

**Meet the Beatles!**

First appearance in trade magazines: January 18, 1964

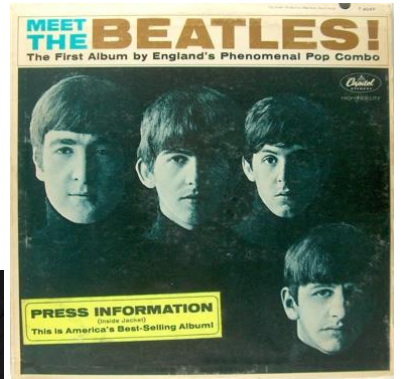
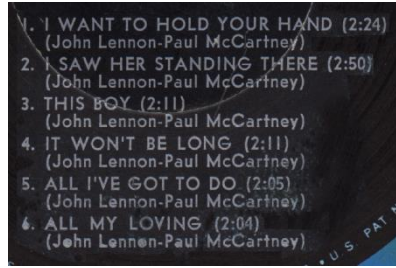
**Label 62-01**

**Mono**

**T-2047**

First pressing – No publishing credits on label.

Factory: Scranton



01A (Keystone print)



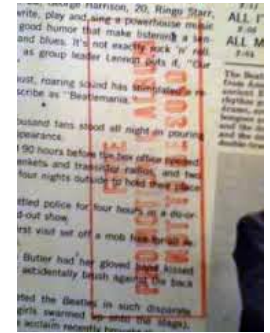
Possible covers:

With yellow-green rectangular “PRESS INFORMATION” sticker

Red stamp reading “FREE PROMOTIONAL ALBUM NOT TO BE SOLD”, Scranton

BEATLES in dark brown print on front cover; no George Martin credit on back cover.

BEATLES in medium brown print on front cover; no George Martin credit on back cover.



**Stereo**

**ST-2047**

Factory: Scranton

01A (Keystone print)



Possible covers:

BEATLES in dark brown print on front cover; no George Martin credit on back cover.

BEATLES in medium brown print on front cover; no George Martin credit on back cover.

### Label 62-02

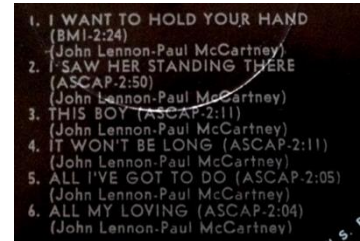
Mono

T-2047

Publishing credits on label read "ASCAP" for every song except side one, track 1. This pressing was authorized on January 8, 1964.

02A (Keystone print)

Factory: Scranton



02B (Bert-Co print)

B(i) -- The middle of the T in the catalog number is over the middle of the X in the matrix number. Confirmed matching side two. Little vertical space above (Recorded in England).

B(ii) -- The middle of the T in the catalog number is over the right stem of the X in the matrix number. Side two has the T over the - to the right of the X. Side 1 has a blank line above (Recorded in England).

B(iii) -- Similar to B(i), but there is more vertical space over and under (Recorded in England).

Factories: Los Angeles, RCA



Possible covers:

With yellow-green rectangular "PRESS INFORMATION" sticker



Blue stamp reading "PROMOTIONAL – NOT FOR SALE", Los Angeles  
 Red stamp reading "FREE PROMOTIONAL ALBUM NOT TO BE SOLD", Scranton  
 BEATLES in dark brown print on front cover; no George Martin credit on back cover.  
 BEATLES in medium brown print on front cover; no George Martin credit on back cover.  
 BEATLES in greenish brown print on front cover; no George Martin credit on back cover.  
 BEATLES in dark green print on front cover; no George Martin credit on back cover.

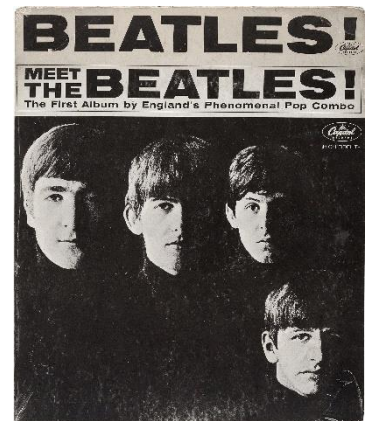
Stereo ST-2047

02A (Keystone print)  
 Factory: Scranton



02B (Bert-Co print)

- B(i) -- The left side of the S in the catalog number is over the hyphen before the X in the matrix number. Confirmed matching side two.
- B(ii) -- The middle of the S in the catalog number is over the middle of the X in the matrix number. Confirmed matching side two.
- B(iii) -- The middle of the S in the catalog number is over the left stem of the X in the matrix number. There is very little vertical spacing below BEATLES in the title. Confirmed matching side two, but without the reduced vertical spacing.
- B(iv) -- As with B(iii), but there is more vertical space between the side number and the first line of songs, and there is less space below (Recorded in England).
- B(v) -- The left side of the S in the catalog number is over the T in the matrix number. Confirmed matching side two. Side one has narrow vertical spacing under BEATLES.



Factory: Los Angeles



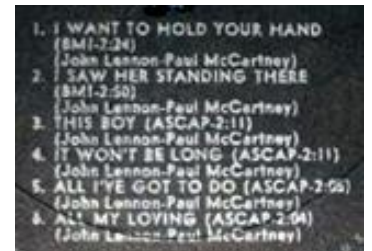
Possible covers:

BEATLES in dark brown print on front cover; no George Martin credit on back cover.

BEATLES in medium brown print on front cover; no George Martin credit on back cover.

BEATLES in greenish brown print on front cover; no George Martin credit on back cover.

BEATLES in dark green print on front cover; no George Martin credit on back cover.



Label 62-03

Mono

T-2047

Publishing credits on label read "ASCAP" for every song *except* side one, tracks 1 and 2, and side two, track 5; those tracks credit "BMI."

This pressing was authorized on February 13, 1964.

03A (Keystone print)

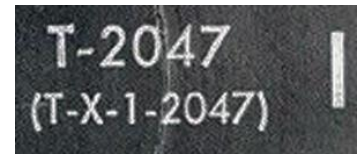
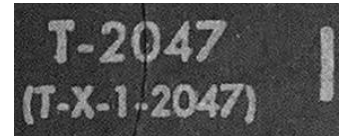
A(i) -- The middle of the T in the catalog number is over the - in the matrix number, and the left side of the 4 is over the middle of the 2. The T in "The" in the title lies over the horizontal stem of the L in BEATLES. Confirmed on side 2 also.

A(ii) -- The middle of the T in the catalog number is over the T in the matrix number, and the left side of the 4 is over the left side of the 2.

The T in "The" in the title lies over the vertical stem of the L in BEATLES.

Both variants persisted, also existing on copies having matte labels.

Factories: Scranton, Decca, RCA



03B (Bert-Co print)

B(i) -- The middle of the T in the catalog number is over the left stem of the X in the matrix number. There is significant vertical spacing between the Meet The, BEATLES, and the line below it. Side two known with significant vertical spacing has the T in the catalog number over the 2 in the matrix number, and the side 2 credit for George Harrison is indented.

B(ii) -- The middle of the T in the catalog number is over the middle of the X in the matrix number. There is not much vertical spacing between the three lines at the top. Confirmed matching side 2.

B(iii) -- The middle of the T in the catalog number is over the 1 in the matrix number. Confirmed matching side 2.

This variant exists with copies having matte labels.

B(iv) -- As above, but the word BEATLES is no longer in bold print. Also, the vertical place between BEATLES and the line below it has been widened.

Factories: Los Angeles, Decca, RCA



Possible covers:

BEATLES in medium brown print on front cover; no George Martin credit on back cover.

BEATLES in dark green print on front cover; no George Martin credit on back cover.

BEATLES in medium brown print on front cover; George Martin credit on back cover.

BEATLES in gray print on front cover; George Martin credit on back cover.

BEATLES in dark green print on front cover; George Martin credit on back cover.

BEATLES in tan on front cover; George Martin credit on back cover.

The cover with George Martin credits was authorized on February 25, 1964.

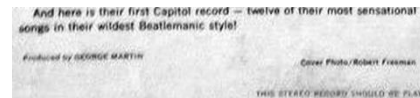
**Stereo**

ST-2047

03A (Keystone print)

Glossy label (1964) or matte label (1965-6).

Factories: Scranton, AudioMatrix (1966), Jacksonville



03B (Bert-Co print)

B(i) -- The left side of the S in the catalog number is over the hyphen before the X in the matrix number. Not much blank space under BEATLES. Confirmed matching side two.

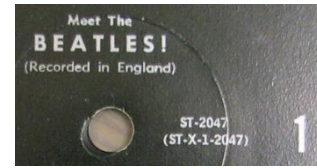
B(ii) -- The left side of the S in the catalog number is over the hyphen before the X in the matrix number. More blank space under BEATLES. Confirmed matching side two.

B(iii) -- The left side of the S in the catalog number is over the right side of the T in the matrix number. Vertical spacing below BEATLES is greater than found in B(i). On side two, all of the titles are placed much further to the left.

B(iv) -- The left side of the S in the catalog number is over the left stem of the X in the matrix number. STEREO is more widely spaced than either of the above. Found on matte labels. On side two, all of the titles are placed much further to the left.

Factories: Los Angeles





Possible covers:

BEATLES in medium brown print on front cover; no George Martin credit on back cover.

BEATLES in dark green print on front cover; no George Martin credit on back cover.

BEATLES in medium brown print on front cover; George Martin credit on back cover.

BEATLES in dark green print on front cover; George Martin credit on back cover.

BEATLES in tan on front cover; George Martin credit on back cover.

### Label 62-04

Mono

T-2047

Publishing credit on label reads "ASCAP" for side two, tracks 1 and 3; all other tracks credit "BMI." This pressing was authorized on March 14, 1966.

04A (Keystone)

Factories: Scranton, AudioMatrix



Possible covers:

BEATLES in tan on front cover; George Martin credit on back cover.



04B (Bert-Co)

Factories: Los Angeles



Possible covers:

BEATLES in dark green on front cover; George Martin credit on back cover.

BEATLES in tan on front cover; George Martin credit on back cover.

04J (Jacksonville)

Factories: Jacksonville

Possible covers:

BEATLES in tan on front cover; no George Martin credit on back cover.



Stereo

ST-2047

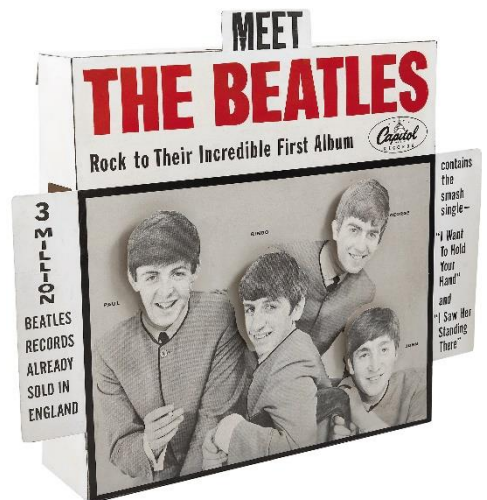
04A (Keystone)

Factories: Scranton, Jacksonville, Columbia



Possible covers:

BEATLES in tan on front cover; no George Martin credit on back cover. Some copies have a Gold Record Award on the front cover.





04B (Bert-Co)

Factories: Los Angeles

MEET THE BEATLES—Capitol T 2047 (M); ST 2047 (S) — The Beatles, Britain's prize group with the Liverpool sound, have created a great stir here. Their initial single is already well up the charts and this album, rushed out to cash in on the publicity splurge, should move out rapidly. For full review and cover reproduction see next week's Billboard.



Possible covers:

BEATLES in green on front cover; no George Martin credit on back cover.

Label 62x

Capitol

ST-2047

Rainbow label with subsidiary information above color band.

Factory: Scranton

STEREO in tall, thin print; slick label

BEATLES in tan on front cover; no George Martin credit on back cover. Gold Record Award on the front cover.

Factory: Columbia Santa Maria

STEREO in tall, thin print; flat label

Factory: Los Angeles

Factory: Jacksonville

STEREO in large, round print; matte label



**Label 62-RC1**

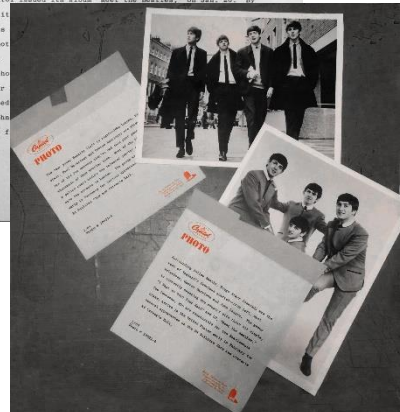
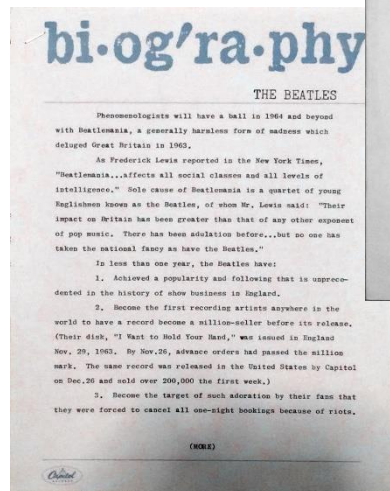
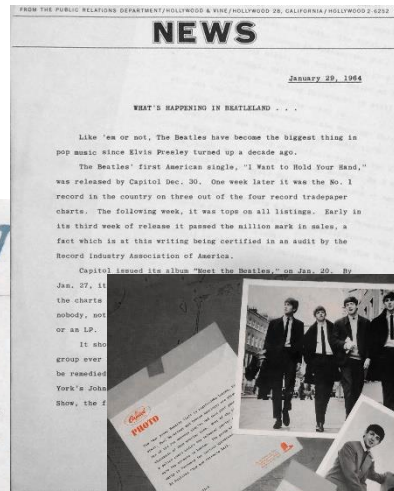
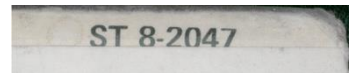
Capitol

ST-8-2047

Rainbow label with "manufactured under license"

Back cover slick, folded around to the front, has the catalog number at the top right.

Pressed by Decca-Pinckneyville between January and September, 1969.



**Capitol's Gold Single And Album**



NEW YORK—The Beatles are pictured with Alan Livingston, president of Capitol Records, after having received RIAA gold disks for the sale of one million copies of the single, "I Want To Hold Your Hand," and sales totaling \$1 million for their album, "Meet The Beatles."



**Label 69**

Capitol ST-2047

Lime green label with "C" logo.

Factory: Los Angeles

Stereo (22)

Factory: Jacksonville (23)

Factory: Winchester

Stereo (22)



Label may have "TM" next to the Capitol logo, or may have ® under the "l" of "Capitol."

**Label 69-RC1**

Capitol ST-8-2047

Rainbow label with "manufactured under license"

Back cover slick, folded around to the front, has no catalog number at the top right.

Pressed by Decca-Pinckneyville.

Copies RC1(i) have several lines of vertical space between STEREO and the song titles.

Copies RC1(ii) have less vertical space, and the song titles are moved further to the right.

Pressed by Decca-Pinckneyville between September, 1969, and 1971.



**Label ac1**

Apple ST-2047

Apple label with Capitol logo

Factory: Los Angeles

Possible covers: BEATLES in green on front cover; George Martin credit on back cover.

Factory: Jacksonville

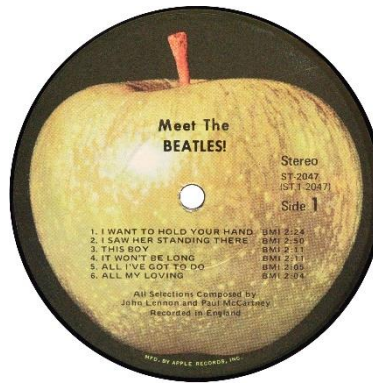
Possible covers: BEATLES in tan on front cover; no George Martin credit on back cover.



Gold Record Award on the front cover.

**Label af1**

Apple ST-2047  
Apple label with "MFD. BY APPLE" on the full side  
Factory: Los Angeles



Label may be flat or glossy.

Factory: Jacksonville

Label may be glossy and yellowish or flat.

Factory: Winchester

Label may be flat or glossy.

Copies pressed in 1974-5 have "Mastered by Capitol" in the matrix.

Possible covers:

BEATLES in green on front cover; George Martin credit on back cover.

BEATLES in tan on front cover; George Martin credit on back cover. Gold Record Award on the front cover.

BEATLES in brown on front cover; George Martin credit on back cover.



**Label as1**

Apple ST-2047  
Apple label with "MFD. BY APPLE" on the sliced side  
Factory: Winchester; late 1973 to early 1974 only



**Label ar1**

Apple ST-2047  
Apple label with rights information on one or both sides.  
Factory: Los Angeles

Rights information appears on the label in black.

Rights information appears below the manufacturing statement in the rim text.

Factory: Jacksonville

Rights information appears on the label in black.

Rights information appears in the rim around the right side of the label.

Factory: Winchester

Rights information appears below the manufacturing statement in the rim text.



Possible covers:

BEATLES in green on front cover; George Martin credit on back cover.

BEATLES in tan on front cover; George Martin credit on back cover.  
Gold Record Award on the front cover.

**Label 72r**

Capitol ST-2047

Orange label with rights disclaimer

Large side number at left

Factory: Los Angeles (olive green "Capitol")

Factory: Winchester (tan "Capitol")

"Stereo" at left; others have a large side number.

Factory: Decca (MCA)



Possible covers:

BEATLES in green on front cover; George Martin credit on back cover.

BEATLES in tan on front cover; George Martin credit on back cover. Gold Record Award on the front cover.

Posterboard cover.



**Label 78**

Capitol ST-2047

Purple label with large logo

Factories: Los Angeles, Jacksonville, or Winchester



**Label 83**

Capitol ST-2047

Rainbow label with print in color band.

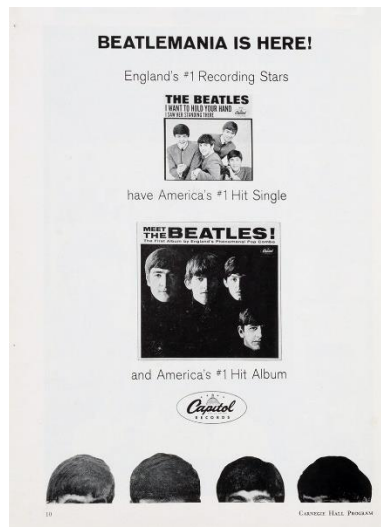
Factory: Los Angeles

Factory: Jacksonville (exists?)

Factory: Winchester

Factory: Specialty

Posterboard cover.





Some copies of the mono cover were printed with a bright blue background – allowing the group’s full silhouettes to be seen. Other covers are so dark that parts of their faces blend into the background.

**MEET THE BEATLES!**  
**BRITAIN'S "BEATLEMANIA" HAS SPREAD TO AMERICA!**  
 ON TV: Jack Paar Show (Jan. 3, NBC-TV); Ed Sullivan Show (Feb. 9, Feb. 16, CBS-TV); Already seen on Walter Cronkite News (CBS-TV), Huntley-Brinkley News (NBC-TV); Featured in Time, Life, Newsweek and newspapers everywhere! Among record buyers "Beatlemania" has proved absolutely contagious. Over 3,000,000 discs already sold in England alone. So be prepared for the kind of sales epidemic that made THE BEATLES the biggest-selling vocal group in British history! CALL YOUR CAPITOL SALES REP. TODAY!

**THE BEATLES!**  
 THE BEATLES!  
**FIRST CAPITOL SINGLE: I WANT TO HOLD YOUR HAND**  
 b/w I SAW HER STANDING THERE #5112

**FIRST CAPITOL ALBUM: MEET THE BEATLES!** (T/ST-2047)



SIDE TWO PRO 2549

**"The Beatles"**

Especially prepared for Radio & TV programming  
 Also - Not For Sale  
 Produced by Jack Waser

From the New Capitol Album  
**"MEET THE BEATLES" T-2047**

Open-end interview with the BEATLES and "I WANT TO HOLD YOUR HAND" on Side One.

Capitol RECORDS



**THE BEATLES OPEN-END INTERVIEW**

SIDE ONE PRO 2548 TOTAL TIME: 6:03

D: I have the hit record "I Want To Hold Your Hand" by the Beatles coming to... (laughs) I play it though, I'd like to read you a quote from the New York Times... it says "The Beatles' impact on Britain has been greater than that of any OTHER segment of popular music. There has been isolation before... but NO ONE has taken the national fancy as have the Beatles... 'Beatlemania' as it is called, affects all social classes and all levels of intelligence... With that in mind, we're not only going to feature the Beatles on RECORD, but we're going to MEET the boys right NOW..." (over laughs) Well, I ASKED for it guess...!

D: And how about your first RECORDING date?  
 George: Well that was the beginning of THE and we had a hit with that. But I think the whole bit really started when we did a Paul McCartney show and then later we were asked to do the Royal Variety Command Performance and then...  
 D: Uh huh...  
 George: and we met the Queen Mother and she started laughing... JOHN and Paul were very nervous...  
 D: How many records did you SELL last year, do you know?  
 Ringo: uh... well... the last week was six million, I think... JOHN: There's just Ringo's record (laughs) RINGO: The others don't sell though!  
 D: Well, as a matter of FACT, I understand this record of yours is not only a hit HERE and in ENGLAND, but in OTHER countries as well?  
 George: I've never been there but we didn't record "I Want To Hold Your Hand" until the Aca... (laughs) well, it's right here number "1" which is very nice... And I think it's selling in Finland and Sweden and other places like that... (with authority) Ladies and Gentlemen... the BEATLES have now taken over the WORLD.

D: By the way... who's your BARBER... uh, you DO HAVE one, don't you?  
 Paul: No, I'm a dirty razor, we don't (chuckle)...  
 D: PAUL, we've got it ourselves (laughs).  
 D: (laughs) Well, which one of you got dressed up like a nurse then, anyway?  
 Paul: I think it was my dad really, he said, "You know, Paul, it's a big surprise... the haircut and... it's not you get a 'Beats Cut' son..." (laughs)  
 D: Say, I understand things get a little VIOLENT sometimes because your faces are quite handsome. Is this true?  
 Paul: Well, that's not surprising, you know, but we enjoy... we don't come to any harm (over the microphone we usually are welcomed, you see...)  
 D: The Police have a great name... I imagine...  
 D: (over laughs) I'd BET they do (chuckle) Now, what are your plans HERE for the STREETS?  
 George: Well we're over here, in Los Angeles Ed Sullivan TV shows and meet the Press... ALSO: And a lot of a rest on Miami Beach.  
 D: And I hope you're going to be making a MOVIE sometime soon...  
 George: Yeah, well when we get back to England from this current tour of America, we... to do some... by America... WE got... I'm not so happy making a film about my home town... I'm going to be in it... JOHN: We don't know the script, and we know what songs are going to be in it... GERALD: But it should be released in the States about the end of this year... someone we hope... JOHN: With an idea, and no script and no script... (laughs) (over laughs) Sounds like a winner ALREADY, you know?  
 John: (laughs) Love it!  
 D: Well, maybe we'd better get to the RECORD right about now... Felix, thank you much for being on the show...  
 All: Pleasure to be here... Thank you... Bye Bye  
 D: Thank you very much...  
 George: (over laughs) Sounds like you have the record... "I WANT TO HOLD YOUR HAND" by our special guests... THE BEATLES  
 MUSIC: UP TO END "I WANT TO HOLD YOUR HAND"  
 Single #5112 THE BEATLES. Produced by George