

➤ **Lent, Easter & Spring 2008**



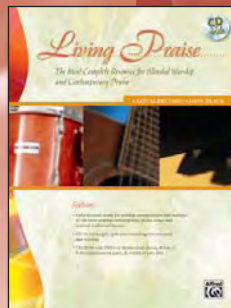
NEW MUSIC

FOR TODAY'S WORSHIPPING

CHURCH



- **Alfred Church Choral Series**
- **Alfred SingPraise Series**
- **H.W. Gray Series**



Alfred Publishing
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Sanctuary Sounds

THE PLANS OF THE DILIGENT SURELY LEAD TO ABUNDANCE,
BUT THE PLANS OF THE HASTY SURELY LEAD TO POVERTY.
COMMIT YOUR WORK TO THE LORD,
AND YOUR PLANS WILL BE ESTABLISHED.

Proverbs 21: 5, 16: 3



Dear Friends,

In the midst of rehearsals for Advent and Christmas, it is difficult to direct our thoughts to Easter planning. Yet, Easter 2008 is March 23, an unusually early date! With Ash Wednesday occurring on February 6 and Lent beginning February 10, we gratefully receive Solomon's wisdom from the book of Proverbs!

This edition of *New Music for Today's Worshipping Church* offers several helpful resources to assist you in your planning, from Ash Wednesday to Trinity Sunday! The *Church Planning Calendar* (page 11) provides you with a month-by-month church schedule, while the *Seasonal Programming Guide* (page 16) presents a comprehensive seasonal listing of new Alfred anthem titles.

Quick-And-Easy Review!

- Now, relax in a comfortable chair as you listen to the FREE Full-Length Octavo Recording tucked inside the booklet.
- Follow along in the booklet to discover title descriptions and coordinated scripture readings, view sample pages and order information, and meet the composers face-to-face!
- Return to the Seasonal Programming Guide to check your selections.
- Contact your favorite music dealer to order...it's that easy!

The Alfred Website: A Great Resource!

- **PLAN** – Make your selections with the help of Alfred's Church Program Planning Guide. This invaluable resource offers titles and related scripture readings for every Sunday and special day in the church year from January through June 2008. You can download and print it FREE from our website at alfred.com.
- **LISTEN** – While you're visiting our website, you can listen to full-length recordings online for free, or download full-length recordings for just 99¢ each! Choose from hundreds of selections, and receive one FREE download of your choice (up to 99¢) at alfred.com/downloads.
- **ORDER** – Link to your favorite retailer's website directly from alfred.com...it's that easy!

May God bless you as you plan for worship!

Andy Albritton

Director of Church Choral Publications

Alphabetical Title Listing

Please refer to the CD sleeve for a Presentation Listing, and to Page 16 for a Seasonal Program Listing.

Anthems

- 7Canticle to the Spirit
- 3Cross of Christ Medley
- 6Festival Resurrection
- 2Glorious Savior
- 4Go, Tell Mary and Martha
- 2Hope of the World
- 5Hosanna Processional
- 6I Will Remember Thee
- 8I'm Redeemed
- 9In Christ Alone
- 4Keep Me Near the Cross
- 3My Savior's Love
- 5The Passion and the Crown
- 8Soldiers Wove a Crown of Thorns
- 7We Beheld His Glory
- 10You Raise Me Up
with Be Still My Soul

Children's Songbooks

- 13My First Bible Songs
- 13My First Praise Songs
- 13My First Spirituals
- 13Simple Sacred Songs for Children

Choral Collections

- 12Folk Hymn Sing-Along Songbook
- 12Gospel Sing-Along Songbook
- 13Partners in...Classics
- 13Partners in...Spirituals
- 13Partners in...Spirituals-Again!

Easter Musical Dramas

- 9Glory to the Risen King!

Instrumental Collections

- 14The Sacred Flute Soloist
- 14The Sacred Trumpet Soloist
- 14Sacred Instrumental Duets

Vocal Collections

- 14Favorite Wedding Classics for Solo Singers
- 14Great Hymnwriters
- 14Great Spirituals

Worship Resources

- 12The Alfred Handbell Series
- 10Living Praise
- 15Sacred Keyboard Collections

2008 Lent, Easter, & Spring Church Choral Publications

The Alfred Church Choral Series

The only church choral catalog published in distinctive, easily identifiable levels, with scripture readings and seasonal applications in every anthem.

- Level 1**—Unison and 2-part voicings for treble and mixed choirs of all ages
- Level 2**—Flexible 2-part voicings for treble and mixed choirs of all ages
- Level 2**—Flexible 3- and 4-part voicings for treble and mixed choirs of all ages
- Level 3**—SAB and SATB anthems for choirs with moderate training
- Level 4**—SATB and divisi anthems for larger, more advanced choirs



The SingPraise Series

Choral works for both contemporary and blended worship

- Choral works with orchestration
- Solid choral writing and well-crafted keyboard accompaniments
- Scriptural relevancy
- Inspiring original works for today's worship
- Dynamic arrangements of contemporary worship songs, and gospel and folk hymns



The H.W. Gray Series

Inspired by the timeless treasures of this catalog's rich heritage, new choral works for the discerning musician

- Choral works with organ accompaniment
- Choral works with more demanding piano accompaniments
- Inspiring poetic imagery with scriptural relevancy



Triax Accompaniment/performance recordings available
Pax Instrumental accompaniment parts available

Glorious Savior

Cindy Berry

Creating an inspiring and triumphant song of praise, extolling our Lord and Redeemer, Cindy Berry masterfully tells us of Christ's journey from heaven to earth, and from His Passion on the cross to His joyous resurrection. What a powerful addition to your Easter celebration, and indeed, worship throughout the year!

- SINGPRAISE** SATB 00-26331 \$1.75
- InstruTrax** CD 00-26332 \$24.95
- InstruPax** (2 flutes, oboe, 2 clarinets, 3 trumpets, 2 F horns, 3 trombones, tuba, timpani, percussion, harp, violin 1, violin 2, viola, 2 celli, string bass, dir. score)..... 00-26333 \$45.00

- General, Christ the King, Easter, Eastertide, Palm/Passion Sunday, Transfiguration
- Psalms 47, 93, Matthew 17: 1-9, 27: 11-54, 28: 1-10, Mark 15: 1-39, 16: 1-8, Luke 22: 14-23, 23: 1-49, 24: 44-53, John 18: 1-19, 42, 20: 1-18, Acts 2: 22-32, Philippians 2: 5-11, Peter 1: 16-21

S A T B

Hope of the World

Lloyd Larson

What a tremendous anthem for Palm Sunday and Holy Week! Using the captivating melody, *Wayfaring Stranger*, and beautifully incorporating the African-American spiritual, *Jesus Walked This Lonesome Valley*, this remarkable arrangement includes an optional oboe (or C-instrument) part and is available in multiple voicings.

- 3** SATB, Level 3 (oboe or c-instrument) 00-27849 \$1.75
- 2** 2-part mixed, Level 2 (oboe or c-instrument)..... 00-27850 \$1.75

- General, Ash Wednesday, Christ the King, Corpus Christi, Good Friday, Lent, Palm/Passion Sunday
- Psalms 23, 31, Isaiah 52: 13-53: 12, Matthew 4: 1-11, 26: 14-27: 66, Mark 1: 12-15, 14: 1-15: 47, Luke 4: 1-13, 22: 14-23: 56, John 3: 14-21, 18: 1-19: 42, Romans 5: 1-8, 5: 12-19, Philippians 2: 6-11, Hebrews 5: 7-9

S A T B

My Savior's Love

Glenn Pickett

Enjoy this "foot-tapping" southern gospel setting of the much-loved Charles H. Gabriel hymn, *I Stand Amazed in the Presence*. This arrangement is appropriate for worship throughout the year, and instrument parts and an accompaniment track are available.

- SINGPRAISE** SATB 00-26419 \$1.75
- InstruTrax** CD 00-26420 \$22.95
- InstruPax** (alto sax, tenor sax, 2 trumpets, 2 trombones, master rhythm, dir. score)..... 00-26421 \$25.00

- General, Christ the King, Corpus Christi, Easter, Eastertide, Good Friday, Lent, Maundy/Holy Thursday, memorials, funerals, Palm/Passion Sunday
- Psalm 103, Isaiah 52: 13-53: 12, Mark 2: 12, Luke 22: 14-23: 56, John 18: 1-19: 42, Hebrews 5: 7-9

S A T B

Cross of Christ Medley

Larry Shackley

Using the beloved hymns *Jesus Paid It All*, *In the Cross of Christ I Glory* and *Near the Cross*, Larry Shackley creates a beautiful cross-centered, four-hand piano accompaniment medley appropriate for the Lenten season or worship year-round. Additionally, full piano and secundo-only accompaniment tracks are available.

- H.W. Gray** SATB 00-26473 \$1.75
- InstruTrax** CD 00-26474 \$22.95

- General, Good Friday, Lent, Maundy/Holy Thursday, memorials, Palm/Passion Sunday
- Psalms 27, 33, 51, 130, Isaiah 52: 13-53: 12, Matthew 26: 14-27: 66, Mark 14: 1-15: 47, Luke 22: 14-23: 56, John 12: 20-33, 18: 1-19: 42, Romans 5: 1-8, 12-19, 1 Corinthians 1: 22-25, 2 Corinthians 5: 17-21, Ephesians 2: 4-10, Philippians 2: 6-11, 3: 8-4: 1, 2 Timothy 1: 8-10, Hebrews 4: 14-16, 5: 7-9, 1 Peter 3: 18-22

S A T B

Go, Tell Mary and Martha

David Lantz

Celebrate Easter with this splendid arrangement of a traditional spiritual for a cappella choir and soloist. Relaying the astonishment and excitement of Christ's followers at the news of His resurrection, this spiritual swells with intensity to the final note!

4 SATB, Level 4 (a cappella, soloist).....00-27869 \$1.75

- Easter, Eastertide
- Matthew 28: 1-10, Mark 16: 1-15, Luke 24, John 20: 1-18

GO, TELL MARY AND MARTHA
for S.A.T.B. voices and soloist, a cappella
TRADITIONAL SPIRITUAL
Arranged by
DAVID LANTZ III (ASCAP)

Quickly (♩ = ca. 120-126)

SOPRANO
ALTO
TENOR
BASS

Go out_ and tell!
Go and tell. Go out_ and
Go out_ and tell!
Go out_ and tell!
Go out_ and tell!
Tell Mar-y and
Mar-tha, go and tell Mar-y and Mar-tha, go and
Mar-tha, go. Tell Mar-y and Mar-tha, go.
Tell Mar-y and Mar-tha: "Yes,
tell Mar-y and Mar-tha, "Yes, Je-sus is ris-en
tell John and Pe-ter: "Yes, Je-sus is ris-en

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S A T B



Hosanna Processional

Donald Moore

A splendid procession for Palm Sunday! It opens in canon singing "Hosanna in the highest." A brief middle chordal section proclaims, "Blessed is He who comes in the name of the Lord." The canon returns to close the anthem with resounding hosannas. Sing it in 2 or 3-parts with any combination of voices, mixed or treble.

2 2-part or 3-part any combination,
Level 2 (hand drum).....00-27856 \$1.75

- General, Palm/Passion Sunday
- Psalm 118, Matthew 21: 1-11, Mark 11: 1-10, Luke 19: 28-40

HOSANNA PROCESSIONAL
(A Palm Sunday Canon)
for 2-part or 3-part any combination treble and/or mixed voices,
with keyboard and opt. hand drum
Words and Music by
DONALD MOORE (ASCAP)

A moderate march (♩ = ca. 126)

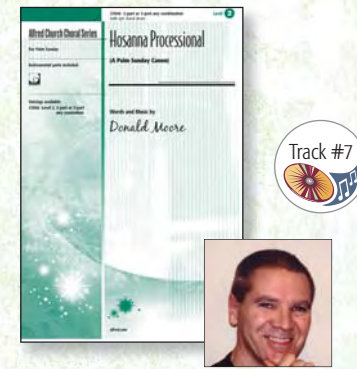
KEYBOARD

PART I
PART II

Ho - san - na, ho - san - na, ho - san - na, ho -
san - na, ho - san - na, ho - san - na in the
high - est; Ho - san - na, ho - san - na
in the high - est; Ho - san - na, ho - san - na
in the high - est; Ho - san - na, ho - san - na

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I II III



Keep Me Near the Cross

David Hahn

Reminding us of Jesus' words, "If anyone would come after me, he must deny himself and take up his cross and follow me," David Hahn creates an inspiring contemporary worship hymn. Enjoy this gentle prayer centering on the saving and transforming power of our Savior's sacrifice.

3 SATB, Level 3.....00-27862 \$1.75

- General, Good Friday, Holy Week, Lent, memorials, funerals, Palm/Passion Sunday
- Matthew 10: 38-39, 16: 24, Mark 8: 34-35, Luke 9: 23-26, 14: 27, 1 Corinthians 1: 18, Galatians 6: 14, Hebrews 12: 2

KEEP ME NEAR THE CROSS
for S.A.T.B. voices and keyboard
Words and Music by
DAVID HAHN

Worshipful (♩ = ca. 80)

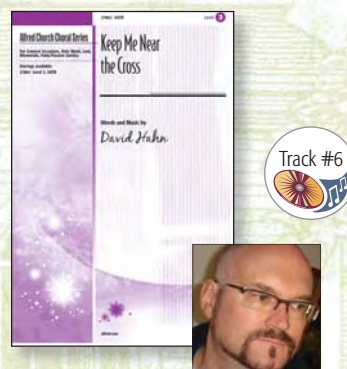
KEYBOARD

UNISON VOICES

Je - sus, keep me near the cross, where Your pre-cious blood flowed
down. There You ful - ly paid the cost.
Je - sus, keep me near the cross, where Your sanc-ti - fy-ing blood
flows. Je - sus, keep me
near the cross, O let me
hold the great I Am!

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S A T B



The Passion and the Crown

Jean Anne Shafferman, Cindy Berry

Intensely moving! Centering on the paradox of Christ's kingship and redemptive sacrifice, we follow Jesus from His triumphant entrance into Jerusalem, to His agonizing journey to the Cross. The composer achieves this dramatic dichotomy by casting the choir in the role of the palm-waving crowd, and soloists (or smaller choir) as those who cry for Jesus' death in Pilate's hall. What a fitting anthem for Palm Sunday!

H.W. Gray SATB.....00-26471 \$1.75

- Good Friday, Lent, Palm/Passion Sunday
- Psalms 22, 31, Isaiah 50: 4-7, and 52: 13-53: 12, Matthew 26: 14-27: 66, Mark 14: 1-15: 47, Luke 22: 14-23: 56, John 18: 1-19:42, Hebrews 4: 14-16, 5: 7-9

THE PASSION AND THE CROWN
for S.A.T.B. voices and keyboard (organ or piano)
Words by
JEAN ANNE SHAFFERMAN
Music by
CINDY BERRY

Mourafullly (♩ = ca. 60)

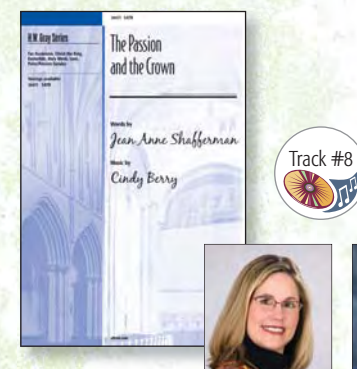
KEYBOARD

UNISON VOICES

Son of God and Prince of Peace. Bless-ing and ben-ed-ic-tion and pow-er,
prais-es us to the Lamb. Be - hold your God, be - hold your King, be -
hold the great I Am!
Crown Him, crown Him,
Crown Him, crown Him,
Crown Him, crown Him,
Crown Him, crown Him,
Crown Him, crown Him,
Crown Him, crown Him,
Crown Him, crown Him,
Crown Him, crown Him,

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S A T B



Festival Resurrection

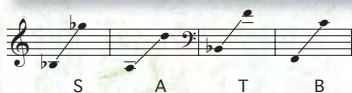
Patti Drennan, J. Paul Williams

Celebrate Easter with this triumphant and joyous song of praise to the Resurrected Savior! Available in multiple voicings, this joyous anthem is perfect for choirs of any size. A tremendous orchestration and accompaniment track are also available.

- 4 SATB, Level 4 00-26436 \$1.75
- 3 SAB, Level 3 00-26437 \$1.75
- Teax InstruTrax CD 00-26438 \$22.95
- Reax InstruPax (3 trumpets, 2 trombones, timpani, dir. score) 00-26439 \$20.00

- Easter, Eastertide
- Psalm 118, Matthew 28: 1-10, Mark 16, Luke 24: 13-35, John 20: 1-9, Acts 10: 34-43, 1 Corinthians 5: 6-8, Colossians 3: 1-4

FESTIVAL RESURRECTION
for S.A.T.B. voices and keyboard, with optional instrumental ensemble*
Words by J. PAUL WILLIAMS (ASCAP) Music by PATTI DRENNAN (ASCAP)
Joyously (♩ = ca. 88)
KEYBOARD
* Also available for S.A.B. voices, No. 26437. Parts for 3 trumpets, 2 trombones, timpani and director's score, No. 26439, and a full performance/accompaniment compact disc, No. 26438, are available separately.
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Alfred Church Choral Series
Festival Resurrection
Words and Music by Patti Drennan and J. Paul Williams
Conducted by Stan Petzel
Track #9

I Will Remember Thee

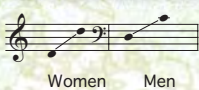
Jay Althouse

What a beautiful communion anthem! This offering of prayer reminds us of our Lord's suffering and sacrifice on the cross, and that we, too, take part in his sacrifice in our observance of the holy act of communion.

- 3 SATB, Level 3 00-7786 \$1.75
- 2 2-part mixed, Level 2 00-27866 \$1.75

- General, Communion, Maundy/Holy Thursday, Good Friday, Palm/Passion Sunday
- Matthew 27: 32-58, Luke 22: 14-20, 23: 26-49, John 19: 17-30, 1 Corinthians 11: 23-25

I WILL REMEMBER THEE
for 2-part mixed voices and keyboard*
Words by JAMES MONTGOMERY (1771-1854), alt. Music by JAY ALTHOUSE
Andante (♩ = ca. 96)
WOMEN
MEN
KEYBOARD
* Also available for S.A.T.B. voices, No. 7786.
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Alfred Church Choral Series
I Will Remember Thee
Words and Music by Jay Althouse
Track #10

We Beheld His Glory

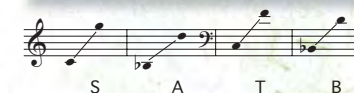
Chris Machen, Robert Sterling

Enjoy this powerful telling of the divine plan of Jesus' life. From His starlit birth to His triumph over death and sin, we exclaim, "Jesus Christ is King!" Appropriate for worship throughout the year, a majestic orchestration and accompaniment track are available.

- SINGPRAISE SATB 00-27880 \$1.85
- Teax InstruTrax CD 00-27881 \$24.95
- Reax InstruPax (2 flutes, oboe, clarinet, bassoon, 4 F horns, 3 trumpets, 3 trombones, tuba, harp, timpani, percussion, violin 1, violin 2, viola, cello, string bass, piano, guitar, bass guitar, dir. score) 00-27882 \$50.00

- Ascension, Christ the King, Christmas, Christmastide, Easter, Eastertide
- Isaiah 9: 1-6, 62: 1-5, Daniel 7: 13-14, Matthew 1: 18-25, Luke 2: 1-20, 24: 1-12, John 1: 1-14, 20: 1-9

WE BEHELD HIS GLORY
for S.A.T.B. voices and keyboard, with optional instrumental ensemble*
Arranged by ROBERT STERLING © 1/7 Moderately, with expression (♩ = ca. 76)
KEYBOARD
UNISON MEN
UNISON WOMEN
*Parts for 2 flutes, oboe, clarinet, bassoon, 4 F horns, 3 trumpets, 3 trombones, tuba, harp, timpani, percussion, 2 violins, viola, cello, string bass, piano, guitar, bass guitar, and director's score, No. 27882, and a full performance/accompaniment compact disc, No. 27881, are available separately.
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Alfred Sing praise Series
We Beheld His Glory
Words and Music by Chris Machen and Robert Sterling
Arranged and Conducted by Robert Sterling
Track #11

Canticle to the Spirit

Lloyd Larson

What a powerful setting of the familiar text, *O Spirit of the Living God* by Henry H. Tweedy. Scored with optional instrumental accompaniment, this anthem would be a stirring addition for Pentecost or worship throughout the year.

- H.W. Gray SATB 00-27845 \$1.75
- Teax InstruTrax CD 00-27846 \$22.95
- Reax InstruPax (2 trumpets, F horn, 2 trombones, opt. tuba, timpani, dir. score) 00-27847 \$25.00

- General, Ascension, baptism, child & family dedication, confirmation, Pentecost, weddings
- Genesis 11: 1-9, Exodus: 19: 3-20, Psalm 104, John 7: 37-39, 14: 23-26, 15: 26-27, 16: 12-15, 20: 19-23, Acts 2: 1-11, Romans 8: 8-17, 22-27, 1 Corinthians 12: 3-13, 2 Corinthians 3:3

CANTICLE TO THE SPIRIT
for S.A.T.B. voices and keyboard (organ or piano), with optional instrumental ensemble*
Words by HENRY H. TWEEDY (1868-1953), alt. Music by LLOYD LARSON (ASCAP)
With conviction (♩ = ca. 104)
KEYBOARD
SOPRANO
ALTO
TENOR
BASS
* A solo trumpet part appears on page 12. Parts for 2 trumpets, opt. F horn, trombone 1, trombone 2 and/or tuba, timpani, and director's score, No. 27847, and a full performance/accompaniment compact disc, No. 27846, are available separately.
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Alfred Church Choral Series
Canticle to the Spirit
Words by Henry H. Tweedy
Music by Lloyd Larson
Track #12

I'm Redeemed

Stan Pethel

This outstanding gospel gem incorporates *Redeemed How I Love to Proclaim It*, by renowned hymnist Fanny Crosby, with scripture adapted from Peter's first letter; "You were redeemed from the empty way of life... with the precious blood of Christ." Instrumental parts and a terrific accompaniment track are available.

- SINGPRAISE** SATB 00-26440 \$1.75
- InstruTrax** CD 00-26441 \$22.95
- InstruPax** (2 trumpets, 2 trombones, guitar, bass guitar, drumset, dir. score) 00-26442 \$25.00



I'M REDEEMED
(Incorporating "Redeemed, How I Love to Proclaim It")
Music by STAN PETHEL

Words adapted from *I Peter 1:18* for S.A.T.B. voices and keyboard with optional instrumental ensemble.
Gospel feel (♩ = ca. 90) (♩ = 7-8)

UNISON VOICES
I'm not re-deemed by all-ver and gold.
and my sal-va-tion can-not be bought or sold.
For I'm stand-ing on a prom-ise se-cure,
love that I'm sing-ing Now my

and I'm loved by a love sweet and pure. I'm re-deemed by Je-sus' blood, and it's His love that I'm sing-ing.

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S A T B

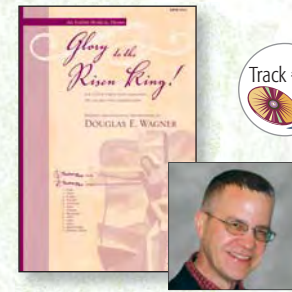
- General, baptism, communion, Corpus Christi, Eastertide, Lent
- Psalms 103, 107, Matthew 9: 18-30, 11: 5, 20: 28, Mark 14: 23-25, Luke 22: 20, John 9: 1-7, Hebrews 9: 11-28, 10: 10-14, 1 Peter 1: 8-12, 18-19

Glory to the Risen King!

Douglas E. Wagner

This exceptional 6-minute Easter musical drama is the perfect alternative to the much longer cantatas. A tightly woven tapestry of scriptural narrative, traditional hymns, and carols tells the Easter story—from the arrival of the women at the tomb on Easter dawn to Jesus' appearance to His disciples. The triumphant final chorus, *Praise to the Risen Christ!*, features lyrics by Douglas Wagner, ingeniously sung to the hymn tune, *Lasst uns erfreuen* (*All Creatures of Our God and King*). An orchestrated accompaniment is available, as well as a performance/accompaniment CD.

- SATB (narration, soloist, congregation) 00-26363 \$1.95
- SAB (narration, soloist, congregation) 00-26364 \$1.95
- Preview Pack 00-26365 \$9.95
- InstruTrax** CD 00-26366 \$29.95
- InstruPax** (flute, oboe, F horn, 2 trumpets, 2 trombones, tuba, timpani, percussion, 2 violins, viola, cello, synth strings, director's score) 00-26367 \$40.00



GLORY TO THE RISEN KING!
An Easter Musical Drama
for S.A.T.B. voice and narrator, accompanied with opt. soloist and congregation.
Written and arranged by DOUGLAS E. WAGNER (ASCAP)

1. Before the Dawn
Solemnly (♩ = ca. 72)

NARRATOR: On the first day of the week, very early in the morning, the women came to the sepulchre bringing spices which they had prepared. And to their amazement they discovered that the stone had been rolled away. So they entered the tomb and found that it was empty.

And as they stood there greatly confused, behold two angels appeared to them in shining garments. And as the women were afraid and bowed down their faces to the earth, the angels said unto them: "Why do you seek the living among the dead? He is not here, but is risen." (Luke 24: 1-6)

Lightly (♩ = ca. 80)

*Also available for S.A.B. voices, No. 26364. A reproducible congregation part appears on pages 14-15. Parts for flute, oboe, F horn, 2 trumpets, 2 trombones, tuba, timpani, percussion, 2 violins, viola, cello, synthstrings (in lieu of strings) and director's score, No. 26367, a full performance/accompaniment compact disc, No. 26366, and an S.A.T.B. Preview Pack, No. 26365, are available separately.

**WHEN JESUS WEPT: Tune by William Billings (1746-1800)

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S A T B

UNISON VOICES
*Ear-ly in the morn-ing, just be-fore the dawn, those who went to see Him found that... He was gone. An-gels pro-claimed... He was no long-er

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Soldiers Wove a Crown of Thorns

Patti Drennan, J. Paul Williams

This is a stirring telling of the immense sacrifice our Savior made, and the shame He endured, on His lonely journey to the cross. Appropriate for Palm Sunday and Good Friday and available in multiple voicings, this deeply emotive setting is accessible for choirs of all sizes.

- SATB**, Level 3 00-26359 \$1.75
- SAB**, Level 2 00-26360 \$1.75



SOLDIERS WOVE A CROWN OF THORNS
for S.A.T.B. voices and keyboard
Words by J. PAUL WILLIAMS (ASCAP) Music by PATTI DRENNAN (ASCAP)

With emotion (♩ = ca. 56)

UNISON VOICES
Sol-diers wove a crown of thorns and pressed it on His head.
Sol-diers wove a crown of thorns and pressed it on His head.
Sol-diers wove a crown of thorns and hit Him till He bled.

They gam-bled for His tu-nic and laugh-ed at all He said.
Sol-diers wove a crown of thorns and pressed it on His head.
Sol-diers wove a crown of thorns and hit Him till He bled.

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S A T B

- Good Friday, Holy Week, Lent
- Psalms 22, 31, Isaiah 50: 4-7, 52: 13-53: 12, Matthew 26: 14-27: 66, Mark 14: 1-15: 47, Luke 22: 14-23: 56, John 18: 1-19: 42, Hebrews 4: 14-16, 5: 7-9.

In Christ Alone

Getty & Townend, Craig & Koch/Benjamin Harlan

What a spectacular arrangement of the popular contemporary worship hymn, *In Christ Alone* (Getty/Townend), which has been recorded by such artists as Phillips, Craig and Dean and the Newsboys, incorporating the chorus of the favorite song with the same title popularized by singer Michael English. Available in multiple voicings, chord symbols included, this arrangement is perfect for blended or contemporary worship throughout the year.

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- InstruPax** (flute, oboe, 2 trumpets, 2 trombones, guitar, bass guitar, drumset, synth strings, timpani, percussion, dir. score) 00-26346 \$35.00



IN CHRIST ALONE
(A Medley)
for S.A.T.B. voices and keyboard, with opt. instrumental ensemble*

Arranged by BENJAMIN HARLAN Words and Music by KEITH GETTY, STUART TOWNEND, SHAWN CRAIG and DON KOCH

Ballad feel (♩ = ca. 80)

UNISON VOICES
In Christ a-lone my hope is found, He is my light, my strength, my song, this our next-steps, this our aid

ground, firm through the fier-cest drought and storm. What heights of love, what depths of... peace, when fears are still-ed, when striv-ing cease.

My com-fort-er, my all in all, here in the

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S A T B

UNISON VOICES
My com-fort-er, my all in all, here in the

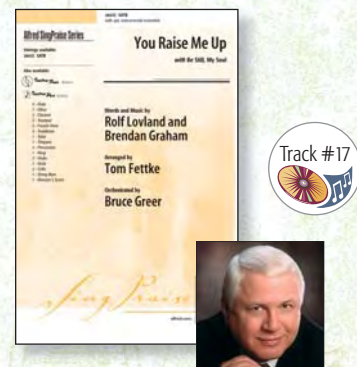
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You Raise Me Up with Be Still My Soul

Brendan Graham, Rolf Lovland/Tom Fetteke

Enjoy this dynamic setting of a popular contemporary favorite with the timeless hymn, *Be Still My Soul*. Masterfully and tastefully arranged with expressive vocal lines and available instrumental parts, as well as a superbly orchestrated track, this is appropriate for worship throughout the year.

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- InstruPax** (2 flutes, oboe, 2 clarinets, 3 trumpets, 2 F horns, 3 trombones, tuba, timpani, percussion, harp, violin 1, violin 2, viola, cello, string bass, dir. score).....00-26435 \$50.00



- General, Ascension, Eastertide, Holy Week, Lent, Maundy/Holy Thursday, memorials, funerals, Pentecost
- Psalms 1, 5, 7, 9, 18, 25, 31, 36, 46, 91, Isaiah 40: 31, 41: 10, Romans 5: 1, 8: 6, 2
- Corinthians 12: 9, Ephesians 3: 16, Philipians 4: 13, Colossians 1: 11, 2 Timothy 4: 17

YOU RAISE ME UP
with **Be Still, My Soul**
with op. instrumental concertos

Arranged by **TOM FETTEKE**

BE STILL, MY SOUL
Melody by Jean Sibelius, 1899.
Words by Katharina A. von Schlegel, 1752; text, Jane L. Northwick, 1865, et.

You Raise Me Up, Words and Music by **ROLF LOVLAND and BRENDAN GRAHAM**

Warmly (♩ = ca. 54)
very legato, chant-like

SOPRANO
ALTO
TENOR
BASS

He still, my soul! the Lord is on your
side:— Bear pa-tient - ly by the cross of grief or pain. Leave to your
know— His voice who led them while He dwelt be-main. Be still, my soul! The waves and winds still

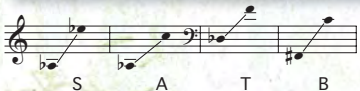
KEYBOARD
mp

*Parts for 2 flutes, oboe, 2 clarinets, 3 trumpets, 2 F horns, 3 trombones, tuba, timpani, percussion, harp, 2 violins, viola, 2 cello, string bass, and director's score. No. 26435 and a split-track accompaniment full performance compact disc, No. 26434, are available separately.

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Living Praise

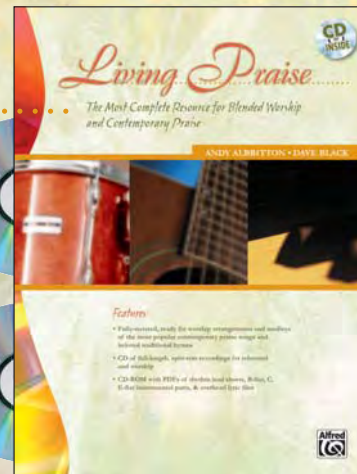
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2008

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January 2008

- 6 Epiphany (Sunday)
- 13 Baptism of the Lord

February 2008

- 3 Transfiguration of the Lord
- 6 Ash Wednesday
- 10 Lent 1

March 2008

- 16 Passion/Palm Sunday
- 20 Maundy Thursday
- 21 Good Friday
- 23 Easter

April 2008

- 6 (Daylight Savings Time Begins)

May 2008

- 1 Ascension of the Lord (Thursday)
- 11 Mother's Day/Day of Pentecost
- 18 Trinity
- 19 Victoria Day (CAN/Monday)
- 26 Memorial Day (US/Monday)

June 2008

- 17 Father's Day

THE SACRED SING-ALONG SERIES

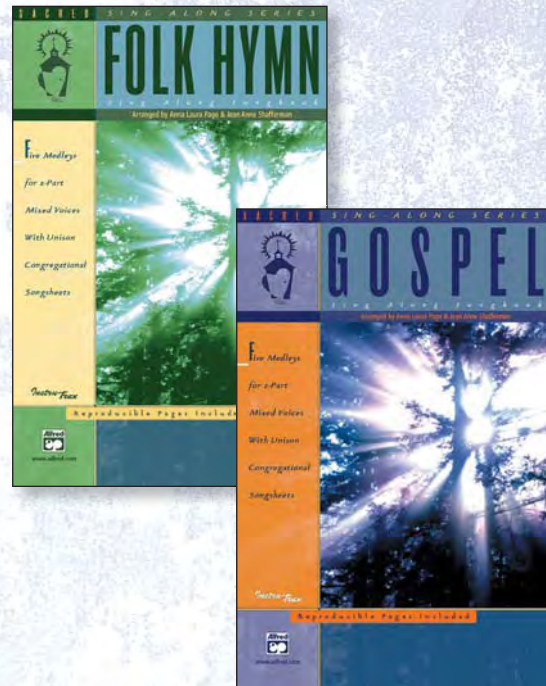
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 Accessible to beginning choirs

All Glory, Laud and Honor

Sondra K. Tucker
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 Contrasting bell/chimes sections provide interest
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When I Survey the Wondrous Cross

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 Incorporates the spiritual, "He Never Said a Mumbalin' Word"
 Harmonically rich setting
 Good development of 16th note patterns



THE 2007-2008 ALFRED HANDBELL RELEASE

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Simple Sacred Songs for Children

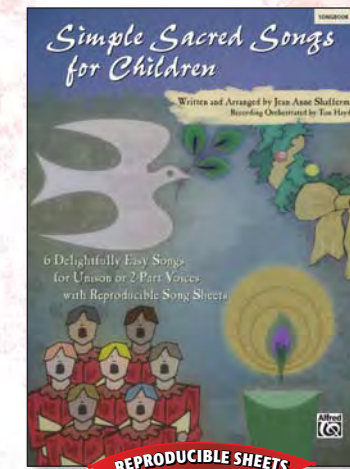
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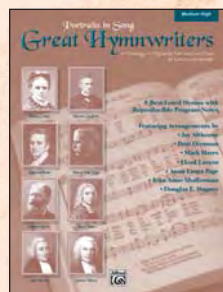
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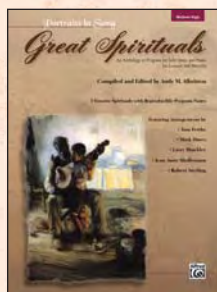
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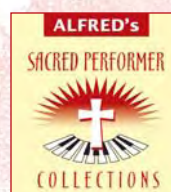
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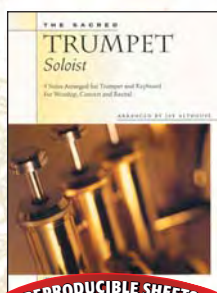
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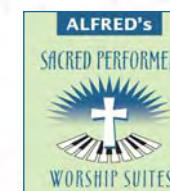
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The Cross, Christ's Passion

Arr. Mark Hayes

Titles include: O Sacred Head, Now Wounded • What Wondrous Love Is This • When I Survey the Wondrous Cross

Suite (Advanced) 00-22538

God's Love

Arr. Shirley Brendlinger

Titles include: Jesus Loves Me • What Wondrous Love Is This • Of the Father's Love Begotten

Suite (Advanced) NEW!.....00-28182

Holy Communion—A View of the Cross

Arr. Marilyn Ham

Titles include: At the Cross • Beneath the Cross of Jesus • In the Cross of Christ I Glory

Suite (Advanced) NEW!.....00-28184

Praise Him!

Arr. Mike Springer

Titles include: Praise the Lord! Ye Heavens, Adore Him • Praise to the Lord, the Almighty • Praise Him! Praise Him!

Suite (Late Intermediate) NEW!00-28185



Alfred Church Choral Lent, Easter, and Spring 2008 Seasonal Programming Guide

Many of these titles were featured with full length recordings in our 2007 Fall Promotion, #104316. For a free copy of this promotion, visit customer service at alfred.com. Most titles are available in additional voicings.

ASCENSION

- 00-27855 Come, Sing Alleluia
(Bailey, Mayo)
- 00-26358 Come Now,
Almighty King!
(Handel/Wagner)
- 00-27857 Medley of Grace
(Page, Shafferman)
- 00-26472 Sing Out Your Praise
(Milburn)

ASH WEDNESDAY

- 00-27849 Hope of the World
(Larson)

BAPTISM/CONFIRMATION/ DEDICATION

- 00-25680 Children of the Light
(Hayes)
- 00-26466 Here's One
(Fettke)
- 00-25677 Work of Art
(Wexelberg/Fettke)

COMMUNION/ MAUNDY THURSDAY

- 00-27852 Dear Near
(S. Curry)
- 00-27866 I Will Remember Thee
(Althouse)

EASTER

- 00-26350 Antiphonal Fanfare
(Handel/Liebergen)
- 00-26436 Festival Resurrection
(Drennan, Williams)
- 00-26331 Glorious Savior
(Berry)
- 00-26363 Glory to the Risen King!
(Wagner)

EASTERTIDE

- 00-26400 Blessed Be Your Name
(Redman/Hayes)
- 00-27865 Go Forth in Song
(Page, Williams)
- 00-27869 Go, Tell Mary
and Martha
(Lantz)
- 00-26425 Heavenly Highway
(S. Curry)
- 00-26440 I'm Redeemed
(Pethel)
- 00-26343 In Christ Alone
(Harlan)
- 00-27864 Let There Be Light
(Pethel)
- 00-27851 The Songs of Life
(Dengler, Rojahn)
- 00-26443 Uncreated One
(Tomlin, Walt/Fettke)
- 00-27880 We Beheld His Glory
(Machen, Sterling)

FUNERALS/MEMORIALS

- 00-27859 I Will Never Fail You
(Berry)
- 00-26397 A Time for Everything
(Hayes)

GOOD FRIDAY

- 00-26473 Cross of Christ Medley
(Shackley)
- 00-27862 Keep Me Near
the Cross
(Hahn)
- 00-26359 Soldiers Wove a Crown
of Thorns
(Drennan, Williams)

LENT

- 00-26341 Grace Lifted Me
(Drennan)
- 00-26452 If We Ever Needed the
Lord Before
(Dorsey/Pethel)
- 00-26449 It Is Well with My Soul
(Fettke)
- 00-27860 Jesus, Lover of My Soul
(Martin, Wesley)
- 00-26419 My Savior's Love
(Pickett)
- 00-26404 Standing and
Leaning Medley
(C. Curry)
- 00-26369 The Wonder of His Love
(Wagner)
- 00-26433 You Raise Me Up *with*
Be Still My Soul
*(Lovland,
Graham/Fettke)*

MOTHER'S/FATHER'S DAY

- 00-26408 I Carry You in My Heart
*(Burdette, Butler,
Cummings)*

PALM/PASSION SUNDAY

- 00-27856 Hosanna Processional
(Moore)
- 00-26471 The Passion and
the Crown
(Berry, Shafferman)

PATRIOTIC/PEACE

- 00-26379 This Is My Song
(Wagner)

PENTECOST

- 00-27858 Camp Meeting
(Page, Shafferman)
- 00-27845 Cantic to the Spirit
(Larson)
- 00-26431 Give Me Oil in
My Lamp
(Martin, Williams)
- 00-26458 A Spiritual Psalm
(Jones/Harlan)
- 00-26338 Voice of Praise
(Fettke, Grassi)

TRANSFIGURATION

- 00-26429 Jonah
(Page, Shafferman)
- 00-27848 Let It Shine!
(Larson)
- 00-26375 Walkin' in the Light
*(Thomerson/Albritton,
Black)*

TRINITY SUNDAY

- 00-26468 God of the Ages
(Larson, Parker)
- 00-26476 Let Music Fill This Place
(Martin)
- 00-26388 Our Praise Awaits Him
(Fettke, Fettke)

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