

LARGER THAN LIFE

Arranged by Don Barrett (BMI)

"Fly To Paradise" By Eric Whitacre. Copyright © 2013. All Rights Reserved.

"Symphony Fantastique" By Hector Berlioz.

This arrangement © 2016 Shivachevo Music (BMI). All Rights Reserved.

"Venus As A Boy" By Björk Guðmundsdóttir. Copyright © 1993 Polygram Music Publishing Limited.

All Rights Reserved. Universal Music Publishing Limited. All Rights Reserved.

"Divertimento For Band" By Vincent Persichetti. ©1953 Oliver Ditson Co. All Rights Reserved.

Grade: Medium-Advanced

Total Duration: 7 Minutes 32 Seconds

I. MAGIC BEANS

II. PARADISE

III. THE GIANT AWAKENS

INSTRUMENTATION

Flute

B \flat Clarinet 1/2

B \flat Bass Clarinet

E \flat Alto Saxophone 1/2

B \flat Tenor Saxophone

E \flat Baritone Saxophone

B \flat Trumpet 1/2

Horns in F (Mellophone) 1

Low Brass 1/2/3

Bass Trombone

Tuba

Bells/Chimes

Vibraphone 1 (3 Octave)

Vibraphone 2 (3 Octave)

Marimba 1 (4 $\frac{1}{3}$ Octave)

Marimba 2 (4 $\frac{1}{3}$ Octave)

Marimba 3 (4 $\frac{1}{3}$ Octave)

Synth /FX 1 (Piano, Synth FX, Celeste, Female Choir, Harp)

Synth /FX 2 (Strings, Female Choir, Male Choir, FX Hit, Sweep FX, Ethereal Synth)

Bass Guitar

Tympani (High Hat, Bass Tube FX)

Percussion 1 (Concert Bass Drum, Mark Tree, Small Triangle, Tambourine, Latin Shaker, Egg Shaker, High Hat)

Percussion 2 (Tam Tam, Suspended Cymbal, Bell Tree, Vibraslap, Temple Blocks, Sleigh Bells, Brake Drums, Small Triangle, High Hat, Cabasa, Shekere, China Splash)

Percussion 3 (Suspended Cymbal, Piatti, Mark Tree)

Battery Snare Drums

Battery Tenor Drums

Battery Bass Drums

GLOSSARY

Opt. = Optional

Pl. = Player

Sim. = Simile

CBD = Concert Bass Drum

SC = Suspended Cymbal with Mallets

L.R. = Let Ring (Resonate)

SUNSET
SCORES

FL.

1

Clar

2

Bs. Cl.

1

A. Sax.

2

T. Sax.

B. Sax.

1

Trpt.

2

Hn.

1

2

3

LB

Tb.

20 21 22 23 24 25 26 27 28 29

B.C.

1

Vibes

2

M1

M2

M3

Pr. Synth 1

Synth 2

BG

Tymp

1

Perc.

2

3

SN

TN

BD

Chimes

Bells

Celeste

Piano

FX Hit W/Resonance Tails

Strings

Mark Tree

LR

CBD

Tam Tam

3/4

25

accel.

30 ♩ = 142

This is a full orchestral score for measures 21 through 30. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left include Flute (Fl.), Clarinet (Clar.), Bass Clarinet (Bs. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet (Tpt.), Horn (Hn.), Low Brass (LB), Trombone (Tb.), Baritone Saxophone (B.C.), Vibraphone (Vibes), Mallet Percussion (M1, M2, M3), Percussion 1 (Per. Synth 1), Percussion 2 (Synth 2), Bass Drum (BG), Snare Drum (Tymp.), and various Percussion instruments (Perc. 1-3, SN, TN, BD). The score includes detailed musical notation such as notes, rests, dynamics (e.g., *mf*, *ff*, *mp*), articulation (accents, slurs), and performance instructions (e.g., "Male Choir 'Ah' w/Bend FX1", "Mark Tree", "L.R.", "CBD", "Tam Tam", "Piatti"). A large, diagonal watermark reading "FOR DEMONSTRATION USE ONLY" is overlaid across the center of the page.

LARGER THAN LIFE

III. THE GIANT AWAKENS

ARRANGED BY
DON BARRETT (BMI)

— CONDUCTOR SCORE —
DURATION: 3:22

♩ = 112

5

9

This is a conductor score for a band. It features multiple staves for various instruments. The score is in 4/4 time with a tempo of 112 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 1 through 10 visible at the bottom. The instruments listed on the left include Flute, B♭ Clarinets (1 and 2), B♭ Bass Clarinet, E♭ Alto Saxophone (1 and 2), B♭ Tenor Saxophone, E♭ Baritone Saxophone, B♭ Trumpet (1 and 2), Horn, Low Brass (1, 2, 3, 4), Tuba, Bells/Chimes, Vibraphone (1 and 2), Marimba (1, 2, 3), Piano/Synth 1, Synth 2/FX, Bass Guitar, Tympani, and Percussion (1, 2, 3, Snare, Tenor, Bass). The score includes various musical notations such as dynamics (mf, mp, f), articulation (accents, slurs), and performance instructions (e.g., 'No Ped.', 'Muted Stroke', 'Pizz. Strings'). A large watermark 'FOR PREVIEW USE ONLY' is overlaid diagonally across the score.

21 ♩ = 134

25

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Flute, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) and brass (Trumpet, Horn, Trombone). The middle section features strings (Violin 1, Violin 2, Viola, Violoncello, Double Bass) and percussion (Bass Drum, Snare Drum, Tenor Drum, Cymbal, Tam Tam, Mark Tree, Conga). The bottom section includes Piano/Synth 1 and Piano/Synth 2. The score is marked with a large 'FOR DEMONSTRATION USE ONLY' watermark. The tempo is marked as ♩ = 134. The score is divided into measures 20 through 25. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various dynamics such as *f* (forte) and *mp* (mezzo-piano), and articulation marks like accents and slurs. The percussion part includes specific instructions for 'Tam Tam', 'Mark Tree', and 'Conga'.