

CELIN

Briefs Series



Center for
Global Education

China Learning Initiatives

LEARNING CHINESE IN THE DIGITAL AGE: Educator Tools and Frameworks

NATIONAL CHINESE LANGUAGE CONFERENCE
Salt Lake City, May 2018

Ann Marie Gunter Jiahang Li Adam Ross
Moderator: Joy Kreeft Peyton

Presentation link:

tinyurl.com/chinesedigitalage

PRESENTATION OVERVIEW

Introductions

Q&A via Mentimeter

Overview of CELIN Brief:

Learning Chinese in the Digital Age

Curricular Frameworks & Theories

Using Digital Tools in the Classroom

CELIN & CELIN Briefs

Final Questions



Briefs Series



Center for
Global Education
China Learning Initiatives

Chinese Early Language & Immersion Network
2018

Learning Chinese in the Digital Age

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**CELIN BRIEF
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 CELIN

Introduction

Language education in the 21st century has reached an exciting point, where skills can be acquired and practiced in the real world, thanks to technology. Gone are the days of the Industrial Age, with rote memorization and mindless repetition of vocabulary or verb conjugations out of context. The Information Age brought hopes and challenges to our thinking about technology in education: Is it a tool, a subject, a piece of equipment, a technique, or what? The past few decades added new layers to this question, with use of the computer and expansion of language software in language education as well as online tools, web-based resources, and virtual school courses. Technology, computer use, and the online world have had a tremendous impact on language learning, perhaps most obviously in the almost instantaneous access that it affords to authentic materials and native speaker language partners, but also in more subtle but profound ways, as expectations about pedagogy, learning standards, and outcomes have shifted. We are now in the Digital Age, which continues to evolve and grow at a dizzying pace, with new tools and online resources to support language learning and teaching.

Parallel to the advancement of technological and digital tools in education, Chinese language education has also made headway in U.S. schools, especially since 2004 (Wang, 2012). Some states have seen Chinese enrollment grow from several hundred to tens of thousands of students in a very short time, a pattern that is reflected in national surveys (National Council of State Supervisors for Languages, 2016; *National K-12 Foreign Language Enrollment Survey Report, 2017*).

Yet those numbers, however astounding, do not always include data from opportunities where students are learning Chinese through technology. Students learning Chinese can now hone their language skills any time throughout the week or the year, anywhere in the world, starting with a home internet connection and expanding out to an experience that requires a passport. Beyond data about numbers of learners, the real story is how technology has changed teaching and learning.

In order to teach effectively in this new age, teachers must plan carefully and use all available tools wisely, especially technological tools. Many people latch on to the latest gadget, app, or device rather than focusing on the content of and purposes for the curriculum they are teaching. For an excellent language program and classes, the goal is not to identify the best tools to use but rather to build students' language proficiency, knowing that tech tools themselves will not automatically create learner-centered classrooms. Instead, it is good planning and effective instruction on the part of teachers – bolstered by judicious and informed use of technology – that offer the best opportunities for success in creating truly engaging content and lessons. The purpose of this Brief is to describe frameworks that will guide uses of technology in the digital age, connect the frameworks with day-to-day classroom practices that foster students' 21st century skills with digital tools, and provide useful guides and resources for designing activities with the best digital tools. The Brief ends with a discussion of implications and considerations for applying digital tools in the classroom to support and, indeed, transform student learning.

CITATION
 Ross, A., Li, J., & Gunter, A. M. (2018). Learning Chinese in the Digital Age. In S.C. Wang & J.K. Peyton (Eds.), *CELIN Briefs Series*. New York, NY: Asia Society.

CELIN Briefs are developed by the Chinese Early Language and Immersion Network, under the China Learning Initiatives at Asia

Q&A VIA MENTIMETER

To access the Mentimeter page on your computer or mobile device, please go to:

www.menti.com

and input the following code:

98 67 63



What questions do you have for us?

Short answers are recommended. You have 140 characters left.

140

Submit

You can submit multiple answers

OVERVIEW OF CELIN BRIEF

Learning Chinese in the Digital Age: Why and How?



Image from <https://www.pixabay.com> and licensed under [CC0](https://creativecommons.org/licenses/by/4.0/)

OVERVIEW OF CELIN BRIEF

Learning Chinese in the Digital Age

- 3 Frameworks for Language Learning in the Digital Age
- Applying the Frameworks in Fostering 21st Century Skills
- Implications & Considerations
- Conclusion

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China Learning Initiatives

Chinese Early Language & Immersion Network 2018

Learning Chinese in the Digital Age

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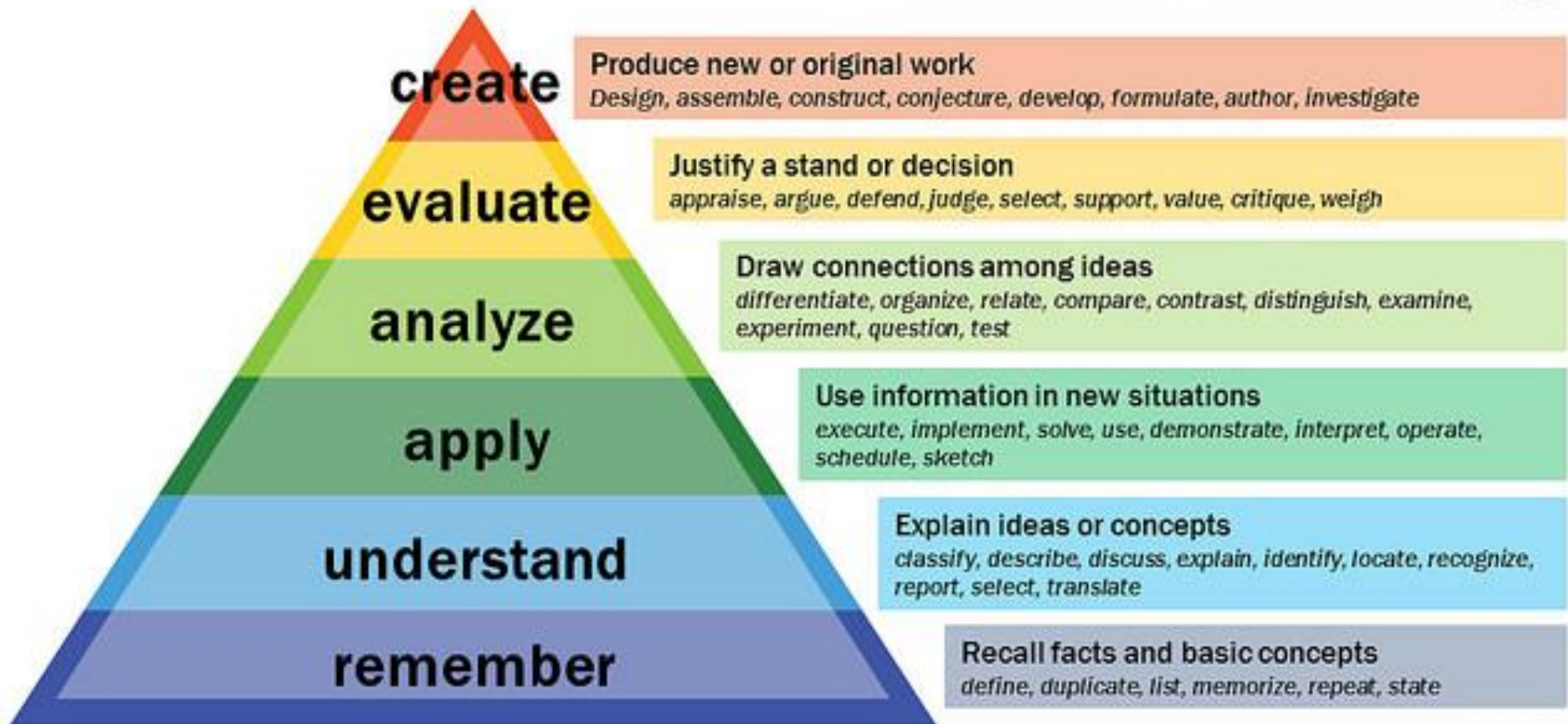
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FRAMEWORKS: Bloom's Taxonomy

Bloom's Taxonomy



Vanderbilt University Center for Teaching

FRAMEWORKS: Bloom's Taxonomy

Kathy Schrock, the creator of the image we originally shared in this slide, has asked that we remove this image from these Google Slides at the conclusion of our presentation on 5/18/18. You still may view the image on her webpage here:

Bloom's Taxonomy

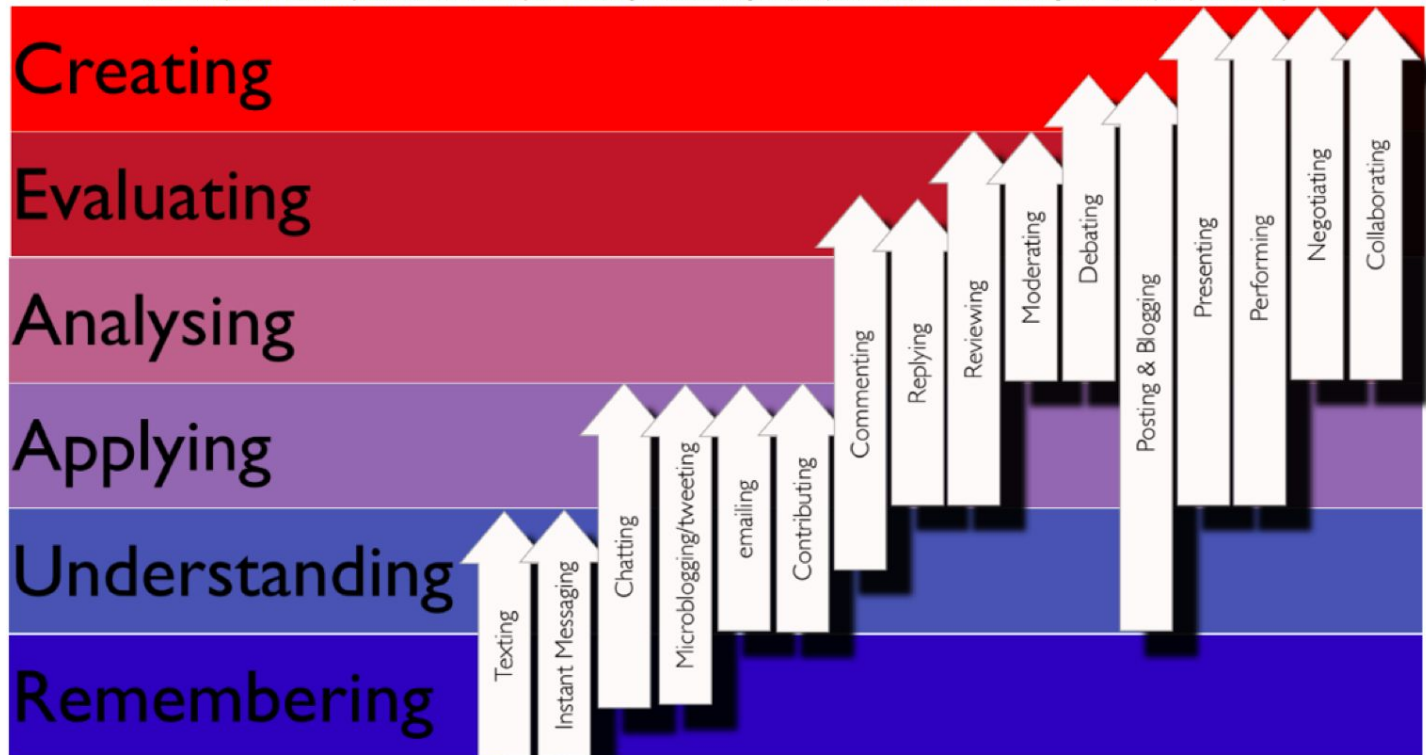
“Cogs of the Cognitive Processes”

<http://www.schrockguide.net/bloomin-apps.html>

FRAMEWORKS: Bloom's Taxonomy

Bloom's **Digital** Taxonomy & the **Communication** Spectrum

In Human history we have seen many different ages, the dark ages, the middle ages and more recently the space and information ages. We live in a time that might best be described as the **communication age**. We are always connected, always available and constantly communicating and collaborating across a spectrum of activities with increasing levels of complexity and creativity.



Collaboration is not a 21st Century skill, it is a 21st Century essential.

Andrew Churches

FRAMEWORKS: 21st Century Skills Map

21st Century Skills Map

DESIGNED IN COOPERATION WITH THE NATION'S WORLD LANGUAGE EDUCATORS

This 21st Century Skills Map is the result of hundreds of hours of research, development and feedback from educators and business leaders across the nation. The Partnership has issued this map for the core subject of World Languages. This tool is available at www.P21.org.

The Partnership for 21st Century Skills (P21) has forged alliances with key national organizations that represent the core academic subjects, including Social Studies, English, Math, Science, Geography, World Languages and the Arts. These collaborations have resulted in the development of 21st Century Skills Maps that illustrate the intersection between core subjects and 21st Century Skills.

Developed through a year-long collaborative process, spear-headed by the American Council on the Teaching of Foreign Languages (ACTFL) and P21, this map reflects the collective effort of hundreds of World Language teachers and illustrates the integration of World Languages and 21st Century Skills. This map provides educators, administrators and policymakers with concrete examples of how 21st Century Skills can be integrated into core subjects.

A 21st Century Skills

B Skill Definition

An example from the World Languages Skills Map illustrates sample outcomes for teaching Creativity and Innovation.

INFORMATION, MEDIA AND TECHNOLOGY SKILLS
Creativity and Innovation
Students in creative and innovative regard to new and diverse perspectives. They use language in imaginative and original ways to make novel contributions.

Basic Range
 • Communicating original and sometimes to seek
 • Developing, explaining and demonstrating new ideas to others
 • Being open and responsive to new and diverse perspectives
 • Asking for creative ideas to make a positive and useful contribution in the domain in which the innovation occurs

Intermediate Range
 • Communicating original and sometimes to seek
 • Developing, explaining and demonstrating new ideas to others
 • Being open and responsive to new and diverse perspectives
 • Asking for creative ideas to make a positive and useful contribution in the domain in which the innovation occurs

Advanced Range
 • Communicating original and sometimes to seek
 • Developing, explaining and demonstrating new ideas to others
 • Being open and responsive to new and diverse perspectives
 • Asking for creative ideas to make a positive and useful contribution in the domain in which the innovation occurs

C Sample Student Outcome/Examples

D Interdisciplinary Theme

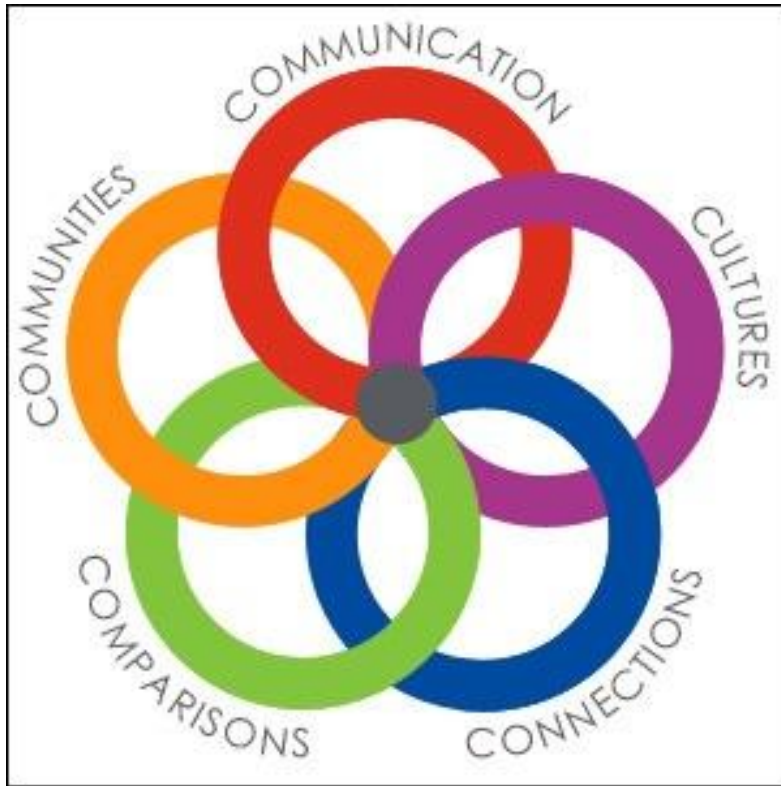
E Modes of Communication

- = Interpersonal mode
- = Interpretive mode
- = Presentational mode

21st Century Skills Map
(ACTFL and p21.org)

FRAMEWORKS:

21st Century Skills: Now EIGHT “Cs”!

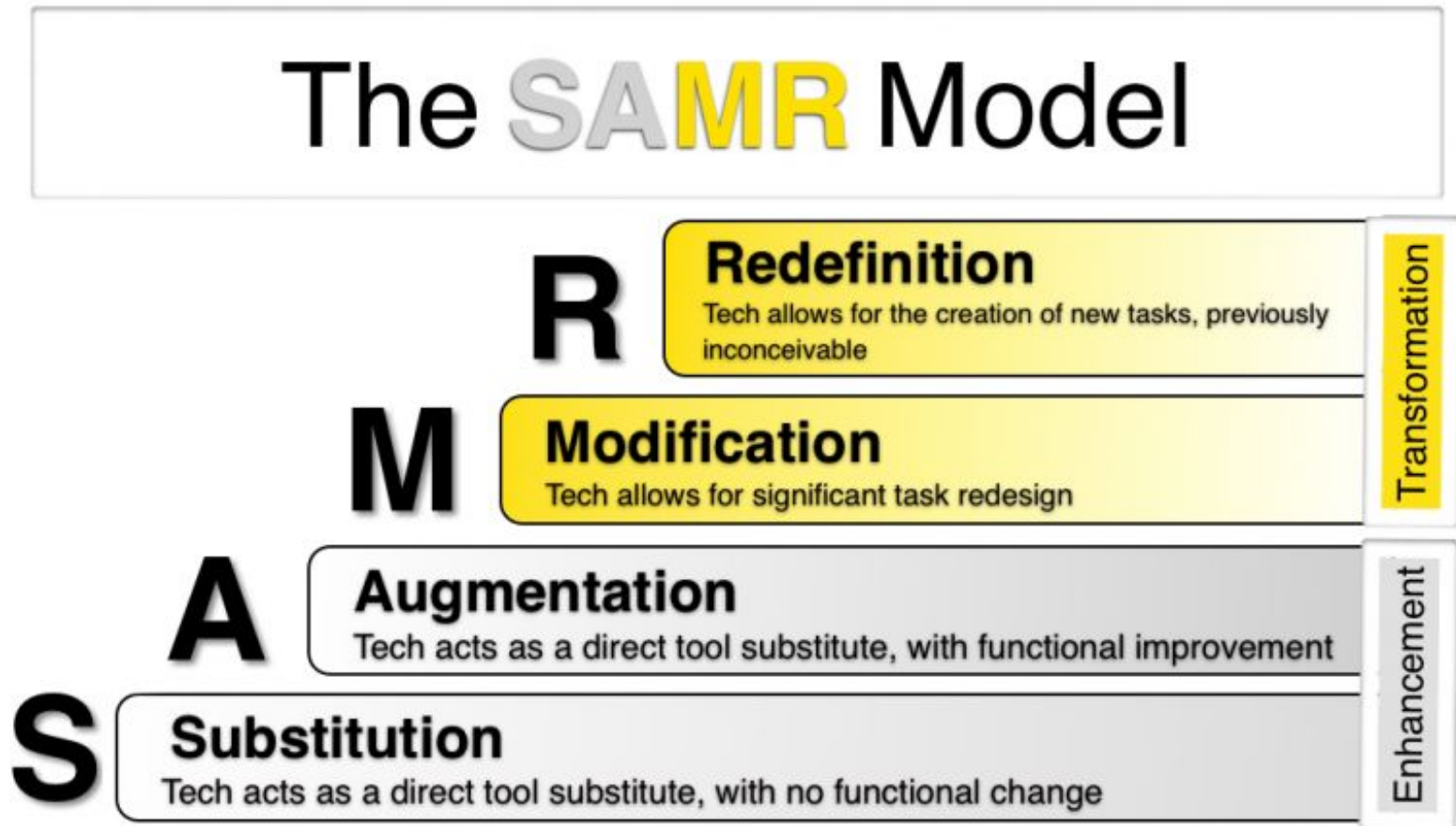


5cs of the
World-Readiness Standards

A graphic with a white background and a blue footer. The title 'The Four C's in Your Classroom' is in large, bold, black font. Below the title are four icons: a purple speech bubble, a yellow handshake, a blue lightbulb, and a green head profile with gears. Below the icons is the text 'Communication - Collaboration - Creativity - Critical Thinking'. The blue footer contains the text 'Integrating the 4 C's' followed by a white play button icon.

4cs of 21st Century Skills

FRAMEWORKS: The SAMR Model



FRAMEWORKS: The TPACK Model

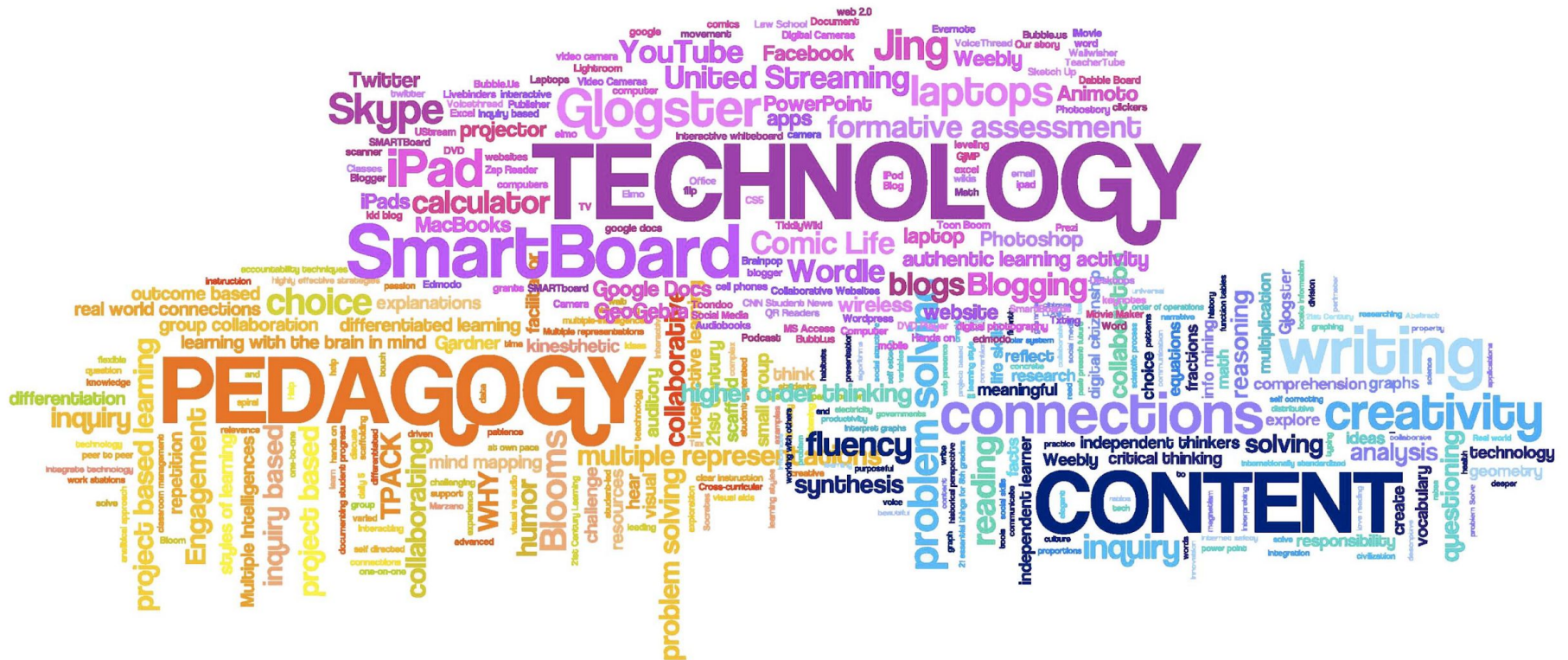
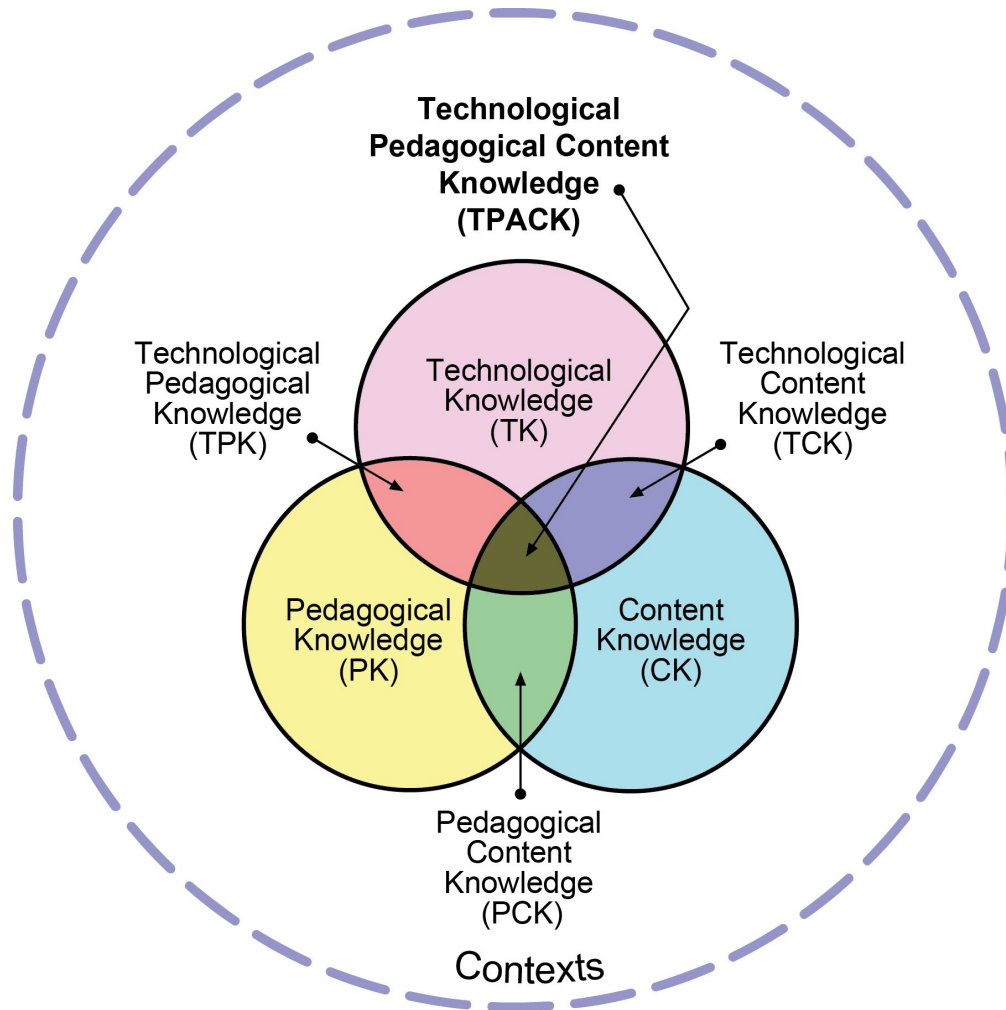


Image from <https://lborukedtech.files.wordpress.com/2013/02/tpack2.jpg>

FRAMEWORKS: The TPACK Model



Wiki on approaches for using the TPACK model in teaching world languages.

FRAMEWORKS: The TPACK Model

Pedagogical Knowledge (PK)	Technological Knowledge (TK)	Technological Pedagogical Knowledge (TPK)
<p>Presentational Communication is one of the three modes that learners need to practice when learning Chinese. However, shyness, stage fright, or aversion to making mistakes in front of others make presentations in class a burden for many learners, and teachers must employ strategies to lower the students' affective filters.</p>	<p>VoiceThread is an online tool in which users can create sequences of images and provide either written or verbal text to present their material to an audience. Students can practice their presentations on their own and record and re-record if needed, all without the pressure of a live audience but still demonstrating their skills in Presentational Communication for the teacher.</p>	<p>Students can create VoiceThread presentations to narrate stories, present content, or describe situations.</p> <p>Teachers can assess what students have created and give them feedback on what they are doing well and how they can improve.</p>

PERSONALIZING LEARNING - PLNs



The concept of PLN is intertwined with two complementary concepts: Virtual Learning Environment (VLE) and Personal Learning Environment (PLE). A virtual learning environment is basically an online environment that houses most of a course's content, resources and interaction. All online courses provide some sort of VLE, which could be housed in a system such as Blackboard, Moodle, Canvas, PowerSchool Learning or any other learning management system (LMS) your institution supports.

Image from

<http://clt.manoa.hawaii.edu/projects/pln/what-is-a-pln>

PERSONALIZING LEARNING - PLNs



center for
LANGUAGE & TECHNOLOGY











PLN Tool Browser

What is a PLN?

Application

- Assessment
- Audience Response
- Audio
- Blogging / Forum
- Concept Mapping
- Data Collection / Wiki
- Drawing / Imaging
- File Management
- Learning Platform
- Presentation
- Social Media
- Spreadsheets
- Telecollaboration
- Text Processing
- Timeline
- Video / Screencasting
- Videoconferencing
- Virtual Board
- Vocabulary

113 tools

Aegisub 	Amara 
Animoto 	Anki 
Appear.in 	Audacity 
Aviary 	Blogger 
	

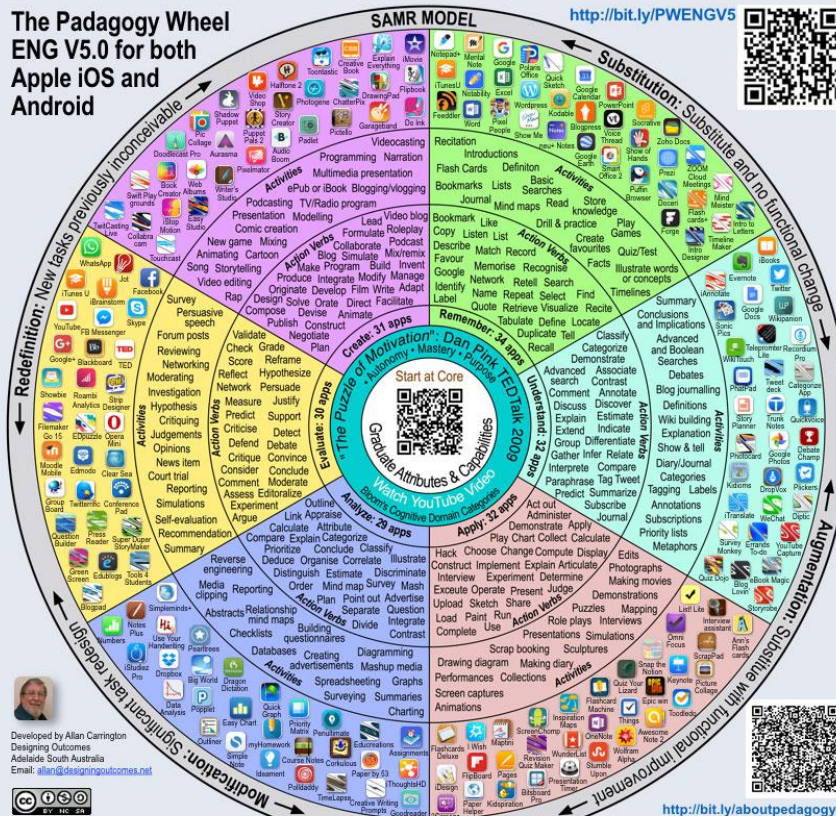
University of
Hawaii at Manoa
Center for
Language
& Technology

PLN Tool Browser
[site](#)

PERSONALIZING LEARNING - PLNs

iPad/Tablet Apps: The Padagogy Wheel

The Padagogy Wheel
ENG V5.0 for both
Apple iOS and
Android



188 Suggested
Educational
Apps available



188 Suggested
Educational
Apps available

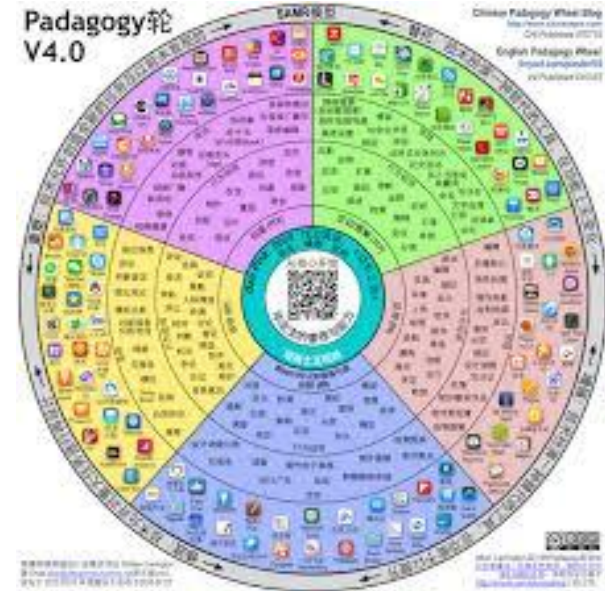


Developed by Allan Carrington
Designing Outcomes
Adelaide South Australia
Email: allan@designingoutcomes.net

The Padagogy Wheel by Allan Carrington is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. Based on a work of <http://bit.ly/pwengv5>

<http://bit.ly/aboutpedagogy>
"The Padagogy Wheel - It's Not About
The Apps, It's About The Pedagogy"

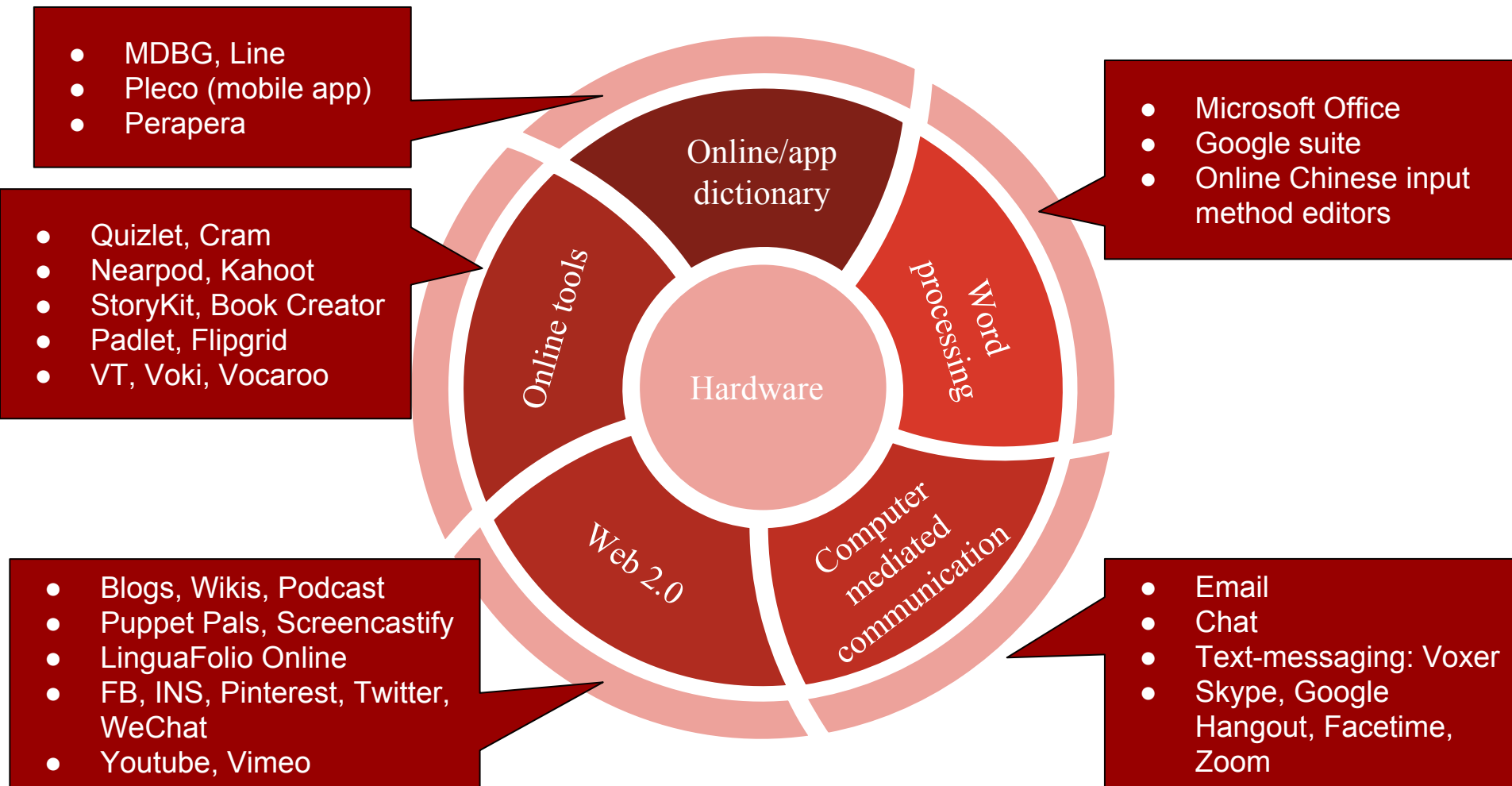
Padagogy 花
V4.0



[Main Website](#)

[Chinese](#)

TECHNOLOGY AND DIGITAL TOOLS



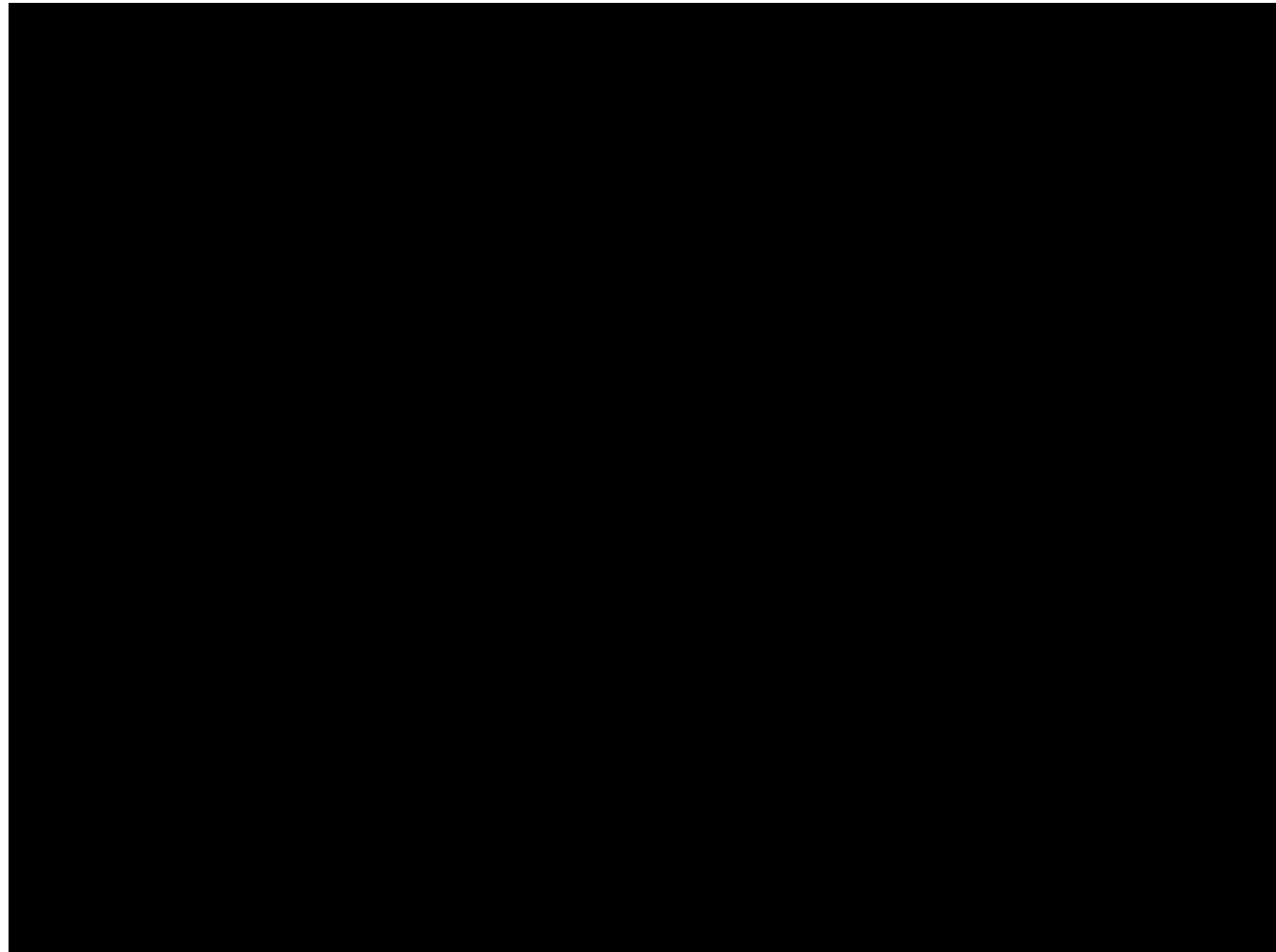
GAME-BASED CHINESE LEARNING



Ecopod: Survival
ARIS ios app

VIRTUAL REALITY CHINESE

Mondly VR



**CHINESE EARLY LANGUAGE AND
IMMERSION NETWORK (CELIN)
AT ASIA SOCIETY**

Welcome to CELIN!



<http://asiasociety.org/china-learning-initiatives/chinese-early-language-and-immersion-network>

CELIN Staff: Shuhan Wang, Joy Kreeft Peyton, Ting Shen

CELIN's Mission

Support the growth and sustainability of Chinese early language and immersion programs in and outside the United States to ensure that students have opportunities to develop high-level multilingual and intercultural competency for advanced study and work in an interconnected world.

Chinese Language Matters

Asia Society | Center for
Global Education

A Publication of China Learning Initiatives

November 8, 2017



Increasing Enrollment, Funding, and Satisfaction

Key Findings from our Evaluation of Asia Society's Confucius Classrooms Network

Since 2009, Asia Society's China Learning Initiatives has been building and supporting a network of 100 Confucius Classrooms in K-12 schools in 28 states throughout the United States. During the 2016-17 school year, we conducted an evaluation to determine the effectiveness of the network's collective efforts. Some of these findings may be of interest to the Chinese language field at large, and the full report will be released later this year. Meanwhile, we've **compiled highlights** with teachers and program administrators in mind.

National
Advisors

Monthly
Newsletter

CELIN Web Pages



CONFUCIUS CLASSROOMS NETWORK +

NATIONAL CHINESE LANGUAGE CONFERENCE

PROFESSIONAL DEVELOPMENT

CHINESE EARLY LANGUAGE AND IMMERSION NETWORK -

Staff and Advisors

Find a Program

Program Profiles

CELIN Briefs

Resources for Educators

Resources for Parents

Ask the Experts

Language Learning Supporters

CHINA STRAIGHT UP RESOURCES

Chinese Early Language and Immersion Network

CELIN @ Asia Society



CELIN

Chinese Early Language and Immersion Network at Asia Society



As part of Asia Society's ongoing work to promote the development of Chinese in U.S. schools, we are pleased to announce the establishment of the Chinese Early Language and Immersion Network at Asia Society (CELIN @ Asia Society).

DOWNLOADS

 [CELIN flyer.pdf \(PDF, 3.1MB\)](#)

NEWSLETTER

[Chinese Language Matters](#)

ABOUT CELIN

Staff and Advisors

Meet the Staff and Advisors of the Chinese Early Language and Immersion Network (CELIN)

Find a Program

The CELIN Program Directory documents information about Chinese early language and immersion programs across the United States. Search here for programs or document your program in this directory.

Program Profiles

Profiles of specific early language and immersion programs.

Resources for Educators

Research and resources educators interested in early and immersion Chinese language education.

Resources for Educators

« ASIASOCIETY.ORG

Asia Society

China Learning Initiatives

What are you looking for?



HOME INITIATIVES TOPICS INSIGHTS

Resources for Educators

From the Chinese Early Language and Immersion Network (CELIN)



On this page you'll find links to research and resources for educators interested in early and immersion Chinese language education. This is an ongoing effort, and we welcome your contributions and feedback.

RESOURCE

Assessment

Experts in the field of Chinese language education answer questions about assessment.



Program Profiles

« ASIASOCIETY.ORG

Asia Society

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What are you looking for?



HOME ABOUT US INITIATIVES PUBLICATIONS TOPICS INSIGHTS



Program Profiles



The Chinese Early Language and Immersion Network (CELIN)



Profiles of specific early language and immersion programs.



FEATURED PROGRAMS

PROFILE

Utah Chinese Dual Language Immersion Program

The Utah Chinese Dual Language Immersion Program is in place in the following 12 districts across the state of Utah.



PROFILE

Barnard Asian Pacific Language Academy

Barnard Asian Pacific Language Academy, located in beautiful San Diego, California, is the only public school in the San Diego Unified School District that offers Mandarin immersion.



PROFILE

Caesar Rodney School District

Located in the suburbs outside of the Delaware state capital, the Caesar Rodney School District is home to Delaware's first Chinese immersion program, with almost 300 students in grades K-2 in 2015.



<http://asiasociety.org/china-learning-initiatives/program-profiles>

Program Directory: Document or Find a Program



Directory of Programs

CELIN's Online Directory of Chinese Early Language and Immersion Programs Across the U.S.



Be counted! Add your Chinese early language or immersion program to the directory. (iStock)

DOWNLOADS

-  Find a Program (PDF, 144KB)
-  Document Your Program (DOC, 42KB)

<http://asiasociety.org/chinese-language-initiatives/celin-directory-programs>

CELIN

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CELIN 专题指南系列

NEW FOR 2018!

- *Key Features of Effective Chinese Language Programs: a CELIN Checklist*
- *Learning Chinese in the Digital Age*

OTHER BRIEFS

- *Designing and Implementing Chinese Language Programs: Preparing Students for the Real World*
- *Developing Initial Literacy in Chinese*
- *Mapping Chinese Language Learning Outcomes in Grades K-12*

To Interact with CELIN

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