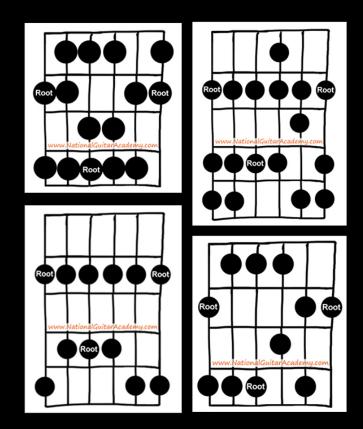
LEAD GUITAR CHEAT-SHEET

KEY AND Scale-finder



A free download from your friends at the



Lead Guitar Cheat-sheet: Key & Scale-Finder

Read our full guide 'How To Play Lead Guitar' here: www.nationalguitaracademy.com/how-to-play-lead-guitar



How to use this cheat-sheet in 2 steps:

- Identify the key of the song.
 99% of the time, this will be the first or last chord of the song. Usually those two chords will be the same. If they're not, try step 2 for both options. (One will clearly sound better than the other.)
- 2) In the first column below, find the key that matches the first/last chord of your song. Play any of the scales listed in the second column. Easy!

WHAT'S THE KEY?	SCALES YOU CAN USE TO PLAY LEAD GUITAR IN THIS KEY							
Use the first and/or last chord in	All of the notes in these scales will sound 'ok'. (Some will sound better							
a song to identify this.	than others, but none will sound 'bad'.) This means you can experiment!							
A major	A major							
	A major pentatonic							
	• F# minor							
	 F# minor pentatonic (Best option for beginners) 							
	A minor							
	A minor pentatonic							
A minor	A minor							
	 A minor pentatonic (Best option for beginners) 							
	C major							
	C major pentatonic							
A# major	Bb major							
(AKA: "Bb major")	Bb major pentatonic							
Remember these two things are	• G# minor							
one & the same!	G# minor pentatonic (Best option for beginners)							
	Bb minor							
Guitarists generally prefer "Bb".	Bb minor pentatonic							
A# minor	Bb minor							
(AKA: "Bb minor)	 Bb minor pentatonic (Best option for beginners) 							
Remember these two things are								
one & the same!								
Guitarists generally prefer "Bb".	C# major pentatonic							
B major	B major							
	B major pentatonic							
	G# minor							
	 G# minor pentatonic (Best option for beginners) 							
	B minor							
	B minor pentatonic							
B minor	B minor							
	 B minor pentatonic (Best option for beginners) 							
	D major							
	D major pentatonic							
C major	C major							
- 2 -	C major pentatonic							
	A minor							
	 A minor pentatonic (Best option for beginners) 							
	 C minor 							
	C minor pentatonic							



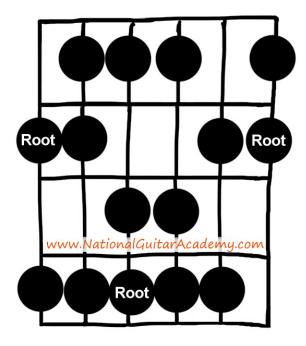
C minor	 C minor C minor pentatonic Eb major Eb major pentatonic 	(Best option for beginners)
C# major (AKA: "Db major") Remember these two things are one & the same! Guitarists generally prefer "C#".	 C# major C# major pentatonic Bb minor Bb minor pentatonic C# minor 	(Best option for beginners)
C# minor (AKA: "Db minor") Remember these two things are one & the same! Guitarists generally prefer "C#".	 C# minor pentatonic C# minor C# minor pentatonic E major E major pentatonic 	(Best option for beginners)
D major	 D major D major pentatonic B minor B minor pentatonic D minor D minor D minor pentatonic 	(Best option for beginners)
D minor	 D minor D minor pentatonic F major F major pentatonic 	(Best option for beginners)
D# major (AKA: "Eb major") Remember these two things are one & the same! Guitarists generally prefer "Eb".	 Eb major Eb major pentatonic C minor C minor pentatonic Eb minor Eb minor pentatonic 	(Best option for beginners)
D# minor (AKA: "Eb minor") Remember these two things are one & the same! Guitarists generally prefer "Eb".	 Eb minor Eb minor pentatonic F# major F# major pentatonic 	(Best option for beginners)
E major	 E major E major pentatonic C# minor C# minor pentatonic E minor E minor pentatonic 	(Best option for beginners)
E minor	 E minor E minor pentatonic G major G major pentatonic 	(Best option for beginners)



F major	 F major F major pentatonic D minor D minor pentatonic (Best option for beginners) F minor F minor pentatonic
F minor	 F minor F minor pentatonic (Best option for beginners) G# major G# major pentatonic
F# major (AKA: "Gb major") Remember these two things are one & the same! Guitarists generally prefer "F#".	 F# major F# major pentatonic Eb minor Eb minor pentatonic F# minor F# minor F# minor pentatonic (Best option for beginners)
F# minor (AKA: "Gb minor") Remember these two things are one & the same! Guitarists generally prefer "F#".	 F# minor F# minor pentatonic (Best option for beginners) A major A major pentatonic
G major	 G major G major pentatonic E minor E minor pentatonic (Best option for beginners) G minor G minor pentatonic
G minor	 G minor G minor pentatonic (Best option for beginners) Bb major Bb major pentatonic
G# major (AKA: "Ab major") Remember these two things are one & the same! Guitarists generally prefer "G#".	 G# major G# major pentatonic F minor F minor pentatonic (Best option for beginners) G# minor G# minor pentatonic
G# minor (AKA: "Ab minor") Remember these two things are one & the same! Guitarists generally prefer "G#".	 G# minor G# minor pentatonic (Best option for beginners) B major B major pentatonic

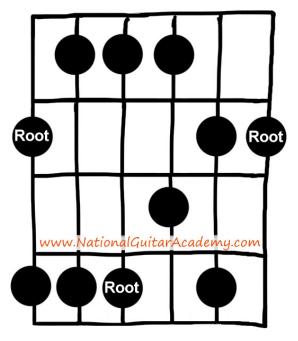


Major Scale



Major Pentatonic Scale

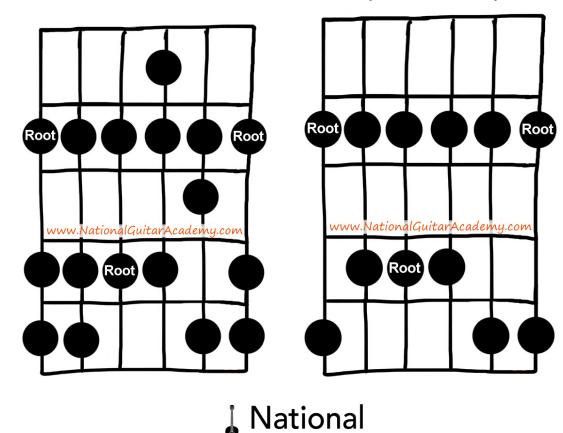
Remember, this is just an abridged form of the major scale. It's not a 'separate', distinct scale. It's just the major scale, in a simpler form. Can you see that this has just a few notes less?



Minor Scale

Minor Pentatonic Scale

Remember, this is just an abridged form of the minor scale. It's not a 'separate', distinct scale. **This is just the minor scale, in a simpler form.** Can you see that this has just a few notes less?



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Remember that scale patterns are MOVEABLE.

You can play them anywhere on the fretboard.

What decides the tonality of the scale is WHERE you start playing it.

Play the first root note (the farthest left root note on the scales shown above) to choose.

The notes of the 6th string (low E string) are:

Fret 1	2	3	4	5	6	7	8	9	10	11	12
Note F	F#	G	G#	Α	Bb	В	С	C#	D	Eb	Е

So if you start playing the major scale pattern on the 7th fret you will be playing the B Major Scale.

If you start playing the minor scale pattern on the 10th fret you will be playing the D Minor Scale.

If you start playing the minor pentatonic scale on the 3rd fret you will be playing the G Minor Pentatonic Scale.

Have fun! ©



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Thanks, speak soon! ©



Mike Kennedy - National Guitar Academy Director

