

Lesson 1

The Dreamgiver



Lesson 1

WALT: Describe a setting

Watch the film:

<http://www.literacyshed.com/dreamgiver>

Answer the following questions:

1. Where is the film set? how do you know?
2. How does the 'Dreamgiver' give the children dreams?
3. Why do you think the film ends with an open window?

Lesson 1

WALT: Describe a setting

The first 33 seconds of the film gives us the setting of the film.

Watch the first 33 seconds and note down any nouns that you see (for example: bed, carpet, book, ballet shoes...)

Challenge yourself to do as many as possible!



Lesson 2

WALT: Describe a setting

START WITH A VERB

To create action.

Stretching into the distance, the houses were all identical to each other.

Swooping low, jet-black crows took their places on the windowsills of the village.

Lesson 1

WALT: Describe a setting

Think about the **mood** that the film creates in the first 33 seconds - this is created by the little details in the clip like the colour, the weather, the time of day.

Go through your list of nouns and come up with an adjective for each of them.

Challenge yourself to think of a simile:
'The smoke rising, like dragon's breath'.



Lesson 1

WALT: Describe a setting

Main task:

To write at least 5 sentences describing the opening scene (first 33 seconds - not inside the building)

Practise

Choose 5 of the nouns from the previous activity and use the words: and, but, because to add in extra detail

The sky was a dark blue and the tall houses stood proud.

Stretch

Start to link the descriptions together using a variety of conjunctions. Use adjectives before and after the nouns.

Thick clouds, hung around the tall, brick chimneys, that reached towards the sky.

Challenge

As stretch but you have to include 2 similes.

On the horizon, the silhouette of the tranquil town stood proud, like a warrior going into battle.

LESSON 2

Lesson 1

WALT: Describe a setting

Here are some that I came up with:

church tower

sky

clouds



horizon

roof

chimney

tree

washing

shutters

house

washing line

Lesson 2

WALT: Describe a setting

Have a look through your work from yesterday.

Use a thesaurus (<https://www.thesaurus.com/>) to up-level some of your vocabulary choices - do this in another colour. Check with someone that your new choices make sense in the context of the writing.

Lesson 2

WALT: Describe a setting

When we are describing a setting, it is really important to vary our sentences.

We are going to experiment with different ways to make our setting description more engaging.

Go through the following descriptive techniques, and for each one, write two examples of your own.

Lesson 2

WALT: Describe a setting

START WITH AN ADVERBIAL

To describe how, when or where something is happening.

Across the city, the buildings stretch as far as the eye could see.

Languidly, the grey plumes of smoke drifted towards the inky sky.

Lesson 2

WALT: Describe a setting

START WITH 2 ADJECTIVES

To give more detail.

Murky and overcast, the sky created an ominous atmosphere.

Pristine and fresh, the newly-washed clothes hung on the line.

Lesson 2

WALT: Describe a setting

START WITH A VERB

To create action.

Stretching into the distance, the houses were all identical to each other.

Swooping low, jet-black crows took their places on the windowsills of the village.

Lesson 2

WALT: Describe a setting

START WITH A SIMILE

To give a comparison - must contain 'as' or 'like'

Like a thief in the night, the curious creature stalked through the village.

As black as ink, the sky consumed the houses.

Lesson 2

WALT: Describe a setting

START WITH A FEELING

To give more detail - these are usually 'ed' words.

Captivated, the nightlife turned their heads towards the mysterious creature.

Alarmed, the birds scattered at the sight of this beast..

Lesson 2

WALT: Describe a setting

**TASK: TO WRITE A PARAGRAPH TO DESCRIBE THE SETTING,
USING DIFFERENT WRITING TECHNIQUES**

Modelled writing:

Pitch-black and ominous, the sky devoured the village of Bickerton. As far as the eye could see, small, mismatched houses cluttered the otherwise perfect scenery. Like a wolf in the night, the wind howled loudly, shattering the silence and scattering the birds in every direction. Pristine, freshly-washed laundry hung low on the washing lines where their owners had left them the night before.

Lesson 2

WALT: Describe a setting

**TASK: TO WRITE A PARAGRAPH TO DESCRIBE THE SETTING,
USING DIFFERENT WRITING TECHNIQUES**

Modelled writing:

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2 adjectives

Adverbial

Conjunction

Simile

2 adjectives

Conjunction

Lesson 2

WALT: Describe a setting

**TASK: TO WRITE A PARAGRAPH TO DESCRIBE THE SETTING,
USING DIFFERENT WRITING TECHNIQUES**

Practise

Toolkit:

- Start with 2 adjectives
- Use and, but and because to add detail
- Start with an adverbial to describe where things are

Stretch

Toolkit

- Start with 2 adjectives
- Add a simile
- Adverbial openers - to describe where and how
- Use at least 4 different conjunctions to add detail

Challenge

Toolkit

- Simile starter
- Adverbial openers - to describe how, where and when
- 2 sophisticated adjective opener
- 'ed' openers
- Conjunctions to explain

LESSON 3

Lesson 3

WALT: Describe a character



Watch the film again and focus on the character of the dream giver



Lesson 3

WALT: Describe a character

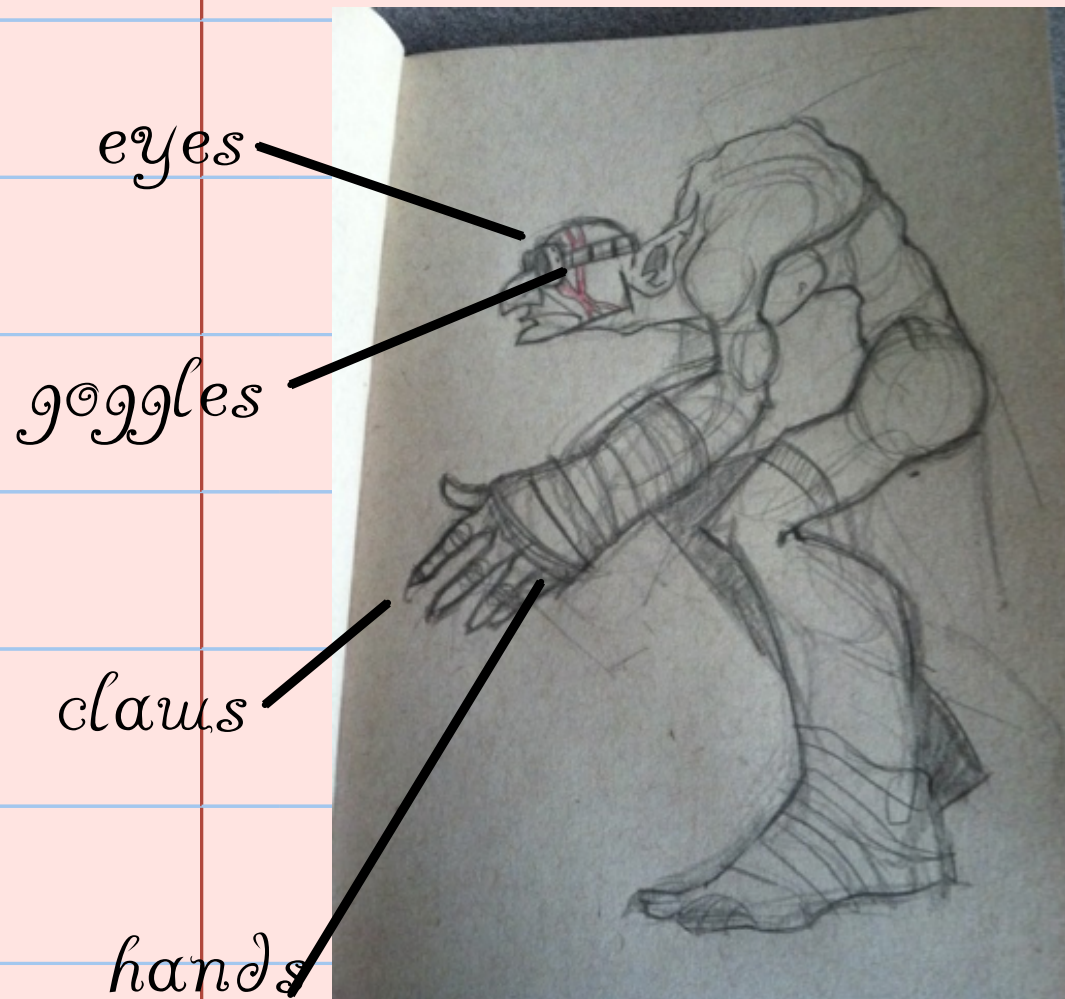


Step 1

In the middle of your page,
draw a picture of the
dreamgiver.

Lesson 3

WALT: Describe a character



Step 2

Label all the parts of the dreamgiver.

Try to pick out as many as possible

Lesson 3

WALT: Describe a character

Step 3

Describe all the parts using
adjectives or similes in a different
colour

beady
eyes

leather, grimy
goggles

claws

as sharp as daggers

bony
hands



LESSON 4

Lesson 4 **WALT:** Describe a character

Like we did with the setting description, we will go through different ways that we can describe a character.



For each technique - come up with three of your own.

Lesson 4 **WALT:** Describe a character



EXPANDED NOUN PHRASE I

A determiner tells us about the noun.

determiner adjective, adjective noun

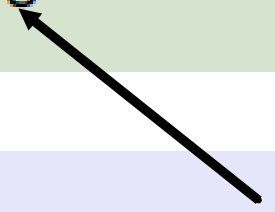
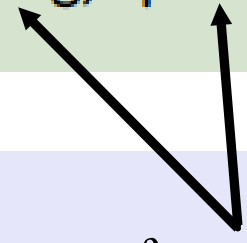
the long, spindly legs

his round, shiny head

determiner

adjectives

noun



Lesson 4 **WALT:** Describe a character



EXPANDED NOUN PHRASE 2

An adjectival phrase is a group of more than 2 words to give more detail.

determiner noun adjectival phrase

his wings were soft and translucent

the bag which was glowing yellow

determiner

noun

adjectival phrase

Lesson 4 **WALT:** Describe a character

EXPANDED NOUN PHRASE 3



When you are describing a character - use this technique sparingly (not more than juice)

determiner adjective, adjective, noun adjectival phrase

his round, brass goggles were dented around the edges

his stout wooden staff had a bag hanging from it.

determiner

adjectives

noun

adjectival phrase

Lesson 4 **WALT: Describe a character**

EXPANDED NOUN PHRASE 4

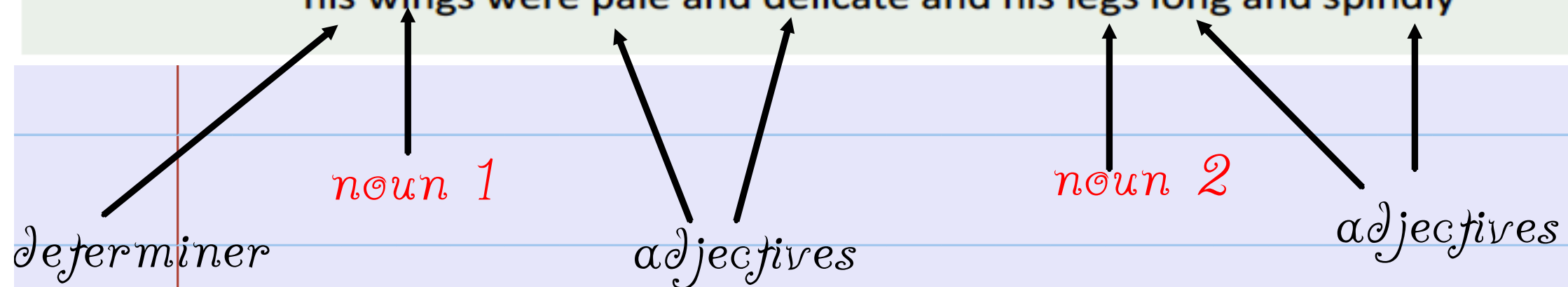


Use this to describe more than one noun in a sentence.

Expansion of more than one noun in a sentence

his battered, dented goggles were on his round, well-worn face

his wings were pale and delicate and his legs long and spindly



LESSON 5

Lesson 5 **WALT:** Describe a character

CONJUNCTION STARTER

Brainstorm as many conjunctions as you
can think of.

Lesson 5 **WALT:** Describe a character

Conjunctions Word Mat

And	But		When	Why
Also	Alternatively		Afterwards	As a result
And	Although		As	Because
As well as	Aside from		Finally	Consequently
In addition	But		First	For this reason
Moreover	Despite		Later	So
With	However		Meanwhile	Therefore
	In spite of		Subsequently	
	On the other hand		Until	
	Yet		While	

Lesson 5 **WALT:** Describe a character

It is time to put all our learning about describing a character into practice.

Think back to all the techniques we have learned about and try to incorporate as many of these into your writing as possible.

Lesson 5 WALT: Describe a character

Modelled writing

A creature landed upon the window sill. Silently, he looked around, checking he was in the right place.

Emerging from his back, his fluttering delicate wings slowly stopped. It was a strange creature. On his head he wore a pair of ancient, brass goggles which were stretched tightly over his sallow cheeks. In his withered hand, he carried a mahogany staff and a bag that was glowing yellow. His puce-coloured skin hung loosely off his sharp cheekbones and if you looked at his knuckles, you could see millions of tiny scratches and cuts.

Lesson 5 WALT: Describe a character

Modelled writing

A creature landed upon the window sill. **ADVERB OPENER** Silently, he looked around, checking he was in the right place.

VERB

OPENER

EXPANDED

NOUN PHRASE 1

Emerging from his back, his fluttering delicate wings slowly stopped. It was a strange creature. On his head

**2 NOUN,
ADJECTIVE**

SENTENCE

ADVERBIAL

he wore a pair of ancient, brass goggles which were stretched tightly over his sallow cheeks. In his withered hand, he carried a mahogany staff and a bag that was glowing yellow. His puce-coloured skin hung loosely off his sharp cheekbones and if you looked at his knuckles, you could see millions of tiny scratches and cuts.

**2 NOUN,
ADJECTIVE
SENTENCE**

Lesson 5 **WALT:** Describe a character

TASK: TO WRITE A PARAGRAPH TO DESCRIBE THE CHARACTER OF THE DREAMGIVER, USING DIFFERENT WRITING TECHNIQUES

Practise

Use the wordbook provided

Toolkit:

- Perfect punctuation
- Focus on expanded noun phrase 1 sentence
- Use of and, because and so

Stretch

Toolkit

- Focus on expanded noun phrase 1, 2 and 3 sentences.
- Perfect use of commas after fronted adverbials
- Use different sentence openers to create variety
- Varied conjunctions

Challenge

Toolkit

- Varied use of all of the expanded noun phrases
- Use different sentence openers from the setting lessons
- Use a short sentence
- Use a metaphor