

Knitting Lace:
10 Free
Knitted Lace
Patterns



Knitting Lace: *10 Free Knitted Lace Patterns*

LACE KNITTING. The very phrase evokes clouds of soft finery, light enough to pass through the proverbial wedding ring. But lace isn't just for weddings!

Lace is now vibrant, and modern, and more popular than ever! Today, everything from hats to sweaters incorporates the beauty of knitted lace; knitting one's first lace scarf or shawl has become a rite of passage in the knitting community.

In this collection, we've tried to capture the range and versatility that is lace knitting today—you'll find everything from a super-simple scarf with a one-row lace pattern to an intricate shawl that grew out of Iceland's rich fiber traditions.

There's an easy hat with lace motifs knitted out of sock yarn; a pair of lacy fingerless gloves, a cardigan designed around the beloved feather-and-fan pattern; and of course, two perennial favorites: a popular triangular lace shawl and an easy rectangular lace scarf. New to this collection is a stunning lace blouse, a lace-topped Henley-style pullover, and a pretty lace and garter-stitch shrug.

Whether you're a long-time lace knitter or a knitter looking for your very first lace knitting project, you'll find a lace pattern that you love.

Cheers,



Kathleen Cubley
Editor, *KnittingDaily.com*



Sandi Wiseheart
KnittingDaily, Founding Editor

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KNITTED LACE PATTERNS
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Sophia Shrug

design by Betty Monroe

Originally published in *Interweave Knits Gifts*, 2010



Kathryn Martin

A simple rectangle, cleverly bordered and seamed, turns into the versatile Sophia Shrug. A drapery elongated-stitch pattern folds easily into a shawl collar or stands up for warmth; while garter stitch turned on its side flows easily across shoulders, stretches to pin closed, and snaps back for wearing open.

Finished Size 26 (27½, 28¾)" wide from cuff to cuff and 28¾ (29½, 33½)" long from top of collar to bottom of back. Shrug shown measures 26".

Yarn Schoppel Wolle IN Silk (75% merino, 25% silk; 219 yd [200 m]/100 g): #3681 purple, 3 (4, 4) skeins. Yarn distributed by Skacel.

Needles Size 8 (5 mm): 24" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

Notions Size H/8 (5 mm) crochet hook; markers (m); tapestry needle.

Gauge 15 sts and 28 rows = 4" in garter st.

NOTES

- This shrug is worked from side to side in one piece.
- There are three sections in each row of knitting: a lace section that forms the collar, a garter-stitch section that forms the upper body, and another lace section that forms the lower body. The shrug is folded in half along the garter-stitch section, and the short edges of each lace section are seamed.
- In the crossed-stitch rows, the three right stitches of the six-stitch group are pulled over the three left stitches of the group. This effectively pulls the three left stitches through the center of the three right stitches. When pulling the stitches over and then knitting them, make sure to keep the stitches in order.

SHRUG

With crochet hook and the chain edge method (see Glossary), CO 108 (112, 128) sts. Do not join.

Set-Up Rows 1 and 2: Sl 1, k27 (27, 33), place marker (pm), knit to last st, p1.

Rows 1 and 2: Sl 1, knit to 3 sts before m, p1, k1, p1, sl m, knit to next m, sl m, *yo, ssk; rep from * to last 2 sts, yo, ssp.

Rows 3–5: Sl 1, knit to 3 sts before m, p1, k1, p1, sl m, knit to next m, sl m, [yo, ssk] 2 times, knit to last st, p1.

Row 6: Sl 1, [yo 2 times, k1] 24 (24, 30) times, p1, k1, p1, sl m, knit to next m, sl m, [yo, ssk] 2 times, knit to last st, p1.

Row 7: Sl 1, [yo 2 times, k1] 24 (24, 30) times, p1, k1, p1, sl m, knit to next m, sl m, [yo, ssk] 2 times, *[drop both yo, sl 1] 6 times, cross these 6 sts as foll: skip first 3 sts on right needle, insert left needle into next 3 sts on right needle and transfer to left needle, then sl 3 sts from right needle to left needle (see Notes), k6; rep from * to end, purling last st instead of knitting it—4 (4, 5) sets of crossed sts.

Row 8: Sl 1, knit to 3 sts before m, p1, k1, p1, sl m, knit to next m, sl m, [yo, ssk] 2 times, *[drop both yo, sl 1] 6 times, cross these 6 sts as foll: skip first 3 sts on right needle, insert left needle into next 3 sts on right needle and transfer to left needle, then sl 3 sts from right needle to left needle, k6; rep from * to end, purling last st instead of knitting it—4 (4, 5) sets of crossed sts.

Rows 9 and 10: Sl 1, knit to 3 sts before m, p1, k1, p1, sl m, knit to next m, sl m, [yo, ssk] 2 times, knit to last st, p1.
Rep Rows 1–10 only 17 (18, 19) more times. BO all sts.

FINISHING

Block lightly to measurements, being careful not to flatten sts. Lace sections will be longer than garter st section. Fold in half along garter st section. Sewing lace sections only and keeping garter st section free, sew CO edges tog and BO edges tog. Weave in loose ends.

Betty Monroe taught herself to knit when she was six years old. She picked up the needles off and on but only fell in love with knitting when she knitted her very first sweater—from a Kaffe Fassett pattern. She lives in Georgia.



Oriel Lace Blouse

design by Shirley Paden

Originally published in *Interweave Knits*, Summer 2007



Carol Kaplan

A gently fitted silhouette and belled sleeves are the perfect foil for an intricate allover lace pattern of interlocking arches. Shirley Paden used a drapery, slightly variegated silk ribbon to keep the top light and airy. The close-fitting collar closes up the back with a row of small buttons.

Finished Size 36 (40½, 44½, 49)" bust circumference. Sweater shown measures 36".

Yarn Alchemy Yarns Silken Straw (100% silk; 236 yd [216 m]/40 g): #92W moonstone, 6 (6, 7, 8) skeins.

Needles Sizes 8 (5 mm), 7 (4.5 mm), 6 (4 mm), 5 (3.75 mm), 3 (3.25 mm), and 2 (2.75 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Size C/2 (2.75 mm) crochet hook; seven ¾" buttons; stitch holders; tapestry needle.

Gauge 22 sts and 32 rows = 4" in patt on size 5 needles after blocking; 1 patt rep = 2¾" wide and 3½" high on size 5 needles after blocking.

STITCH GUIDE

Sloped Bind-Off: (used for armholes and sleeve caps) Do not work the last st of the row before the BO. On the BO row, slip the first st from the left needle pwise, then BO the rem st from the previous row over the slipped st. This technique is used only on the first BO st of a row.

NOTES

- Size 8 needle is used for the cast-on to provide an elastic edge for the lace pattern.
- Row counts are given throughout the instructions because the neckband is a continuation of the front and back; the neck pickup begins on a specific row.
- Garter stitch selvages are worked throughout garment; knit the first and last stitch on all rows.
- Alternate working two rows with one skein and two rows with another to disguise any color differences between skeins.

FRONT

With largest needles, CO 99 (111, 123, 135) sts. Change to size 5 needles and purl 1 WS row. **Next row:** (RS) K1 (selvage st; work in garter st), work 97 (109, 121, 133)

sts according to Row 1 of Oriel chart (page 82), beg and ending as indicated for your size, k1 (selvage st; work in garter st).

Shape waist: Cont in charted patt, dec 1 st inside selvage sts each end of needle every 8th row 6 times, ending with chart Row 20—87 (99, 111, 123) sts rem; piece measures about 6" from CO. Work 12 rows even in patt, ending with chart Row 4—piece measures about 7½" from CO. **Shape bust:** Inc row: (RS) Inc 1 st inside selvage st each end of needle—2 sts inc'd. Cont in patt, rep Inc row every 7th row 5 more times, ending with chart Row 12—99 (111, 123, 135) sts; piece measures about 12" from CO. Work 16 rows even in patt, ending with chart Row 28—piece measures about 14" from CO. **Shape armholes:** Use the sloped BO (see Stitch Guide) to BO 4 sts at beg of next 2 rows, then 3 sts at beg of foll 2 (4, 4, 6) rows, then 2 sts at beg of foll 2 (6, 6, 8) rows, then 1 st at beg of foll 6 (4, 6, 6) rows—75 (75, 85, 87) sts rem. Work 44 (44, 46, 46) rows even in patt after last BO row, ending with chart Row 28 (4, 8, 12)—armholes measure about 7 (7½, 8, 8½)". Place sts on holder.

BACK

Work as for front through the armhole shaping, then work 12 (12, 14, 14) rows even in patt after last BO row, ending with chart Row 24 (28, 4, 8)—armholes measure about 3 (3½, 4, 4½)".

Divide for placket: (RS) Work 38 (38, 43, 44) sts in patt, then place these sts on holder for right back—37 (37, 42, 43) sts rem for left back. With RS facing, knit into front and back of next st (k1f&b), work to end in patt—38 (38, 43, 44) sts. Work 1 WS row even. At beg of next RS row, create a selvage st at the placket opening by working k1f&b in the first st—39 (39, 44, 45) sts. Keeping in patt as established and maintaining 1-st garter st selvage at each edge, work even until armhole measures about 7 (7½, 8, 8½)", ending with chart Row 28 (4, 8, 12). Place sts on holder. **Right back:** With WS facing, transfer 38 (38, 43, 44) right-back sts to needle and join yarn at placket opening. Work 1 WS row even. Create a selvage st at placket opening by working k1f&b at end of next RS row—39 (39, 44, 45) sts. Keeping in patt as established and maintaining 1-st garter st selvage at each edge, work even until armhole measures about 7 (7½, 8, 8½)", ending with chart Row 28 (4, 8, 12). Place sts on holder.

SLEEVES

With largest needles, CO 63 (63, 75, 75) sts. Change to size 7 needles and purl 1 WS row. Keeping first and last st in garter st for selvage sts, work center 61 (61, 73, 73) sts according to Oriel chart, working the next 54 rows changing needle sizes as foll: 16 rows with size 7, 16 rows with size 6, 14 rows with size 5, and 8 rows with size 3, ending with chart Row 26—piece measures about 8" from CO. **Shape sleeve:** Change to size 5 needles and work as foll: Inc 1 st each end of needle on next row, then every foll 14th (9th, 14th, 9th)

row 4 times, then every foll 0 (10th, 0, 10th) row 0 (2, 0, 2) times, ending with chart Row 27—73 (77, 85, 89) sts. Work 15 rows even in patt, ending with chart Row 14—piece measures about 17" from beg. **Shape cap:** Use the sloped BO to BO 4 sts at beg of next 2 rows, then 3 sts at beg of foll 2 rows, *BO 2 sts at beg of foll 2 rows, then 1 st at beg of foll 2 rows; rep from * 1 (1, 2, 2) more time(s), then BO 2 sts at beg of foll 2 rows, then 1 st at beg of foll 14 (18, 18, 22) rows, then 3 sts at beg of next 4 rows—17 (17, 19, 19) sts rem. BO all sts.

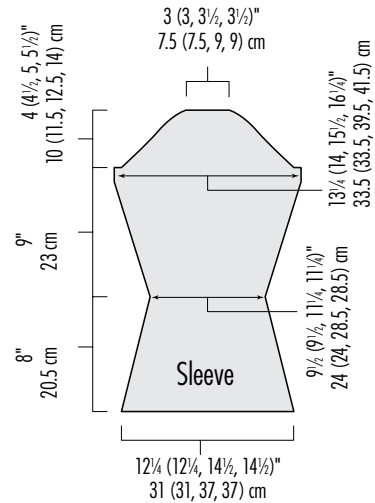
FINISHING

Block to measurements. Place 15 (15, 19, 20) held right-front and right-back shoulder sts onto needles. With RS tog and using the three-needle BO (see Glossary), join shoulder sts. Rep for left shoulder. Sew side seams. **Neckband:** With size 2 needles and RS facing, beg at left edge of placket with chart Row 1 (5, 9, 13), work 24 (24, 25, 25) held left-back sts in patt as established, pick up and knit 3 (3, 1, 1) st(s) at shoulder, work 45 (45, 47, 47) held front sts in patt as established, pick up and knit 3 (3, 1, 1) st(s) at shoulder, work 24 (24, 25, 25) held right-back sts in patt as established—99 sts. **Note:** Patt should flow continuously around neckband. Keeping first and last st in garter st for selvage sts, work even in patt for 27 (23, 27, 27) more rows,

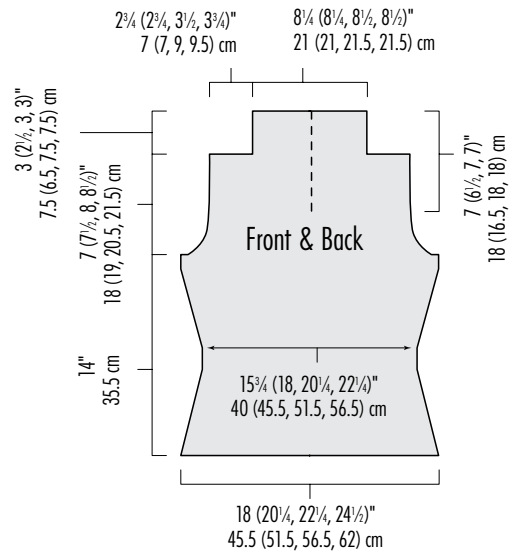
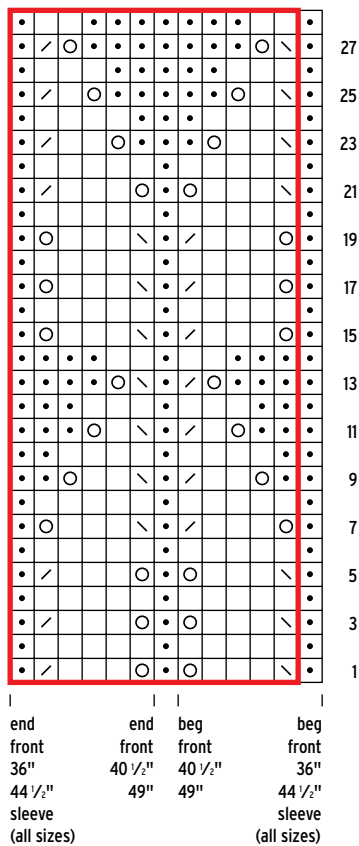


ending with chart Row 28 (28, 8, 12)—band measures 3 (2½, 3, 3)". BO all sts. **Placket border:** With crochet hook and RS facing, beg at right edge of placket, work 35 single crochet (sc; see Glossary for crochet instructions) to bottom of placket opening, 1 sc at base of placket, and 35 sc up left side of placket—71 sc total. Work 1 row even in sc. Work 1 row of picot crochet as foll: Sl st in first sc, *ch 3, skip 1 sc, sl st in each of next 4 sc*; rep from * to * 5 more times, ch 3, skip 1 sc, sl st in each of last 3 sc on right side of placket, sl st in center sc, sl st in each of first 3 sc on left side of placket; rep from * to * 6 times, ch 3, skip 1 sc, sl st in last sc. Sew seven buttons onto left side of placket between the first 2 sc rows and opposite the 7 picots on the right side of placket. Sew sleeve seams. Set in sleeves. Weave in loose ends.

- k on RS; p on WS
- p on RS; k on WS
- / k2tog
- ssk
- yo
- pattern repeat



Oriel



Henley Perfected

design by Connie Chang Chinchio

Originally published in *Interweave Knits*, Winter 2007



Amanda Stevenson

Finished Size 32½ (35, 39, 42½, 46½, 51)" bust circumference. Sweater shown measures 35".

Yarn Blue Sky Alpacas Alpaca Silk (50% alpaca, 50% silk; 146 yd [134 m]/50 g): #131 kiwi (pale green), 8 (8, 9, 10, 11, 12) skeins.

Needles Body and sleeves—size 4 (3.5 mm). Bands and hems—size 3 (3.25 mm). Adjust needle size if necessary to obtain the correct gauge.

Notions Stitch holders; markers (m); seven ½" buttons; tapestry needle.

Gauge 24 sts and 32 rows = 4" in St st on larger needle; 22½ sts and 34 rows = 4" in lace patt on larger needle.

STITCH GUIDE

Division Pattern:

Row 1: (WS) K1, *sl 1 pwise with yarn in front (wyf), yo; rep from * to last st, k1.

Row 2: (RS) K1, *k2tog tbl (slipped st and yo); rep from * to last st, k1.

Row 3: K1, purl to last st, k1.

Row 4: Knit.

Row 5: Rep Row 1.

Row 6: Rep Row 2.

3-Stitch I-cord Bind-Off: CO 3 sts. *K2, ssk, sl 3 sts from right needle to left needle; rep from * until 3 sts rem, sl 1, k2tog, pssso. Fasten off last st.

NOTES

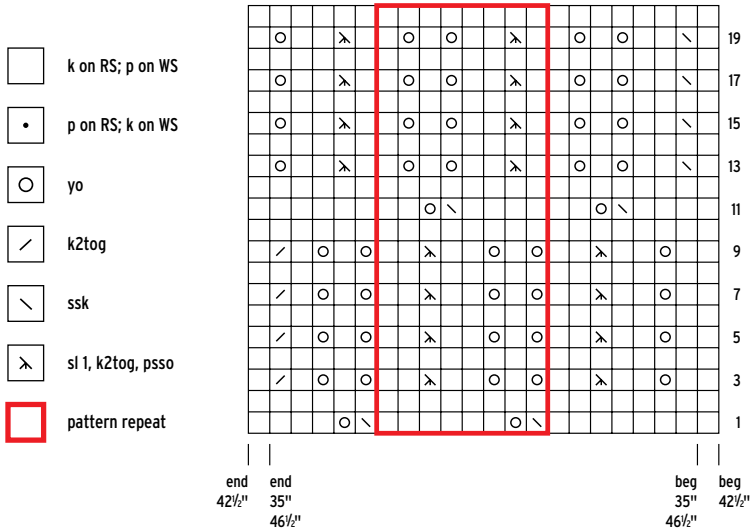
- Knit the first and last stitch of every row for garter selvedge stitches.
- Work all increases and decreases inside the selvedge stitches.
- When decreasing for neck and armhole shaping in lace, make sure that every lace decrease (k2tog or ssk) is accompanied by a lace increase (yo) and every lace double decrease (sl 1 k2tog pssso) is accompanied by two lace increases (yo) to maintain correct stitch counts. If there are not enough stitches to work increase(s) with accompanying decrease, work these stitches in stockinette stitch. For ease in seaming in the lace portion, the two edge stitches should not include any yarnovers or decreases (ssk, k2tog, sl1 k2tog pssso).

BACK

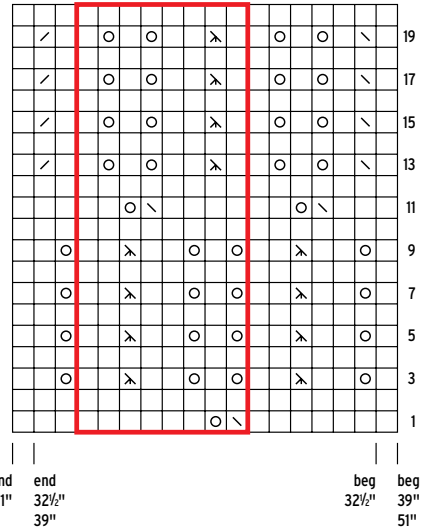
Hem: With smaller needle, CO 97 (105, 115, 127, 139, 153) sts. Beg with a RS row, work in St st (knit on RS; purl on WS) for 5 rows. **Turning ridge:** (WS) *K1 through back loop (tbl); rep from

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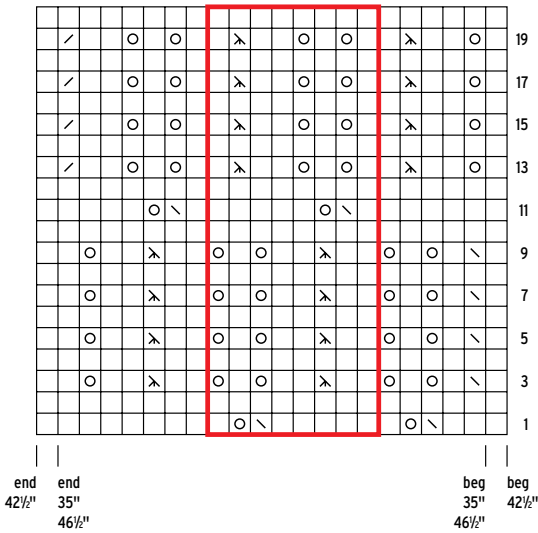
Right-Front Lace, sizes 35 (42½, 46½)"



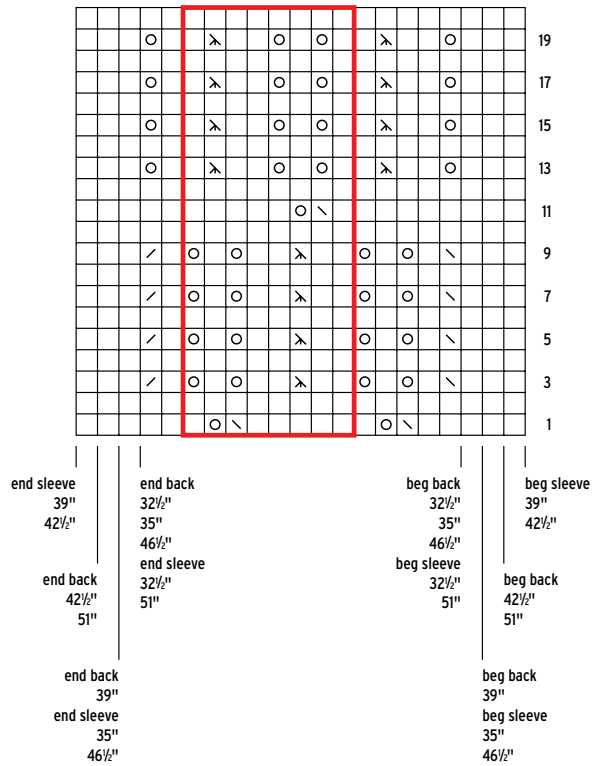
Right-Front Lace, sizes 32½ (39, 51)"



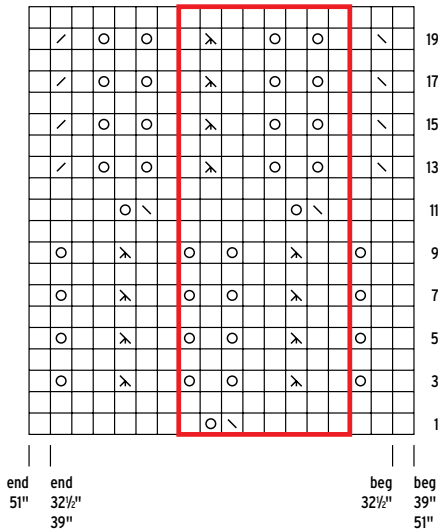
Left-Front Lace, sizes 35 (42½, 46½)"



Back and Sleeve Lace



Left-Front Lace, sizes 32½ (39, 51)"

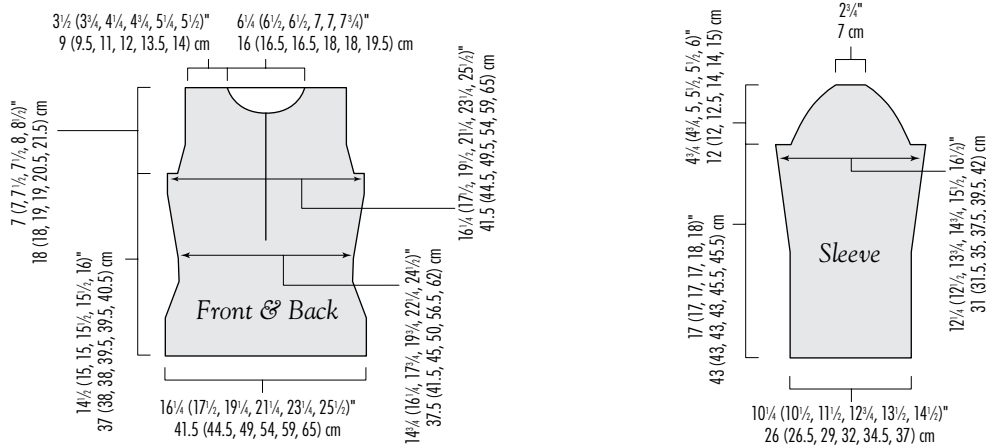


* across. Change to larger needle. Work in St st until piece measures 3 (3, 3½, 3½, 4, 4)" from turning ridge, ending with a WS row. **Shape waist:** Dec 1 st each end of needle on next row, then every 8 (8, 8, 8, 10, 10)th row 3 (3, 3, 3, 2, 2) more times—89 (97, 107, 119, 133, 147) sts rem. Work even in St st for 2", ending with a WS row—piece measures about 8 (8, 8½, 8½, 8½, 8½)" from turning ridge. **Shape bust:** Inc 1 st each end of needle on next row, then every 10 (10, 8, 8, 12, 12)th row 2 (2, 2, 2, 1, 1) more time(s)—95 (103, 113, 125, 137, 151) sts; piece measures about 10¾ (10¾, 10¾, 10¾, 10¾, 10¾)" from turning ridge. Work 6 rows of division patt (see Stitch Guide). **Adjust st count:** (WS) K1, purl to last st and at the same time, dec 4 (4, 4, 6, 6, 8) sts evenly spaced, k1—91 (99, 109, 119, 131, 143) sts rem. Keeping first and last st in garter st (knit every row) and the second and second-to-last st in St st, work center 87 (95, 105, 115, 127, 139) sts according to Back and Sleeve Lace chart, beg and ending as indicated for your size. Work in patt until piece measures 14½ (15, 15, 15½, 15½, 16)" from turning ridge, ending with a WS row. **Shape armholes:** Keeping in lace patt with edge sts (see Notes), BO 4 (5, 6, 6, 8, 9) sts at beg of next 2 rows—83 (89, 97, 107, 115, 125) sts rem. Dec 1 st each end of needle every RS row 4 (5, 6, 7, 8, 10) times—75 (79, 85, 93, 99, 105) sts rem. Work even in patt until armholes measure 7 (7, 7½, 7½, 8, 8½)" ending with a WS row. Place first 20 (21, 24, 27, 30, 31) sts on one holder for the right shoulder, the next 35 (37, 37, 39, 39, 43) sts on a second holder for the back neck, and the last 20 (21, 24, 27, 30, 31) sts on a third holder for the left shoulder.

FRONT

Work as for back until piece measures 9 (9, 9, 9, 8¾, 8¾)" from turning ridge, ending with a RS row—91 (99, 109, 121, 135, 149) sts. **Placket opening:** (WS) P44 (48, 53, 59, 66, 73), BO 3 sts, purl to end of row. Place 44 (48, 53, 59, 66, 73) sts for right front on a holder and cont on left-front sts only. **Left front:** Finish

bust shaping as for back, then work 6 rows of division patt—46 (50, 55, 61, 67, 74) sts. **Adjust st count:** (WS) K1, purl to last st and at the same time dec 2 (2, 2, 3, 3, 4) sts evenly spaced, k1—44 (48, 53, 58, 64, 70) sts rem. Keeping first and last st in garter st and second and second-to-last st in St st, work center 40 (44, 49, 54, 60, 66) sts according to Left Front Lace chart for your size, beg and ending as indicated for your size. Work in patt until piece measures 14½ (15, 15, 15½, 15½, 16)" from turning ridge, ending with a WS row. **Shape armhole:** (RS) Keeping in lace patt with edge sts (see Notes), BO 4 (5, 6, 6, 8, 9) sts at beg of next row—40 (43, 47, 52, 56, 61) sts rem. Dec 1 st at armhole edge (beg of RS rows) every RS row 4 (5, 6, 7, 8, 10) times—36 (38, 41, 45, 48, 51) sts rem. Work even until armhole measures 5 (5, 5½, 5¼, 5¾, 6)" ending with a RS row. **Shape neck:** (WS) Work 10 (11, 11, 12, 12, 13) sts in patt and place these sts on a holder, work to end. Dec 1 st at neck edge every row 3 times, then every other row 3 (3, 3, 3, 3, 4) times—20 (21, 24, 27, 30, 31) sts rem. Work even until armhole measures 7 (7, 7½, 7½, 8, 8½)" ending with a WS row. Place sts on holder. **Right front:** With RS facing, join yarn to neck edge. Finish bust shaping as for back, then work 6 rows of division patt—46 (50, 55, 61, 67, 74) sts. **Adjust st count:** (WS) K1, purl to last st and at the same time, dec 2 (2, 2, 3, 3, 4) sts evenly spaced, k1—44 (48, 53, 58, 64, 70) sts rem. Keeping first and last st in garter st and second and second-to-last st in St st, work center 40 (44, 49, 54, 60, 66) sts according to Right Front Lace chart for your size, beg and ending as indicated for your size. Work in patt until piece measures 14½ (15, 15, 15½, 15½, 16)" from turning ridge, ending with a RS row. **Shape armhole:** (WS) Keeping in lace patt with edge sts (see Notes), BO 4 (5, 6, 6, 8, 9) sts at beg of next row—40 (43, 47, 52, 56, 61) sts rem. Dec 1 st at armhole edge (end of RS rows) every RS row 4 (5, 6, 7, 8, 10) times—36 (38, 41, 45, 48, 51) sts rem. Work even until armhole measures 5 (5, 5½, 5¼, 5¾, 6)" ending with a WS row. **Shape neck:** (RS) Work 10 (11, 11, 12, 12,



13) sts in patt and place these sts on a holder, work to end. Dec 1 st at neck edge every row 3 times, then every other row 3 (3, 3, 3, 3, 4) times—20 (21, 24, 27, 30, 31) sts rem. Work even until armhole measures 7 (7, 7½, 7½, 8, 8½)" ending with a WS row. Place sts on holder.

SLEEVES

Hem: With smaller needle, CO 62 (63, 69, 77, 81, 87) sts. Work 5 rows in St st. **Turning ridge:** (WS) *K1tbl; rep from * across. Change to larger needle. Work even in St st until piece measures 8¾ (8¾, 8¾, 8¾, 8¾, 8¾)" from turning ridge, ending with a RS row. Work 6 rows of division patt. **Adjust st count:** (WS) K1, purl to last st and at the same time, dec 3 (2, 4, 4, 4, 4) sts evenly spaced across row, k1—59 (61, 65, 73, 77, 83) sts rem. Keeping first and last st in garter st and second and second-to-last st in St st, work center 55 (57, 61, 69, 73, 79) sts according to Back and Sleeve Lace chart, beg and end as indicated for your size. Work even in patt until piece measures 11" from turning ridge, ending with a WS row. **Shape sleeve:** Inc 1 st each end of needle on next row, then every 12 (12, 10, 12, 14, 14)th row 4 (4, 5, 4, 4, 4) more times, working new sts into lace patt when possible—69 (71, 77, 83, 87, 93) sts. Work even in patt until piece measures 17 (17, 17, 17, 18, 18)" from turning ridge, ending with a WS row.

Shape cap: Keeping in lace patt with edge sts (see Notes), BO 4 (5, 6, 6, 8, 9) sts at beg of next 2 rows—61 (61, 65, 71, 71, 75) sts rem. Dec 1 st each end of needle every row 5 (5, 5, 7, 7, 7) times, then every other row 4 (4, 4, 5, 5, 5) times, then every 4th row 3 (3, 3, 2, 3, 3) times, then every other row 4 (4, 5, 4, 4, 7) times, then every row 1 (1, 2, 4, 3, 2) time(s)—27 sts rem. BO 3 sts at beg of next 4 rows—15 sts rem. BO all sts.

FINISHING

Join shoulders using the three-needle BO (see Glossary). Sew in sleeves, easing any fullness at the top. Use mattress st (see Glossary) to sew side and sleeve seams, beg at the turning ridge of the body and ending at the turning ridge of the sleeves. Whipstitch (see Glossary) hems to the WS. **Buttonband:** With smaller needle and RS facing, pick up and knit 67 (69, 73, 75, 79, 85) sts along right-front placket opening, beg at lower edge. Work in St st for 6 rows, ending with a RS row. With WS facing, work 3-st I-cord BO (see Stitch Guide). **Buttonhole band:** With smaller needle and RS facing, pick up and knit 67 (69, 73, 75, 79, 85) sts along left-front placket opening, beg at upper edge. Work in St st for 3 rows. **Buttonhole row:** (RS) K4 (5, 4, 5, 4, 4), work 2-st one row buttonhole (see Glossary), *k7 (7, 8, 8, 9, 10), work 2-st one row buttonhole; rep from * 5 more times, k7 (8, 7, 8, 7, 7)—7 buttonholes. Cont in St st for 2 more rows, ending with a RS row. With WS facing, work 3-st I-cord BO. Sew lower edge of each band to BO sts at base of placket. Sew buttons to buttonband opposite buttonholes. **Neckband:** With smaller needle and RS facing, beg at right-front neck edge, k10 (11, 11, 12, 12, 13) held sts, pick up and knit 17 (17, 17, 19, 19, 21) sts along side of right neck, k35 (37, 37, 39, 39, 43) back-neck sts from holder, pick up and knit

17 (17, 17, 19, 19, 21) sts along side of left neck, and k10 (11, 11, 12, 12, 13) held left-front sts—89 (93, 93, 101, 101, 111) sts total.

Row 2: Purl.

Row 3: K27 (28, 28, 31, 31, 34), place marker (pm), k35 (37, 37, 39, 39, 43), pm, k27 (28, 28, 31, 31, 34).

Row 4: Purl.

Row 5: Knit to first m, ssk, knit to 2 sts before second m, k2tog, knit to end—87 (91, 91, 99, 99, 109) sts rem.

Row 6: Purl.

Row 7: K1, ssk, knit to first m, ssk, knit to 2 sts before second m, k2tog, knit to last 3 sts, k2tog, k1—4 sts dec'd.

Row 8: Purl.

Row 9: Rep Row 7.

Row 10: Purl.

Row 11: K1, ssk, knit to last 3 sts, k2tog, k1—77 (81, 81, 89, 89, 99) sts rem.

Row 12: (turning ridge) *K1tbl; rep from * across.

Row 13: K1, M1 (see Glossary), knit to last st, M1, k1—79 (83, 83, 91, 91, 101) sts.

Row 14: Purl.

Row 15: K1, M1, knit to m, k1, M1, knit to 1 st before m, M1, knit to last st, M1, k1—4 sts inc'd.

Row 16: Purl.

Row 17: Rep Row 15—87 (91, 91, 99, 99, 109) sts.

Work 5 rows in St st. BO all sts loosely. Folding collar at turning ridge, whipstitch neck facing to WS. Weave in loose ends.

CONNIE CHANG CHINCHIO is an out-of-work physicist who enjoys playing with yarn and designing in New Jersey and New York. More designs and yarn talk can be found on her blog at www.physicsknits.blogspot.com.



Icelandic Lace Shawl

design by Sigríður Halldórsdóttir
adapted by Carol Rasmussen Noble

Originally published *Piecework Magazine*, July/August 1996

Called the Thórdís shawl, the original of this traditional Icelandic shawl is part of the Icelandic Craft Council's collection of textiles. It is thought to have been knitted by Thórdís Egilsdóttir, a resident of a small fishing village on the west coast of Iceland well known for her craftsmanship with handspun yarns. She used very fine thel (the fine, soft undercoat of the Icelandic sheep) in natural white and shades of moraut (soft brown). This pattern, which captures the spirit of the original, was designed by Icelandic knitter Sigríður Halldórsdóttir and translated and adapted for PieceWork readers by Carol Noble.



Joe Coca

FINISHED SIZE: The finished shawl measures 76 inches (193 cm) across the shoulder edge and 37 inches (94 cm) deep at the center back.

YARN: Fingering-weight wool yarn. Shown in Jagerspun Maine Line 2/8 (100% wool; 22 40 yd [2048 m]/16 oz [454 g]): natural (white), 3½ oz; graphite (dark gray) and arrowhead (gray-beige), 1 oz each; suede (medium brown) and sable (dark brown), ¾ oz each; pewter (light gray), shale (medium gray), sand (beige), and black, ½ oz each. Yarn available in smaller than 1-lb units from Halcyon Yarn (www.halcyonyarn.com) and other suppliers.

NEEDLES: Size 4 (3.5 mm): 32-inch (81.2-cm) circular knitting needle.

NOTIONS: Steel crochet hook, size B/2 (2.5 mm); markers (optional).

SKILL LEVEL: Intermediate.

NOTES

Carol's shawl is knitted in a fingering-weight yarn in natural and several dyed shades. For a more traditional shawl, you may wish to use Icelandic lace-weight yarn spun from Icelandic wool. Use stitch markers between pattern repeats and at center back if desired. Carol originally suggested the two-needle chain

cast-on or the thumb cast-on, which are the equivalent of the Long Tail or Continental cast-on.

The directions occasionally call for knitting a wrong-side row with a new color which produces “blips” of the old color on the right side of the fabric. This is a deliberate effect to minimize the difference between the right and wrong sides of the shawl.

The charts show most of the right-side pattern rows. Please refer to the row-by-row instructions for how to work wrong-side rows, transitional rows between charts, and the repeated section at the end of Chart D.

Charts B, D, and F show only the first half of right-side rows, with arrows indicating the shawl center. Read each chart row from right to left for the first half of the shawl, then read the chart row backwards from left to right for the second half, reversing the direction of the single decreases. In other words, for the second half of the shawl, substitute k2tog for each ssk symbol and vice versa. The k3tog double decreases are not reversed, and are worked as k3tog throughout the entire row.

Chart B is worked on an even number of stitches with the center of the shawl between the two center stitches on the needle. For Chart B, work each row from right to left, then work the entire row again reading from left to right as explained above. This means you will work a k3tog both before and after the center marker as you reverse the chart direction.

Charts D and F are worked on an odd number of stitches with the center of the shawl positioned exactly on a single center stitch. For these charts, the last stitch of each chart row is the center stitch which is not repeated when you read the chart in reverse. Work to the end of the chart row, work the last stitch once, then begin reading the chart from left to right starting with the second-to-last stitch of the row.

If you're still not certain how to reverse the patterns for halfcharts B, D, and F, the written directions spell out exactly how to work each row. Compare the row-by-row instructions with the charts to understand the reversal better, or work these rows from the text directions.

The original shawl was not finished along its top edge, but you may choose to work the optional top border if desired.

SHAWL

With white, cast on 339 stitches loosely on the circular needle using a cast-on method that results in an elastic edge. Work back and forth on the circular needle.

Rows 1, 3, and 5: (Wrong side facing) Knit. See Chart A for Rows 2-12.

Rows 2 and 4: K1, purl to last st, k1.

Row 6: Change to gray-beige, k3, *p1, k2, pps0 (see Abbreviations in Glossary), yo; rep from * until 3 sts rem, k3.

Row 7: K1, purl to last st, k1.

Row 8: K1, *yo, p1, k2, pps0; rep from * until 2 sts rem, k2.

Row 9: Change to white, k1, purl to last st, k1.

Rows 10 and 12: Repeat Rows 2 and 4.

Row 11: Knit.

Row 13: K168, k2tog, place marker to mark center back, k169–338 sts.

Row 14: Change to dark gray, k1, *k3tog, k3, yo, k2, yo, k3*; rep from * to * 14 times more, k3tog; rep from * to * 15 times, k3tog, k1–334 sts. See Chart B for Rows 14-36.

Row 15 and all following odd-numbered rows through Row 35: K1, purl to last st, k1.

Row 16: K1, k3tog, k2, *yo, k2, yo, k3, k3tog, k3*; rep from * to * 13 times more, [yo, k2] twice, k3tog twice, k2; rep from * to * 14 times, [yo, k2] twice, k3tog, k1–330 sts.

Row 18: K1, k3tog, k1, *yo, k2, yo, k3, k3tog, k3*; rep from * to * 13 times more, yo, k2, yo, k1, k3tog twice, k1; rep from * to * 14 times, yo, k2, yo, k1, k3tog, k1–326 sts.

Row 20: Change to medium gray, k1, k3tog, *yo, k2, yo, k3, k3tog, k3*; rep from * to * 13 times more, yo, k2, yo, k3tog twice; rep from * to * 14 times, yo, k2, yo, k3tog, k1–322 sts.

Row 22: K1, k2tog, *k2, yo, k3, k3tog, k3, yo*; rep from * to * 13 times more, k2, ssk, k2tog; rep from * to * 14 times, k2, ssk, k1–318 sts.

Row 24: K1, k2tog, k1, *yo, k3, k3tog, k3, yo, k2*; rep from * to * 12 times more, yo, k3, k3tog, k3, yo, k1, ssk, k2tog, k1; rep from * to * 13 times, yo, k3, k3tog, k3, yo, k1, ssk, k1–314 sts.

Row 26: K1, k2tog, *yo, k3, k3tog, k3, yo, k2*; rep from * to * 12 times more, yo, k3, k3tog, k3, yo, ssk, k2tog; rep from * to * 13 times, yo, k3, k3tog, k3, yo, ssk, k1–310 sts.

Row 28: Change to light gray, k5, *k3tog, k3, yo, k2, yo, k3*; rep from * to * 12 times more, ssk, k3, ssk, [k2tog, k3] twice, yo, k2, yo, k3; rep from * to * 12 times, k3tog, k5–306 sts.

Row 30: K4, *k3tog, k3, yo, k2, yo, k3*; rep from * to * 12 times more, ssk, k2, ssk, k2tog, k2, k2tog, k3, yo, k2, yo, k3; rep from * to * 12 times, k3tog, k4–302 sts.

Row 32: K3, *k3tog, k3, yo, k2, yo, k3*; rep from * to * 12 times more, ssk, k1, ssk, k2tog, k1, k2tog, k3, yo, k2, yo, k3; rep from * to * 12 times, k3tog, k3–298 sts.

Row 34: K2, *k3tog, k3, yo, k2, yo, k3*; rep from * to * 12 times more, ssk twice, k2tog twice, k3, yo, k2, yo, k3; rep from * to * 12 times, k3tog, k2–294 sts.

Row 36: K1, *k3tog, k3, yo, k2, yo, k3*; rep from * to * 12 times more, k3tog; rep from * to * 13 times, k3tog, k1–290 sts.

Row 37: Change to white, knit.

Rows 38 and 40: K1, k2tog, purl to last 3 sts, ssk, k1–286 sts after Row 40. See Chart C for Rows 38-56.

Rows 39 and 41: Knit.

Row 42: Change to gray-beige, k1, k2tog, k1, *p1, k2, pps0, yo; rep from * until 3 sts rem, ssk, k1–284 sts.

Rows 43 and 45: K1, purl to last st, k1.

Row 44: K1, k2tog, k1, *p1, k2, pps0, yo; rep from * until 4 sts

rem, k1, ssk, k1—282 sts.

Row 46: Change to white, k1, k2tog, knit until 3 sts rem, ssk, k1—280 sts.

Rows 47 and 49: Knit.

Rows 48 and 50: K1, k2tog, purl until 3 sts rem, ssk, k1—276 sts after Row 50.

Row 51: Change to gray-beige, k1, purl to last st, k1.

Row 52: K1, k2tog, *p1, k2, ppso, yo; rep from * until 3 sts rem, ssk, k1—274 sts.

Row 53: K1, purl to last st, k1.

Row 54: K1, k2tog, *p1, k2, ppso, yo; rep from * until 4 sts rem, k1, ssk, k1—272 sts.

Row 55: Change to white, k1, purl to last st, k1.

Row 56: K1, k2tog, purl until 3 sts rem, ssk, k1—270 sts.

Row 57: K134, k2tog, k134—269 sts.

Row 58: K1, *k3tog, [k1, p1, k1] into next st; rep from * until 4 sts rem, k3tog, k1—267 sts. See Chart D for Rows 58-122.

Row 59 and all following odd-numbered rows: Knit.

Row 60: Ssk, *k3tog, [k1, p1, k1] into next st*; rep from * to * 31 times more, k3tog, k1; rep from * to * 32 times, k3tog, k2tog—261 sts.

Row 62: Ssk, k3tog, *[k1, p1, k1] into next st, k3tog*; rep from * to * to 3 center back sts, k3tog twice; rep from * to * until 2 sts rem, k2tog—8 sts dec'd.

Row 63: Knit.

Row 64: Repeat Row 62.

Rows 65-122: Repeat Rows 63 and 64 twenty-nine more times—13 sts.

Rows 123 and 125: Knit.

Row 124: Ssk, k3tog 3 times, k2tog—5 sts.

Row 126: K1, k3tog, k1—3 sts.

Break yarn and thread through remaining 3 sts to fasten off.

LACE BORDER

With right side facing and white yarn, pick up and knit 339 sts along the cast-on edge of the shawl. This counts as Row 1 of Chart E. See Chart E for Rows 3-15.

Row 2 and every following even-numbered row: K1, purl to last st, k1.

Row 3: K3, *p1, k2, ppso, yo; rep from * until 3 sts rem, k3.

Row 5: K1, *yo, p1, k2, ppso; rep from * until 2 sts rem, k2.

Row 7: Change to gray-beige, knit.

Row 9: Knit.

Row 11: Change to white, k2, *yo, k2tog; rep from * to last st, k1.

Row 13: Change to gray-beige, knit.

Row 15: Change to beige, k1, k2tog, knit rem sts of row—338 sts.

Row 17: K2, k2tog, yo, *ssk, k7, k2tog, yo; rep from * until 4 sts

rem, ssk, k2—307 sts. See Chart F for Rows 17-31.

Row 19: K3, yo, k1, *[yo, ssk] twice, k1, [k2tog, yo] twice, k1; rep from * until 3 sts rem, yo, k3—309 sts.

Row 21: Change to medium brown, k3, [yo, k1] twice, *yo, k1, yo, ssk, yo, k3tog, yo, k2tog, [yo, k1] twice; rep from * until 4 sts rem, yo, k1, yo, k3—373 sts.

Row 23: [K3, yo] twice, k1, *yo, k3, yo, ssk, k1, k2tog, yo, k3, yo, k1; rep from * until 6 sts rem, [yo, k3] twice—437 sts.

Row 25: K3, yo, k5, yo, k1, *yo, k5, yo, k3tog, yo, k5, yo, k1; rep from * until 8 sts rem, yo, k5, yo, k3—501 sts.

Row 27: Change to dark brown, k3, yo, k7, yo, k1, *yo, k15, yo, k1; rep from * until 10 sts rem, yo, k7, yo, k3—565 sts.

Row 29: K3, yo, k5, yo, k4, yo, k1, *yo, k4, yo, k9, yo, k4, yo, k1; rep from * until 12 sts rem, yo, k4, yo, k5, yo, k3—691 sts.

Row 31: Knit.

Break yarn. With right side of shawl facing, fasten black yarn to one corner of shawl with crochet hook. Ch 10, sc next 3 sts of border together, *ch 10, sc next 3 sts of border together, [ch 10, sc next 4 sts of border together] twice; rep from * until 6 sts of border rem, [ch 10, sc next 3 sts of border together] 2 times. Fasten off.

TOP BORDER (OPTIONAL)

With right side facing and beige, pick up and knit about 362 sts along top edge of shawl (about 8 sts for every 7 rows). The exact stitch count is not critical as long as there are enough sts so top edge can stretch to the correct blocked dimensions, but not so many sts that the edge ruffles. Knit 1 wrong-side row. Change to medium brown and knit 2 rows. Change to dark brown and knit 2 rows. Change to black and knit 1 row. Using black, bind off all sts on next row as if to knit.

FINISHING

Darn in the loose ends of yarn. Soak the shawl in cool water until it is thoroughly wet. Squeeze gently, then roll the wet shawl in towels to absorb the excess water. Lay the damp shawl on dry bath towels spread on the carpet, bed, or other flat area. Stretch the shawl to its final size. Pin in place, starting with the center back; then pin the shoulder edge and the shorter edges. Finally, pin each crocheted loop out to a point. When the shawl is completely dry (this may take several days), remove the pins. ✨

Suppliers

Halcyon Yarn, 12 School St., Bath, ME 04530. (800) 341-0282.
www.halcyonyarn.com

Schoolhouse Press, 6899 Cary Bluff, Pittsville, WI 54466. (715) 884-2799. Icelandic lace-weight yarn.
www.schoolhousepress.com

Further Reading

Halldórsdóttir, Sigrídur. Þríhyrnur og Langsjöl. Reykjavík: Heimildshnafélag Íslands, 1988

Special thanks to Margaret Johnson and Louise Heite for their invaluable assistance.

Chart A

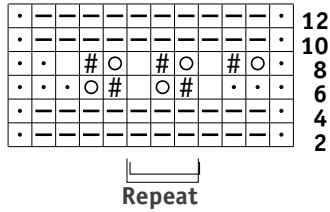


Chart C

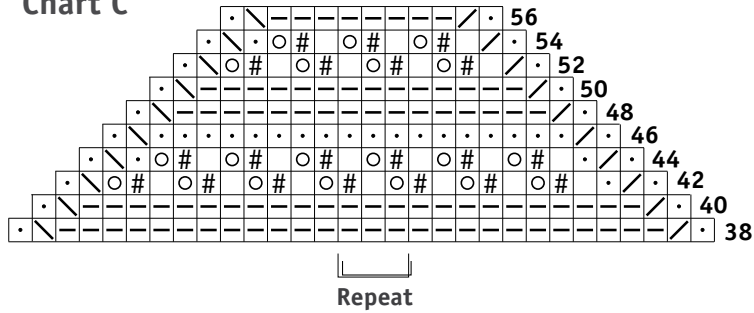


Chart B

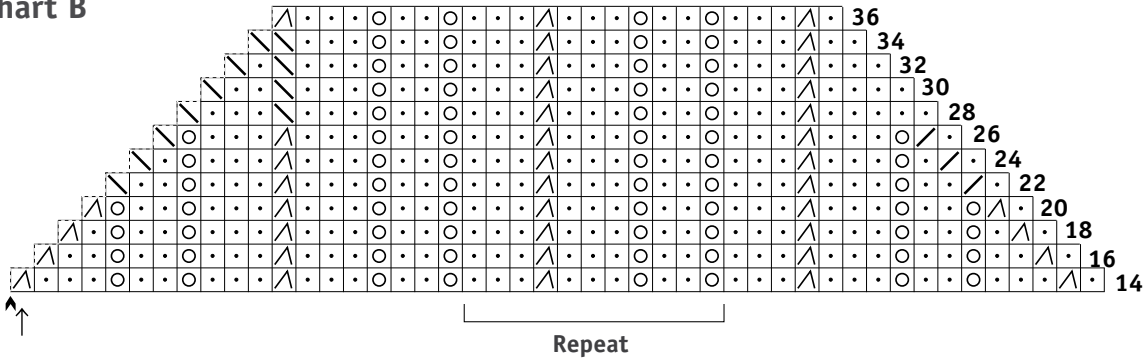


Chart E

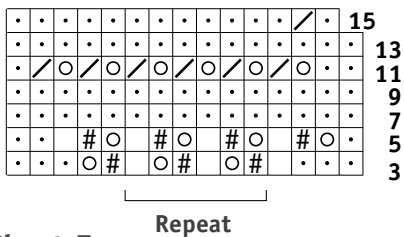


Chart D

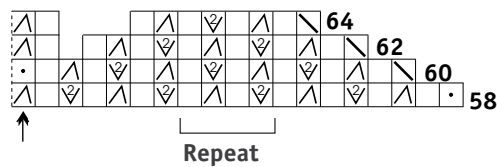
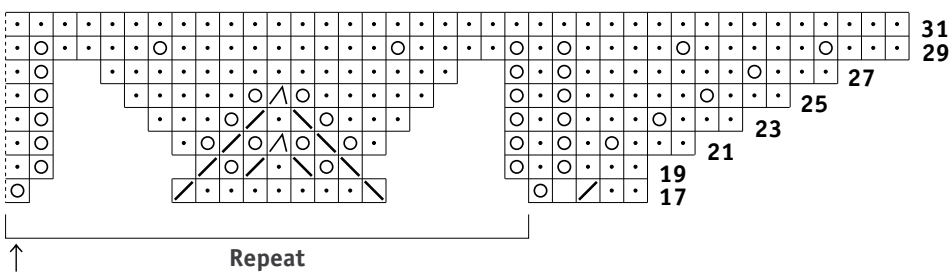


Chart F



Key

◻	k	◻	k2tog
◻	p	◻	ssk
◻	yo	◻	k3tog
◻	[k1,p1,k1] in next st		
↑	center back (See Notes)		
◻	# p1, k2, pps0 (See Abbreviations)		
◻	no stitch		

Chart key updated 7/23/07

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Spectrum Scarf

design by Eunny Jang

Originally published in *Interweave Knits*, Summer 2008

Color blending with multiple strands of ultra fine—and ultra soft—alpaca yarn shades this lacy scarf achieved with a simple one-row lace repeat.



AnnSwanson

FINISHED SIZE: 8" wide and 64" long, after blocking.

YARN: Alpaca with a Twist Fino (70% baby alpaca, 30% silk; 875 yd [800 m]/100 g): #0093 tamarind (A), #2001 royal velvet (B), and #0201 champagne (C), 1 skein each.

NEEDLES: Size 7 (4.5 mm). Adjust needle size if necessary to obtain the correct gauge.

NOTIONS: Markers (m); tapestry needle.

GAUGE: 112 sts and 16 rows = 4" in lace patt, after blocking.

SKILL LEVEL: Easy

STITCH GUIDE

One-Row Lace: *P1, yo, k2tog; rep from * to end. Rep this row for patt.

SCARF

With 4 strands of A held tog, use the knitted method (see below) to CO 27 sts. Knit 6 rows. **Next row:** K3, work in one-row lace (see Stitch Guide) to last 3 sts, k3. Work 13 more rows in lace patt, keeping first and last 3 sts in garter st. Break off one strand of A and join one strand of B (3 strands A, 1 strand B). Cont in patt and swap one strand every 28th row as foll:

- 2 strands A
- 2 strands B
- 1 strand A
- 3 strands B
- 4 strands B



3 strands B
1 strand C
2 strands B
2 strands C
1 strand B
3 strands C
4 strands C
Cont with C, knit 6 rows.
BO all sts loosely. Weave in ends but do not trim.
Wet-block scarf to desired dimensions; trim ends when completely dry. ❄️

EUNNY JANG is the editor of *Interweave Knits*.



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Tailored Scallops Cardigan

design by Pam Allen

Originally published *Lace Style* (Interweave, 2007)



Carol Kaplan

A longtime fan of the traditional feather and fan stitch pattern, Pam Allen worked it on a grand scale for this classic jacket. The structure of this lace pattern—groups of yarnovers alternating with groups of decreases—creates decorative scallops that are preserved in the cast-on edges. To keep this project simple, Pam added very little shaping (the roll-over collar is simply an extension of the fronts) and worked the sleeve increases in panels of stockinette stitch that border the lace motif.

FINISHED SIZE: 33 (36, 39, 45½, 48½)" (84 [91.5, 99, 115.5, 123] cm) bust/chest circumference with center front edges overlapping about 1" (2.5 cm). Sweater shown measures 33" (84 cm).

YARN: Chunky weight (CYCA #5 Bulky). Shown here: Tahki Kerry (50% wool, 50% alpaca; 90 yd [82 m]/50 g): #5009 green, 9 (10, 11, 12, 14) balls.

NEEDLES: Body and sleeves—size 10½ (6.5 mm): straight. Edging—size 10 (6 mm): straight. Adjust needle size if necessary to obtain the correct gauge.

NOTIONS: Markers (m); stitch holders; tapestry needle.

GAUGE: 14½ stitches and 19 rows = 4" (10 cm) in stockinette stitch with garter ridges using larger needles; 25 stitches (1 pattern repeat) = 6¼" (16 cm) and 19 rows = 4" (10 cm) in feather and fan pattern using larger needles, after slightly stretching, blocking, steaming, and being allowed to relax.

SKILL LEVEL: Intermediate.



BACK

With smaller needles and using the long-tail method (see Glossary), CO 66 (72 (78, 91, 97) sts. Knit 4 rows. Change to larger needles.

Row 1: (RS) Knit.

Row 2: Purl.

Row 3: K2, [k2tog] 2 (3, 4, 2, 3) times, [yo, k1] 2 (3, 4, 2, 3) times, place marker (pm), work center 50 (50, 50, 75, 75) sts for feather and fan patt as *[yo, k1] 4 times, [ssk] 4 times, k1, [k2tog] 4 times, [yo, k1] 4 times, pm; rep from * 1 (1, 1, 2, 2) more time(s), [yo, k1] 2 (3, 4, 2, 3) times, [ssk] 2 (3, 4, 2, 3) times, k2–2 (2, 2, 3, 3) marked full 25-st reps of feather and fan patt at center, 6 (9, 12, 6, 9) sts for partial patt rep on each side of main patt, 2 edge sts at each end of needle.

Row 4: Knit.

Cont in patt until Rows 1–4 have been worked a total of 20 times, ending with Row 4—80 patt rows total; piece measures 17" (43 cm) from CO for all sizes, measured straight up along a single column of sts at center back.

Shape Armholes

NOTES

When working armhole shaping, discontinue the partial patt rep at each side; instead, work the partial rep sts and edge sts as St st on patt Rows 1–3, and knit them on patt Row 4 to form a garter ridge to match the feather and fan patt. BO 4 (4, 5, 5, 7) sts at beg of next 2 rows (Rows 1 and 2 of patt)—58 (64, 68, 81, 83) sts rem; 4 (7, 9, 3, 4) sts on each side of marked full patt reps at center. Cont as established, dec 1 st each end of needle every RS row 3 times, ending with Row 3 of patt—52 (58, 62, 75, 77) sts rem; 1 (4, 6, 0, 1) st(s) on each side of marked full patt reps at center. Work 3 rows even, ending with Row 2 of patt. Reestablish patt on next row as foll: (RS, Row 3 of patt) K1 (1, 0, 0, 1) for edge st, k2tog 0 (1, 2, 0, 0) time(s), [yo, k1] 0 (1, 2, 0, 0) time(s), work center 50 (50, 50, 75, 75) sts for feather and fan patt as *[yo, k1] 4 times, [ssk] 4 times, k1, [k2tog] 4 times, [yo, k1] 4 times; rep from * 1 (1, 1, 2, 2) more time(s), [yo, k1] 0 (1, 2, 0, 0) time(s), [ssk] 0 (1, 2, 0, 0) time(s), k1 (1, 0, 0, 1) edge st—2 (2, 2, 3, 3) marked full 25-st reps of feather and fan patt at center, 0 (3, 6, 0, 0) sts for partial patt rep on each side of main patt, 1 (1, 0, 0, 1) edge st(s) at each end of needle. Cont as established, until armholes measure about 8 (8½, 9, 9, 9½)" (20.5 [21.5, 23, 23, 24] cm), ending with Row 2 of patt.

Shape Shoulders and Back Neck

Work short-rows (see Glossary) as foll:

Short-row 1: (RS) K13 (16, 18, 24, 25), BO center 26 (26, 26, 27, 27) sts, k7 (8, 9, 12, 13), wrap next st, turn.

Short-row 2: (WS) K7 (8, 9, 12, 13), turn.

Short-row 3: K13 (16, 18, 24, 25) to end, working the wrapped st tog with its wrap.

Place the last 13 (16, 18, 24, 25) sts just worked on holder for left back shoulder. With WS facing, join yarn to sts for right shoulder at neck edge.

Short-row 1: (WS) K7 (8, 9, 12, 13), wrap next st, turn.

Short-row 2: (RS) K7 (8, 9, 12, 13), turn.

Short-row 3: P13 (16, 18, 24, 25) to end, working the wrapped st tog with its wrap.

Place sts on holder for right back shoulder.

RIGHT FRONT

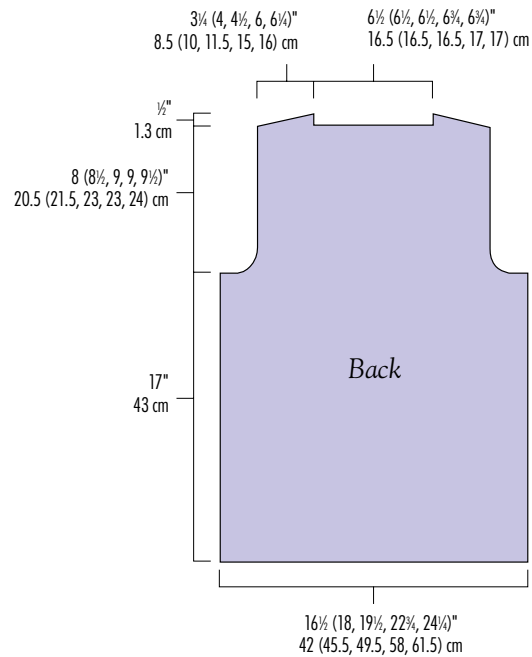
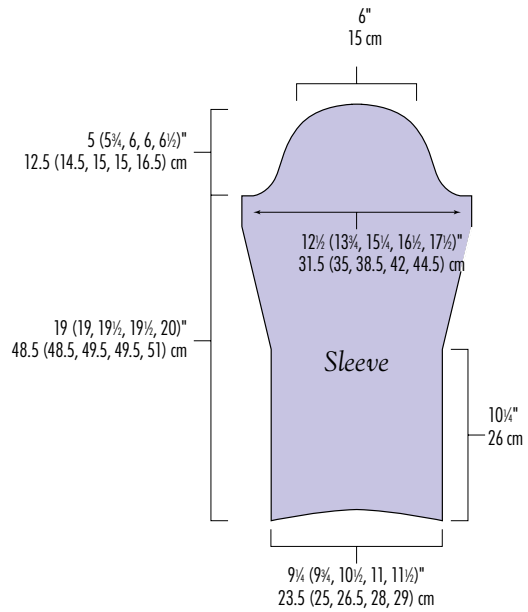
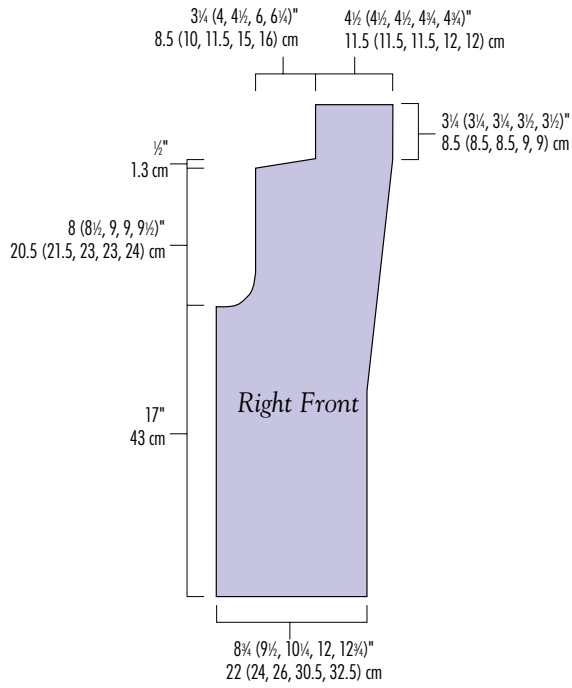
With smaller needles, CO 35 (38, 41, 48, 51) sts. Knit 4 rows. Change to larger needles.

Row 1: (RS) Knit.

Row 2: Purl to last 2 sts, k2 (center front sts; work in garter st).

Row 3: Establish patt for your size as foll:

Sizes 33 (36, 39)" only: K2 (center front sts), pm, work next 25 sts for feather and fan patt as [yo, k1] 4 times, [ssk] 4 times, k1, [k2tog] 4 times, [yo, k1] 4 times, pm, [yo, k1] 2 (3, 4) times, [ssk] 2 (3, 4) times, k2–2 sts at center front edge,



1 marked full 25-st rep of feather and fan patt, 6 (9, 12) sts for partial patt rep, 2 edge sts at side seam edge.

Sizes (45½, 48½)" only: K2 (center front sts), pm, work next 25 sts for feather and fan patt as [yo, k1] 4 times, [ssk] 4 times, k1, [k2tog] 4 times, [yo, k1] 4 times, pm, work next (19, 22) sts for partial patt as [yo, k1] (2, 3) times, [ssk] (2, 3) times, k1, [k2tog] 2 times, [yo, k1] 4 times, [ssk] 2 times, pm, k2—2 garter sts at center front edge, 1 marked full 25-st rep of feather and fan patt, (19, 22) sts in partial patt, 2 edge sts at side seam edge.

All sizes:

Row 4: Knit.

Rep Rows 1–4, working 2 sts at center front in garter st, until Rows 1–4 have been worked 14 times total—56 patt rows total; piece measures about 12" (30.5 cm) from CO for all sizes, measured straight up along the center st of main patt.

Shape Collar

Next row: (RS, Row 1 of patt) K2, yo, slip marker (sl m), work Row 1 of patt as established to end—3 sts in marked center front garter st section. Work 3 rows even in patt, ending with Row 4 and working new st in garter st. Next row: (RS, Row 1 of patt) K2, yo, knit to m, sl m, work Row 1 of patt as established to end—1 st inc'd in center front garter section. Cont in patt, rep the shaping of the last 4 rows 1 more time—38 (41, 44, 51, 54) sts total; 5 sts in garter st at center front. Cont in patt until 19 reps have been completed from CO, then work Rows 1–3 once more to end with a RS row—79 patt rows completed; piece measures about 17" (43 cm) from CO for all sizes measured straight up along center st of main patt.

Shape Armhole

Notes

As for back armhole, discontinue the partial patt rep at side; instead, work the partial rep sts and side seam edge sts as St st on patt Rows 1–3, and knit them on patt Row 4 to form a garter ridge to match the feather and fan patt. BO 4 (4, 5, 5, 7) sts at beg of next WS row (Row 4 of patt)—34 (37, 39,



46, 47) sts rem; 4 (7, 9, 16, 17) sts on side seam edge of main patt. Work Row 1 of patt even. Cont as established, dec 1 st at end of needle (armhole edge) on next 3 RS rows, ending with Row 3 of patt—31 (34, 36, 43, 44) sts rem; 1 (4, 6, 13, 14) st(s) on side seam edge of patt. Work 3 rows even, ending with Row 2 of patt. Reestablish patt on next row (Row 3 of patt) as foll for your size:

Sizes 33 (36, 39)" only: K5 (center front sts), work next 25 sts for feather and fan patt as [yo, k1] 4 times, [ssk] 4 times, k1, [k2tog] 4 times, [yo, k1] 4 times, [yo, k1] 0 (1, 2) time(s), [ssk] 0 (1, 2) time(s), k1 (1, 0)—5 garter sts at center front edge, 1 marked full 25-st rep of feather and fan patt, 0 (3, 6) sts in partial patt rep, 1 (1, 0) edge st at side seam edge.

Sizes (45½, 48½)" only: K5 (center front sts), work next 25 sts for feather and fan patt as [yo, k1] 4 times, [ssk] 4 times, k1, [k2tog] 4 times, [yo, k1] 4 times, work next (13, 14) sts as [yo, k1] (2, 3) times, [ssk] (2, 3) times, k1, [k2tog] (2, 0) times, [yo, k1] (2, 0) times, k(0, 4)—5 garter sts at center front edge, 1 marked full 25-st rep

of feather and fan patt, (13, 14) sts in partial patt.

All sizes: Cont as established until armhole measures about 8 (8½, 9, 9, 9½)" (20.5 [21.5, 23, 23, 24] cm), ending with Row 2 of patt.

Shape Shoulder

Cut yarn. Work short-rows as foll:

Short-row 1: (RS) Place first 18 (18, 18, 19, 19) sts on holder for collar, rejoin yarn with RS facing, knit to last 7 (8, 9, 12, 13) sts, wrap next st, turn—13 (16, 18, 24, 25) sts rem.

Short-row 2: (WS) K6 (8, 9, 12, 12), turn.

Short-row 3: K13 (16, 18, 24, 25), working the wrapped st tog with its wrap.

Place sts on separate holder for right front shoulder.

LEFT FRONT

With smaller needles, CO 35 (38, 41, 48, 51) sts. Knit 4 rows. Change to larger needles.

Row 1: (RS) Knit.

Row 2: K2 for center front sts (work in garter st), purl to end.

Row 3: Establish patt for your size as foll:

Sizes 33 (36, 39)" only: K2 (edge sts at side seam), [k2tog] 2 (3, 4) times, [yo, k1] 2 (3, 4) times, pm, work next 25 sts for feather and fan patt as [yo, k1] 4 times, [ssk] 4 times, k1, [k2tog] 4 times, [yo, k1] 4 times, pm, k2 (center front sts)—2 edge sts at side seam, 6 (9, 12) sts for partial patt rep, 1 marked full 25-st rep of feather and fan patt, 2 garter

sts at center front.

Sizes (45½, 48½)" only: K2 (side seam sts), pm, work next (19, 22) sts in modified patt as [k2tog] 2 times, [yo, k1] 4 times, [ssk] 2 times, k1, [k2tog] (2, 3) times, [yo, k1] (2, 3) times, pm, work next 25 sts for feather and fan patt as [yo, k1] 4 times, [ssk] 4 times, k1, [k2tog] 4 times, [yo, k1] 4 times, pm, k2 (center front sts)—2 edge sts at side seam; (19, 22) sts in partial patt, 1 marked full 25-st rep of feather and fan patt, 2 garter sts at center front.

All sizes:

Row 4: Knit.

Rep Rows 1–4, keeping 2 sts at center front in garter st, until Rows 1–4 have been worked 14 times total—56 patt rows total; piece measures about 12" (30.5 cm) from CO for all sizes, measured straight up along the center st of main patt.

Shape Collar

Next row: (RS, Row 1 of patt) Work in patt to last 2 sts, sl m, yo, k2–3 sts in marked center front garter st section. Work 3 rows even in patt, ending with Row 4 and working new st in garter st. Next row: (RS, Row 1 of patt) Work in patt to marked section for center front sts, sl m, knit to last 2 sts, yo, k2–1 st inc'd in center front garter section. Cont in patt, rep the shaping of the last 4 rows 1 more time—38 (41, 44, 51, 54) sts total; 5 sts in garter st at center front. Cont in patt until Rows 1–4 have been worked a total of 20 times, ending with Row 4—80 patt rows total; piece measures 17" (43 cm) from CO for all sizes, measured straight up along a single column of sts at center back.

Shape Armhole

NOTES

As for back and right front armholes, discontinue the partial patt rep at side; instead, work the partial rep sts and side seam edge sts as St st on patt Rows 1–3, and knit them on patt Row 4 to form a garter ridge to match the feather and fan patt. BO 4 (4, 5, 5, 7) sts at beg of next RS row (Row 1 of patt)—34 (37, 39, 46, 47) sts rem; 4 (7, 9, 16, 17) sts on side seam edge of main patt. Work Row 2 of patt even. Cont as established, dec 1 st at beg of needle (armhole edge) on next 3 RS rows, ending with Row 3 of patt—31 (34, 36, 43, 44) sts rem, 1 (4, 6, 13, 14) st(s) on side seam edge of patt. Work 3 rows even, ending with Row 2 of patt. Reestablish patt on next row (Row 3 of patt) as foll for your size:

Sizes 33 (36, 39)" only: K1 (1, 0), k2tog 0 (1, 2) time(s), [yo, k1] 0 (1, 2) time(s), work next 25 sts for feather and fan patt as [yo, k1] 4 times, [ssk] 4 times, k1, [k2tog] 4 times, [yo, k1] 4 times, k5 (center front sts)—1 (1, 0) edge st at side seam edge, 0 (3, 6) sts in partial patt rep, 1 marked full 25-st rep of feather and fan patt, 5 garter sts at center front edge.

Sizes (45½, 48½)" only: Work (13, 14) sts for partial patt as

k(0, 4), [k1, yo] (2, 0) times, [ssk] (2, 0) times, k1, [k2tog] (2, 3) times, [yo, k1] (2, 3) times, work next 25 sts for feather and fan patt as [yo, k1] 4 times, [ssk] 4 times, k1, [k2tog] 4 times, [yo, k1] 4 times; k5 (center front sts)—(13, 14) sts in partial patt, 1 marked full 25-st rep of feather and fan patt, 5 garter sts at center front edge. Note: For size 45½" the sts in the first square bracket are deliberately worked in reverse order as k1, yo instead of yo, k1 to avoid having a yo at the selvage.

All sizes: Cont as established until armhole measures about 8 (8½, 9, 9, 9½)" (20.5 [21.5, 23, 23, 24] cm), ending with Row 1 of patt.

Shape Shoulder

Work short-rows as foll:

Short-row 1: (WS, Row 2 of patt) K5 center front sts, p13 (13, 13, 14, 14), place 18 (18, 18, 19, 19) sts just worked on holder for collar, purl to last 7 (8, 9, 12, 13) sts, wrap next st, turn—13 (16, 18, 24, 25) sts.

Short-row 2: (RS) K6 (8, 9, 12, 12), turn.

Short-row 3: P13 (16, 18, 24, 25) to end, working the wrapped st tog with its wrap.

Place sts on holder for left front shoulder.

SLEEVES

With smaller needles, CO 36 (38, 40, 42, 44) sts. Knit 4 rows. Change to larger needles.

Row 1: (RS) Knit.

Row 2: Purl.

Row 3: K6 (7, 8, 9, 10), pm, [k2tog] 4 times, [yo, k1] 8 times, [ssk] 4 times, pm, k6 (7, 8, 9, 10).

Row 4: Knit.

Cont in patt until Rows 1–4 have been worked a total of 12 times, ending with Row 4—48 patt rows total; piece measures 10¼" (26 cm) from CO for all sizes measured straight up at center. Inc row: (RS, Row 1 of patt) K2, M1 (see Glossary), work in patt to last 2 sts, M1, k2–2 sts inc'd. Work new sts in St st on patt Rows 1–3, and knit them on patt Row 4 to form a garter ridge to match the feather and fan patt. Cont in patt, inc 1 st each end of needle in this manner every 8 (6, 6, 0, 0)th row 2 (5, 2, 0, 0) times, then every 6 (4, 4, 4, 4)th row 3 (1, 6, 9, 10) time(s)—48 (52, 58, 62, 66) sts. Cont as established until piece measures 19 (19, 19½, 19½, 20)" (48.5 [48.5, 49.5, 49.5, 51] cm) from CO measured straight up at center, ending with a WS row.

Shape Cap

BO 4 (4, 5, 5, 7) sts at beg of next 2 rows—40 (44, 48, 52, 52) sts rem. Dec 1 st each end of needle every other row 3 (4, 6, 14, 7) times, then every 4th row 3 (3, 2, 0, 1) time(s), then

every other row 2 (3, 4, 0, 6) times—24 center patt sts rem; cap measures about 5 (5¾, 6, 6, 6½)" (12.5 [14.5, 15, 15, 16.5] cm) measured straight up at center. BO all sts.

FINISHING

Stretch pieces firmly to finished measurements and pin them in place. To create the effect of faux waist shaping, stretch the hem and bustline areas of back and fronts wider than waist sections. Steam-block and allow to air-dry. Place sts for right front and right back shoulders on smaller needles. Hold shoulder sts with RS facing tog and use larger needle and the three-needle method (see Glossary) to join shoulder sts tog. Join left back and left front shoulders in the same manner.

Left Collar

Return held 18 (18, 18, 19, 19) sts of left front to larger needles, and join yarn with RS facing. Reestablish patt on next row (Row 3 of patt) as foll: K1 (1, 1, 2, 2), [k2tog] 4 times, [yo, k1] 4 times, k5 (center front sts). Cont in established patt until collar extension reaches to center back neck, about ¾ (¾, ¾, ¾, ¾)" (8.5 [8.5, 8.5, 9, 9] cm), ending with RS Row 3 of patt. Shape collar using short-rows as foll:

Row 1: (WS) Knit to last 6 (6, 6, 7, 7) sts, wrap next st, turn.

Row 2: (RS) Knit to end.

Row 3: P6, wrap next st, turn.

Row 4: Knit to end.

Knit across all sts, working wrapped sts tog with their wraps. Place sts on holder.

Right Collar

Return held 18 (18, 18, 19, 19) sts of right front to larger needles, and join yarn with RS facing. Reestablish patt on next row (RS; Row 3 of patt) as foll: K5 (center front sts), [yo, k1] 4 times, [ssk] 4 times, k1 (1, 1, 2, 2). Cont in established patt until collar extension reaches to center back neck, about ¾ (¾, ¾, ¾, ¾)" (8.5 [8.5, 8.5, 9, 9] cm), ending with WS Row 2 of patt. Shape collar using short-rows as foll:

Row 1: (RS) Knit to last 6 (6, 6, 7, 7) sts, wrap next st, turn.

Row 2: (WS) Knit to end.

Row 3: K6, wrap next st, turn.

Row 4: Purl to end.

Knit across all sts, working wrapped sts tog with their wraps. Return held sts of left collar to smaller needle. Hold ends of collar tog with WS facing tog and use larger needle and the three-needle method to join ends of collar tog; the welt from the join will be on the RS of the body but will not show on the public side of the garment when the collar is folded back. With yarn threaded on a tapestry needle, sew collar selvedge to back neck. Sew sleeves into armholes. Sew sleeve and side seams. Weave in loose ends. Lightly block seams again. ❄



bookEXCERPT

Find more
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Lace Style
published by
Interweave Press
(2007)

Penobscot Silk Lace Scarf

design by Cyrene Slegona

Originally published in *Interweave Knits*, Summer 2006



For the Knits Summer 2006 staff project, then-editor Pam Allen chose a simple lace stitch pattern and asked each of us to create something different with it. Cyrene Slegona designed this easy-but-elegant scarf, alternating several lace repeats with blocks of stockinette stitch, in a silky yarn that is to die for. Treat yourself or someone special with this quick-to-knit scarf that will give pleasure for years to come.

FINISHED SIZE: 5¾" wide and 41" long.

YARN: Fiesta Yarns La Luz (100% silk; 210 yd [192 m]/2 oz [57 g]); #3320 arctic ice, 1 skein.

NEEDLES: Size 6 (4 mm). Adjust needle size if necessary to obtain the correct gauge.

NOTIONS: Tapestry needle; stitch markers (m).

GAUGE: 22 sts and 29 rows = 4" in St st.

SKILL LEVEL: Intermediate.

STITCH GUIDE

Little Arrowhead Lace: (multiple of 6 sts +1)

Row 1: (RS) K1, *yo, ssk, k1, k2tog, yo, k1; rep from * to end.

Rows 2 and 4: (WS) Purl.

Row 3: K2, *yo, sl 2 kwise as if to k2tog, k1, p2sso, yo, k3; rep from * to last 5 sts, yo, sl 2 kwise as if to k2tog, k1, p2sso, yo, k2.

Repeat Rows 1–4 for pattern.

SCARF

Loosely CO 33 sts. Working first and last st of every row in garter st (knit every row) for edge sts, work 7 rows even in St st, beg and ending with a RS row. Next row: (WS) K1 (edge st), p3, place marker (pm), purl to last 4 sts, pm, p3, k1 (edge st)—8 St st rows completed. Next row: (RS) K4, slip marker (sl m), work Row 1 of Little Arrowhead Lace patt (see Stitch Guide) over center 25 sts, sl m, k4. Cont in established patts, working edge sts in garter st, center 25 sts in Little Arrowhead Lace, and rem sts outside lace patt in St st, until 7 reps of lace patt have been completed—28 rows total in lace patt. Maintaining edge sts in garter st, work 8

rows even in St st, ending with a WS row. Rep the last 36 rows (28 lace rows followed by 8 St st rows) 7 more times—296 rows total from CO edge; eight 28-row lace panels; nine 8-row St st panels. BO all sts loosely.

FINISHING

With yarn threaded on a tapestry needle, weave in loose ends. Pin scarf to measurements and mist lightly with water; allow to dry completely. ❄️



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Lace Fountain Hat

design by Katie Himmelberg

Originally published in *Interweave Knits*, Spring 2008

This hat was created for the Knits Spring 2008 staff project, where we were asked to design an item inspired by a beloved movie.

The Fountain is a movie that's hard to describe and didn't get the greatest reviews, but I love it all the same. I was just as engrossed by the stunning cinematography and special effects as I was with the storyline. So this hat is a visual representation of what the movie looked like to me. The easy lace pattern forms a starburst pattern that disintegrates into a field of dots--the three different pattern areas on the hat represent the three eras of the love story in the movie.



Amanda Stevenson Lupke

I was absolutely enthralled by this yarn. The molten honey gold shade, the smoothness of the merino; ShiBui Sock is a wonderful lightweight yarn that makes this hat perfect for a chilly day. It's also a nice use for sock yarn, a plus for someone like me who doesn't love to knit socks!

FINISHED SIZE: 20" band circumference; 23" circumference at widest point.

YARN: ShibuiKnits Sock (100% superwash merino; 191 yd [175 m]/50 g); #S1395 honey, 2 skeins.

NEEDLES: Size 4 (3.5 mm): 16" circular (cir). Adjust needle size if necessary to obtain the correct gauge.

NOTIONS: Markers (m; one in a contrasting color); tapestry needle.

GAUGE: 25 sts and 33 rnds = 4" in St st in the rnd.

SKILL LEVEL: Intermediate.

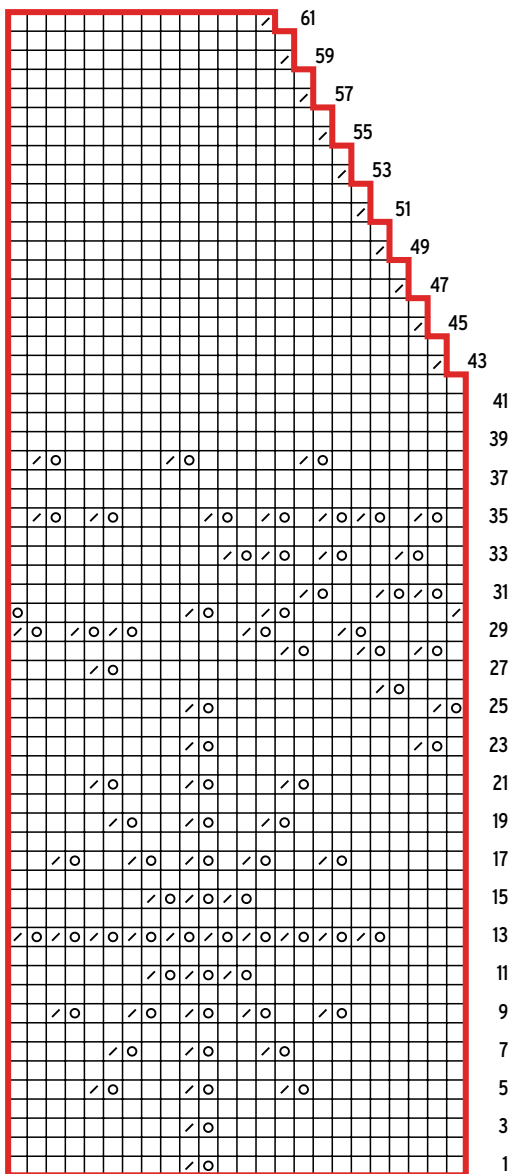
HAT

CO 124 sts. Place contrasting marker (m) and join for working in the rnd. Work in 2×2 (k2, p2) rib for ¾". **Inc. Rnd:** Work in St st (knit all sts) inc 20 sts evenly spaced—144 sts. Work 5 rnds even in St st. Work Rows 1–61 of Lace chart, placing m between each rep—84 sts rem. Break yarn, leaving a 12" tail. With tail threaded on a tapestry needle, draw through live sts, pulling tightly to gather. Weave in loose ends. Wet-block to open up lace patt. ❄



- knit
- yo
- k2tog
- pattern repeat

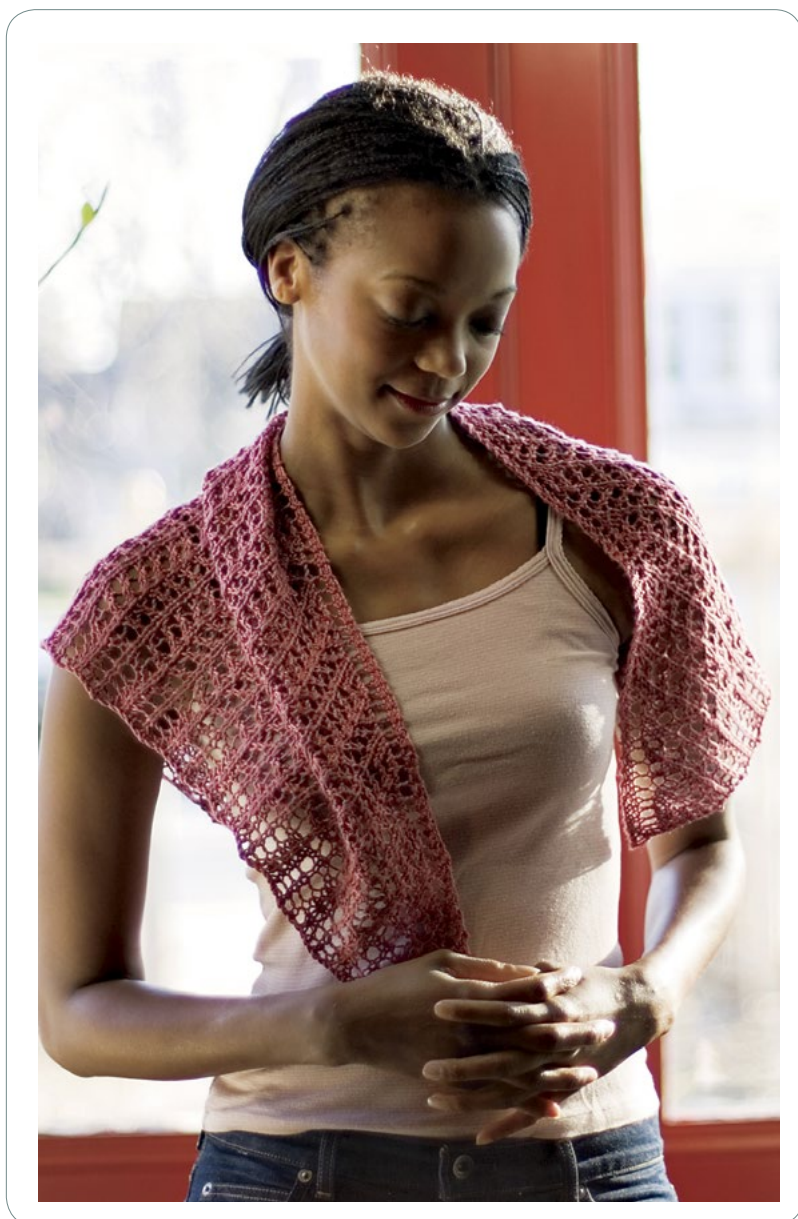
Lace



Arrowhead Shawl

design by Pam Allen

Originally published in *Interweave Knits*, Summer 2006



There are few patterns more beloved in knitting than the classic triangular lace shawl. Beginning at the center with just a few stitches, the shawl grows via paired increases, adding motifs on each side as the work progresses, a process that many knitters find irresistible to watch!

Pam's shawl was her contribution to the Knits Summer 2006 staff project, where she chose a single stitch pattern and then asked seven of us to design different items using it. This beautiful—and easy!—shawl is now a favorite with knitters everywhere.

FINISHED SIZE: About 40" wide across top edge and 19" long from the center of the top edge to bottom point, after blocking.

YARN: Halcyon Yarn Gemstone Silk 2/5 (100% silk; 260 yd [238 m]/100 g): #6 terra cotta, 1 skein.

NEEDLES: Size 7 (4.5 mm): 24" circular (cir).

NOTIONS: Markers (m); sharp-point sewing needle.

GAUGE: 18 sts and 21 rows = 4" in charted lace pattern, after blocking.

SKILL LEVEL: Intermediate.

NOTES

Shawl begins in the center of the long side at the top, and is shaped by increasing one stitch on either side of center and one stitch inside each 2-stitch garter stitch border every RS row. The bind-off edge forms the two short sides of the shawl. Use markers to set off the center stitch and the garter stitch edges at each side as indicated by green lines on the charts. You may also find it helpful to use markers to set off each full pattern repeat as indicated by the red boxes on the charts. When you have worked to the end of Chart 1, the number of stitches will have increased enough to add 2 more repeats of the main pattern on either side of the center stitch. For example, the first time you repeat just Rows 9–20, there will be enough stitches for 3 pattern repeats on each side of the center stitch, the following time there will be enough stitches for 5 pattern repeats on each side of center, and so on, until there are 13 pattern repeats on each side of center the sixth and last time you repeat just Rows 9–20. You can increase the size of the shawl by adding more repeats of Rows 9–20 before beginning the edging from Chart 2. Every additional 12 rows will add about 1¾" to the height from center of top edge to bottom of point, and about 5¼" to the total

“wingspan” across the top edge. Plan to purchase extra yarn if making a larger shawl; the sample shown here used almost exactly a whole skein of the suggested yarn.

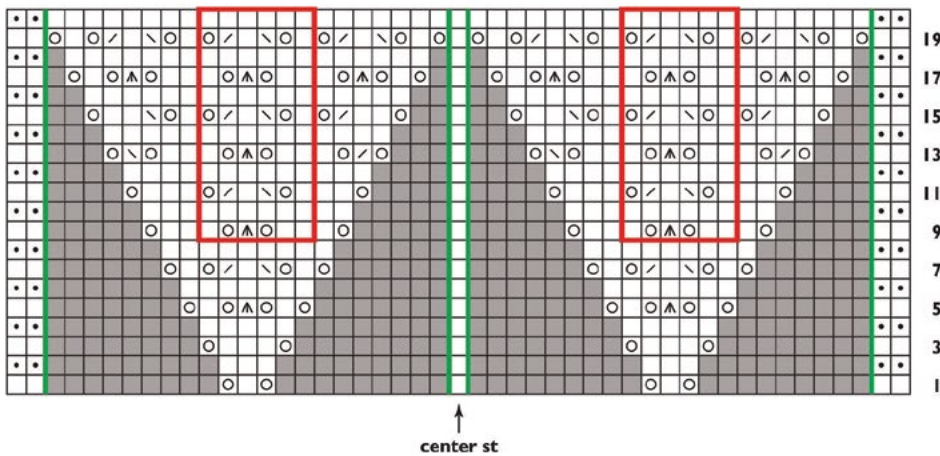
SHAWL

CO 7 sts. Work Rows 1–20 according to Chart 1, placing markers (pm) as indicated by green lines on Row 1, and, if desired, on either side of pattern repeats indicated by red boxes on Row 9 (see Notes). Rep Rows 9–20 six more times, pm between new patt reps as they become established, if desired—191 sts; 92 rows completed from Chart 1. Change to Chart 2, and work Rows 1–8 once—207 sts. BO all sts very loosely on next WS row.

FINISHING

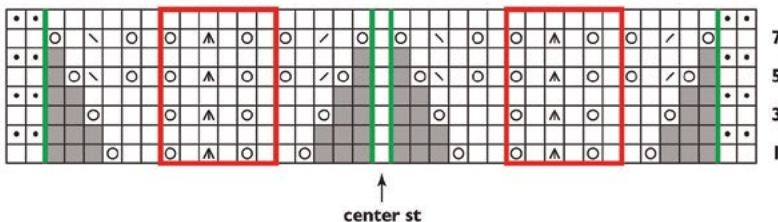
With yarn threaded on a sewing needle, weave in ends by piercing the strands of the shawl on the WS to better secure the slippery silk tails. Pin shawl to finished measurements. Steam gently without touching iron to shawl and let dry. ✨

Chart 1



- k on RS; p on WS
- p on RS; k on WS
- yo
- / k2tog
- \ ssk
- ▲ sl 2 sts as if to k2tog, k1, pass 2 slipped sts over
- no stitch
- pattern repeat
- marker position

Chart 2



WILD AND WARM Guanaco and Vicuña Lace Fingerless Gloves

design by Kaye D. Collins

Originally published November, 2008



Wild guanacos and vicuñas are both beautiful and graceful. They produce some of the finest fibers in the world. It is fitting to knit a light and lacy garment to honor their elegance. These open-fingered gloves are not only decorative but also warm. Learn more about spinning guanaco and vicuña fibers in the Winter 2008 issue of Spin-Off.

FINISHED SIZE: 10" long × 3½" wide. Woman's medium to fit a 7–8" hand.

FIBER: 1 oz light guanaco. ⅛ oz vicuña.

NEEDLES/HOOKS: U.S. sizes C (2.75 mm) and 0 (1.75 mm). Needles: 5 U.S. size 2 double-pointed needles or size necessary for gauge; tapestry and beading needles.

NOTIONS: Three 3 mm gold-filled beads, five 5 mm gold-filled beads for each glove.

GAUGE: 8 sts and 11 rows = 1" in lace pattern.

SKILL LEVEL: Easy.

Kaye spun guanaco and knitted fingerless gloves with vicuña trim on a supported tahkli spindle. She says that “somehow it felt right, using a small support spindle to give the fiber the time and control it deserved because of its considerable value.”

Project Notes

Fiber: 1 oz light guanaco.
 Drafting method: Short forward draw.
 Wheel: Lendrum.
 Wheel system: Scotch tension.
 Ratio (singles/plying): 17:1 (both).
 Singles direction spun: Z.
 Singles twists per inch: 14.
 Number of plies: 2.
 Plied direction spun: S.
 Plied twists per inch: 7.
 Plied wraps per inch: 27.
 Total yardage: 200.
 Yards per pound: 3,200.
 Yarn classification: Laceweight.
 Yardage used: 200.
 Fiber: 1/8 oz vicuña.
 Drafting method: Point of contact.
 Spindles: Two support 1/2 oz tahkli spindles (7" and 7 3/4" high) for singles.
 Wheel: Lendrum (for plying).
 Wheel system: Scotch tension.
 Ratio (plying only): 17:1.

Singles direction spun: Z.
 Singles twists per inch: 15.
 Number of plies: 2.
 Plied direction spun: S.
 Plied twists per inch: 8.
 Plied wraps per inch: 35.
 Total yardage: 41.
 Yards per pound: 5,200.
 Yarn classification: Laceweight.
 Yardage used: 40.
 Hooks: U.S. sizes C (2.75 mm) and 0 (1.75 mm).
 Needles: 5 U.S. size 2 double-pointed needles or size necessary for gauge; tapestry and beading needles.
 Gauge: 8 sts and 11 rows = 1" in lace pattern.
 Notions: Three 3 mm gold-filled beads, five 5 mm gold-filled beads for each glove.
 Finished size: 10" long × 3 1/2" wide.
 Woman's medium to fit a 7–8" hand.

Cuff (Make both gloves the same way)

CO 70 sts and divide over 4 dpn needles as follows: 20-20-20-10; join, being careful not to twist cast-on row.

Rnds 1 and 3: *K2, k2tog, dbl yo, ssk, k2, p2; rep from * around (7 times).

Rnds 2 and 4: *K3, k1f**o**r**b**, (in double yo), k3, p2; rep from * around (7 times).

Rnds 5 and 7: *(K2tog, dbl yo, ssk) 2 times, p2; rep from * around (7 times).

Rnds 6 and 8: *K1, k1f**o**r**b**, k2, k1f**o**r**b**, k1, p2; rep from * around (7 times). Rep Rounds 1–8 three more times—cuff measures 3".

Cuff shaping

Rnds 1 and 3: *K2, k2tog, dbl yo, ssk, k2, p2; rep from * around.

Rnd 2: *K3, k1f**o**r**b**, k3, p2; rep from * around.

Rnd 4 (dec): *K3, k1f**o**r**b**, k3, p2tog; rep from * around (63 sts).

Rnds 5 and 7: *(K2tog, dbl yo, ssk) 2 times, p1; rep from * around.

Rnds 6 and 8: *K1, k1f**o**r**b**, k2, k1f**o**r**b**, k1, p1; rep from * around.

Rnds 9 and 11: *K2, k2tog, dbl yo, ssk, k2, p1; rep from * around.

Rnd 10: *K3, k1f**o**r**b**, k3, p1; rep from * around.

Rnd 12 (dec): *K3, k1f**o**r**b**, k2, k2tog; rep from * around (56 sts).

Rnds 13 and 15: *K2tog, dbl yo, ssk; rep from * around.

Rnds 14 and 16: *K1, k1f**o**r**b**, k1; rep from * around.

Hand and thumb gusset

Rnd 1: M1, *k2, k2tog, dbl yo, ssk, k2; rep from * around to last st; pm, M1.

Rnd 2: K1, *k3, k1f**o**r**b**, k3; rep from * around, end k1.

NOTES

At the end of Rnd 2, slip the first st to the end of last needle; the 2 sts after marker begin the thumb gusset to be worked at the end of the last needle. Increases are to be worked every third rnd starting on Rnd 4, then Rnds 7, 10, 13, 16, 19, 22.

Rnd 3: *K2, k2tog, dbl yo, ssk, k2; rep from * to marker and end: sm, k2.

Rnd 4 (thumb inc): *K3, k1f**o**r**b**, k3; rep from * to marker and end: yo, k2, yo.

Rnd 5: *K2tog, dbl yo, ssk; rep from * to marker and end: sm, k4.

Rnd 6: *K1, k1f**o**r**b**, k1; rep from * to marker and end: sm, k4.

Rnd 7 (inc): As for Rnd 5 to marker; end: sm, yo, k4, yo.

Rnd 8: As for Rnd 6 to marker; end: sm, k6.

Rnd 9: As for rnd 3 to marker and end: sm, k6.

Rnd 10 (inc): As for Rnd 4 to marker and end: sm, yo, k6, yo.

Rnd 11: As for Rnd 3 to marker and end: sm, k8.

Rnd 12: As for Rnd 4 to marker and end: sm, k8.

Rnds 13–20: As for Rnds 5–12, increasing for thumb gusset on Rnds 13, 16, and 19.

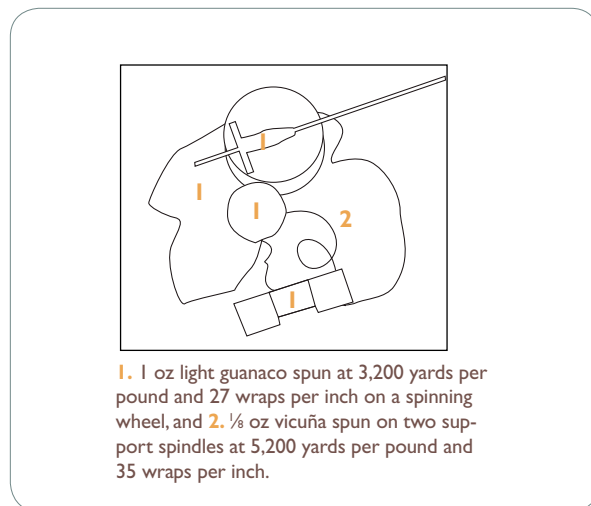
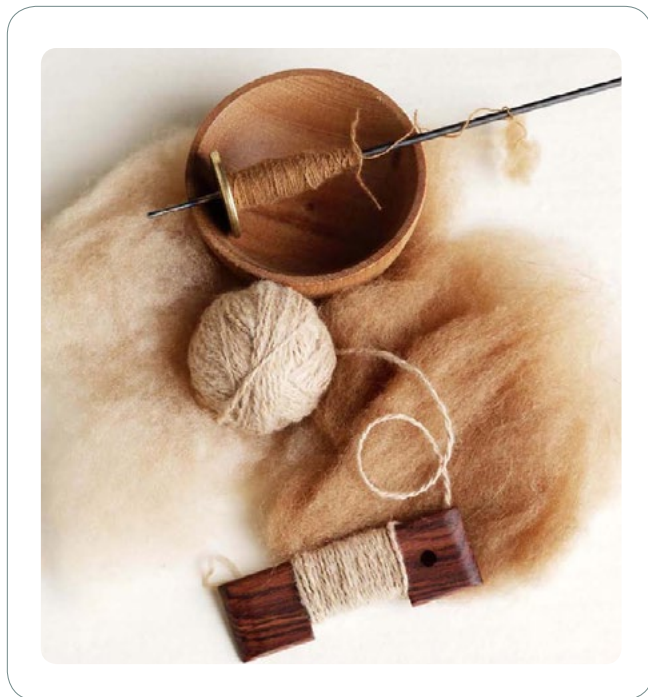
Rnds 21–24: As for Rnds 5–8, increasing on Rnd 22. After completing Rnd 24, place 16 thumb gusset sts on a holder. Continue working in the round over remaining 56 sts, repeating Rnds 1–8 of hand pattern below three times (about 2"). Place sts on a holder.

Hand

NOTES

Each rep moves the beginning marker 1 st to the left.

Rnd 1: *Ssk, k2tog, dbl yo; rep from * around.



Rnd 2: *K2, k1f**o**r**b**; rep from * around.

Rnd 3: Knit first st and place it on the end of the last needle, *k2tog, dbl yo, ssk; rep from * around.

Rnd 4: *K1, k1f**o**r**b**, k1; rep from * around.

Rep Rnds 1–4, five more times, for a total of 24 rnds. Place sts on a holder.

Bind off

Divide thumb sts onto 3 dpns and pick up and knit 3 sts on back of thumbhole. Knit in the round on 19 thumb sts for 1¼"; do not BO. Using size C crochet hook, *sc in first st, ch 3, sl st into sc; rep from * around until all sts are off needles. Cut yarn leaving 6" tail. Thread the tail into a tapestry needle and run the tail yarn through the base of the picot sts to tighten the stitches slightly. Tighten any loose stitches at base of thumb with yarn tail and weave in all tails neatly on WS.

Blossom trim

On CO edge of hand, add vicuña yarn and crochet blossom trim for a total of 10 flowers. The blossom trim uses 40 yards of yarn for top and bottom edges of two gloves. Attach vicuña yarn at cuff edge, with right side facing you.

Flower 1: With smaller crochet hook, work 1 sc into each of the next 7 sts of cast-on edge, ch 4, turn work and sc into last sc on edge (making a ring). Turn work again so right side is facing you and work into the ring: *ch 3, 2 htc, ch 3, sl st into ring (one petal made); work from * a total of 3 times for 3 petals of Flower 1.

Flower 2: Sc into next 7 edge sts, ch 4, turn work and sc into last sc on edge (making a ring). Turn work again and work

into the ring: ch 3, htc, sl st between first and second htc of last petal made, htc, ch 3, sl st into ring, (ch 3, 2htc, ch 3, sl st into ring) 2 times for 3 petals of Flower 2. Rep Flower 2 seven times more.

Last flower: Rep first and second petal from Flower 2. Third petal: ch 3, htc, sl st into third petal of first flower between htc's; htc, ch 3, sl st into the beginning sc.

Embellishments: Add three-layer flower if desired near edge of cuff.

Three-layer flower

The three-layer flower uses 15 yards of vicuña yarn, three 3 mm gold-filled beads and five 5 mm gold-filled beads.

Use crochet hooks size C (2.75 mm) and size 0 (1.75 mm).

Step 1: With U.S. size 0 hook, ch 8, sl st into first ch to form a ring. (1 sc, ch 3) 8 times into ring; join last st to first with sl st.

Step 2: With U.S. size C (2.75 mm) hook work first petal (1 sc, ch 2, 3 htc, ch 2, 1 sc) into first ch-3 space, rep 7 times more.

Step 3: With smaller hook, *ch 5 (working behind the petals made on previous rnd), sc into the bar made by sc on first rnd; rep from * around.

Step 4: Change to larger hook and work second rnd of (1 sc, ch 2, 5 htc, ch 2, 1 sc) into each ch 5 loop behind work.

Step 5: Cont working petals as for step 3 and 4 but ch 7 for loop in the back and do 7 htc in each petal. Join the last rnd with sl st into first sc. More rnds of petals may be added by adding 2 ch sts in the back loops and 2 htc in each petal on each successive rnd.

Add beads

Thread three 3 mm gold-filled beads onto vicuña yarn or brown sewing thread; join them together in a circle by going through the beads twice. Leave the ends of thread from each circle of beads and use them to stitch down the circles later. Rep using five 5 mm beads. Sew the smaller circle of beads into the center of the flower with the larger circle of beads around it. Sew flower onto glove near bottom edge.

Finish by weaving in all tails neatly on WS. ✨

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Abbreviations

dbl yo—double yarn over, wrap yarn around the needle twice
 dec—decrease
 htc—half treble crochet; work as for treble until 3 loops remain on hook, yarn around hook and pull through all 3 loops
 inc—increase
 k1f**o**b—knit one in the front and back of double yarn over
 m1—make one st; lift strand between 2 sts and knit into back loop
 sm—slip marker

Glossary

Abbreviations

ch—chain

dec—decrease

k—knit

k2tog—knit 2 stitches together

k3tog—knit 3 stitches together

p—purl

ppso—pass purl stitch over

rem—remain

rep—repeat

sc—single crochet

ssk—slip the next 2 stitches, one at a time, as if to knit, then insert the point of the left-hand needle into the fronts of these stitches and knit them together from this position

st(s)—stitch(es)

tog—together

yo—yarn over

Knitted Cast-On

Place slipknot on left needle if there are no established stitches. *With right needle, knit into first stitch (or slipknot) on left needle (Figure 1) and place new stitch onto left needle (Figure 2). Repeat from *, always knitting into last stitch made.



Figure 1



Figure 2

Raised (M1) Increases

Left Slant (M1L) and Standard M1

With left needle tip, lift strand between needles from front to back (Figure 1). Knit lifted loop through the back (Figure 2).



Figure 1



Figure 2

Right Slant (M1R) With left needle tip, lift strand between needles from back to front (Figure 1). Knit lifted loop through the front (Figure 2).



Figure 1



Figure 2

Purlwise (M1P) With left needle tip, lift strand between needles, from back to front (Figure 1). Purl lifted loop (Figure 2).

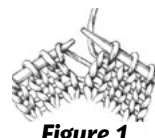


Figure 1



Figure 2

Single Crochet (sc)

*Insert hook in stitch, yarn over and pull up loop (Figure 1), yarn over and draw through both loops on hook (Figure 2) repeat from *.

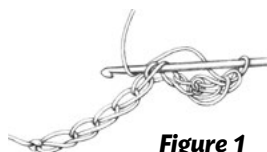


Figure 1

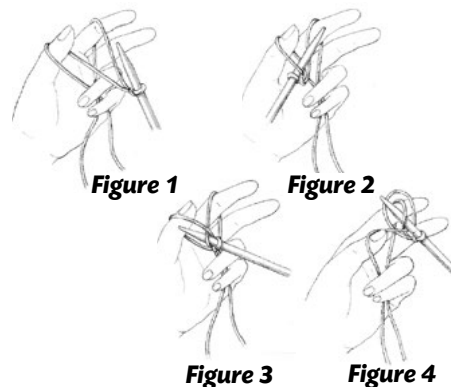


Figure 2

Glossary

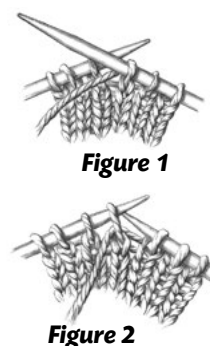
Continental (Long-Tail) Cast-On

Leaving a long tail (about ½" to 1" [1.3 to 2.5 cm] for each stitch to be cast on), make a slipknot and place on right needle. Place thumb and index finger of left hand between yarn ends so that working yarn is around index finger and tail end is around thumb. Secure ends with your other fingers and hold palm upwards, making a V of yarn (Figure 1). Bring needle up through loop on thumb (Figure 2), grab first strand around index finger with needle, and go back down through loop on thumb (Figure 3). Drop loop off thumb and, placing thumb back in V configuration, tighten resulting stitch on needle (Figure 4).



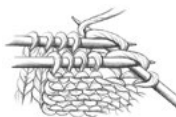
Short Rows: Wrapping a Stitch

Work to turn point, slip next stitch purlwise to right needle. Bring yarn to front (Figure 1). Slip same stitch back to left needle (Figure 2). Turn work and bring yarn in position for next stitch, wrapping the stitch as you do so. **Note:** Hide wraps in a knit stitch when right side of piece is worked in a knit stitch. Leave wrap if the purl stitch shows on right side. Hide wraps as follows: **Knit stitch:** On right side, work to just before wrapped stitch. Insert right needle from front, under the wrap from bottom up, and then into wrapped stitch as usual. Knit them together, making sure new stitch comes out under wrap. **Purl stitch:** On wrong side, work to just before wrapped stitch. Insert right needle from back, under wrap from bottom up, and put on left needle. Purl them together.



Three-Needle Bind-Off

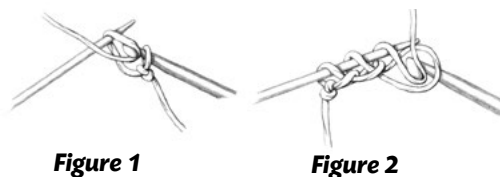
Place stitches to be joined onto two separate needles. Hold them with right sides of knitting facing together. Insert a third needle into first stitch on each of the other two needles and knit them together as one stitch. *Knit next stitch on each needle the same way. Pass first stitch over second stitch. Repeat from * until one stitch remains on third needle. Cut yarn and pull tail through last stitch.



Chain Edge Cast-On

This method is worked with a crochet hook. It forms a tidy chain along the edge.

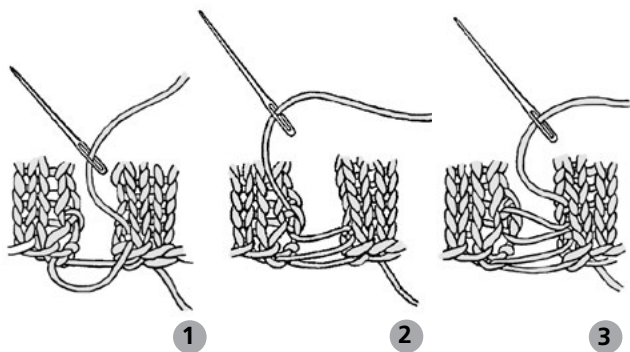
Place a slipknot on a crochet hook. Hold the needle and yarn in your left hand with the yarn under the needle. *Place hook over needle, wrap yarn around hook, and pull the loop through slipknot (Figure 1). Bring yarn to back under needle, wrap yarn around hook, and pull it through loop on hook (Figure 2). Repeat from * until there is one less than the desired number of stitches. Bring the yarn to the back and slip remaining loop from hook onto needle.



Glossary

Invisible Vertical Seam (Mattress Stitch)

(Also called ladder stitch.) With the right side of the knitting facing you, use a threaded needle to pick up one bar between the first two stitches on one piece (1), then the corresponding bar plus the bar above it on the other piece (2). *Pick up the next two bars on the first piece, then the next two bars on the other (3). Repeat from * to the end of the seam, finishing by picking up the last bar (or pair of bars) at the top of the first piece. To reduce bulk, pick up the bars in the center of the edge stitches instead of between the last two stitches. To prevent a half-row displacement at the seam, be sure to start the seam by picking up just one bar on the first side, then alternate two bars on each side.



3 (4, 5) Stitch One-Row Buttonhole



Figure 1

Figure 2



Figure 3



Figure 4



Work to where you want the buttonhole to begin, bring yarn to front, sl 1 pwise, bring yarn to back (Figure 1). *Sl 1 pwise, pass first slipped st over second; Rep from * 2 (3, 4) more times. Place last st back on left needle (Figure 2), turn. CO 4 (5, 6) st as follows: *Insert right needle between the first and second sts on left needle, draw up a loop, and place it on the left needle (Figure 3); rep from * 3 (4, 5) more times, turn. Bring yarn to back, sl first st of left needle onto right needle and pass last CO st over it (Figure 4), work to end of row.

Whipstitch

With right side of work facing and working one stitch in from the edge, bring threaded needle out from back to front along edge of knitted piece.

