



LEHIGHTON AREA HIGH SCHOOL

COURSE SYLLABUS

Academic English 10

CONTACT INFORMATION



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Time Available for Help

You may see either Ms. Konek, Mrs. Marchetti, Mrs. Steigerwalt, or Mr. Hauser for help with 10th grade material. All of these teachers are available by appointment before school, daily during enrichment, or after school by appointment.

Course Description

This course includes a study of English grammar, vocabulary development, spelling, and word usage. Much time is spent on student writing including sentence development, book reporting, research, and compositions. The literature includes fiction, nonfiction, poetry, and drama. Students are required to read several books outside of the regular curriculum.

Keystone/Common Core Standards to be Addressed

Reading Informational Text 1.2

Students read, understand, and respond to informational text—with an emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with a focus on textual evidence.

- Key Ideas and Details
- Integration of Knowledge and Ideas
- Range of Reading
- Craft and Structure
- Vocabulary Acquisition and Use

Reading Literature 1.3

Students read and respond to works of literature—with an emphasis on comprehension, vocabulary acquisition, and making connections among ideas and between texts with a focus on textual evidence.

- Key Ideas and Details
- Integration of Knowledge and Ideas
- Range of Reading
- Craft and Structure
- Vocabulary Acquisition and Use

Writing 1.4

Students write for different purposes and audiences. Students write clear and focused text to convey a well-defined perspective and appropriate content.

- Informative/Explanatory
- Narrative
- Production and Distribution of Writing
- Conducting Research
- Range of Writing

- Opinion/Argumentative
- Response to Literature
- Technology and Publication
- Credibility, Reliability, and Validity of Sources

***Speaking and Listening* 1.5**

Students present appropriately in formal speaking situations, listen critically, and respond intelligently as individuals or in group discussions.

- Comprehension and Collaboration
- Integration of Knowledge and Ideas
- Presentation of Knowledge and Ideas
- Conventions of Standard English

Objectives and Goals

By the end of this course, you should be able to read, analyze, and interpret literature independently, read critically in all content areas, write creatively and knowledgably, speak and listen effectively, determine characteristics and functions of the English language, and apply research techniques.

Determination of Grades

85% = tests, papers, projects, quizzes

15% = homework, class participation

All work **MUST** be handed in at the beginning of class on the due date. Materials handed in late will receive a zero. This policy is in place because all students must be able to discuss the material in class.

Classroom Rules and Discipline

1. Be in your seat before the last bell rings because we begin right away. If you are late, you must choose to hand in -- the next day -- a five paragraph hand-written essay on the topic "why it is important to be on time" or you may choose an after school detention.
2. Be prepared. Bring a pencil/pen, paper, and notebook every single day.
3. Put your homework in the bin for your class at the start of class.
4. All purses must be under your desk.
5. Food and/or drink are not permitted in the classroom.
6. Please put gum in the garbage can if you are finished with it and **do not snap gum** or **chew loudly**.
7. Four people may use the lav. per class. You must sign out and use your passbook.
8. At the end of class, stay in your seat until you are dismissed by the teacher.
9. **ABSOLUTE QUIET** is required during school drills. This is **not** negotiable as it is school policy. For C-207, exit through the door, go down the stairs to the lower level and out the doors. Follow students to the parking lot, line up in a row with your class, preferably in alphabetic order by last name. Mrs. Marchetti will take attendance. For C-205, exit and go right down the hallway, down the stairwell,

and outside. Line up in a row with your class, preferably in alphabetic order by last name. Ms. Konek will take attendance. For C-206, exit through the door and go left, go down the stairs to the lower level and out the doors. Mrs. Steigerwalt will take attendance. Follow students to the parking lot, line up in a row with your class, preferably in alphabetic order by last name. For C-214, exit through door and go left down the hallway, down the stairwell, and outside. Mr. Hauser will take attendance.

10. In order to promote time management and responsibility, we expect assignments to be handed in ***on the due date at the start of class***. If you do not turn in an assignment on time you will receive a **zero**. Assignments are due at the start of class. On the date that an assignment is due, no class time will be used for the printing of documents. Students may use time before the start of the school day and during homeroom (with the homeroom teacher's permission) to print documents.

*****Teachers will not print papers for students.**

11. It is your responsibility to make up work if you have been absent. Be sure to check with your teacher to find out what you need to complete and what work you missed. If you do not make up work, including homework, journals, vocabulary, and grammar, you will receive a zero.
12. Use good sense when in the classroom. Do not harm anyone, do not use inappropriate language; always behave appropriately.
13. Grading will be comprised of tests, vocabulary quizzes, outside reading quizzes, papers, group work, homework, projects, and writing.
14. If your name is not on papers that are handed in, you will receive a zero.

BYOD: Bring Your Own Device:

Please note, Bring Your Own Device (BYOD) is a privilege and NOT an educational right. Teachers may limit BYOD usage on a class-by-class or individual basis.

➤ *Rules & Policies for BYOD (as per Building and district administration):*

1. All devices are the responsibility of the student – teachers and Lehigh School District are not liable for any damage or loss to personal devices.
2. Students connecting to the internet must use the district's Wi-Fi connection 7:30-2:30. Failure to connect to the Wi-Fi could jeopardize usage.
3. Devices must be used for teacher-directed, educational purposes only. **Teachers may limit BOYD on class-by-class basis.**
4. Filming classes, taking pictures, and/or recording audio is not permitted, and violators could be referred to the police and prosecuted.

5. This privilege may be revoked for violations of school rules and policies on an individual basis. The classroom teacher will have a policy in place for failure to follow the established class regulations regarding BYOD.

Topics to be Covered and Timeline for the Course

Please see <http://mrsmarchetticlasses.wikispaces.com> for a calendar listing of each day for the semester. Students are required to read novels outside class. We encourage you to purchase a copy of the book so notes may be written in margins, however the Lehigh Area High School library has copies of the books available on a first-come/first-serve basis.

The following books will be read outside class this semester (not necessarily in this order):

To Kill a Mockingbird by Harper Lee

The Metamorphosis by Franz Kafka

The Lovely Bones by Alice Seabold

The Secret Life of Bees by Sue Monk Kidd

Breakfast at Tiffany's by Truman Capote

Writing/Research Assignment Requirements

10th Grade Academic - 8 paragraph research paper with one primary source interview, three other sources, and one graphic or chart

10th Grade Academic - 8 paragraph literary analysis

Students will complete a paper appropriate for their grade level, even if they are in a class of mixed grades. Teachers will utilize Grammarly.com to assist with the correction of grammar. A timeline will be provided with specific due dates throughout the semester.

Vocabulary

There will be weekly vocabulary tests. Students can access the entire vocabulary book on the Sadlier Vocabulary Website: vocabularyworkshop.com

Plagiarism Information

Plagiarism.org has excellent information about intended and unintended plagiarism. **No form of plagiarism is acceptable.** Please also refer to the student handbook regarding the Lehigh Area High School's plagiarism policy. According to Plagiarism.org:

Types of Plagiarism

Many people think of plagiarism as copying another's work or borrowing someone else's original ideas. But terms like "copying" and "borrowing" can disguise the seriousness of the offense:

Sources Not Cited

1. "The Ghost Writer"

The writer turns in another's work, word-for-word, as his or her own.

2. "The Photocopy"

The writer copies significant portions of text straight from a single source, without alteration.

3. "The Potluck Paper"

The writer tries to disguise plagiarism by copying from several different sources but tweaking the sentences to make them fit together while retaining most of the original phrasing.

4. "The Poor Disguise"

Although the writer has retained the essential content of the source, he or she has altered the paper's appearance slightly by changing key words and phrases.

5. "The Labor of Laziness"

The writer takes the time to paraphrase most of the paper from other sources and make it all fit together, instead of spending the same effort on original work.

6. "The Self-Stealer"

The writer "borrows" generously from his or her previous work, which violates policies concerning the expectation of originality adopted by most academic institutions.

Sources Cited (But Still Plagiarized)

1. "The Forgotten Footnote"

The writer mentions an author's name for a source but neglects to include specific information on the location of the material referenced. This often masks other forms of plagiarism by obscuring source locations.

2. "The Misinformer"

The writer provides inaccurate information regarding the sources, which make it impossible to find them.

3. “The Too-Perfect Paraphrase”

The writer properly cites a source but neglects to put in quotation marks text that has been copied word-for-word or close to it. Although attributing the basic ideas to the source, the writer is falsely claiming original presentation and interpretation of the information.

4. “The Resourceful Citer”

The writer properly cites all sources by paraphrasing and using quotations appropriately. The catch? The paper contains almost no original work! It is sometimes difficult to spot this form of plagiarism because it looks like any other well-researched document.

5. “The Perfect Crime”

Well, we all know it doesn’t exist. In this case, the writer properly quotes and cites sources in some places but goes on to paraphrase other arguments from those sources without citation. In this way, the writer tries to pass off the paraphrased material as his or her own analysis of the cited material.

“What is Plagiarism?” Plagiarism.org Accessed January 3, 2012

http://www.plagiarism.org/learning_center/what_is_plagiarism.html