract or tort) in respect of the accuracy or completeness of any statement or representation made by *Bonhams* or on *Bonhams'* behalf which is in any way descriptive of any *Lot* or as to the anticipated or likely selling price of any *Lot*. No statement or representation by *Bonhams* or on its behalf in any way descriptive of any *Lot* or any *Estimate* is incorporated into our *Buyer's Agreement*.

Alterations

Descriptions and *Estimates* may be amended at *Bonhams'* discretion from time to time by notice given orally or in writing before or during a *Sale*.

THE LOT IS AVAILABLE FOR INSPECTION AND YOU MUST FORM YOUR OWN OPINION IN RELATION TO IT. YOU ARE STRONGLY ADVISED TO EXAMINE ANY LOT OR HAVE IT EXAMINED ON YOUR BEHALF BEFORE THE SALE.

4. CONDUCT OF THE SALE

Our *Sales* are public auctions which persons may attend and you should take the opportunity to do so. We reserve the right at our sole discretion to refuse admission to our premises or to any *Sale* and to remove any person from our premises and *Sales*, without stating a reason. We have complete discretion as to whether the *Sale* proceeds, whether any *Lot* is included in the *Sale*, the manner in which the *Sale* is conducted and we may offer *Lots* for *Sale* in any order we choose notwithstanding the numbers given to *Lots* in the *Catalogue*. You should therefore check the date and starting time of the *Sale*, whether there have been any withdrawals or late entries. Remember that withdrawals and late entries may affect the time at which a *Lot* you are interested in put up for *Sale*. We have complete discretion in which to refuse any bid, to nominate any bidding increment we consider appropriate, to divide any *Lot*, to combine two or more *Lots*, to withdraw any *Lot* from a *Sale* and, before the *Sale* has been closed, to put up any *Lot* for auction again. Auction speeds can exceed 100 *Lots* to the hour and bidding increments are generally about 10%; however, these do vary from *Sale* to *Sale* and from *Auctioneer* to *Auctioneer*. Please check with the department organising the *Sale* for advice on this. Where a *Reserve* has been applied to a *Lot*, the *Auctioneer* may, in his absolute discretion, place bids (up to an amount not equaling or exceeding such *Reserve*) on behalf of the *Seller*. We are not responsible to you in respect of the presence or absence of any *Reserve* in respect of any *Lot*. If there is a *Reserve* it will be no higher than the lower figure for any *Estimate* in the *Catalogue*, assuming that the currency of the *Reserve* has not fluctuated adversely against the currency of the *Estimate*. The *Buyer* will be the *Bidder* who makes the highest bid acceptable to the *Auctioneer* for any *Lot* (subject to any applicable *Reserve*) to whom the *Lot* is knocked down by the *Auctioneer* at the fall of the *Auctioneer's* hammer. Any dispute as to the highest acceptable bid will be settled by the *Auctioneer* in his absolute discretion. All bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. An electronic currency converter may be used at the *Sale*. This equipment is provided as a general guide as to the equivalent amount in certain currencies of a given bid. We do not accept any responsibility for any errors which may occur in the use of the currency converter. We may use video cameras to record the *Sale* and may record telephone calls for reasons of security and to assist in

solving any disputes which may arise in relation to bids made at the *Sale*. At some *Sales*, for example, jewellery *Sales*, we may use screens on which images of the *Lots* will be projected. This service is provided to assist viewing at the *Sale*. The image on the screen should be treated as an indication only of the current *Lot*. It should be noted that all bids tendered will relate to the actual *Lot* number announced by the *Auctioneer*. We do not accept any responsibility for any errors which may occur in the use of the screen.

5. BIDDING

You must complete and deliver to us one of our *Bidding Forms*, either our *Bidder Registration Form*, *Absentee Bidding Form* or *Telephone Bidding Form* in order to bid at our *Sales*.

If you are a new client at *Bonhams* or have not recently updated your registration details with us, you must pre-register to bid at least two working days before the *Sale* at which you wish to bid. You will be required to provide government-issued proof of identity and residence, and if you are a company, your certificate of incorporation or equivalent documentation with your name and registered address, government issued proof of your current address, documentary proof of your beneficial owners and directors, and proof of authority to transact. We may also request a financial reference and /or deposit from you before allowing you to bid.

We reserve the rights at our discretion to request further information in order to complete our client identification and to decline to register any person as a *Bidder*, and to decline to accept their bids if they have been so registered. We also reserve the rights to postpone completion of the *Sale* of any *Lot* at our discretion while we complete our registration and identification enquiries, and to cancel the *Sale* of any *Lot* if you are in breach of your warranties as *Buyer*, or if we consider that such *Sale* would be unlawful or otherwise cause liabilities for the *Seller* or *Bonhams* or be detrimental to *Bonhams'* reputation.

Bidding in person

So long as you have pre-registered to bid or have updated your existing registration recently, you should come to our *Bidder* registration desk at the *Sale* venue and fill out a Registration and Bidding Form on (or, if possible, before) the day of the *Sale*. The bidding number system is sometimes referred to as "paddle bidding". You will be issued with a large card (a "paddle") with a printed number on it. This will be attributed to you for the purposes of the *Sale*. Should you be a successful *Bidder* you will need to ensure that your number can be clearly seen by the *Auctioneer* and that it is your number which is identified as the *Buyer's*. You should not let anyone else use your paddle as all *Lots* will be invoiced to the name and address given on your *Bidder* Registration Form. Once an invoice is issued it will not be changed. If there is any doubt as to the *Hammer Price* of, or whether you are the successful *Bidder* of, a particular *Lot*, you must draw this to the attention of the *Auctioneer* before the next *Lot* is offered for *Sale*. At the end of the *Sale*, or when you have finished bidding please return your paddle to the *Bidder* registration desk.

Bidding by telephone

If you wish to bid at the *Sale* by telephone, and have pre-registered to bid or have updated your existing registration details recently, please complete a Registration and Bidding Form, which is available from our offices or in the *Catalogue*. Please then return it to the office responsible for the *Sale* at least 24 hours in advance of the *Sale*. It is your responsibility to check with our Bids Office that your bid has been received. Telephone calls will be recorded. The telephone bidding facility is a discretionary service offered at no additional charge and may not be available in relation to all *Lots*. We will not be responsible for bidding on your behalf if you are unavailable at the time of the *Sale* or if the telephone connection is interrupted during bidding. Please contact us for further details.

Bidding by post or fax

Absentee Bidding Forms can be found in the back of this *Catalogue* and should be completed and sent to the office responsible for the *Sale*, once you have pre-registered to bid or have updated your existing registration details recently. It is in your interests to return your form as soon as possible, as if two or more *Bidders* submit identical bids for a *Lot*, the first bid received takes preference. In any event, all bids should be received at least 24 hours before the start of the *Sale*. Please check your *Absentee Bidding Form* carefully before returning it to us, fully completed and signed by you. It is your responsibility to check with our Bids Office that your bid has been received. This additional service is complimentary and is confidential. Such bids are made at your own risk and we cannot accept liability for our failure to receive and/or place any such bids. All bids made on your behalf will be made at the lowest level possible subject to *Reserves* and other bids made for the *Lot*. Where appropriate your bids will be rounded down to the nearest amount consistent with the *Auctioneer's* bidding increments. New *Bidders* must also provide proof of identity and address when submitting bids. Failure to do this will result in your bid not being placed.

Bidding via the internet

Please visit our *Website* at <http://www.bonhams.com> for details of how to bid via the internet.

Bonhams will not be liable for service delays, interruptions or other failures to make a bid caused by losses of internet connection, fault or failure with the website or bidding process, or malfunction of any software or system, computer or mobile device.

Bidding through an agent

Bids will be treated as placed exclusively by and on behalf of the person named on the *Bidding Form* unless otherwise agreed by us in writing in advance of the *Sale*. If you wish to bid on behalf of another person (your principal) you must complete the pre-registration requirements set out above both on your own behalf and with full

details of your principal, and we will require written confirmation from the principal confirming your authority to bid.

You are specifically referred to your due diligence requirements concerning your principal and their source of funds, and the warranties you give in the event you are the Buyer, which are contained in paragraph 3 of the Buyer's Agreement, set out at Appendix 2 at the back of the Catalogue.

Nevertheless, as the *Bidding Form* explains, any person placing a bid as agent on behalf of another (whether or not he has disclosed that fact) will be jointly and severally liable with the principal to the Seller and to Bonhams under any contract resulting from the acceptance of a bid. Equally, please let us know if you intend to nominate another person to bid on your behalf at the Sale unless this is to be carried out by us pursuant to a Telephone or Absentee *Bidding Form* that you have completed. If we do not approve the agency arrangements in writing before the Sale, we are entitled to assume that the person bidding at the Sale is bidding on his own behalf. Accordingly, the person bidding at the Sale will be the Buyer and will be liable to pay the *Hammer Price* and *Buyer's Premium* and associated charges. If we approve the identity of your client in advance, we will be in a position to address the invoice to your principal rather than you. We will require proof of the agent's client's identity and residence in advance of any bids made by the agent on his behalf. Please refer to our *Conditions of Business* and contact our Customer Services Department for further details. Bonhams undertakes Customer Due Diligence (CDD) into its Sellers and Buyers as required by the Money Laundering, Terrorist Financing and Transfer of Funds (Information on the Payer) Regulations 2017 ("the Regulations"). Bonhams' interpretation of the Regulations and Treasury Approved industry Guidance is that CDD under the Regulations is not required by Buyers into Sellers at Bonhams auctions or vice versa.

6. CONTRACTS BETWEEN THE BUYER AND SELLER AND THE BUYER AND BONHAMS

On the Lot being knocked down to the Buyer, a Contract for Sale of the Lot will be entered into between the Seller and the Buyer on the terms of the Contract for Sale set out in Appendix 1 at the back of the Catalogue. You will be liable to pay the *Purchase Price*, which is the *Hammer Price* plus any applicable VAT. At the same time, a separate contract is also entered into between us as Auctioneers and the Buyer. This is our *Buyer's Agreement*, the terms of which are set out in Appendix 2 at the back of the Catalogue. Please read the terms of the Contract for Sale and our *Buyer's Agreement* contained in the Catalogue in case you are the successful Bidder including the warranties as to your status and source of funds. We may change the terms of either or both of these agreements in advance of their being entered into, by setting out different terms in the Catalogue and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale. It is your responsibility to ensure you are aware of the up to date terms of the *Buyer's Agreement* for this Sale.

7. BUYER'S PREMIUM AND OTHER CHARGES PAYABLE BY THE BUYER

Under the *Buyer's Agreement*, a premium (the *Buyer's Premium*) is payable to us by the Buyer in accordance with the terms of the *Buyer's Agreement* and at rates set out below, calculated by reference to the *Hammer Price* and payable in addition to it.

For this Sale the following rates of *Buyer's Premium* will be payable by Buyers on each Lot purchased:

27.5% up to £2,500 of the *Hammer Price*
25% of the *Hammer Price* above £2,500 and up to £300,000
20% of the *Hammer Price* above £300,000 and up to £3,000,000
13.9% of the *Hammer Price* above £3,000,000

Storage and handling charges may also be payable by the Buyer as detailed on the specific Sale Information page at the front of the catalogue.

The *Buyer's Premium* and all other charges payable to us by the Buyer are subject to VAT at the prevailing rate, currently 20%.

VAT may also be payable on the *Hammer Price* of the Lot, where indicated by a symbol beside the Lot number. See paragraph 8 below for details.

On certain Lots, which will be marked "AR" in the Catalogue and which are sold for a *Hammer Price* of £1,000 or greater (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale), the *Additional Premium* will be payable to us by the Buyer to cover our Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006. The *Additional Premium* will be a percentage of the amount of the *Hammer Price* calculated in accordance with the table below, and shall not exceed £12,500 (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).

<i>Hammer Price</i>	Percentage amount
From £0 to £50,000	4%
From £50,000.01 to £200,000	3%
From £200,000.01 to £350,000	1%
From £350,000.01 to £500,000	0.5%
Exceeding £500,000	0.25%

8. VAT

The prevailing rate of VAT at the time of going to press is 20%, but this is subject to government change and the rate payable will be the rate in force on the date of the Sale.

The following symbols, shown beside the Lot number, are used to denote that VAT is due on the *Hammer Price* and *Buyer's Premium*:

- † VAT at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- Ω VAT on imported items at the prevailing rate on *Hammer Price* and *Buyer's Premium*
- VAT on imported items at a preferential rate of 5% on *Hammer Price* and the prevailing rate on *Buyer's Premium*
- G Gold bullion exempt from VAT on the *Hammer Price* and subject to VAT at the prevailing rate on the *Buyer's Premium*
- Zero rated for VAT, no VAT will be added to the *Hammer Price* or the *Buyer's Premium*
- α Buyers from within the EU: VAT is payable at the prevailing rate on just the *Buyer's Premium* (NOT the *Hammer Price*). Buyers from outside the EU: VAT is payable at the prevailing rate on both *Hammer Price* and *Buyer's Premium*. If a Buyer, having registered under a non-EU address, decides that the item is not to be exported from the EU, then he should advise Bonhams immediately.

In all other instances no VAT will be charged on the *Hammer Price*, but VAT at the prevailing rate will be added to *Buyer's Premium* which will be invoiced on a VAT inclusive basis.

9. PAYMENT

It is of critical importance that you ensure that you have readily available funds to pay the *Purchase Price* and the *Buyer's Premium* (plus VAT and any other charges and Expenses to us) in full before making a bid for the Lot. If you are a successful Bidder, payment will be due to us by 4.30 pm on the second working day after the Sale so that all sums are cleared by the eighth working day after the Sale. Payments made by anyone other than the registered Buyer will not be accepted. Bonhams reserves the right to vary the terms of payment at any time.

Bonhams' preferred payment method is by bank transfer.

You may electronically transfer funds to our Account. If you do so, please quote your paddle number and invoice number as the reference. Our Account details are as follows:

Bank: National Westminster Bank Plc
Address: PO Box 4RY
250 Regent Street
London W1A 4RY
Account Name: Bonhams 1793 Limited
Account Number: 25563009
Sort Code: 56-00-27
IBAN Number: GB 33 NWBK 560027 25563009

If paying by bank transfer, the amount received after the deduction of any bank fees and/or conversion of the currency of payment to pounds sterling must not be less than the sterling amount payable, as set out on the invoice.

Payment may also be made by one of the following methods:

Sterling personal cheque drawn on a UK branch of a bank or building society: all cheques must be cleared before you can collect your purchases and should be made payable to Bonhams 1793 Limited.

Cash: you may pay for Lots purchased by you at this Sale with notes or coins in the currency in which the Sale is conducted (but not any other currency) provided that the total amount payable by you in respect of all Lots purchased by you at the Sale does not exceed £3,000, or the equivalent in the currency in which the Sale is conducted, at the time when payment is made. If the amount payable by you for Lots exceeds that sum, the balance must be paid otherwise than in coins or notes; this limit applies to both payment at our premises and direct deposit into our bank account.

Debit cards issued in the name of the Buyer (including China Union Pay (CUP) cards and debit cards issued by Visa and MasterCard only). There is no limit on payment value if payment is made in person using Chip & Pin verification.

Payment by telephone may also be accepted up to £5,000, subject to appropriate verification procedures, although this facility is not available for first time buyers. If the amount payable by you for Lots exceeds that sum, the balance must be paid by other means.

Credit cards issued in the name of the Buyer (including China Union Pay (CUP) cards and credit cards issued by Visa and MasterCard only). There is a £5,000 limit on payment value if payment is made in person using Chip & Pin verification.

It may be advisable to notify your debit or credit card provider of your intended purchase in advance to reduce delays caused by us having to seek authority when you come to pay.

Note: only one debit or credit card may be used for payment of an account balance. If you have any questions with regards to card payments, please contact our Customer Services Department. We reserve the rights to investigate and identify the source of any funds received by us, to postpone completion of the sale of any Lot at our discretion while we complete our investigations, and to cancel the

Sale of any Lot if you are in breach of your warranties as Buyer, if we consider that such Sale would be unlawful or otherwise cause liabilities for the Seller or Bonhams, or would be detrimental to Bonhams' reputation.

10. COLLECTION AND STORAGE

The Buyer of a Lot will not be allowed to collect it until payment in full and in cleared funds has been made (unless we have made a special arrangement with the Buyer). For collection and removal of purchased Lots, please refer to Sale Information at the front of the Catalogue. Our offices are open 9.00am – 5pm Monday to Friday. Details relating to the collection of a Lot, the storage of a Lot and our Storage Contractor after the Sale are set out in the Catalogue.

11. SHIPPING

For information and estimates on domestic and international shipping as well as export licences please contact Alban Shipping on +44 (0) 1582 493 099 enquiries@albanshipping.co.uk

12. EXPORT/TRADE RESTRICTIONS

It is your sole responsibility to comply with all export and import regulations relating to your purchases and also to obtain any relevant export and/or import licence(s). Export licences are issued by Arts Council England and application forms can be obtained from its Export Licensing Unit. The detailed provisions of the export licensing arrangements can be found on the ACE website <http://www.artscouncil.org.uk/what-we-do/supporting-museums/cultural-property/export-controls/export-licensing/> or by phoning ACE on +44 (0)20 7973 5188. The need for import licences varies from country to country and you should acquaint yourself with all relevant local requirements and provisions. The refusal of any import or export licence(s) or any delay in obtaining such licence(s) shall not permit the rescission of any Sale nor allow any delay in making full payment for the Lot. Generally, please contact our shipping department before the Sale if you require assistance in relation to export regulations.

13. CITES REGULATIONS

Please be aware that all Lots marked with the symbol Y are subject to CITES regulations when exporting these items outside the EU. These regulations may be found at <http://www.defra.gov.uk/ahvla-en/imports-exports/cites/> or may be requested from:

Animal Health and Veterinary Laboratories Agency (AHVLA) Wildlife Licensing
Floor 1, Zone 17, Temple Quay House
2 The Square, Temple Quay
BRISTOL BS1 6EB
Tel: +44 (0) 117 372 8774

The refusal of any CITES licence or permit and any delay in obtaining such licences or permits shall not give rise to the rescission or cancellation of any Sale, nor allow any delay in making full payment for the Lot.

14. THE SELLERS AND/OR BONHAMS' LIABILITY

Other than any liability of the Seller to the Buyer of a Lot under the Contract for Sale, neither we nor the Seller are liable (whether in negligence or otherwise) for any error or misdescription or omission in any Description of a Lot or any Estimate in respect of it, whether contained in the Catalogue or otherwise, whether given orally or in writing and whether given before or during the Sale. Neither we nor the Seller will be liable for any loss of Business, profits, revenue or income, or for loss of reputation, or for disruption to Business or wasted time on the part of management or staff, or for indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract (if any) or statutory duty, restitutionary claim or otherwise. In any circumstances where we and/or the Seller are liable in relation to any Lot or any Description or Estimate made of any Lot, or the conduct of any Sale in relation to any Lot, whether in damages, for an indemnity or contribution, or for a restitutionary remedy or otherwise, our and/or the Seller's liability (combined, if both we and the Seller are liable) will be limited to payment of a sum which will not exceed by way of maximum the amount of the Purchase Price of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract (if any) or statutory duty or otherwise. Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) our liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or by the negligence of any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law or (v) our undertakings under paragraphs 9 (in relation to specialist Stamp or Book Sales only) and 10 of the Buyer's Agreement. The same applies in respect of the Seller, as if references to us in this paragraph were substituted with references to the Seller.

15. BOOKS

As stated above, all Lots are sold on an "as is" basis, subject to all faults, imperfections and errors of Description save as set out below. However, you will be entitled to reject a Book in the circumstances set out in paragraph 11 of the Buyer's Agreement. Please note that Lots comprising printed Books, unframed maps and bound manuscripts are not liable to VAT on the Buyer's Premium.

16. CLOCKS AND WATCHES

All Lots are sold "as is", and the absence of any reference to the condition of a clock or watch does not imply that the Lot is in good

condition and without defects, repairs or restorations. Most clocks and watches have been repaired in the course of their normal lifetime and may now incorporate parts not original to them. Furthermore, *Bonhams* makes no representation or warranty that any clock or watch is in working order. As clocks and watches often contain fine and complex mechanisms, *Bidders* should be aware that a general service, change of battery or further repair work, for which the *Buyer* is solely responsible, may be necessary.

17. FIREARMS – PROOF, CONDITION AND CERTIFICATION Proof of Firearms

The term "proof exemption" indicates that a firearm has been examined at a Proof House, but not proved, as either (a) it was deemed of interest and not intended for use, or (b) ammunition was not available. In either case, the firearm must be regarded as unsafe to fire unless subsequently proved. Firearms proved for Black Powder should not be used with smokeless ammunition.

The term "Certificate of Unprovability" indicates that a firearm has been examined at a Proof House and is deemed both unsuitable for proof and use. Reproof is required before any such firearm is to be used.

Guns Sold as Parts

Barrels of guns sold as parts will only be made available for sleeving and measurements once rendered unserviceable according to the Gun Barrel Proof Act of 1968 to 1978 and the Rules of Proof.

Condition of Firearms

Comment in this *Catalogue* is restricted, in general, to exceptional condition and to those defects that might affect the immediate safety of a firearm in normal use. An intending *Bidder* unable to make technical examinations and assessments is recommended to seek advice from a gunmaker or from a modern firearms specialist. All prospective *Bidders* are advised to consult the - of bore and wall-thickness measurements posted in the saleroom and available from the department. *Bidders* should note that guns are stripped only where there is a strong indication of a mechanical malfunction. Stripping is not, otherwise, undertaken. Guns intended for use should be stripped and cleaned beforehand. Hammer guns should have their rebound mechanisms checked before use. The safety mechanisms of all guns must be tested before use. All measurements are approximate.

Original Gun Specifications Derived from Gunmakers

The Sporting Gun Department endeavours to confirm a gun's original specification and date of manufacture with makers who hold their original records.

Licensing Requirements

Firearms Act 1968 as amended

Bonhams is constantly reviewing its procedures and would remind you that, in the case of firearms or shotguns subject to certification, to conform with current legislation, *Bonhams* is required to see, as appropriate, your original registered firearms dealer's certificate / shot gun certificate / firearm certificate / museum firearms licence / Section 5 authority or import licence (or details of any exemption from which you may benefit, for instance Crown servant status) for the firearm(s) you have purchased prior to taking full payment of the amount shown on your invoice. Should you not already be in possession of such an authority or exemption, you are required to initially pay a deposit of 95% of the total invoice with the balance of 5% payable on presentation of your valid certificate or licence showing your authority to hold the firearm(s) concerned.

Please be advised that if a successful *Bidder* is then unable to produce the correct paperwork, the *Lot(s)* will be reoffered by *Bonhams* in the next appropriate *Sale*, on standard terms for *Sellers*, and you will be responsible for any loss incurred by *Bonhams* on the original *Sale* to you.

In the case of RFD certificates and Section 5 authorities, we wish to keep an up-to-date copy on file. Please supply us with a Fax or photocopy. It would be helpful if you could send us an updated copy whenever your certificate or authority is renewed or changed.

Lots marked 'S1' and bearing red labels are Section 1 firearms and require a valid British Firearms certificate, RFD Licence or import licence.

Lots marked 'S2' and bearing blue labels are Section 2 firearms and require a valid British Shotgun certificate, RFD licence or import licence.

Lots marked 'S5' and bearing specially marked red labels are Section 5 prohibited firearms and require a valid Section 5 Authority or import licence.

Lots marked with a 'S58' and bearing yellow labels are for obsolete calibres and no licence is required unless ammunition is held.

Unmarked *Lots* require no licence.

Please do not hesitate to contact the Modern Sporting Gun Department should you have any queries.

Taxidermy and Related Items

On behalf of the *Seller* of these articles, *Bonhams* undertakes to comply fully with CITES and DEFRA regulations. *Buyers* are advised to inform themselves of all such regulations and should expect the exportation of items to take some time to arrange.

18. FURNITURE

Upholstered Furniture

Whilst we take every care in cataloguing furniture which has been upholstered we offer no *Guarantee* as to the originality of the wood covered by fabric or upholstery.

19. JEWELLERY

Gemstones

Historically many gemstones have been subjected to a variety of treatments to enhance their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, similarly emeralds are frequently treated with oils or resin for the same purpose. Other treatments such as staining, irradiation or coating may have been used on other gemstones. These treatments may be permanent, whilst others may need special care or re-treatment over the years

to retain their appearance. *Bidders* should be aware that *Estimates* assume that gemstones may have been subjected to such treatments. A number of laboratories issue certificates that give more detailed *Descriptions* of gemstones. However there may not be consensus between different laboratories on the degrees, or types of treatment for any particular gemstone. In the event that *Bonhams* has been given or has obtained certificates for any *Lot* in the *Sale* these certificates will be disclosed in the *Catalogue*. Although, as a matter of policy, *Bonhams* endeavours to provide certificates from recognised laboratories for certain gemstones, it is not feasible to obtain certificates for each *Lot*. In the event that no certificate is published in the *Catalogue*, *Bidders* should assume that the gemstones may have been treated. Neither *Bonhams* nor the *Seller* accepts any liability for contradictions or differing certificates obtained by *Buyers* on any *Lots* subsequent to the *Sale*.

Estimated Weights

If a stone(s) weight appears within the body of the *Description* in capital letters, the stone(s) has been unmounted and weighed by *Bonhams*. If the weight of the stone(s) is stated to be approximate and does not appear in capital letters, the stone(s) has been assessed by us within its/their settings, and the stated weight is a statement of our opinion only. This information is given as a guide and *Bidders* should satisfy themselves with regard to this information as to its accuracy.

Signatures

1. A diamond brooch, by Kutchinsky

When the maker's name appears in the title, in *Bonhams'* opinion the piece is by that maker.

2. A diamond brooch, signed Kutchinsky

Has a signature that, in *Bonhams'* opinion, is authentic but may contain gemstones that are not original, or the piece may have been altered.

3. A diamond brooch, mounted by Kutchinsky

Has been created by the jeweller, in *Bonhams'* opinion, but using stones or designs supplied by the client.

20. PHOTOGRAPHS

Explanation of *Catalogue* Terms

- "Bill Brandt": in our opinion a work by the artist.
- "Attributed to Bill Brandt": in our opinion probably a work by the artist, but less certainty to authorship is expressed than in the preceding category.
- "Signed and/or titled and/or dated and/or inscribed": in our opinion the signature and/or title and/or date and/or inscription are in the artist's hand.
- "Signed and/or titled and/or dated and/or inscribed in another hand": in our opinion the signature and/or title and/or date and/or inscription have been added by another hand.
- The date given is that of the image (negative). Where no further date is given, this indicates that the photographic print is vintage (the term "vintage" may also be included in the *Lot Description*). A vintage photograph is one which was made within approximately 5-10 years of the negative. Where a second, later date appears, this refers to the date of printing. Where the exact printing date is not known, but understood to be later, "printed later" will appear in the *Lot Description*.
- Unless otherwise specified, dimensions given are those of the piece of paper on which the image is printed, including any margins. Some photographs may appear in the *Catalogue* without margins illustrated.
- All photographs are sold unframed unless stated in the *Lot Description*.

21. PICTURES

Explanation of *Catalogue* Terms

The following terms used in the *Catalogue* have the following meanings but are subject to the general provisions relating to *Descriptions* contained in the *Contract for Sale*:

- "Jacopo Bassano": in our opinion a work by the artist. When the artist's forename(s) is not known, a series of asterisks, followed by the surname of the artist, whether preceded by an initial or not, indicates that in our opinion the work is by the artist named;
- "Attributed to Jacopo Bassano": in our opinion probably a work by the artist but less certainty as to authorship is expressed than in the preceding category;
- "Studio/Workshop of Jacopo Bassano": in our opinion a work by an unknown hand in a studio of the artist which may or may not have been executed under the artist's direction;
- "Circle of Jacopo Bassano": in our opinion a work by a hand closely associated with a named artist but not necessarily his pupil;
- "Follower of Jacopo Bassano": in our opinion a work by a painter working in the artist's style, contemporary or nearly contemporary, but not necessarily his pupil;
- "Manner of Jacopo Bassano": in our opinion a work in the style of the artist and of a later date;
- "After Jacopo Bassano": in our opinion, a copy of a known work of the artist;
- "Signed and/or dated and/or inscribed": in our opinion the signature and/or date and/or inscription are from the hand of the artist;
- "Bears a signature and/or date and/or inscription": in our opinion the signature and/or date and/or inscription have been added by another hand.

22. PORCELAIN AND GLASS

Damage and Restoration

For your guidance, in our *Catalogues* we attempt to detail, as far as practicable, all significant defects, cracks and restoration. Such practicable *Descriptions* of damage cannot be definitive, and in providing *Condition Reports*, we cannot *Guarantee* that there are no other defects present which have not been mentioned. *Bidders* should satisfy themselves by inspection, as to the condition of each *Lot*.

Please see the *Contract for Sale* printed in this *Catalogue*. Because of the difficulty in determining whether an item of glass has been repolished, in our *Catalogues* reference is only made to visible chips and cracks. No mention is made of repolishing, severe or otherwise.

23. VEHICLES

The Veteran Car Club of Great Britain

Dating Plates and Certificates

When mention is made of a Veteran Car Club Dating Plate or Dating Certificate in this *Catalogue*, it should be borne in mind that the Veteran Car Club of Great Britain using the services of Veteran Car Company Ltd, does from time to time, review cars already dated and, in some instances, where fresh evidence becomes available, the review can result in an alteration of date. Whilst the Club and Veteran Car Company Ltd make every effort to ensure accuracy, the date shown on the Dating Plate or Dating Certificate cannot be guaranteed as correct and intending purchasers should make their own enquiries as to the date of the car.

24. WINE

Lots which are lying under Bond and those liable to VAT may not be available for immediate collection.

Examining the wines

It is occasionally possible to provide a pre-*Sale* tasting for larger parcels (as defined below). This is generally limited to more recent and everyday drinking wines. Please contact the department for details. It is not our policy to inspect every unopened case. In the case of wines older than 20 years the boxes will usually have been opened and levels and appearance noted in the *Catalogue* where necessary. You should make proper allowance for variations in ullage levels and conditions of corks, capsules and labels.

Corks and Ullages

Ullage refers to the space between the base of the cork and the wine. Ullage levels for Bordeaux shaped bottles are only normally noted when below the neck and for Burgundy, Alsace, German and Cognac shaped bottles when greater than 4 centimetres (cm). Acceptable ullage levels increase with age; generally acceptable levels are as follows:

Under 15 years old – into neck or less than 4cm

15 to 30 years old – top shoulder (ts) or up to 5cm

Over 30 years old – high shoulder (hs) or up to 6cm

It should be noted that ullages may change between publication of the *Catalogue* and the *Sale* and that corks may fail as a result of transporting the wine. We will only accept responsibility for *Descriptions* of condition at the time of publication of the *Catalogue* and cannot accept responsibility for any loss resulting from failure of corks either before or after this point.

Options to buy parcels

A parcel is a number of *Lots* of identical size of the same wine, bottle size and *Description*. The *Buyer* of any of these *Lots* has the option to accept some or all of the remaining *Lots* in the parcel at the same price, although such options will be at the *Auctioneer's* sole discretion. Absentee *Bidders* are, therefore, advised to bid on the first *Lot* in a parcel.

Wines in Bond

Wines lying in Bond are marked Δ. All *Lots* sold under Bond, and which the *Buyer* wishes to remain under Bond, will be invoiced without VAT or Duty on the *Hammer Price*. If the *Buyer* wishes to take the *Lot* as Duty paid, UK Excise Duty and VAT will be added to the *Hammer Price* on the invoice.

Buyers must notify *Bonhams* at the time of the *sale* whether they wish to take their wines under Bond or Duty paid. If a *Lot* is taken under Bond, the *Buyer* will be responsible for all VAT, Duty, clearance and other charges that may be payable thereon.

Buyers outside the UK must be aware that any forwarding agent appointed to export their purchases must have a movement certificate for *Lots* to be released under Bond.

Bottling Details and Case Terms

The following terms used in the *Catalogue* have the following meanings:

CB – Châteaue bottled
DB – Domaine bottled
EstB – Estate bottled
BB – Bordeaux bottled
BE – Belgian bottled
FB – French bottled
GB – German bottled
OB – Oporto bottled
UK – United Kingdom bottled
owc – original wooden case
iwc – individual wooden case
oc – original carton

SYMBOLS

THE FOLLOWING SYMBOLS ARE USED TO DENOTE

- Y Subject to CITES regulations when exporting these items outside the EU, see clause 13.
- TP Objects displayed with a TP will be located at the Cadogan Tate warehouse and will only be available for collection from this location.
- W Objects displayed with a w will be located in the Bonhams Warehouse and will only be available for collection from this location.
- Δ Wines lying in Bond.
- AR An *Additional Premium* will be payable to us by the *Buyer* to cover our *Expenses* relating to payment of royalties under the Artists Resale Right Regulations 2006. See clause 7 for details.
- The *Seller* has been guaranteed a minimum price for the *Lot*, either by *Bonhams* or a third party. This may take the form of an irrevocable bid by a third party, who may make a financial gain on

a successful Sale or a financial loss if unsuccessful.

- ▲ *Bonhams* owns the Lot either wholly or partially or may otherwise have an economic interest.
- Ⓞ This Lot contains or is made of ivory. The United States Government has banned the import of ivory into the USA.

*, †, *, G, Ω, α see clause 8, VAT, for details.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London, W1S 1SR or by email from info@bonhams.com

APPENDIX 1

BUYERS SALE CONTRACT WITH SELLER

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or on Bonhams' website, and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

Under this contract the Seller's liability in respect of the quality of the Lot, its fitness for any purpose and its conformity with any Description is limited. You are strongly advised to examine the Lot for yourself and/or obtain an independent examination of it before you buy it.

1 THE CONTRACT

- 1.1 These terms and the relevant terms for *Bidders* and *Buyers* in the *Notice to Bidders* govern the *Contract for Sale of the Lot* by the Seller to the Buyer.
- 1.2 The Definitions and Glossary contained in Appendix 3 in the *Catalogue* are incorporated into this *Contract for Sale* and a separate copy can also be provided by *Bonhams* on request. Where words and phrases are used which are in the List of Definitions, they are printed in italics.
- 1.3 The Seller sells the Lot as the principal to the *Contract for Sale*, such contract being made between the Seller and you through *Bonhams* which acts in the sole capacity as the Seller's agent and not as an additional principal. However, if the *Catalogue* states that *Bonhams* sells the Lot as principal, or such a statement is made by an announcement by the *Auctioneer*, or by a notice at the Sale, or an insert in the *Catalogue*, then *Bonhams* is the Seller for the purposes of this agreement.
- 1.4 The contract is made on the fall of the *Auctioneer's* hammer in respect of the Lot when it is knocked down to you.

2 SELLER'S WARRANTIES AND UNDERTAKINGS

- 2.1 The Seller undertakes to you that:
 - 2.1.1 the Seller is the owner of the Lot or is duly authorised to sell the Lot by the owner;
 - 2.1.2 save as disclosed in the *Entry* for the Lot in the *Catalogue*, the Seller sells the Lot with full title guarantee or, where the Seller is an executor, trustee, liquidator, receiver or administrator, with whatever right, title or interest he may have in the Lot;
 - 2.1.3 except where the Sale is by an executor, trustee, liquidator, receiver or administrator the Seller is both legally entitled to sell the Lot, and legally capable of conferring on you quiet possession of the Lot and that the Sale conforms in every respect with the terms implied by the Sale of Goods Act 1979, Sections 12(1) and 12(2) (see the Definitions and Glossary); the Seller has complied with all requirements, legal or otherwise, relating to any export or import of the Lot, and all duties and taxes in respect of the export or import of the Lot have (unless stated to the contrary in the *Catalogue* or announced by the *Auctioneer*) been paid and, so far as the Seller is aware, all third parties have complied with such requirements in the past;
 - 2.1.5 items consigned for sale by the Seller are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering, terrorist financing or breach of any applicable international trade sanctions;
 - 2.1.6 subject to any alterations expressly identified as such made by announcement or notice at the Sale venue or by the *Notice to Bidders* or by an insert in the *Catalogue* or on the *Bonhams* website, the Lot corresponds with the *Contractual Description* of the Lot, being that part of the *Entry* about the Lot in the *Catalogue* which is in bold letters and (except for colour) with any photograph of the Lot in the *Catalogue*.

3 DESCRIPTIONS OF THE LOT

- 3.1 Paragraph 2.1.5 sets out what is the *Contractual Description* of the Lot. In particular, the Lot is not sold as corresponding with any part of the *Entry* in the *Catalogue* which is not printed in bold letters, the remainder of which *Entry* merely sets out (on the Seller's behalf) *Bonhams'* opinion about the Lot and which is not part of the *Contractual Description* upon which the Lot is sold. Any statement or representation other than that part of the *Entry* referred to in paragraph 2.1.5 (together with any express alteration to it as referred to in paragraph 2.1.5), including any *Description* or *Estimate*, whether made orally or in writing, including in the *Catalogue* or on *Bonhams'* Website, or by conduct, or otherwise, and whether by or on behalf of the Seller

or *Bonhams* and whether made prior to or during the Sale, is not part of the *Contractual Description* upon which the Lot is sold. Except as provided in paragraph 2.1.5, the Seller does not make or give and does not agree to make or give any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact, or undertake any duty of care, in relation to any *Description* of the Lot or any *Estimate* in relation to it, nor of the accuracy or completeness of any *Description* or *Estimate* which may have been *Bonhams*. No such *Description* or *Estimate* is incorporated into this *Contract for Sale*.

4 FITNESS FOR PURPOSE AND SATISFACTORY QUALITY

- 4.1 The Seller does not make and does not agree to make any contractual promise, undertaking, obligation, guarantee, warranty, or representation of fact in relation to the satisfactory quality of the Lot or its fitness for any purpose.
- 4.2 The Seller will not be liable for any breach of any undertaking, whether implied by the Sale of Goods Act 1979 or otherwise, as to the satisfactory quality of the Lot or its fitness for any purpose.

5 RISK, PROPERTY AND TITLE

- 5.1 Risk in the Lot passes to you after 7 days from the day upon which it is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the Lot, or upon collection of the Lot if earlier. The Seller will not be responsible thereafter for the Lot prior to you collecting it from *Bonhams* or the *Storage Contractor*, with whom you have separate contract(s) as Buyer. You will indemnify the Seller and keep the Seller fully indemnified from and against all claims, proceedings, costs, expenses and losses arising in respect of any injury, loss and damage caused to the Lot beyond 7 days from the day of the fall of the *Auctioneer's* hammer until you obtain full title to it.
- 5.2 Title to the Lot remains in and is retained by the Seller until: (i) the *Purchase Price* and all other sums payable by you to *Bonhams* in relation to the Lot have been paid in full and received in cleared funds by *Bonhams*, and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.

6 PAYMENT

- 6.1 Your obligation to pay the *Purchase Price* arises when the Lot is knocked down to you on the fall of the *Auctioneer's* hammer in respect of the Lot.
- 6.2 Time will be of the essence in relation to payment of the *Purchase Price* and all other sums payable by you to *Bonhams*. Unless agreed in writing with you by *Bonhams* on the Seller's behalf (in which case you must comply with the terms of that agreement), all such sums must be paid to *Bonhams* by you in the currency in which the Sale was conducted by not later than 4.30pm on the second working day following the Sale and you must ensure that the funds are cleared by the seventh working day after the Sale. Payment must be made to *Bonhams* by one of the methods stated in the *Notice to Bidders* unless otherwise agreed with you in writing by *Bonhams*. If you do not pay in full any sums due in accordance with this paragraph, the Seller will have the rights set out in paragraph 8 below.

7 COLLECTION OF THE LOT

- 7.1 Unless otherwise agreed in writing with you by *Bonhams*, the Lot will be released to you or to your order only when: (i) *Bonhams* has received cleared funds to the amount of the full *Purchase Price* and all other sums owed by you to the Seller and to *Bonhams* and (ii) *Bonhams* has completed its investigations pursuant to clause 3.11 of the *Buyer's Agreement* with *Bonhams* set out in Appendix 2 in the catalogue.
- 7.2 The Seller is entitled to withhold possession from you of any other Lot he has sold to you at the same or at any other Sale and whether currently in *Bonhams'* possession or not, until payment in full and in cleared funds of the *Purchase Price* and all other sums due to the Seller and/or *Bonhams* in respect of the Lot.
- 7.3 You should note that *Bonhams* has reserved the right not to release the Lot to you until its investigations under paragraph 3.11 of the *Buyers' Agreement* set out in Appendix 2 have been completed to *Bonhams'* satisfaction.
- 7.4 You will collect and remove the Lot at your own expense from *Bonhams'* custody and/or control or from the *Storage Contractor's* custody in accordance with *Bonhams'* instructions or requirements.
- 7.5 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
- 7.6 You will be wholly responsible for any removal, storage or other charges or expenses incurred by the Seller if you do not remove the Lot in accordance with this paragraph 7 and will indemnify the Seller against all charges, costs, including any legal costs and fees, expenses and losses suffered by the Seller by reason of your failure to remove the Lot including any charges due under any *Storage Contract*. All such sums due to the Seller will be payable on demand.

8 FAILURE TO PAY FOR THE LOT

- 8.1 If the *Purchase Price* for a Lot is not paid to *Bonhams* in full in accordance with the *Contract for Sale*, the Seller will be entitled, with the prior written agreement of *Bonhams* but without further notice to you, to exercise one or more of the following rights (whether through *Bonhams* or otherwise):
 - 8.1.1 to terminate immediately the *Contract for Sale* of the Lot for your breach of contract;

- 8.1.2 to resell the Lot by auction, private treaty or any other means on giving seven days' written notice to you of the intention to resell;
- 8.1.3 to retain possession of the Lot;
- 8.1.4 to remove and store the Lot at your expense;
- 8.1.5 to take legal proceedings against you for any sum due under the *Contract for Sale* and/or damages for breach of contract;
- 8.1.6 to be paid interest on any monies due (after as well as before judgement or order) at the annual rate of 5% per annum above the base rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 8.1.7 to repossess the Lot (or any part thereof) which has not become your property, and for this purpose (unless the Buyer buys the Lot as a Consumer from the Seller selling in the course of a Business) you hereby grant an irrevocable licence to the Seller by himself and to his servants or agents to enter upon all or any of your premises (with or without vehicles) during normal Business hours to take possession of the Lot or part thereof;
- 8.1.8 to retain possession of any other property sold to you by the Seller at the Sale or any other auction or by private treaty until all sums due under the *Contract for Sale* shall have been paid in full in cleared funds;
- 8.1.9 to retain possession of, and on three months' written notice to sell, *Without Reserve*, any of your other property in the possession of the Seller and/or of *Bonhams* (as bailee for the Seller) for any purpose (including, without limitation, other goods sold to you) and to apply any monies due to you as a result of such Sale in satisfaction or part satisfaction of any amounts owed to the Seller or to *Bonhams*; and
- 8.1.10 so long as such goods remain in the possession of the Seller or *Bonhams* as its bailee, to rescind the contract for the Sale of any other goods sold to you by the Seller at the Sale or at any other auction or by private treaty and apply any monies received from you in respect of such goods in part or full satisfaction of any amounts owed to the Seller or to *Bonhams* by you.
- 8.2 You agree to indemnify the Seller against all legal and other costs of enforcement, all losses and other expenses and costs (including any monies payable to *Bonhams* in order to obtain the release of the Lot) incurred by the Seller (whether or not court proceedings will have been issued) as a result of *Bonhams* taking steps under this paragraph 8 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 8.1.6 from the date upon which the Seller becomes liable to pay the same until payment by you.
- 8.3 On any resale of the Lot under paragraph 8.1.2, the Seller will account to you in respect of any balance remaining from any monies received by him or on his behalf in respect of the Lot, after the payment of all sums due to the Seller and to *Bonhams*, within 28 days of receipt of such monies by him or on his behalf.

9 THE SELLER'S LIABILITY

- 9.1 The Seller will not be liable for any injury, loss or damage caused by the Lot after the fall of the *Auctioneer's* hammer in respect of the Lot.
- 9.2 Subject to paragraph 9.3 below, except for breach of the express undertaking provided in paragraph 2.1.5, the Seller will not be liable for any breach of any term that the Lot will correspond with any *Description* applied to it by or on behalf of the Seller, whether implied by the Sale of Goods Act 1979 or otherwise.
- 9.3 Unless the Seller sells the Lot in the course of a Business and the Buyer buys it as a Consumer,
 - 9.3.1 the Seller will not be liable (whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the Misrepresentation Act 1967, or in any other way) for any lack of conformity with, or inaccuracy, error, misdescription or omission in any *Description* of the Lot or any *Entry* or *Estimate* in relation to the Lot made by or on behalf of the Seller (whether made in writing, including in the *Catalogue*, or on the Website, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the Sale;
 - 9.3.2 the Seller will not be liable for any loss of Business, Business profits or revenue or income or for loss of reputation or for disruption to Business or wasted time on the part of the Buyer or of the Buyer's management or staff or, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, restitutionary claim or otherwise;
 - 9.3.3 in any circumstances where the Seller is liable to you in respect of the Lot, or any act, omission, statement, or representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, the Seller's liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the Lot irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from any negligence, other tort, breach of contract, statutory duty, bailee's duty, restitutionary claim or otherwise.
- 9.4 Nothing set out in paragraphs 9.1 to 9.3 above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any

person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by the Seller's negligence (or any person under the Seller's control or for whom the Seller is legally responsible), or (iii) acts or omissions for which the Seller is liable under the Occupiers Liability Act 1957, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law.

10 MISCELLANEOUS

- 10.1 You may not assign either the benefit or burden of the Contract for Sale.
- 10.2 The Seller's failure or delay in enforcing or exercising any power or right under the Contract for Sale will not operate or be deemed to operate as a waiver of his rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect the Seller's ability subsequently to enforce any right arising under the Contract for Sale.
- 10.3 If either party to the Contract for Sale is prevented from performing that party's respective obligations under the Contract for Sale by circumstances beyond its reasonable control or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 6.
- 10.4 Any notice or other communication to be given under the Contract for Sale must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission, if to the Seller, addressed c/o Bonhams at its address or fax number in the Catalogue (marked for the attention of the Company Secretary), and if to you to the address or fax number of the Buyer given in the Bidding Form (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or communication to ensure that it is received in a legible form within any applicable time period.
- 10.5 If any term or any part of any term of the Contract for Sale is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 10.6 References in the Contract for Sale to Bonhams will, where appropriate, include reference to Bonhams' officers, employees and agents and to any subsidiary of Bonhams Holdings Limited and to its officers, employees and agents.
- 10.7 The headings used in the Contract for Sale are for convenience only and will not affect its interpretation.
- 10.8 In the Contract for Sale "including" means "including, without limitation".
- 10.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 10.10 Reference to a numbered paragraph is to a paragraph of the Contract for Sale.
- 10.11 Save as expressly provided in paragraph 10.12 nothing in the Contract for Sale confers (or purports to confer) on any person who is not a party to the Contract for Sale any benefit conferred by, or the right to enforce any term of, the Contract for Sale.
- 10.12 Where the Contract for Sale confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of the Seller, it will also operate in favour and for the benefit of Bonhams, Bonhams' holding company and the subsidiaries of such holding company and the successors and assigns of Bonhams and of such companies and of any officer, employee and agent of Bonhams and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

11 GOVERNING LAW

All transactions to which the Contract for Sale applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes place and the Seller and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that the Seller may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. Bonhams has a complaints procedure in place.

APPENDIX 2

BUYER'S AGREEMENT WITH BONHAMS

IMPORTANT: These terms may be changed in advance of the Sale of the Lot to you, by the setting out of different terms in the Catalogue for the Sale and/or by placing an insert in the Catalogue and/or by notices at the Sale venue and/or by oral announcements before and during the Sale at the Sale venue. You should be alert to this possibility of changes and ask in advance of bidding if there have been any.

1 THE CONTRACT

- 1.1 These terms govern the contract between Bonhams personally and the Buyer, being the person to whom a Lot has been knocked down by the Auctioneer.
- 1.2 The Definitions and Glossary contained in Appendix 3 to the Catalogue for the Sale are incorporated into this agreement and a separate copy can also be provided by us on request. Where words and phrases which are defined in the List of Definitions

- are used in this agreement, they are printed in italics. Reference is made in this agreement to information printed in the Notice to Bidders, printed in the Catalogue for the Sale, and where such information is referred to it is incorporated into this agreement.
- 1.3 Except as specified in paragraph 4 of the Notice to Bidders the Contract for Sale of the Lot between you and the Seller is made on the fall of the Auctioneer's hammer in respect of the Lot, when it is knocked down to you. At that moment a separate contract is also made between you and Bonhams on the terms in this Buyer's Agreement.
- 1.4 We act as agents for the Seller and are not answerable or personally responsible to you for any breach of contract or other default by the Seller, unless Bonhams sells the Lot as principal.
- 1.5 Our personal obligations to you are governed by this agreement and we agree, subject to the terms below, to the following obligations:
 - 1.5.1 we will, until the date and time specified in the Notice to Bidders or otherwise notified to you, store the Lot in accordance with paragraph 5;
 - 1.5.2 subject to any power of the Seller or us to refuse to release the Lot to you, we will release the Lot to you in accordance with paragraph 4 once you have paid to us, in cleared funds, everything due to us and the Seller and following completion of our enquiries pursuant to paragraph 3.11;
 - 1.5.3 we will provide guarantees in the terms set out in paragraphs 9 and 10.
- 1.6 We do not make or give and do not agree to make or give any contractual promise, undertaking, obligation, Guarantee, warranty, representation of fact in relation to any Description of the Lot or any Estimate in relation to it, nor of the accuracy or completeness of any Description or Estimate which may have been made by us or on our behalf or by or on behalf of the Seller (whether made orally or in writing, including in the Catalogue or on Bonhams' Website, or by conduct, or otherwise), and whether made before or after this agreement or prior to or during the Sale. No such Description or Estimate is incorporated into this agreement between you and us. Any such Description or Estimate, if made by us or on our behalf, was (unless Bonhams itself sells the Lot as principal) made as agent on behalf of the Seller.

2 PERFORMANCE OF THE CONTRACT FOR SALE

You undertake to us personally that you will observe and comply with all your obligations and undertakings to the Seller under the Contract for Sale in respect of the Lot.

3 PAYMENT AND BUYER WARRANTIES

- 3.1 Unless agreed in writing between you and us or as otherwise set out in the Notice to Bidders, you must pay to us by not later than 4.30pm on the second working day following the Sale: the Purchase Price for the Lot;
 - 3.1.1 a Buyer's Premium in accordance with the rates set out in the Notice to Bidders on each lot, and
 - 3.1.2 if the Lot is marked [AR], an Additional Premium which is calculated and payable in accordance with the Notice to Bidders together with VAT on that sum if applicable so that all sums due to us are cleared funds by the seventh working day after the Sale.
- 3.2 You must also pay us on demand any Expenses payable pursuant to this agreement.
- 3.3 All payments to us must be made in the currency in which the Sale was conducted, using, unless otherwise agreed by us in writing, one of the methods of payment set out in the Notice to Bidders. Our invoices will only be addressed to the registered Bidder unless the Bidder is acting as an agent for a named principal and we have approved that arrangement, in which case we will address the invoice to the principal.
- 3.4 Unless otherwise stated in this agreement all sums payable to us will be subject to VAT at the appropriate rate and VAT will be payable by you on all such sums.
- 3.5 We may deduct and retain for our own benefit from the monies paid by you to us the Buyer's Premium, the Commission payable by the Seller in respect of the Lot, any Expenses and VAT and any interest earned and/or incurred until payment to the Seller.
- 3.6 Time will be of the essence in relation to any payment payable to us. If you do not pay the Purchase Price, or any other sum due to us in accordance with this paragraph 3, we will have the rights set out in paragraph 7 below.
- 3.7 Where a number of Lots have been knocked down to you, any monies we receive from you will be applied firstly pro-rata to pay the Purchase Price of each Lot and secondly pro-rata to pay all amounts due to Bonhams.
- 3.8 You warrant that neither you nor - if you are a company, your directors, officers or your owner or their directors or shareholders - are an individual or an entity that is, or is owned or controlled by individuals or entities that are:
 - 3.8.1 the subject of any sanctions administered or enforced by the U.S. Department of the Treasury's Office of Foreign Assets Control, the U.S. Department of State, the United Nations Security Council, the European Union, Her Majesty's Treasury, or other relevant sanctions authority ("Sanctions" and a "Sanctioned Party"); or
 - 3.8.2 located, organised or resident in a country or territory that is, or whose government is, the subject of Sanctions, including without limitation, Iran, North Korea, Sudan and Syria.
- 3.9 You warrant that the funds being used for your purchase have no link with criminal activity including without limitation money laundering, tax evasion or terrorist financing, and that you not

under investigation for neither have been charged nor convicted in connection with any criminal activity.

- 3.10 Where you are acting as agent for another party ("your Principal"), you undertake and warrant that:
 - 3.10.1 you have conducted suitable customer due diligence into your Principal under applicable Sanctions and Anti-Money Laundering laws and regulations;
 - 3.10.2 your Principal is not a Sanctioned Party and not owned, partially owned or controlled by a Sanctioned Party, and you have no reason to suspect that your Principal has been charged or convicted with, money laundering, terrorism or other crimes;
 - 3.10.3 funds used for your or your Principal's purchase are not connected with or derived from any criminal activity, including without limitation tax evasion, money laundering or terrorist financing;
 - 3.10.4 items purchased by you and your Principal through Bonhams are not being purchased or to be used in any way connected with or to facilitate breaches of applicable Tax, Anti-Money Laundering or Anti-Terrorism laws and regulations; and
 - 3.10.5 that you consent to Bonhams relying upon your customer due diligence, undertaking to retain records of your due diligence for at least 5 years and to make such due diligence records available for inspection by an independent auditor in the event we request you to do so.
 - 3.11 We reserve the rights to make enquiries about any person transacting with us and to identify the source of any funds received from you. In the event we have not completed our investigations in respect of anti-terrorism financing, anti-money laundering or other financial and identity checks concerning either you or the Seller, to our satisfaction at our discretion, we shall be entitled to retain Lots and/or proceeds of Sale, postpone or cancel any sale and to take any other actions required or permitted under applicable law, without liability to you.
- #### 4 COLLECTION OF THE LOT
- 4.1 Subject to any power of the Seller or us to refuse to release the Lot to you, once you have paid to us, in cleared funds, everything due to the Seller and to us, and once we have completed our investigations under paragraph 3.11, we will release the Lot to you or as you may direct us in writing. The Lot will only be released on production of a buyer collection document, obtained from our cashier's office.
 - 4.2 You must collect and remove the Lot at your own expense by the date and time specified in the Notice to Bidders, or if no date is specified, by 4.30pm on the seventh day after the Sale.
 - 4.3 For the period referred to in paragraph 4.2, the Lot can be collected from the address referred to in the Notice to Bidders for collection on the days and times specified in the Notice to Bidders. Thereafter, the Lot may be removed elsewhere for storage and you must enquire from us as to when and where you can collect it, although this information will usually be set out in the Notice to Bidders.
 - 4.4 If you have not collected the Lot by the date specified in the Notice to Bidders, you authorise us, acting in this instance as your agent and on your behalf, to enter into a contract (the "Storage Contract") with the Storage Contractor for the storage of the Lot on the then current standard terms and conditions agreed between Bonhams and the Storage Contractor (copies of which are available on request). If the Lot is stored at our premises storage fees at our current daily rates (currently a minimum of £3 plus VAT per Lot per day) will be payable from the expiry of the period referred to in paragraph 4.2. These storage fees form part of our Expenses.
 - 4.5 Until you have paid the Purchase Price and any Expenses in full the Lot will either be held by us as agent on behalf of the Seller or held by the Storage Contractor as agent on behalf of the Seller and ourselves on the terms contained in the Storage Contract.
 - 4.6 You undertake to comply with the terms of any Storage Contract and in particular to pay the charges (and all costs of moving the Lot into storage) due under any Storage Contract. You acknowledge and agree that you will not be able to collect the Lot from the Storage Contractor's premises until you have paid the Purchase Price, any Expenses and all charges due under the Storage Contract.
 - 4.7 You will be wholly responsible for packing, handling and transport of the Lot on collection and for complying with all import or export regulations in connection with the Lot.
 - 4.8 You will be wholly responsible for any removal, storage, or other charges for any Lot not removed in accordance with paragraph 4.2, payable at our current rates, and any Expenses we incur (including any charges due under the Storage Contract), all of which must be paid by you on demand and in any event before any collection of the Lot by you or on your behalf.
- #### 5 STORING THE LOT
- We agree to store the Lot until the earlier of your removal of the Lot or until the time and date set out in the Notice to Bidders, on the Sale Information Page or at the back of the catalogue (or if no date is specified, by 4.30pm on the seventh day after the Sale) and, subject to paragraphs 3, 6 and 10, to be responsible as bailee to you for damage to or the loss or destruction of the Lot (notwithstanding that it is not your property before payment of the Purchase Price). If you do not collect the Lot before the time and date set out in the Notice to Bidders (or if no date is specified, by 4.30pm on the seventh day after the Sale) we may remove the Lot to another location, the details of which will usually be set out in the relevant section of the Catalogue. If

you have not paid for the *Lot* in accordance with paragraph 3, and the *Lot* is moved to any third party's premises, the *Lot* will be held by such third party strictly to *Bonhams'* order and we will retain our lien over the *Lot* until we have been paid in full in accordance with paragraph 3.

6 RESPONSIBILITY FOR THE LOT

- 6.1 Title (ownership) in the *Lot* passes to you (i) on payment of the *Purchase Price* to us in full in cleared funds and (ii) when investigations have been completed to our satisfaction under paragraph 3.11.
- 6.2 Please note however, that under the *Contract for Sale*, the risk in the *Lot* passes to you after 7 days from the day upon which it is knocked down to you or upon collection of the *Lot* if earlier, and you are advised to obtain insurance in respect of the *Lot* as soon as possible after the *Sale*.

7 FAILURE TO PAY OR TO REMOVE THE LOT AND PART PAYMENTS

- 7.1 If all sums payable to us are not so paid in full at the time they are due and/or the *Lot* is not removed in accordance with this agreement, we will (without further notice to you unless otherwise provided below), be entitled to exercise one or more of the following rights (without prejudice to any rights we may exercise on behalf of the *Seller*):
- 7.1.1 to terminate this agreement immediately for your breach of contract;
- 7.1.2 to retain possession of the *Lot*;
- 7.1.3 to remove, and/or store the *Lot* at your expense;
- 7.1.4 to take legal proceedings against you for payment of any sums payable to us by you (including the *Purchase Price*) and/or damages for breach of contract;
- 7.1.5 to be paid interest on any monies due to us (after as well as before judgement or order) at the annual rate of 5% per annum above the base lending rate of National Westminster Bank Plc from time to time to be calculated on a daily basis from the date upon which such monies become payable until the date of actual payment;
- 7.1.6 to repossess the *Lot* (or any part thereof) which has not become your property, and for this purpose (unless you buy the *Lot* as a *Consumer*) you hereby grant an irrevocable licence to us, by ourselves, our servants or agents, to enter upon all or any of your premises (with or without vehicles) during normal business hours to take possession of any *Lot* or part thereof;
- 7.1.7 to sell the *Lot Without Reserve* by auction, private treaty or any other means on giving you three months' written notice of our intention to do so;
- 7.1.8 to retain possession of any of your other property in our possession for any purpose (including, without limitation, other goods sold to you or with us for *Sale*) until all sums due to us have been paid in full;
- 7.1.9 to apply any monies received from you for any purpose whether at the time of your default or at any time thereafter in payment or part payment of any sums due to us by you under this agreement;
- 7.1.10 on three months' written notice to sell, *Without Reserve*, any of your other property in our possession or under our control for any purpose (including other goods sold to you or with us for *Sale*) and to apply any monies due to you as a result of such *Sale* in payment or part payment of any amounts owed to us;
- 7.1.11 refuse to allow you to register for a future *Sale* or to reject a bid from you at any future *Sale* or to require you to pay a deposit before any bid is accepted by us at any future *Sale* in which case we will be entitled to apply such deposit in payment or part payment, as the case may be, of the *Purchase Price* of any *Lot* of which you are the *Buyer*.
- 7.1.12 having made reasonable efforts to inform you, to release your name and address to the *Seller*, so they might take appropriate steps to recover the amounts due and legal costs associated with such steps.
- 7.2 You agree to indemnify us against all legal and other costs, all losses and all other *Expenses* (whether or not court proceedings will have been issued) incurred by us as a result of our taking steps under this paragraph 7 on a full indemnity basis together with interest thereon (after as well as before judgement or order) at the rate specified in paragraph 7.1.5 from the date upon which we become liable to pay the same until payment by you.
- 7.3 If you pay us only part of the sums due to us such payment shall be applied firstly to the *Purchase Price* of the *Lot* (or where you have purchased more than one *Lot* pro-rata towards the *Purchase Price* of each *Lot*) and secondly to the *Buyer's Premium* (or where you have purchased more than one *Lot* pro-rata to the *Buyer's Premium* on each *Lot*) and thirdly to any other sums due to us.
- 7.4 We will account to you in respect of any balance we hold remaining from any monies received by us in respect of any *Sale* of the *Lot* under our rights under this paragraph 7 after the payment of all sums due to us and/or the *Seller* within 28 days of receipt by us of all such sums paid to us.

8 CLAIMS BY OTHER PERSONS IN RESPECT OF THE LOT

- 8.1 Whenever it becomes apparent to us that the *Lot* is the subject of a claim by someone other than you and other than the *Seller* (or that such a claim can reasonably be expected to be made), we may, at our absolute discretion, deal with the *Lot* in any manner which appears to us to recognise the legitimate interests of ourselves and the other parties involved and lawfully to protect our position and our legitimate interests. Without prejudice to the generality of the discretion and by way of example, we may:

- 8.1.1 retain the *Lot* to investigate any question raised or reasonably expected by us to be raised in relation to the *Lot*; and/or
- 8.1.2 deliver the *Lot* to a person other than you; and/or
- 8.1.3 commence interpleader proceedings or seek any other order of any court, mediator, arbitrator or government body; and/or
- 8.1.4 require an indemnity and/or security from you in return for pursuing a course of action agreed to by you.
- 8.2 The discretion referred to in paragraph 8.1:
- 8.2.1 may be exercised at any time during which we have actual or constructive possession of the *Lot*, or at any time after such possession, where the cessation of such possession has occurred by reason of any decision, order or ruling of any court, mediator, arbitrator or government body; and
- 8.2.2 will not be exercised unless we believe that there exists a serious prospect of a good arguable case in favour of the claim.

9 FORGERIES

- 9.1 We undertake a personal responsibility for any *Forgery* in accordance with the terms of this paragraph 9.
- 9.2 Paragraph 9 applies only if:
- 9.2.1 your name appears as the named person to whom the original invoice was made out by us in respect of the *Lot* and that invoice has been paid; and
- 9.2.2 you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a *Forgery*, and in any event within one year after the *Sale*, that the *Lot* is a *Forgery*; and
- 9.2.3 within one month after such notification has been given, you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a *Forgery* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*.
- 9.3 Paragraph 9 will not apply in respect of a *Forgery* if:
- 9.3.1 the *Entry* in relation to the *Lot* contained in the *Catalogue* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion or reflected the then current opinion of an expert acknowledged to be a leading expert in the relevant field; or
- 9.3.2 it can be established that the *Lot* is a *Forgery* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed.
- 9.4 You authorise us to carry out such processes and tests on the *Lot* as we in our absolute discretion consider necessary to satisfy ourselves that the *Lot* is or is not a *Forgery*.
- 9.5 If we are satisfied that a *Lot* is a *Forgery* we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims, in accordance with the provisions of Sections 12(1) and 12(2) of the *Sale of Goods Act 1979* and we will pay to you an amount equal to the sum of the *Purchase Price*, *Buyer's Premium*, *VAT* and *Expenses* paid by you in respect of the *Lot*.
- 9.6 The benefit of paragraph 9 is personal to, and incapable of assignment by, you.
- 9.7 If you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph 9 will cease.
- 9.8 Paragraph 9 does not apply to a *Lot* made up of or including a Chinese painting or Chinese paintings, a motor vehicle or motor vehicles, a *Stamp* or *Stamps* or a *Book* or *Books*.

10 OUR LIABILITY

- 10.1 We will not be liable whether in negligence, other tort, breach of contract or statutory duty or in restitution or under the *Misrepresentation Act 1967* or in any other way for lack of conformity with or any inaccuracy, error, misdescription or omission in any *Description* of the *Lot* or any *Entry* or *Estimate* in respect of it, made by us or on our behalf or by or on behalf of the *Seller* (whether made in writing, including in the *Catalogue*, or on the *Bonhams'* *Website*, or orally, or by conduct or otherwise) and whether made before or after this agreement or prior to or during the *Sale*.
- 10.2 Our duty to you while the *Lot* is at your risk and/or your property and in our custody and/or control is to exercise reasonable care in relation to it, but we will not be responsible for damage to the *Lot* or to other persons or things caused by:
- 10.2.1 handling the *Lot* if it was affected at the time of *Sale* to you by woodworm and any damage is caused as a result of it being affected by woodworm; or
- 10.2.2 changes in atmospheric pressure; nor will we be liable for:
- 10.2.3 damage to tension stringed musical instruments; or
- 10.2.4 damage to gilded picture frames, plaster picture frames or picture frame glass; and if the *Lot* is or becomes dangerous, we may dispose of it without notice to you in advance in any manner we think fit and we will be under no liability to you for doing so.
- 10.3.1 We will not be liable to you for any loss of *Business*, *Business* profits, revenue or income or for loss of *Business* reputation or for disruption to *Business* or wasted time on the part of the *Buyer's* management or staff or, if you are buying the *Lot* in the course of a *Business*, for any indirect losses or consequential damages of any kind, irrespective in any case of the nature, volume or source of the loss or damage alleged to be suffered, and irrespective of whether the said loss or damage is caused by or claimed in respect of any negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.
- 10.3.2 Unless you buy the *Lot* as a *Consumer*, in any circumstances

where we are liable to you in respect of a *Lot*, or any act, omission, statement, representation in respect of it, or this agreement or its performance, and whether in damages, for an indemnity or contribution or for a restitutionary remedy or in any way whatsoever, our liability will be limited to payment of a sum which will not exceed by way of maximum the amount of the *Purchase Price* of the *Lot* plus *Buyer's Premium* (less any sum you may be entitled to recover from the *Seller*) irrespective in any case of the nature, volume or source of any loss or damage alleged to be suffered or sum claimed as due, and irrespective of whether the liability arises from negligence, other tort, breach of contract, statutory duty, bailee's duty, a restitutionary claim or otherwise.

You may wish to protect yourself against loss by obtaining insurance.

- 10.4 Nothing set out above will be construed as excluding or restricting (whether directly or indirectly) any person's liability or excluding or restricting any person's rights or remedies in respect of (i) fraud, or (ii) death or personal injury caused by our negligence (or any person under our control or for whom we are legally responsible), or (iii) acts or omissions for which we are liable under the *Occupiers Liability Act 1957*, or (iv) any other liability to the extent the same may not be excluded or restricted as a matter of law, or (v) under our undertaking in paragraph 9 of these conditions.

11 BOOKS MISSING TEXT OR ILLUSTRATIONS

Where the *Lot* is made up wholly of a *Book* or *Books* and any *Book* does not contain text or illustrations (in either case referred to as a "non-conforming *Lot*"), we undertake a personal responsibility for such a non-conforming *Lot* in accordance with the terms of this paragraph, if:

the original invoice was made out by us to you in respect of the *Lot* and that invoice has been paid; and you notify us in writing as soon as reasonably practicable after you have become aware that the *Lot* is or may be a non-conforming *Lot*, and in any event within 20 days after the *Sale* (or such longer period as we may agree in writing) that the *Lot* is a non-conforming *Lot*; and within 20 days of the date of the relevant *Sale* (or such longer period as we may agree in writing) you return the *Lot* to us in the same condition as it was at the time of the *Sale*, accompanied by written evidence that the *Lot* is a non-conforming *Lot* and details of the *Sale* and *Lot* number sufficient to identify the *Lot*; but not if: the *Entry* in the *Catalogue* in respect of the *Lot* indicates that the rights given by this paragraph do not apply to it; or the *Entry* in the *Catalogue* in respect of the *Lot* reflected the then accepted general opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or it can be established that the *Lot* is a non-conforming *Lot* only by means of a process not generally accepted for use until after the date on which the *Catalogue* was published or by means of a process which it was unreasonable in all the circumstances for us to have employed; or the *Lot* comprises atlases, maps, autographs, manuscripts, extra illustrated books, music or periodical publications; or the *Lot* was listed in the *Catalogue* under "collections" or "collections and various" or the *Lot* was stated in the *Catalogue* to comprise or contain a collection, issue or *Books* which are undescribed or the missing text or illustrations are referred to or the relevant parts of the *Book* contain blanks, half titles or advertisements.

If we are reasonably satisfied that a *Lot* is a non-conforming *Lot*, we will (as principal) purchase the *Lot* from you and you will transfer the title to the *Lot* in question to us, with full title guarantee, free from any liens, charges, encumbrances and adverse claims and we will pay to you an amount equal to the sum of the *Purchase Price* and *Buyer's Premium* paid by you in respect of the *Lot*.

The benefit of paragraph 10 is personal to, and incapable of assignment by, you and if you sell or otherwise dispose of your interest in the *Lot*, all rights and benefits under this paragraph will cease.

12 MISCELLANEOUS

- 12.1 You may not assign either the benefit or burden of this agreement.
- 12.2 Our failure or delay in enforcing or exercising any power or right under this agreement will not operate or be deemed to operate as a waiver of our rights under it except to the extent of any express waiver given to you in writing. Any such waiver will not affect our ability subsequently to enforce any right arising under this agreement.
- 12.3 If either party to this agreement is prevented from performing that party's respective obligations under this agreement by circumstances beyond its reasonable control (including without limitation governmental intervention, industrial action, insurrection, warfare (declared or undeclared), terrorism, power failure, epidemic or natural disaster) or if performance of its obligations would by reason of such circumstances give rise to a significantly increased financial cost to it, that party will not, for so long as such circumstances prevail, be required to perform such obligations. This paragraph does not apply to the obligations imposed on you by paragraph 3.
- 12.4 Any notice or other communication to be given under this agreement must be in writing and may be delivered by hand or sent by first class post or air mail or fax transmission (if to *Bonhams* marked for the attention of the Company Secretary), to the address or fax number of the relevant party given in the *Contract Form* (unless notice of any change of address is given in writing). It is the responsibility of the sender of the notice or

communication to ensure that it is received in a legible form within any applicable time period.

- 12.5 If any term or any part of any term of this agreement is held to be unenforceable or invalid, such unenforceability or invalidity will not affect the enforceability and validity of the remaining terms or the remainder of the relevant term.
- 12.6 References in this agreement to *Bonhams* will, where appropriate, include reference to *Bonhams'* officers, employees and agents.
- 12.7 The headings used in this agreement are for convenience only and will not affect its interpretation.
- 12.8 In this agreement "including" means "including, without limitation".
- 12.9 References to the singular will include reference to the plural (and vice versa) and reference to any one gender will include reference to the other genders.
- 12.10 Reference to a numbered paragraph is to a paragraph of this agreement.
- 12.11 Save as expressly provided in paragraph 12.12 nothing in this agreement confers (or purports to confer) on any person who is not a party to this agreement any benefit conferred by, or the right to enforce any term of, this agreement.
- 12.12 Where this agreement confers an immunity from, and/or an exclusion or restriction of, the responsibility and/or liability of *Bonhams*, it will also operate in favour and for the benefit of *Bonhams'* holding company and the subsidiaries of such holding company and the successors and assigns of *Bonhams* and of such companies and of any officer, employee and agent of *Bonhams* and such companies, each of whom will be entitled to rely on the relevant immunity and/or exclusion and/or restriction within and for the purposes of Contracts (Rights of Third Parties) Act 1999, which enables the benefit of a contract to be extended to a person who is not a party to the contract, and generally at law.

13 GOVERNING LAW

All transactions to which this agreement applies and all connected matters will be governed by and construed in accordance with the laws of that part of the United Kingdom where the Sale takes (or is to take) place and we and you each submit to the exclusive jurisdiction of the courts of that part of the United Kingdom, save that we may bring proceedings against you in any other court of competent jurisdiction to the extent permitted by the laws of the relevant jurisdiction. *Bonhams* has a complaints procedure in place.

DATA PROTECTION – USE OF YOUR INFORMATION

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our Website www.bonhams.com or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR, United Kingdom or by email from info@bonhams.com.

APPENDIX 3

DEFINITIONS AND GLOSSARY

Where these Definitions and Glossary are incorporated, the following words and phrases used have (unless the context otherwise requires) the meanings given to them below. The Glossary is to assist you to understand words and phrases which have a specific legal meaning with which you may not be familiar.

LIST OF DEFINITIONS

"Account" the bank account of *Bonhams* into which all sums received in respect of the *Purchase Price* of any *Lot* will be paid.

"Additional Premium" a premium, calculated in accordance with the *Notice to Bidders*, to cover *Bonhams'* Expenses relating to the payment of royalties under the Artists Resale Right Regulations 2006 which is payable by the *Buyer* to *Bonhams* on any *Lot* marked [AR] which sells for a *Hammer Price* which together with the *Buyer's Premium* (but excluding any VAT) equals or exceeds 1000 euros (converted into the currency of the Sale using the European Central Bank Reference rate prevailing on the date of the Sale).

"Auctioneer" the representative of *Bonhams* conducting the Sale.

"Bidder" Any person considering, attempting or making a Bid, including those who have completed a *Bidding Form*.

"Bidding Form" our Bidding Registration Form, our Absentee Bidding Form or our Telephone Bidding Form.

"Bonhams" *Bonhams* 1793 Limited or its successors or assigns. *Bonhams* is also referred to in the *Buyer's Agreement*, the Conditions of Business and the *Notice to Bidders* by the words "we", "us" and "our".

"Book" a printed *Book* offered for Sale at a specialist *Book Sale*.

"Business" includes any trade, *Business* and profession.

"Buyer" the person to whom a *Lot* is knocked down by the *Auctioneer*. The *Buyer* is also referred to in the *Contract for Sale* and the *Buyer's Agreement* by the words "you" and "your".

"Buyer's Agreement" the contract entered into by *Bonhams* with the *Buyer* (see Appendix 2 in the *Catalogue*).

"Buyer's Premium" the sum calculated on the *Hammer Price* at the rates stated in the *Notice to Bidders*.

"Catalogue" the *Catalogue* relating to the relevant Sale, including any representation of the *Catalogue* published on our Website.

"Commission" the *Commission* payable by the *Seller* to *Bonhams* calculated at the rates stated in the *Contract Form*.

"Condition Report" a report on the physical condition of a *Lot* provided to a *Bidder* or potential *Bidder* by *Bonhams* on behalf of the *Seller*.

"Conditions of Sale" the *Notice to Bidders*, *Contract for Sale*, *Buyer's Agreement* and *Definitions and Glossary*.

"Consignment Fee" a fee payable to *Bonhams* by the *Seller* calculated at rates set out in the Conditions of Business.

"Consumer" a natural person who is acting for the relevant purpose outside his trade, *Business* or profession.

"Contract Form" the *Contract Form*, or vehicle *Entry* form, as applicable, signed by or on behalf of the *Seller* listing the *Lots* to be offered for Sale by *Bonhams*.

"Contract for Sale" the Sale contract entered into by the *Seller* with the *Buyer* (see Appendix 1 in the *Catalogue*).

"Contractual Description" the only *Description* of the *Lot* (being that part of the *Entry* about the *Lot* in the *Catalogue* which is in bold letters, any photograph (except for the colour) and the contents of any *Condition Report*) to which the *Seller* undertakes in the *Contract for Sale* the *Lot* corresponds.

"Description" any statement or representation in any way descriptive of the *Lot*, including any statement or representation relating to its authorship, attribution, condition, provenance, authenticity, style, period, age, suitability, quality, origin, value, estimated selling price (including the *Hammer Price*).

"Entry" a written statement in the *Catalogue* identifying the *Lot* and its *Lot* number which may contain a *Description* and illustration(s) relating to the *Lot*.

"Estimate" a statement of our opinion of the range within which the hammer is likely to fall.

"Expenses" charges and Expenses paid or payable by *Bonhams* in respect of the *Lot* including legal Expenses, banking charges and Expenses incurred as a result of an electronic transfer of money, charges and Expenses for loss and damage cover, insurance, *Catalogue* and other reproductions and illustrations, any customs duties, advertising, packing or shipping costs, reproductions rights' fees, taxes, levies, costs of testing, searches or enquiries, preparation of the *Lot* for Sale, storage charges, removal charges, removal charges or costs of collection from the *Seller* as the *Seller's* agents or from a defaulting *Buyer*, plus VAT if applicable.

"Forgery" an imitation intended by the maker or any other person to deceive as to authorship, attribution, origin, authenticity, style, date, age, period, provenance, culture, source or composition, which at the date of the Sale had a value materially less than it would have had if the *Lot* had not been such an imitation, and which is not stated to be such an imitation in any description of the *Lot*. A *Lot* will not be a *Forgery* by reason of any damage to, and/or restoration and/or modification work (including repainting or over painting) having been carried out on the *Lot*, where that damage, restoration or modification work (as the case may be) does not substantially affect the identity of the *Lot* as one conforming to the *Description* of the *Lot*.

"Guarantee" the obligation undertaken personally by *Bonhams* to the *Buyer* in respect of any *Forgery* and, in the case of specialist *Stamp Sales* and/or specialist *Book Sales*, a *Lot* made up of a *Stamp* or *Stamps* or a *Book* or *Books* as set out in the *Buyer's Agreement*.

"Hammer Price" the price in the currency in which the Sale is conducted at which a *Lot* is knocked down by the *Auctioneer*.

"Loss and Damage Warranty" means the warranty described in paragraph 8.2 of the Conditions of Business.

"Loss and Damage Warranty Fee" means the fee described in paragraph 8.2.3 of the Conditions of Business.

"Lot" any item consigned to *Bonhams* with a view to its Sale at auction or by private treaty (and reference to any *Lot* will include, unless the context otherwise requires, reference to individual items comprised in a group of two or more items offered for Sale as one *Lot*).

"Motoring Catalogue Fee" a fee payable by the *Seller* to *Bonhams* in consideration of the additional work undertaken by *Bonhams* in respect of the cataloguing of motor vehicles and in respect of the promotion of Sales of motor vehicles.

"New Bond Street" means *Bonhams'* saleroom at 101 New Bond Street, London W1S 1SR.

"Notional Charges" the amount of *Commission* and VAT which would have been payable if the *Lot* had been sold at the *Notional Price*.

"Notional Fee" the sum on which the *Consignment Fee* payable to *Bonhams* by the *Seller* is based and which is calculated according to the formula set out in the Conditions of Business.

"Notional Price" the latest in time of the average of the high and low *Estimates* given by us to you or stated in the *Catalogue* or, if no such *Estimates* have been given or stated, the *Reserve* applicable to the *Lot*.

"Notice to Bidders" the notice printed at the back or front of our *Catalogues*.

"Purchase Price" the aggregate of the *Hammer Price* and VAT on the *Hammer Price* (where applicable), the *Buyer's Premium* and VAT on the *Buyer's Premium* and any Expenses.

"Reserve" the minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

"Sale" the auction Sale at which a *Lot* is to be offered for Sale by *Bonhams*.

"Sale Proceeds" the net amount due to the *Seller* from the Sale of a *Lot*, being the *Hammer Price* less the *Commission*, any VAT chargeable thereon, Expenses and any other amount due to us in whatever capacity and howsoever arising.

"Seller" the person who offers the *Lot* for Sale named on the *Contract Form*. Where the person so named identifies on the form another person as acting as his agent, or where the person named on the *Contract Form* acts as an agent for a principal (whether such agency is disclosed to *Bonhams* or not), "Seller" includes both the agent and the principal who shall be jointly and severally liable as such. The *Seller* is also referred to in the Conditions of Business by the words "you" and "your".

"Specialist Examination" a visual examination of a *Lot* by a specialist on the *Lot*.

"Stamp" means a postage *Stamp* offered for Sale at a Specialist *Stamp Sale*.

"Standard Examination" a visual examination of a *Lot* by a non-specialist member of *Bonhams'* staff.

"Storage Contract" means the contract described in paragraph 8.3.3 of the Conditions of Business or paragraph 4.4 of the *Buyer's Agreement* (as appropriate).

"Storage Contractor" means the company identified as such in the *Catalogue*.

"Terrorism" means any act or threatened act of terrorism, whether any person is acting alone or on behalf of or in connection with any organisation(s) and/or government(s), committed for political, religious or ideological or similar purposes including, but not limited to, the intention to influence any government and/or put the public or any section of the public into fear.

"VAT" value added tax at the prevailing rate at the date of the Sale in the United Kingdom.

"Website" *Bonhams Website* at www.bonhams.com

"Withdrawal Notice" the *Seller's* written notice to *Bonhams* revoking *Bonhams'* instructions to sell a *Lot*.

"Without Reserve" where there is no minimum price at which a *Lot* may be sold (whether at auction or by private treaty).

GLOSSARY

The following expressions have specific legal meanings with which you may not be familiar. The following glossary is intended to give you an understanding of those expressions but is not intended to limit their legal meanings:

"artist's resale right": the right of the creator of a work of art to receive a payment on Sales of that work subsequent to the original Sale of that work by the creator of it as set out in the Artists Resale Right Regulations 2006.

"bailee": a person to whom goods are entrusted.

"indemnity": an obligation to put the person who has the benefit of the indemnity in the same position in which he would have been, had the circumstances giving rise to the indemnity not arisen and the expression "indemnify" is construed accordingly.

"interpleader proceedings": proceedings in the Courts to determine ownership or rights over a *Lot*.

"knocked down": when a *Lot* is sold to a *Bidder*, indicated by the fall of the hammer at the Sale.

"lien": a right for the person who has possession of the *Lot* to retain possession of it.

"risk": the possibility that a *Lot* may be lost, damaged, destroyed, stolen, or deteriorate in condition or value.

"title": the legal and equitable right to the ownership of a *Lot*.

"tort": a legal wrong done to someone to whom the wrong doer has a duty of care.

"warranty": a legal assurance or promise, upon which the person to whom the warranty was given has the right to rely.

SALE OF GOODS ACT 1979

The following is an extract from the Sale of Goods Act 1979:

"Section 12 Implied terms about title, etc

- (1) In a contract of sale, other than one to which subsection (3) below applies, there is an implied term on the part of the seller that in the case of a sale he has a right to sell the goods, and in the case of an agreement to sell he will have such a right at the time when the property is to pass.
 - (2) In a contract of sale, other than one to which subsection (3) below applies, there is also an implied term that-
 - (a) the goods are free, and will remain free until the time when the property is to pass, from any charge or encumbrance not disclosed or known to the buyer before the contract is made, and
 - (b) the buyer will enjoy quiet possession of the goods except in so far as it may be disturbed by the owner or other person entitled to the benefit of any charge or encumbrance so disclosed or known.
 - (3) This subsection applies to a contract of sale in the case of which there appears from the contract or is to be inferred from its circumstances an intention that the seller should transfer only such title as he or a third person may have.
 - (4) In a contract to which subsection (3) above applies there is an implied term that all charges or encumbrances known to the seller and not known to the buyer have been disclosed to the buyer before the contract is made.
 - (5) In a contract to which subsection (3) above applies there is also an implied term that none of the following will disturb the buyer's quiet possession of the goods, namely:
 - (a) the seller;
 - (b) in a case where the parties to the contract intend that the seller should transfer only such title as a third person may have, that person;
 - (c) anyone claiming through or under the seller or that third person otherwise than under a charge or encumbrance disclosed or known to the buyer before the contract is made.
- (5A) As regards England and Wales and Northern Ireland, the term implied by subsection (1) above is a condition and the terms implied by subsections (2), (4) and (5) above are warranties."

Registration and Bidding Form

(Attendee / Absentee / Online / Telephone Bidding)

Please circle your bidding method above.

<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
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Paddle number (for office use only)

Bonhams

This sale will be conducted in accordance with Bonhams' Conditions of Sale and bidding and buying at the Sale will be regulated by these Conditions. You should read the Conditions in conjunction with the Sale Information relating to this Sale which sets out the charges payable by you on the purchases you make and other terms relating to bidding and buying at the Sale. You should ask any questions you have about the Conditions before signing this form. These Conditions also contain certain undertakings by bidders and buyers and limit Bonhams' liability to bidders and buyers.

Data protection – use of your information

Where we obtain any personal information about you, we shall only use it in accordance with the terms of our Privacy Policy (subject to any additional specific consent(s) you may have given at the time your information was disclosed). A copy of our Privacy Policy can be found on our website (www.bonhams.com) or requested by post from Customer Services Department, 101 New Bond Street, London W1S 1SR United Kingdom or by e-mail from info@bonhams.com. We may disclose your personal information to any member of our group which means our subsidiaries, our ultimate holding company and its subsidiaries (whether registered in the UK or elsewhere). We will not disclose your data to anyone outside our group but we may from time to time provide you with information about goods and services which we feel maybe of interest to you including those provided by third parties. If you do not want to receive such information (except for information you specifically requested) please tick this box Would you like to receive e-mailed information from us? if so please tick this box

Notice to Bidders.

At least 24 hours before the Sale, clients must provide government or state issued photographic proof of ID and date of birth e.g. - passport, driving licence - and if not included in ID document, proof of address e.g - utility bill, bank or credit card statement etc. Corporate clients should also provide a copy of their articles of association / company registration documents, and the entities name and registered address, documentary proof of its beneficial owners and directors, together with a letter authorising the individual to bid on the company's behalf. Failure to provide this may result in your bids not being processed or completed. For higher value lots you may also be asked to provide a bank reference.

If successful

I will collect the purchases myself
Please arrange shippers to contact me with a quote and I agree that you may pass them my contact details.

Sale title: Knightsbridge Jewels		Sale date: Wednesday 12 August 2020	
Sale no. 26484		Sale venue: Montpelier Street	
If you are not attending the sale in person, please provide details of the Lots on which you wish to bid at least 24 hours prior to the sale. Bids will be rounded down to the nearest increment. Please refer to the Notice to Bidders in the catalogue for further information relating to Bonhams executing telephone, online or absentee bids on your behalf. Bonhams will endeavour to execute these bids on your behalf but will not be liable for any errors or failing to execute bids.			
General Bid Increments:			
£10 - 200by 10s	£10,000 - 20,000by 1,000s		
£200 - 500by 20 / 50 / 80s	£20,000 - 50,000by 2,000 / 5,000 / 8,000s		
£500 - 1,000by 50s	£50,000 - 100,000by 5,000s		
£1,000 - 2,000by 100s	£100,000 - 200,000by 10,000s		
£2,000 - 5,000by 200 / 500 / 800s	above £200,000at the auctioneer's discretion		
£5,000 - 10,000by 500s			
The auctioneer has discretion to split any bid at any time.			
Customer Number		Title	
First Name		Last Name	
Company name (if applicable)			
Company Registration number (if applicable)			
Address			
		City	
Post / Zip code		County / State	
Telephone (mobile)		Country	
Telephone (landline)			
E-mail (in capitals)			
Please answer all questions below			
1. ID supplied: Government issued ID <input type="checkbox"/> and (if the ID does not confirm your address) <input type="checkbox"/> current utility bill/ bank statement. If a corporate entity, please provide the Certificate of Incorporation or Partnership Deed and a letter authorising you to act.			
2. Are you representing the Bidder? <input type="checkbox"/> If yes, please complete question 3.			
3. Bidder's name, address and contact details (phone and email): Bidder's ID: Government issued ID <input type="checkbox"/> and (if the ID does not confirm their address) <input type="checkbox"/> current utility bill/bank statement			
Are you acting in a business capacity? Yes <input type="checkbox"/> No <input type="checkbox"/>		If registered for VAT in the EU please enter your registration here: <input type="checkbox"/> <input type="checkbox"/> / <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> <input type="checkbox"/> - <input type="checkbox"/> <input type="checkbox"/>	

Please note that all telephone calls are recorded.

Telephone or Absentee (T / A)	Lot no.	Brief description	MAX bid in GBP (excluding premium & VAT)	Covering bid *

FOR WINE SALES ONLY	
Please leave lots "available under bond" in bond <input type="checkbox"/>	Please include delivery charges (minimum charge of £20 + VAT) <input type="checkbox"/>

BY SIGNING THIS FORM YOU AGREE THAT YOU HAVE SEEN THE CATALOGUE AND HAVE READ AND UNDERSTOOD OUR CONDITIONS OF SALE INCLUDING BUYER'S WARRANTIES AND WISH TO BE BOUND BY THEM, AND AGREE TO PAY THE BUYER'S PREMIUM, VAT AND ANY OTHER CHARGES MENTIONED IN THE NOTICE TO BIDDERS. THIS AFFECTS YOUR LEGAL RIGHTS.	
Bidder/Agent's (please delete one) signature:	Date:

* Covering Bid: A maximum bid (exclusive of Buyers Premium and VAT) to be executed by Bonhams only if we are unable to contact you by telephone, or should the connection be lost during bidding.

NB. Payment will only be accepted from an account in the same name as shown on the invoice and Auction Registration form.

Please email or fax the completed Auction Registration form and requested information to:

Bonhams, Customer Services, 101 New Bond Street, London, W1S 1SR. Tel: +44 (0) 20 7447 7447 Fax: +44 (0) 20 7447 7401, bids@bonhams.com

Bonhams 1793 Limited. Montpelier Street, London SW7 1HH. Incorporated in England. Company Number 4326560.





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AUCTIONEERS SINCE 1793