



# LEO BAECK INSTITUTE

for the study of the history and culture of German-speaking Jewry

## **Digitization and Beyond: New Projects and Challenges at the Leo Baeck Institute**



Renate Evers, Head Librarian  
Leo Baeck Institute – New York | Berlin



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- **Overview**
- **Collections**
- **Projects**
- **Plans**
- **Outreach**
- **Observations**



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## ➤ Overview



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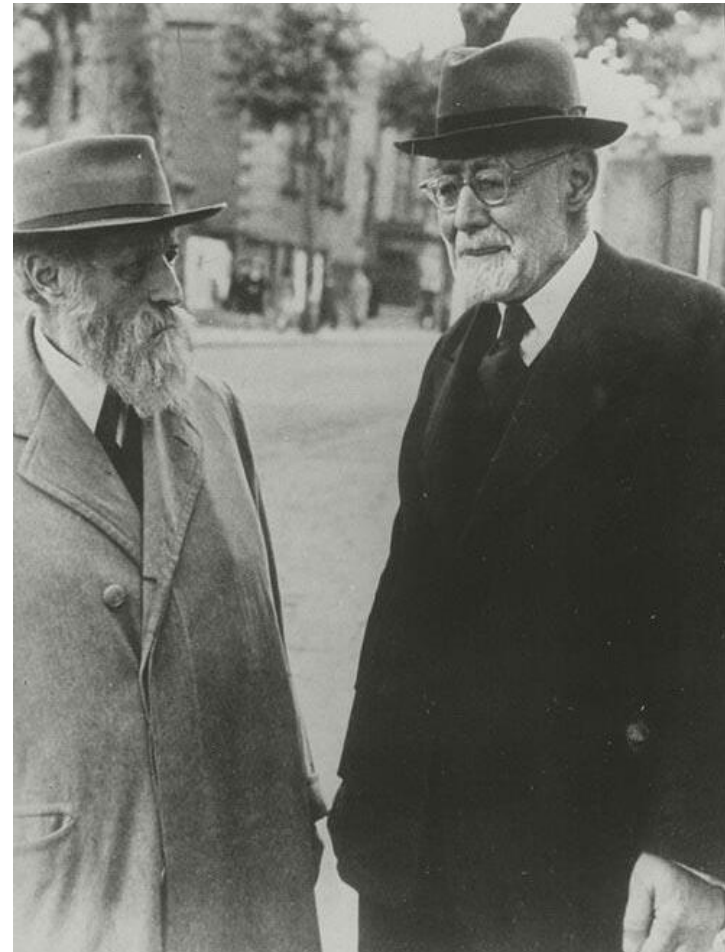
The Leo Baeck Institute is a research, study, and lecture center whose library and archives offer the most comprehensive documentation for the study of German Jewish history



# LEO BAECK INSTITUTE

for the study of the history and culture of German-speaking Jewry

- Founded in 1955 by prominent German-Jewish leaders
- Centers in New York, London, Jerusalem
- Since 2001:  
Branch of LBI NY  
Archives at the Jewish  
Museum in Berlin



Martin Buber & Leo Baeck  
in London, 1950s



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- **LBI NEW YORK**

**1960s – 2000**

E 129 73<sup>rd</sup> ST

**2000 – present**

Center for Jewish History

15 W 16<sup>th</sup> Street

▪ **Partner:**

“American Jewish Historical Society

“American Sephardi Federation

“Leo Baeck Institute

“YIVO Institute for Jewish Research

“Yeshiva University Museum





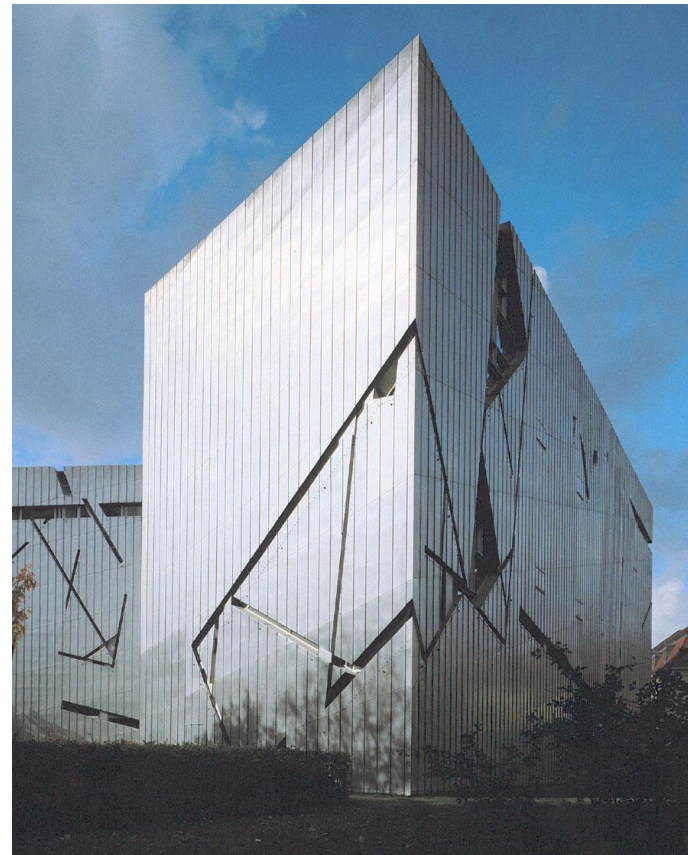
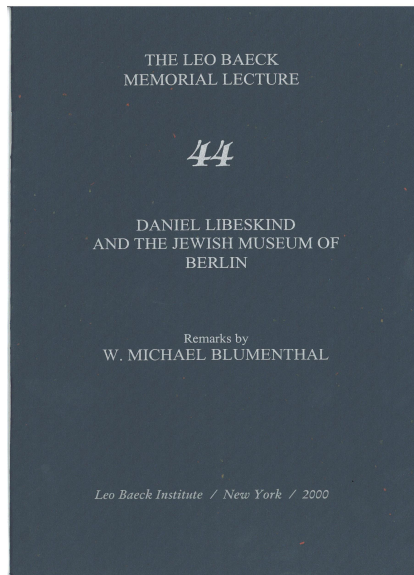
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## LBI NEW YORK | Berlin

**Since 2001:  
Branch of the NY Archives at the  
Jewish Museum in Berlin**

**Since 2013:  
Office Glinkastrasse Berlin**





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## ➤ Collections

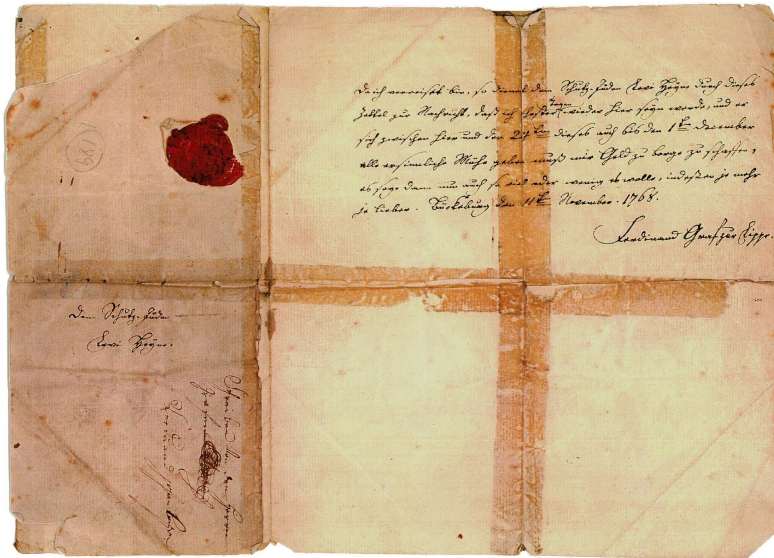




# LEO BAECK INSTITUTE

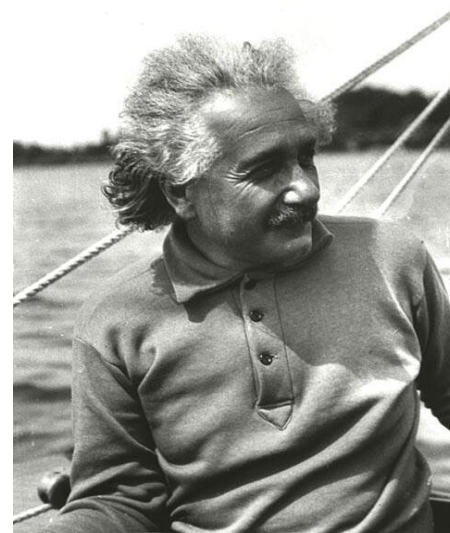
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## LBI ARCHIVES



Letter of protection (1768) for Levi Heyne  
(AR 189)

- 10.000 archival collections
- 3,000 memoirs
- 25,000 photos



Albert Einstein on a sailing trip (F38594)



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## LBI ARCHIVES / Austrian Heritage Collection



*Image from the Rudolf and Rudolphina Menzel Collection,  
Vienna ca. 1920*

- 4.000 questionnaires
- 500 oral history interviews



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- **LBI LIBRARY**
- 80,000 volumes
- 1,600 periodicals



Kirchner, Paul C.: Jüdisches Ceremoniel.  
Nürnberg, 1724. *Sukkoth*, 10<sup>th</sup> copper plate



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- **LBI ART COLLECTION**

4000 paintings,  
drawings, and prints



Magnus, Eduard: Portrait of  
Felix Mendelssohn-Bartholdy  
(1809-1847)



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## ➤ Projects



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# DigiBaeck

[www.lbi.org/digibaeck](http://www.lbi.org/digibaeck)



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**Exhibition: Facing History: Portraits from the LBI Art Collection**  
At the core of LBI's Art Collection are well over 1,000 portraits of Jews from Central Europe that reflect the changing cultural dynamics from the 18th century to the 20th century. [\[more\]](#)

**Leo Baeck Institute – New York | Berlin**  
Leo Baeck Institute is devoted to the history and culture of German-speaking Jews. Part of an international network with additional centers in London and Jerusalem, LBI – New York | Berlin documents and engages this legacy through its library and archival collections and public programs.  
[Read more about us »](#)

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**Our Catalog**  
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Research Visit Support



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You Are Here: [Home](#) » DigiBaeck | German-Jewish History Online

## DigiBaeck | German-Jewish History Online

Basic Search Advanced Search

Keyword/s:

Collection: All of DigiBaeck Results per Page: 25

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### What resources are available through DigiBaeck?

DigiBaeck represents a significant subset of LBI collections. A DigiBaeck search will only return results for objects and collections that have been digitized, but this includes nearly all the unique and rare materials in LBI collections. These include the following:

**Archival Materials** – Nearly 75 percent of LBI archival collections, which include personal documents, correspondence, family and community histories, genealogical materials, business records has been digitized. LBI is committed to digitizing its entire archives, including all new materials added to the collections.

DigiBaeck is your gateway to LBI's digital collections, a growing treasury of artifacts that document the rich heritage of German-speaking Jewry in the modern era. DigiBaeck provides instant access to materials ranging from rare 16th century renaissance books to memoirs that document the experience of German-Jewish émigrés across the world in the 20th century.

[Browse highlights of DigiBaeck](#)

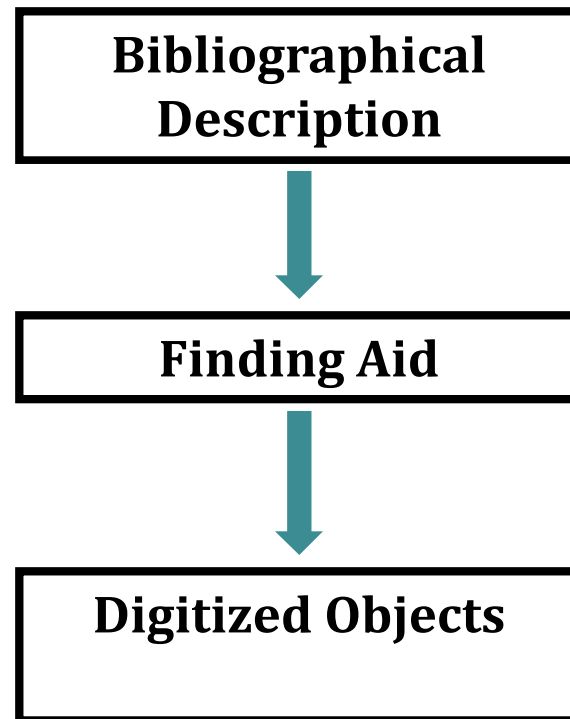




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## Presentation of Digitized Archival Collections





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Inbox (9) - evers99@gmail... x DigiBaeck Search Results |... x DigiTool Viewer x +

digital.cjh.org/view/action/singleViewer.do?dvs=1410378118682~327&locale=en\_US&VIEWER\_URL=/view/action/singleViewer.do?&DELIVERY\_RULE\_ID=5&frameId=1&usePid1=true&usePi... donor perfect

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ExLibris DigiTool - Resource Discovery Close Help Print

Metadata options: [icon] [icon]

Kurt Hirschfeld Collection


Search this page

**FINDING AID NAVIGATION**

- Descriptive Summary**
- Biographical Note**
- Scope and Contents**
- Arrangement**
- Separated Material**
- Access Points**
- Access and Use**
- Microfilm**
- Preferred Citation**

**CONTAINER LIST**

- Series 1: Correspondence, undated, 1930s-1965
- Series 2: Personal Documents and Papers, undated, 1946-1964
- Series 3: Plays and Regiebuecher, undated, 1931-1964
- Series 4: Lectures and Speeches by Hirschfeld, undated, 1931-1964
- Series 5: Essays by Hirschfeld, undated, 1930-1945



**Kurt Hirschfeld Collection, 1910-1966**

**AR 7066 / MF 608**

**Processed by LBI Staff**

Leo Baeck Institute  
Center for Jewish History  
15 West 16<sup>th</sup> Street  
New York, N.Y. 10011  
Phone: (212) 744-6400  
Fax: (212) 988-1305  
Email: [lbaeck@lbi.cjh.org](mailto:lbaeck@lbi.cjh.org)  
URL: <http://www.lbi.org>

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Windows taskbar: 3:44 PM 9/10/2014



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2010-03-23 encoding or linking to digital objects from finding aid was changed from <extrer> to <dao> through dao\_conv.xsl

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findingaids.cjh.org/?pid=355964  
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- Series 4: Lectures and Speeches by Hirschfeld, undated, 1931-1964
- Series 5: Essays by Hirschfeld, undated, 1930-1945
- Series 6: Manuscripts not by Hirschfeld, undated, 1834-1946
- Series 7: Collections of Documents by Various Editors (if no name is mentioned, editor is Hirschfeld), undated, 1944-1945

**Descriptive Summary**

**Creator:** Hirschfeld, Kurt, 1902-1964  
**Title:** Kurt Hirschfeld Collection  
**Dates:** 1910-1966  
**Abstract:** This collection contains materials related to Kurt Hirschfeld and others concerning the theater, plays, director's scripts, photos, and set designs.  
**Languages:** The collection is in German, Russian, French, and English.  
**Quantity:** 7 linear feet  
**Identification:** AR 7066 / MF 608  
**Repository:** Leo Baeck Institute  
[Return to the Top of Page](#)

**Biographical Note**

Born in Lehrte on March 10, 1902, Kurt Hirschfeld was a theatrical director and dramaturge in Darmstadt and, following his emigration to Switzerland in 1933, at the Neues Schauspielhaus, Zurich. He died in Zurich on November 8, 1964.  
[Return to the Top of Page](#)

**Scope and Contents**

This collection contains materials related to Kurt Hirschfeld and others concerning the theater, plays, director's scripts, photos, and set designs. It includes manuscripts, lectures, clippings, photos, and notebooks by Kurt Hirschfeld.

The collection includes correspondence of Hirschfeld with various individuals and institutions, including the following: Theodor Adorno, Max Brod, Friedrich Duerrenmatt, Lion Feuchtwanger, Fega Frisch, Erich Kaestner, Siegfried Kracauer, Ludwig Marcuse, Robert Musil, Martha Musil, Max Ophuls, Erwin Piscator, Sueddeutsche Zeitung, Hans Sahl, Salman Schocken, Carlo Schmidt, Friedrich Torberg, Paul Tillich, Thornton Wilder, and Carl Zuckmayer.

The following individuals are also mentioned in this collection: Adenauer, Konrad; Bergengruen, Werner; Brecht, Bertolt; Frisch, Efraim; Haas, Willy; Kesten, Hermann; Scholem, Gershom; and Wilhelm, Kurt.  
[Return to the Top of Page](#)

**Arrangement**

This collection is arranged in 12 series.

- [Series 1: Correspondence, undated, 1930s-1965](#)
- [Series 2: Personal Documents and Papers, undated, 1946-1964](#)
- [Series 3: Plays and Regiebuecher, undated, 1931-1964](#)
- [Series 3A: Plays \(author unknown unless stated\), undated, 1931-1964](#)

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9/10/2014



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digital.cjh.org/view/action/singleViewer.do?dvs=1410378118682-327&locale=en\_US&VIEWER\_URL=/view/action/singleViewer.do?DELIVERY\_RULE\_ID=5&frameId=1&usePid1=true&usePi... ead

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Metadata options: [ ] [ ]

Kurt Hirschfeld Collection

28 folders

**Series 3A: Plays (author unknown unless stated), undated, 1931-1964**

13 folders

Box	Folder	Title	Date
3	3A/1	"Auf die Maschinen!" -- 66 pages, typescript	undated
3	3A/2	"Goethes Tod" by Johann Peter Konrad (Hoerfolge) - radio series, 17 pages, typescript	undated
3	3A/3	"Das Toepfchengespenst mit der Toernen Stimme" ("ting-ting - tang-tang") -- anonymous Chinese play translated by John Hefter, 24 pages, typed	undated
3	3A/4	"Radau um Kasperl" radio play by Walter Benjamin -- 28 pages, typed	undated
3	3A/5	"Carlos und Nicolas" -- 2 sections, 14 pages, 32 pages, typed	undated
3	3A/6	Synopsis of ballet "Die schoene Lau im Blautopf" by S. Hausen -- 10 pages, typed	undated
3	3A/7	"Das Attentat" radio play by Kurt Hirschfeld and Iwan Goll -- 32 pages typed and fragments as well as accompanying letter, 1931	undated, 1931
3	3A/8	"Un peu de theatre dans le desert..." by Lorraine (in German) -- 11 pages	1946
3	3A/9	"Laerm ueber Anibert" by Kurt Hirschfeld -- 10 pages	undated
3	3A/10	"Fruehlingsstuerme" eine Exekution by Frank Wedekind -- 16 pages, typed	undated
3	3A/11	Radio play, "Orangen vor ihrem Fenster" by Juerg Federspiel and 2 letters (unrelated?) 1961, 1964	undated, 1961, 1964
3	3A/12	"Sophokles, Koenig Oedipus", director's notes, 17 pages	undated
3	3A/13	Unidentified manuscript page, dialogue between two characters, drama set in ancient Greek city of Sparta	undated

**Series 3B: Regiebuecher (director's scripts with stage directions), undated**

15 folders

Box	Folder	Title	Date
3	3B/1	Eugene O'Neill's "Der Eismann kommt" (German translation by Marianne Wentzel), 2 copies, one with set drawings and diagrams (US army copy)	undated
3	3B/2	Paul Osborn, "Galgenfrist" ("On Borrowed Time") -- US army copy, translated by Hirschfeld	undated
4	3B/3	Paul Osborn, "Der Tod im Apfelbaum" (also called "Der Himmel wartet"), translated by Walter Firner -- 2 versions	undated
4	3B/4	Shakespeare, "Koenig Richard der Zweite," translated by August Wilhelm v. Schlegel	undated
4	3B/5	Henrik Ibsen, "Nora oder ein Puppenheim"	undated

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- Series 5: Essays by Hirschfeld, undated, 1930-1945

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www.archive.org/stream/kurtirschfeld\_01\_ree08#page/n1139/mode/lup

Kurt Hirschfeld Collection 1910-1966

Search inside

- 58 -

Lulu: Sie bekommen Freunde die Menge, wenn Sie erst wieder eine hübsche Junge Frau haben.

Schön: Ich danke! Das sind nicht die Freunde, die ich mir wünsche. - Er ist ein Kindergemüt. Er wäre deinen Seitenprüngen sonst längst auf die Spur gekommen.

Lulu: Ich wünsche nicht mehr! Er würde seine Kinderschuhe dann endlich ausziehen. Er pocht darauf, daß er den Heiratskontrakt in der Tasche hat. Die Mühe ist Überstanden. Jetzt kann man sich geben und sich gehen lassen, wie zu Hause. Er ist kein Kindergemüt. Er ist banal. Er hat keine Erziehung. Er sieht nichts. Er sieht mich nicht und sich nicht. Er ist blind, blind, blind ...

Schön (halb für sich): Wenn dem die Augen aufgehen!!

Lulu: Öffnen Sie ihm die Augen! Ich verkomme. Ich vernachlässige mich. Er kennt mich gar nicht! Was bin ich ihm. Er nennt mich Schätzchen und kleines Teufelchen. Er würde jeder Klavierlehrerin das gleiche sagen. Er erhebt keine Ansprüche. Alles ist ihm recht. Das kommt, weil er nie in seinem Leben das Bedürfnis gefühlt hat, mit Frauen zu verkehren.

Schön: Ob das wahr ist!

Lulu: Er gesteht es ja ganz offen ein.

Schön: Jemand, der seit seinem vierzehnten Jahr Kretz und Pletz porträtiert.

Lulu: Er hat Angst vor Frauen. Er bebt für sein Wohlbefinden. - Mich fürchtet er nicht!

Schön: Wie manches Mädchen würde sich in deinem Fall Gott weiß wie selig preisen.

Lulu (kindlich bittend): Verführen Sie ihn. Sie verstehen sich darauf. Bringen Sie ihn in schlechte Gesellschaft. Sie haben die Bekanntschaften.

- 59 -

Ich bin ihm nichts als Weib und wieder Weib: Ich fühle mich so blamiert. Er wird stolzer auf mich sein. Er kennt keine Unterschiede. Ich denke mir das Hirn aus, Tag und Nacht, um ihn aufzurütteln. Wenn ich meine Kostüme anziehe } das aus schwarzen Spitzen - wissen Sie noch? - Oder das Baby-Kostüm, in dem ich den Taperäumdiñ! tänze, dann gähnt er zuerst, und auf einmal springt er auf mich los, wie ein Zulu und - ritisch, ratsch - reißt alles auseinander. Er hat überhaupt kein Verständnis.

Schön: Unsinn. Er ist doch Künstler.

Lulu: Er glaubt es wenigstens zu sein.

Schön: Das ist schon die Hauptsache.

Lulu: Wenn ich mich als Modell hinsetze: Er glaubt auch, er sei ein berühmter Mann.

Schön: Dazu haben wir ihn auch gemacht!

Lulu: Er glaubt alles! Er ist mißtrauisch wie ein Dieb und läßt sich anlügen, daß man jeden Respekt verliert. Als wir uns kennenlernten, machte ich ihm weiß, ich sei noch Jungfrau.

Schön (fällt in einen Sessel und betrachtet sie mit einer Mischung aus Tadel und Bewunderung): Geht denn das?

Lulu: Man kann ihm alles vormachen. Er bildet sich heute noch was darauf ein.

Schön: Er ist zu beneiden. Ich habe es immer gesagt.

Lulu: Er spricht seitdem mit Begeisterung von sich.

Schön: Du machst dir weiß Gott was für Illusionen über das legitime Eheleben.

Lulu: Ich mache mir gar keine Illusionen. Manchmal träumt mir sogar noch von Goll.

Schön: Das war allerdings nicht banal - mit seinen Tansentünden.

4:19 PM 9/10/2014



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## “ DFG/NEH Project : The Freimann Collection ”

The screenshot shows the website's header with the Leo Baeck Institute logo and name, navigation links (Home, About, Research, Collections, Publications, News, Events, Exhibitions, Get Involved), and a search bar. The main content area features the title "Wissenschaft des Judentums: The Freimann Collection" and a photograph of Professor Aron Freimann. The text describes a grant awarded in 2011 to digitize books from the Frankfurt Library's Judaica collection. A sidebar on the right lists various collections, with "Highlights of the LBI Library" selected.

**Wissenschaft des Judentums: The Freimann Collection**

In 2011 the LBI Library was [awarded a joint NEH/DFG grant](#) together with the Judaica Collection at the University in Frankfurt to add books to the so-called [Freimann Collection](#). The \$180,000 grant will allow the LBI library to digitize about 1,000 books that have been identified as missing from the Frankfurt Library's Judaica collection as reported in the [New York Times](#).

The basis of the Judaica Collection of the University Library in Frankfurt am Main was founded at the end of the 19th Century with the generous support of Frankfurt Jews. The curator, Professor Aron Freimann, who looked after the collection from 1898 until 1933, made it the largest and most significant Judaica collection on the European continent before the Second World War. The collection, with its approximately 15,000 titles, was published in a

**Collections Overview**

- Archives
- Library
- Highlights of the LBI Library**
- Rare Books
- The LBI Periodical Collection
- Aufbau (New York, NY)
- Art and Illustrated Books
- Reuchlin/Pfefferkorn Debate
- The Wiener Library



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The screenshot shows a web browser window displaying the digital collection page for 'Die Schriften des Dr. M. Steinschneider zu seinem 70. Geburtstag 30 März 1886'. The page is part of the 'Freimann-Sammlung' at the 'Goethe Universität Frankfurt am Main'. The browser's address bar shows the URL 'sammlungen.ub.uni-frankfurt.de/freimann/content/titleinfo/3924483'. The page layout includes a navigation menu on the left with 'COLLECTIONS' and 'CONTENT' sections. The main content area features a thumbnail of the book cover, a 'BIBLIOGRAPHIC METADATA' section with fields for Title, Author, Dedicatee, Published, Electronic Edition, Annotation, Language, and URN, and a 'LINKS' section with download and reference options. A red arrow points to the URN field in the metadata section.

GOETHE UNIVERSITÄT FRANKFURT AM MAIN

Freimann-Sammlung  
Universitätsbibliothek UB

TITLE OVERVIEW PAGE Full screen

COLLECTIONS

- Digitale Sammlungen
- Biologie
- Frankfurt und Seltene Drucke
- Handschriften und Inkunabeln
- Judaica
- Compact Memory
- Freimann-Sammlung
- Hebräische Handschriften
- Hebräische Inkunabeln
- Jiddische Drucke
- Judaica Frankfurt
- Rothschild-Sammlung
- Musik und Theater
- Nachlässe

CONTENT

- Allgemeine Schriften (797)
- Sprachwissenschaft und Literatur (993)
- Geographie und Geschichte (3320)
- Philosophie und Kabbala (199)
- Pädagogik (330)
- Künste (41)
- Rechtswissenschaft (163)
- Staatswissenschaft (240)
- Naturwissenschaften (88)

BIBLIOGRAPHIC METADATA

Title	Die Schriften des Dr. M. Steinschneider zu seinem 70. Geburtstag 30 März 1886 / zsgest. von A. Berliner
Author	<a href="#">Berliner, Abraham</a>
Dedicatee	<a href="#">Steinschneider, Moritz</a>
Published	Berlin : A. Mampe, 1886
Electronic Edition	Frankfurt am Main : Univ.-Bibliothek, 2012
Annotation	Aus der Sammlung des Leo Baeck Institute, digitalisiert in Kooperation mit dem Center for Jewish History, NY
Language	German
URN	<a href="#">urn:nbn:de:hebis:30:1-170054</a>

LINKS

- Download [Die Schriften des Dr M Steinschneider zu seinem 70 Geburtstag 30 März 1886 \[7.26 mb\]](#)
- Reference [Universitätsbibliothek JCS Frankfurt am Main](#)

CLASSIFICATION

Allgemeine Schriften → Adressbücher. Enzyklopädien. Bibliographien



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## LBI Library Periodical Collection

<https://archive.org/details/lbiperiodicals>

The screenshot shows the Archive.org interface for the Leo Baeck Institute Library Periodical Collection. At the top, there's a navigation bar with icons for home, search, and user profile. Below that, the collection title "Leo Baeck Institute Library Periodical Collection" is displayed, along with a subtitle "About the Leo Baeck Institute, New York –". There are buttons for "Share" and "Favorite". On the right, there's an "About" button and a "Collection" button. Below the navigation, there's a "SORT BY" dropdown menu with options: "VIEWS", "TITLE", "DATE PUBLISHED", and "CREATOR". To the right of the menu, it says "73 RESULTS". Below the menu, there's a grid of 10 items, each with a black square icon containing a white classical building facade. The items are:

- Aufbau (New York, 1934-2004) - 8,213 views, 7 stars, 0 comments
- Erik Jan Hanussen's B. W. Berliner Wochenschau. - 125 views, 0 stars, 0 comments
- Juedisches Gemeindeblatt fuer - 86 views, 0 stars, 0 comments
- Jüdisches Wochenblatt (Berlin and Frankfurt am - 82 views, 0 stars, 0 comments
- Jüdisches Gemeindeblatt für Beuthen, Giewitz, - 78 views, 0 stars, 0 comments
- Leo Baeck memorial lecture (New York : - 0 views, 0 stars, 0 comments
- Jüdisches Nachrichtenblatt (Berlin, - 0 views, 0 stars, 0 comments
- Jüdische Volkszeitung (Bratislava, Slovakia : - 0 views, 0 stars, 0 comments
- B'nai B'rith Mitteilungen für Österreich (Vienna, - 0 views, 0 stars, 0 comments
- Deutsche israelitische Zeitung (Regensburg and - 0 views, 0 stars, 0 comments

On the right side of the grid, there's a search bar "Search this Collection", a filter for "texts 73", a "PART OF" section with a link to "The Leo Baeck Institute New York", and a "TOPIC" section with a dropdown arrow and a list of topics: "German-language periodicals 64", "Jewish periodicals 63", "Periodicals Germany Berlin 8", "English-language periodicals 5", "Jews Germany Berlin Periodicals. 5".





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## ” Digitization of “Aufbau” ”

The screenshot shows the top navigation bar of the Leo Baeck Institute website. It includes the logo, the text 'LEO BAECK INSTITUTE NEW YORK | BERLIN', and links for 'Visit LBI | Donate | Newsletter | Contact Us'. There are also social media icons for Facebook, Twitter, YouTube, and RSS. A search bar is present with a 'Go' button. Below the navigation bar is a menu with links: Home, About, Research, Collections, Publications, News, Events, Exhibitions, and Get Involved. A breadcrumb trail reads: 'You Are Here: Home » Collections » Library » Highlights of the LBI Library » The LBI Periodical Collection » Aufbau (New York, NY)'.

### Aufbau (New York, NY)



Early Aufbau masthead (Leo Baeck Institute Library, C14)

The *Aufbau* was a journal for German-speaking Jews around the globe. It was founded in 1934 by the German-Jewish Club which was later renamed the New World Club and published in New York until April 2004. Hannah Arendt, Albert Einstein, Thomas Mann, and Stefan Zweig wrote for the publication. The original purpose of the journal was as a monthly newsletter for the club, which included information and helpful facts for Jewish refugees. From September 1, 1944 through September 27, 1946, the *Aufbau* printed numerous lists of Jewish Holocaust survivors located in Europe, as well as a few lists of victims. The *Aufbau* became one of the leading anti-Nazi publications of the German press in exile.

#### Digitization:

[Aufbau, New York, 1934-2004](#): The Library of the Leo Baeck Institute New York has digitized all issues of *Aufbau* published from inception of the newspaper in 1934 through 2004 via Internet Archives. A few issues were contributed by the New York Public Library as well as the Mikrofilmarchiv der Deutschsprachigen Presse in Dortmund. Partial

Collections Overview
Archives
Library
Highlights of the LBI Library
Rare Books
The LBI Periodical Collection
<b>Aufbau (New York, NY)</b>
Art and Illustrated Books
Reuchlin/Pfefferkorn Debate
The Wiener Library
Wissenschaft des Judentums/Freimann
Book Designs by George Salter



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## Exile Publishers Website

### Database – Jewish Publishers of German Literature in 1933-1945

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LEO BAECK INSTITUTE  
NEW YORK | BERLIN

Search ... Go

Site | DigiBaeck | Catalog

Home | About | Research | Collections | Publications | News | Events | Exhibitions | Get Involved

You Are Here: [Home](#) » Database – Jewish Publishers of German Literature in Exile, 1933-1945

#### Database – Jewish Publishers of German Literature in Exile, 1933-1945

INTRODUCTION | RESOURCES

Browse publishers  by country or  alphabetically

Argentina	ARGENTINA
Austria	Edicion Fermata
Belgium	Editorial Cosmopolita (Freier Deutscher Buchverlag)
Brazil	Editorial Estrellas
China	Fritz Schifftan
Czechoslovakia	
Ecuador	AUSTRIA
France	

\* <http://www.lbi.org/german-exile-publishers/>



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## ➤ Plans



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## [LBI Art Collection online 2015/2016](#)



*Works by Eduard  
Magnes, Max  
Liebermann, and  
others in our  
closed stacks  
Photo: Jon Pack*



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## • Genealogy

The screenshot shows a web browser window displaying the Leo Baeck Institute website. The browser's address bar shows the URL [www.lbi.org/research/family-research/](http://www.lbi.org/research/family-research/). The website header includes the Leo Baeck Institute logo and the text "LEO BAECK INSTITUTE NEW YORK | BERLIN". A navigation menu is visible with options: Home, About, Research, Collections, Publications, News, Events, Exhibitions, and Get Involved. The "Research" menu item is selected, and the breadcrumb trail reads "You Are Here: Home » Research » Family Research".

### Family Research

The Leo Baeck Institute staff encourages and welcomes family historians to utilize its collections and contribute to its holdings.

If you are a novice to family research we strongly suggest that you contact first [The Ackman & Ziff Family Genealogy Institute](#) at the Center for Jewish History. The Genealogy Institute provides general reference assistance and can suggest strategies and sources for your research. The Genealogy Institute also offers a series of fact sheets to answer frequently asked questions and to list the primary resources available at the Center, including the LBI Family History Research Guide.

Our collections include many kinds of materials of use to genealogical researchers, including family trees, family histories, memoirs and Jewish community histories (See for example the [German Minority Census of 1939](#)). All geographic areas where German was spoken are included in the scope of the collections.

**Baum Family Tree 1758 - 1976**

### Ele Toldot – These are the Generations

The Leo Baeck Institute is proud to hold and share “Ele Toldot” (“These are the Generations”), the burial records of the Jewish community of Frankfurt am Main, reaching as far back as to the year 1241 in the Middle Ages. These ancient records from the Jewish community of Frankfurt am Main (the originals are held by the “Stadtsarchiv

**Reference Inquiries**

- DigiBaeck | LBI Digital Collections
- JBAT | Jewish Bukovina and Transylvania
- Family Research**
- Reproductions and Permissions
- Fellowships
- Educational Resources
- Links

No widgets!

Add widgets to this sidebar in the [Widgets panel](#) under Appearance in the WordPress Admin.



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## ” Bukowina & Transylvania

” <http://jbat.lbi.org/>

The screenshot displays the website's interface. At the top, there is a navigation bar with the text "The Archives of Jewish Bukovina & Transylvania" and the Leo Baeck Institute logo. To the right of the logo are links for "HOME", "LOCALITIES", "CONTEMPORARY PHOTOS", and "ABOUT". Below this is a large banner image of a green wooden window frame with intricate carvings. Centered on the banner is the text: "Welcome to the Leo Baeck Institute's online guide to the Jewish archives of southern Bukovina and southern Transylvania".

Below the banner is a search section with the following elements:

- A search bar labeled "Search archival material:".
- A dropdown menu labeled "Within locality:" with "All" selected.
- "Go" and "Reset" buttons.
- Links for "Search Tips" and "More Options".

Below the search section is a map area with the text "Select a locality from either region to explore". There are two dropdown menus: "Southern Transylvania:" and "Southern Bukovina:". Below these is a map showing various locations in the region, including Prešov, Košice, Uzhhorod, Mukacheve, Stryi, Dolyna, Ivano-Frankivsk, Terebovlya, Chortkiv, Borahchiv, Kam'yanets'-Podil's'kyj, Chernivtsi, Mohyliv-Podil's'kyj, Briceni, Soroca, Vinnytsia, Bar-Zhmerynka, Nemyriv, Haisyr, and Ladyzhyn. A red pin is placed on the map near Chernivtsi.

To the right of the map is a "Blog" section with a photo of a bird on a nest and the text "The blog goes on maternity".

The bottom of the screenshot shows a Windows taskbar with various application icons and a system tray displaying the time "3:09 PM" and date "8/29/2014".



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## ➤ Outreach



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- 3-4 exhibitions per year:

<http://www.lbi.org/exhibitions/past-exhibitions/>



e.g.: Destination Shanghai: The Jewish Community of Shanghai, 1936-1949, *exhibition in 2013*

- Lectures, films, book presentations, concerts

<http://www.lbi.org/past-events/>

- Publications





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- Europeana

The screenshot shows the Europeana search interface. At the top, there are navigation links for 'Home' and 'My Europeana', and a language selection dropdown. The Europeana logo is on the left, and the search bar contains the query 'dm2e'. A search button and a 'Help' link are to the right of the search bar. Below the search bar, the results are displayed in a grid. The left sidebar contains filters for 'Matches for:' (dm2e, by data provider: Leo Baeck Institute/Center for Jewish History), 'Refine your results:' (Add more keywords, By media type: TEXT (7885), By language of description, By providing country, Can I use it?, By copyright), and 'Results per page:' (24). The main results area shows 1 - 24 of 7,885 results, with the first page of 1 result shown. The results are: Samuel Family Collection, Felix Hollaender Collection, Autographs Collection, Lamm Family Collection, Michael Suess Collection, Moritz Dahlerbruch Collection, Max Gerson Collection, and Inge Levy Collection.



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- **DPLA /Digital Public Library of America**
- **DDB/Deutsche Digitale Bibliothek**
- **Worldcat/OCLC**



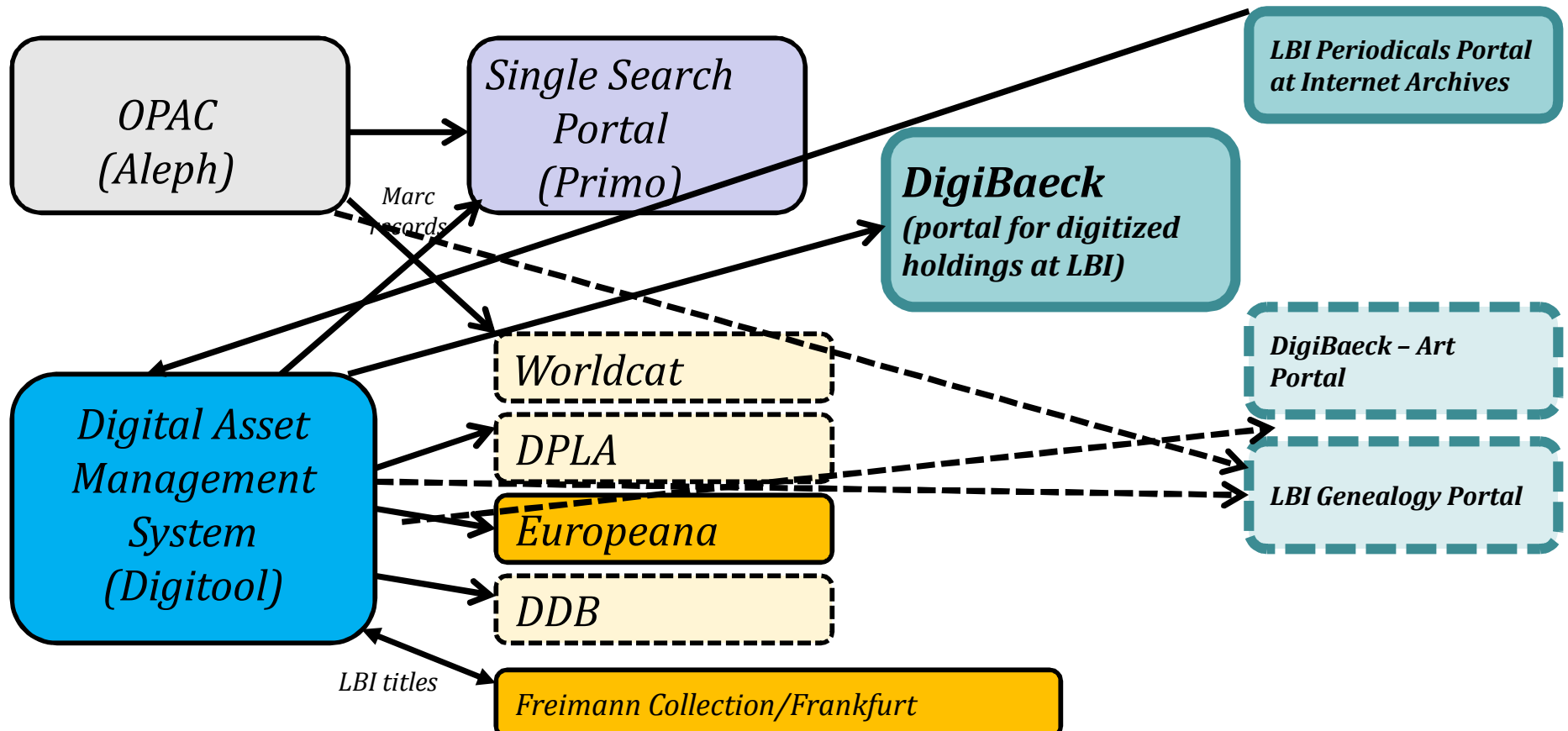
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## Outreach: Library and digital catalogs, portals, and liaisons at the Center for Jewish History and LBI

CJH: Shared platforms at the Center for Jewish History & outreach

LBI platforms





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## ➤ **Observations**



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## Observations

- **More visibility, new user groups**
- **Different research questions**
- **Collaborative projects, virtual reconstruction of collections**
- **Aggregation vs. singularity**

## Discussions

- **Portals for specific material?**
- **Portals for specific user groups?**



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**LEO BAECK INSTITUTE – NEW YORK | BERLIN**

**15 W 16<sup>TH</sup> STREET**

**NEW YORK, NY 10011**

**(212) 744 6400**

**<http://www.lbi.org>**

**[lbaeck@lbi.cjh.org](mailto:lbaeck@lbi.cjh.org)**

**[facebook.com/leobaeckinstitute](https://www.facebook.com/leobaeckinstitute)**

**[twitter.com/lbinyc](https://twitter.com/lbinyc)**

Contact:

Renate Evers, Head Librarian

(212) 744 6400 ext. 8416

[revers@lbi.cjh.org](mailto:revers@lbi.cjh.org)