

# Lesson Plans

**3/25/13 – 3/28/13**

Art 1: O'Keeffe Watercolor flowers

Painting: Choice paintings

Drawing: Scratchboard

# Mon 3/25 – A2, A4, AB5

- Warm up: Describe these 2 paintings by Georgia O'Keeffe & draw 1 thumbnail. Then get ready for Power Point & Notes!



- Today's Objectives:  
O'Keeffe Power point, Notes & Sketching Flowers
- Closing Question: What are our 2 projects?

# Mon 3/25 – A3- Painting

- Warm up - Write a Unique descriptive story about this work of art. (at least 5 sentences). Want to share?!



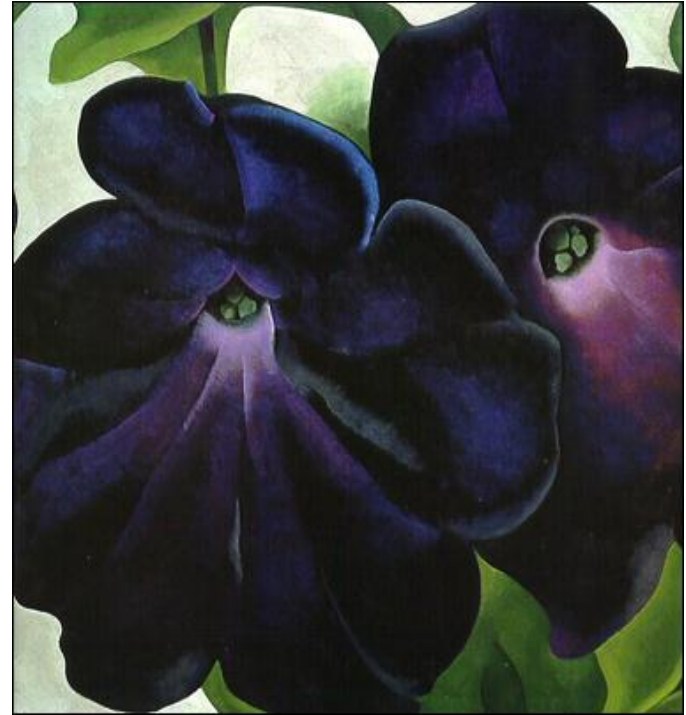
## Today's Objectives:

Continue your choice artwork. This is your last week to work on it in class. On-task grade will be given... work hard!

Closing question: What is unique about your choice artwork?

# Tues 3/26 – B3

- Warm up: Describe these 2 paintings by Georgia O'Keeffe & draw 1 thumbnail. Then get ready for Power Point & Notes!



- Today's Objectives:  
O'Keeffe Power point, Notes & Sketching Flowers
- Closing Question: What are your 2 projects?

# Tues 3/26 – B4 - Drawing

- Warm up: List 3 components of “Good Composition”



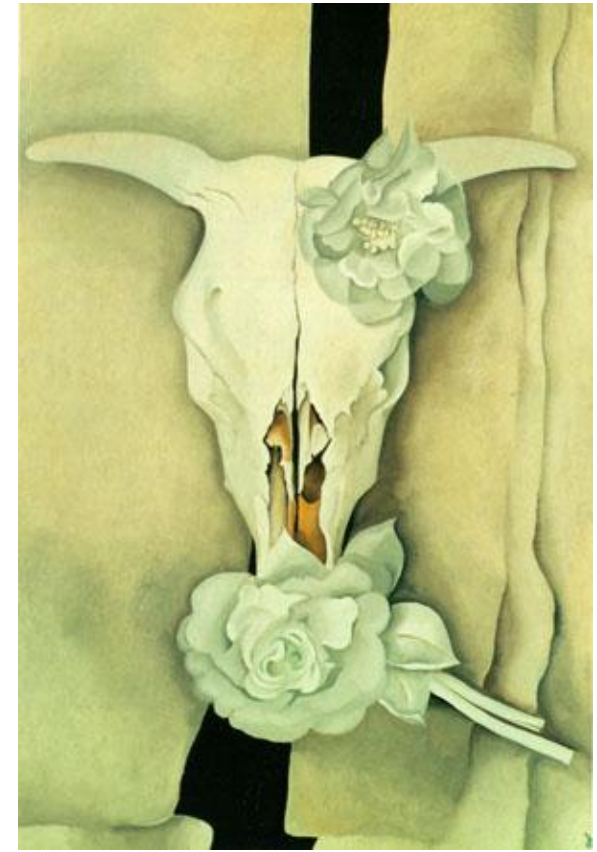
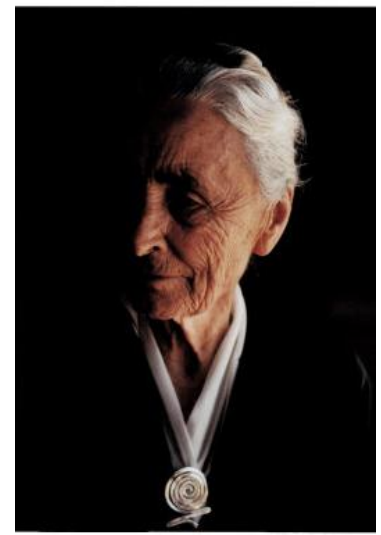
Today's Objectives: Continue working on your scratchboard. On-task grade will be given... work hard! This is your last week.

Closing: Describe the composition in your artwork.

# Composition: How you arrange & divide the space in your artwork.

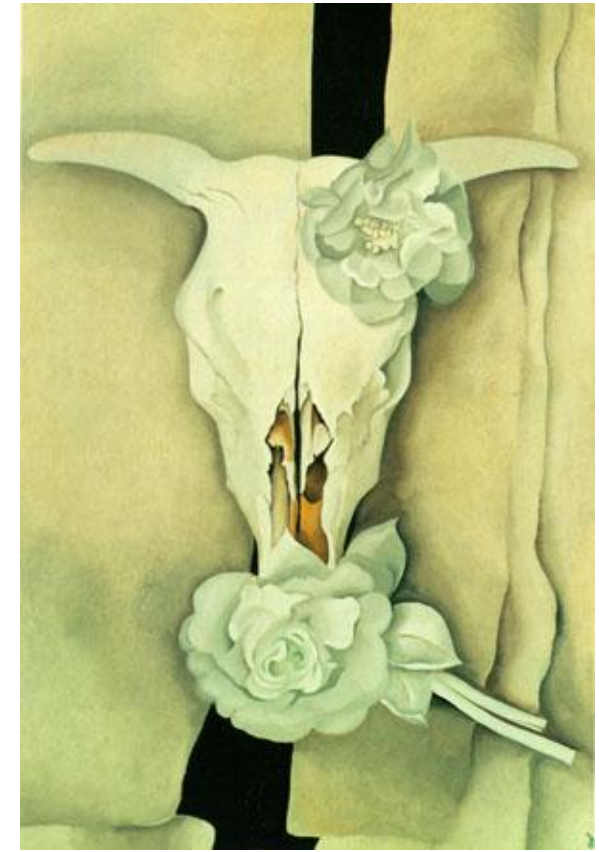
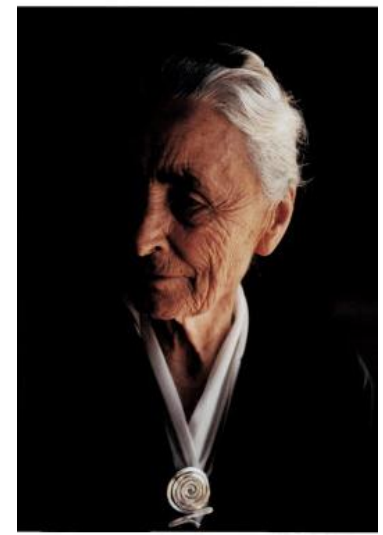
- 90% positive; 10% negative space
- Zooms & crops
- Position your focal point slightly off-center.
- Include diagonals & angles
- Balance (asymmetrical)

# Tues 3/26 – AB5



- Warm up: Who is the artist we studied last class?
- Today's Objectives:
  1. 4 Flower Sketches:  
Zoom out, Zoom in,  
Zoom & crop, Close-up
  2. Begin watercolor Techniques!
- Closing Question:  
What is O'Keeffe know for painting?

# Wed 3/27 – A2, A4



- Warm up: Who is the artist we studied last class?
- Today's Objectives:
  1. 4 Flower Sketches:  
Zoom out, Zoom in,  
Zoom & crop, Close-up
  2. Begin watercolor Techniques!
- Closing Question:  
What is O'Keeffe know for painting?



# Wed 3/27 – A3 - Painting

- Warm up: Come up with your own Quote that goes with this artwork! Thumbnail sketch it too.

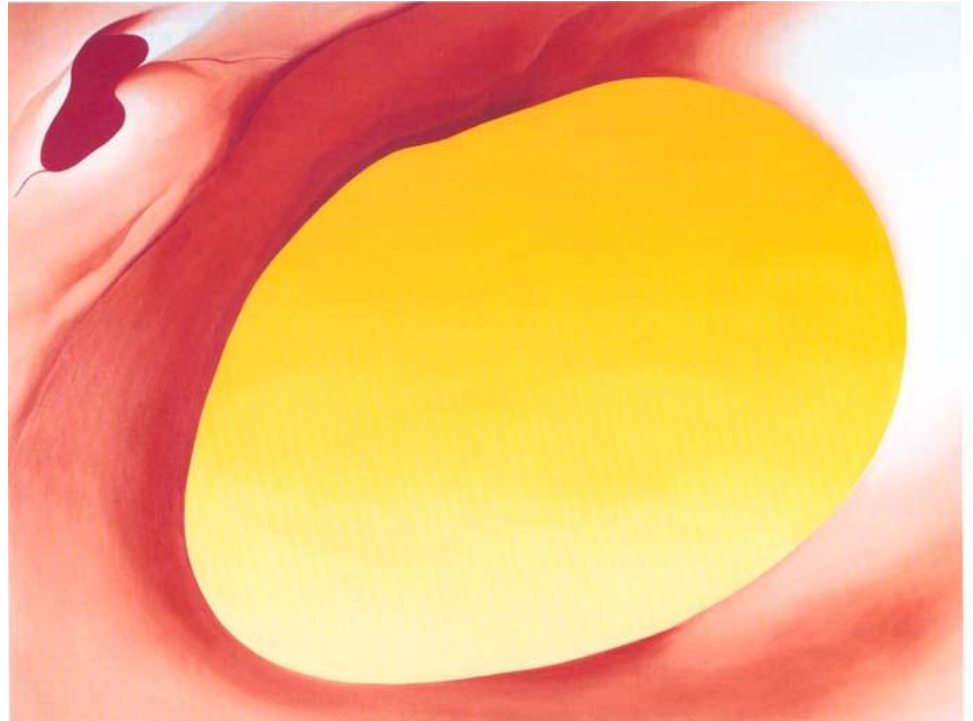


Today's Objectives: Last class for Choice Projects! On-task grade will be given... work hard!

Closing Question: What is a good quote that could go with your choice artwork?

# Wed 3/27 – AB5

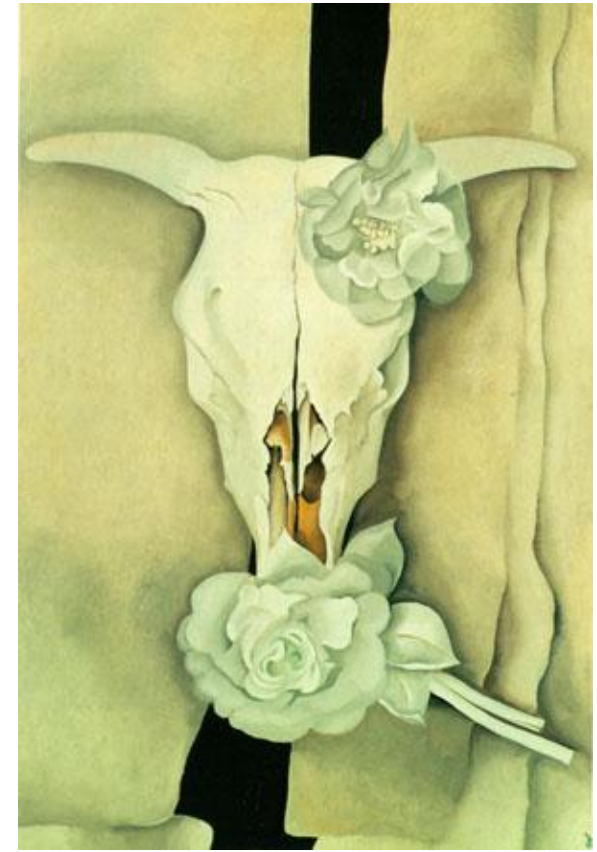
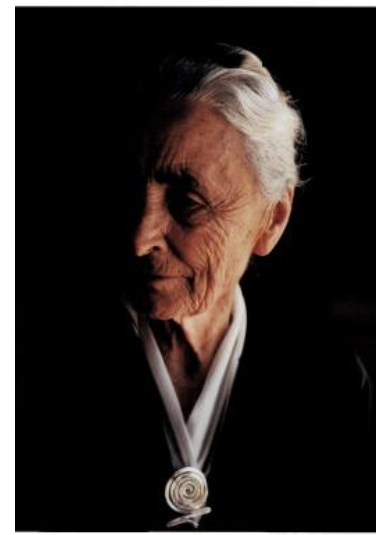
- Warm up: Thumbnail sketch picture & describe what you think it is.



- Today's Objectives:  
Watercolor Techniques
- Closing Question: What is this picture of?  
What zoom is it?

# Thurs 3/28 – B3

- Warm up: Who is the artist we studied last class?
- Today's Objectives:
  1. 4 Flower Sketches:  
Zoom out, Zoom in,  
Zoom & crop, Close-up
  2. Begin watercolor Techniques!
- Closing Question:  
What is O'Keeffe know for painting?



# Thurs 3/28 – B4 - Drawing

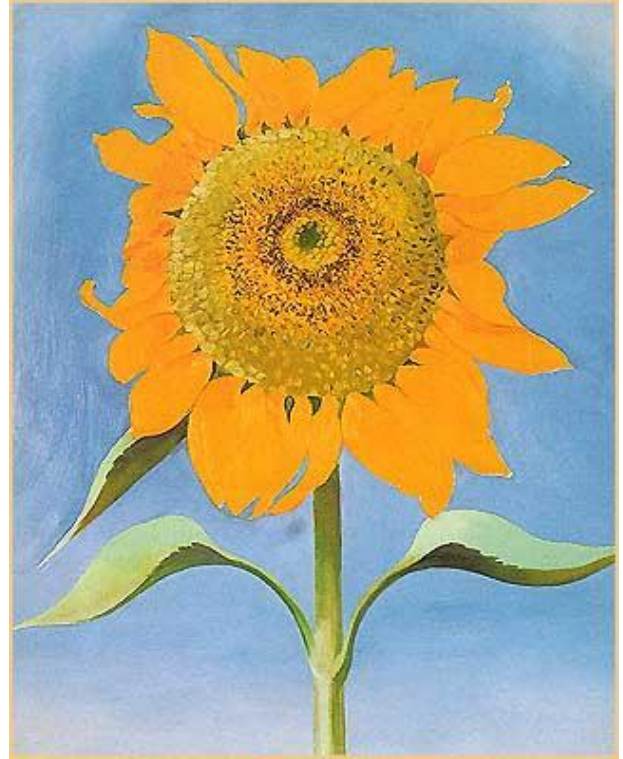
- Warm up: Come up with your own Quote that goes with this artwork! Thumbnail sketch it too.



Today's Objectives: Last class for Scratchboard! On-task grade will be given... work hard!

Closing Question: What is a good quote that could go with your scratchboard?

# Thurs 3/28 – AB5



- Warm up:  
Which zoom is this flower?
- Today's Objectives:
  1. Finish all Watercolor techniques.
  2. Begin Flower Paintings
- Closing Question: Which zooms will you do for your paintings?

# Flower drawings... 4 zooms:

1. Draw 4 rectangular borders. (about 3x4 in)
2. Lightly sketch out the basic shapes.
3. Modify stem, leaves, & petals to be in proportion
4. Shade in light, medium, & dark areas
5. Add details & color last. Use fades & blends.



# 1. Zoom out –

Lots of background space or  
Multiple flowers.

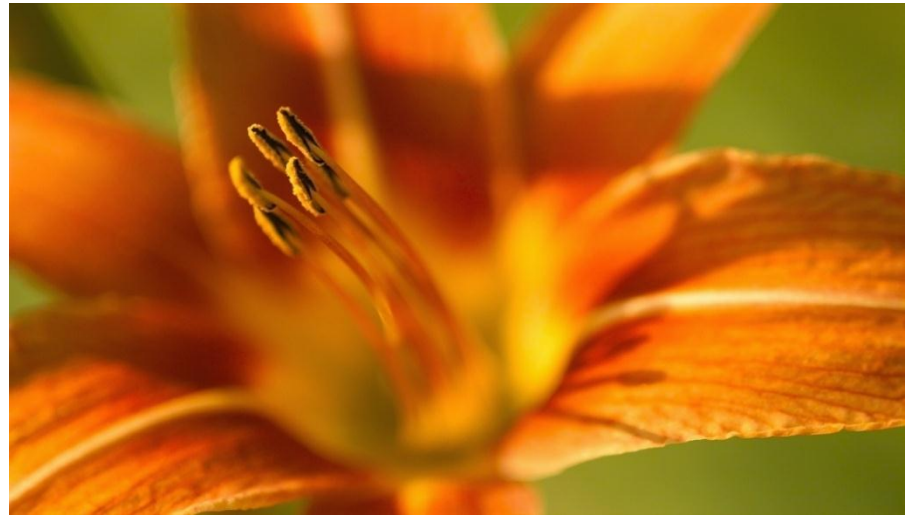
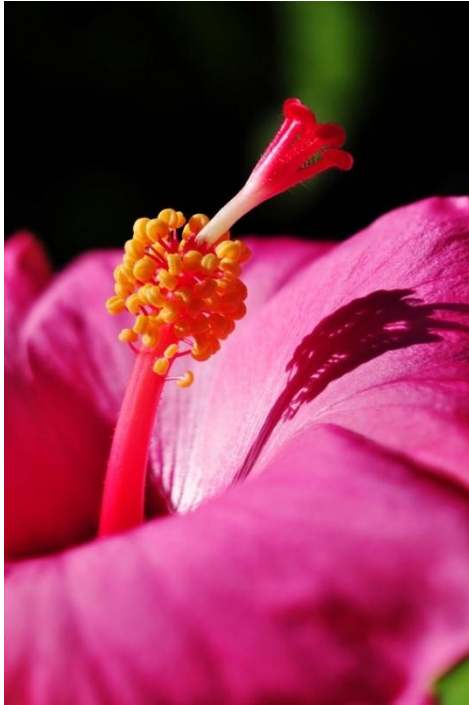


## 2. Zoom in – Flower fills the entire space. Some background is seen





### 3. Zoom & Crop – Crop the flower the flower goes beyond the space



# 4. Extreme close up or Abstraction



# Watercolor Practice!

1. Color Wheel & Color Schemes
2. Watercolor Techniques (11)

**1. Color wheel – Y, O, R, P, B, G**

**2. COLOR SCHEMES – combinations of colors that create a certain mood**



**1. Warm Colors**

**2. Cool Colors**

**3. Complimentary**

**4. Analogous**

**5. Monochromatic**

# WARM: red, orange and yellow



Georgia O'Keeffe Paintings Oriental Poppies,  
1927

# COOL: blue, green and purple



Georgia O'Keeffe Paintings Black and Purple  
Petunias

# COMPLIMENTARY COLORS

Colors that are opposite on the color wheel.

Red & Green. Blue & Orange. Yellow & Purple.



# ANALAGOUS COLORS

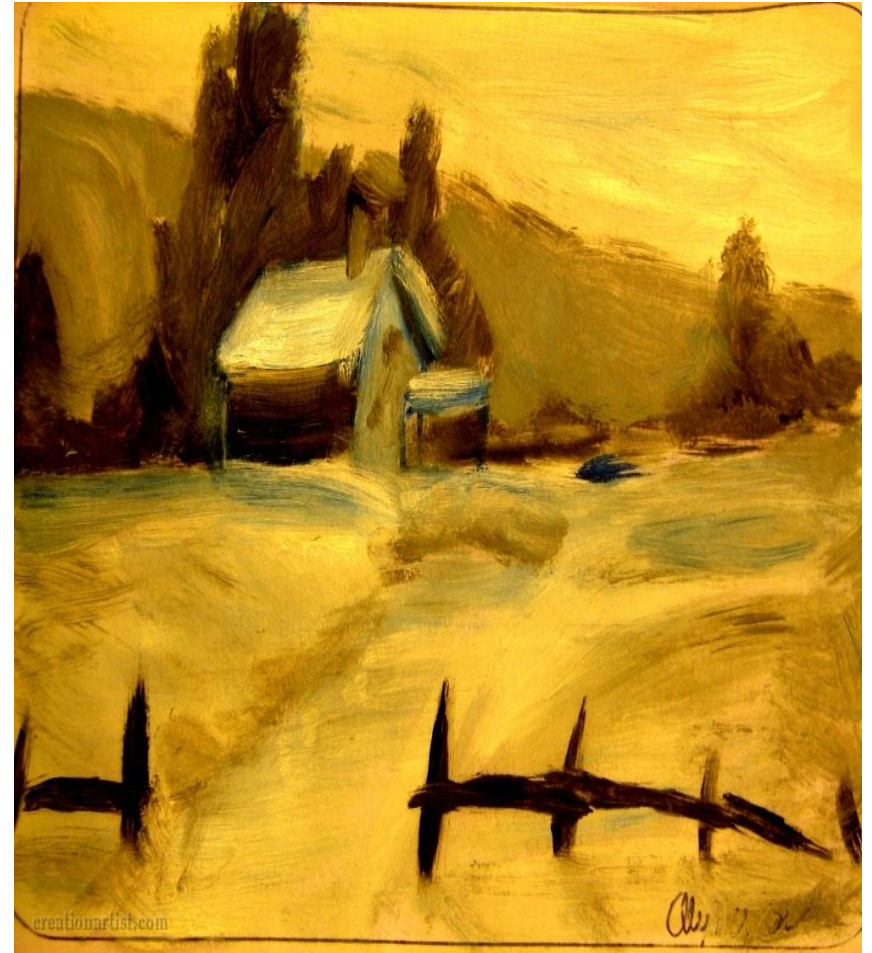
Colors that are side by side on the color wheel.





# MONOCHROMATIC

A single color with tints and shades.



## Warm colors



Red      orange      yellow

## Complimentary colors



## Cool colors



Purple      blue      green

## FADE



## BLEND



# Value Gradation

+ Black

Red

+ water



# Triadic Colors



orange, green, purple



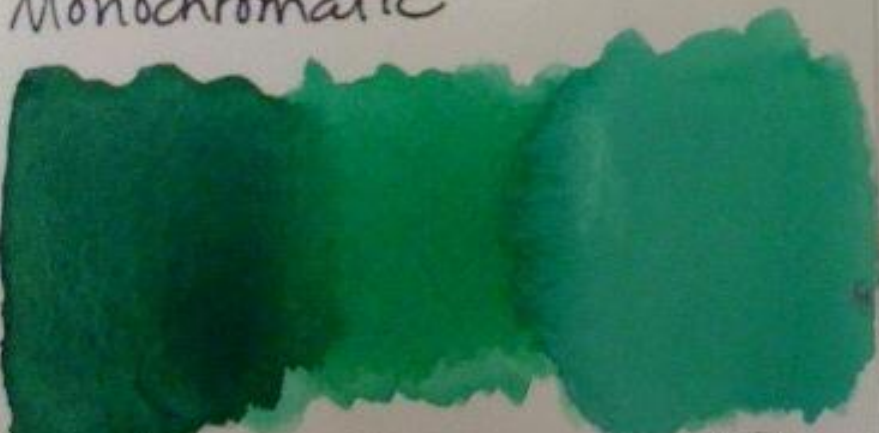
red  
yellow  
blue

# Monochromatic

+ Black

Green

+ white

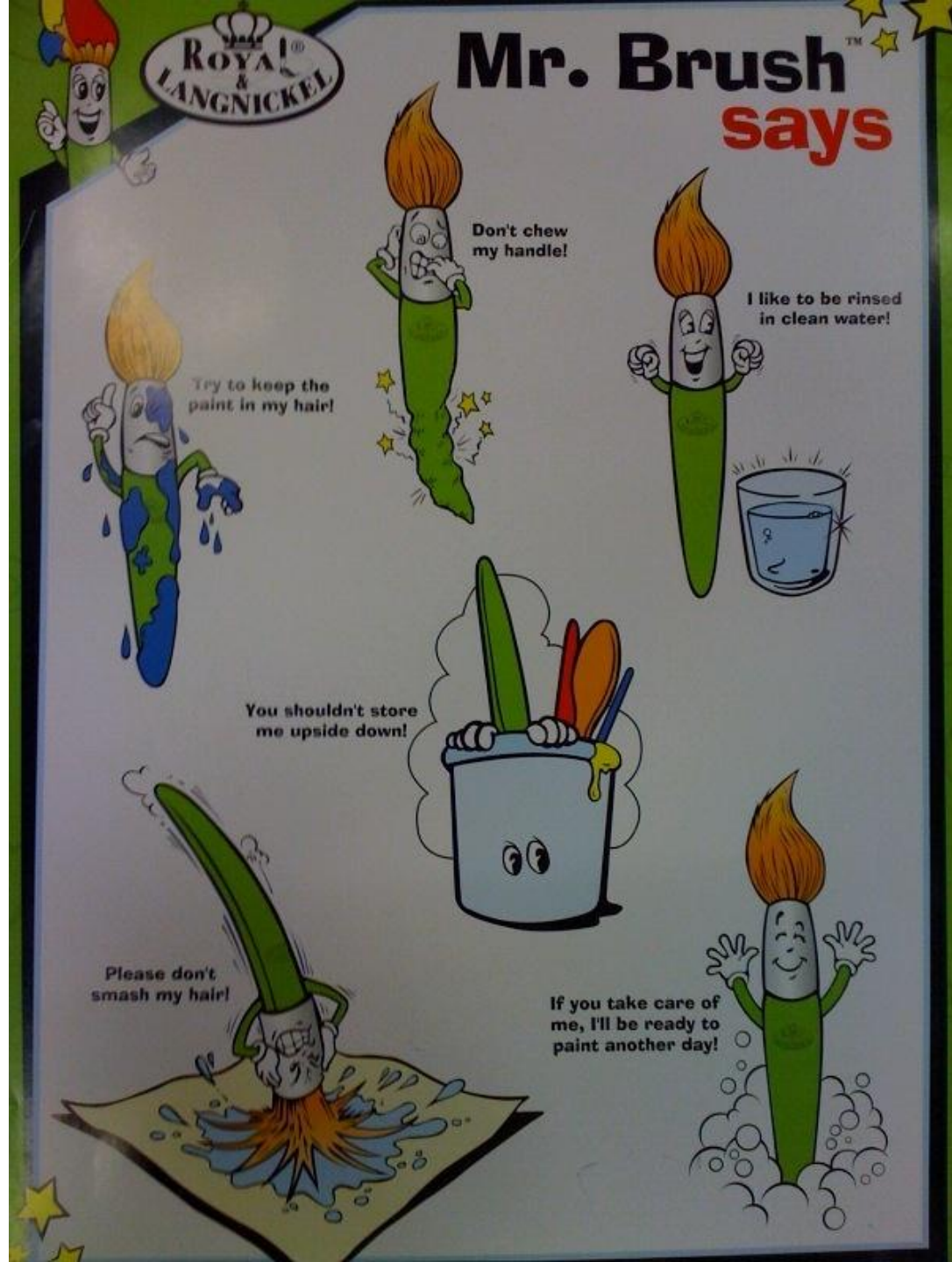


# Analagous Colors



Clean up instructions:

Wash brush with soapy water and replace brush end up.



# WATERCOLOR TECHNIQUES

- 1. Wash** – Big area of Wet watery paint; Translucent
- 2. WET ON WET** - Wet paint on wet paper.
- 3. WET ON DRY** - Wet paint on dry paper.
- 4. DRY ON DRY** – Dry paint on dry paper.
- 5. DRY ON WET** - Paint on wet paper.
- 6. LIFTING OFF** - applying wet paint to dry paint and blotting with a paper towel to lift off paint.
- 7. DROPPING IN COLOR** - adding color to a wet area; let it blend/bleed & spread
- 8. Fade**    **9. Blend**    **10. Value scale**
- 11. Modeled 3D objects** – Making something look 3D with tints & shades

# SKETCHBOOK PRACTICE

- 2 Sketch Book Pages
- 1<sup>st</sup> Page
  - Separate into 6 sections.
  - Choose 6 watercolor Techniques to practice.
- 2<sup>nd</sup> Page
  - Separate into 6 sections
  - Choose 6 color schemes to practice.

Wet on wet	Wet on dry
Dry on dry	Dry on wet
Lifting off	Dropping in color

# Examples ...

Wet on Wet



Dry on Dry



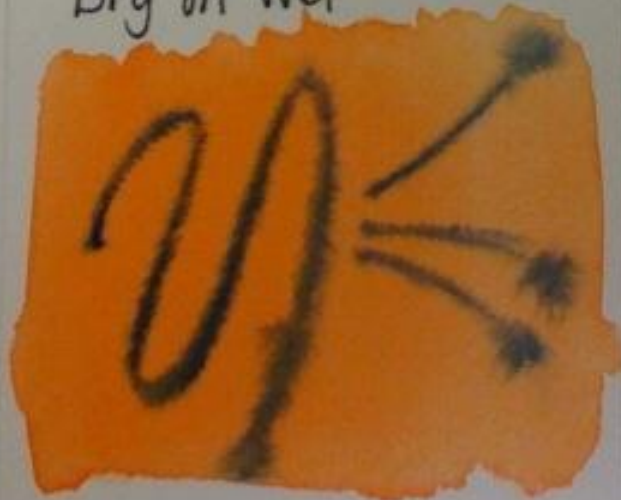
Lifting off



Wet on Dry



Dry on Wet

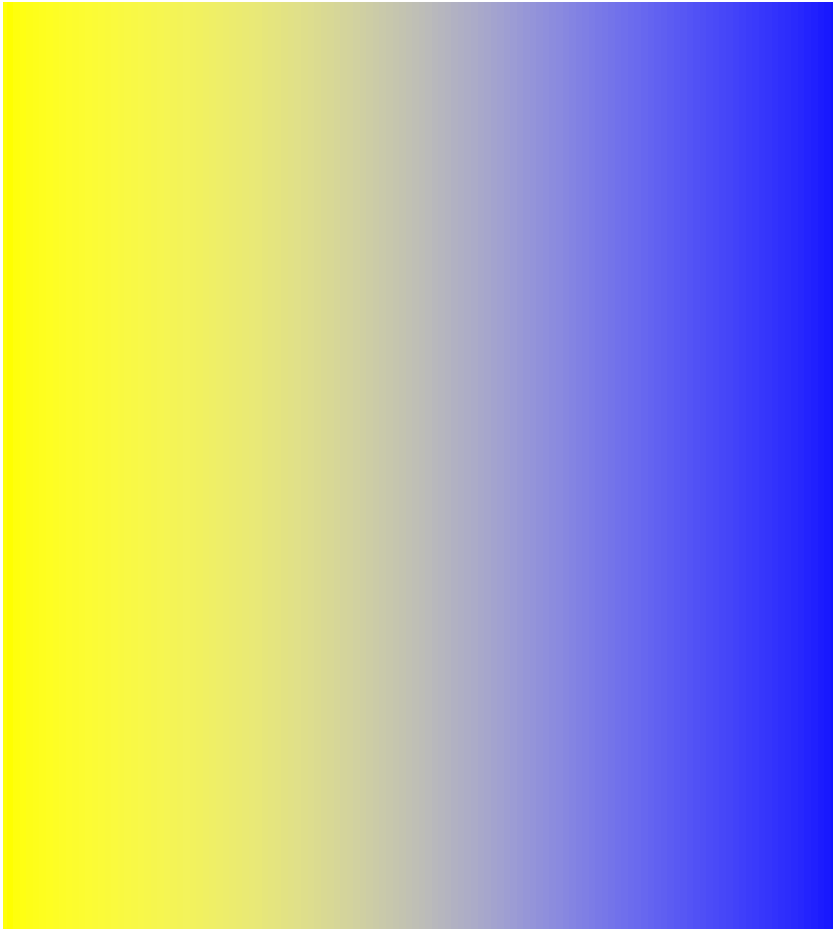


Dropping in color



# FADE & BLEND - Technique

Painting 2 colors next to one another and letting them blend together.





# VALUE GRADATION

Using black or another color to make a color darker, or using more water to make a color lighter.



# Directions for Flower Paintings:

1. Draw oversized, organic shapes for flowers in pencil.
2. Paint a medium value color all over flower. Then paint background a darker or lighter value.
3. Add tints (lights) and shades (darks)
4. After it's dry, add final darkest darks next to lightest lights for **HIGH CONTRAST!**

# Mon 4/1 – A2, A4, AB5

- Warm up: “Nobody sees a flower really; it is so small. We haven't time, and to see takes time ... like to have a friend takes time.” Georgia O’Keeffe
- Today: Finish Acrylic painting techniques
- Demonstration: How to model 3D objects



# Mon 4/1 – A3 - Painting

- Warm up: Thumbnail sketch your own “ART” design!

