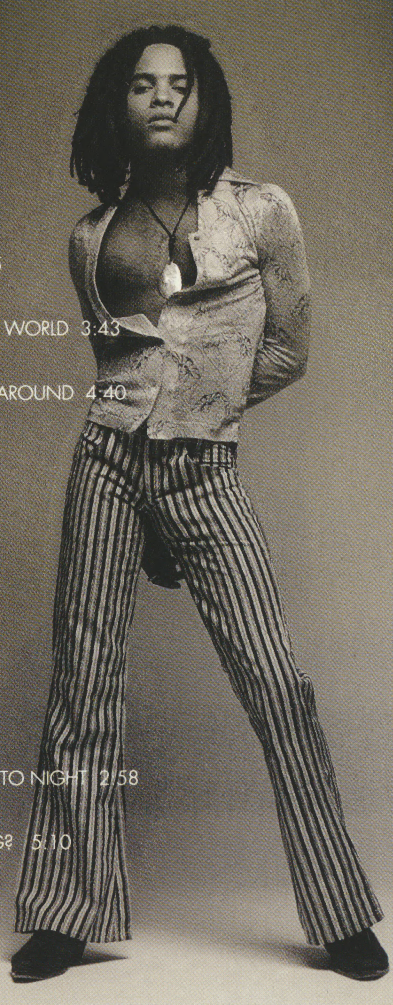


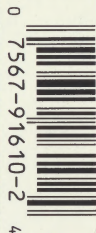
LENNY KRAVITZ



MAMA SAID

- 
1. FIELDS OF JOY 4:03
 2. ALWAYS ON THE RUN 3:57
 3. STAND BY MY WOMAN 4:16
 4. IT AIN'T OVER 'TIL IT'S OVER 3:55
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Produced by Lenny Kravitz



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To Lisa

1. FIELDS OF JOY*

Words & Music by Michael Kamen & Hal Fredricks
Arranged by Doug Neslund & Lenny Kravitz

LET'S WANDER SLOWLY THROUGH THE FIELDS
SLOWLY SLOWLY THROUGH THE FIELDS
I TOUCH THE LEAVES THAT TOUCH THE SKY
JUST YOU AND I THROUGH FIELDS OF JOY
ALL TROUBLE SLOWLY FADES AWAY
SLOWLY SLOWLY FADES AWAY
I HOLD YOUR HAND INSIDE MY HAND
ACROSS THE LAND THROUGH FIELDS OF JOY
THE SOUND OF MUSIC THAT WE HEAR
THE BLEND OF COLORS IN THE AIR
ALL CITIES, MOUNTAINS DISAPPEAR FROM VIEW
ALL TRUTH AND BEAUTY NEAR TO ME AND YOU
WITH YOU THROUGH THE FIELDS
WITH YOU THROUGH THE FIELDS
WITH YOU THROUGH THE FIELDS
THE FIELDS OF JOY

LET'S WANDER SLOWLY THROUGH THE FIELDS
SLOWLY SLOWLY THROUGH THE FIELDS
I KNOW OUR LOVE WILL NEVER DIE
JUST YOU AND I
THROUGH FIELDS OF JOY
THROUGH FIELDS OF JOY

Lenny Kravitz: Vocals, Drums, Bass, Guitars, Mellotron
Slash: Guitar Solo

2. ALWAYS ON THE RUN***

Words by Lenny Kravitz
Music by Lenny Kravitz & Slash

MY MAMA SAID
THAT YOUR LIFE IS A GIFT
AND MY MAMA SAID
THERE'S MUCH WEIGHT YOU WILL LIFT
AND MY MAMA SAID
LEAVE THOSE BAD BOYS ALONE
AND MY MAMA SAID
BE HOME BEFORE THE DAWN
AND MY MAMA SAID

YOU CAN BE RICH OR POOR
BUT MY MAMA SAID
YOU CAN BE BIG OR SMALL

BUT I'M ALWAYS ON THE RUN

MY MAMA SAID
THAT IT'S GOOD TO BE FRUITFUL
BUT MY MAMA SAID
DON'T TAKE MORE THAN A MOUTHFUL
AND MY MAMA SAID
THAT IT'S GOOD TO BE NATURAL
AND MY MAMA SAID
THAT IT'S GOOD TO BE FACTUAL

BUT I'M ALWAYS ON THE RUN

MY MAMA SAID
BABY DON'T RIDE THAT CRAZY HORSE
AND MY MAMA SAID
YOU MUST PUSH WITH MUCH FORCE
AND MY MAMA SAID
GO GET ALL THAT YOU'RE AFTER
AND MY MAMA SAID
THAT LOVE'S ALL THAT MATTERS

BUT I'M ALWAYS ON THE RUN

Lenny Kravitz: Vocals, Drums, Bass, Guitar
Slash: Guitar
Karl Denson and Butch Tomas: Saxophone
Mike Hunter: Trumpet
Horn Arrangement by Lenny Kravitz

3. STAND BY MY WOMAN****

Words by Lenny Kravitz
Music by Lenny Kravitz, Henry Hirsch, S. Pasch & A. Krizan

THERE WERE TIMES I WASN'T KIND
AND THERE WERE TIMES I WASN'T EVEN AROUND
AND THERE WERE TIMES I MADE YOU CRY
SO MANY TIMES I HAD TO SAY GOOD-BYE
WHEN YOU WANT TO TALK
I'M ON THE PHONE
BUT NOW BABY I AM HERE FOR YOU ALONE

I'M GONNA STAND BY MY WOMAN NOW

I'M GONNA STAND BY MY WOMAN NOW
'CAUSE I CAN'T LIVE MY LIFE ALONE
WITHOUT A HOME

THERE WERE TIMES I DIDN'T UNDERSTAND
AND THERE WERE TIMES I WOULDN'T HOLD YOUR HAND
BUT BABY NOW I'M HERE FOR YOU
'CAUSE BABY I AM SO IN LOVE WITH YOU

I'M GONNA STAND BY MY WOMAN NOW
I'M GONNA STAND BY MY WOMAN NOW
'CAUSE I CAN'T LIVE MY LIFE ALONE
WITHOUT A HOME

I'M GONNA STAND BY MY WOMAN NOW
I'M GONNA STAND BY MY WOMAN NOW
'CAUSE I CAN'T LIVE MY LIFE ALONE
WITHOUT A HOME

I'M GONNA STAND BY MY WOMAN NOW
I'M GONNA STAND BY MY WOMAN NOW
'CAUSE I CAN'T LIVE MY LIFE ALONE
WITHOUT A HOME
STAND BY MY WOMAN NOW
I'M GONNA STAND BY MY WOMAN NOW

'CAUSE I CAN'T LIVE MY LIFE ALONE
WITHOUT A HOME
WITHOUT A HOME

Lenny Kravitz: Vocals, Drums
Henry Hirsch: Piano, Organ, Bass
Karl Denson: Saxophone
Strings Contracted by Al Brown
String Arrangement by Henry Hirsch
Horn Arrangement by Lenny Kravitz

4. IT AIN'T OVER 'TIL IT'S OVER

Words & Music by Lenny Kravitz

HERE WE ARE STILL TOGETHER
WE ARE ONE
SO MUCH TIME WASTED
PLAYING GAMES WITH LOVE

SO MANY TEARS I'VE CRIED
SO MUCH PAIN INSIDE

BUT BABY IT AIN'T OVER 'TIL IT'S OVER
SO MANY YEARS WE'VE TRIED
TO KEEP OUR LOVE ALIVE
BUT BABY IT AIN'T OVER 'TIL IT'S OVER

HOW MANY TIMES
DID WE GIVE UP
BUT WE ALWAYS WORKED THINGS OUT
AND ALL MY DOUBTS AND FEARS
KEPT ME WONDERING
IF I'D ALWAYS BE IN LOVE

SO MANY TEARS I'VE CRIED
SO MUCH PAIN INSIDE
BUT BABY IT AIN'T OVER 'TIL IT'S OVER

SO MANY YEARS WE'VE TRIED
AND KEPT OUR LOVE ALIVE
'CAUSE BABY IT AIN'T OVER 'TIL IT'S OVER

SO MANY TEARS I'VE CRIED
SO MUCH PAIN INSIDE
BABY IT AIN'T OVER 'TIL IT'S OVER

SO MANY YEARS WE'VE TRIED
AND KEPT OUR LOVE ALIVE
'CAUSE BABY IT AIN'T OVER 'TIL IT'S OVER

(REPEAT)

Lenny Kravitz: Vocals, Drums, Bass, Guitar, Fender-Rhodes, Sitar
Phenix Horns: Horns
Strings Contracted by Al Brown
String and Horn Arrangements by Lenny Kravitz

5. MORE THAN ANYTHING IN THIS WORLD

Words & Music by Lenny Kravitz

MORE THAN ANYTHING IN THIS WORLD
I JUST WANT YOU TO BE MY WOMAN
MORE THAN ANYTHING IN THIS WORLD
I WANNA BE YOUR MAN
I'D WALK THROUGH FIRE
STAND IN THE RAIN
I'LL GO TO HELL AND BACK
ON A PLANE
I'D SCALE THE MOUNTAINS

SWIM THE SEAS
I BEG FOR MERCY
DOWN ON MY KNEES

MORE THAN ANYTHING IN THIS WORLD
I JUST WANT YOU TO BE MY WOMAN
MORE THAN ANYTHING IN THIS WORLD
I WANNA BE YOUR MAN

CAUSED YOU SORROW
I'VE CAUSED YOU PAIN
BUT LOVE IS ALL WE WILL HAVE TO GAIN
I SEARCHED THE WHOLE WORLD, OH I
AND I WANT YOU TO BE MY BABY

MORE THAN ANYTHING IN THIS WORLD
I JUST WANT YOU TO BE MY WOMAN
MORE THAN ANYTHING IN THIS WORLD
I WANNA BE YOUR MAN

Lenny Kravitz: Vocals, Drums, Organ
Strings Contracted by Al Brown
String Arrangement by Lenny Kravitz

6. WHAT GOES AROUND COMES AROUND

Words & Music by Lenny Kravitz

MY POCKETS WERE FULL NOW MY MONEY'S GONE
MY FRIENDS COME AROUND AND NOW THEY'RE GONE
THINGS COME AND THEY COME AND THEN THEY GO
AND WHERE THEY GO NOBODY KNOWS

IT'S GONNA COME AROUND
WHAT GOES AROUND COMES AROUND
IT'S GONNA COME AROUND
WHAT GOES AROUND COMES AROUND

MY CUP OVER RINNETH WITH FULLNESS AND GRACE
YET PEOPLE PUSH BULLSHIT IN MY FACE
THE FUTURE CAN'T HOLD WHAT YOUR MONEY CAN'T BUY
MY BROTHER KEEP STRIVING YOUR CHILD RELIES

IT'S GONNA COME AROUND
WHAT GOES AROUND COMES AROUND
IT'S GONNA COME AROUND
WHAT GOES AROUND COMES AROUND

THIS WORLD KEEPS ON SPINNING DOES THE FUTURE KNOW?
WE'RE DESTINED TO SCREW OURSELVES ONE BLOW
WE'VE RUINED WHAT'S PURE DOWN FROM NATURE BELOW
YOU'D BETTER LOOK BACK IT'LL ALL BE GONE

IT'S GONNA COME AROUND
WHAT GOES AROUND COMES AROUND
IT'S GONNA COME AROUND
WHAT GOES AROUND COMES AROUND

SO CHILDREN PLEASE LISTEN THIS WORLD IS YOURS
THIS MESSAGE IS TOO DEEP TO IGNORE
YOUR FOREFATHERS SAID BUT THEY DID NOT DO
THE THINGS THAT WOULD SHOW THAT THEY CARE FOR YOU

IT'S GONNA COME AROUND
WHAT GOES AROUND COMES AROUND
IT'S GONNA COME AROUND
WHAT GOES AROUND COMES AROUND
COMES AROUND COMES AROUND COMES AROUND
COMES AROUND COMES AROUND COMES AROUND
COMES AROUND COMES AROUND COMES AROUND
COMES AROUND YEAH

GONNA TAKE YOU HIGHER
I'M GONNA TAKE YOU HIGHER
I'M GONNA TAKE YOU HIGHER
YEAH YEAH YEAH

I'M GONNA TAKE YOU HIGHER
GONNA TAKE YOU HIGHER
YEAH YEAH YEAH YEAH
GONNA TAKE YOU HIGHER HIGHER
HIGHER HIGHER HIGHER HIGHER
GONNA TAKE YOU HIGHER
GONNA TAKE YOU HIGHER

Lenny Kravitz: Vocals, Guitar
Zoro: Drums
Lebron Scott: Bass
Adam Widoff: Guitar
Karl Denson: Saxophones
Henry Hirsch: String Machine
Horn and String Arrangements by Lenny Kravitz

7. THE DIFFERENCE IS WHY

Words & Music by Lenny Kravitz

I'M JUST A HUMAN
I NEVER SAID I WAS GOD
AND EACH DAY I WONDER WHERE YOU ARE
HOW COULD OUR LIVES ONCE BE SO TOGETHER?
NOW WE'RE APART
I KNOW WE CAN MAKE IT
BUT WHERE DO WE START?
SOMETIMES THE SCALES GET UNBALANCED
DON'T YOU KNOW THE REASON WHY?

THE DIFFERENCE IS WHY
THE DIFFERENCE IS WHY

YOU SAY YOU CAN'T TRUST ME
HAVE YOU TRIED?
YOU SAY YOU DON'T LOVE ME
THAT'S A LIE
THERE ARE SO MANY SO MANY RAINBOWS
THAT WE WERE TO CLIMB
BUT BABY BABY WHY CAN'T WE SURVIVE?
WE'VE GOT TO GET OUR HEADS UNTANGLED
AND FREE OUR STATE OF MIND

THE DIFFERENCE IS WHY
THE DIFFERENCE IS WHY

SOMETIMES THE SCALES GET UNBALANCED
DON'T YOU KNOW THE REASON WHY?

THE DIFFERENCE IS WHY
THE DIFFERENCE IS WHY
DOES THIS HAVE TO MEAN GOODBYE?

Lenny Kravitz: Vocals, Drums, Bass, Guitar

8. STOP DRAGGIN' AROUND

Words & Music by Lenny Kravitz

THINKING POSITIVITY
IF YOU WANNA BE WITH ME
I'LL TAKE YOU TO THE PROMISED LAND
COME ON BABY TAKE MY HAND

STOP DRAGGIN' AROUND

HIGHER AND HIGHER AND HIGHER WE GET
I'LL FREAK YOU LIKE A SEX-O-LETTE
YOU SAY YOU WANNA BE MY WIFE?
I'LL TAKE YOU TO ANOTHER LIFE, COME ON

STOP DRAGGIN' AROUND

COME ON BABY TAKE MY HAND
I'LL TAKE YOU TO THE PROMISED LAND

STOP DRAGGIN' AROUND

Lenny Kravitz: Vocals, Guitar
Henry Hirsch: Bass
David Domanich: Drums

9. FLOWERS FOR ZOË

Words & Music by Lenny Kravitz

FLOWERS FOR ZOË
LOVE FOR ZOË
ANGELS AND RAINBOWS
ALL KINDS OF THINGS YOU CAN CALL YOUR OWN

GARDENS FOR ZOË
AND OCEANS FOR ZOË
JUNGLE GYM PLAYGROUNDS
ALL KINDS OF THINGS FOR YOU TO EXPLORE

FLOWERS FOR ZOË
AND LOVE FOR ZOË
ANGELS AND RAINBOWS
ALL KINDS OF THINGS YOU CAN CALL YOUR OWN

GOD IS FOR ZOË
AND HEAVEN'S FOR ZOË
OH CAN YOU BELIEVE
THAT EVERYTHING IS WAITING TO UNFOLD?

YOU CAN CALL YOUR OWN
YOU CAN CALL YOUR OWN
YOU CAN CALL YOUR OWN

Lenny Kravitz: Vocals, Drums, Guitar
Henry Hirsch: Bass
Nancy Ives: Cello
String Arrangement by Lenny Kravitz

10. FIELDS OF JOY (REPRISE)*

Words & Music by Michael Kamen & Hal Fredricks
Arranged by Lenny Kravitz
Lenny Kravitz: *Vocals, Drums, Guitar, Mellotron*
Henry Hirsch: *Bass, Mellotron*

11. ALL I EVER WANTED**

Words by Lenny Kravitz
Music by Lenny Kravitz & Sean Ono Lennon

BABY CAN'T KEEP ON RUNNING
ALL I WANT YOU TO DO IS TO FEEL WITH ME YEAH
WE BOTH ARE HURTING
AND IT'S GONNA TAKE A LITTLE TIME
TO HEAL ALL THE WOUNDS AND SAVE OUR FAMILY

ALL I EVER WANTED
ALL I EVER NEEDED
ALL I EVER WANTED WAS LOVE

REMEMBER KISSING IN THE MOONLIGHT?
HOW WE HELD EACH OTHER ALL NIGHT
ALL I EVER WANTED WAS LOVE

DARLING DARLING DARLING
DON'T YOU WANT TO FEEL GOOD INSIDE?
IT SEEMS I'VE FORGOTTEN HOW IT FEELS TO BE
LOOK UP TO THE STARS
AND ASK THE HEAVENS
TO SHOW YOU THE TRUTH
SO THAT YOU CAN BE FREE

ALL I EVER WANTED
ALL I EVER NEEDED
ALL I EVER WANTED WAS LOVE

REMEMBER KISSING IN THE MOONLIGHT?
HOW WE HELD EACH OTHER ALL NIGHT
ALL I EVER WANTED WAS LOVE

TELL ME WHAT'S THE ANSWER?
IT'S GOTTEN SO CLOUDY I JUST CAN'T SEE
BUT YOU GOT YOUR LIFE AND I GOT MINE
ARE WE EVEN?
WHEN I KNOW I WANT YOU
AND BABY YOU WANT ME
ALL I EVER WANTED

ALL I EVER NEEDED
ALL I EVER WANTED WAS LOVE

REMEMBER KISSING IN THE MOONLIGHT?
HOW WE HELD EACH OTHER ALL NIGHT
ALL I EVER WANTED WAS LOVE

Lenny Kravitz: *Vocals, Drums*
Sean Ono Lennon: *Piano*
Henry Hirsch: *Bass*

12. WHEN THE MORNING TURNS TO NIGHT

Words & Music by Lenny Kravitz

LITTLE GIRL WITH HEROIN SO BLUE
YOU'VE GOT TO FIND THE FUTURE IN YOU
YOUR SCEPTERS AND NEEDLES WILL PUT YOU AWAY
FOREVER AND A DAY

YOUR FUTURE WILL HAUNT YOU BEFORE YOU GET THERE
IMAGINE THE PLANET WITH NO AIR
ALL MUTE NO LIGHT NO SUN ONLY NIGHT
AS FAR AWAY AS NEVERLAND

AS THE SKY COMES TUMBLING DOWN TO THE HEAD
AND THE VALLEYS ARE ALL FILLED UP WITH DIRT
AS MANY PEOPLE AS THERE ARE SANDS IN THE SEA
WILL DIE THE MORNING AFTER

SO LITTLE GIRL WITH HEROIN SO BLUE
I GUESS OUR FUTURE IS ALL UP TO YOU
THROUGH THE BATTLE SEQUENCE YOU MUST FIGHT
'TIL THE MORNING TURNS TO NIGHT

SO IMAGINE OUR WORLD WITH NO AIR
JUST FOLLOW THE SON, HE'LL TAKE YOU WHERE
THE NIGHT AND THE SEAS ARE ALL FULL OF LIGHT
'TIL THE MORNING TURNS TO NIGHT

'TIL THE MORNING TURNS TO NIGHT

Lenny Kravitz: *Vocals, Drums, Guitar*
Henry Hirsch: *Bass, Organ*

13. WHAT THE ARE WE SAYING?

Words & Music by Lenny Kravitz

WILL WE EVER UNDERSTAND?
OR IS THE FATE OF MAN AT HAND?
WILL WE LIVE OR SHALL WE DIE?
HOW WILL WE EVER KNOW IF WE NEVER TRY?
THE GOVERNMENT'S THE DEVIL'S HANDS
IT'S A LIE AND IT'S A SCAM
THEY WIND US UP, PUT US DOWN, AND WATCH US GO
AND IF YOU CLOSE YOUR EYES
THERE'S A BIG SURPRISE

WHAT THE FUCK ARE WE SAYING?
DO WE FEEL WHAT WE DREAM ABOUT?
WE'VE GOT TO KEEP ON PRAYING
AND ONE DAY WE'LL SEE THE LIGHT

I'VE BEEN LOST IN THE NAME OF LOVE
AND WE KILL OUR BROTHERS DAILY IN THE NAME OF GOD
WE'D BETTER CHILL BEFORE WE TAKE ON SOME TRIBULATION
AND IF WE REALIZED
THEN WE'D MAKE A LITTLE LOVE NOW SING

WHAT THE FUCK ARE WE SAYING?
DO WE BELIEVE WHAT WE READ ABOUT?
WE'VE GOT TO KEEP ON PRAYING
AND ONE DAY WE'LL SEE THE LIGHT

WHAT THE FUCK ARE WE SAYING?
DO WE FEEL WHAT WE DREAM ABOUT?
WE'VE GOT TO KEEP ON PRAYING
AND ONE DAY WE'LL SEE THE LIGHT

Lenny Kravitz: *Vocals, Drums, Bass, Guitar, Prophet Synthesizer*
Henry Hirsch: *Piano, Organ, Mini-Moog, String Machine*
Karl Denson: *Saxophone*
String Arrangement by Henry Hirsch

14. BUTTERFLY

Words & Music by Lenny Kravitz

YOU ARE THE MOST BEAUTIFUL THING
I'VE EVER SEEN
YOU SHINE JUST LIKE SUNLIGHT RAYS
ON A WINTER SNOW
I JUST HAD TO TELL YOU SO

YOUR EYES SPARKLE AS THE STARS
LIKE THE MOON THEY GLOW
YOUR SMILE COULD LIGHT THE WORLD ON FIRE
OR DID YOU KNOW?

YOUR MIND'S FULL OF EVERYTHING THAT
I WANT TO KNOW
I JUST HAD TO LET YOU KNOW
I JUST HAD TO TELL YOU SO
YOU'RE MY BUTTERFLY
FLY HIGH
FLY FLY FLY

Lenny Kravitz: *Vocals, Guitar*

Produced by Lenny Kravitz
Engineered by Henry Hirsch and David Domanich
Mixed by Henry Hirsch at Waterfront Studios
Art Direction: Melanie Nissen
Design: Tom Bouman
Photography: James Calderaro
Mastered by Greg Calbi at Sterling Sound Studio

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Sean Ono Lennon Music (BMI)
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Slash appears courtesy of Geffen Records

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Please send a self-addressed, stamped envelope to Lenny Kravitz Info.,
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Virgin

LENNY KRAVITZ

Produced by Lenny Kravitz



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9. FLOWERS FOR ZOE 2:45

10. FIELDS OF JOY (Reprise) 3:57

11. ALL I EVER WANTED 4:04

12. WHEN THE MORNING TURNS TO NIGHT 2:58

13. WHAT THE ... ARE WE SAYING? 5:10

14. BUTTERFLY 1:45

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MAMA SAID

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