

LESSON OUTLINE

- 1. RECAP OF LAST LESSON + GLOSSARY**
- 2. HOW TO APPROACH USEFULNESS AND RELIABILITY QUESTIONS**
- 3. HAVING A GO AT USEFULNESS AND RELIABILITY**



WW1

GLOSSARY

FRONT-LINE TRENCH

The trench closest to enemy trenches

TRENCH WARFARE

A method of fighting in which troops fight from fixed positions and seek to capture enemy trenches



WW1

USEFULNESS AND RELIABILITY

HSC EXAM

2011

How useful would Sources C and D be for a historian studying the strategies and tactics used to break the stalemate on the Western Front?

In your answer, consider the perspectives provided by the TWO sources and the reliability of each one

2010

How useful would Sources E and F be for a historian studying the different goals of Clemenceau, Lloyd George and Wilson in creating the Treaty of Versailles?

In your answer, consider the perspectives provided by the TWO sources and the reliability of each one



WW1

USEFULNESS AND RELIABILITY

HSC EXAM

2008

Assess how useful Sources C and D would be for a historian studying the variety of attitudes to the war on the home fronts and how they changed over time in Britain and Germany.

In your answer, consider the perspectives provided by the TWO sources and the reliability of each source.

2009

Assess how useful Sources C and D would be for a historian studying the impact of World War 1 on women's lives and experiences in Britain

In your answer, consider the perspectives provided by the TWO sources and the reliability of each one



WW1

USEFULNESS AND RELIABILITY

WHAT DO THESE MEAN?

USEFULNESS

RELIABILITY

...



WW1

USEFULNESS AND RELIABILITY

WHAT DO WE LOOK FOR?

USEFULNESS



WW 1

USEFULNESS AND RELIABILITY

WHAT DO WE LOOK FOR?

RELIABILITY



WW1

How useful would the source below be for a historian studying conditions of trenches and soldiers experiences on the Western Front in WW1?

In your answer, consider the perspectives provided by the source and the reliability of it.



How useful would the source below be for a historian studying the use of front line propaganda to increase enlistments?

In your answer, consider the perspectives provided by the source and the reliability of it.



USEFULNESS AND RELIABILITY

O – ORIGIN

This is a primary source taken by a German photographer during WW1. This can be found by the German insignia on the soldiers uniform and also by aspects of the depicted trench design

C – CONTENT

The source depicts the state and quality of this particular German trench during WW1, showing a detailed and thorough construction of warfare trenches. Soldiers shown in this picture seem clean, well dressed and casual in appearance. Landscape around the trenches suggests it is a reserve or inactive trench due to trees not yet lost from enemy bombing.



WW1

USEFULNESS AND RELIABILITY

M – MOTIVE

This picture appears to have been captured to show the conditions of this particular trench and the state of soldiers in these trenches. As this does not reflect typical understanding of front line trenches in WW1, it cannot be taken as a true depiction of front line trenches

A – AUDIENCE

This picture could have been created for the purpose to inform civilians of the conditions of war or as a historical record of a particular event in time.

P – PERSPECTIVE

This picture shows the perspective of German soldiers during WW1. The inclusion of 3 officers who are distinguished by their uniform, as well as each persons awareness of the photo being taken by their focus towards the lens suggests it is a staged photo.



WW1

USEFULNESS AND RELIABILITY

USE OCMAP TO HELP DECONSTRUCT!

O – ORIGIN

Where has it come from? Who is the author?

C – CONTENT

What is the source about?

M – MOTIVE

Why was the source created? What was the author trying to achieve?

A – AUDIENCE

Who is the intended audience of the source/artefact?

P – PERSPECTIVE

What viewpoint does this source capture? Does it contain more than one perspective?



WW1

EMPATHY TASK

THE TASK

Write a letter home to a loved family member (sister/wife/mother) about what you have experienced so far being on the Western Front for 6 months.

You are close to this family member and you want to express both the positive and the negative aspects of the war.

Think about how you feel, how you thought it might be, and how the future looks.



WW1

THINGS YOU CAN WRITE ABOUT

BATTLE FACTORS

Your daily/monthly duties
The threat of bombing and trench invasion
Seeing comrades injured/killed
Hearing news of failed/successful attacks
Going 'over-the-top'
Fear of injury

NON-BATTLE FACTORS

Conditions of trenches (mud, smell, damage, cramped)
Ration supply and energy
Weather conditions
Sickness and disease (gangrene, frostbite, rats and lice)
Exhaustion from non-battle duties (trench digging/maintenance)



WW1