



LEONARD BROWN

THE FAMILIAR PERPENDICULAR

LEONARD BROWN

CHRONOLOGY

- 1949 Born Brisbane
- 1961 Performed with the Bee Gees, *Christmas Show*, Waltons, Fortitude Valley, Brisbane
- 1963–64 Studied with Betty Churcher, Central Technical College Art School, Brisbane
- 1965–69 Full-time studies, Central Technical College Art School, Brisbane
- 1966 Received into the Anglican Church
- 1969–73 Novice of the Society of St Francis Anglican Franciscan Community, Brookfield
- 1971–72 Lived in the Northern Province of Papua New Guinea, outside Popondetta
- 1975 Part-time lecturer, Department of Cultural Activities, Regional Education Programme, Queensland
- 1975– Began the study and practice of Byzantine painting under the direction of Bishop Constantine, Russian Orthodox Bishop of Brisbane
- 1976 Baptised Russian Orthodox in Sydney
- 1978–91 Lecturer in Art History, Painting and Drawing, Brisbane Institute of Art
- 1981 Travelled to the USA as a guest of the Russian Orthodox Church in Exile, staying at the Synod Cathedral in New York City and the Holy Trinity Monastery in New York state
- 1986 Travelled to Italy, France and Great Britain
- 1987 Part-time lecturer in Painting, Kelvin Grove College (QUT), Brisbane
- 1988 Travelled to Italy
- 1989 Travelled to USA and Arnhem Land
- 1991 Travelled to study with the Australian Institute of Archeology, Athens—in Greece and Turkey
- 1992 Travelled to New Zealand, Greece and USA
- 1992–99 Resumed earlier vocation living an idiorhythmic monastic life with the status of Priest-Monk
- 2003 Travelled to Italy, Greece and Turkey
- 2006 Moved from Brisbane to Ipswich, Queensland
- 2010 Icon study tour, Russia

SOLO EXHIBITIONS

- 2011 *The Familiar Perpendicular*, Andrew Baker Art Dealer, Brisbane
Union with Reality: The Art of Leonard Brown, Queensland University of Technology Art Museum, Brisbane
- 2010 *I Promised a Rainbow*, Andrew Baker Art Dealer, Brisbane
Extraordinary Measures, Charles Nodrum Gallery, Melbourne
- 2009 *In the eternal now*, Andrew Baker Art Dealer, Brisbane
- 2008 *Three four sixteen eighty and a hundred*, Andrew Baker Art Dealer, Brisbane

2007 *Time, Time, Time again, paintings*, Charles Nodrum Gallery, Melbourne
Petrified Time: paintings and monoprints, Andrew Baker Art Dealer, Brisbane
Recent Works, Michael Reid Art Merchant, Sydney
 2006 *All a swan needs is another swan*, Michael Reid Art Merchant, Sydney
 2005 *In the Steppes of Central Asia*, Andrew Baker Art Dealer, Brisbane
Sedimentary Painting, Charles Nodrum Gallery, Melbourne
Painting by Numbers, Andrew Baker Art Dealer, Brisbane
 2004 *Brisbane or the Bush*, Andrew Baker Art Dealer, Brisbane
Sydney or the Bush, Michael Reid Art Merchant, Sydney
 2003 *Paintings: Old and New*, Andrew Baker Art Dealer, Brisbane
Up & Down, Backwards & Forwards Paintings, Charles Nodrum Gallery, Melbourne
New Paintings, Michael Reid Art Merchant, Sydney
 2002 *Songs of Ascent and Descent: paintings and collages*, Andrew Baker Art Dealer, Brisbane
 2001 *Love Life Paintings*, Andrew Baker Art Dealer, Brisbane
 1998 *Mountains Old and New 1978–1998*, Bellas Gallery, Brisbane
 1996 *Cave Painting*, Bellas Gallery, Brisbane
 1995 *Brisbane Painting—Leonard Brown*, Brisbane City Gallery, Brisbane
 1993 *Milky Way*, Mori Gallery, Sydney
Drawing in the '90s, Cafe Tempo, Brisbane
 1992 *Survey of Work 1983–92*, Mori Annex, Sydney
 1991 *Paintings for the Evening*, Deutscher Gallery, Melbourne
Selected Drawings and Paintings, 11 Enoggera Terrace, Brisbane
 1990 Garry Anderson Gallery, Sydney
 Niagara Galleries, Melbourne
 1989 Garry Anderson Gallery, Sydney
 1988 Niagara Galleries, Melbourne
 Garry Anderson Gallery, Sydney
 1987 Niagara Galleries, Melbourne
 Garry Anderson Gallery, Sydney
 1986 Niagara Galleries, Melbourne
 1985 Niagara Galleries, Melbourne
 The Painters Gallery, Sydney
 1984 The Painters Gallery, Sydney
 1968 Design Arts Centre, Brisbane

SELECTED GROUP EXHIBITIONS

- 2011 *Painted in Gold: An Exhibition of Ancient and Contemporary Icons*, Macquarie University Art Gallery, Sydney
Ten Degrees of Separation, Poimena Gallery, Launceston, Tasmania
Artist Artists, Benalla Art Gallery, Victoria
Modern Australian Painting, Charles Nodrum Gallery; Melbourne.
Art for flood sake, Logan City Art Gallery, Queensland
- 2010 *59th Blake Prize*, National Art School, Sydney (touring)
New 2010: Selected Recent Acquisitions, The University of Queensland Art Museum, Brisbane
Our Choice: The Macquarie University Art Collection, Macquarie University Art Gallery, Sydney
The Unusual Suspects IV, Andrew Baker Art Dealer, Brisbane
Recent Acquisitions, Ian Potter Museum of Art, The University of Melbourne, Victoria
Patron's Choice Exhibition: Dr Irene Amos OAM shares a selection of works from her gift to the City Collection, Toowoomba Regional Art Gallery, Queensland
- 2009 *The Sulman Prize*, Art Gallery of New South Wales, Sydney
Spin, QUT Art Museum, Brisbane
Abstraction 8: Mostly Minimal and Monochrome, Charles Nodrum Gallery, Melbourne
Little Pictures, Charles Nodrum Gallery, Melbourne
- 2008 *New: Selected recent acquisitions 2007–2008*, The University of Queensland Art Museum, Brisbane
Repeat that again!—The serial impulse in art since the 'sixties, The University of Queensland Art Museum, Brisbane
The Tallis Foundation 2008 National Works on Paper, Mornington Peninsula Regional Gallery, Mornington, Victoria
Sacred Art: Icons in Australia, Riddoch Art Gallery, Mount Gambier, South Australia
Contemporaneous: Contemporary Australian Painting, Wangaratta Exhibitions Gallery, Victoria
Rubik, Charles Nodrum Gallery, Melbourne
Works on Paper, Michael Reid Art Merchant, Sydney
From Minimal to Maximal, Charles Nodrum Gallery, Melbourne
That '80s Show, QUT Art Museum, Brisbane
Art of the Nude: Works from the Alex Mackay Collection, Albury City Art Gallery, New South Wales
Point of View: Eugene Carchesio Explores The Collection, QUT Art Museum, Brisbane
- 2007 *Earthly reflections of heavenly things: Emily Kngwarreye, Asher Bilu and Leonard Brown*, The Ian Potter Museum of Art, The University of Melbourne, Victoria
The Unusual Suspects III, Andrew Baker Art Dealer, Brisbane

- Paintings and Works on Paper*, Michael Reid at Murrurundi, New South Wales
- 2006 *The Tallis Foundation 2006 National Works on Paper*, Mornington Peninsula Regional Gallery, Victoria
Doubletake, Museum of Brisbane, Queensland
Colonial to Contemporary, Dell Gallery, Griffith University, Brisbane
Into the Mystic: black and white prints, Andrew Baker Art Dealer, Brisbane
Abstraction V, Charles Nodrum Gallery, Melbourne
Gallery Artists, Charles Nodrum Gallery, Melbourne
- 2005 *The Recent Past: Contemporary Acquisitions, 1995–2004*, QUT Art Museum, Brisbane
A Celebration: Charles Nodrum Gallery's 21st Birthday, Charles Nodrum Gallery, Melbourne
- 2004–05 *Avalon: Artists in Residence*, Museum of Brisbane, Queensland
- 2004 *The Sulman Prize*, Art Gallery of New South Wales, Sydney
Significant Tilt: Art and the Horizon of Meaning, Macquarie University, Sydney
Modern Australian Paintings, Charles Nodrum Gallery, Melbourne
The Unusual Suspects II, Andrew Baker Art Dealer, Brisbane
- 2003–04 *Home Sweet Home: works from the Peter Fay collection*, National Gallery of Australia, Canberra
- 2003 *The Unusual Suspects*, Andrew Baker Art Dealer, Brisbane
Abstraction III, Charles Nodrum Gallery, Melbourne
- 2002 *Far From Home*, Andrew Baker Art Dealer, Brisbane
Gallery Artists Exhibition, Charles Nodrum Gallery, Melbourne
Sydney Exhibition: Selected Paintings from the 1960s to the Present, Charles Nodrum Gallery @ Deutscher-Menzies Gallery, Sydney
Abstraction, Charles Nodrum Gallery, Melbourne
Abstraction II, Charles Nodrum Gallery, Melbourne
- 2001 *Paperworks: Australian artists exploring drawing and the printed image*, Queensland Art Gallery, Brisbane
- 2000 *Conrad Jupiters Art Prize*, Gold Coast Arts Centre, Queensland
Flash: a lucky dip fundraiser, Institute of Modern Art, Brisbane
Journey of Light: art, creativity and the sacred, Global Arts Link, Ipswich, Queensland
- 1999 *The Drawing Room: Contemporary Queensland Drawing*, Brisbane City Gallery, Queensland
- 1998 *ex. cat.*, Smith and Stonely, Brisbane
- 1997 *Now: 10th Anniversary of the Gallery Exhibition*, Bellas Gallery, Brisbane
New Works on Paper: Annaoutopoulos, Brown, Cattapan, Staunton, Bellas Gallery, Brisbane
- 1996 *Recent Acquisitions*, Brisbane City Gallery, Brisbane
- 1995 *Contemporary Australian and International Art*, National Gallery of Victoria, Melbourne

- 1994 *Salon x 3, Leonard Brown, Eugene Carchesio, Anne Wallace*, Institute of Modern Art, Brisbane
An Exotic Otherness, 'Crossing Brisbane Lines', Long Gallery, Hobart, Tasmania (touring)
The Baillieu Myer Collection of the 1980s, Museum of Modern Art, Heide, Melbourne
Remain in Light: Queer Photography, Blaxland Gallery, Sydney
The John McCaughey Memorial Art Prize, National Gallery of Victoria, Melbourne
- 1993 *Contemporary Australian Painting: Works from the Allen, Allen and Hemsley Collection*, Westpac Gallery, Victorian Arts Centre, Melbourne
Art right: in the public eye, School of Arts, Brisbane
Remain in Light, Grace Brothers Gallery, Sydney
Sshh..., Mori Gallery, Sydney
Approaches to the Sublime: Aspects of the Esoteric in Contemporary Painting, Ivan Dougherty Gallery, Sydney
Homage (International Aids Day) Artists' Friends Remembered, Rick's Bar, Brisbane
Thought Painting: Leonard Brown, Elizabeth Coates, Clint Doyle, Susan Norrie, Stig Pearson, Scott Redford, Carole Roberts, Michael Milburn Gallery, Brisbane
Selected Works from the Margaret Stewart Endowment, National Gallery of Victoria, Melbourne
- 1992 *Seven*, Ivan Dougherty Gallery, Sydney
The Real Category (You Are Here), Institute of Modern Art, Brisbane
- 1991 *Microcosm*, Garry Anderson Gallery, Sydney
- 1990 *L'été australien à Montpellier: 100 chefs-d'oeuvre de la peinture australienne*, Musée Fabre, Galerie Saint Ravy, Montpellier, France
100 Artists Against Animal Experimentation, Deutscher Gallery, Melbourne
Second Contemporary Art Fair, Melbourne
'4' Leonard Brown, Nicholas Nedekopoulos, Gwyn Hanssen Pigott, Patsy Healy, Garry Anderson Gallery, Sydney
Homage to Morandi, Garry Anderson Gallery, Sydney
Niagara Galleries Melbourne at Hill-Smith Fine Art Gallery, Adelaide Festival of Arts Exhibition, South Australia
- 1988 *A New Generation: Philip Morris Arts Grant*, Australian National Gallery, Canberra
Drawing in Australia: Drawings, Watercolours and Pastels from the 1770s to the 1980s (Bicentennial Exhibition), Australian National Gallery, Canberra
First Contemporary Art Fair, Melbourne
9 x 5 mail, Gold Coast City Art Gallery, Queensland
The Melbourne Savage Club Invitation Art Prize, RMIT Gallery, Melbourne
- 1987 *Cool, Quiet, Art: Recent Work by Leonard Brown, Helen Lillicrap-Fuller, Madonna Staunton and June Tropicoff*, City of Ipswich Gallery, Queensland

- Aberdare Prize for Landscape*, City of Ipswich Gallery, Queensland
Director's Choice, RMIT Gallery, Melbourne
- 1986 *Aberdare Prize for Still Life*, City of Ipswich Gallery, Queensland
A First Look, Philip Morris Arts Grant Purchases 1983–86, Australian National Gallery, Canberra
December Exhibition, Garry Anderson Gallery, Sydney
- 1979 *Trustees' Purchase Exhibition*, L. J. Harvey Memorial Prize for Drawing, Queensland Art Gallery, Brisbane
- 1973 *Blake Prize for Religious Art*, Art Gallery of New South Wales, Sydney
- 1968 *Winter Exhibition*, Contemporary Art Society, Brisbane

PRIZE/GRANT

- 2010 Winner, *59th Blake Prize for Religious Art*, The Blake Society, Sydney
- 1996 Brisbane City Council, Randell Studio, artist-in-residence
- 1975 *Special Projects Grant* from the Visual Arts Board of the Australia Council

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- Airo-Farulla, Joe. 'Cool Quiet Art', *Eyeline*, August 1987
- Allen, Christopher. 'A congruity of opposites', *The Sydney Morning Herald*, 10 November 1990
- Anderson, Peter. 'Artworks with little in common', *Brisbane Review*, 19 November 1992
- Approaches to the Sublime: Aspects of the esoteric in contemporary painting* [ex. cat.], Ivan Dougherty Gallery, Sydney, 1993
- Baillieu Myer Collection of the Art of the '80s* [ex. cat.], Museum of Modern Art, Heide, Melbourne, 2000
- Barnes, Karen. 'Exhibit shows art with a difference', *The Queensland Times*, 20 May 1987
- Barou, Jean-Pierre and Crossman, Sylvie. *L'été australien à Montpellier: 100 chefs-d'oeuvre de la peinture australienne* [ex. cat.], Musée Fabre, Galerie Saint Ravy, Montpellier, France, 1990
- Bosse, Joanna. *Leonard Brown: A Monograph 1965–1998*, University of Queensland BA Hons. thesis (unpublished)
- Brown, Leonard. 'Antipodes', The libretto for an opera for the Australian Bicentenary (unpublished), 1987
- Brown, Leonard. *Leonard Brown* [ex. cat.], Garry Anderson Gallery, 17 October 1989
- Brown, Leonard. *Leonard Brown* [ex. cat.], The Painters Gallery, Sydney, 28 August 1986
- Brown, Leonard. *Leonard Brown: In the Steppes of Central Asia* [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2005
- Brown, Leonard. *Leonard Brown: Three four sixteen eighty and a hundred* [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2008

Brown, Leonard. *Leonard Brown: In the eternal now* [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2009

Brown, Leonard. *Leonard Brown: Extraordinary Measures* [ex. cat.], Charles Nodrum Gallery, Melbourne, 2010

Brown, Leonard. *Leonard Brown: I Promised a Rainbow* [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2010

Brown, Leonard; Conomos, Denis A; Cooke, Glenn R and Mallos, Melina. *James Fardoulis: A Queensland Naive Artist*, Queensland Art Gallery/Gallery of Modern Art, 2010

Brown, Leonard. 'Icons: Praying with your eyes open', in Cain, Emma and Van Ooyen, Vanessa, *Union with Reality: The Art of Leonard Brown*, QUT Art Museum, Brisbane, 2011

Brown, Leonard. *Leonard Brown: The Familiar Perpendicular* [ex. cat.], Andrew Baker Art Dealer, Brisbane, 2011

Brown, Phil. 'Mystical Approach: Leonard Brown's outwardly simple abstracts tell of a complex spiritual journey', *Brisbane News*, 5–11 February 2003

Cain, Emma and Van Ooyen, Vanessa, *Union with Reality: The Art of Leonard Brown*, QUT Art Museum, Brisbane, 2011

Catalano, Gary. 'Distance gives new perspective', *The Age*, 14 July 1988

Catalano, Gary. 'Selected paintings and sculpture: Leonard Brown and Stephen May', *The Age*, 5 August 1987

Clarke, Suzanne. 'Heavenly prize for deeply spiritual artwork', *The Courier-Mail*, 3 September 2010

Contemporary Australian Painting: Works from the Allen, Allen and Hemsley Collection [ex. cat.], Allen, Allen and Hemsley, Sydney, 1993

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Cotes, Alison. 'Icons have a greater truth and beauty', *The Courier-Mail*, c. 1995

Cuthbertson, Ian. 'Blake work 'virtuoso, inspired'', *The Australian*, 3 September 2010

Director's Choice [ex. cat.], RMIT Gallery, May 1987

Drury, Neville. *New Art 3*, Craftsman House Press, Sydney, 1989

Eccles, Jeremy. 'Art and Soul: The Blake Prize for religious art', *Art Market Report*, Issue 37, Summer Edition 2010/2011

Felipe, Ricardo. *Avalon: Art & life of an apartment building*, Museum of Brisbane and Vanity Publishing, Brisbane, 2005

France, Christine. *Sydney Morning Herald*, c. 1992

Gallagher, Jane. 'Reviews: Leonard Brown songs of ascent and descent', *Eyeline*, Number 49, Spring 2002

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Grishin, Sasha. 'If I could have ...', *Australian Art Collector*, Issue 47, January–March 2009

Grishin, Sasha. 'Memorable exhibition of works on paper', *The Canberra Times*, 19 June 2001

Grishin, Sasha. 'The Iconography of Leonard Brown's Abstract Paintings', *Leonard Brown: Up and Down Backwards and Forwards*, Charles Nodrum Gallery, Melbourne; Michael Reid Art Merchant, Sydney; Andrew Baker Art Dealer, Brisbane, 2003

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Heathcote, Christopher. 'Artists beyond the mainstream: Leonard Brown, Deutscher Brunswick Street', *The Age*, c. 1991

Helmrich, Michele. 'Thought Painting', *Eyeline*, c. 1993

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Invitation Drawing Prize [ex. cat.], The Melbourne Savage Club, 11th Oct.–28 Oct. 1988, [ex. cat.], RMIT Gallery, Melbourne, 1988

James, Bruce. 'Crossing Brisbane Lines into more open territory', *The Age*, 17 May 1995

Johnson, Anna. 'Mino, Mino, in a whirl', *The Sydney Morning Herald*, 11 November 1988

Kirkwood, Peter. 'Art prize tests religious convention', *Eureka Street*, 3 September 2010

Langer, Dr Gertrude. 'Jewellery as creative art', *The Courier-Mail*, c. 1967

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Lynn, Elwyn. 'Whimsical world for the child in us, Leonard Brown: Mystical Minimalism', *The Weekend Australian*, c. 1992

Mc Auliffe, Chris. *Thought Painting* [ex. cat.], Milburn Galleries, 1993

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Morrell, Timothy. 'Previews: Leonard Brown', *Australian Art Collector*, Issue 34, October–December 2005

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Reid, Michael. 'Portfolio to put you in the picture: Art holds up when equities totter and fall', *The Weekend Australian*, 28–29 July 2002

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PUBLIC COLLECTIONS

National Gallery of Australia, Canberra

Art Gallery of New South Wales, Sydney

Art Gallery of South Australia, Adelaide

Art Gallery of Western Australia, Perth

National Gallery of Victoria, Melbourne

Queensland Art Gallery, Brisbane

Queen Victoria Museum and Art Gallery, Launceston

Chartwell Collection, Centre for Contemporary Art, Hamilton, New Zealand

Artbank, Sydney

Parliament House Art Collection, Canberra

Museum of Brisbane, Queensland

Gold Coast City Art Gallery, Queensland

Griffith University, Brisbane

Heide Museum of Modern Art, Melbourne

Holmesglen Institute of TAFE, Melbourne

Ipswich Art Gallery, Queensland

LaTrobe University, Melbourne

Newcastle Region Art Gallery, Newcastle, NSW

Macquarie University, Sydney

Queensland College of Art, Griffith University, Brisbane

Queensland University of Technology, Brisbane

The University of Melbourne, Melbourne

The University of Queensland, Brisbane

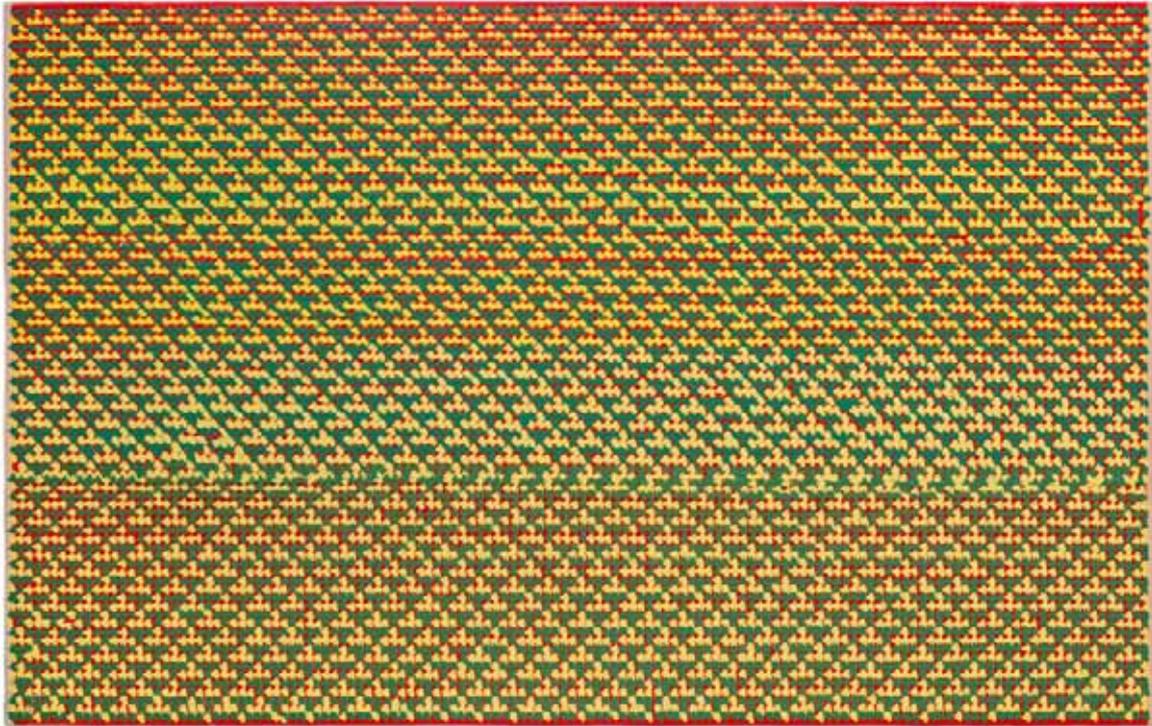
Toowoomba City Art Collection, Queensland

Allen, Allen and Hemsley Collection, Sydney

Allied Queensland Coalfields Limited Collection, Brisbane

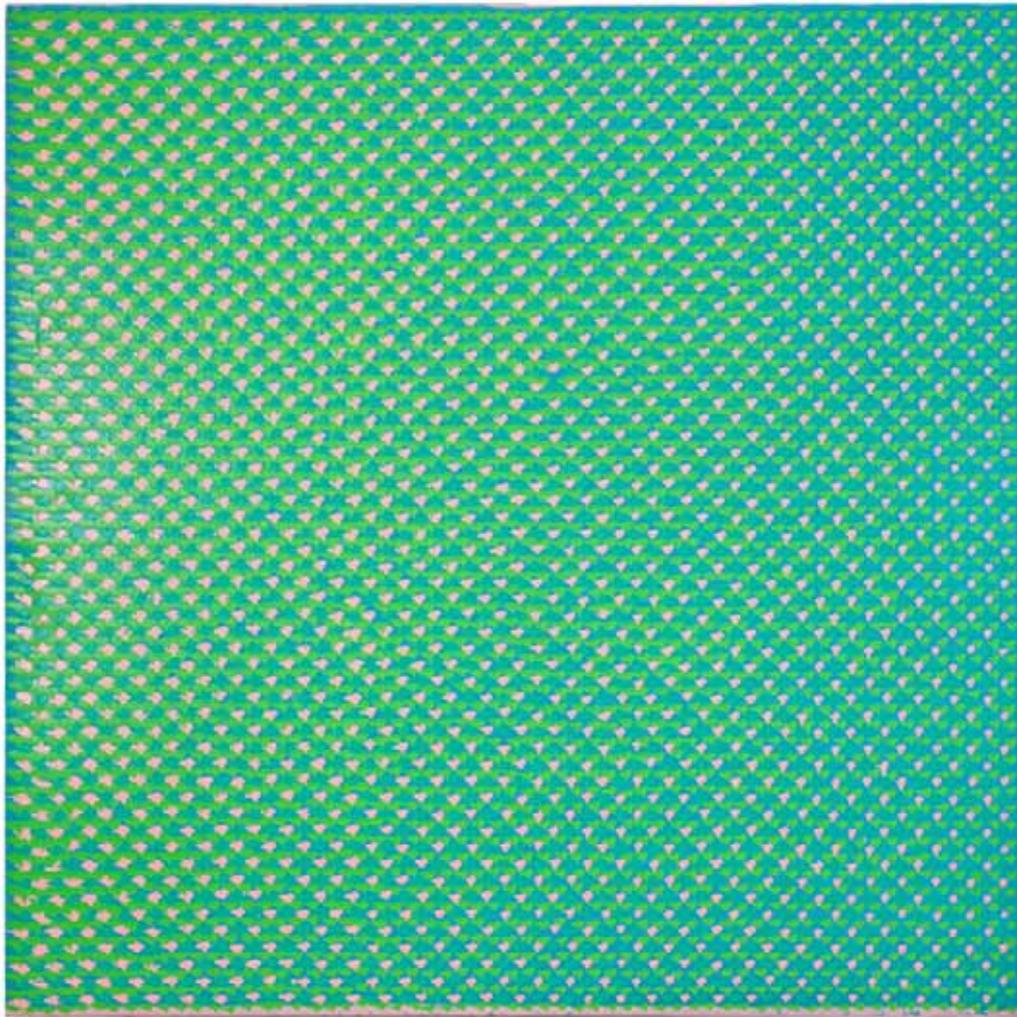
CRA Western Mining, Melbourne

The Baillieu Myer Collection, Melbourne



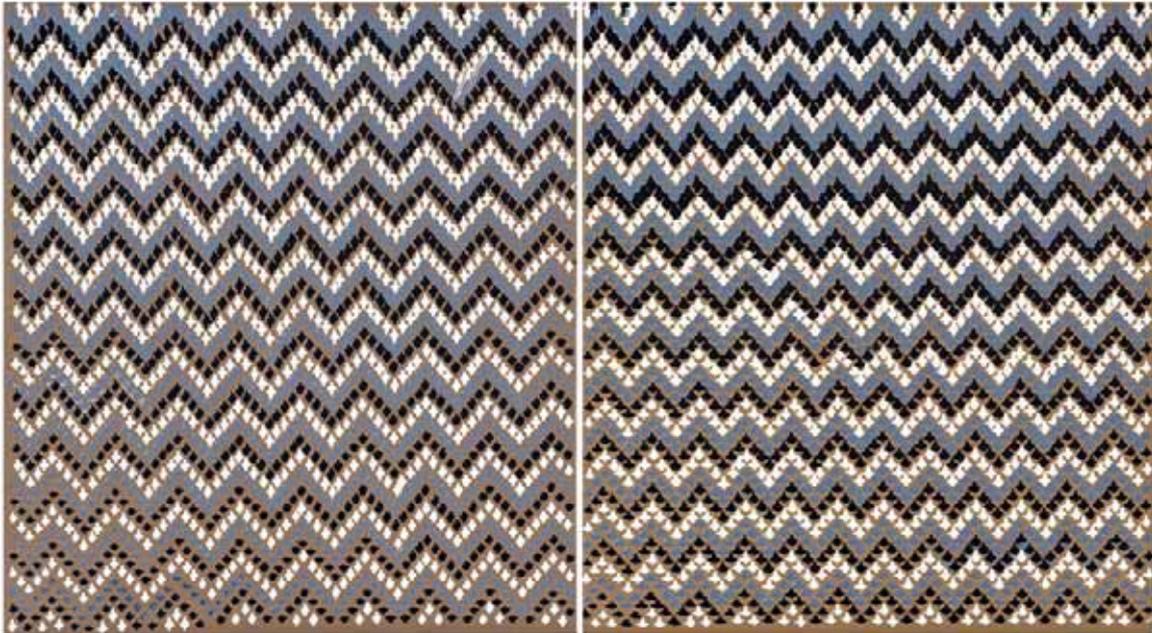
THAT STOPPED HERE AND FROM HERE WILL BEGIN AGAIN (2011)

Oil on linen
150 x 240 cm
\$22,000



TREE BY TREE, STONE BY STONE, THEY MOVED THROUGH THE WORLD (2011)

Oil on linen
152 x 152 cm
\$13,200



TWO DOORS OPEN DIRECTLY ONTO SKY (2011)

Oil on linen
101 x 182 cm
\$11,000



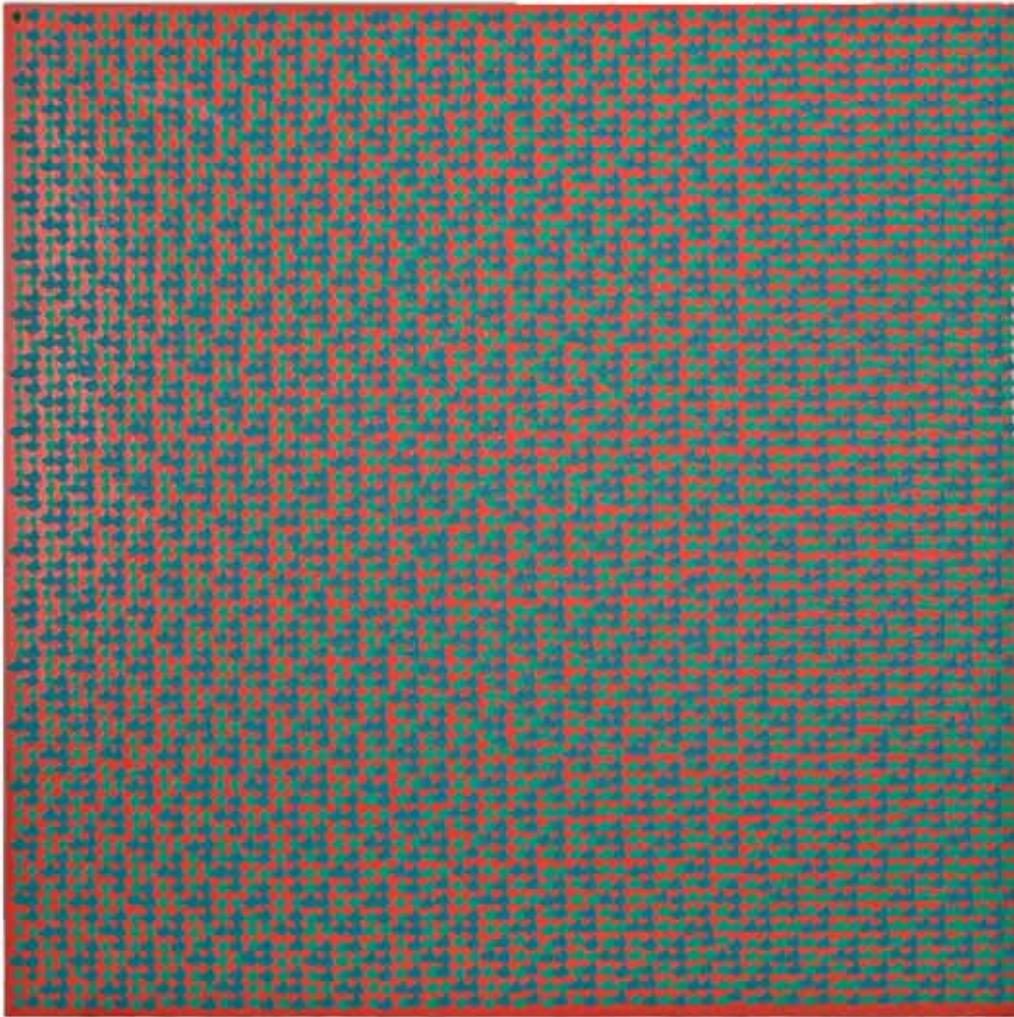
HERE THE DAY ENDS (2011)

Oil on linen
122 x 122 cm
\$8,800



MY ROLE IS TO WAVER (2011)

Oil on linen
122 x 122 cm
\$8,800



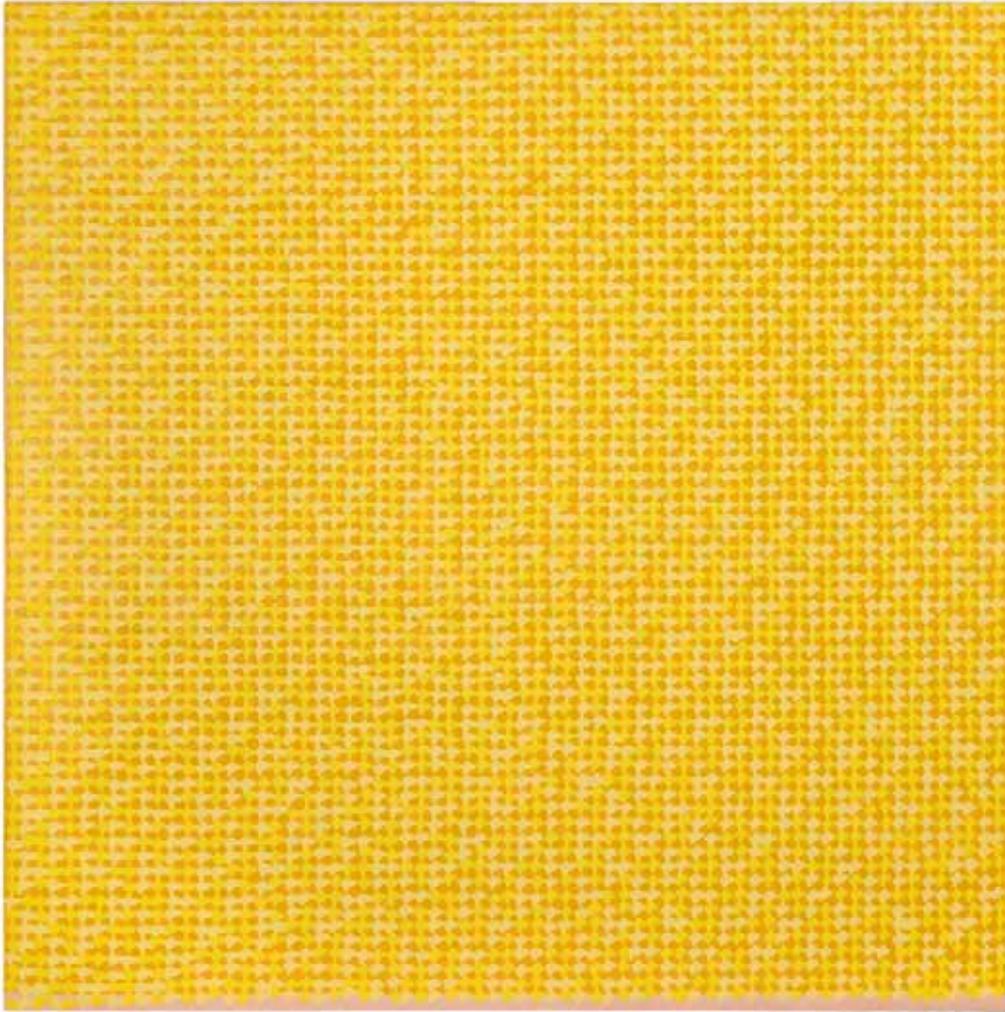
IN RELATION TO NIGHT AND DAY (2011)

Oil on linen
122 x 122 cm
\$8,800



ON THEIR BEHALF, I TRY TO ELUCIDATE THEM (2011)

Oil on linen
122 x 122 cm
\$8,800

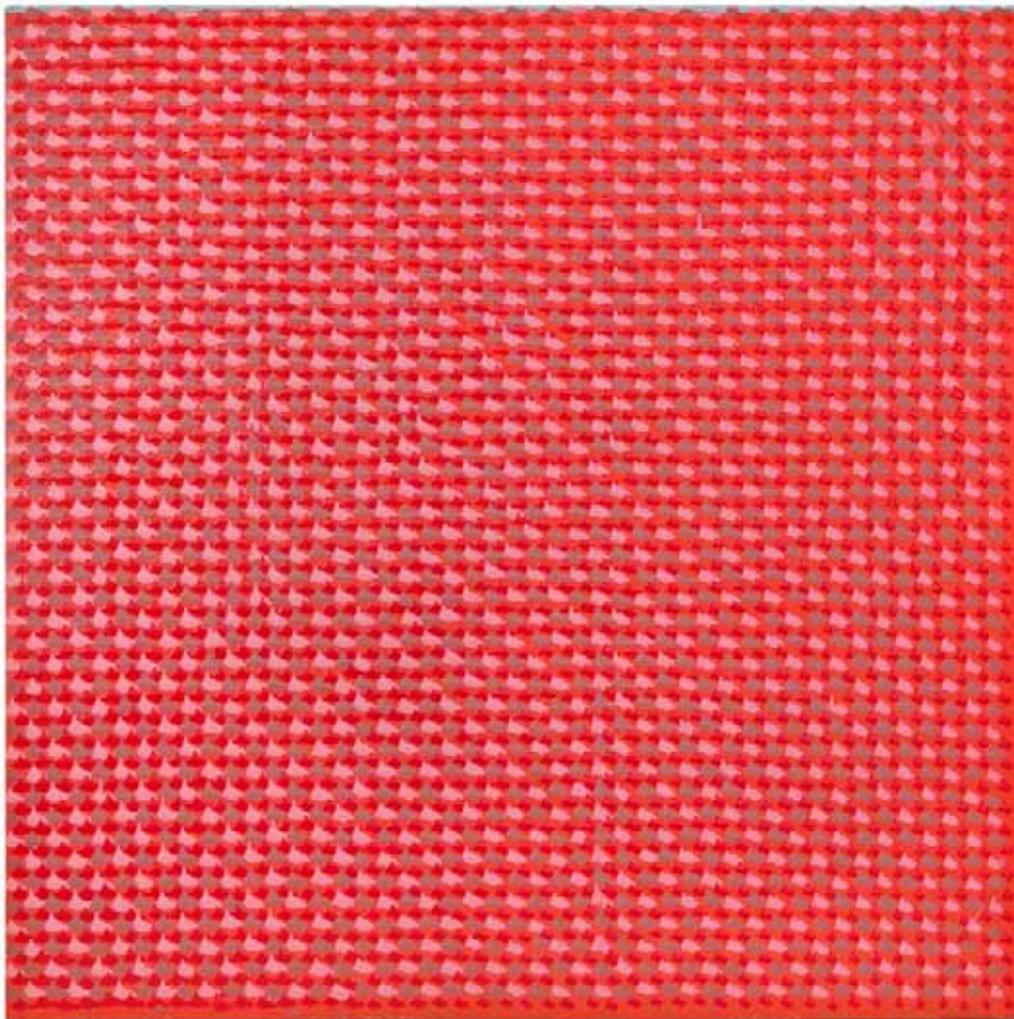


EVERY WORD IS A WAY OUT (2011)

Oil on linen

122 x 122 cm

\$8,800

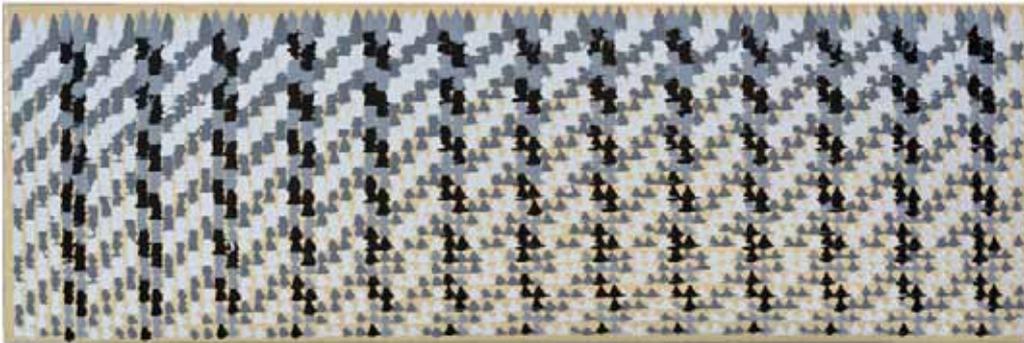


HEARING MY OWN SILENCE (2011)

Oil on linen

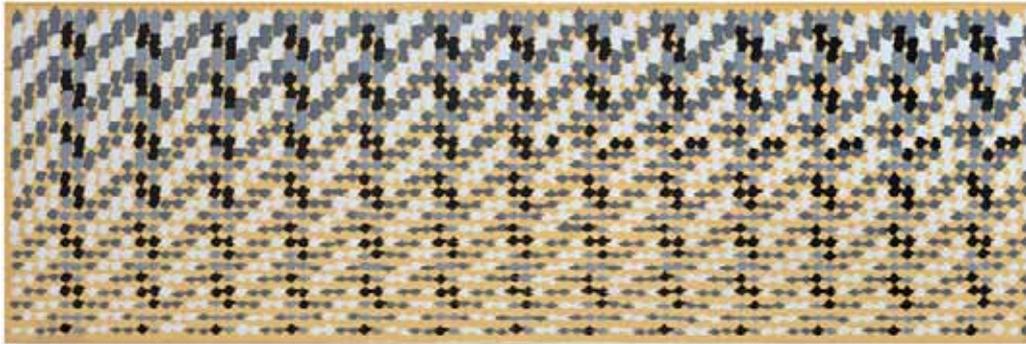
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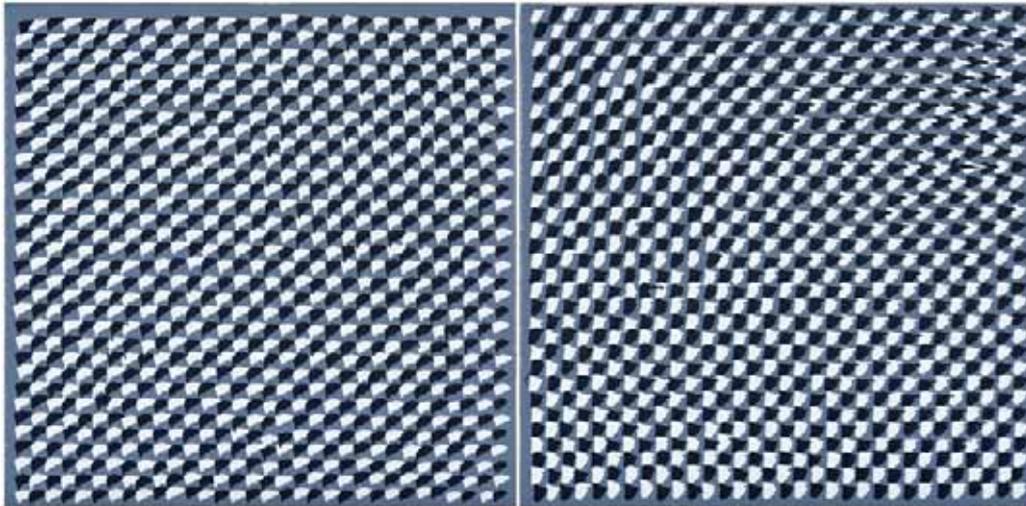
I DO NOT KNOW FROM WHERE TO WHERE (2011)

Oil on linen
50 x 150 cm
\$5,500



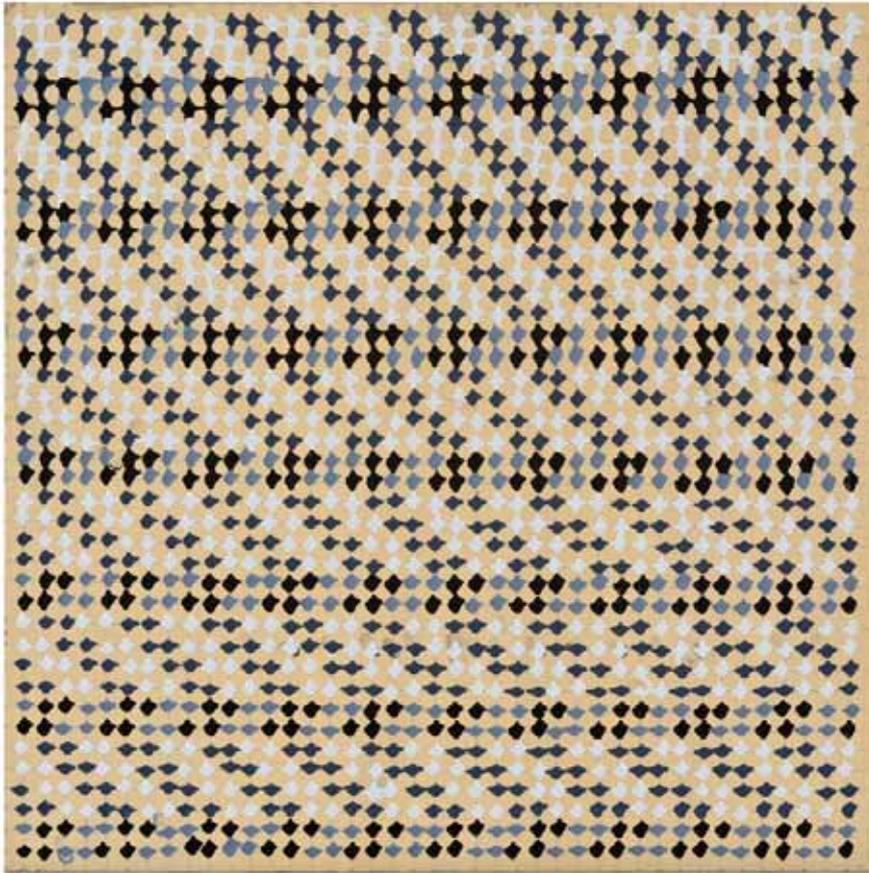
AS IF HE IS ABOUT TO MAKE A LONG JOURNEY (2011)

Oil on linen
50 x 150 cm
\$5,500



I FORGET AND MAKE ENOUGH FOR TWO (2011)

Oil on linen
61 x 122 cm
\$5,500

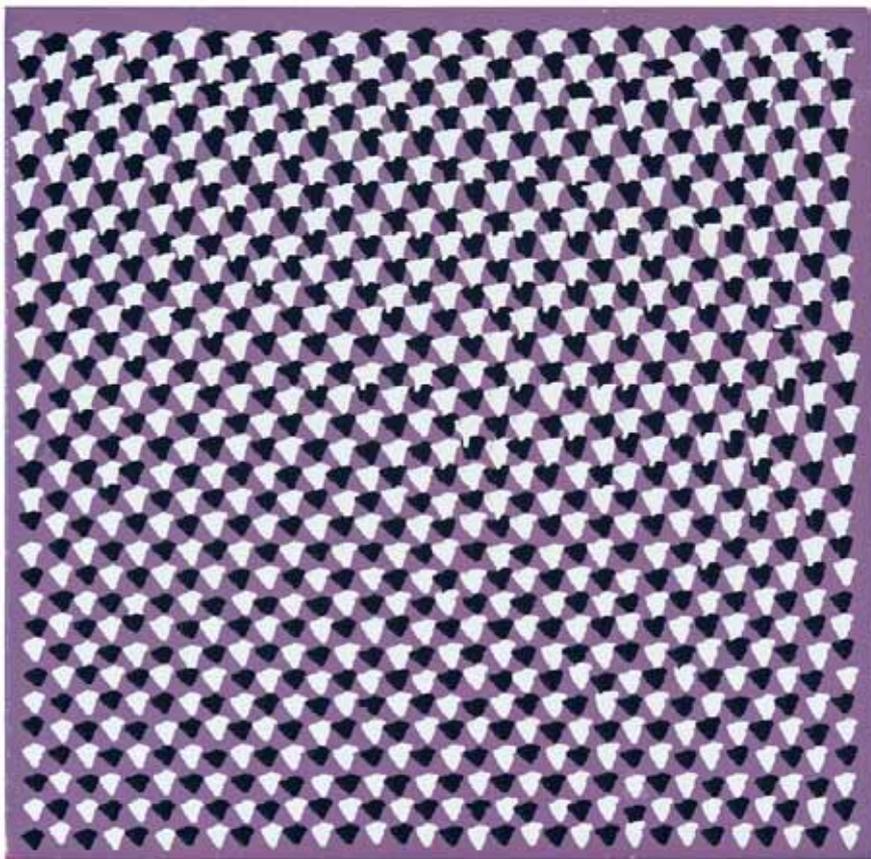


THE WIND OUTSIDE WAS BLOWING (2011)

Oil on linen

77 x 77 cm

\$4,400

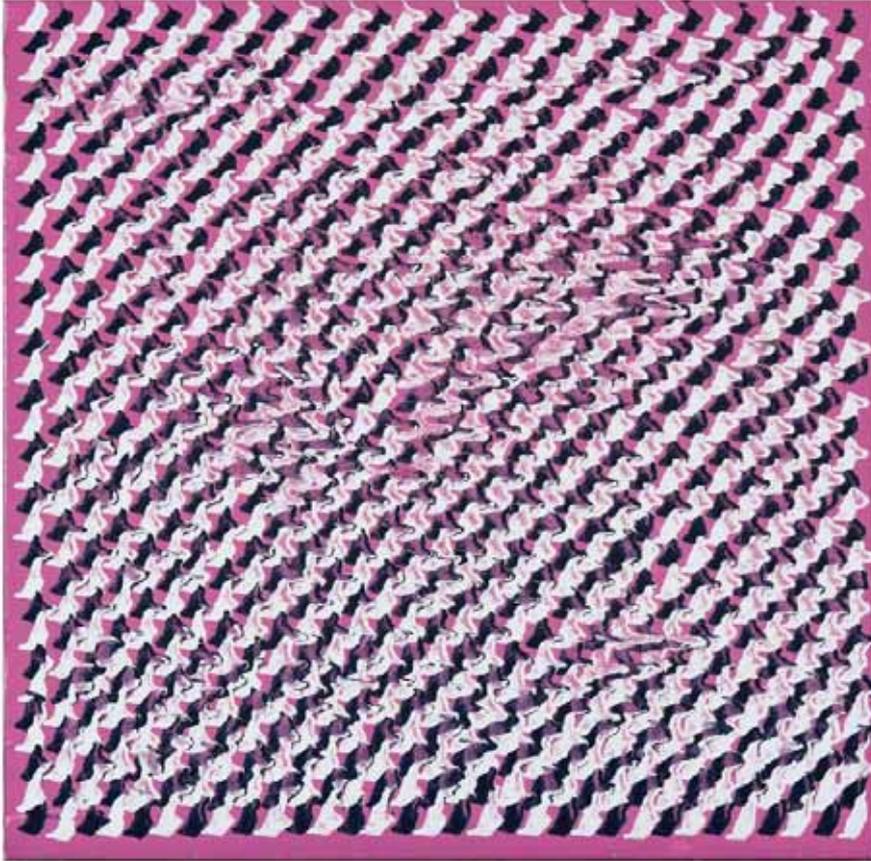


THOSE THAT WERE INEVITABLE, BUT ALSO OTHERS (2011)

Oil on linen

61 x 61 cm

\$3,300

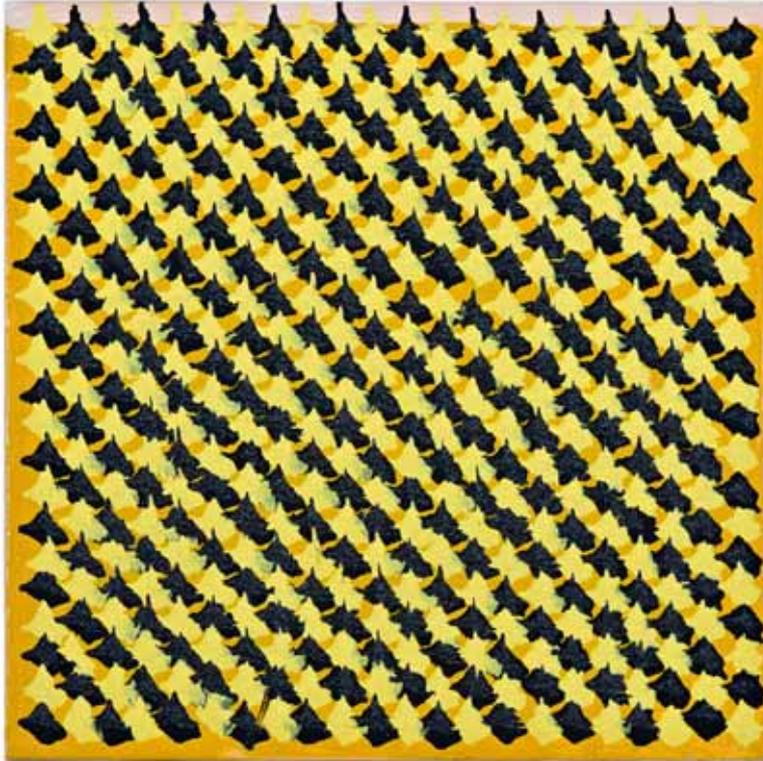


AS WE BUILD WE SING (2011)

Oil on linen

61 x 61 cm

\$3,300



HAVE YOU SEEN THOSE WHO BUILD OUT OF INSTINCT? (2011)

Oil on linen

41 x 41 cm

\$2,200

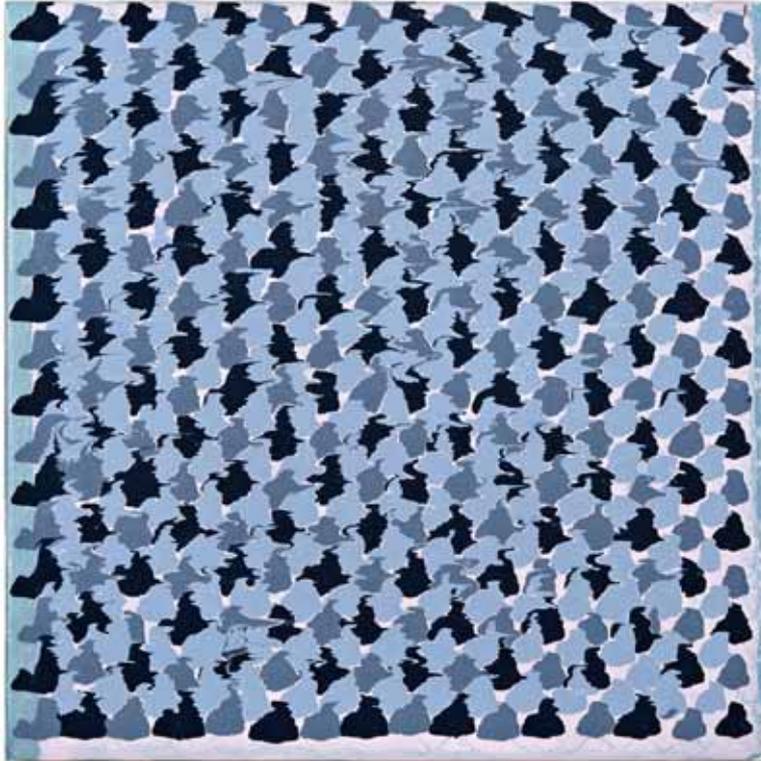


IT MAY STAY, IT MAY LEAVE (2011)

Oil on linen

41 x 41 cm

\$2,200



DARKNESS HIDES NOTHING (2011)

Oil on linen

41 x 41 cm

\$2,200

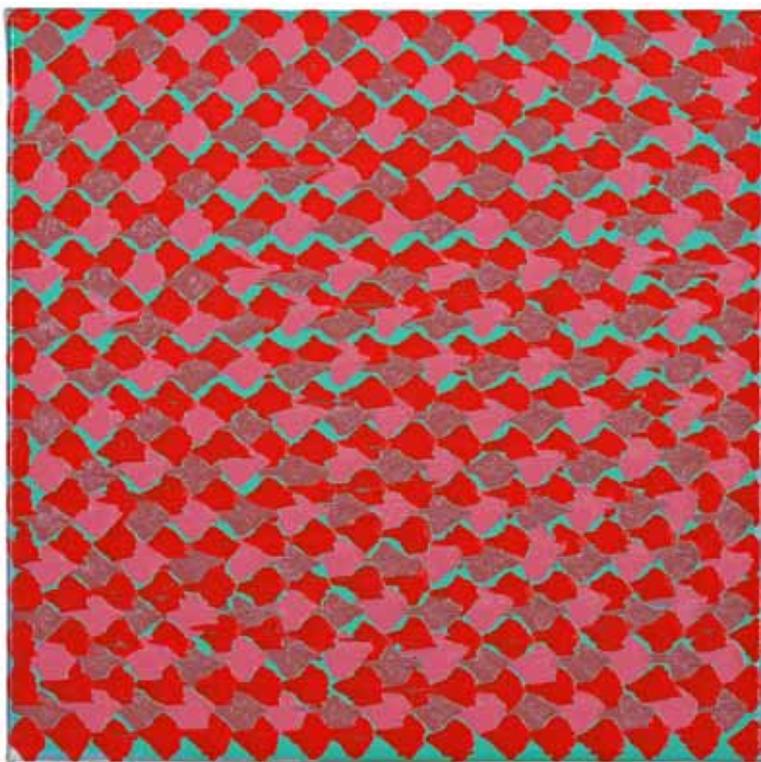


FROM THE MOUTH, WHICH OPENED BUT DID NOT SPEAK (2011)

Oil on linen

41 x 41 cm

\$2,200

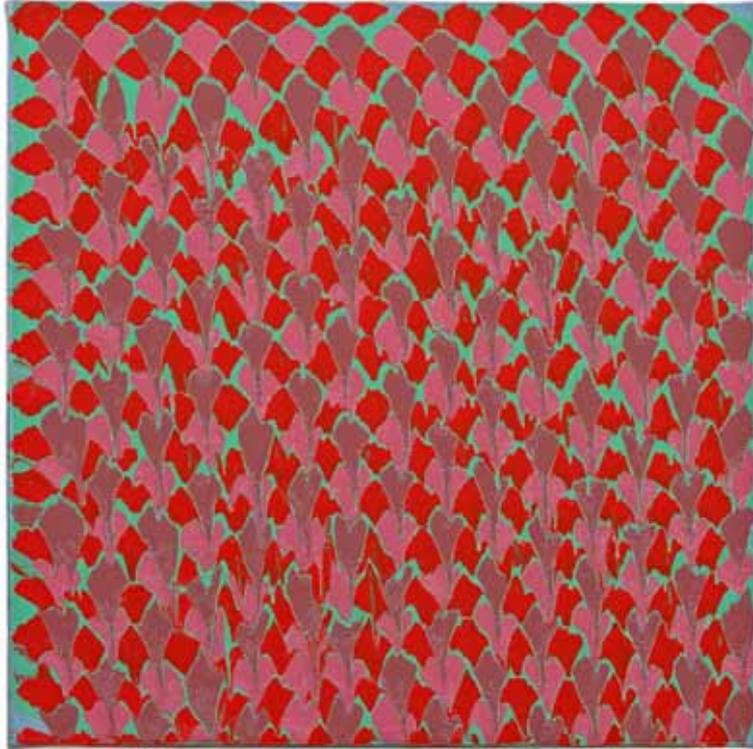


KISS ME SEA BEFORE I LOSE YOU (2011)

Oil on linen

41 x 41 cm

\$2,200



NO ONE EXPECTED THEM (2011)

Oil on linen

41 x 41 cm

\$2,200

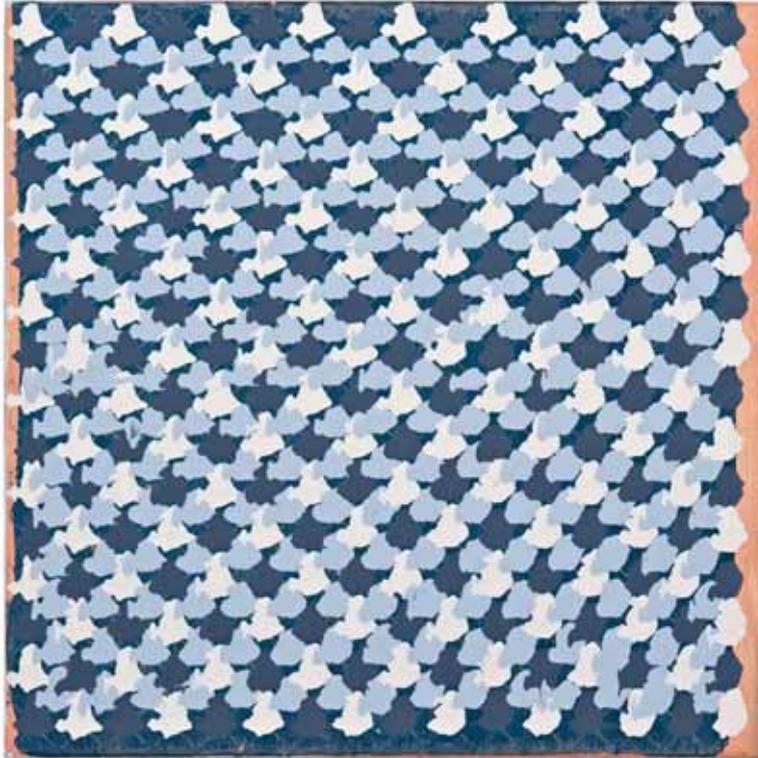


AN ENDLESS INTERCHANGE SHAPED THE MEANING OF THINGS (2011)

Oil on linen

41 x 41 cm

\$2,200

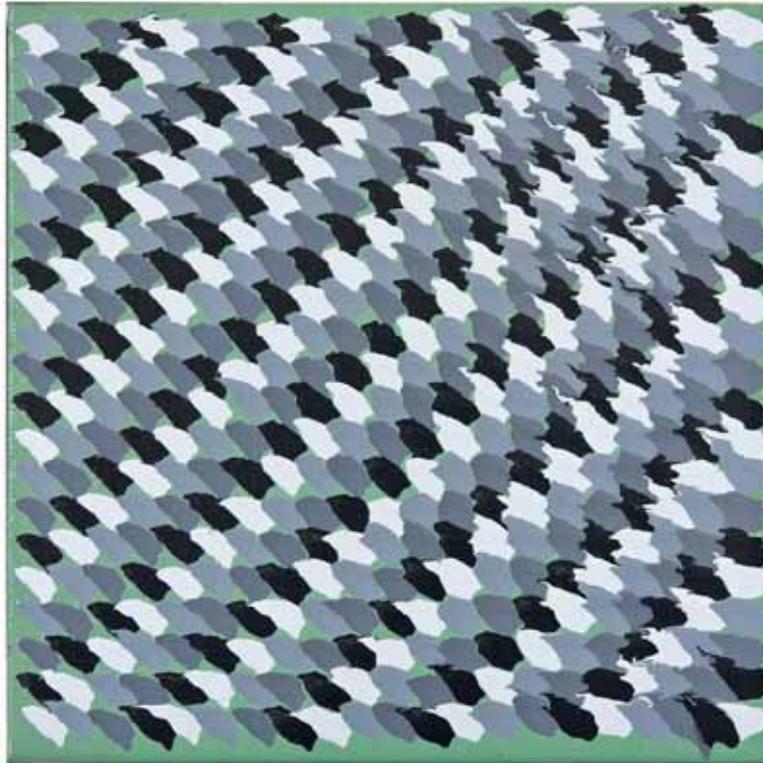


THE SILENCE THAT FALLS BEFORE THE FIRST STROKE OF THUNDER (2011)

Oil on linen

41 x 41 cm

\$2,200

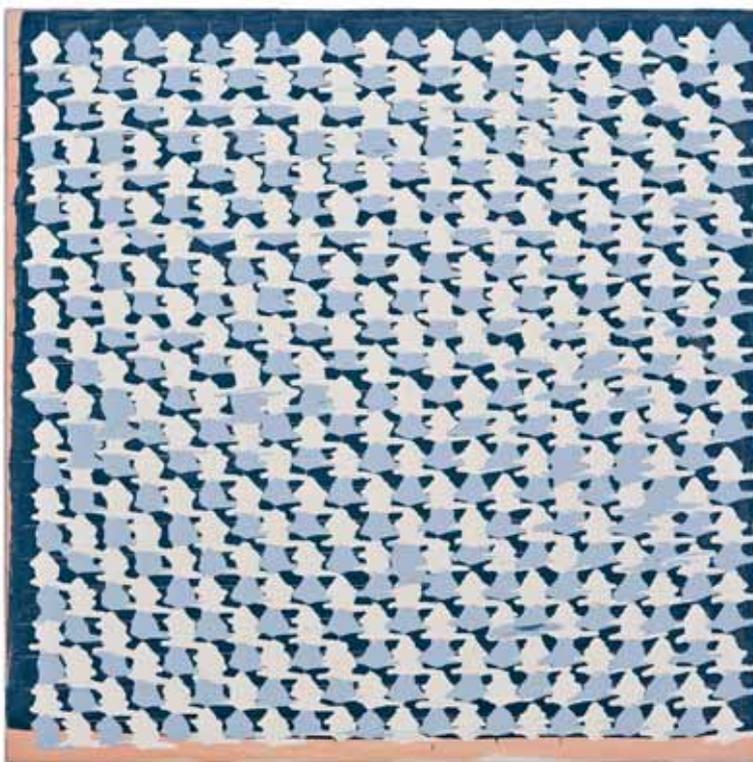


ON ITS POLISHED SURFACE A PROCESSION IS REFLECTED (2011)

Oil on linen

41 x 41 cm

\$2,200



SILENTLY ORDERLY ALMOST PREARRANGED (2011)

Oil on linen

41 x 41 cm

\$2,200

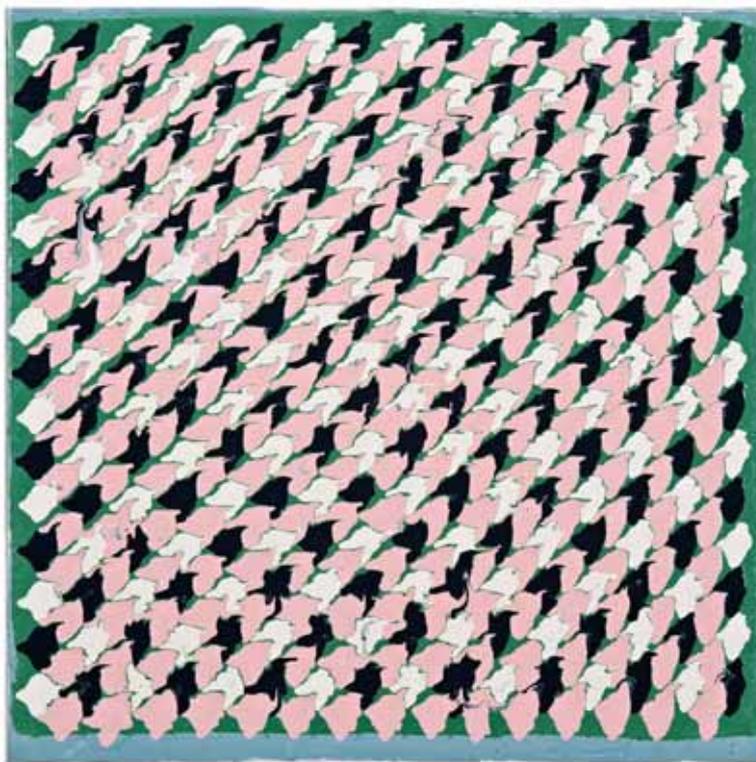


THAT'S WHERE HE STOOD (2011)

Oil on linen

41 x 41 cm

\$2,200



WE MAY EVEN IMAGINE WE MAY FLY (2011)

Oil on linen

41 x 41 cm

\$2,200

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