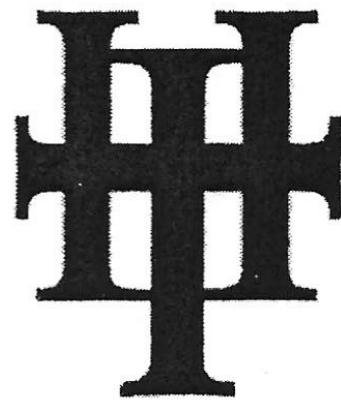


HOLY TRINITY CATHOLIC CHURCH

LITURGICAL MUSIC

2016 — 2017



Holy Trinity Schola Cantorum  
Dr. Andrew H. Yeargin, *Director of Music & Organist*





# HOLY TRINITY CATHOLIC CHURCH

213 West 82nd Street, New York, NY 10024 | (212) 787-0634

September 14, 2016  
*Feast of the Exaltation of the Holy Cross*

Dear Friends,

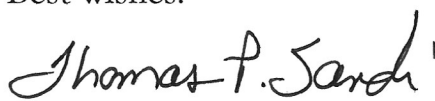
Welcome to a new season of ecclesiastical music at the Church of the Holy Trinity. I am pleased to share with you this music brochure outlining our week-to-week liturgical music. We hope you can join us regularly throughout the season for these offerings of music.

Music is an integral part of the worship experience, and is part of what binds together the many aspects of liturgy. At times, the congregation is invited to sing hymns or refrains, adding their voices to countless others in a unified act of prayer and celebration. At other times, the choir or cantor may sing alone—offering prayers on behalf of the entire assembly—while the congregation reflects silently. In either instance, liturgical music is *not* meant to be a performance, but rather one of the oldest and most transcendent means by which we bear our mortal souls and commune together with God above.

Our schedule of sung masses every weekend during the program year is as follows:

Saturday 5:30 P.M.	Vigil Mass <i>led by a Cantor</i>
Sunday 9:30 A.M.	Mass <i>led by a Cantor</i>
<b>Sunday 11:15 A.M.</b>	<b>SOLEMN MASS sung by the Schola Cantorum</b>
Domingo 12:30 P.M.	Misa en español <i>cantata por un Cantor</i>
Sunday 5:30 P.M.	Mass <i>led by the Contemporary Ensemble</i>

Best wishes!

  
Rev. Msgr. Thomas P. Sandi  
*Pastor & Administrator*

  
Andrew H. Yeargin, DMA  
*Director of Music & Organist*

*All services listed are sung by the Holy Trinity Schola Cantorum unless indicated otherwise.  
Repertoire subject to change.*

## OCTOBER

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9 THE TWENTY-EIGHTH SUNDAY IN ORDINARY TIME (Year C)  
*“Your people shall be my people, and your God my God.”*

11:15 A.M. Solemn Mass

<i>Setting</i>	Missa Brevis in F Major <i>Haydn</i> (K, G, SB, A)
<i>Offertory</i>	Jubilate ( <i>Benedictus sit Deus</i> , KV 117/3) <i>Mozart</i>
<i>Communion</i>	Laudate Dominum ( <i>Vesperae Solennes de Confessore</i> , K. 339/4) <i>Mozart</i>
<i>Voluntaries</i>	Fantasy in F Minor, KV 608 <i>Mozart</i> Tiento XV de Batalla de cinquè tono, “Punt baix” <i>Cabanilles</i>

16 THE TWENTY-NINTH SUNDAY IN ORDINARY TIME  
*The parable of the unrighteous judge and the widow.*

11:15 A.M. Solemn Mass

<i>Setting</i>	Mass for Double Choir <i>Mendelssohn</i> (K, G, A)
<i>Offertory</i>	Lift thine eyes ( <i>Elijah</i> , Op. 70) <i>Mendelssohn</i>
<i>Communion</i>	He watching over Israel ( <i>Elijah</i> , Op. 70) <i>Mendelssohn</i>
<i>Voluntaries</i>	Prelude & Fugue in G Major, Op. 37, No. 2 <i>Mendelssohn</i> Allegro, Chorale & Fugue in D Major <i>Mendelssohn</i>

23 THE THIRTIETH SUNDAY IN ORDINARY TIME  
*Jacob wrestles with the angel. The parable of the Pharisee and the tax collector.*

11:15 A.M. Solemn Mass **celebrating the 118th Anniversary of Holy Trinity Church\***

<i>Setting</i>	Messe Solennelle in C-Sharp Minor, Op. 16 <i>Vierne</i> (G, S, A)
<i>Offertory</i>	Antiphon: Let all the world in every corner sing <i>Vaughan Williams</i>
<i>Voluntaries</i>	Prelude & Fugue in G Major, Op. 109, No. 2 <i>Saint-Saëns</i> Prelude & Fugue in C Major, Op. 109, No. 3 <i>Saint-Saëns</i>

\*All music for Oct. 23 was written during 1898–1912, the first years after Holy Trinity’s founding.\*

30 THE THIRTY-FIRST SUNDAY IN ORDINARY TIME  
*Jesus stays at the house of Zaccheus the tax collector.*

11:15 A.M. Solemn Mass

<i>Setting</i>	Communion Service in A Minor <i>Darke</i> (K, G, SB, A)
<i>Offertory</i>	Witness <i>Halloran</i>
<i>Communion</i>	For God so loved the world <i>Distler</i>
<i>Voluntaries</i>	Prélude et Fugue sur le nom d’Alain, Op. 7 <i>Duruflé</i>

## NOVEMBER

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### 6 THE THIRTY-SECOND SUNDAY IN ORDINARY TIME

*The Sadducees question the resurrection of the dead.*

11:15 A.M. Solemn Mass

<i>Setting</i>	Missa Sine Nomine (“Mass in the Dorian Mode”) <i>Howells</i> (K, G)
<i>Offertory</i>	A Hymn to Saint Cecilia <i>Howells</i>
<i>Communion</i>	Faire is the Heaven <i>Harris</i>
<i>Voluntaries</i>	Master Tallis’s Testament <i>Howells</i> Psalm Preludes, Set II, No. 3: “Sing unto Him a new song” <i>Howells</i>

### 13 THE THIRTY-THIRD SUNDAY IN ORDINARY TIME

*“Take heed that you are not led astray...”*

11:15 A.M. Solemn Mass

<i>Setting</i>	Mass for Four Voices <i>Byrd</i> (K, G, SB, A)
<i>Offertory</i>	Cantate Domino <i>Crüger</i>
<i>Voluntaries</i>	Prelude & Fugue in G Major, BWV 541 <i>Bach</i> Fantasy & Fugue in G Minor, BWV 542 <i>Bach</i>

### 20 THE SOLEMNITY OF OUR LORD JESUS CHRIST, KING OF THE UNIVERSE

*“Blessed by the King that comes in the name of the Lord.”*

11:15 A.M. Solemn Mass

<i>Setting</i>	Messe Solennelle <i>Langlais</i> (K, G, SB, A)
<i>Offertory</i>	I was glad when they said unto me <i>Parry</i>
<i>Voluntaries</i>	Suite Brève <i>Langlais</i>

### 27 THE FIRST SUNDAY OF ADVENT (Year A)

*“They shall beat their swords into plowshares, and their spears into pruning hooks...”*

11:15 A.M. Solemn Mass

<i>Setting</i>	Mass in E-flat Major, “Cantus Missæ,” Op. 109 <i>Rheinberger</i> (K, G, SB)
<i>Offertory</i>	Universi, Op. 176, No. 2 <i>Rheinberger</i>
<i>Communion</i>	Vigilate <i>Byrd</i>
<i>Voluntaries</i>	Sonata No. 8 in E Minor, Op. 132 <i>Rheinberger</i>

## DECEMBER

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### 4 THE SECOND SUNDAY OF ADVENT

*"The wolf shall live with the lamb...and a little child shall lead them."*

11:15 A.M. Solemn Mass

*Setting* Mass in D Major, Op. 86 *Dvorak* (K, S, A)  
*Offertory* Virga Jesse, WAB 52 *Bruckner*  
*Voluntaries* Ronde Française, Op. 37 *Boëllmann*  
Präludium in E Minor, "Kleines" *Bruhns*

### 8 THE SOLEMNITY OF THE IMMACULATE CONCEPTION OF THE BLESSED VIRGIN MARY

*"I am the Lord's servant...may your word to me be fulfilled."*

5:30 P.M. Mass *sung by a cantor*

*Hymns* LOURDES HYMN, GABRIEL'S MESSAGE, TRURO

### 11 THE THIRD SUNDAY OF ADVENT: GAUDETE

*"My soul magnifies the Lord, and my spirit rejoices in God my savior."*

11:15 A.M. Solemn Mass

*Setting* Missa super "Dixit Maria" *Hassler*  
*Offertory* A Hymn to the Virgin *Britten*  
*Communion* Magnificat in D Major *Dyson*  
*Voluntaries* Duetto No. 1 in E Minor, BWV 802 (*Clavier-Übung III*) *Bach*  
Nun komm, der Heiden Heiland, BWV 661 *Bach*

### 18 THE FOURTH SUNDAY OF ADVENT

*"She will bear a son, and you are to name him Jesus."*

11:15 A.M. Solemn Mass

*Setting* Missa Brevis in E Major: "Corde Natus ex Parentis" *Willan* (K, SB, A)  
*Offertory* Blow out the trumpet in Sion *Peerson*  
*Communion* Veni, veni Emmanuel *Kodály*  
*Voluntaries* Fantaisie in C Major, Op. 16 (*Six Pièces*) *Franck*  
Toccata on VENI EMMANUEL *Carter*

### 7:00 P.M. FESTIVAL OF NINE LESSONS & CAROLS

A service of Scripture and Song in celebration of the Coming of the Savior.

Will include a performance of the *Oratorio de Noël*, Op. 12 of Camille Saint-Saëns with organ, string quartet, harp, chorus and soloists.

## DECEMBER, *continued*

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### 24 THE EVE OF THE NATIVITY OF OUR LORD

*The birth of Christ.*

7:30 P.M. Family Mass *sung by a cantor*

<i>Setting</i>	Deutsche Messe <i>Schubert</i>
<i>Hymns</i>	ADESTE FIDELIS, THE FIRST NOWELL, STILLE NACHT, MENDELSSOHN
<i>Motet</i>	Rejoice greatly, O Daughter of Zion ( <i>Messiah</i> , HWV 56) <i>Handel</i>
<i>Voluntaries</i>	Noël No. 10, Grand jeu et Duo: «Bon Joseph, écoutez-moi» <i>Daquin</i> In dulci júbilo, BWV 729 <i>Bach</i>

**11:30 P.M. Music of the Season** *sung by the Schola Cantorum with brass quintet*

Hodie Christus natus est <i>Gabrieli</i>
O Magnum Mysterium <i>Poulenc</i>
Videntes Stellam <i>Poulenc</i>
O Little Town of Bethlehem <i>Christiansen</i>
Prelude on GREENSLEEVES <i>Purvis</i>
Sans Day Carol <i>Rutter</i>
Noël No. 10, Grand jeu et Duo: «Bon Joseph, écoutez-moi» <i>Daquin</i>

12:00 A.M. Solemn Mass *sung by the Schola Cantorum with brass quintet*

<i>Setting</i>	Missa Brevis in D Minor <i>Bassi</i> (G, SB, A)
<i>Introit</i>	There is no rose of such virtue <i>Caracciolo</i>
<i>Alleluia</i>	Christmas Alleluias <i>Robinson</i>
<i>Offertory</i>	The Wexford Carol <i>Bassi</i>
<i>Communion</i>	This Christmastide—Jessye’s Carol <i>Fraser</i>
<i>Hymns</i>	ADESTE FIDELIS, THE FIRST NOWELL, STILLE NACHT, MENDELSSOHN
<i>Voluntary</i>	Grand chœur dialogué <i>Gigout</i>

### 25 THE SOLEMNITY OF THE NATIVITY OF OUR LORD: CHRISTMAS DAY

*“In the beginning was the Word, and the Word was with God, and the Word was God.”*

11:15 A.M. Solemn Mass *sung by the Schola Cantorum with string trio*

<i>Setting</i>	Mass in C Major, “Krönungsmesse,” KV 317
<i>Introit</i>	Verbum caro factum est <i>Hassler</i>
<i>Offertory</i>	The Little road to Bethlehem <i>Head</i>
<i>Communion</i>	Consurge, Filia Sion ( <i>Oratorio de Noël</i> , Op. 12) <i>Saint-Saëns</i>
<i>Hymns</i>	IRBY, MUELLER, ANTIOCH
<i>Voluntaries</i>	Concerto No. 8 in A Minor for two violins, RV 522 <i>Vivaldi</i> Bring a torch, Jeanette Isabella <i>Chapman</i>

# JANUARY

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## 1 THE SOLEMNITY OF MARY, THE HOLY MOTHER OF GOD

*"Hail, Holy Mother, who gave birth to the King, who rules Heaven and Earth forever."*

11:15 A.M. Mass *sung by a Cantor*

*Hymns* MUELLER, IHR KINDERLEIN KOMMET, VENITE ADOREMUS

*Voluntaries* TBD

## 8 THE SOLEMNITY OF THE EPIPHANY OF THE LORD

*"Arise, shine; for your light is come, and the glory of the Lord has risen upon you."*

11:15 A.M. Solemn Mass

*Setting* Missa "O Magnum Mysterium" *Victoria*

*Offertory* O Magnum Mysterium *Poulenc*

*Communion* Videntes stellam *Poulenc*

*Voluntaries* Symphony No. 3 in F-sharp Minor, Op. 28 *Vierne*

## 15 THE SECOND SUNDAY IN ORDINARY TIME

*"Here is the Lamb of God who takes away the sin of the world!"*

11:15 A.M. Solemn Mass

*Setting* Mass for St. Bartholomew's *Trafka* (K, G *cong*, SB, A)

*Offertory* Cantate Domino *Pitoni*

*Communion* O taste and see *Vaughan Williams*

*Voluntaries* *guest organist*

## 22 THE THIRD SUNDAY IN ORDINARY TIME

*"The people who walked in darkness have seen a great light."*

11:15 A.M. Solemn Mass

*Setting* Missa Brevis, Op. 64 *Mathias* (G, SB)

*Offertory* The people that walked in darkness (*Messiah*, HWV 56) *Handel*

*Communion* Ave Verum *Mathias*

*Voluntaries* Carillon *Mathias*

Recessional, Op. 96, No. 4 *Mathias*

## 29 THE FOURTH SUNDAY IN ORDINARY TIME

*"...the power of the wicked shall be broken, but the Lord upholds the righteous."*

11:15 A.M. Solemn Mass

*Setting* Missa Æterna Christi munera *Palestrina* (K, G)

*Offertory* The Birds *Shephard*

*Communion* The Beatitudes *Pärt*

*Voluntaries* Annum per annum *Pärt*

Les Cloches de Hinckley (*Pièces de Fantaisie*, Op. 55, No. 6) *Vierne*



## FEBRUARY

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### 5 THE FIFTH SUNDAY IN ORDINARY TIME

*“Then you shall call, and the Lord will answer; you shall cry for help and he will say, ‘Here I am’.”*

11:15 A.M. Solemn Mass

<i>Setting</i>	Missa Brevis in C Major, “Orgelsolomesse,” KV 259 <i>Mozart</i> (K, G, SB, A)
<i>Offertory</i>	Beatus vir ( <i>Vesperæ Solennes de Confessore</i> , KV 339/3) <i>Mozart</i>
<i>Voluntaries</i>	Concerto in G Major after Prince Johann Ernst of Saxe-Weimar, BWV 592 <i>Bach</i>

### 12 THE SIXTH SUNDAY IN ORDINARY TIME

*“Choose life so that you and your descendants may live...”*

11:15 A.M. Solemn Mass

<i>Setting</i>	Gloria in excelsis, “Coronation” <i>Stanford</i> (G)
<i>Offertory</i>	Beati quorum via <i>Stanford</i>
<i>Communion</i>	Teach me, O Lord <i>Byrd</i>
<i>Voluntaries</i>	Intermezzo in D Major ( <i>Zwölf Stücke</i> , Op. 80, No. 10) <i>Reger</i> Perpetuum Mobile in F Minor ( <i>Zwölf Stücke</i> , Op. 80, No. 9) <i>Reger</i>

### 19 THE SEVENTH SUNDAY IN ORDINARY TIME

*“If anyone strikes you on the right cheek, turn the other also...”*

11:15 A.M. Solemn Mass

<i>Setting</i>	Missa Ædis Christi <i>Howells</i> (K1, G)
<i>Offertory</i>	Благослови, душа моя <i>Ippolitov-Ivanov</i>
<i>Communion</i>	Set me as a seal <i>Walton</i>
<i>Voluntaries</i>	Deuxième Fantaisie, AWV 91 <i>Alain</i> Première Fantaisie, AWV 59 <i>Alain</i>

### 26 THE EIGHTH SUNDAY IN ORDINARY TIME

*“Consider the lilies of the field...”*

11:15 A.M. Solemn Mass

<i>Setting</i>	Messe Brève No. 5, “Aux Séminaires” <i>Gounod</i> (G, SB, A)
<i>Offertory</i>	Jubilate <i>Albert, Prince Consort</i>
<i>Communion</i>	I waited for the Lord <i>Mendelssohn</i>
<i>Voluntaries</i>	Symphony No. 2 in D Major, Op. 13, No. 2 <i>Widor</i>

## MARCH

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### 1 ASH WEDNESDAY

*"Where your treasure is, there your heart will be also."*

7:30 P.M. Liturgy of Ash Wednesday *sung by a Cantor*

<i>Hymns</i>	ERHALT UNS HERR, KINGSFOLD
<i>Voluntaries</i>	O Mensch, bewein dein Sünde groß, BWV 622 <i>Bach</i> Liebster Jesu, wir sind hier, BWV 706, 730 & 731 <i>Bach</i>

### 5 THE FIRST SUNDAY OF LENT

*The temptation in the wilderness.*

11:15 A.M. Solemn Mass

<i>Setting</i>	Missa Brevis <i>Robinson</i> (K, SB, A)
<i>Offertory</i>	Now quit your care <i>Halley</i>
<i>Voluntaries</i>	Sonata for Organ <i>Robinson</i>

### 12 THE SECOND SUNDAY OF LENT

*"I lift up my eyes to the hills; from whence is my help to come?"*

11:15 A.M. Solemn Mass

<i>Setting</i>	Missa Octavi Toni <i>Lassus</i> (K, SB, A)
<i>Offertory</i>	I will lift up mine eyes <i>Briggs</i>
<i>Communion</i>	Meditabor in mandatis tuis <i>Lassus</i>
<i>Voluntaries</i>	Mein junges Leben hat ein End', SwWV 324 <i>Sweelinck</i> Tiento de Batalla sobre el Balletto del Granduca <i>Ticker</i>

### 19 THE THIRD SUNDAY OF LENT

*The Samaritan woman at the well.*

11:15 A.M. Solemn Mass

<i>Setting</i>	Missa Brevis, Op. 57 <i>Berkeley</i> (K, SB)
<i>Offertory</i>	A Litany: Drop, drop, slow tears <i>Walton</i>
<i>Communion</i>	The Lord is my shepherd, Op. 91 <i>Berkeley</i>
<i>Voluntaries</i>	Chorale Prelude: Drop, drop, slow tears, Op. 104 <i>Persichetti</i> Sur le Rhin ( <i>Pièces de Fantaisie</i> , Op. 54, No. 5 <i>Vierne</i> )

### 26 THE FOURTH SUNDAY OF LENT: LÆTARE

*Jesus gives sight to the blind man.*

11:15 A.M. Solemn Mass

<i>Setting</i>	Messe pour Notre-Dame <i>Briggs</i> (K, A)
<i>Offertory</i>	Be still, my soul <i>Whitlock</i>
<i>Voluntaries</i>	Plymouth Suite <i>Whitlock</i>

## APRIL

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### 2 THE FIFTH SUNDAY OF LENT

*The raising of Lazarus.*

11:15 A.M. Solemn Mass

<i>Setting</i>	Mass No. 1 in D Major, "Hofkapellmeistermesse" <i>Salieri</i> (K, SB)
<i>Offertory</i>	I am the resurrection and the life <i>Tomkins</i>
<i>Communion</i>	O Salutaris Hostia <i>Rossini</i>
<i>Voluntaries</i>	Ich ruf zu dir, Herr Jesu Christ, BWV 639 ( <i>Orgelbüchlein</i> ) <i>Bach</i> Sonata No. 5 in C Major, BWV 529: III. Allegro <i>Bach</i>

### 9 THE PASSION OF THE LORD: PALM SUNDAY

*The triumphal entry of Jesus into Jerusalem.*

11:15 A.M. Solemn Mass

*Liturgy of the Palms*

<i>Introit</i>	Hosanna to the Son of David <i>Weelkes</i>
<i>Procession</i>	THE KING'S MAJESTY

*Liturgy of the Word*

<i>Setting</i>	Missa in die Tribulationis <i>Robinson</i> (SB, A)
<i>Psalm</i>	Deus, Deus Meus <i>Robinson</i>
<i>Gradual</i>	Christus factus est <i>Robinson</i>
<i>Offertory</i>	O vos omnes <i>Gesualdo</i>
<i>Voluntary</i>	Herzlich tut mich verlangen, Op. 122, No. 10 <i>Brahms</i>

### 13 HOLY THURSDAY

*The Lord's Supper.*

8:00 P.M. Evening Mass of the Lord's Supper

<i>Setting</i>	Missa Pange Lingua <i>Josquin</i> (K, G)
<i>Introit</i>	Nos autem gloriari <i>Lotti</i>
<i>Gradual</i>	Christus factus est <i>Anerio</i>
<i>Offertory</i>	Ubi caritas <i>Durufle</i>
<i>Communion</i>	Agnus Dei <i>Barber</i>
<i>Transfer of the Blessed Sacrament</i>	Pange lingua <i>Plainchant</i>
<i>Hymn</i>	CRUCIFER
<i>Voluntaries</i>	Le Banquet céleste <i>Messiaen</i>

### 14 THE FRIDAY OF THE PASSION OF THE LORD: GOOD FRIDAY

*The death of Jesus on the Cross.*

11:00 A.M. Office of Readings & Morning Prayer

<i>Responsories</i>	O vos omnes <i>Gesualdo</i> Tenebrae factae sunt <i>Gesualdo</i> Miserere mei, Deus <i>Allegr</i>
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3:00 P.M. Solemn Celebration of the Lord's Passion

<i>Gradual</i>	Christus factus est <i>Anerio</i>
<i>Passion</i>	St. John's Passion <i>Victoria</i>
<i>Offertory</i>	Adoramus te, Christe <i>Brahms</i>
<i>Veneration of the Cross</i>	The Reproaches <i>Victoria</i>
<i>Communion</i>	Vere languores <i>Victoria</i>

APRIL, *continued*

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15 HOLY SATURDAY: THE PASCHAL VIGIL

“...He is risen...”

8:00 P.M. Easter Vigil

*The Service of Light*

The Easter Proclamation: Exsultet *Plainchant*

*The Liturgy of the Word*

*Setting* Messe pour Notre-Dame *Briggs* (G, S, A)

*Offertory* O Sacrum convivium *Miskinis*

*Voluntary* Symphony No. 5 in F Minor, Op. 42, No. 1 *Widor*

16 THE SUNDAY OF THE RESURRECTION OF THE LORD: EASTER DAY

“...He is risen...”

9:30 A.M. Mass

*Setting* Deutsche Messe *Schubert*

*Hymns* EASTER HYMN, ELLACOMBE, TRURO, SALZBURG

11:15 A.M. Solemn Mass

*Setting* Messe pour Notre-Dame *Briggs* (K, G, S, A)

*Sequence* Victimæ Paschali Laudes *Plainchant*

*Offertory* O Sons and Daughters *Walford Davies*

*Voluntaries* Symphony No. 5 in A Minor, Op. 47 *Vierne*

23 THE SECOND SUNDAY OF EASTER: THE SUNDAY OF DIVINE MERCY

“Unless I see the mark of the nails in his hands, I will not believe.”

11:15 A.M. Mass *sung by a Cantor*

*Hymns* HYMN TO JOY, SHAKER TUNE, LASST UNS ERFREUEN

*Voluntaries* TBD

30 THE THIRD SUNDAY OF EASTER

“I will pay my vows to the Lord in the presence of all his people.”

11:15 A.M. Solemn Mass

*Setting* Communion Service in D, Op. 45 *Leighton* (K, G, SB)

*Offertory* Psalm 150 *Robinson*

*Communion* And I saw another angel *Stanford*

*Voluntaries* Aubade (*Pièces de Fantaisie*, Op. 55, No. 1) *Vierne*  
Hymne au Soleil (*Pièces de Fantaisie*, Op. 53, No. 3) *Vierne*

## MAY

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### 7 THE FOURTH SUNDAY OF EASTER

*“And all who believed were together and had all things in common.”*

11:15 A.M. Solemn Mass

<i>Setting</i>	Missa Brevis <i>Preston</i> (K, G, SB, A)
<i>Offertory</i>	Jesu, the very thought of thee <i>Bairstow</i>
<i>Communion</i>	I sat down under his shadow <i>Bairstow</i>
<i>Voluntaries</i>	Sonata in E-flat <i>Bairstow</i> Alleluyas <i>Preston</i>

### 14 THE FIFTH SUNDAY OF EASTER

*The stoning of Stephen.*

11:15 A.M. Solemn Mass

<i>Setting</i>	Mass for Four Voices <i>Tallis</i> (K, G, SB)
<i>Offertory</i>	Exsultate justi <i>Viadana</i>
<i>Communion</i>	Regina Cœli <i>Brahms</i>
<i>Voluntaries</i>	Fugue No. 3 on B-A-C-H, Op. 60: Mit sanftem Stimmen <i>Schumann</i> Fugue No. 2 on B-A-C-H, Op. 60: Lebhaft <i>Schumann</i>

### 21 THE SIXTH SUNDAY OF EASTER

*“I will pray the Father, and he will give you another Counselor, to be with you forever...”*

11:15 A.M. Solemn Mass

<i>Setting</i>	Messe de La Salle (“Messe Militaire”) <i>Robinson</i> (K, G, SB, A)
<i>Offertory</i>	Jubilate <i>Robinson</i>
<i>Communion</i>	If ye love me <i>Wilby</i>
<i>Voluntaries</i>	Sweet hour of prayer ( <i>Gospel Preludes</i> , Book 4, No. 11) <i>Bolcom</i> Toccata in G Major ( <i>Douze Pièces</i> , No. 3) <i>Dubois</i>

### 25 THE SOLEMNITY OF THE ASCENSION OF THE LORD

*Jesus blesses the Disciples and ascends to the Father.*

5:30 P.M. Mass *sung by a Cantor*

<i>Hymns</i>	LLANFAIR, SALVE FESTA DIES, ELLACOMBE
<i>Voluntaries</i>	L’Ascension <i>Messiaen</i>

### 28 THE SEVENTH SUNDAY OF EASTER

*“Father, glorify thy Son that the Son may glorify thee...”*

11:15 A.M. Solemn Mass

<i>Setting</i>	Missa Montis Regalis <i>Archer</i> (K, G, SB, A)
<i>Offertory</i>	God is gone up <i>Finzi</i>
<i>Communion</i>	Hide not thou thy face <i>Farrant</i>
<i>Voluntaries</i>	Toccata, Villancico y Fuga, Op. 18 <i>Ginastera</i>

## JUNE

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### 4 THE SOLEMNITY OF PENTECOST

*“Receive the Holy Spirit...”*

11:15 A.M. Solemn Mass

<i>Setting</i>	A Little Jazz Mass <i>Chilcott</i> (K, G, SB, A)
<i>Sequence</i>	Veni, Sancte Spiritus <i>Plainchant</i>
<i>Offertory</i>	Veni Creator Spiritus <i>DuFay</i>
<i>Voluntaries</i>	Veni Creator Spiritus <i>Grigny</i>

### 11 THE SOLEMNITY OF THE MOST HOLY TRINITY: FEAST OF TITLE

*“What is man, that thou art mindful of him?”*

11:15 A.M. Solemn Mass

<i>Setting</i>	Mass for Three Voices <i>Byrd</i> (K, G, SB, A)
<i>Offertory</i>	Benedicta sit Sancta Trinitas <i>Agazzari</i>
<i>Communion</i>	Tibi laus <i>Lassus</i>
<i>Voluntaries</i>	Chorale No. 2 in B Minor <i>Franck</i>
	Final, Op. 21 ( <i>Six Pièces</i> ) <i>Franck</i>

*The Schola Cantorum returns on Sunday, October 8, 2017.*



## HOLY TRINITY SCHOLA CANTORUM

Joseph Beckwith, Carla Bond, Cree Carrico\*, Jared Guest\*, John Kaneklides\*,  
Miriam Kushel\*, Emily Moore, Kyle Pongan\*, Michelle Repella\*

*\* Cantor*

## HOLY TRINITY MUSIC COUNCIL

Andrew H. Yeargin, *Director of Music & Organist*

Jose "Cheito" Guevara, *Cantor, Misas en español*

Michelle Repella, *Cantor & Member, Schola Cantorum*

Phelder Saint-Germain, *Director, Contemporary Ensemble*



*During the summer months, the 9:30 A.M. and 11:15 A.M. Masses each Sunday, as well as the 5:30 A.M. Saturday Vigil mass, are sung by a cantor from the Schola Cantorum.*

*For more information on the Music Program at Holy Trinity, please contact Andrew H. Yeargin, Director of Music & Organist at [HolyTrinityNYmusic@gmail.com](mailto:HolyTrinityNYmusic@gmail.com) or call the Church Office at (212) 787-0634.*

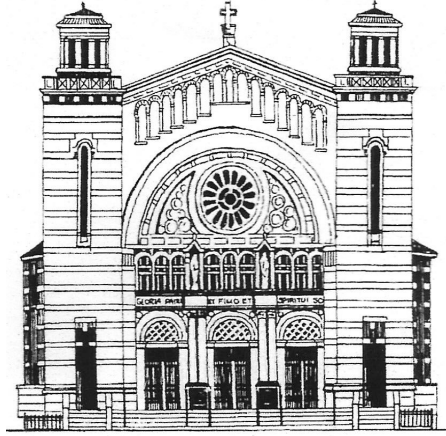
*If you are interested in joining the Contemporary Ensemble (our "Volunteer Choir"), which sings at the 5:30 P.M. Mass on Sunday evenings year-round, please contact Phelder Saint-Germain, Director of Contemporary Music, at [pheldersaintgermain@gmail.com](mailto:pheldersaintgermain@gmail.com).*

*Rehearsals for this group are every Sunday at 4 P.M.*









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# HOLY TRINITY CATHOLIC CHURCH



Rev. Msgr. Thomas P. Sandi	<i>Pastor</i>
Rev. Gary Mead	<i>Resident</i>
Rev. Stephen Koeth, CSC	<i>Resident</i>
Rev. Luis Pulido	<i>Coadjutor Dominical</i>
Rev. Joseph Koterski, S.J.	<i>Weekend Associate</i>
Rev. Patrick Ryan, S.J.	<i>Weekend Associate</i>
Rev. Msgr. Thomas P. Leonard	<i>Pastor Emeritus</i>
Andrew H. Yeargin, D.M.A.	<i>Director of Music &amp; Organist</i>
Colleen Glazer	<i>Program Manager &amp; Religious Education Dir.</i>
Gary Cushing	<i>Director, R.C.I.A.</i>
Catherine Jestice	<i>Parish Secretary</i>
Tara Dahill	<i>Parish Bookkeeper</i>
Victor Zambrano	<i>Parish Plant Manager</i>

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