

Led Zeppelin US Records, 1969-1982

Regular-Issue Singles

“Good Times Bad Times”/“Communication Breakdown”
Atlantic 45-2613



Specialty



Plastic



Monarch



Specialty Stereo



Specialty Mono



Plastic



Monarch

- White/black label mono promo (made by Monarch) 1969
 - White/red label mono promo (made by Specialty or Plastic Products) 1969
 - White/red label stereo promo (made by Specialty) 1969
 - Red/black label (made by Specialty, or Monarch, or Plastic Products) 1969
- First pressing. 1841 Broadway address at the bottom of the label



- Red/black label (Specialty) 1977
- Second pressing. Warner Communications logo on label and new LP number.

“Whole Lotta Love”/”Living Loving Maid”

Atlantic 45-2690



Specialty



Plastic



Monarch



Shelley



Specialty Stereo



Specialty Mono



Plastic



Monarch



B-side Promo



B-side Promo (2)

Long/Short mono promo

(made by Specialty, Plastic Products, or Monarch white/red label)

1969

Long/Short stereo promo (made by Specialty, label reads “Plug side”)

1969

Commercial label, one-sided promo of b-side with white back label (Specialty)

1969

Other side has blank white label. Some copies have “SP” in bold, while others do not.

Red/black label (Specialty, Monarch, Shelly Products, Plastic Products)

1969

First pressing. 3:12 edit, but label reads 5:33. 1841 Broadway address at the bottom of the label

Atlantic OS-13116



Specialty



Plastic



Monarch

Gold-and-black "oldies series" label (Specialty, Plastic Products or Monarch) 1972
 5:33 timing. 1841 Broadway address at the bottom of the label. Original LP number on label. The first 166 titles in the Oldies Series were issued in November, 1972, according to *Billboard*.



Gold-and-black "oldies series" label (Specialty or Plastic) 1974
 5:33 timing. Rockefeller Plaza address at the bottom of the label. Original LP number. The Rockefeller Plaza label first appears on Atlantic singles c. 45-2999 in December, 1973. For reissues it begins in 1974.

Gold-and-black "oldies series" label (Specialty or Plastic) c. 1975
 5:33 timing. Warner Communications logo at the bottom of the label. No LP number on Specialty copies. The W logo first appears on singles in February, 1975. For most reissues this means 1976-77.

Atlantic 45-2690



Red/black label (made by Specialty) 1977
 First new pressing. Warner Communications logo at the bottom of the label. 5:33 timing. Lists new LP number. Label still shows the mono matrix number without "ST." Early copies are missing the ® symbol next to the W logo; copies from 1985 on have the symbol.

Red/black label (made by Specialty) 1980's
 Second new pressing. Warner Communications logo at the bottom of the label 5:33 timing, but plays 3:12. Lists new LP number. Label has "ST" in matrix number.



Red/black label (made by?)

c. 1989

Third new pressing. Warner Communications logo at the bottom of the label

5:33 timing. Label lists original LP number and reads "plug side." Label font indicates no earlier than 1988.

Fourth new pressing. Lavender label. AOL Time Warner rim print
Font similar to the 1990's pressing.

2001

"Whole Lotta Love"/"Whole Lotta Love"
Atlantic 45-2690 and Atco 45-6779



One side is by Led Zeppelin and numbered Atlantic 45-2690. The other side is by King Curtis and numbered Atco 45-6779.

White label Atco and white/red Atlantic, mono

1970

White label Atco and white/red Atlantic, stereo

1970

**“Immigrant Song”/”Hey Hey, What Can I Do”
Atlantic 45-2777**



Specialty



Plastic



Monarch



Advance Promo



Specialty



Plastic (1)



Plastic (2)



Monarch

Black-and-white label, one-sided advance promo (Specialty) 1970
 White/red label, one-sided promo; other label is white (Specialty) 1970
 Mono/stereo promo of a-side (Specialty, Plastic, or Monarch) 1970

Some promo singles from Plastic Products have “STEREO” aligned so that the “S” is under the “LU” of “PLUG” on both sides; on other copies the “S” is under “UG”.

Red/black label (“Do what thou wilt shall be the whole of the law” is in the matrix. Made by Specialty or Monarch, or Plastic Products) 1970

First pressing. 1841 Broadway address at the bottom of the label

Red/black label (without “Do what thou wilt...”) c. 1971

Second pressing. 1841 Broadway address at the bottom of the label

In early, 1974, Atlantic changed the rim print to read “75 Rockefeller Plaza,” which was the address of Warner Communications. No copies of the single are known to read this way.

In 1975, the Warner Communications logo was added to the labels of new Atlantic 45’s.

Atlantic OS-13131



This single should exist with the 1841 Broadway rim print; however, no copies are currently known.

Gold-and-black "oldies series" label (Specialty) 1974
 Rockefeller Plaza address at the bottom of the label
 Gold-and-black "oldies series" label (Specialty) 1975
 Warner Communications logo at the bottom of the label

Atlantic 45-2777



Red/black label (Specialty) 1977
 Third pressing. Warner Communications logo on label and new LP number. Early copies are missing the ® symbol next to the W logo; copies from 1985 on have the symbol.

"Black Dog"/"Misty Mountain Hop"
Atlantic 45-2849



Specialty



Plastic



Monarch



Shelley



Specialty Advance



Specialty



Plastic



Monarch

Black-and-white label, mono/stereo "short version" advance promo (Specialty) 1971
 Mono/stereo "short version" promo (Specialty, Plastic, or Monarch) 1971
 Red/black label (Specialty or Monarch, or Shelly Products, or Plastic Products) 1971
 First pressing. 1841 Broadway address at the bottom of the label

Atlantic OS-13129



- Gold-and-black "oldies series" label (Specialty) 1972
- Broadway address at the bottom of the label
- Gold-and-black "oldies series" label (Specialty) 1974
- Rockefeller Plaza address at the bottom of the label
- Gold-and-black "oldies series" label (Specialty) 1975
- Warner Communications logo at the bottom of the label.

Atlantic 45-2849



- Red/black label (Specialty) c. 1977
- Second pressing. Warner Communications logo at the bottom of the label and new LP number. Early copies are missing the ® symbol next to the W logo; copies from 1985 on have the symbol.
- Red/black label (Specialty) c. 1989
- Third new pressing. Warner Communications logo at the bottom of the label
- The "O" in stereo is not as round as on the earlier pressing.

"Rock and Roll"/"Four Sticks"

Atlantic 45-2865



Specialty

Plastic

Monarch

Shelley



Specialty



Plastic



Monarch

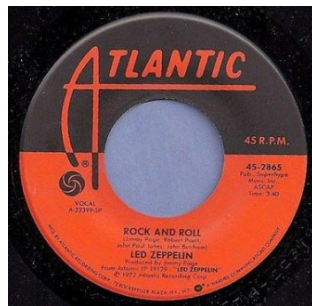
Mono/Stereo promo (Specialty, Plastic or Monarch) 1972
Red/black label (Specialty, Plastic, Monarch or Shelly Products) 1972
First pressing. 1841 Broadway address at the bottom of the label

Atlantic OS-13130



This single should exist with the 1841 Broadway rim print; however, no copies are currently known.
Gold-and-black "oldies series" label 1974
Rockefeller Plaza address at the bottom of the label. No LP number.
Gold-and-black "oldies series" label 1975
Warner Communications logo at the bottom of the label. No LP number.

Atlantic 45-2865



Red/black label (Specialty) c. 1977
Second Pressing. Warner Communications logo at the bottom of the label. In 1985, the ® symbol was added next to the W logo.

“Over the Hills and Far Away”/”Dancing Days”

Atlantic 45-2970



Specialty



Plastic

Monarch



Specialty



Plastic



Monarch



Specialty Advance

Black-and-white label, mono/stereo “short version” advance promo (Specialty)

1973

Mono/Stereo promo (Specialty, Monarch or Plastic Products)

1973

Red/black label (Specialty, Monarch, or Plastic Products)

1973

First pressing. 1841 Broadway address at the bottom of the label



Red/black label (Specialty)

c. 1977

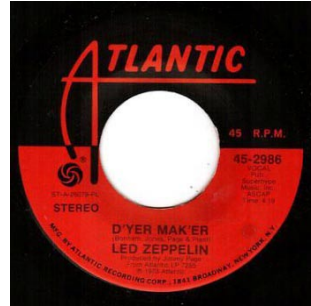
Second pressing. Warner Communications logo at the bottom of the label and new LP number. Copies pressed from 1985 on have the ® symbol next to the Warner Communications logo.

"D'yer Mak'er"/"The Crunge"

Atlantic 45-2986



Specialty



Plastic



Monarch



Specialty Advance



Specialty



Plastic



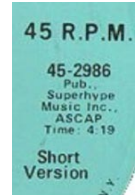
Monarch

Black-and-White label Short/Long mono advance promo (Specialty) 1973

Short/Long mono promo (Specialty, Monarch or Plastic Products) 1973

Red/black label (Specialty or Plastic Products) 1973

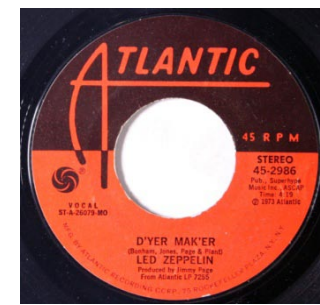
First pressing. 1841 Broadway address at the bottom of the label



Specialty



(Plastic)



Monarch



Promo

Long/Long stereo promo (Specialty) 1974

Rockefeller Plaza address at the bottom of the label. Some promos read "short version" on one side but list the full song time.

Red/black label (Specialty or Monarch) 1974

Second pressing. Rockefeller Plaza address at the bottom of the label



Red/black label (Specialty)

1977

Third pressing. Warner Communications logo at the bottom of the label and new LP number. Copies pressed from 1985 on have the ® symbol next to the Warner Communications logo.

**“Trampled Under Foot”/“Black Country Woman”
Swan Song SS-70102**



Specialty



Plastic



Monarch



Specialty



Plastic



Monarch

Blue label/gray label stereo/mono promo (Monarch or Plastic Products)

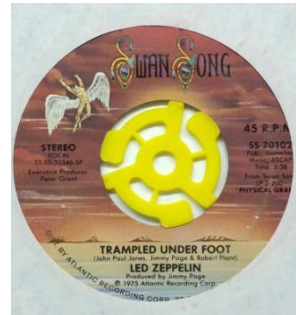
1975

Blue/white label stereo/mono promo (Specialty)

1975

Multicolored label with Rockefeller Plaza address (Specialty, Plastic, or Monarch)

1975



Multicolored label with “OLDIES” (Specialty)

c. 1976

Multicolored label with “OLDIES 45 RPM” (Specialty)

c. 1976

Multicolored label with “45 RPM” and new font (Specialty)

1977

**“Candy Store Rock”/”Royal Orleans”
Swan Song SS-70110**



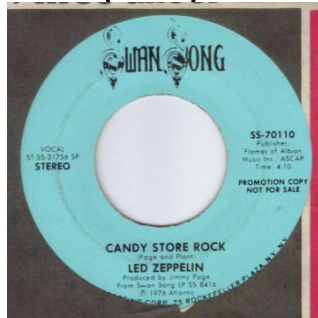
Specialty



Plastic



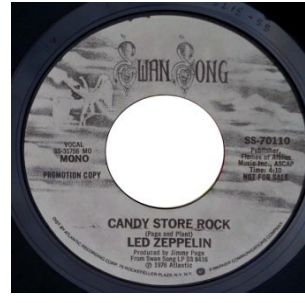
Monarch



Specialty



Plastic



Monarch

Blue label/gray label stereo/mono promo (Plastic, Monarch) 1976

These promos have the Warner Communication logo.

Blue label/white label mono/stereo promo (Specialty) 1976

Multicolored label with Rockefeller Plaza address (Specialty, Plastic, Monarch) 1976

The first pressing from Specialty has the catalog number in a taller, thinner font than we find on the reissues.



Multicolored label with Rockefeller Plaza address (Specialty) 1976

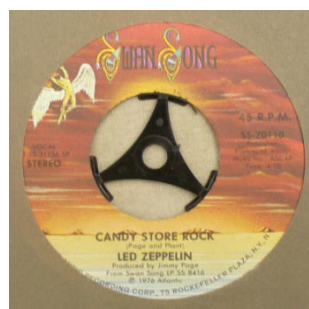
Round, more standard font. No “45 R.P.M.”

Multicolored label with Rockefeller Plaza address (Specialty) 1977

Round font with “45 R.P.M.”

Multicolored label with Rockefeller Plaza address (Specialty) 1977?

Album information has been moved to the upper right; previously the info was at the bottom.



“Fool in the Rain”/”Hot Dog”

Swan Song SS-71003



Specialty



Monarch



Specialty



Monarch



Advance

White label long/short advance promo (Specialty)

1979

Blue/white label long/short promo (Specialty)

1979

White label long/short promo (Monarch)

Multicolored label with Rockefeller Plaza address (Specialty or Monarch) 1979

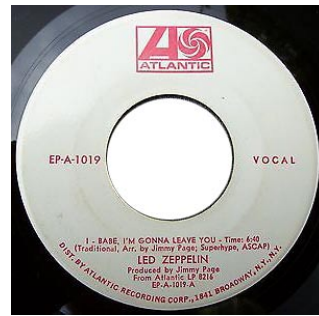
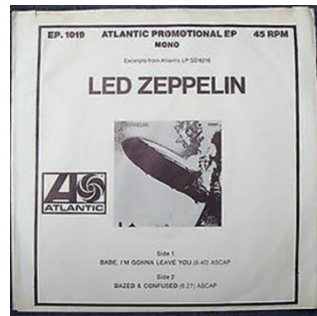


Multicolored label with Rockefeller Plaza address (Specialty) 1979?

Second pressing. The information has been moved around, and “STEREO” is now on top on the left side instead of on the bottom.

Promotion-Only Singles

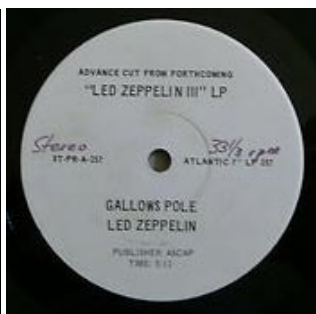
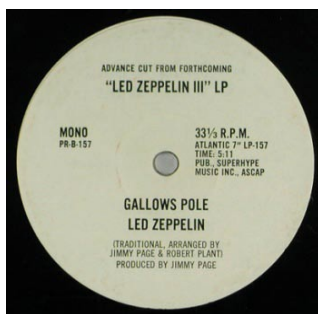
Promotional EP, Atlantic EP.1019



“Babe, I’m Gonna Leave You”/”Dazed and Confused”
 White label with red print
 With title sleeve, mono, EP-A-1019 \$600
 With title sleeve, stereo \$550
 The stereo issue is scarcer than the mono.

1969

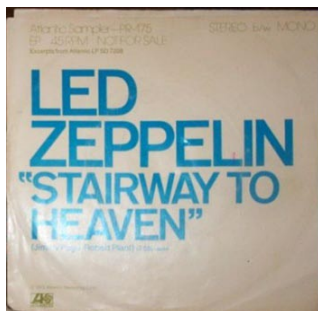
PR-157



“Gallows Pole”
 White label stereo/mono promotional copy
 “Advance cut” from *Led Zeppelin III*. \$200

1970

PR-175



“Stairway to Heaven”
 White label stereo/mono promotional copy (Specialty)
 With white/blue title sleeve
 \$1000+ with sleeve

1972



PR-269

“Stairway to Heaven”

Blue label with Warner Communications logo (Specialty) 1976

Note: PR-268 definitely came out in 1976. PR-273, which contains “Stairway to Heaven,” came out in 1977.

Red/black label copies with a smeared Warner Communications logo and a misspelled title “Stairway to Haven” are pirate/bootlegs with “Hey Hey What Can I Do” on the B-side. 1970’s

Albums and Compact 33’s



**Led Zeppelin
Atlantic SD-8216**

Print on front cover of early copies is red/orange; on later copies, the print is orange/yellow.

White label stereo promo (Presswell Records or Columbia-Terre Haute)
\$500

Purple/brown/white label (RCA Indianapolis) 1969

Label reads “PR” for Presswell because it was copied off of a Presswell label. Side one is mixed differently than the standard issue.

These records have the telltale “I” of the **RCA Indianapolis** factory.

The matrix numbers end in RCA stamper numbers (-2S, -3S, -4S), also indicating their manufacture by RCA. Online auctions give at least three possible stamper combinations:

ST-A-681461-PR-1S I; ST-A-681462-PR-2S I

ST-A-681461-PR-2S I + A2; ST-A 681462-PR-3S I

ST-A-681461-PR-2S I A2; ST-A-681462-PR-4S B1 I

These were likely made for several months at least. They used the basic backdrop of an ATCO label, but with a few differences. The standard Atco label reads “STEREO” and “Atco Records” in white as part of the backdrop. The backdrops used by RCA do not have any information there; they are simply brown or tan. Also, the company name “ATCO” across the label is part of the backdrop. It is in the same color as the bottom half of the label. However, the backdrops used by RCA are blank (white) at that location. This allowed RCA to overprint either Atlantic or Atco information in black against the



white background. The latest Atco labels of this style also have a small manufacturing statement at the bottom of the label; that statement was absent prior to 1968, and since RCA began using the label in 1967, there is no reason to expect this statement to appear anywhere.

Other albums known to exist with this label are:

- SD-8134 *Collections: the Young Rascals*
 - SD-8135 *If I Were a Carpenter* by Bobby Darin
 - SD-8138 *The Wicked Pickett* by Wilson Pickett
 - SD-8139 *I Never Loved a Man the Way I Love You* by Aretha Franklin
 - SD-8142 *Inside Out* by Bobby Darin
 - SD-8145 *The Sound of Wilson Pickett*
 - SD-8148 *Groovin'* by the Young Rascals
 - SD-8154 *Sings Doctor Doolittle* by Bobby Darin
 - SD-8155 *The Sweet Inspirations*
 - SD-8169 *Once Upon a Dream* by the Rascals
 - SD-8170 *This is Soul* by Various Artists
 - SD-8174 *Storybook Children* by Billy Vera and Judy Clay
 - SD-8175 *I'm in Love* by Wilson Pickett
 - SD-8177 *Favorite Things* by Sergio Mendes
 - SD-8187 *Soul Country* by Joe Tex
 - SD -8197 *Time Peace* by The Rascals
 - SD-8202 *The Best of Booker T. and the MG's*
 - SD-8203 *Super Hits, Vol. 3* by Various Artists
 - SD-8204 *I Can't Stop Dancing* by Archie Bell and the Drells
 - SD-8207 *Aretha in Paris* by Aretha Franklin
 - SD-1464 *Our Mann Flute* by Herbie Mann
 - SD-1495 *The Electrifying Eddie Harris*
 - Atco ST-7001 *Goodbye* by Cream
 - Atco SD-33-219 *The Best of Sonny and Cher*
 - Atco SD-33-265 *In Person at the Whisky a-Go-Go* by Otis Redding
 - Atco SD-33-280 *Ball* by Iron Butterfly
 - Atco SD-33-281 *Soul Clan* by Various Artists
- The label appears on RCA-made LP's made from 1967 to February, 1969.

These are probably releases through the RCA Record Club that were made prior to their distinct numbering system.





Monarch



Presswell



Columbia-TH



Export

Green/red/white label with Broadway address on label
(Presswell, Monarch, Columbia Terre Haute, Columbia Pitman)

1969

Green/red/white label Broadway address and additional GEMA information
Export for Germany

Some covers have Gold Record Award sticker on shrink

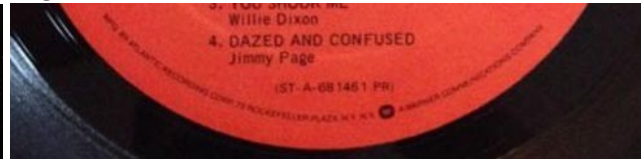
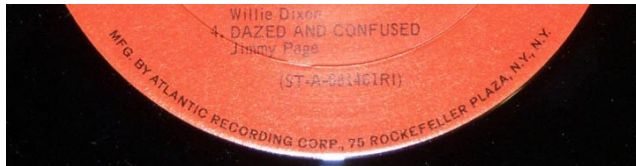


Green/red/white label with Rockefeller address (Presswell, Monarch, or Philips)

1974

Green/red/white label with Warner Communications logo (Presswell)

1975



Atlantic SD-19126

1977



Print on front cover is yellow/orange.

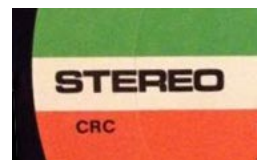
Green/red/white label with Warner Communications logo
(Specialty, Presswell, or Allied Record Co.)

Green/red/white label with Warner Communications logo
"CRC" in black on red. Columbia Record Club (CRC) issue.

Green/red/white label with Warner Communications logo
"CRC" in black on white. Columbia Record Club (CRC) issue

Green/red/white label with Warner Communications logo and

additional number R-134303 in black on green. RCA Music Service edition





Atlantic Records Promotional LP for Record Department-In-Store-Play

Atlantic TL-ST-135

1969

Plain white label promo with black print. One side contains songs from *Led Zeppelin*; the other side contains songs from *Dusty in Memphis*, by Dusty Springfield.

\$175



Led Zeppelin II

Atlantic SD-8236

White label mono promo \$1500

White label stereo promo (Presswell, Columbia Terre-Haute, or Monarch) \$400



Presswell



Shelley



Decca (P)



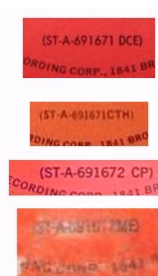
Monarch



Specialty



German



Green/red/white label with Broadway address

(Presswell, Specialty, Monarch, Columbia Terre-Haute, Columbia Pitman, Decca Gloversville, Decca Pinckneyville, Shelley, "ME")

1969

Some copies have a white/red sticker promoting "Whole Lotta Love."

Some covers have Gold Record Award sticker on the shrink wrap.

Early covers are made out of soft, flat paper. Many later covers are made from a semi-glossy stock.

Green/red/white label with Broadway address

Presswell-made copy, available through the Record Club of America; back cover sticker indicates this.



Green/red/white label with Rockefeller Plaza address (Presswell, "N")

1974

Green/red/white label with Warner Communications logo (Presswell, Philips)

1975

Green/red/white label with Warner Communications logo and additional number R-103692

c. 1975

RCA Music Service edition

Atlantic SD-19127

1977-1988



Green/red/white label with Warner Communications logo (Specialty, Allied, Monarch, or no plant on label)

White/brown contents sticker on back shrink.

Later copies have a UPC on the back cover.

Green/red/white label with Warner Communications logo

"CRC" in black on red on some copies; "CRC" in black on white on other copies.

CRC in matrix, Columbia Record Club issue

Mobile Fidelity 1-065

White label with Atlantic logo

With "sound of excellence" inner sleeve

\$160



1982



**Led Zeppelin III
Atlantic SD-7201**

White label mono promo (Presswell)

1970

\$1000+

White label stereo promo (Presswell, PRC, or Monarch)

1970

\$375

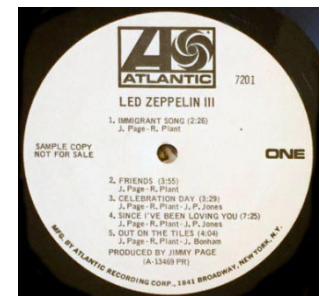
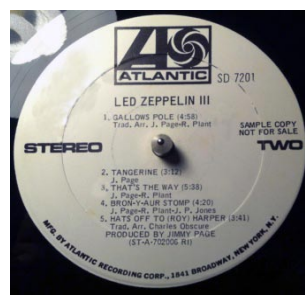


Presswell

Shelley

Decca (G)

Columbia (TH)



Presswell

PRC

Decca (G)

Mono Promo

Green/red/white label with "Do What Thou Wilt --" in the matrix on side 1 and "So mote be it" on side 2 (Presswell, Specialty, Monarch, Decca-Gloversville, Columbia Terre Haute, PRC, or Shelley) 1970

Broadway address on label

Black and white contents sticker

Some copies have a round black sticker promoting "Immigrant Song" attached to the shrink wrap.





German Export



1974 PRC



RCA-1974



1975 Monarch

Green/red/white label with Broadway address and additional number R-104162

c. 1973

RCA Record Club edition

Green/red/white label Broadway address and additional GEMA information

Export for Germany

Green/red/white label with Rockefeller Plaza address (Presswell, PRC, or Monarch)

1974

Green/red/white label with Rockefeller Plaza address and additional number R-104162

1974

RCA Music Service edition

Green/red/white label with Warner Communications logo (Presswell, PRC, Monarch)

1975

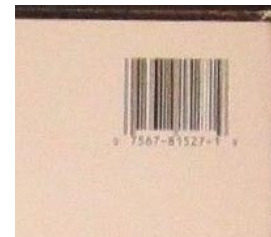
Green/red/white label with Warner Communications logo and additional number R-104162

1975

RCA Music Service edition. Known with or without "RCA Music Service" print on label.

Atlantic SD-19128

1977-88



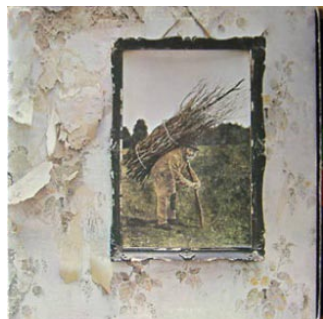
Green/red/white label with Warner Communications logo (Specialty, PRC, Monarch, or Presswell)

Some copies have no plant of manufacture listed on the label.

Green/red/white label with "crc" on label

CRC sticker; Columbia Record Club

Later copies have a UPC on the back cover.



**Led Zeppelin IV
Atlantic SD-7208**

White label stereo promo (PRC, Monarch, Presswell) 1971

The Monarch copies list no plant info on the label. Broadway address. \$500



Presswell



Monarch (no plant)



Philips



Columbia (SM)



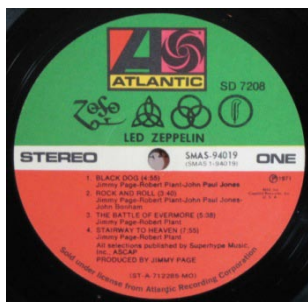
Green/red/white label with Broadway address (Presswell, Columbia Terre Haute, Columbia Santa Maria, Monarch, PRC, Specialty) 1971

The first copies from Monarch show no plant info on the label; this was corrected quickly.

Lyric inner sleeve.

Round yellow and black sticker promoting "Stairway to Heaven."

Black and white contents sticker with 1841 Broadway address.



Green/red/white label with additional number SMAS-94019

1972

Capitol Record Club issue

Green/red/white label with Broadway address and RCoA info (PRC)

1972

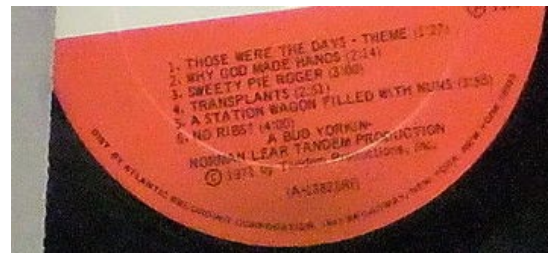
Record Club of America edition (RCOA information on red part of label)

Green/red/white label with Broadway address and additional number R-112014

1973

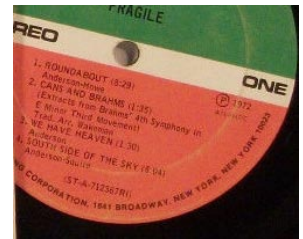
RCA Music Service edition. Ads found beginning in May, 1972.

The RCA Music Service appears not to have used the six-digit code until 1972, and they seem not to have printed separate labels using those numbers until 1973. Prior to that time, the records available through the club were commercial copies not pressed by RCA.



- Green/red/white label with complete Broadway address – ending with zip code. (PRC) 1972
- Green/red/white label with complete Broadway address – ending with zip code. (PRC) 1972
- Record Club of America edition (ROCA information on green part of label)

NOTE: The zip code was added to the company sleeve for singles in November, 1971. I have found this label variation only on LP's that were released between November, 1971, and February-March, 1972. So far I have only seen the variation on LP's pressed by Philips. Hypothesis: Atlantic was planning to add the zip code to its label blanks, but most factories still had plenty of unused label blanks. Philips had a few copies printed, but after that Atlantic decided not to bother with the change.



- Green/red/white label with Broadway address. (Columbia Terre Haute, Presswell, Monarch) 1972
- Columbia Record Club edition (CRC information on green part of label)



- Green/red/white label with Rockefeller Plaza address (Presswell, Specialty, Columbia Terre Haute) 1974
- Black and white contents sticker with Rockefeller Plaza address



Green/red/white label with Warner Communications logo (Presswell, Specialty, Monarch, PRC, "FT")
1975

Green/red/white label with Warner Communications logo and additional number R-112014 1975
RCA Music Service edition with "RCA Music Service" info at an angle in the green part of the label.

Green/red/white label with Warner Communications logo and additional number R-112014 1975
RCA Music Service edition with no "RCA Music Service" info on the label.

Atlantic SD-19129 1977

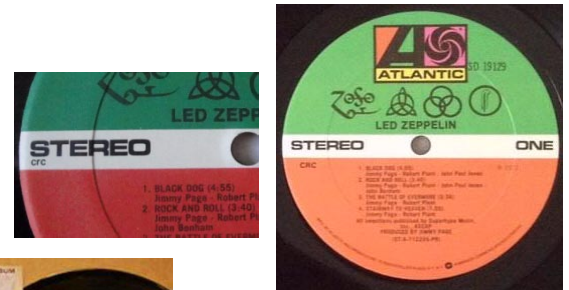


Green/red/white label (Specialty, Monarch, PRC, Allied, Presswell)
Round yellow and black sticker promoting "Stairway to Heaven"
Green/red/white label

Columbia Record Club edition

"CRC" in black on red. Columbia Record Club (CRC) issue

"CRC" in black on white. Columbia Record Club (CRC) issue



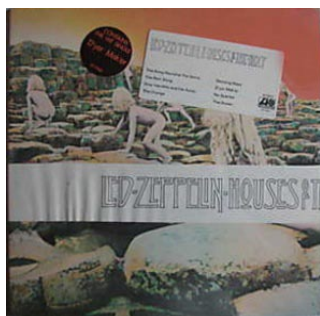
Led Zepplin IV – Jukebox EP

Atlantic SD-7-7208 = LLP-171

Black label. With paper picture sleeve and timing strips \$200



1972



Houses of the Holy

Atlantic SD-7255

White label mono promo (Presswell) (\$2600) 1973

Green/red/white commercial label; Rectangular black/yellow/red sticker
"PROMOTIONAL DJ COPY" 1973



Presswell



Monarch



Capitol (LA)



Columbia (P)



Shelley



Sonic



Philips



Mono Promo

Green/red/white label with Broadway address (Presswell, Specialty, Sonic Products, Columbia Pitman, PRC, Shelley, Capitol-Los Angeles, Monarch) 1973

Inner sleeve

White/black rectangular sticker with song titles

White/black paper banner with artist and title name

Black circular sticker promoting "D'yer Mak'er"



Green/red/white label with additional number SMAS-95038

1973

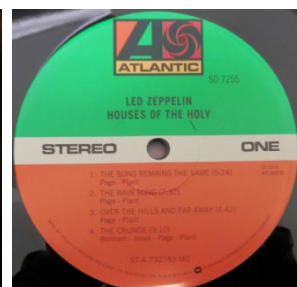
Capitol Record Club issue



Green/red/white label with Record Club of America print (Presswell)

1973

Record Club issue



Green/red/white label with Rockefeller address (Presswell, Monarch) 1974

Green/red/white label with Warner Communications logo (Presswell, Monarch) 1975

There are two labels with "MO" (Monarch). One uses the same font as the earlier pressings from Monarch, and the other has been completely re-typeset.

Atlantic SD-19130



Green/red/white label with Warner Communications logo (Presswell, Specialty, Monarch) 1977-88

White/black rectangular sticker with title and artist.

Green/red/white label with Warner Communications logo (Presswell)

CRC on red part of label, or on white part of label; Columbia Record Club issue

Most (all?) Columbia issues are missing the countdown that begins "The Ocean."

Green/red/white label with Warner Communications logo and additional number R-134321

RCA Music Service edition with no "RCA Music Service" info on the label.

Later copies have a UPC on the back cover.



Houses of the Holy – Jukebox EP

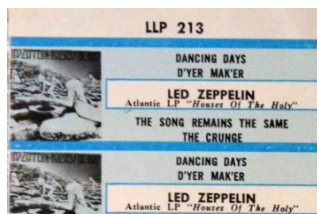
Atlantic SD-7265 = LLP-213

Black label. With paper picture sleeve

1974

With blue title strips

\$150



In 1974, around the time when Atlantic began using labels with the Rockefeller Plaza address, the company eliminated the SD-7200 series of LP's. These were replaced by a series of SD-18000 albums. In April, 1977, Atlantic added a new SD-19000 series with a different price code. In fall of that year, the existing Led Zeppelin catalog was moved over to the SD-19000 series.



Physical Graffiti
Swan Song SS-2-200

Multicolored label with Rockefeller Plaza address (Specialty, Monarch, PRC, Presswell, Shelley, GRT, "SRP") 1975

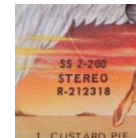
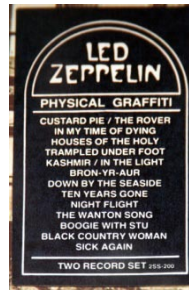
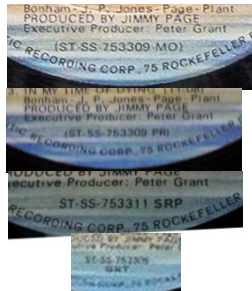
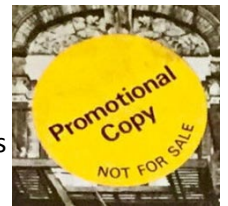
Some copies from PRC list no pressing plant on the label.

Die-cut cover

Inner sleeves

Black window-shaped sticker with white print listing the song titles

Round yellow sticker on some copies reading "PROMOTIONAL COPY" and "NOT FOR SALE."



SRP may be short for (Viewlex) Sonic Record Pressing.

Multicolored label with Rockefeller Plaza address (Columbia Pitman, Columbia Santa Maria) 1975

CRC appears once on label; Columbia Record Club issue

Multicolored label with Rockefeller Plaza address (Columbia Santa Maria) 1975

CRC appears twice on label; Columbia Record Club issue

Inner sleeves

Multicolored label with Rockefeller Plaza address and additional number R-212318 1975

RCA Record Club issue

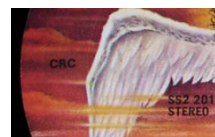
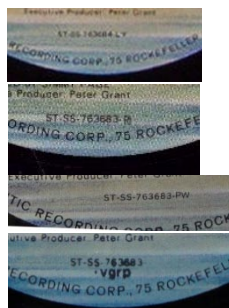
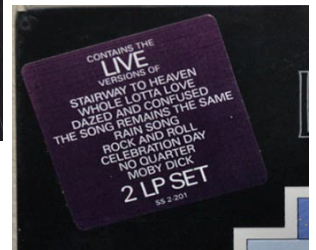
Some copies of the LP have no studio chatter at the end of "In My Time of Dying." These are rumored to be earlier copies. Later covers have a UPC code in the upper right corner on the back.



The Song Remains the Same
Swan Song SS-2-201

Promo copy with black rectangular sticker and large white sticker with song titles 1976

Swan Song Inc.		Promotional Copy	Not For Sale
Side 1			
Black and Red	7:55	Discarded Copy	7:55
Celebration Day	4:03	Black Country Woman	3:50
Down by the Seaside	3:40	Down by the Seaside	3:40
House of the Holy	4:40	House of the Holy	4:40
In My Time of Dying	4:40	In My Time of Dying	4:40
Trampled Under Foot	4:54	Trampled Under Foot	4:54
Wanted Song	4:40	Wanted Song	4:40
Side 2			
Black Country Woman	3:50	Black Country Woman	3:50
Down by the Seaside	3:40	Down by the Seaside	3:40
House of the Holy	4:40	House of the Holy	4:40
In My Time of Dying	4:40	In My Time of Dying	4:40
Trampled Under Foot	4:54	Trampled Under Foot	4:54
Wanted Song	4:40	Wanted Song	4:40



Multicolored label with Rockefeller Plaza address (Presswell, Specialty, Monarch, Shelley, PRC, PW Record Mfg., "VGRP") 1976

VGRP may stand for "Viewlex Group."

With booklet and Inner sleeves

Black rectangular contents sticker on shrink.

Multicolored label with Rockefeller Plaza address 1976

CRC appears once on label; Columbia Record Club issue

Multicolored label with Rockefeller Plaza address and additional number R-250161 1976

RCA Record Club issue



Presence

Swan Song SS-8416

Multicolored label with Rockefeller Plaza address (Presswell, Monarch, Specialty, PRC, Columbia-Santa Maria) 1976

With inner sleeve; Clear song titles sticker

Round orange-yellow sticker on some copies reading "PROMOTIONAL COPY" and "NOT FOR SALE."



Multicolored label with Rockefeller Plaza address (Columbia-Pitman) 1976
CRC on label; Columbia Record Club issue

Multicolored label with Rockefeller Plaza address with additional number R-134152 1976
RCA Record Club edition

Later covers have a UPC in the upper right corner of the back cover.



In Through the Out Door

Swan Song SS-16002

Multicolored label with Rockefeller Plaza address (Monarch, Presswell, or Specialty) 1979

There were six covers to this LP, covered by an outer brown bag. These were:

- A. Round table in near right. "Coot" visible on opposite wall. Perspective of man with wallet out.
- B. Looking down the bar at the man in the white suit. Bartender at left. "Coot" on opposite wall. Perspective of woman who is leaning on wall.
- C. Close up of man in white suit and hat at bar. Perspective of bartender.
- D. Looking down the bar at the man in the white suit. Bartender at right. Perspective of woman at end of bar.
- E. Man at bar seen from a distance. Woman's legs at right. Perspective of piano player.
- F. Man at bar seen mostly from behind. Perspective of woman at jukebox.

With inner sleeve. Inner sleeve is black-and-white when dry and colored by pastels when moist.

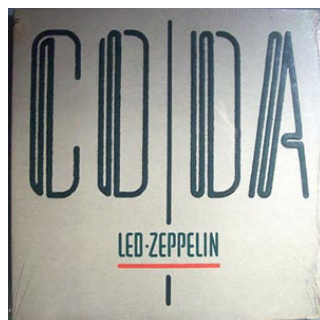


Multicolored label with Rockefeller Plaza address with additional number R-153830

1979

RCA Record Club edition

Later copies have a UPC on the back cover.



Coda

Swan Song 90051-1

Multicolored label with Rockefeller Plaza address (Specialty, Allied)

1982

Inner sleeve



Multicolored label with Rockefeller Plaza address with "CH" on label

1982

Columbia Record Club edition

Multicolored label with Rockefeller Plaza address with additional number R-133759
RCA Record Club edition

1982