

# La banda morisca



A group of six people, three men and three women, are standing on a cobblestone street in a white-washed town. They are dressed in a mix of traditional and modern clothing. In the background, there are white buildings, a street lamp, and a view of mountains under a clear blue sky.

# la banda morisca

La Banda Morisca celebrates 10 years of existence with the presentation of their third album: *Gitana Mora*. La Banda Morisca has always been a meeting point between flamenco, Mediterranean music, Andalusian rock and North African rhythms. All this can be seen in *Gitana Mora*, a project that recovers the memory of Andalusian women and makes visible all that immaterial legacy that these women left us and made us what we are today.

From New York to Samarkand, from Paris to the desert of Merzouga, from Havana to Cesky Krumlov... they have been able to conquer and dazzle on many stages during all these years, becoming one of the groups in our country with the greatest projection in the field of world music.

Between 2016 and 2019 they have been very successful with their *Algarabya*. Among the most important international stages are the SXSW in Austin twice, the Flamenco Festival in New York also twice, the Festival Arabe de Montréal, the Small World music center in Toronto, New England Conservatory in Boston, the Old Town of Folk Music in Chicago, Miami Dade College and the Flamenco Festival in Miami, the Festival Flamenco de Chicago (Instituto Cervantes), the Havana World Music Festival (Cuba), the Merzouga International Festival (Morocco), l'Institut du Monde Arabe de Paris, the Festival des Musiques Métisses de Angoulême (France), the Spanish Pavilion at the Astana Expo 2017 - AECID (Kazakhstan), the Sharq Taronalari Festival in Samarkand (Uzbekistan), where they won the prize of the jury of the festival, WOMEX, being the group supported by Sounds from Spain in 2017, Katowice; the EuroRadio Folk representing RN3; the Fira Mediterrania; the Krems Festival (Austria) or the Sziget Festival in Budapest.





## cast

***José Mari Cala*** Voice

***José Cabral*** Strings: Moorish guitar, guimbri, oud, banjo and saz

***Belén Lucena*** Violin, rabel and backing vocals

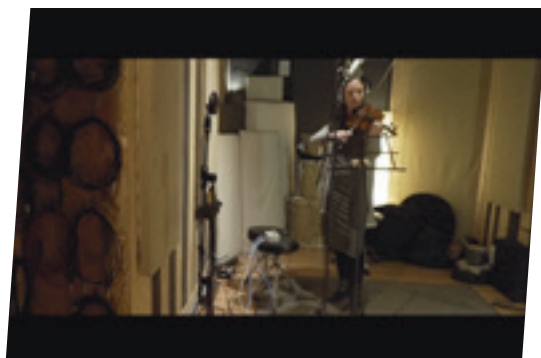
***Antonio Torres*** Winds: saxophones, gralla, zurna and tarota / Chorus

***Jerónimo Melgar*** Electric bass

***David Ruiz*** Percussions



# videos



## ***Promo Video***

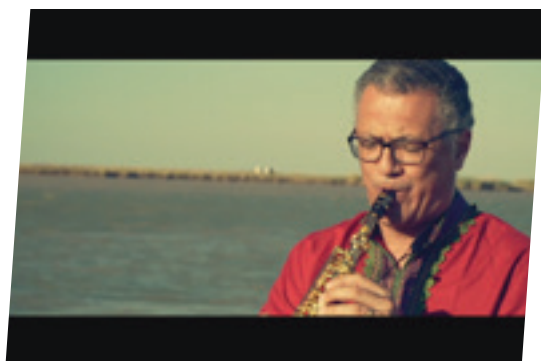
***La Banda Morisca***

*Promotional video  
which includes tracks from their third album  
**Gitana Mora***



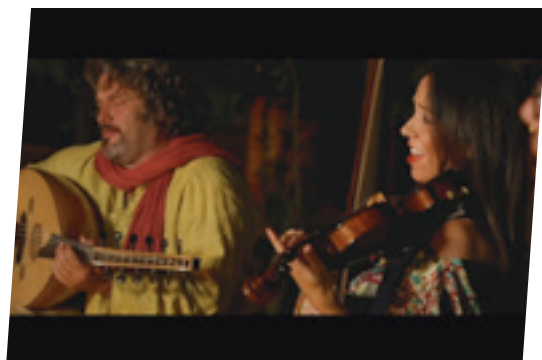
## ***Gitana Mora***

**José Mari Cala** voice  
**José Cabral** oud and backing vocals  
**Belén Lucena** violin  
**Antonio Torres** sax and zurna  
**Jerónimo Melgar** electric bass  
**David Ruiz** percussions



## ***Rumba Morisca***

**José Mari Cala** voice  
**José Cabral** Moorish guitar and backing vocals  
**Belén Lucena** violin  
**Antonio Torres** saxo and zurna  
**Jerónimo Melgar** electric bass  
**David Ruiz** percussions



## ***Romance de la Amada***

**José Mari Cala** voice  
**José Cabral** oud and backing vocals  
**Belén Lucena** violin, rabel and backing vocals  
**Antonio Torres** tarota  
**Jerónimo Melgar** electric bass  
**David Ruiz** percussions  
**Sofía Torres** cello  
**Miguel López** realisation



# discography

***Gitana Mora*** is an exaltation of femininity, feminine strength, sapience, fortitude, nurturing and the maintenance of tradition and wisdom.

The role of women in al-Andalus was crucial for culture and knowledge, and today we carry this matriarchy in our blood.

Lalla is the heiress of the vestals of the oracles, of the magicians of the East and the priestesses of the white goddess, but she is also the one who treasures mysticism in Koranic study, can protect from the evil eye, and holds the strength of the eye over the hand (hand of Fatima).

As soon as all this is forbidden, this wisdom is exclusively for love affairs, divination and healing, Buenaventura and other arts. (2020)



***Algarabya*** es is salt, the east wind, the light of the south and the rhythm and flavour of Andalusia. Cantiñas, tangos, bamberas, peteneras or serranas.... A repertoire that sails from one shore of the Mediterranean to the other, diving into the literary and musical traditions of both shores. (2016)



***La Banda Morisca*** Andalusian, Maghrebi and Middle Eastern music that accumulates influences ranging from the rudiments of flamenco to the moaxajas of Andalusian origin. The repertoire of the album covers flamenco palos such as farrucas, rumbas, marianas, zambras, as well as romances. (2013)







# press

## **La Banda Morisca Gitana Mora**

*Fernando Martínez for diariofolk.com  
November, 2020*

## **La Banda Morisca: Gitana Mora**

*Ciro de Rosa for blogfoolk.com  
September, 2020*

## **Nominated for the German Record Critics Awards for their new album**

*R.D. for diariodejerez.es  
June, 2020*

## **La Banda Morisca: Gitana Mora Review**

*David Cox for rootsworld.com  
2020*

## **La Banda Morisca releases its third album in Hungary**

*lavozdelsur.es  
August, 2019*

## **La Banda Morisca, from New York to Havana in less than 15 days**

*lavozdelsur.es  
May, 2018*

## **La Banda Morisca goes on tour of 'deep' Asia**

*Francisco Romero for lavozdelsur.es  
August, 2017*

## **La Banda Morisca: ancient and contemporary crossbreeding**

*Yves Bernard for ledevoir.com  
November, 2016*



## The Andalusian spell permeates “Algarabya”, the new album by La Banda Morisca



«The *Andalusian charm* of La banda Morisca, which includes former Radio Tarifa and La Jambre, surrounds their new album, “*Algarabya*”, recorded in two weekends and live to transmit the “organic and energetic sound” that characterises them and in which the band’s style is “consolidated”.

José Cabral, guitarist, banjo and vocals in the band, explains to Efe that this “spell” is something that Andalusians carry inside them, “often without being aware of it”, and that it indirectly permeates all the creations of La Banda Morisca.

The guitarist compares “Algarabya”, an album of “consolidation that marks a clear and definitive line of work”, with his previous project, which was a “declaration of intentions” but which seemed more like a “salad of musicians and songs” than an album “of his own”.

This new album was started a year ago but was scrapped in the middle because the band members were not happy with the result because, according to Cabral, it sounded “too much” like a studio.

“We decided to throw it all away because it was too artificial and didn’t reflect our sound. So we all spent a couple of weekends in the studio together to record as if we were live. That’s how we got an album that does represent us,” he explains.

This need for a “direct” sound with “a lot of energy” was brought about by the departure of the percussionist who accompanied them in the first project in 2013 and the incorporation into the group of Andrés Tomás Rodríguez, who is a drummer with “a lot of strength”.

JoseMari Cala, vocals, JuanMi Cabral “Coyote”, electric bass, Antonio Torres, soprano and alto saxophones, complete the band members.

Cabral explains that the theme of the new songs is “universal” and “very Andalusian”, and that the songs about love and heartbreak share the limelight with lyrics about Andalusia and “its virtue”.

“There is also a traditional touch and influence of the profane love around which the songs we were inspired by revolved, in which it is difficult to distinguish whether we are talking about love for the lover or love for God”.

“Algarabya” draws from the deepest and most rural flamenco, from the corpus of medieval Andalusian music and from the whole Mediterranean, including the Maghreb and Syria, that is, “everything that Andalusian music means with all its roots”.

La Banda Morisca, who are currently on tour in the United States, will present “Algarabya” at the Sala Galileo in Madrid on 14 April. »





## The Moorish Band at the Institut du Monde Arabe in Paris

«Between the 13th and 15th centuries, the Moorish Band was the frontier separating the Arab-Andalusian Nasrid kingdom of Granada from the Christian kingdoms of Aragon and Castile. In this no-man's land, traders, nomads and Christian and Muslim fugitives, as well as the first gypsies who arrived on the peninsula, probably crossed and cohabited.

All this amalgam of influences crystallised in the forms and sensibility of what would later be known as Cante Jondo.

La Banda Morisca is a project born out of experimentation, innovation and research into Andalusian traditions. The recovery of the literary and musical heritage of ancient al-Andalus and the Mediterranean strip has been and continues to be a key element in the consolidation of this project.

Likewise, the training and trajectory of its members has been a determining factor in achieving the symbiosis between individual and collective experience. Their desire to continue innovating and their creativity make up a unique artistic identity in the field of folk and roots music. »

*Jordi Batallé* for **RFI France**

*Paris, March 27th 2017*



## Gerardo Núñez and La Banda Morisca, among the best musicians in the world for a magazine in the USA

«The works 'Logos' and 'Algarabya' by the musicians from Jerez have made it into the World Music Central's ranking of world music.

The album Logos, by guitarist Gerardo Núñez and the work Algarabya, by the group with roots in Jerez, La Banda Morisca, are on the list of the best world music albums of 2016 for the magazine World Music Central. The tocaor is at the top of the ranking for his work with Swedish guitarist Ulf Wakenius and percussionist Ángel Sánchez Cepillo.

The award for best album is given according to the evaluations of specialised critics from all over the world. In the list, Núñez beats the works of the Cuban pianist Roberto Fonseca and the Indian percussionist Bickram Ghosh. The guitarist from Jerez adds this recognition to others he has won, such as the National Prize for the Cátedra de Flamencología, some Latin Grammy nominations and the Nikola Rubinstein Medal awarded by the Tchaikovsky Conservatory in Moscow.

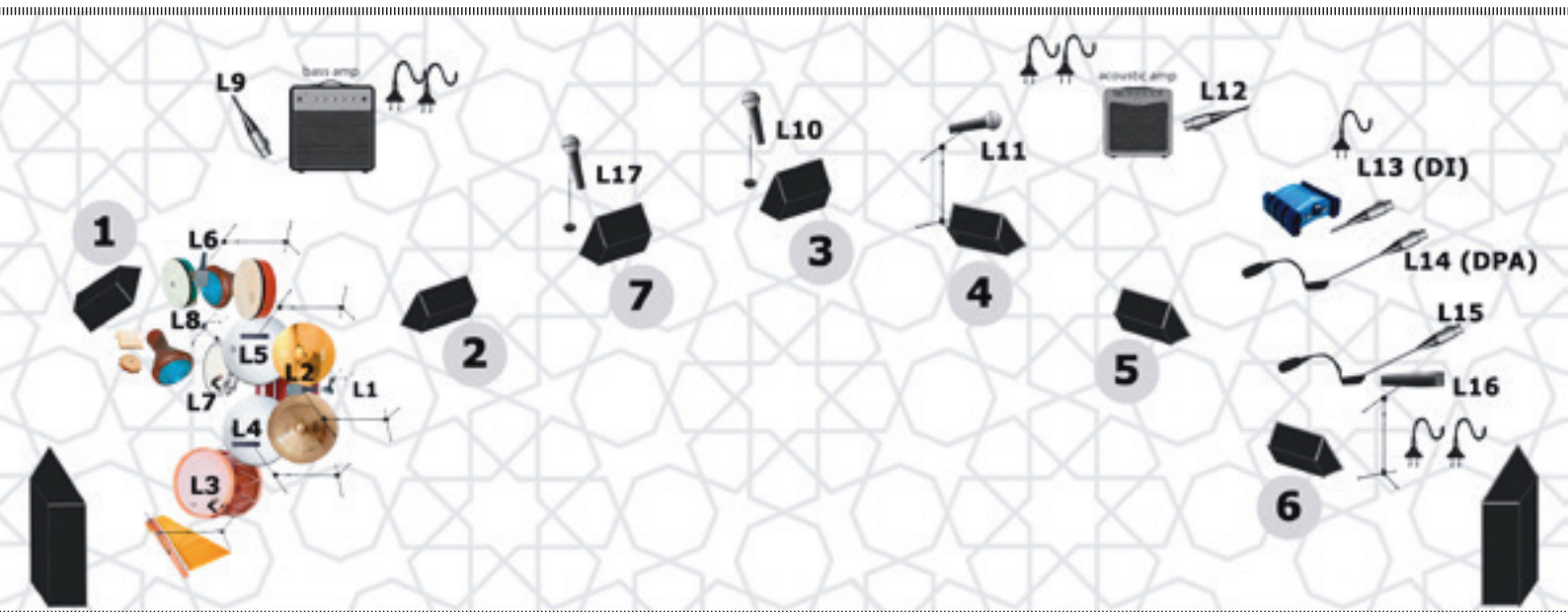
The album Algarabya, released by La Banda Morisca in 2016, is also among the outstanding works of the year for the prestigious American magazine, which awards the last place to an album that the members of the group have presented in the city and taken to the other side of the pond...»

Francisco Romero for [lavozdelsur.es](http://lavozdelsur.es)  
January, 2017



# technical rider

## Stage Plot



## Channels

### 1. PERCUSSION

Lines 1- 8

See Percussion Graph (below)

### 2. BASS

Line 9

XLR Line

### 3. VOICE

Line 10

Neumann 105 or SM58

### 4. GUITAR, OUD AND BACK-VOCALS

Lines 11 - 12

SM58 / XLR

### 5. VIOLIN

Lines 13 - 14

DI / DPA 4099

### 6. SAXOPHONES AND OBOES

Lines 15 - 16

Beta 98 + Wireless / SM57

### 7. CHORUS

Line 17

SM58



## Percussion

1. **BASS DRUM** - Sennheiser E902
2. **CYMBALS OVERHEAD** - AKG C214
3. **FLOOR TOM** - Sennheiser E604
4. **DAF L** - Rode NT5 / Neumann KM184
5. **DAF R** - Rode NT5 / Neumann KM184
6. **TAR, DARBUKA** (posición 1) / **BENDIR OVERHEAD** - Sennheiser E902
7. **SNARE** - Sennheiser E904
8. **DARBUKA** (posición 2) / **ADUFE / RIQQ** - Shure BETA 98



- 2 short mic stands for Mic1 (Bass drum) and Mic8 (Darbuka position 2).
- 5 boom arm mic stands for Mics 2, 4, 5 and 6 and sound effects.



## Backline

- Stage: 7 x 5 m. Minimum.
- 6 monitor sends (sidefills if possible)
- Bass drum 18", Tom 12", Floor tom 14", Snare 14", Cymbals set (2 Crash de 16"), 3 snare stands (one of them bigger); 2 snare stand, Bass drum pedal, darbuka with stand, tom stand, throne and carpet.
- 3 guitar stands, 1 bass stand, 2 sax stands (soprano and alto), 2 oboe stands and 1 violin stand.
- 1 Acoustic Amp (AER, Fishman or Boss type for guitar).
- 1 Bass Amp (Markbass, Ampeg or EBS type).
- 7 220v power points: 2 for bassist (2), 4 for guitarist (4), 1 for violinist (5) and 2 for saxophonist (6).
- CAMERINE: : Medium towels, bottles of water on stage and backstage. Some light meal.



# management & booking

JOSÉ CABRAL

00 +34 620 86 02 99

labandamorisca@gmail.com  
contact@labandamorisca.com



[www.labandamorisca.com](http://www.labandamorisca.com)

