

# **New Hampshire Public Television**

# Knowledge Network

#### **Our Mission**



The New Hampshire Public Television Knowledge Network provides outstanding media-rich programs, services, and resources to enhance learning outcomes for students, educators, and learners of all ages.

#### **Instructional Television Resources**

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Purchasing through the Web Mailing or Faxing an Order Borrowing Series Retention of Purchased Series Purchasing PBS Series Technical Problems Teacher's Choice Schedule Series Producers/Distributors

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#### **Contact Information**

#### **New Hampshire Public Television**

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NEW HAMPSHIRE PUBLIC TELEVISION engages minds, connects communities, and celebrates New Hampshire with programs that entertain, educate, and enrich. Beyond its award-winning local and national television programs, NHPTV is a leader in education and community outreach.

#### **COVER ART FROM THE 14TH ANNUAL READING RAINBOW CONTEST**

#### FRONT COVER

Jessica Brown, Thing Finder by Jessica B., Kindergarten, Bell School, Marblehead, MA

#### **BACK COVER**

- Image 1 Walter and His Pumpkin House by Josephine W., Chesterfield, NH
- Image 2 Reading Rainbow Young Writers and Illustrators Contest winners with illustrator Teri Weidner
- Image 3 My Favorite Seasons by Kaylah Kenyata H., Brooklyn, NY

### Find Programs for the Classroom at nhptv.org/kn

The ITV Database at nhptv.org/kn/itv lets you quickly find the instructional television programming you need. You can search for programs by grade level and curriculum area.

#### SERIES ARE ALIGNED TO STATE STANDARDS

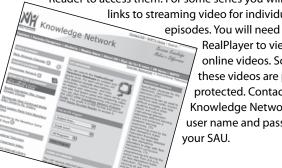
Once you locate a series, you will find detailed program and episode descriptions along with upcoming airdates. You can also see what New Hampshire framework standards the series addresses by clicking on the N.H. Framework **Correlations** link.

#### **TEACHER'S GUIDES EXTEND SERIES IMPACT**

Teacher's guides can help educators maximize the use of instructional television series in the classroom. They give advance information for lesson preparation and provide tools to integrate a series into the curriculum. They can also provide other support materials such as worksheets, maps, tests, bibliographies, and previewing and post-viewing activities.

You will find links to purchase teacher's guides and online teacher guides on series web pages. Online guides are usually in PDF format and you will need Adobe Acrobat

Reader to access them. For some series you will also find links to streaming video for individual



RealPlayer to view these online videos. Some of these videos are password protected. Contact the Knowledge Network for the user name and password for

#### **RECORDING AND RETAINING SERIES**

On the left side of each program web page is additional information about the series, including curriculum area, grade level, record rights, and program websites. For some series, you will also find links to websites and resources that can extend the content of the series. All series have either school-year record rights or rights in perpetuity. **For series** with school-year rights, you can record and retain the series as long as NHPTV Knowledge Network airs the series and your school is enrolled in the Knowledge Network. For series with rights in perpetuity, you may record and retain the series for the life of the tape.

#### **BORROWING AND PURCHASING SERIES**

Many series are available for loan or purchase. You will find links on the left side of program web pages that will take you to our online store where you can purchase series and guides.

Our online newsletter keeps you up-to-date with weekly news and information about instructional television, educational primetime programming, and professional development opportunities.

#### **KEEP UP-TO-DATE WITH ONLINE NEWS**

New Hampshire Public Television posts weekly information on Fridays about upcoming instructional television programs and primetime educational programming in an online newsletter at **nhptv.org/kn/news**. It has information about professional development opportunities, classroom resources and a list of hot websites for the upcoming week. If you would like to receive the newsletter via email, sign-up online at nhptv.org/kn/enews.htm

#### PRIMETIME PROGRAMS IN THE CLASSROOM

Many primetime series such as NOVA, NATURE, **FRONTLINE, and AMERICAN EXPERIENCE** have one-year educational rights and online teacher and classroom resources. Our online newsletter includes detailed program information for these series, as well as links to websites and teacher's guides.



Ready To Learn programming helps young children develop the skills they need to succeed in school.

#### **READY TO LEARN SCHEDULES AND RESOURCES**

New Hampshire Public Television airs Ready To Learn programming during the day. Ready To Learn is a national effort to improve the school readiness of young children through the reach of public broadcasting.

The daily broadcast schedule includes award-winning PBS KIDS programs such as ARTHUR, CLIFFORD, CURIOUS GEORGE, SID THE SCIENCE KID, MARTHA SPEAKS, WORDGIRL, SUPER WHY!, READING RAINBOW, and SESAME STREET.

Ready To Learn programs have extended copyrights and can be taped off-air and used in the classroom. You will find Ready To Learn schedules and resources at nhptv.org/rtl.



**NEW HAMPSHIRE PUBLIC TELEVISION Knowledge Network** know@nhptv.org 1-800-639-3413 nhptv.org/kn

### Copyright, Enrollment, Ordering

#### **COPYRIGHT**

#### **INSTRUCTIONAL TELEVISION**

During the school year, instructional television programs specifically produced for classroom use are broadcast as part of NHPTV Knowledge Network's service to New Hampshire schools. NHPTV Knowledge Network acts as an agent for enrolled schools, districts, and cooperatives by purchasing the broadcast and/or tape duplication and webstreaming rights for all programs in the current year's schedule.

All of NHPTV Knowledge Network's instructional television programs can be recorded by currently enrolled schools, districts, and cooperatives. The programs can be retained on tape as long as a school is enrolled and the NHPTV Knowledge Network continues to broadcast the program.

NHPTV Knowledge Network has also purchased duplication rights to many of the instructional television series aired. These rights allow enrolled schools, districts, and cooperatives to make additional duplicate copies of a program. In addition, these rights allow NHPTV to make the programs available for loan and purchase by member schools.

#### **READY TO LEARN**

Ready To Learn children's programs like **ARTHUR**, **CYBERCHASE**, **SESAME STREET**, **SUPER WHY!**, and **WORDGIRL** air weekdays and in the morning on Saturdays and Sunday. Ready To Learn programs have extended educational rights that allow educators to use them in the classroom for one year from the program's airdate. For program details, go to **nhptv.org/rtl**.

#### **PBS SERIES**

PBS series like **NOVA**, **NATURE**, and **FRONTLINE** usually air in the evenings on NHPTV. Most PBS programs have one-year educational rights. If you need more information on program copyrights you can contact the NHPTV Knowledge Network, or visit our website at **nhptv.org/kn** and click on Weekly News where you will find weekly listings of PBS programs that can be used in the classroom.

#### **ENROLLMENT**

#### SCHOOL ENROLLMENT

NHPTV Knowledge Network enrollment is free to all New Hampshire public, charter, and private schools. Enrolling allows schools, districts, and cooperatives to tape NHPTV Knowledge Network instructional television programming off-air and use it in the classroom. Enrolled schools may also borrow selected series and purchase both series and teacher's guides.

#### HOME SCHOOL ENROLLMENT

Home school families can enroll in NHPTV Knowledge Network for \$45 per year. Home school enrollment includes all of the benefits of school enrollment. In addition, home school enrollment includes a New Hampshire Public Television \$35 basic membership and enrolled home school families receive all of the benefits of membership.



For detailed program information, the latest schedules, online video, lesson plans, teaching resources and ideas, and lots more go to **nhptv.org/kn**.

#### ORDERING GUIDES AND TAPES

Most of the instructional television series aired by NHPTV Knowledge Network are available for loan or purchase.

#### SHOP ONLINE!

You can purchase instructional television series and teacher's guides by clicking the Shop button at **nhptv.org** or by clicking on the purchase guide or purchase video button on individual instructional television series pages.

#### **RETENTION OF PURCHASED SERIES**

When you purchase a series from New Hampshire Public Television Knowledge Network, you are only purchasing the series for the term of its copyright. If New Hampshire drops the series or your school is no longer enrolled in our service, you will have to erase the series or make arrangements with the series distributor or producer to retain the series. For series with perpetuity rights, you may retain the series for the life of the tape.

#### **BORROWING SERIES**

All instructional television series available for purchase are also available for loan. **Tapes must be returned within two weeks of receipt.** If you need to borrow a series for a longer period, you can contact the NHPTV Knowledge Network for an extension. **Borrowers are responsible for returning videos to the NHPTV Knowledge Network at their own expense.** 

There is a minimum shipping and handling charge of \$3.50 for the first five tapes, with an additional \$.50 charge for each additional tape. You can make arrangements to pick up an order at New Hampshire Public Television at no charge. Please call ahead to check availability.

Call the Knowledge Network at 1-800-639-3413 or email know@nhptv.org to make arrangement to borrow a series.

### **Using Visual Media in the Classroom**

#### **STEP 1. LEARNING OBJECTIVES**

Most instructional visual media have several layers of information. During previewing you should determine what specific information you wish to emphasize to enhance your lesson.

Start with specific, identified objectives:

- Your objective for the lessons, tied to your curriculum.
- The learning objectives of the media used.

#### **STEP 2. LEAD-IN ACTIVITIES**

Lead-in activities should set the tone for viewing and let students know how the material relates to previous lessons or subsequent activities. Some generic suggestions for previewing activities are:

- Review vocabulary or key concepts.
- Do a "story mapping" type of activity: tell students
  the main topic and ask them what they think will be
  included. This can tell you what your students already
  know about the topic and make viewing more
  interactive; students are watching to see if their ideas
  are included.

#### STEP 3. FOCUSED VIEWING ACTIVITIES

Focus questions can make viewing more interactive by involving the students in the information presented. You can ask students specific informational questions which will be answered in the program; ask intuitive or interpretive questions such as assigning students to identify with various characters for a discussion following the program; or ask students to develop questions unanswered in the program, concerning topics they'd like to know more about.

#### STEP 4. SEGMENTED VIEWING ACTIVITIES

Segmenting can be a valuable technique to enhance students' learning while enabling you to adapt the medium to your teaching style. There are many instances when segmenting media may be appropriate. For example, you may choose to show only a brief section that illustrates a specific lesson objective.



You may also want to get students' reactions to individual bits of information, or give separate focus questions for each segment.

It is recommended that media be viewed with the lights on (or sufficient natural light) so that students may take notes. This also allows you to watch your students' reaction to various parts of the program and reinforces that media is being used for learning and not entertainment.

#### **STEP 5. POST-VIEWING DISCUSSION**

Plan time for discussion following viewing to give students an opportunity to react; express opinions, or ask questions about what they have seen; and to review, reinforce, and elaborate on the concepts presented. "Tell me what you saw?" is a good starting point for discussion. It is a non-threatening question that all students can answer.

In addition, as students talk about the part of the program they most remember, a review of the concepts presented comes from the students rather than the teacher. This type of response also gives you information about which concepts caught the interest of various students, allowing you to gauge follow-up activities to expand on students' interests.



Post-viewing time may also be used to develop critical viewing skills by discussing topics like technical quality, the transfer from print to video character portrayals, and the use of visuals or sound effects to enhance content.

#### STEP 6. FOLLOW-THROUGH ACTIVITIES

Activities should be planned to reinforce and integrate concepts presented, and provide "hands-on" experiences with the information.

Activities can include:

Role-playing Field trips

Research Producing a class video/slide show

Small group work Reading

Teacher's guides often include suggestions for class activities including experiments, worksheets, additional reading suggestions, writing topics and creative projects. Students can even develop their own post-viewing activities.

#### **STEP 7. EVALUATION**

Your evaluation of the success of the lesson is an important part of any instructional process. Consider whether objectives were (or could have been) highlighted. Was the media used as effectively as possible? What additional activities might you integrate next time? What techniques worked well and could be incorporated into future lessons?

Evaluation of each component of the lesson can provide valuable insight into the use of media with your students and enhance future use.

# Professional Development nhptv.org/profdev

#### ANNENBERG MEDIA

During the school year, New Hampshire Public Television Knowledge Network airs a number of professional development series from **Annenberg Media**.

#### **USING TECHNOLOGY TO MEET TEACHER NEEDS**

These Annenberg Media series use media and telecommunications to advance excellent teaching in American schools. All programs are accompanied by coordinated Web and print support materials.

Annenberg Media's multimedia resources help teachers increase expertise in their fields and assist them in improving their teaching methods. All Annenberg Media videos exemplify excellent teaching.

#### FIND A WORKSHOP TO MEET YOUR HQT NEEDS

You will find workshops that serve the needs of K-12 teachers and administrators in all major disciplines and educational issues including teaching theory and practices, mathematics, science, social studies, language arts, art, and world languages.

You will also find supplemental video programs called teaching practices libraries that give a "fly-on-the-wall" view of real teachers in real classrooms. These offerings can serve as valuable resources to schools, school districts, staff development directors, and educators looking for professional development offerings that meet Highly Qualified Teacher (HQT) needs.

### E-LEARNING FOR EDUCATORS HARNESS THE POWER OF ONLINE LEARNING

OPEN NH uses a web-based model to provide effective professional development that leads to gains in educator's content knowledge, improvement in their teaching practices, and increases in the achievement of their students.

OPEN NH professional development courses can improve your content knowledge, broaden your teaching practices, and increase the achievement of your students.



### THE PROFESSIONAL DEVELOPMENT YOU NEED, WHEN YOU NEED IT

- Online courses offered by OPEN NH have been selected to meet specific needs of New Hampshire schools and are facilitated by trained New Hampshire educators.
- All courses begin with an initial face-to-face orientation that allows participating teachers to meet their classmates and facilitator and to become familiar with the online environment and course requirements.
- Courses are six weeks long and emphasize theory-to-practice applications.
- Course work includes online discussions, reflection, readings, and authentic projects.

#### PBS TEACHERLINE

PBS TeacherLine, funded by a grant from the U.S. Department of Education, is committed to helping PreK-12 teachers acquire the skills they need to prepare students for a successful future. TeacherLine provides online professional development through facilitated and standards-based courses, supportive and collaborative learning communities, and exemplary Internet-based resources.

#### WIDE SELECTION OF COURSE OFFERINGS

TeacherLine offers more than 90 courses in mathematics, reading, instructional technology, instructional strategies, science, and curriculum mapping. Courses are facilitated by specially trained educators, combining the best of face-to-face professional development with the best of online instructional design.



# **Curriculum Index**

**KEY:** P = Primary E = Elementary M = Middle School HS = High School PD = Professional Development

The Arts	Grade	Air	Language Arts	Grade	Air
The Art of the Western World	HS	12/24	American History Series	P, E	11/25
The Art of Teaching the Arts	PD	12/22	American Passages: A Literary Survey	HS, PD	9/25, 4/23
Arts in Every Classroom: Video Library	PD	1/2	Caldecott/Newbery Literature Series	P, E	9/25, 5/3
The Arts in Every Classroom: Workshop	PD	1/6	Children's Authors Documentary Series	P, E, M	12/19
Connecting with the Arts: Workshop	PD	2/18	Club Write	E, M	9/16, 4/16
Connecting with the Arts: Library	PD	2/22	Connect with English	HS	2/25
Exploring the World Of Music	HS	12/9	Conversations in Literature	PD	1/16
MacDowell: An American Artist's Colony	E, M, HS	12/24, 3/21	Developing Writers	PD	1/20
Multicultural Art Series	E, M, HS	12/13	Engaging with Literature: Workshop	PD	9/18
Musical Encounter	P, E, M	12/7	Engaging with Literature: Video Library	PD	9/22
N.H. Arts Breaks	E, M, HS	1/28	English Comp.: Writing for an Audience	HS	12/2, 6/7
Reading Rainbow	P, E	M-F 2:00	Expanding Canon: Multicultural Lit.	PD	1/28
Renaissance Art Series	M, MS	1/28	Families, Feelings, and Friendship Stories	P, E	1/2, 6/13
Song and Music Series	P, E	12/14	Famous Authors	HS	2/6
A World of Art: Works in Progress	HS	11/17	Fantasy and Imagination Series	P, E	9/29. 1/9
Careers/Health/Guidance	Grade	Air	Favorite Animal Stories	P, E	2/3, 5/5
Cancer Story	HS	2/1	Folk Tales, Fairy Tales, and Fables	P, E	12/16
Ethics and Values	E, M	1/31	Holiday Stories	P, E	9/28
Families, Feelings, and Friendship Series	P, E	1/2, 6/13	How to Make a Storyboard	E, M, HS	3/22
Fuel	E, M, HS	10/7. 4/20	In Search of the Novel	PD	2/1
Getting Along	P, E	10/6, 4/22	Into the Book	P, E	11/5, 4/15
Happy I'm Me	P, E	10/6	Know It All	E, M	11/7, 4/17
Healthy Choices	E	10/18, 4/21	Make a Wish, Molly	P, E, M	1/18, 6/12
Inside Story with Slim Goodbody	P, E	10/10	Making Meaning of Literature: Workshop	PD	2/11
Listen Up! For the Sounds of Your Life	E, M	4/22	Making Meaning of Literature: Library	PD	2/16
Make a Wish, Molly	P, E, M	1/18, 6/12	A Memory for Tino	P, E, M	4/10
A Memory for Tino	P, E, M	4/10, 5/30	Molly's Pilgrim	P, E, M	9/17, 11/20, 2/3
Molly's Pilgrim	P, E, M	9/17, 11/20, 2/3	News Writing	HS	12/29
Reading Rainbow	P, E	M-F 2:00	Reading Rainbow	P, E	M-F 2:00
Real People Real Character	M, HS	11/4, 5/1	Renaissance Art Series	M, HS	1/28
Self, Inc.	E, M	10/11	Song and Music Series	P, E	12/14
Smoke Detectives	P, E, M	10/3	Story of Read-Alee Deed-Alee	P, E	9/14, 11/2
Unseen Life On Earth	HS	11/9, 6/1	Teaching Reading K-2: Workshop	PD	10/24
Working Together	E, M	9/18, 2/24, 4/19	Teaching Reading K-2: Video Library	PD	10/28
Whatever Happened to Right and Wrong	M, HS	11/20	Voices and Visions	HS	2/5
			Write in the Middle	PD	9/14, 5/24

Mathematics	Grade	Air
Against All Odds: Inside Statistics	HS	11/26
Complex Numbers	HS	10/4, 5/18
Conic Sections	HS	10/3, 5/13
Eddie Files	E, M	10/1, 5/21
Insights into Algebra 1	PD	1/24
It Figures	E	5/10
Learning Math: Data Analysis, Statistics, Probability	PD	4/8
Learning Math: Geometry	PD	4/11
Learning Math: Measurement	PD	4/14
Learning Math: Numbers and Operations	PD	4/17
Learning Math: Patterns, Functions, Algebra	PD	4/20
Looking At Learning Again Part 1&2	PD	6/18
Math Monsters	P, E	9/30, 5/8
Math Works	E	5/15
NASA Connect	M	10/9
NASA Science Files	E	3/9
Private Universe: Project in Math	PD	6/26
Probability	HS	10/4
Reading Rainbow	P, E	M-F 2:00
Solve It	E, M	5/19
Surprises in Mind	PD	9/24, 5/15
Trigonometric Functions I	HS	10/5.6/6
Trigonometric Functions II	HS	10/5, 6/6

# **Curriculum Index**

**KEY:** P = Primary E = Elementary M = Middle School HS = High School PD = Professional Development

Professional Development	Grade	Air
American Passages: A Literary Survey	PD	9/25, 4/23
The Art of Teaching the Arts	PD	12/22
The Arts in Every Classroom: Workshop	PD	1/2
The Arts in Every Classroom: Video Library	PD	1/6
Connecting with the Arts: Workshop	PD	2/18,
Connecting with the Arts: Video Library	PD	2/22
Conversations in Literature	PD	1/16
Democracy in America	PD	9/29, 6/15
Developing Writers	PD	1/20
The Economics Classroom	PD	3/23
Engaging with Literature: Workshop	PD	9/18
Engaging with Literature: Video Library	PD	9/22
Essential Science for Teachers: Earth/Space Science K-6	PD	3/27
Essential Science for Teachers: Life Science K-6	PD	3/31
Essential Science for Teachers: Physical Science K-6	PD	4/4
Expanding Canon: Multicultural Literature	PD	1/28
In Search of the Novel	PD	2/1
Insights Into Algebra 1	PD	1/24
Learning Classroom: Theory Into Practice	PD	5/12
Learning Math: Data Analysis, Stats, Probability	PD	4/8
Learning Math: Geometry	PD	4/11
Learning Math: Measurement	PD	4/14
Learning Math: Numbers and Operations	PD	4/17
Learning Math: Patterns, Functions, and Algebra	PD	4/20
Learning Science Through Inquiry	PD	4/23
Looking At Learning Again Part 1&2	PD	6/18
Making Civics Real	PD	4/27
Making Meaning of Literature: Workshop	PD	2/11
Making Meaning of Literature: Video Library	PD	2/16
Primary Sources	PD	5/1
Private Universe: Project in Mathematics	PD	6/26
Reactions in Chemistry	PD	5/5
Rediscovering Biology	PD	11/12. 5/9
School Testing: Behind the Numbers	PD	9/24, 2/17
Science in Focus: Force and Motion	PD	5/28
Science in Focus: Shedding Light on Science	PD	6/1

Social Studies in Action: Workshop PD Social Studies in Action: Video Library PD Surprises in Mind PD Teaching Foreign Languages: Workshop PD Teaching Foreign Languages: Video Library PD Teaching Geography PD Teaching Multicultural Literature PD Teaching Reading K-2 Workshop PD Teaching Reading K-2: Video Library PD The Whole Child: A Caregiver's Guide PD Write in the Middle	
Surprises in Mind PD Teaching Foreign Languages: Workshop PD Teaching Foreign Languages: Video Library PD Teaching Geography PD Teaching Multicultural Literature PD Teaching Reading K-2 Workshop PD Teaching Reading K-2: Video Library PD The Whole Child: A Caregiver's Guide PD	9/24, 5/15 10/2 10/4 5/16 5/20 10/24 10/28 10/12 9/14, 5/24 Air
Teaching Foreign Languages: Workshop PD Teaching Foreign Languages: Video Library PD Teaching Geography PD Teaching Multicultural Literature PD Teaching Reading K-2 Workshop PD Teaching Reading K-2: Video Library PD The Whole Child: A Caregiver's Guide PD	10/2 10/4 5/16 5/20 10/24 10/28 10/12 9/14, 5/24 <b>Air</b>
Teaching Foreign Languages: Video Library PD Teaching Geography PD Teaching Multicultural Literature PD Teaching Reading K-2 Workshop PD Teaching Reading K-2: Video Library PD The Whole Child: A Caregiver's Guide PD	10/4 5/16 5/20 10/24 10/28 10/12 9/14, 5/24 <b>Air</b>
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Teaching Reading K-2 Workshop PD Teaching Reading K-2: Video Library PD The Whole Child: A Caregiver's Guide PD	10/24 10/28 10/12 9/14, 5/24 de Air
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The Whole Child: A Caregiver's Guide PD	10/12 9/14, 5/24 de Air
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Write in the Middle	le Air
The male Middle	
Science Grad	
108 Stitches E, M,	, HS 10/8, 3/27
American Deserts E, M	10/8, 5/22
Animals and How They Live E, M	5/26
Assessment in Math and Science PD	
Bill Nye the Science Guy E, M	11/30, 4/8
Biology Essentials M, H	S 2/15
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Complete Cosmos M ,H	S 9/19, 5/24
Discovering Psychology HS	2/12
Earth Revealed: Introduction to Geology HS	10/21
Earth Science Essentials M, H	S 2/13
Electron Arrangement and Bonding HS	10/29, 5/31
Essential Science for Teachers: Earth/Space K-6 PD	3/27
Essential Science for Teachers: Life Science PD	3/31
Essential Science for Teachers: Physical Science PD	4/4
Exploring Technology Education M, H	S Online
Freshwater Wetlands E, M	10/8, 4/7
Inside Story With Slim Goodbody P, E	10/10
Learning Science Through Inquiry PD	4/23
Listen Up! For The Sounds of Your Life E, M	4/21
Looking at Learning Again Part 1 PD	6/18
Looking At Learning Again Part 2 PD	6/22
Marine Biology E, M,	, HS 11/16
Mechanical Universe HS	12/12

Science	Grade	Air
Middle School Biology	М	4/24, 6/28
The Mole Concept	HS	10/29, 5/31
NASA Connect	М	10/9
NASA Science Files	E	3/9
NatureWorks	E, M	9/22, 4/26, 6/29
Oceans Alive!	E, M, HS	2/16
Oceans Alive 2	E, M, HS	2/17
Photosynthesis	HS	1/7, 5/30
Physics Essentials	M , HS	2/18
Reactions in Chemistry	PD	5/5
Reading Rainbow	P, E	M-F 2:00
Real World Science	E, M	1/4
Rediscovering Biology	HS, PD	11/12. 5/5
Science in Focus: Force and Motion	PD	5/28
Science in Focus: Shedding Light	PD	6/1
Shape of Life	M, HS	10/21, 4/28
Shorelines	E, M	11/27, 2/14, 5/23
Stormwater Runoff: There is No Away	HS	10/23
Structure of the Atom	HS	1/7, 6/1
Unseen Life on Earth	HS	11/9, 6/1
Up Close and Natural	P, E	2/21
Weather: Air in Action	E, M	3/4
What's in the News: Space	E, M	3/4
Wildlife Journal Junior	E, M, HS	6/28
World of Chemistry	HS	1/9
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### **Curriculum Index**

**KEY:** P = Primary E = Elementary M = Middle School HS = High School PD = Professional Development

Social Studies	Grade	Air
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Along the N.H. Way	E, M	1/14
American Chronicles	M, HS	10/13
American Deserts	E, M	10/8, 5/22
American Diary	M, HS	11/21
American History Series	P, E	11/25
American Lifestyle Series	E, M, HS	10/15
American Passages: A Literary Survey	HS, PD	9/25
American Voices	M, HS	11/24, 6/4
Ancient Romans Series	E, M, HS	11/28
Assignment: The World	E, M, HS	Th @ 3:30
Biography of America	HS	11/13
Birth of a Nation	E, M	11/28
Bridging World History	HS	11/19
Castle	E, M, HS	10/20, 1/19
Daily Almanac	P, E	Online
Democracy in America	PD, HS	9/29, 6/15
Discovering Psychology	HS	2/12
Earth Revealed: Introduction to Geology	HS	10/21
Econ and Me	P, E	1/20
Economics	E, M	1/16
Economics U\$A	HS	12/4
The Economics Classroom	PD	3/23
Freedom Station	E, M	11/1, 1/1
Freshwater Wetlands	E, M	10/8, 4/7
Geography In U.S. History	M. HS	1/21, 6/18
Great Events of the 20th Century	M. HS	10/31, 3/18
Happy Birthday, Dr. King	P. E	1220, 1/9
Holiday Stories	P, E	9/28
Human Geography	HS	3/7
I Love My City	E, M, HS	1/10, 6/20
Just Up the Road	E, M, HS	3/22
Life of George Washington	E, M, HS	1/3, 1/6
MacDowell: An American Artist's Colony	E, M, HS	12/24, 3/21

Social Studies	Grade	Air
Make a Wish, Molly	P, E, M	1/18, 6/12
Making Civics Real	PD	
Molly's Pilgrim	P, E, M	9/17, 11/20, 2/3
Multicultural Art Series	E, M, HS	
NH Crossroads: A Video Resource	E, M, HS	3/22
Newscast from the Past	M, HS	9/21, 11/27
Our New Hampshire	E, M, HS	1/16
People of the First Light	E, M	3/30
Power of Place	HS	2/25
Presidents and Politics	M, HS	1/24, 6/23
Primary Sources	PD	5/1
Pyramid	E, M, HS	10/20, 1/19
Reading Rainbow	P, E	M-F 2 p.m.
Renaissance Art Series	M, HS	1/28
Shorelines	E, M	11/27, 5/23
Social Studies in Action: Workshop	PD	6/5
Social Studies in Action: Video Library	PD	6/9
Teaching Geography	PD	5/16
This Was America	M, HS	11/5, 6/5
U.S. Constitution	M, HS	6/26
U.S. Geography	E, M	1/26
The Western Tradition	HS	3/3

World Languages	Grade	Air
Connect with English	HS	2/25
Fokus Deutsch	HS	3/17
French in Action	HS	10/31
Scholastic Teaching Foreign Lang: French	P, E, M, HS	2/22
Scholastic Teaching Foreign Lang: Spanish	P, E, M, HS	2/22
Teaching Foreign Languages: Workshop	PD	10/2
Teaching Foreign Languages: Library	PD	10/4

#### **EVEN MORE SERIES AVAILABLE**

Series listed in this curriculum index include only those that will air during the 2008-9 school year. The NHPTV Knowledge Network has other series available for loan, purchase and for viewing on the web. For a complete listing of series visit the Knowledge Network website at **nhptv.org/kn**.







# September 2008

# **NHPTV** ITV Programs

9/14 WRITE IN THE MIDDLE
This workshop helps teachers learn effective practices and strategies to use with middle school students in writing instruction. Classroom footage of teachers modeling successful strategies along with interviews

with teachers, students, and experts about the writing process, profile ways to create a positive and productive writing environment.

9/18 ASSIGNMENT: THE WORLD

This weekly series presents world

and national events in a format that encourages classroom interaction. Each program is interdisciplinary and incorporates geography, history,

economics, sociology and politics. The program includes a recap of the week's news and pop quizzes to reinforce what students have watched. Scrambled "Clues in the News" encourages students to follow developing news stories. Issue questions draw thousands of responses from students across the country. The series' website includes interviews, scripts, and lesson plans. Students can e-mail the staff or respond to an issue question via the website **atwonline.org**.

**ASSIGNMENT: THE WORLD** airs Thursdays from 3:45-4 a.m. Episodes repeat the next Thursday from 3:30-3:45 a.m.

9/19 COMPLETE COSMOS
Travel on a journey
through the Solar System to learn
about the different characteristics
of the planets. Students also get
a close-up view of the Earth, Sun, and

pioneers of astronomy.

9/22 NEWSCAST FROM THE PAST

Moon, and learn about some of the

Using a television news format, this series examines events that happened in many parts of the world at roughly the same time period. Included are commercials selling

commodities of the period; news coverage of historical events and scientific achievements; and philosophical debates.

9/29 NATUREWORKS
Discover the
natural world and the
connections that make
nature work in this
16-part series for students
in grades 3-6. Student hos
Patrice Forrester and

Lake Natural Science Center explore the ways living things interact with the environment. **NATUREWORKS** is designed to align with state and national science frameworks and standards and is a great way to introduce young people to the natural sciences.

### Election '08

Sign up for the 2008
Student/Parent Mock Election

The National Student/Parent Mock Election makes students Election 08 and parents aware of the power of their ballot by actively involving them in a full-fledged campaign and national election. In 2004, the last presidential election year, over 4 million students, parents and teachers participated in all 50 states, Washington, D.C., and 14 countries/territories around the world where Americans have schools. Over 40 million have participated since the project began.

The Student/Parent Mock Election will be held on October 29, 2008. To register, contact the NHPTV Knowledge Network at 1-800-639-3413 or visit the New Hampshire Mock Election website at **nhptv.org/mockelection**. You will find candidate profiles, lesson plans, teaching materials, and the latest Mock Election news.

16-part series for students
in grades 3-6. Student host
Patrice Forrester and
Senior Naturalist Dave Erler of the Squam
se Natural Science Center explore the ways living things

	1:30	2:00	2:30	3:00	3:30	3:45	4:00	4:15	4:30	4:45	5:00	5:15		
9/14	Write in the N	Niddle 1-2			The Story of Read-A	lee Deed-Alee 1-8		-		•	•			
9/15	Write in the N	Niddle 3-4			The Story of Read-A	lee Deed-Alee 9-16	(3:28)							
9/16	Write in the N	/liddle 5-6			Club Write 1-8									
9/17	Write in the N	/liddle 7-8			Club Write 9-14						Molly's Pilgrim			
9/18	Engaging wit	h Literature 1	-2		Assignment: The Wo	orld	Working Together	r 1-6						
9/19 Engaging with Literature 3-4 Complete Cosmos 1-11														
9/20	9/20 Engaging with Literature 5-6 Complete Cosmos 12-22													
9/21	Engaging with Literature 7-8 Complete Cosmos 23-25							Newscast from the Past (4:01)						
9/22	Engaging wit	h Literature 9	Engaging	Lit. Lib 1-3	NatureWorks 1-8									
9/23	Engaging wit	h Literature L	ibrary 4-9		NatureWorks 9-16									
9/24	School Testin	g	Surprises i	n Mind	Almost Painless Gui	de to American Civi	cs 1-5			,		Crow Boy		
9/25	American Pas	sages 1-4			Assignment: The Wo	orld	Caldecott/Newbery Literature 1-8 Duke					Ellington (5:10)		
9/26	American Pas	sages 5-8			Caldecott/Newbery	Literature 9-17								
9/27	American Pas	sages 9-12			Caldecott/Newbery	Literature 18-27								
9/28	American Pas	sages 13-16			Holiday Series 1-15									
9/29	Democracy ir	n America 1-4			Holiday 16-17	Fantasy and Imagi	nation 1-10					Rapunzel		
9/30	Democracy in America 5-8 Math Monsters 1-8													

#### **WEB RESOURCES**

#### **ONLINE INSTRUCTIONAL TELEVISION GUIDE**

You can access program information, curriculum framework correlations, online teacher's guides, schedules, streaming video, and additional resources for the instructional television programs aired by the



Knowledge Network with our searchable ITV Database. **Website:** nhptv.org/kn/itv

#### **NEWS AND INFORMATION**

You will find the latest news and information from the Knowledge Network on the web. Updated weekly, the news section of our site features workshop schedules, websites of the week, and instructional and prime-time program information. **Website:** nhptv.org/kn/news

#### **CLASSROOM INTERNET LIBRARY**

You will find hundreds of reviewed websites for the arts, mathematics, language arts, science, social studies, world languages and more. Sites have been reviewed for reading level, ease of use, appropriateness for classroom use, quality of content, and the expertise of the information provider.

Website: nhptv.org/kn/cil

#### **READY TO LEARN**

The Ready To Learn website includes information about workshops for parents and caregivers, children's series, along with monthly program listings, learning themes, sections on literacy and health, activities, and book reviews for caregivers and parents.

Website: nhptv.org/rtl

#### **WILDLIFE JOURNAL, JUNIOR**

Learn more about New Hampshire and North American flora and fauna at this site for students in grades 4-8. The site features video, lesson ideas, profiles of over 300 animals native to North America, and more. **Website:** nhptv.org/wild

#### **READING RAINBOW CONTEST**

The Reading Rainbow Young Writers and Illustrators Contest site includes basic contest information along with over 100 winning stories from past contests. These stories can serve as an excellent resource in the classroom for teachers looking for age-appropriate online stories. **Website:** nhptv.org/rrcont

#### THE MOCK ELECTION

Learn more about the candidates at the Mock Election site. You'll find information on how to participate in the Mock Election along with candidate profiles, lesson plans, and other resources.

Website: nhptv.org/mockelection

### October 2008

# **NHPTV** ITV Programs

THE EDDIE FILES
This Peabody
Award-winning series features
nationally recognized math teacher
Kay Toliver and her 6th-grade class. The
series follows "Eddie," a fictional student
in Miss Toliver's classroom, as he investigates the world of careers and math by
meeting real people in real jobs.



10/8 Wind up for a great pitch into understanding key physics concepts utilizing the all-American game of baseball. Complex physics concepts are illustrated within the familiar context of everyone's favorite game.



12

10/9 Explore the connections between math, science, and technology with this middle school series. Featuring NASA scientists and researchers, the

series looks at everything from airplane safety and performance to weather prediction and microgravity.



10/16 ABC NEWS CLASSROOM EDITION

Revealing interviews — with 20thcentury newsmakers, U.S. presidents, and world leaders, as well as ordinary people caught up in extraordinary events — bring students face-to-face with people that

shaped our world. Powerful documentary film clips offer a unique vantage point for viewing seminal events as they unfolded; expert analysis adds depth and perspective. Youthful commentary, contemporary music, and fresh graphics, maps, and on-screen fact files help students comprehend and retain important information.



10/20 PYRAMID This series, hosted by David Macaulay, takes students on a voyage of discovery to see and feel the mystery and splendor of ancient Egypt

during the Fourth Dynasty of the Old Kingdom.



10/21 SHAPE OF LIFE
With stunning
animation and breathtaking
natural history footage, the series
reveals how a few simple body plans
blossomed into Earth's spectacular

animal diversity. A ninth program focuses specifically on the Cambrian Era. Portraits of contemporary scientists engaged in fascinating research provide a real-life career connection.

**TEACHING READING** This video workshop addresses critical topics in teaching reading for K-2 teachers. Boston University professor of education Jeanne Paratore moderates the eight sessions with practicing K-2 teachers, reviewing current research on reading instruction and drawing out how it can inform classroom practice. In this workshop, participating teachers can compare their experiences with the onscreen teachers and review the video clips of real reading classes as they discuss the challenges of developing the literacy skills of their diverse students. Using the video programs, Website, and print guide, K-2 teachers and reading specialists will gain confidence to adopt new strategies and refine their current practices to meet the needs of all



10/30 MOCK ELECTION DAY
Have you signed up for the
Student/Parent Mock Election? Make sure your
voice is heard! To register your school or class,
contact the NHPTV Knowledge Network or visit:
nhptv.org/mockelection.

	1:30	2:00	2:30	3:00	3:30	3:45	4:00	4:15	4:30	4:45	5:00	5:15
10/1	Democracy in A	merica 9-12			Math Monsters 9-12 The					3		
10/2	Democracy in A	merica 13-15	5	For. Lang. 1	Assignment: The	Assignment: The World The Eddie Files 4-7						
10/3	Teaching Foreig	n Languages	s 2-5		The Eddie Files 8		Conic Section 1-6				Smoke Detect	tives
10/4	Teaching Foreig	n Languages	6-8	For.Lang.Lib.1	Probability 1-6				Complex Numbe	rs 1-6		
10/5	Teaching Foreig	n Languages	Library 2-3		Trigonometric Fu	nctions I 1-6			Trigonometric Fu	nctions II 1-6		
10/6	Teaching Foreig	n Languages	Library 4-7		Getting Along 1-	7						Happy I'm Me (5:20)
10/7	Teaching Foreig	n Languages	Library 8-11		Fuel 1-4							
10/8	Teaching Foreign	Languages	Library 12-15		108 Stitches 1-4		American Deserts	1-3	Freshwater Wetla	nds 1-6		
10/9	Teaching Foreign	n Languages	Library 16-19		Assignment: The	World	NASA Connect 1-3					
10/10	Teaching Foreign	Languages	Library 20-23		Inside Story with	Slim Goodbody 1-8	3					
10/11	Teaching Foreign	Languages	Library 24-27		Inside Story 9-10		Self, Inc. 1-6					
10/12	Teaching Foreig	n Language	Library 28-30	Whole Child 1	Self, Inc. 7-14							
10/13	The Whole Child	d 2-5			Self, Inc. 15	American Chronic	cles 1-4 (3:45)					
10/14	The Whole Child	d 6-9			American Chronicles 5-9							
10/15	The Whole Child	d 10-13			American Chroni	cles 10	American Lifestyle	s 1-3				
10/16	ABC News Class	room Edition	n 1-6		Assignment: The World NASA Connect 4-6							
10/17	ABC News Class	room Edition	n 7-12		American Lifestyles 4-7						Scrambled Stat	es (5:10)
10/18	ABC News Class	room Edition	n 13-18		American Lifestyl	American Lifestyles 8-9 Healthy			Choices 1-4 (4:20)			
10/19	ABC News Class	room Edition	n 19-23		Healthy Choices 5-11 Courdoroy (					Courdoroy (5:12	2)	
10/20	ABC News Class	room Edition	24-28		Castle 1-4				Pyramid 1-3			
10/21	ABC News 29-30	)	Shape of Life 1-	2	Earth Revealed 1-	-4						
10/22	Shape of Life 3-6	6			Earth Revealed 5	-8						
10/23	Shape of Life 7-9	9		Stormwater	Assignment: The	World	NASA Connect 7-9					
10/24	Teaching Readir	ng Workshop	1-2		Earth Revealed 9-12							
10/25	Teaching Readir	ng Workshop	3-4		Earth Revealed 13-16							
10/26	Teaching Readir	ng Workshop	5-6		Earth Revealed 1	7-20						
10/27	Teaching Readir	ng Workshop	7-8		Earth Revealed 2	1-24			n			
10/28	Teaching Readir	ng Library 1-	4		Earth Revealed 2	5-26			Cellular Respiration	on 1-6		
10/29	Teaching Readir	<u> </u>			Electron Arrange	ment and Bonding	1-6		The Mole Concept	1-6		
10/30	Teaching Readir	ng Library 9-	12		Assignment: The	World	NASA Connect 10-12					
10/31	French in Action	า 1-4			Great Events of th	ne 20th Century 1-4	<u> </u>					

### **November 2008**

# **NHPTV** ITV Programs

11/5 INTO THE BOOK
Join a group of
ordinary students using powerful learning strategies to enter
the world of the story. Each
episode shows students how
they can use these strategies when reading fiction,
nonfiction, or everyday text. Each
episode focuses on a specific reading strategy

and shows several different ways that learners use the strategy to increase their enjoyment and understanding of the text. Viewers even get into a student's imagination for a clever insight into the strategy at work.

# 11/9 UNSEEN LIFE ON EARTH

Unlock the mysteries of the microbial world with this comprehensive microbiology series. The series will help students understand basic microbial principles and how microorganisms affect everything from medicine to environmental issues to global politics. Dynamic visuals such as

animations and scanning electron micrographs make complex topics easier to grasp, and case studies from today's headlines — including DNA testing and dramatic battles against dangerous viruses — show real-world applications of these concepts. Students will gain an enhanced appreciation of the field of microbiology and meet scientists working to uncover the microbial world, as they carry on their investigations in the lab and in the field.

1/13 BIOGRAPHY OF AMERICA

Prominent historians — Donald L. Miller, Pauline Maier, Louis P. Masur, Waldo E. Martin, Jr., Douglas Brinkley, and Virginia Scharff — present America's story as something that is best understood from a variety of perspectives. Thought-provoking

debates and lectures encourage critical analysis of the forces that have shaped America. First-person narratives, photos, film footage, and documents reveal the human side of American history.

11/20 BRIDGING WORLD HISTORY

This series looks at global patterns through time — seeing history as an integrated whole. Topics are studied in a chronological order, but each is examined through a thematic lens.

11/24 AMERICAN VOICES

This series reconstructs the work of the Federal Writers
Project and provides a unique and interesting look at
America between the wars.

Each historical period is explored

through a central character and works on two different levels aiming to grab the attention of students through strong storylines and powerful human narrative. 11/30 BILL NYE THE SCIENCE GUY Bill Nye knows how to provide easy access to hard science. What's his secret? A fast-paced approach blending humorous hijinks and hands-on activities. Bill encourages students to ask interesting questions and then shows them how to discover fascinating answers. Bill Nye the Science Guy works his magic across a range of topics, so you can even enlist his help when it comes time to teach health, math, nature, and environmental issues.



	1:30	2:00	2:30	3:00	3:30	3:45	4:00	4:15	4:30	4:45	5:00	5:15	
11/1	French in Actio	on 5-8			Great Events of the	e 20th Century 5-6	5				Freedom Stat	ion	
11/2	French in Actio	on 9-12			Story of Read-Alee-Deed-Alee 1-8								
11/3	French in Actio	on 13-16			Story of Read-Alee-Deed-Alee 9-16 (3:28)								
11/4	French in Actio	on 17-20			Real People, Real C	eal People, Real Character 1-5							
11/5	French in Actio	on 21-24			Real People, Real (	Character 6-7		This Was America			Into the Book	1-2	
11/6	French in Actio	on 25-28			Assignment: The V	Vorld	NASA Connect 13	-15					
11/7	French in Actio	on 29-32			Into the Book 3-9							Know It All 1	
11/8	French in Actio	on 33-36			Know It All 2-9								
11/9	French in Actio	on 37-40			Unseen Life on Ea	rth 1-4							
11/10	French in Actio	on 41-44			Unseen Life on Ear	rth 5-8							
11/11	French in Actio	on 45-48			Unseen Life on Ear	rth 9-12							
11/12	French in Actio	on 49-52			Rediscovering Biology 1-4								
11/13	Biography of A	merica 1-4			Assignment: The V	Assignment: The World NASA Connect 16-18							
11/14	Biography of A	merica 5-8			Rediscovering Biology 5-8								
11/15	Biography of A	merica 9-12			Rediscovering Biology 9-12								
11/16	Biography of A	merica 13-16	5		Rediscovering Biology 13 Marine Biology 1-4								
11/17	Biography of A	merica 17-20	)		Marine Biology 5-6 A World of Art: Works in Progress 1-2								
11/18	Biography of A	merica 21-24	4		A World of Art: Works in Progress 3-6								
11/19	Bio. of America	a 25-26	Bridging World	d History 1-2	A World of Art: Wo	rks in Progress 7-1	0						
11/20	Bridging World	d History 3-6			Assignment: The V	Vorld	NASA Connect 19		Whatever Happen	ed Right /Wron	g Molly'	s Pilgrim (5:05)	
11/21	Bridging World	d History 7-10	)		American Diary 1-	4							
11/22	Bridging World	d History 11-1	14		American Diary 5-8								
11/23	Bridging World	d History 15-1	18		American Diary 9-12								
11/24	Bridging World	d History 19-2	22		American Voices 1	-4							
11/25	Bridging World	d History 23-2	26		American Voices 5		American History	1-4					
11/26	Against All Od	ds: Inside Sta	tistics 1-4		American History	5-8							
11/27	Against All Od	ds: Inside Sta	tistics 5-8		Shorelines 1-3		Newscast fro	m the Past 1-6					
11/28	Against All Od	ds: Inside Sta	tistics 9-12		American History	9	Ancient Rom	ans 1-3 (4:05)		Birth of a Nat	ion 1-2		
11/29	Against All Od	ds: Inside Sta	tistics 13-16		Birth of a Nation 3	-7	_						
11/30	Against All Od	ds: Inside Sta	tistics 17-20		Bill Nye the Science	e Guy 1-5							

### **December 2008**

# **NHPTV** ITV Programs



### 12/2 ENGLISH COMPOSITION

This series introduces basic principles and strategies for communicating in writing to a variety of audiences and improving general composition skills.

Throughout the series, students will meet a wide array of professionals whose work involves writing — not only authors, journalists, and teachers, but also musicians, judges, nurses, engineers, scientists, and athletes — who will discuss how they write with their specific audiences in mind.

12/7 MUSICAL ENCOUNTER MUSICAL ENCOUNTER brings together outstanding young performers and young audiences to expose students to the sounds of different musical instruments, and to foster an understanding of the difficulties that challenge the players of each instrument.



### 12/16 FOLK TALES FAIRY

#### **TALES AND FABLES**

The books in this series, written by contemporary children's authors, are based on classic fables and folk and fairy tales. The series is designed to en-

courage children to read and develop a greater appreciation for literature. Titles include *Charlie Needs a Cloak* by New Hampshire author and illustrator Tomie de Paola, *Chicken Little* by Steven Kellogg, and *The Tale of the Mandarin Duck* by Katherine Patterson.

# 12/19 CHILDREN'S AUTHORS DOCUMENTARY SERIES

This series of documentaries profiles popular children's authors like Maurice Sendak, Tasha Tudor, Ezra Jack Keats, William Steig, Robert McCloskey, and Beatrix Potter.



12/29 NEWS WRIT-

This series teaches writing, reporting, editing, and communicating information in the public interest. More than 100 top journalists working in

geographically dispersed newsrooms of all sizes reveal the secrets of their trade. Coverage of policy issues sheds light on journalism history, law, and ethics. A natural choice for students pursuing journalism or communications, **NEWS WRITING** is also an excellent resource for improving writing skills in general, or for students producing a school paper.

### 12/22 THE ART OF TEACHING THE ARTS

This professional development workshop for high school dance, music, theatre, and visual art teachers examines how principles of good teaching are carried out in teaching the arts. Seven principles of effective teaching are introduced, then explored in depth. Teachers from arts magnet high schools and comprehensive high schools across the country are shown demonstrating their practice and discussing their goals, methods, and experiences.





	1:30	2:00	2:30	3:00	3:30	3:45	4:00	4:15	4:30	4:45	5:00	5:15		
12/1	Against All Od	ds: Inside Sta	tistics 21-24		Bill Nye the Science	e Guy 6-10								
12/2	Against Odds 25	i-26	English Comp	osition 1-2	Bill Nye the Science Guy 11-15									
12/3	English Compo	osition 3-6			Bill Nye the Science Guy 16-20									
12/4	English Compo	osition 7-10			Assignment: The \	Assignment: The World Economics U\$A 1-3								
12/5	English Compo	osition 11-14			Bill Nye the Science Guy 21-25									
12/6	English Compo	osition 15-18			Bill Nye the Science	e Guy 26-30								
12/7	English Compo	osition 19-22			Musical Encounte	1, 3, 6, 7								
12/8	English Compo	osition 23-26			Musical Encounte	r 9-12								
12/9	Exploring the \	Norld of Mus	ic 1-4		Musical Encounte	r 16-19								
12/10	Exploring the \	World of Mus	ic 5-8		Musical Encounte	20-23								
12/11	Exploring the \	Norld of Mus	ic 9-12		Assignment: The \	Vorld	Economics U\$A 4-6							
12/12	Mechanical Un	iverse 1-4			Musical Encounte	24-27								
12/13	Mechanical Un	iverse 5-8			Multicultural Art Series 1-6									
12/14	Mechanical Un	iverse 9-12			Multicultural Art Series 7-10 Song and Music Series 1-6 (4:46)									
12/15	Mechanical Un	iverse 13-16			Song and Music Series 7-19									
12/16	Mechanical Un	iverse 17-20			Song/Music 20 Folk Tales, Fairy Tales, and Fables 1-10									
12/17	Mechanical Un	iverse 21-24			Folk Tales, Fairy Tales, and Fables 11-20									
12/18	Mechanical Un	iverse 25-28			Assignment: The World Economics U\$A 7-9									
12/19	Mechanical Un	iverse 29-32			Children's Authors Documentary Series 1-4									
12/20	Mechanical Un	iverse 33-36			Children's Authors Documentary Series 5-8 Happy Birthday, Dr. King							, Dr. King		
12/21	Mechanical Un	iverse 37-40			Children's Authors	Documentary Ser	ries 9-10			He	oliday Series 8, 10, 1	2 (5:05)		
12/22	Mechanical Un	iverse 41-44			The Art of Teachin	g the Arts 1-2								
12/23	Mechanical Un	iverse 49-52			The Art of Teachin	g the Arts 3-4								
12/24	MacDowell Co	lony	Art of the We	stern World 1	The Art of Teachin	g the Arts 5-6								
12/25	Art of the West	ern World 2-	3		The Art of Teachin	g the Arts 7-8								
12/26	Art of the West	ern World 4-	5		NH War Stories St	ident Documenta	ries				NH Outlook NH	War Stories		
12/27	Art of the West	ern World 6-	7		NH Authors - Mek	eel McBride	NH Authors - David	Carrol	NH Authors - Max	ine Kumin	NH Authors - M	eredith Hall		
12/28	Art of the West		9		NH Authors - Bren	dan Dubois	NH Authors - Tomie	dePaola	Echoes of the Past	2007 Lumberjac	k Festival & Compet	ition, Berlin, NH		
12/29	News Writing 1	-4												
12/30	News Writing 5	5-8			T	eacher's Cho	oice - Contact t	he Knowle	dge Network	to schedul	e a program.			
12/31	News Writing 9	9-12												

# **January 2009**

# **NHPTV** ITV Programs



Join with experts to observe chemistry in action and learn the laws and principles of this dynamic field. Computer technology and special effects

give students a front-row seat where

they can observe many processes, even those too dangerous or impractical to experience directly. Working industrial and research chemists, including women and minorities, serve as competent role models.



18

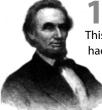
I LOVE MY CITY This series helps students learn about different cultures by going on exciting journeys of discovery with children who guide them through their everyday life. In each lesson a child introduces his/her surroundings, the architecture, favorite secret places, friends, family and everything that makes up a particular day in that city.



### 3 ALMOST PAINLESS GUIDE TO **AMERICAN CIVICS**

Delivered in an entertaining style, this series uses contemporary and archival footage and computer graphics to provide a dynamic approach to the study of civics. The series examines

the interaction of the three branches, distribution of power, the election process, the Bill of Rights and the Amendments.



#### PRESIDENTS AND POLITICS

This series looks at three presidents who had a tremendous impact on our nation, Abraham Lincoln, John F. Kennedy, and Richard Nixon. The series also looks at both the Democratic and Republican Parties in the second half of the 20th Century.



#### EXPANDING OCANON: TEACHING MULITCULTURAL LITERATURE IN **HIGH SCHOOL**

This professional development workshop for high school teachers is an exploration

of the richness of multicultural literature shown through four pedagogical approaches to teaching it: reader response, inquiry, cultural studies, and critical pedagogy. The programs feature classroom footage illustrating these approaches, augmented by background information on featured authors and analysis of their works by leading scholars, educators, and the authors themselves.

#### **15TH ANNUAL READING RAINBOW YOUNG WRITERS AND ILLUSTRATORS CONTEST**

The Reading Rainbow **Young Writers and Illustrators Contest** 

is an annual contest open to children in



kindergarten through grade 5. Children write and illustrate original stories. Stories can be fact or fiction, poetry or prose. The contest runs from January-March. Last year NHPTV received 1,005 stories from children around the state. Stories are judged at grade level by a panel educators, librarians, and children's authors and illustrators. First place winners in grades K-3 are sent on to represent NHPTV at the national level. We have had five national winners from NHPTV in past years. Winning stories, contest information, rules and entry forms can be found on the Reading Rainbow Young Writers and Illustrators website at

nhptv.org/rrcont.

Illustration from The Proper Mom Written and Illustrated by Rette S., Wilmot, NH

	1:30	2:00	2:30	3:00	3:30	3:45	4:00	4:15	4:30	4:45	5:00	5:15	
1/1	News Writing 1	3-15		Freedom Station	Teacher's Choice								
1/2	Arts in Every Cl	assroom 1-2			Families, Feelings,	and Friendship 1	-13						
1/3	Arts in Every Cl	assroom 3-4			Life of George Was	Life of George Washington Economics U\$A 10-12							
1/4	Arts in Every Cl	assroom 5-6			Families, Feelings, Friendship 14-15 Real World Science 1-4								
1/5	Arts in Every Classroom 7-8				Real World Science 5-11								
1/6	Arts in Every Classroom: Video Library 1-4			Real World Science	Real World Science 12-16 Life of George Washington								
1/7	Arts in Every Classroom: Video Library 5-8			Photosynthesis 1-	5			Structure of the A	tom 1-6	_			
1/8	Arts in Every Classroom: Video Library 9-12				Assignment: The V	Vorld	Economics U\$A 1	3-15					
1/9	Arts in Every Class. 13-14 World of Chemistry 1-2				Fantasy and Imagi	nation 1-10					Happy Birthday	, Dr. King	
1/10	World of Chem	istry 3-6			I Love My City 1-8								
1/11	World of Chem	istry 7-10			I Love My City 9-16	5							
1/12	World of Chem	istry 11-14			I Love My City 17-24								
1/13	World of Chemistry 15-18			I Love My City 25-2	e My City 25-26 Almost Painless Guide to American Civics 1-4								
1/14	World of Chemistry 19-22			Almost Painless G	nost Painless Guide 5 Along the NH Way 1-3								
1/15	World of Chemistry 23-26				Assignment: The V	Vorld	Economics U\$A 1	6-18	,				
1/16	Conversations i	n Literature 1	l-2		Economics 1-5						Our NH 1-2		
1/17	Conversations i	n Literature 3	3-4		Our NH 3-8								
1/18	Conversations i	n Literature 5	5-6		Our NH 9-15				Make a Wish, Molly (4:59)			olly (4:59)	
1/19	Conversations i		7-8		Castle 1-4				Pyramid 1-3				
1/20	Developing Wr				Econ and Me 1-6								
1/21	Developing Wr				Econ and Me 7		Geography in U.S	. History 1-4					
1/22	Developing Wr				Assignment: The V		Economics U\$A 1	9-21					
1/23	Developing Wr				Geography in U.S. History 5-10								
1/24	Insights Into Al	<u> </u>			Presidents and Politics 1-4								
1/25	Insights Into Al				Presidents and Po								
1/26	Insights Into Al				Presidents and Politics 9-11  U.S. Geography 1							1	
1/27	Insights Into Al				U.S. Geography 2-7 (3:28)								
1/28			ural Literature 1-		NH Arts Breaks 1-7 Renaissance Art 1 (4:50)								
1/29	-		ural Literature 3-		Assignment: The V		Economics U\$A 2	2-24					
1/30			ural Literature 5-		Renaissance Art 2-4								
1/31	Expanding Canon: Multicultural Literature 7-8				Renaissance Art 5 Ethics and Values 1-3								

# February 2009

# **NHPTV** ITV Programs



### 2/1 IN SEARCH OF THE NOVEL

Discover creative strategies for effectively teaching novels to middle and high school students with this workshop series. The series, which

covers 10 novels, poses basic questions to help you explore multiple perspectives on the novel form and help your students better understand the nature of the novel. Featured novels include: A Lesson Before Dying by Ernest Gaines; Bridge to Terabithia by Katherine Paterson; Ceremony by Leslie Marmon Silko; Flowers for Algernon by Daniel Keyes; Frankenstein by Mary Shelley; Great Expectations by Charles Dickens; Harry Potter and the Sorcerer's Stone by J.K. Rowling; Song of Solomon by Toni Morrison; Things Fall Apart by Chinua Achebe; and To Kill a Mockinabird by Harper Lee.

These video biographies reveal the lives, careers, times, and literature of 25 major American and British authors. Illustrations, diary extracts, letters, conversations, music of the time, and narration recreate the aura of each, with works carefully placed in

biographical context. Profiled authors include Jane Austen, Mark Twain, John Steinbeck, John Keats, the Bronte sisters, Thomas Hardy, Walt Whitman, Earnest Hemingway, George Orwell, and William Shakespeare. 2/16 OCEANS ALIVE I AND II
These two series illustrate the relationships among and the basic behavior of marine life. The lessons show how ocean animals are classified, and describe how they function, grow, and interact with humans and other living things. Filmed in the wild, the series goes to great lengths to show

marine life in its natural habitat. Filming sites include the Red Sea, Bahamas, Gulf of Mexico, Grand Cayman Islands, Florida, Costa Rica, and the Sea of Cortez. The single-concept programs are designed to encourage students to ask questions, share their experiences, and act responsibly toward ecosystems.



## 2/25 POWER OF PLACE

This series teaches the geographic skills and concepts that are necessary to understand the world. Geography educators and content experts from around the globe

shed light on the physical, human, political, historical, economic, and cultural factors that affect people and natural environments. Maps, animation, and academic commentary bring into focus case studies from 50 sites in 36 countries. Each case study features interviews, maps, video footage, and graphics in order to reflect the geographic issues of our world in the 21st century.

### **ANIMAL MANIA!**

**WILDLIFE JOURNAL, JUNIOR** is

designed for the 4-8 classroom. Using segments from the award-winning series **WILDLIFE** 

JOURNAL produced by New Hampshire Public Television and



New Hampshire Fish and Game, **WILDLIFE JOUR-NAL, JUNIOR** explores the natural world and New Hampshire wildlife. The **WILDLIFE JOURNAL, JUNIOR** website features 10 vldeo-based segments

with lesson plans, online video, and teaching ideas. The website also features profiles of over 300 North American animals and you can learn more about some of the animal species found in New Hampshire like the rare Karner blue butterfly and the mighty moose! You'll find profiles of hundreds of species of birds, mammals, reptiles, amphibians, insects, and arthropods found in New Hampshire.

Students can also learn more about wildlife and its connection to New Hampshire history, learn more about natural science concepts like evolution, migration, and animal classification or they can explore the animals kingdom from phyla to individual species.

WILDLIFE JOURNAL JUNIOR

	1:30	2:00	2:30	3:00	3:30	3:45	4:00		4:15	4:30	4:45	5:00	5:15
2/1	In Search of the Novel 1-2				Cancer Story 1-2								
2/2	In Search of the	Novel 3-4			Cancer Story 3-4								
2/3	In Search of the Novel 5-6			Favorite Animal Stories 1-14									
2/4	In Search of the Novel 7-8			Favorite Animal Stories 15-23 Molly's Pilgrim (5:07)									
2/5	Voices and Vision	ons 1-2			Assignment: The W	/orld	Economics U	J\$A 25-2	27				
2/6	Voices and Vision	ons 3-4			Famous Authors 1-	-4							
2/7	Voices and Vision	ons 5-6			Famous Authors 5-	-8							
2/8	Voices and Vision	ons 7-8			Famous Authors 9-	-12							
2/9	Voices and Vision	ons 9-10			Famous Authors 13	3-16							
2/10	Voices and Visions 11-12				Famous Authors 12	7-20							
2/11	Voices and Visions 13 Making Meaning in Literature 1				Famous Authors 21-24								
2/12	Making Meaning in Literature 2-3				Assignment: The W	Economics U\$A 28			Discovering Psychology 1-2				
2/13	Making Meaning in Literature 4-5			Famous Authors 25 Earth Science Essentials 1-3 (4:05)									
2/14	Making Meanir	ng in Literatur	e 6-7		Earth Science Essentials 4-6 Shorelines 1-3								
2/15	Making Meanir	ng in Literatur	e 8-9		Biology Essentials 1-4								
2/16	Making Meanir	ng in Literatur	e: Library 1-6		Biology Essentials 5-6				Oceans Alive 1-12				
2/17	Literature Libra	ry 7-9	School Testin	g	Oceans Alive 13-20	)		Oceans	Alive II 1- 16 (4:1	ł:10)			
2/18	Connecting wit	th the Arts 1-2	·		Oceans Alive II 17-	20	Physics Esser	ntials 1-4	4				
2/19	Connecting wit	th the Arts 3-4			Assignment: The W	/orld	Discovering	Psycholo	ogy 3-5				
2/20	Connecting wit	th the Arts 5-6			Physics Essentials 5	5-6		Up Clos	se and Natural 1-6	5 (4:10)			
2/21	Connecting wit	th the Arts 7-8	·		Up Close and Natural 7-15								
2/22	Connecting wit	h the Arts: Lib	orary 1-4		Scholastic Teaching	g Foreign Languag	e: French 1-8			Scholastic Teachin	g Foreign Langu	age: Spanish 1-8	
2/23	Connecting wit	th the Arts: Lik	orary 5-8		Scholastic Teaching	g Foreign Languag	e: Spanish 9-26	5					
2/24	Connecting wit	h the Arts: Lik	orary 9-12		Foreign Language:	Spanish 27-29	Working Tog	gether 1-	-6				
2/25	Power of Place 1-4			Connect with Engl	ish 1-4								
2/26	Power of Place 5-8			Assignment: The W	The World Discovering Psychology 6-8								
2/27	Power of Place 9-12			Connect with Engl	ish 5-8					1	1		
2/28	Power of Place	13-16			Connect with Engl	ish 9-12							

### **March 2009**

# **NHPTV** ITV Programs

WESTERN TRADITION
Covering the ancient world
through the age of technology, this
illustrated lecture by Eugen Weber
presents a tapestry of political and
social events woven with many strands

— religion, industry, agriculture, demography, government, economics, and art. A visual feast of over 2,700 images from the Metropolitan Museum of Art portrays key events that shaped the development of Western thought, culture, and tradition.

3/7 NASA SCIENCE FILES

Produced by Langley Research Center's Office of Education, the **NASA SCIENCE FILES** is a series of programs designed to enhance the teaching of science,

math, and technology concepts in grades 3-5. The series introduces students to scientific inquiry, scientific method, and problem-based learning through various problems that challenge six tree house detectives.

22



# 3/18 GREAT EVENTS OF THE 20TH CENTURY

This series uses archival footage and interviews with key historical figures to document some of the major events of the second half of the 20th century.

3/21 MACDOWELL: AN AMERICAN ARTIST'S COLONY

This series gives students a look at a dynamic aspect of New Hampshire history - the MacDowell Colony in Peterborough. Included are an introduction to founders Edward and Marian MacDowell; the history of the development of the Colony; glimpses

of several of the creative artists who stayed there; and the Colony as it is today.

3/23 THE ECONOMICS CLASSROOM

This video workshop for teachers provides a foundation for teaching the concepts covered in high school economics.

Topics range from personal finance to global economic

theories. In addition to defining economics concepts and outlining modern economic theory, the programs review the national standards for economics education and provide effective lesson plans and classroom strategies.

#### **READING RAINBOW**

**READING RAINBOW** uses carefully selected books to involve children in reading quality literature. Hosted by LeVar Burton, each program presents one complete book, read by a well-known personality. Four elements form the basis for each program: the adaptation of excellent children's literature; the presentation of book-related or on-site location experiences; the depiction of the library as a valuable resource; and the development of a positive self-concept. This series lends itself well to multicurricular use. Many of the episodes focus on math, science, health, art, music, and social studies topics. For monthly **READING RAINBOW** schedules and teaching resources visit nhptv.org/rtl/readingrainbow.htm. Reading Rainbow airs M-F from 2-2:30 p.m.



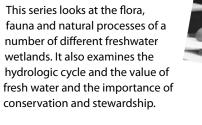
	1:30	2:00	2:30	3:00	3:30	3:45	4:00	4:15	4:30	4:45	5:00	5:15		
3/1	Power of Place	17-20			Connect with Engl	ish 13-16			-					
3/2	Power of Place	21-24			Connect with English 17-20									
3/3	Power of Place	25-26	Western Tradit	ion 1-2	Connect with English 21-24									
3/4	Western Traditi	ion 3-6			Connect with English 25 Weather: Air in Action 1-2			tion 1-2	What's In the No	ews: Space 1-4				
3/5	Western Traditi	ion 7-10			Assignment: The V	Vorld	Discovering Psych	ology 9-11						
3/6	Western Tradition 11-14				What's In the New	s: Space 5-12								
3/7	Western Traditi	ion 15-18			Human Geograph	y 1-4								
3/8	Western Tr. 19	Daylight Sav	ings	Western Tr. 20	Human Geograph	y 5-8								
3/9	Western Traditi	ion 21-24			Human Geograph	y 9-10			NASA Science F	iles 1				
3/10	Western Traditi	ion 25-28			NASA Science Files	s 2-3								
3/11	Western Traditi	ion 29-32			NASA Science Files	s 4-5								
3/12	Western Traditi	ion 33-36			Assignment: The V	Vorld	Discovering Psych	ology 12-14						
3/13	Western Traditi	ion 37-40			NASA Science Files	NASA Science Files 6-7								
3/14	Western Traditi	ion 41-44			NASA Science Files 8-9									
3/15	Western Tradition 45-48				NASA Science Files 10-11									
3/16	Western Traditi	ion 49-52			NASA Science Files 12-13									
3/17	Fokus Deutsch	1-8			NASA Science Files 14-15									
3/18	Fokus Deutsch	9-16			NASA Science Files 16 Great Events of the 20th Century 1-2						-2			
3/19	Fokus Deutsch	17-24			Assignment: The World Discovering Psychology 15-17									
3/20	Fokus Deutsch	25-32			Great Events of the 20th Century 3-5									
3/21	Fokus Deutsch	33-40		1	Great Events of the	e 20th Century 6			MacDowell Col	ony 1-3				
3/22	Fokus Deutsch	41-48			Just Up the Road 1	-6				Make Storyboard	NH Crossroads 1			
3/23	Economics Clas	ssroom 1-2	11-1		NH Crossroads 2-4									
3/24	Economics Clas	ssroom 3-4		1	NH Crossroads 5-7									
3/25	Economics Clas	ssroom 5-6			NH Crossroads 8-1	1								
3/26	Economics Clas	ssroom 7-8	11-1		Assignment: The V	Vorld	Discovering Psychology 18-20							
3/27	Essential Science: Earth Science 1-2			NH Crossroads 12-14 108 Stitches 1-4										
3/28	Essential Science: Earth Science 3-4			NH Crossroads 15-17										
3/29	Essential Scien	ce: Earth Scie	nce 5-6		NH Crossroads 18-20									
3/30	Essential Scien	ce: Earth Scie	nce 7-8		NH Crossroads 21		People of the First Light 1-3							
3/31	Essential Scien	ce: Life Scienc	:e 1-2		People of the First Light 4-7									

# **April 2009**

# **NHPTV** ITV Programs



#### **FRESHWATER** WETLANDS





#### **KNOW IT ALL**

This series helps students develop research skills by providing real-life issues and problems that students might encounter in their daily lives. In the series, teachers, media special-

ists, administrators and others collaborate to help students use a basic four-step process to deal with these issues and problems by asking the questions: What Do I Want to Know?; Where Can I Find It?; How Can I Use It?; and How Did I Do?



#### **LEARNING** MATH: **GEOMETRY**

This video- and web-based course for elementary and middle school teachers introduces geometric reasoning as a method for problem-solving. In this course, which is organized

around the content standards of the National Council of Teachers of Mathematics (NCTM), you will explore the properties of geometric figures; make constructions using pencil and paper, and also using dynamic software; and practice using mathematical language to express ideas and justify your reasoning. Some important geometric ideas, such as symmetry, similarity, and trigonometry, will also be examined. You will begin to explore the basis of formal mathematical proofs and solid geometry. The course material progresses from more visual, intuitive ways of solving problems to more formal explorations of geometric ideas, properties, and proofs.

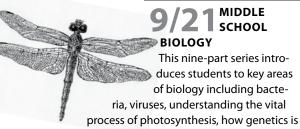


### CHOICES

Colorful graphics and a peer host introduce students to the basic facts and skills they need to stay healthy. HEALTHY **CHOICES** is designed to

help students make informed

and healthy life choices!



important in inheritance, the classification of living things, basic plant function and structure and understanding the role of water and light in the life of plants.

#### **CLUB WRITE**

This series provides comprehensive, contextualized support for developing writing skills at the upper elementary and middle school level. Episodes can be used within and across curriculum areas to support many different applications of writing, from lyrics to persuasion to technical reports. In each program, students are challenged to approach a writing assignment in a different way. Strategies for organizing information and structuring personal schedules to complete the assignments are depicted. Contextual real-life settings where different writing styles are employed are carefully woven into the stories.



	1:30	2:00	2:30	3:00	3:30	3:45	4:00	4:15	4:30	4:45	5:00	5:15	
4/1	Essential Scien	ce: Life Scienc	e 3-4		ABC News Classro	ABC News Classroom 1-6							
4/2	Essential Scien	ce: Life Scienc	e 5-6		Assignment: The World Discovering Psychology 21-23								
4/3	Essential Science: Life Science 7-8			ABC News Classroom 7-12									
4/4	Essential Science: Physical Science 1-2			ABC News Classroom 13-18									
4/5	Essential Scien	ce: Physical Sc	cience 3-4		ABC News Classroom 19-23								
4/6	Essential Scien	ce: Physical Sc	cience 5-6		ABC News Classro	oom 24-28							
4/7	Essential Scien	ce: Physical Sc	cience 7-8		ABC News Classro	oom 29-30			Freshwater Wetlar	nds 1-6			
4/8	Learning Math	: Data Analysis	s, Statistics 1-4		Bill Nye the Scien	ce Guy 1-5							
4/9	Learning Math: Data Analysis, Statistics 5-8				Assignment: The	World	Discovering Psych	ology 24-26					
4/10	Learning Math: Data Analysis, Statistics 9-10 Memory Tino				Bill Nye the Scien	ce Guy 6-10	,					,	
4/11	Learning Math: Geometry 1-4				Bill Nye the Scien	ce Guy 11-15	,		,			,	
4/12	Learning Math	: Geometry 5-8	8		Bill Nye the Science Guy 16-20								
4/13	Learning Math: Geometry 9-12			Bill Nye the Science Guy 21-25									
4/14	Learning Math: Measurement 1-4			Bill Nye the Science Guy 26-30									
4/15	Learning Math: Measurement 5-8			Into the Book 1-8									
4/16	Learning Math				Assignment: The World Club Write 1-6								
4/17			d Operations 1-4		Into the Book 9 Know It All 1-7 (3:45)								
4/18	Learning Math	: Numbers and	d Operations 5-8		Know It All 8-9 Club Write 7-12								
4/19			d Operations 9-12		Club Write 13-14 Working Together 1-6								
4/20			ctions, Algebra 1		Fuel 1-4								
4/21	Learning Math	: Patterns, Fun	ctions, Algebra 5	-8	Healthy Choices 1-9								
4/22	Learning Math			Listen Up	Healthy Choices		•	Getting Along 1-	5				
4/23	Learning Scien				Assignment: The	-	American Passage						
4/24	Learning Scien				Getting Along 6-		Middle School Bio	logy 1-4					
4/25	Learning Science Through Inquiry 5-6			Middle School Biology 5-9									
4/26	Learning Science Through Inquiry 7-8			NatureWorks 1-8									
4/27	Making Civics Real 1-2			NatureWorks 9-1	5								
4/28	Making Civics Real 3-4			Shape of Life 1-4									
4/29	Making Civics I				Shape of Life 5-8		i						
4/30	Making Civics	Real 7-8			Assignment: The	World	American Passage	s 4-6					

# May 2009

# **NHPTV** ITV Programs



### 5/1 PRIMARY SOURCES

In this workshop, 12 high school history teachers explore the use of primary-source documents in the research and interpretation of American history. The programs feature informal lectures by prominent historians on pivotal events from the settlement of

Jamestown to the Korean conflict and the Cold War. The teachers are led in discussions, debates, interviews, and role-playing as they investigate the original documents that "transmit the voices of America's past." Teachers will find that the activities in this workshop can be adapted and used in their own classrooms.



### 5/5 FAVORITE ANIMAL STORIES

The books in this series from Scholastic are written by contemporary children's authors. The series is designed to encourage children to read and develop a greater appreciation for literature.

Titles include Rosie's Walk, Danny and the Dinosaurs, Norman the Doorman, Caps for Sale, Angus and the Duck, and Curious George Rides a Bike.



### 5/22 AMERICAN DESERTS

This series explores the four deserts in the US: the Chihuahuan, Sonoran, Mojave, and Great Basin. Students will learn about the adaptations of desert plants and animals and how the availability of water controls the range of flora and fauna found in the desert.



### 5/24 WRITE IN THE MIDDLE

This workshop helps teachers learn effective practices and strategies to use with middle school students in writing instruction. Classroom footage of teachers modeling successful

strategies along with interviews with teachers, students, and experts about the writing process, profile ways to create a positive and productive writing environment.



raphy and animation are used to explain animal life in a way that shows how the natural world works.

TEACHING GEOGRAPHY

Why do people migrate? What factors determine city location, growth, and development? How does place influence the spread of disease? These questions form the basis of inquiry for geographers, teachers, and students. In exploring such questions, this video workshop for 7-12 grade teachers provides a strong foundation in geography content and inquiry teaching skills, as outlined in the National Geography Standards. The video programs combine case studies that profile locations around the globe, engaging classroom segments, and commentary from geography and pedagogy experts. Activities and discussion questions from the accompanying print guide and website supplement the programs, providing for a richer understanding of geography education.



	1:30	2:00	2:30	3:00	3:30	3:45	4:00	4:15	4:30	4:45	5:00	5:15	
5/1	Primary Source	s 1-2			Shape of Life 9		Real People Real C	Character 1-3	•	•	•	•	
5/2	Primary Source	s 3-4			Real People Real Character 4-7								
5/3	Primary Source	s 5-6			Caldecott/Newbery Literature 1-11								
5/4	Primary Sources 7-8			Caldecott/Newbery Literature 12-21									
5/5	Reactions in Chemistry 1-2			Caldecott/Newber	y Literature 22-27	•			Favorite Animal	Stories 1-5			
5/6	Reactions in Ch	emistry 3-4			Favorite Animal St	ories 6-18							
5/7	Reactions in Ch	emistry 5-6			Assignment: The V	Vorld	American Passage	es 7-9					
5/8	Reactions in Chemistry 7-8				Favorite Animal St	ories 19-23			Math Monsters 1	-4			
5/9	Rediscovering Biology 1-4				Math Monsters 5-	12							
5/10	Rediscovering E	Biology 5-8			It Figures 1-8								
5/11	Rediscovering E	Biology 9-12			It Figures 9-16								
5/12	Red. Bio. 13	Learning Cla	ssroom 1-3		It Figures 17-24								
5/13	Learning Classroom 4-7				It Figures 25-28 Conic Sections 1-6								
5/14	Learning Classroom 8-11				Assignment: The World American Passages 10-12								
5/15	Learn Classroor	n 12-13	Surprises in Mi	nd	Math Works 1-8								
5/16	Teaching Geog	raphy 1-2			Math Works 9-16								
5/17	Teaching Geog	raphy 3-4			Math Works 17-24								
5/18	Teaching Geog	raphy 5-6			Math Works 25-28				Complex Numbers 1-6				
5/19	Teaching Geog	raphy 7-8			Solve It 1-8								
5/20	Teaching Multion	cultural Litera	ture 1-2		Solve It 9-16								
5/21	Teaching Multion	ultural Litera	ture 3-4		Solve It 17-18		The Eddie Files 1-4	4					
5/22	Teaching Multion	ultural Litera	ture 5-6		The Eddie Files 5-8	1					American Dese	erts 1-3	
5/23	Teaching Multion	cultural Litera	ture 7-8		Shorelines 1-3		American Passage	es 13-15					
5/24	Write in the Mid	ddle 1-2			Complete Cosmos 1-11								
5/25	Write in the Mic	ddle 3-4			Complete Cosmos	12-22							
5/26	Write in the Middle 5-6			Complete Cosmos 23-25 Animals and How They Live 1-4									
5/27	Write in the Middle 7-8			Animals and How	They Live 5-10								
5/28	Science in Focus: Force and Motion 1-2			Animals and How They Live 11-16									
5/29	Science in Focus: Force and Motion 3-4			Animals and How They Live 17-20					American Histor	y Series 1-2			
5/30	Science in Focu	s: Force and I	Motion 5-6		American Passages 16 A Memory for Tino			Photosynthesis 1-6					
5/31	Science in Focu	s: Force and I	Motion 7-8		Electron Arrangen	nent and Bonding	1-6		The Mole Concept 1-6				

### **June 2009**

# **NHPTV** ITV Programs



### 6/1 STRUCTURE OF THE ATOM

This series tracks the evolution of the modern model of the atom by examining the work of Bohr, de Broglie, Faraday, and Rutherford.



# 6/5 SOCIAL STUDIES IN ACTION

This video workshop provides a methodology framework for teaching social studies, with a focus on creating effective

citizens. The eight video programs feature K-5 teachers exploring social studies themes, theories of learning, teaching strategies, and ways to connect social studies to the world beyond the classroom. Led by social studies educator Mary A. McFarland, the onscreen participants reflect on fundamental issues in teaching and learning social studies through discussions, debates, and activities that can be adapted to a K-5 curriculum. With the companion website and guide, this video workshop provides a stimulating learning experience for individual teachers or professional development groups.



This series examines events in U.S. history in terms of five basic geographic themes: regions, location, place, movement, and human/environmental interaction, to

help students deepen their understanding, develop literacy in geography and history, and practice using cognitive skills. Each lesson opens with a brief, high-interest contemporary scene that is linked to the past. Then a geographic theme is introduced and linked to the program topic. The lesson examines subsequent events in chronological order. Each lesson ends with a final question designed to prompt post-program discussion.

6/26 U.S. CONSTITUTION
This six-part series provides students with a better understanding of the role the Constitution plays in their lives. Journalist Bill Moyers traces a theme from the beginnings of American history to the present day. A drama in which young people confront an issue related to the lesson's

theme helps put constitutional rights in a personal context.

6/29 NATURE WORKS
Why do skunks have stripes? Why
do possums play dead? What in the world is an
invasive species? The natural world prompts
endless questions from children and inquisitive
adults. Now NatureWorks provides answers for the

This award-winning series explores concepts that provide a foundation for an understanding of ecology and environmental issues. Student host Patrice Forrester, a junior naturalist, and senior naturalist Dave Erler of the Squam Lakes Natural Science Center explore how animals and plants interact with the environment.

"riddlers" in your life or classroom.

#### **Reviews**

"This well organized, interesting series would be a valuable addition to nature study units and provides an excellent introduction to the scientific method." School Library Journal 04/01

"...NatureWorks is aligned with the National Science Education Standards and could be used as a curriculum supplement or as a science lesson in itself for grades

3 - 6. This video can help your students learn how nature works and the importance of minimizing the effects of human changes to the environment." National Science
Teachers Association

12/01

	1:30	2:00	2:30	3:00	3:30	3:45	4:00	4:15	4:30	4:45	5:00	5:15	
6/1	Science in Foci	us: Shedding	Light on Science	1-2	Structure of the Atom 1-6 Unseen Life on Earth 1-2								
6/2	Science in Foci	us: Shedding	Light on Science	3-4	Unseen Life on Earth 3-6								
6/3	Science in Foci	us: Shedding	Light on Science	5-6	Unseen Life on Earth 7-10								
6/4	Science in Focus: Shedding Light on Science 7-8			Unseen Life on Ea	rth 11-12			American Voices	1-2				
6/5	Social Studies	in Action 1-2			American Voices 3	-5				This Was America	ì		
6/6	Social Studies	in Action 3-4			Trigonometric Fur	nctions I 1-6			Trigonometric Fu	nctions II 1-6			
6/7	Social Studies	in Action 5-6			English Compositi	on: Writing for an A	Audience 1-4						
6/8	Social Studies	in Action 7-8			English Compositi	on: Writing for an A	Audience 5-8						
6/9	Social Studies	in Action: Lib	rary 1-3		English Compositi	on: Writing for an A	Audience 9-12						
6/10	Social Studies	in Action: Lib	rary 4-7		English Compositi	on: Writing for an A	Audience 13-16						
6/11	Social Studies	in Action: Lib	rary 8-11		English Compositi	on: Writing for an A	Audience 17-20						
6/12	SS in Action: Library 12-14 Make a Wish, Molly (2:59)				English Composition: Writing for an Audience 21-24								
6/13	Social Studies in Action: Library 15-17			English Composition: Writing for an Audience 25-26 Families, Feelings, Friend						riendship 1-6			
6/14	Social Studies in Action: Library 18-21			Families, Feelings,	Friendship 7-15								
6/15	Social Studies in Action: Library 22-24			Democracy in Am	erica 1-4								
6/16	Social Studies	in Action: Lib	rary 25-28		Democracy in Am	erica 5-8							
6/17	Social Studies	in Action: Lib	rary 29-32		Democracy in America 9-12								
6/18	Looking at Lea	rning 1-2			Democracy in Am	erica 13-15		Geography in U.S. History 1			S. History 1		
6/19	Looking at Lea	rning 3-4			Geography in U.S. History 2-7								
6/20	Looking at Lea	rning 5-6			Geography in U.S.	History 8-10		I Love My City 1-4					
6/21	Looking at Lea	rning 7-8			I Love My City 5-12								
6/22	Looking at Lea	rning II 1-2			I Love My City 13-20								
6/23	Looking at Lea	rning II 3-4			I Love My City 21-26						Presidents and P	Politics 1	
6/24	Looking at Lea	rning II 5-6			Presidents and Politics 2-5								
6/25	Looking at Lea	rning II 7-8			Presidents and Po	litics 6-9							
6/26	Private Univers	se: Project in I	Math 1-2		Presidents and Po	U.S. Constitution	U.S. Constitution 1-2						
6/27	Private Univers	se: Project in I	Math 3-4		U.S. Constitution 3-6								
6/28	Private Univers	se: Project in I	Math 5-6		Wildlife Journal, Junior 1-10					Middle School Biology 1-2			
6/29	NatureWorks 1	-8			Middle School Biology 3-7								
6/30	NatureWorks 9	9-16			Middle School Biology 8-9 The War Student Documentaries (4:20)								

### **Teacher Workshops**

It's not enough to have access to the latest technology. Teachers need to know the most effective way to integrate it into their teaching. The NHPTV Knowledge Network works with New Hampshire teachers to give them the skills they need to use technology to enhance student learning. Our workshops focus on applications and resources that align to the New Hampshire Curriculum Frameworks and offer real solutions and ideas that can be immediately implemented in the classroom.

#### WHAT TEACHERS SAY ABOUT OUR WORKSHOPS

- I liked the hands-on training, the "real life" tips and the relevance of the material presented. Thanks for a fabulous workshop!
- This was the best computer workshop that I've ever attended. You know how to talk to "real" beginners!
- I have so much to bring back to my school and share.
   Thanks for making it so easy.

#### THREE OPTIONS FOR TRAINING!

#### SIGN UP FOR A SCHEDULED CLASS

These classes are held at New Hampshire Public Television in our Technology Learning Lab. Classes run from 9:00 a.m. to 3:00 p.m. and are \$75, with lunch included.

#### **BOOK OUR LEARNING LAB**

Schools and school districts can book our Learning Lab and schedule a workshop for up to 14 teachers. You can select a workshop from those offered or we can design one to meet your specific needs. The cost for booking the Lab and an instructor is \$350, with lunch included.

#### **WE WILL COME TO YOU**

Our trainers are available to come to your school or district. You can select a workshop from our scheduled offerings or we can design training to meet your specific needs. A full-day workshop is \$350 and a half-day session is \$200. response also gives you information about which concepts caught the interest of various students, allowing you to gauge follow-up activities to expand on students' interests.

#### **WORKSHOP OFFERINGS**

Creating Classroom Publications with Microsoft Word

Learn how to use Microsoft Word to create handouts, quizzes, certificates, flyers and more.

#### Children's and Young Adult Literature on the Web

Discover great sites and web-based activities that will help your students explore the world of literature. From teacher-developed cyberguides with Internet-based cross-curricular activities focused on works of literature to author websites, the Internet has a wealth of resources for enhancing literature in the classroom.

#### Science Resources on the Web

In this workshop, you'll find and explore websites and resources that will enhance your science curriculum. From sites that let your students look at the Earth from space, to sites that track the migration of the monarch butterfly, the Internet can excite your students about the world of science.

#### **Educator's Guide to the Internet**

Discover outstanding sites for educators and students, learn how to evaluate the content of a website for classroom use and explore strategies for using the Internet in your classroom.

#### **Internet Tools for Teachers**

Discover how to use web pages that have tools for teachers like puzzle makers, clip art, certificates, and other resources that will add spice to your lessons.

#### The Arts on the Web

Music, art, drama and dance — in this session we will explore sites for teachers and students. Where are the best websites and how can you use them with your students? What is the role of the Internet in Arts Education? What tools are available online for the teacher? We'll look at some of the best art sites on the web and examine ways to effectively use them to enhance an arts curriculum.

This is just a sample of the workshops we offer. For more information and workshop dates, go to our website at **nhptv.org/kn/profdev** or contact us at 1-800-639-3413 or know@nhptv.org.



NOTES	NOTES	IMPORTANT DATES
		September 18, 2008 ITV broadcast starts
		October 1, 2008  Last day to register for Fall OPEN NH courses
		October 29, 2008 Mock Election Day
		January 1, 2009  Reading Rainbow Young Writers and Illustrators  Contest Begins
		January 28, 2009  Last day to register for Winter OPEN NH courses
		March 24, 2009  Reading Rainbow Young Writers and Illustrators Contest entry deadline
		March 25, 2009 Last day to register for Spring OPEN NH courses
		June 19, 2009 Last day to register for Summer OPEN NH courses
		June 30, 2009  End of the ITV broadcast year.  Have a great summer!
		NH

**NEW HAMPSHIRE** PUBLIC TELEVISION

