Standards and Site Links	CPALMS Lesson Plans	CPALMS Related Resources
LAFS.4.L.1.1 - Demonstrate command of the conventions of	CPALMS Lesson Plans	-4 Related Courses
standard English grammar and usage when writing or speaking.	-Cookies, Fractions and Decimals, Oh My! - STEM	-4 Access Points
	-Order Please!	-1 Worksheet
http://www.cpalms.org/Public/PreviewStandard/Preview/5932	-Well-Defined Word Choice	-Original Student Tutorial: Story Starters: Prepositional Phrases
	-The Rule of Order: Adjectives	http://writingfix.com/right_brain/Story_Starting_Prepositional_Phrases1.htm
	-The Prepositional House	
	-Walk This Way <b>- STEM</b>	
	-Fish Ahoy Fish <b>- STEM</b>	
	-Save Our Sand	
	-Florida's First Engineers	
	-Honey Bee Human	
	-To, Too, or Two	
LAFS.4.L.1.2 - Demonstrate command of the conventions of	CPALMS Lesson Plans	-10 Student Center Activities
standard English capitalization, punctuation, and spelling when	-The Power of Words	-1 Text Resource
writing.	-Order Please!	-4 Related Courses
	-Lead Me Into Exciting Writing	-3 Access Points
http://www.cpalms.org/Public/PreviewStandard/Preview/5933	-Well-Defined Word Choice	-Original Student Tutorial: Super Writing!
	-Party Planners Wanted - STEM	http://www.cpalms.org/Public/PreviewResource/Preview/119047
	-Perfect Park Planning <b>- STEM</b>	
	-Using Varied Transitions	Accessible version of the tutorial in PDF format:
	-Yards to Yards <b>- STEM</b>	http://www.cpalms.org/uploads/resources/119047/AccessibleVersion-
	-The Biological Nature Preserve - STEM	Super%20Writing.pdf
	-Earth-Friendly Party Planning <b>- STEM</b>	
	-Greener School Cafeteria - STEM	
	-Pickle Pick <b>- STEM</b>	
	-Travels and More - STEM	
	-Banana County Public School <b>- STEM</b>	
	-Commanding Better Conventions in Writing	
	-Light It Up - STEM	
	-New Coat of Paint - <b>STEM</b>	
	-Playground Picks - <b>STEM</b>	
	-Why do the Stars Seem to Move Across the Sky?	

LAFS.4.L.2.3 - Use knowledge of language and its conventions when writing, speaking, reading, or listening.  http://www.cpalms.org/Public/PreviewStandard/Preview/5934	CPALMS Lesson Plans -Best Stuffy Ever - STEM -The Great Sneaker Design Challenge - STEM -Best Trading Cards Ever -The Lesson Formerly Known as "Wasssuuup" -Lead Me into Exciting Writing -Well-Defined Word Choice -Using Varied Transitions -Money Managers - STEM -Which Bank is Consumer Friendly? - STEM -How is the Earth Connected to the Moon, Sun and Other Parts of the Universe? -Owl Moon -Banana County Public School-Painters - STEM -To, Too, or Two: Homophones -How Do Earth's Rotation and Revolution Work? -Keep it Cool -What Causes the Phases of the Moon?	-1 Teaching Idea -5 Related Courses -1 Access Point
LAFS.4.L.3.4 Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade 4 reading and content, choosing flexibly from a range of strategies.  http://www.cpalms.org/Public/PreviewStandard/Preview/5935	CPALMS Lesson Plans -What Did You Say Happened to the Everglades? -How Important is the Amazon Rainforest? -The Tree that Saved the Day -Phineas L. MacGuire Gets Slimed -Aesop's Fable "The Lost Wig" -The Making of a Scientist	-29 Student Center Activities -5 Related Courses -3 Access Points -1 Teaching Idea -2 Units or Lesson Sequences: Weathering and Erosion: A Comprehension Instructional Sequence Lesson Plan http://www.cpalms.org/Public/PreviewResourceUpload/Preview/30802  Honeybee Mystery: A Comprehension Instructional Sequence Lesson Plan http://www.cpalms.org/Public/PreviewResource/Preview/37953
LAFS.4.L.3.5 - Demonstrate understanding of word relationships, and nuances in word meanings. <a href="http://www.cpalms.org/Public/PreviewStandard/Preview/5936">http://www.cpalms.org/Public/PreviewStandard/Preview/5936</a>	CPALMS Lesson Plans -Lead Me Into Exciting Writing -Imagery Through The Eyes of The Owl Moon -Owl Moon: Similies and Metaphors	21 Student Center Activities -5 Related Courses -5 Access Points -4 Teaching Ideas

	-Incredible Idioms -The Making of a Scientist -IdiomsLet's Figure Them Out!	-1 Unit or Lesson Sequence: As Slippery as an Eel: An Ocean Unit Exploring Simile and Metaphor <a href="http://www.readwritethink.org/classroom-resources/lesson-plans/slippery-ocean-unit-exploring-832.html">http://www.readwritethink.org/classroom-resources/lesson-plans/slippery-ocean-unit-exploring-832.html</a>
LAFS.4.L.3.6 - Acquire and use accurately general academic and domain-specific words and phrases as found in grade level appropriate texts, including those that signal precise actions, emotions, or states of being (e.g., <i>wildlife</i> , <i>conservation</i> , and <i>endangered</i> when discussing animal preservation).  http://www.cpalms.org/Public/PreviewStandard/Preview/5937	CPALMS Lesson Plans -The Making of a Scientist -Recycle This - STEM	-4 Student Center Activities -6 Related Courses -2 Access Points -2 Teaching Ideas -2 Unit or Lesson Sequences: Weathering and Erosion: A Comprehension Instructional Sequence Lesson Plan http://www.cpalms.org/Public/PreviewResourceUpload/Preview/30802  Honeybee Mystery: A Comprehension Instructional Sequence Lesson Plan http://www.cpalms.org/Public/PreviewResource/Preview/37953
LAFS.4.RF.3.3 - Know and apply grade-level phonics and word analysis skills in decoding words.  http://www.cpalms.org/Public/PreviewStandard/Preview/5798	CPALMS Lesson Plan -Spelling Words Correctly Using Prefixes	-14 Student Center Activities -4 Related Courses -2 Access Points
LAFS.4.RF.4.4 - Read with sufficient accuracy and fluency to support comprehension. <a href="http://www.cpalms.org/Public/PreviewStandard/Preview/5799">http://www.cpalms.org/Public/PreviewStandard/Preview/5799</a>	CPALMS Lesson Plans -Analyzing Author's Voice -Pollinators - STEM -Find WHAT in Florida? -Poetry Parade -Reading Fluency	-16 Student Center Activities -1 Teaching Idea -5 Related Courses -3 Access Points
LAFS.4.RI.1.1 - Refer to details and examples in a text when explaining what the text says explicitly and when drawing inferences from the text.  http://www.cpalms.org/Public/PreviewStandard/Preview/5766	CPALMS Lesson Plans -What Did You Say Happened to the Everglades? -How Important is the Amazon Rainforest? -The Tree that Saved the Day! -Florida Tours Company -Identifying Themes in Biographies	-11 Student Center Activities -4 Teaching Ideas -5 Text Resources -8 Related Courses -2 Access Points

	-The Life and Times of the Ant -Civil Rights for All: Women and the Fight for Voting Rights' -Everglades Adventure -Snapshot Sleuths	-2 Units or Lesson Sequences: Weathering and Erosion: A Comprehension Instructional Sequence Lesson Plan <a href="http://www.cpalms.org/Public/PreviewResourceUpload/Preview/30802">http://www.cpalms.org/Public/PreviewResourceUpload/Preview/30802</a>
	-Differentiating Instruction -Glow Kitty, Glow!	Honeybee Mystery: A Comprehension Instructional Sequence Lesson Plan <a href="http://www.cpalms.org/Public/PreviewResource/Preview/37953">http://www.cpalms.org/Public/PreviewResource/Preview/37953</a>
	-Properties of Matter: Mass, Shape, and Volume -CIS Wind at Work -Cause and Effect – Signal Words	-Original Student Tutorial: Digging Deeper: Inferences <a href="http://www.cpalms.org/Public/PreviewResource/Preview/125053">http://www.cpalms.org/Public/PreviewResource/Preview/125053</a>
	-The Making of a Scientist -Properties of Matter -Recycle This! -What's Your Resource: Renewable or Nonrenewable?	Accessible version of the tutorial in PDF format: <a href="http://www.cpalms.org/uploads/resources/125053/AccessibleVersion_11881">http://www.cpalms.org/uploads/resources/125053/AccessibleVersion_11881</a> <a href="mailto:5DiggingDeeperInferences.pdf">5DiggingDeeperInferences.pdf</a>
LAFS.4.RI.1.2 - Determine the main idea of a text and explain how it is supported by key details; summarize the text.	CPALMS Lesson Plans -Identifying Theme in Biographies	-8 Student Centered Activities -3 Teaching Ideas
http://www.cpalms.org/Public/PreviewStandard/Preview/5767	-Shall We Rescue the Amazon? -differentiating Instruction -Wake Up America!	-7 Related Courses -3 Access Points -1 text Resource
	-Holey Rusted Metal -Sound - Why Can We Hear It? -Properties of Matter: Mass, Shape and Volume	-1 Unit or Lesson Sequence: Weathering and Erosion: A Comprehension Instructional Sequence Lesson Plan http://www.cpalms.org/Public/PreviewResourceUpload/Preview/30802
	-Magnets and Magnetism -Chemical Changes: Burning -The Making of a Scientist -What's Your Resource: Renewable or Nonrenewable?	-Student Original Tutorial: <i>Uncovering the Main Idea</i> <a href="http://www.cpalms.org/Public/PreviewResource/Preview/119008">http://www.cpalms.org/Public/PreviewResource/Preview/119008</a>
	What's roar resource. Reflewable of Normenewable.	Accessible version of the tutorial in PDF format:  http://www.cpalms.org/uploads/resources/119008/AccessibleVersion_UncoveringtheMainIdea.pdf
LAFS.4.RI.1.3 - Explain events, procedures, ideas, or concepts in a historical, scientific, or technical text, including what happened and why, based on specific information in the text.	CPALMS Lesson Plans -What Did You Say Happened to the Everglades? -How Important is the Amazon Rainforest?	-3 Text Resource -9 Related Courses -2 Access Points
	-The Tree that Saved the Day!	-2 Units or Lesson Sequences:

http://www.cpalms.org/Public/PreviewStandard/Preview/5768	-Identifying Themes in Biographies -Snapshot Sleuths -The Chocolate Miracle -Physical and Chemical Changes in the Digestion Process -Chemical Changes: Rusting and Tarnishing -Cause and Effect: Signal Words -Chemical Changes: Burning -Keep it Cool	Ruby Bridges: A Simple Act of Courage https://www.scholastic.com/teachers/lesson-plan/ruby-bridges-simple-act- courage-common-core-lesson-plan-grades-3-5  Reading and Writing About Pollution to Understand Cause and Effect http://www.readwritethink.org/classroom-resources/lesson-plans/reading- writing-about-pollution-1035.html?tab=1#tabs
LAFS.4.RI.2.4 - Determine the meaning of general academic and domain-specific words or phrases in a text relevant to a <i>grade 4 topic or subject area</i> .  http://www.cpalms.org/Public/PreviewStandard/Preview/5769	CPALMS Lesson Plans -What Did You Say Happened to the Everglades? -How Important is the Amazon Rainforest? -The Tree that Saved the Day! -The Life and Times of the Ant -Shall We Rescue the Amazon? -Plants: To Eat or Not to Eat -Patriotic Pledgers -Who's to Blame? Me or My Parents? -Energetic Energy: What Do You Know? -Did It Change? -CIS Wind at Work -Chemical Changes: Burning -The Making of a Scientist -Keep it Cool -Properties of Matter: Color, Hardness, Texture, Odor and Taste -Recycle This!	-10 Student Centered Activities -5 Text Resources -1 Teaching Idea -13 Related Courses -1 Access Point
LAFS.4.RI.2.5 - Describe the overall structure (e.g., chronology, comparison, cause/effect, problem/solution) of events, ideas, concepts, or information in a text or part of a text. <a href="http://www.cpalms.org/Public/PreviewStandard/Preview/5770">http://www.cpalms.org/Public/PreviewStandard/Preview/5770</a>	CPALMS Lesson Plans -What Did You Say Happened to the Everglades? -How Important is the Amazon Rainforest? -The Tree that Saved the Day! -Close Reading of The Life and Times of the Ant	-2 Student Centered Activities -9 Related Courses -3 Access Points -1 Unit or Lesson Sequence: Compare and Contrast Structure in Expository Texts

	-The Right Rental -Strategically Structured (Text Structures) -Energetic Energy: What Do You Know? -Informational Text Structure -Keep it Cool-an Engineering Design Challenge	http://www.cpalms.org/Public/PreviewResource/Preview/23320  -Original Student Tutorial: Cause and Effect in the Deep, Blue Sea http://www.cpalms.org/Public/PreviewResource/Preview/121816  Accessible version of the tutorial in PDF format: http://www.cpalms.org/uploads/resources/121816/Accessible CauseandEffe ctintheDeepBlueSea.pdf
LAFS.4.RI.2.6 - Compare and contrast a firsthand and secondhand account of the same event or topic; describe the differences in focus and the information provided.  http://www.cpalms.org/Public/PreviewStandard/Preview/5771	CPALMS Lesson Plan -Change Matters: Physical and Chemical Changes	-6 Related Courses -2 Access Points
LAFS.4.RI.3.7 - Interpret information presented visually, or ally, or quantitatively (e.g., in charts, graphs, diagrams, time lines, animations, or interactive elements on Web pages) and explain how the information contributes to an understanding of the text in which it appears.  http://www.cpalms.org/Public/PreviewStandard/Preview/5772	CPALMS Lesson Plans -Gardening In Schools -Explore a Rock Foundation: The Hunt for an Asteroid! -Florida's Natural Resources Quandry -Dance by the Light of the Moon -Close Reading of The Life and Times of the Ant -Everglades Adventure -Florida Hurricanes -What Makes 'Em Move: By Water or Air -Text Features Made Easy Using News Magazines -How do Earth's Rotation and Revolution Work? -Keep it Cool- An Engineering Design Challenge -Properties of Matter: Color, Hardness, Texture, Odor and Taste	-2 Student Center Activities -6 Related Courses -3 Access Points -1 Unit or Lesson Sequence: Ruby Bridges: A Simple Act of Courage https://www.scholastic.com/teachers/lesson-plan/ruby-bridges-simple-act- courage-common-core-lesson-plan-grades-3-5 -1 Original Student Tutorial: Wandering through Weather with Text Features http://www.cpalms.org/Public/PreviewResource/Preview/125797  Accessible version of the tutorial in PDF format: http://www.cpalms.org/uploads/resources/125797/AccessibleVersion Wand eringThroughWeatherWithTextFeatures.pdf

LAFS.4.RI.3.8 - Explain how an author uses reasons and evidence to support particular points in a text. <a href="http://www.cpalms.org/Public/PreviewStandard/Preview/5773">http://www.cpalms.org/Public/PreviewStandard/Preview/5773</a>	CPALMS Lesson Plans -BUGSFood of the Future? - STEM -The Making of a Scientist?	-2 Student Center Activities -7 Related Courses -3 Access Points -2 Teaching Ideas
LAFS.4.RI.3.9 - Integrate information from two texts on the same topic in order to write or speak about the subject knowledgeably.  http://www.cpalms.org/Public/PreviewStandard/Preview/5774	CPALMS Lesson Plans -Replaced Pitcher -Civil Rights for All: Women and the Fight for Voting Rights -Everglades Adventure -Snapshot Sleuths -What Makes 'Em Move: By Water or Air -Sparkling Speeches	-6 Related Courses -2 Access Points -1 Student Center Activity -1 Original Tutorials-Integrating Information: Rocking and Writing http://www.cpalms.org/Public/PreviewResourceStudentTutorial/Preview/12 6591  Accessible version of the tutorial in PDF format: http://www.cpalms.org/uploads/resources/126591/AccessibleVersion- Integrating%20Information.pdf
LAFS.4.RI.4.10 - By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.  http://www.cpalms.org/Public/PreviewStandard/Preview/5775	CPALMS Lesson Plans -What Did You Say Happened to the Everglades? -How Important is the Amazon Rainforest? -Motivating Students to Write for an Authentic Audience -Differentiating Instruction: Finding the Main Idea and Supporting Details in Informational Texts -Properties of Matter: Mass, Shape, and Volume -Magnets and Magnetism -Physical and Chemical Changes in the Digestion Process -Chemical Changes: Rusting and Tarnishing -Change Matters: Physical and Chemical Changes -Chemical Changes: Burning -Properties of Matter: Color, Hardness, Texture, Odor, and Taste	-23 Student Center Activities -5 Text Resources -8 Related Courses -1 Access Point

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LAFS.4.RL.1.1 - Refer to details and examples in a text when	CPALMS Lesson Plans	-15 Student Center Activities
explaining what the text says explicitly and when drawing	-Jackson Whole Wyoming	-5 Related Courses
inferences from the text.	-Phineas L. MacGuire Gets Slimed	-2 Access Points
	-Wagon Wonders Measurement MEA - <b>STEM</b>	-4 Teaching Ideas
http://www.cpalms.org/Public/PreviewStandard/Preview/5708	-Number the Stars: A Lesson about Setting	- 6 Units or Lesson Sequences: Setting Impacts on the Plot:
	-The Power of Words	http://www.readworks.org/lessons/grade4/setting/lesson-1
	-If Animals Could Talk: Writing Fables	Using Setting to Make Predictions about Characters:
	-Aesop's Fable "The Lost Wig"	http://www.readworks.org/lessons/grade4/setting/lesson-2
	-Bud, Not Buddy	
	-The Little Red Hen	Changing the Point of View:
	-The Chocolate Miracle	http://www.readworks.org/lessons/grade4/point-view/lesson-2
	-Character Super Sleuths	
	-Mrs. Thinkwell's Dilemma - <b>STEM</b>	Third Person Objective, Limited, and Omniscient Points of View:
	-Making Inferences Using Graphic Organizers	http://www.readworks.org/lessons/grade4/point-view/lesson-1
	-Making Predictions about Resolution	
	-Making Predictions about the Climax	Climax of a Story: <a href="http://www.readworks.org/lessons/grade4/plot/lesson-1">http://www.readworks.org/lessons/grade4/plot/lesson-1</a>
	-Kidnapped in Key West	
	-Cause and Effect Relationships in Historical Fiction	Inferring How and Why Characters Change:
	-Cause and Effect Relationships in Myth	http://www.readwritethink.org/classroom-resources/lesson-plans/inferring-
	, ,	characters-change-858.html?tab=1#tabs
LAFS.4.RL.1.2 - Determine a theme of a story, drama, or	CPALMS Lesson Plans	-13 Student Center Activities
poem from details in the text; summarize the text.	-Identifying Themes Across Cultures	-6 Related Courses
poem from details in the text, summarize the text.	-Identifying Themes in Biographies	-2 Access Points
http://www.cpalms.org/Public/PreviewStandard/Preview/5709	-Aesop's Fable "The Lost Wig"	27166633 1 011163
intp.//www.cpainis.org/Public/PreviewStandard/Preview/5709	-Mrs. Thinkwell's Dilemma - <b>STEM</b>	
	-Analyzing Author's Voice	
	-Making Predictions about Resolution	
	-Making Predictions about Resolution  -Making Predictions about the Climax	
	-Cause and Effect Relationships in Myths	
	-Discovering Florida's Past with A Land Remembered	

LAFS.4.RL.1.3 - Describe in depth a character, setting, or event in a story or drama, drawing on specific details in the text (e.g., a character's thoughts, words, or actions).  http://www.cpalms.org/Public/PreviewStandard/Preview/5710	CPALMS Lesson Plans -Jackson Whole Wyoming -Phineas L. MacGuire Gets Slimed -Number the Stars: A Lesson about Setting -The Power of Words -If Animals Could Talk: Writing Fables -Aesop's Fable "The Lost Wig" -Bud, Not Buddy -The Little Red Hen -Character Super Sleuths -The Heart of a Lion -Caricature Character Tour -Making Predictions about Resolution -Making Predictions about the Climax -Kidnapped in Key West -Cinderella, Cinderella -Bright Morning: Exploring Character Development in Fiction -Cause and Effect Relationships in Historical Fiction -Cause and Effect Relationships in Myths	-9 Student Center Activities -5 Teaching Ideas -8 Related Courses -1 Access Point -4 Unit or Lesson Sequence: Setting Impacts on the Plot: http://www.readworks.org/lessons/grade4/setting/lesson-1  Using Setting to Make Predictions about Characters: http://www.readworks.org/lessons/grade4/setting/lesson-2  Climax of a Story: http://www.readworks.org/lessons/grade4/plot/lesson-1  Inferring How and Why Characters Change: http://www.readwritethink.org/classroom-resources/lesson-plans/inferring-characters-change-858.html?tab=1#tabs
LAFS.4.RL.2.4 - Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (e.g., Herculean).  http://www.cpalms.org/Public/PreviewStandard/Preview/5711	CPALMS Lesson Plans -Analyzing Author's Voice -Kidnapped in Key West -Cause and Effect Relationships in Myths	-9 Student Center Activities -5 Related Courses -1 Access Point  -1 Unit or Lesson Sequence: Compare and Contrast Author's Voice <a href="http://www.readworks.org/lessons/grade4/voice/lesson-2">http://www.readworks.org/lessons/grade4/voice/lesson-2</a>
LAFS.4.RL.2.5 - Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of	CPALMS Lesson Plan -Analyzing Author's Voice	-1 Student Center Activity -4 Related Courses -2 Access Points

characters, settings, descriptions, dialogue, stage directions)		
when writing or speaking about a text.		
http://www.cpalms.org/Public/PreviewStandard/Preview/5712		
LAFS.4.RL.2.6 - Compare and contrast the point of view from which different stories are narrated, including the difference	CPALMS Lesson Plan -Identifying Themes Across Cultures: Lessons on Theme	-4 Related Courses -3 Access Points
between first- and third-person narrations.	-identifying memes Across cultures. Lessons on meme	-1 Student Center Activity
· ·		-2 Unit/Lesson Sequences:
http://www.cpalms.org/Public/PreviewStandard/Preview/5713		Changing the Point of View:
		http://www.readworks.org/lessons/grade4/point-view/lesson-2
		Third Person Objective, Limited, and Omniscient Points of View:
		http://www.readworks.org/lessons/grade4/point-view/lesson-1
LAFS.4.RL.3.7 - Make connections between the text of a story		-4 Related Courses
or drama and a visual or oral presentation of the text,		-3 Access Points
identifying where each version reflects specific descriptions and directions in the text.		
http://www.cpalms.org/Public/PreviewStandard/Preview/5714		
LAFS.4.RL.3.9 - Compare and contrast the treatment of similar	CPALMS Lesson Plan	-1 Student Center Activity
themes and topics (e.g., opposition of good and evil) and	-If Animals Could Talk: Writing Fables	-4 Related Courses
patterns of events (e.g., the quest) in stories, myths, and traditional literature from different cultures.	-Identifying Themes Across Cultures -Cinderella, Cinderella	-2 Access Points
traditional interactive from university cultures.	-cinderena, cinderena	
http://www.cpalms.org/Public/PreviewStandard/Preview/5715		
LAFS.4.RL.4.10 - By the end of the year, read and comprehend	CPALMS Lesson Plans	-32 Student Center Activities
literature, including stories, dramas, and poetry, in the grades	-Bud, Not Buddy	-4 Related Courses
4–5 text complexity band proficiently, with scaffolding as	-Analyzing Author's Voice	-1 Access Point
needed at the high end of the range.	-Kidnapped in Key West	-1 Teaching Idea

http://www.cpalms.org/Public/PreviewStandard/Preview/5716		-2 Units/Lesson Sequences: Changing the Point of View:  http://www.readworks.org/lessons/grade4/point-view/lesson-2  Third Person Objective, Limited, and Omniscient Points of View:  http://www.readworks.org/lessons/grade4/point-view/lesson-1
LAFS.4.SL.1.1 - Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.  http://www.cpalms.org/Public/PreviewStandard/Preview/5876	CPALMS Lesson Plans -Slither Not in the Everglades! - STEM -Best Stuffy Ever- STEM -Best Graduation Venue- STEM -The Dock at Lake Wonder- STEM -Mastering Minerals - STEM -Mastering Minerals - STEM -Fertilizers in Florida - STEM -Fark Planning - STEM -Park Planning - STEM -Dance by the Light of the Moon - STEM -The Lost Wig -Bud, Not Buddy -Birthday Balloon Planner - STEM -Cupcake Shop Creator - STEM -Turn Up the Heat - STEM -Help Me Build a Roller Coaster - STEM -Cell Phone Inquiry - STEM -Adventure Falls Bus Purchase - STEM -Tennis Lessons- STEM -Walk This Way- STEM -Best Baseball Player?- STEM -Celebrity Floor Plan Frenzy- STEM -Pickle Pick- STEM -Pickle Pick- STEM -BugsFood of the Future- STEM -Wind at Work: Wind as a Renewable Resource -Dissect It -Hold the Phone -Did It Change?	-11 Related Courses -4 Access Points -3 Teaching Ideas -1 Unit/Lesson Sequences: Ruby Bridges: A Simple Act of Courage https://www.scholastic.com/teachers/lesson-plan/ruby-bridges-simple-act-courage-common-core-lesson-plan-grades-3-5

	-Rollercoaster Investigations -Wind Sculptures -Banana County Public School- STEM -Cube Cooler-An Engineering Design Challenge -Sunshine Power Company- STEM -Cemented Together -CIS Wind at Work -Bright Morning: Exploring Character Development in Fiction -The Making of a Scientist -Recycle This- STEM -To Flow or Blow: Which One is Best for Here?	
LAFS.4.SL.1.2 - Paraphrase portions of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.  http://www.cpalms.org/Public/PreviewStandard/Preview/5877	CPALMS Lesson Plans -Patriotic Pledgers -Save Our Sand -Florida's First Engineers -Honey Bee Human -Discovering Florida's Past with A Land Remembered -To Flow or blow: Which One is Best for Here?	-17 Related Courses -1 Access Point
LAFS.4.SL.1.3 - Identify the reasons and evidence a speaker provides to support particular points.  http://www.cpalms.org/Public/PreviewStandard/Preview/5878	CPALMS Lesson Plans -Wind at Work: Wind as a Renewable Resource -Rollercoaster Investigations -Wind Sculptures -Cube Cooler -Florida's First Engineers -Honey Bee Human -To Flow or Blow: Which One is Best for Here?	-17 Related Courses -1 Access Point -1 Teaching Idea: Antagonist http://www.readworks.org/lessons/grade4/character/lesson-2

LAFS.4.SL.2.4 - Report on a topic or text, tell a story, or recount an experience in an organized manner, using appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly at an understandable pace.  http://www.cpalms.org/Public/PreviewStandard/Preview/5879	CPALMS Lesson Plans -Character Super Sleuths -Walk This Way - STEM -Owl Moon: Similes and Metaphors -Patriotic Pledgers -Hold the PhoneCreative Drama -Save Our Sand	-8 Related Courses -2 Access Points -1 Teaching Idea -1 Parent Resource
	-Sparkling Speeches -Florida's First Engineers -Honey Bee Human -The Day Jimmy's Boa Ate the Wash -To Flow or Blow: Which One is Best for Here?	
LAFS.4.SL.2.5 - Add audio recordings and visual displays to presentations when appropriate to enhance the development of main ideas or themes.		-5 Related Courses -1 Access Point
http://www.cpalms.org/Public/PreviewStandard/Preview/5880		
LAFS.4.SL.2.6 - Differentiate between contexts that call for formal English (e.g., presenting ideas) and situations where informal discourse is appropriate (e.g., small-group discussion); use formal English when appropriate to task and situation.	CPALMS Lesson Plan -The Lesson Formerly Known as "Wassssuuup"	-4 Related Courses -2 Access Points
http://www.cpalms.org/Public/PreviewStandard/Preview/5881		
LAFS.4.W.1.1 - Write opinion pieces on topics or texts,	CPALMS Lesson Plans	-7 Related Courses -5 Access Points
supporting a point of view with reasons and information.	-Jackson Whole Wyoming -Phineas L. MacGuire Gets Slimed	-1 Teaching Idea
http://www.cpalms.org/Public/PreviewStandard/Preview/5832	-Robotics on a Budget - <b>STEM</b> -Kudos for Kicks - <b>STEM</b> -Playground Perimeter - <b>STEM</b>	

	-Field Day Fractions - <b>STEM</b> -We All Scream for ICE CREAM - <b>STEM</b> -Take Time to Tile - <b>STEM</b>	
	-Number the Stars	
	-The Power of Words	
	-Donuts and Decimals - STEM	
	-Comparing Fractions with Cupcakes - STEM	
	-Bud, Not Buddy	
	-Civil Rights for All: Women and the Fight for Voting Rights	
	-Party Planners Wanted - STEM	
	-The Furniture Movers - <b>STEM</b>	
	-Yards to Yards - <b>STEM</b>	
	-Shall We Rescue the Amazon?	
	-Party Planners - STEM	
	-Power of Perception	
	-Loaning Out Laptops - STEM	
	-Happy Healthy School Lunch - STEM	
	-Transportation Choices - STEM	
	-Water Troubles - STEM	
	-Walk This Way - STEM	
	-Fish Ahoy Fish - STEM	
	-Travels and More - STEM	
	-Banana County Public School-Painters - STEM	
	-Light It Up - STEM	
	-New Coat of Paint - STEM	
	-Party Entertainment – <b>STEM</b>	
LATS A W. 1.2. Write informative level and to ut to ute to every income	CPALMS Lesson Plans	-10 Related Courses
LAFS.4.W.1.2 - Write informative/explanatory texts to examine a topic and convey ideas and information clearly.		-6 Access Points
a topic and convey ideas and information clearly.	-What Did You Say Happened to the Everglades? -How Important is the Amazon Rainforest?	-3 Teaching Ideas
http://www.cpalms.org/Public/PreviewStandard/Preview/5833	The Tree that Saved the Day	-5 Text Resources
intip.//www.cpaiiris.org/rubiic/Previewstanuaru/Preview/5833	-Traveling to the Moon - <b>STEM</b>	-1 Unit/Lesson Sequences: Classify and Categorize
	-Motivating Students to Write for an Authentic Audience	http://www.readworks.org/lessons/grade4/classify-and-categorize
	-Everglades Adventure	incep.//www.readworks.org/ressons/grade4/classify-affu-categorize
	-Lveigiaues Auventure	1

	-Snapshots Sleuths -Differentiating Instruction: Finding the Main Idea and Supporting Details in Informational Texts -Protecting the Dream - STEM -Let's Make a Movie - STEM -Buy a House - STEM -All-Star Track Runners - STEM -Amazing Alice Cookies - STEM -Parks and Playgrounds - STEM -Strategically Structured (Text Structures) -Cookies and Treats - STEM -Dramatic Food Chains -CIS Wind at Work -Classify and Categorize: Writing a Research Report -The Making of a Scientist -What's Your Resource: Renewable or Nonrenewable?	
LAFS.4.W.1.3 - Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.  http://www.cpalms.org/Public/PreviewStandard/Preview/5834	CPALMS Lesson Plans -If Animals Could Talk: Writing Fables -Aesop's Fable "The Lost Wig" -The Little Red Hen -Order Please! -Lead Me Into Exciting Writing -Using Varied Transitions -The Chocolate Miracle -The Heart of a Lion -Explode A Moment -From Bland to Grand -The Day Jimmy's Boa Ate the Wash	-7 Related Courses -6 Access Points -2 Teaching Ideas

LAFS.4.W.2.4 - Produce clear and coherent writing in which the	CPALMS Lesson Plans	-6 Related Courses
development and organization are appropriate to task,	-The Day Jimmy's Boa Ate the Wash	-1 Access Point
purpose, and audience.	-The Big Oil Spill <b>- STEM</b>	-5 Teaching Ideas
	-Adventure Falls Bus Purchase - STEM	-1 Unit/Lesson Sequence
http://www.cpalms.org/Public/PreviewStandard/Preview/5835	-Amazing Alice Cookies - STEM	
	-Best Lollipop Ever <b>- STEM</b>	
	-Birthday Balloon Planner - STEM	
	-Cars for Sale MEA - STEM	
	-Caution! School's a Zoo!	
	-Celebrity Floor Plan Frenzy - STEM	
	-Classify and Categorize 4 <sup>th</sup> Grade Unit: Writing a Research	
	Report	
	-The Life and Times of the Ant	
	-Cookies and Treats - STEM	
	-Cruising for a Great Value - STEM	
	-Differentiating Instruction: Finding the Main Idea and	
	Supporting Details in Informational Texts	
	-Everglades Adventures	
	-Fertilizers in Florida - STEM	
	-Hotels: Where to Stay - STEM	
	-If Animals Could Talk: Writing Fables	
	-Imagery Through the Eyes of The Owl Moon	
	-It's in the Bag! - STEM	
	-Light It Up - STEM	
	-Most Famous Floridian of the 19 <sup>th</sup> Century	
	-Motivating Students to Write for an Authentic Audience	
	-New Coat of Paint - STEM	
	-Order Please!	
	-Party Planners Wanted - STEM	
	-Pioneer City MEA - STEM	
	-Pollinators - STEM	
	-Power of Perception!	
	-Sparkling Speeches	
	-Strategically Structured	

	-Sunshine Power Company MEA - STEM -Take Time to Tile - STEM -Tennis Lessons - STEM -The Biological Nature Preserve - STEM -The Lesson Formerly Known as "Wassssuuup" -The Park - STEM -The Prepositional House -Using Varied Transitions -Wake Up America! -Water Troubles - STEM -Which Bank is Consumer Friendly? - STEM	
LAFS.4.W.2.5 - With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing. <a href="http://www.cpalms.org/Public/PreviewStandard/Preview/5836">http://www.cpalms.org/Public/PreviewStandard/Preview/5836</a>	CPALMS Lesson Plans -If Animals Could Talk: Writing Fables -Motivating Students to Write for an Authentic Audience -Power of Perception -The Chocolate Miracle -Owl Moon -The Heart of a Lion -Commanding Better Conventions in Writing -Explode A Moment -The Day Jimmy's Boa Ate the Wash	-6 Related Courses -3 Access Points -1 Teaching Idea
LAFS.4.W.2.6 - With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of one page in a single sitting.  http://www.cpalms.org/Public/PreviewStandard/Preview/5837	CPALMS Lesson Plan -Replaced Pitcher - STEM -Motivating Students to Write for an Authentic Audience -Owl Moon -To, Too, or Two: Developing an Understanding of Homophones -The Day Jimmy's Boa Ate the Wash	-7 Related Courses -3 Access Points -1 Teaching Idea

LAFS.4.W.3.7 - Conduct short research projects that build knowledge through investigation of different aspects of a topic.  http://www.cpalms.org/Public/PreviewStandard/Preview/5838	CPALMS Lesson Plans -Classify and Categorize -Everglades Pollination Contest – STEM	-2 Teaching Ideas -9 Related Courses -2 Access Points -2 Unit/Lesson Sequences: Reading and Writing About Pollution to Understand Cause and Effect http://www.readwritethink.org/classroom-resources/lesson-plans/reading- writing-about-pollution-1035.html?tab=1#tabs  Adventures in Nonfiction: A Guided Inquiry Journey http://www.readwritethink.org/classroom-resources/lesson- plans/adventures-nonfiction-guided-inquiry-183.html?tab=1#tabs
LAFS.4.W.3.8 - Recall relevant information from experiences or gather relevant information from print and digital sources; take notes and categorize information, and provide a list of sources.  http://www.cpalms.org/Public/PreviewStandard/Preview/5839	CPALMS Lesson Plans -A Skateboard Riding Dog -Everglades Adventure -Plant Package - STEM -Glow Kitty, Glow -Jr. Fixer Identifying Problems and Solutions -Who's to Blame? Me or My Parents? -Dissect It! -Caution! School's a Zoo! -Classify and Categorize-Creating an Outline -Classify and Categorize-Using Text Features -Classify and Categorize-Writing a Research Report -Explode A Moment -Magnetic Personality	-1 Teaching Idea -10 Related Courses -5 Access Points -2 Unit/Lesson Sequences:
LAFS.4.W.3.9 - Draw evidence from literary or informational texts to support analysis, reflection, and research.  http://www.cpalms.org/Public/PreviewStandard/Preview/5840	CPALMS Lesson Plans -What Did You Say Happened to the Everglades? -How Important is the Amazon Rainforest? -The Tree that Saved the Day!	-7 Teaching Ideas -10 Related Courses -1 Access Point -5 Text Resources
incep.// www.cpainis.org/r ubite/r reviewstandard/r review/3640	-Identifying Themes in Biographies -Motivating Students to Write for an Authentic Audience	-5 Unit/Lesson Sequences:  Compare and Contrast Author's Voice:

	-Civil Rights for All: Women and the Fight for Voting Rights -Who's to Blame? Me or My Parents? -Making Predictions about Resolution -Making Predictions about the Climax -CIS Wind at Work -Bright Morning: Exploring Character Development in	http://www.readworks.org/lessons/grade4/voice/lesson-2 Setting Impact on Plot: http://www.readworks.org/lessons/grade4/setting/lesson-1 Using Setting to make Predictions about Characters: http://www.readworks.org/lessons/grade4/setting/lesson-2 Changing the Point of View:
	Fiction Fiction	http://www.readworks.org/lessons/grade4/point-view/lesson-2  Third Person Objective, Limited, and Omniscient Points of View:
LAFS.4.W.4.10 - Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.  http://www.cpalms.org/Public/PreviewStandard/Preview/5841	CPALMS Lesson Plans  -Creating an Original Experiment  -Motivating Students to Write for an Authentic Audience  -A Skateboard Riding Dog  -Celebrity Floor Plan Frenzy - STEM  -Cooking Up Chemistry  -Strategically Structured (Text Structures)  -Crazy about Corn  -Cinderella, Cinderella  -Strong Adjectives-"Dill" with It  -Classify and Categorize: Writing a Research Report  -Discovering Florida's Past With A Land Remembered  -I'm SENSING Some Good Writing	http://www.readworks.org/lessons/grade4/point-view/lesson-1  -6 Related Courses -2 Access Points -2 Unit/Lesson Sequences: As Slippery as an Eel: An Ocean Unit Exploring Simile and Metaphor http://www.readwritethink.org/classroom-resources/lesson-plans/slippery- ocean-unit-exploring-832.html  Classify and Categorize: Lessons on Research http://www.readworks.org/lessons/grade4/classify-and-categorize